

Cantata *Von der Vorsehung Gottes.* *1. Abend.*
Des Herren Rath ist wunderbar. *Nr. 13.*
Coro. Grave et Sustainuto

Handwritten musical score for the first system, measures 1-6. The score includes parts for Corni 1 & 2, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Fagotto 1, Fagotto 2, Violino 1, Violino 2, Viola, and Fondam. The key signature is one flat (B-flat) and the time signature is 3/4. A purple circular stamp from the 'Noten-Sammlung der Sächsischen Landesbibliothek Dresden' is visible in the upper right. A white rectangular label with the handwritten number '480.' is placed over the Viola part in measure 5. The bottom of the system shows the figured bass line with figures like 7 4 2 and 7 6 5 4 3 2 1.

Handwritten musical score for the second system, measures 7-14. The score continues with the same instruments as the first system. Measure 8 is marked 'tutti'. The figured bass line at the bottom includes figures like 7 4 2, 7 6 5 4 3 2 1, and 7 6 5 4 3 2 1. The notation includes various dynamics and articulations such as 'p. cresc.' and 'Solo'.

15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

C. Fl. 1
C. Fl. 2
C. Fag. 1
C. Fag. 2
C. Bass
C. Bass

ten.
p

tasto. Solo.

25. 26. 27. 28.

C. Fl. 1
C. Fl. 2
C. Fag. 1
C. Fag. 2
C. Bass
C. Bass

Solo
ten.

Sopr.
35. 36. 37. 38. 39. 40. 41. Die Herrlichkeit Gottes

Alt.
35. 36. 37. 38. 39. 40. 41. 42. Die Herrlichkeit Gottes

Ten.
35. 36. 37. 38. 39. 40. 41. Die Herrlichkeit Gottes

Bass.
35. 36. 37. 38. 39. 40. 41. Die Herrlichkeit Gottes

Recit. Tenore, con Accomp.

2 3 4 5 6 7 8

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

c. Fond.

c. Fond.

barlich, du herrlich ist wunder barlich.

dich ist wunder barlich, wunder barlich.

barlich, du herrlich ist wunder barlich.

barlich, wunder barlich

$\frac{7}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

Die hülst vor ih unu her, du Ausfall un zahligab her, mit wisen Gaudie

uo' gu Dancibal Guit. Mit dincunne hailgna finger schreibst du ih un Eage

16. 17. 18. 19. 20. 21.

tutti Soli

Soli

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

Soli

barlich. Solo

Sub

Das ist ein barlich.

ist ein barlich. ist ein barlich.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

barlich.

1. 2. 3. 4. 5.

f. p.

f. p.

barlich

Ich allein will ich dich erlösen ich, ich allein will ich dich erlösen

9 8 0 7b
4 3 4 0

7b
5 2

6 5

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves show instrumental parts, likely for strings or woodwinds. The middle staves show vocal parts with lyrics in German. The bottom staves show basso continuo parts with figured bass notation. The lyrics include "lieb, unveränderlich lieb" and "Ich mag mit unparteiigster Freude von Dir die Glück;". The score is marked with "tutti" and "Solo".

Continuation of the handwritten musical score. It shows the vocal line with the lyrics "Ich mag mit unparteiigster Freude von Dir die Glück;" and the basso continuo line with figured bass notation. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass). The instrumental parts include strings and woodwinds. The lyrics are in German and are written below the vocal staves.

Lyrics (German):
 was du beschied ist wunderbarlich, ist wunderbarlich,
 was du beschied ist wunderbarlich, ist wunderbarlich,
 was du beschied ist wunderbarlich, ist wunderbarlich,
 was du beschied ist wunderbarlich, ist wunderbarlich.

Performance markings include *tutti* and *una*.

Handwritten musical score for a solo voice part. The lyrics are in German and are written below the staff.

Lyrics (German):
 Laß mich von mir aus Rath wol lassen, und dich mit beständlicher Lieb, daß mich zu sich

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the words: *barlich*, *Ich*, *fündelst wunden*, *barlich*, *wunden barlich*, *fündelst wunden*, *barlich*, *Ich*, *fündelst wunden*, *barlich*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the words: *Ich fündelst wunden*, *fündelst wunden*, *barlich*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

Ich fündelst wunden
 fündelst wunden
 barlich

Sieges Aria Alto
 O. Roß, B. u. Lagn

Handwritten musical score for a vocal piece. The score consists of approximately 12 staves. The top staves contain instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a more rhythmic accompaniment. The lower staves contain the vocal line with lyrics in German. The lyrics are: "barlich", "süch", "barlich", "süch", "barlich", "süch", "barlich", "süch", "barlich", "süch", "barlich", "süch". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Tutti". There are also some numerical markings (1, 2, 3) indicating different parts or measures.

Recit. con accomp. Grave.

Handwritten musical score for a Basso Adagio piece. The score consists of approximately 5 staves. The top staves contain instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a more rhythmic accompaniment. The lower staves contain the vocal line with lyrics in German: "Angenehmes Tag", "Tag", "Tag". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f.".

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *unif* and *c. Fort.*

tutti

Handwritten musical score for the second system, starting with the instruction *tutti*. It includes vocal lines and piano accompaniment.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment with dynamic markings.

Adagio

Handwritten musical score for the fourth system, marked *Adagio*. It includes vocal lines and piano accompaniment.

Handwritten musical score for multiple instruments. The score is organized into systems, each with a measure number (1-11) written above the staff. The notation includes various rhythmic values and clefs. The instruments are labeled as follows:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Bass)
- Flute (Flöte)
- Oboe (Oboe)
- Clarinet (Clarinete)
- Bassoon (Fagott)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- Timpani (Trommeln)

Tempo markings include *Vivace* and *Andante*. The score concludes with the instruction *und schneidet ab* (and cut off).

Handwritten musical score for the lower portion of the page, featuring a *Andante* tempo. The notation includes various rhythmic values and clefs. The instruments are labeled as follows:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Bass)
- Flute (Flöte)
- Oboe (Oboe)
- Clarinet (Clarinete)
- Bassoon (Fagott)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- Timpani (Trommeln)

The score concludes with the instruction *und schneidet ab* (and cut off).

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Viol. 7

Viol. 8

Viol. 9

Viol. 10

Viol. 11

Viol. 12

Viol. 13

Viol. 14

Viol. 15

Viol. 16

Viol. 17

Viol. 18

Viol. 19

Viol. 20

Viol. 21

Viol. 22

Viol. 23

Viol. 24

Viol. 25

Viol. 26

Viol. 27

Viol. 28

Viol. 29

Viol. 30

Viol. 31

Viol. 32

Viol. 33

Viol. 34

Viol. 35

Viol. 36

Viol. 37

Viol. 38

Viol. 39

Viol. 40

Viol. 41

Viol. 42

Viol. 43

Viol. 44

Viol. 45

Viol. 46

Viol. 47

Viol. 48

Viol. 49

Viol. 50

Viol. 51

Viol. 52

Viol. 53

Viol. 54

Viol. 55

Viol. 56

Viol. 57

Viol. 58

Viol. 59

Viol. 60

Viol. 61

Viol. 62

Viol. 63

Viol. 64

Viol. 65

Viol. 66

Viol. 67

Viol. 68

Viol. 69

Viol. 70

Viol. 71

Viol. 72

Viol. 73

Viol. 74

Viol. 75

Viol. 76

Viol. 77

Viol. 78

Viol. 79

Viol. 80

Viol. 81

Viol. 82

Viol. 83

Viol. 84

Viol. 85

Viol. 86

Viol. 87

Viol. 88

Viol. 89

Viol. 90

Viol. 91

Viol. 92

Viol. 93

Viol. 94

Viol. 95

Viol. 96

Viol. 97

Viol. 98

Viol. 99

Viol. 100

Viol. 101

Viol. 102

Viol. 103

Viol. 104

Viol. 105

Viol. 106

Viol. 107

Viol. 108

Viol. 109

Viol. 110

Viol. 111

Viol. 112

Viol. 113

Viol. 114

Viol. 115

Viol. 116

Viol. 117

Viol. 118

Viol. 119

Viol. 120

Viol. 121

Viol. 122

Viol. 123

Viol. 124

Viol. 125

Viol. 126

Viol. 127

Viol. 128

Viol. 129

Viol. 130

Viol. 131

Viol. 132

Viol. 133

Viol. 134

Viol. 135

Viol. 136

Viol. 137

Viol. 138

Viol. 139

Viol. 140

Viol. 141

Viol. 142

Viol. 143

Viol. 144

Viol. 145

Viol. 146

Viol. 147

Viol. 148

Viol. 149

Viol. 150

Viol. 151

Viol. 152

Viol. 153

Viol. 154

Viol. 155

Viol. 156

Viol. 157

Viol. 158

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Viol. 160

Viol. 161

Viol. 162

Viol. 163

Viol. 164

Viol. 165

Viol. 166

Viol. 167

Viol. 168

Viol. 169

Viol. 170

Viol. 171

Viol. 172

Viol. 173

Viol. 174

Viol. 175

Viol. 176

Viol. 177

Viol. 178

Viol. 179

Viol. 180

Viol. 181

Viol. 182

Viol. 183

Viol. 184

Viol. 185

Viol. 186

Viol. 187

Viol. 188

Viol. 189

Viol. 190

Viol. 191

Viol. 192

Viol. 193

Viol. 194

Viol. 195

Viol. 196

Viol. 197

Viol. 198

Viol. 199

Viol. 200

Mit natürlichen Zehn, trugst du mich so vielen Jahren,

Viol. 201

Viol. 202

Viol. 203

Viol. 204

Viol. 205

Viol. 206

Viol. 207

Viol. 208

Viol. 209

Viol. 210

Viol. 211

Viol. 212

Viol. 213

Viol. 214

Viol. 215

Viol. 216

Viol. 217

Viol. 218

Viol. 219

Viol. 220

Viol. 221

Viol. 222

Viol. 223

Viol. 224

Viol. 225

Viol. 226

Viol. 227

Viol. 228

Viol. 229

Viol. 230

Viol. 231

Viol. 232

Viol. 233

Viol. 234

Viol. 235

Viol. 236

Viol. 237

Viol. 238

Viol. 239

Viol. 240

25. 25. 25.

c. v. 1.
c. v. 2.

und

ab Gie aus, und fuhret ab Jura —
 Gie aus, und fuhret ab Juralich — Gie aus Gie aus — und fuhret ab Juralich
 Juralich Gie aus, und fuhret ab Jura — lich Gie aus — Gie aus und fuhret ab Jura —
 — lich Gie aus, und fuhret ab Juralich Juralich Gie aus Gie aus — und fuhret ab Juralich

98
40

6
4
3

6 - 4 = 6 3 + 2 =

und gibst uns Kraft und

mit

und

— lieb hier aus und süßheit ab sein — — — — — lieb sein — lieb sein aus

Sein — lieb sein aus hier aus und süßheit ab sein — — — — — lieb aus süßheit ab sein

— lieb hier aus hier aus und süßheit ab sein lieb — hier aus, hier aus — und

Sein lieb hier aus, hier aus — — — — — und süßheit ab sein lieb sein lieb hier aus hier aus

6 4 = 7 6 4 6 3 6 6 6 6 4 7 6 4 7 4 3 6 4

ten 6

Mäßig

und zeigst uns die Pflanz' güngst so stand selbst vor

6 4 = 6 4 = 6 3 7 3 9 8 4 3 3 3 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1. 2. 77

1. 2. 77 c. v. 1

07.2

1. 2. 3. 4. 5. 6. 7. 77 c. Fonda

1. 2. 77

1. 2. 3. 4. 77

1. 2. 3.

1. 2. 3.

Sind süßent ab süß — — — — — süßent ab

— — — — — süßent ab, und süß — — — — — ab süßent ab.

1. 2. 3. 4.

Du Guerdalst ist müde

1. 2. 3. 4. 5. 6. 7.

Du Guerdalst ist müde das

7-6 7-6 7-# - - - 6 7-6 7-6 76 4 6

Freier

7-6 7-6 7-# - - - 6 7-6 7-6 76 4 6

aus

7-6 7-6 7-# - - - 6 7-6 7-6 76 4 6

aus

7-6 7-6 7-# - - - 6 7-6 7-6 76 4 6

aus

Sind wir noch ein nutzgerast

Da wir in dem wählgen Gung

aus

Sind wir noch ein nutzgerast

Da wir in dem wählgen Gung

aus

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures numbered 14 through 23 at the top. The instruments include strings (Violin I, Violin II, Viola, Violoncello), woodwinds (Flute, Oboe), and a keyboard instrument (C. Fortp.). The vocal parts are labeled with lyrics in German. The lyrics include: "Und stehet ab Jesus", "lich hier und stehet", "breulich ist unsern Bau", "lich der Herr und ist unsern beslich unsern Bau", "lich", "Der Herr und". The musical notation includes various note values, rests, and dynamic markings.

Continuation of the handwritten musical score. It features several staves with musical notation, including a prominent staff with the lyrics "Ja! alle singet dich, und". Below the lyrics, there are numerical figures: "66-76-76-76-", "76 76 465", and "76 8 46". The notation includes various note values and rests, suggesting a rhythmic or harmonic exercise or a specific section of the piece.

tutti

tutti

und stehent als Jüngling hin an E. Jua lich hin an

hin an, und stehent als

lich hin an, und stehent als Jüngling hin an E. Jua lich hin an

tasto

tasto solo.

Beia Bass: Aufgang der Jüngling auf

Aria 1. Alto.

Andantino tranquillo mento

Handwritten musical score for the first system, including parts for:

- Cornii
- Flauto 1.
- Flauto 2.
- Fagotto 1.
- Fagotto 2.
- Violino 1.
- Violino 2.
- Viola
- Alto
- Fondam.

The score is written in C major, 3/4 time, and includes various dynamics such as *mf*, *f*, and *pp*. The Alto part is marked with numbers 1 through 7.

Handwritten musical score for the second system, including parts for:

- Violino 1.
- Violino 2.
- Viola
- Alto
- Fondam.

The score continues with measures 8 through 15. It includes dynamic markings like *mf*, *f*, and *pp*. The Alto part is marked with numbers 2 through 7.

Solo *tutti*
mf
mf
mf
mf
mf
mf
mf
16. 17. 18. 19. 20. 21. 22. 23. 24.
= 6
4 = 7
7
7
6 = 5
7 = 6

mf
mf
mf
25. 26. 27. 28. 29. 30. 31. 32. 33.
6 4 6
6 4 6
7
6
7
6 5 4
4 5 4
6 4 6

Handwritten musical score for the first system, consisting of six staves of music. The first two staves are vocal parts, and the last four are instrumental accompaniment. The lyrics are written below the staves.

O Trost — das unruhige geistliche Gaud geschehen sind, in die

Handwritten musical score for the second system, consisting of six staves of music. The first two staves are vocal parts, and the last four are instrumental accompaniment. The lyrics are written below the staves.

Gaud — in die unruhige geistliche Gaud geschehen sind, o

1. 2. 3. 4. 5.

5. 6. 7. 8. 9. 10. 11.

5. 6. 7. 8. 9. 10. 11.

5. 6. 7. 8. 9. 10. 11.

5. 6. 7. 8. 9. 10. 11.

Tröst dich mein Barmherzigkeit.

7 8 7 6 6-5 4 3 2 1

triv

Tröst dich mein Barmherzigkeit sind o Tröst dich mein Barmherzigkeit sind.

7 8 7 6 6-5 4 3 2 1

Handwritten musical score for the first system, featuring multiple staves with complex notation and a vocal line. The notation includes various rhythmic values, accidentals, and dynamic markings. A vocal line is present, with the text "O Lust" written below it. The score is written in a historical style, likely from the 18th or 19th century.

O Lust

Handwritten musical score for the second system, including a table of numbers and a vocal line with German lyrics. The table consists of two rows of numbers, likely representing a sequence or a specific musical structure. The lyrics are written in German and are partially obscured by the musical notation.

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. |
| 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. |

Lust, der uniu Ba zu, in dieu Hand gesehau sind, in dieu Hand

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is arranged in a system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The bottom staff of this section contains the text: *in diuinum Gaud qu. Schriinbua sind. Disost. Disp. unian*. The page number '28' is written in the bottom left corner.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with various rhythmic values and accidentals. The bottom staff of this section contains the text: *Legu in diuinum Gaud qu. Schriinbua sind. in diuinum Gaud qu.*. The page number '28' is written in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The score is organized into measures, with some measures containing first and second endings (1. and 2.).

Below the main musical staves, there is a section with numerical figures: 1. 2. 3. 4. 5. 6. 7. 8. This section appears to be a sequence of notes or rests, possibly for a specific instrument or as a rhythmic exercise.

Further down, there are more musical staves with complex notation, including many sixteenth notes and beams. A section of the score is numbered 9 through 17, indicating a specific sequence of measures.

At the bottom of the page, there are additional musical staves with notes and rests, and a small number '4' written in the first measure of the bottom-most staff.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a common time signature. The music includes various note values, rests, and dynamic markings such as *p* and *rit*. The lyrics are written below the staves.

pia

Ich fürcht ich bin in Fla — gus und fürcht ich bin in kein Fla — gus

Handwritten musical score for the second system. It continues the musical notation and lyrics from the first system. The lyrics are written below the staves.

ga und fürcht ich bin in kein Fla gus denn ich, ich, ich bin die Kind, ich bin die

Handwritten musical score for the first system. It consists of several staves. The top staves contain complex rhythmic patterns, likely for a keyboard instrument. The bottom staff is a vocal line with the following lyrics: "Kind, ich bin dein Kind, du Kind, das ich bin dein Kind. Auf du an". Above the lyrics, there are some markings: "6", "#", "6", "4", "3", "4", "3", "4", "#", and "4".

Handwritten musical score for the second system. It continues the piece with more staves. The bottom staff has the following lyrics: "sich besichtigt will ich traue. — — — — — ne, ruff dich al hier uniu Glucke ba". Above the lyrics, there are some markings: "6", "6", "#", "4", "6", and "6".

Handwritten musical score for the first system, measures 1-7. The score includes vocal lines, piano accompaniment, and a basso continuo line. The lyrics are: "aus dieser mein Besicht, daß dich allein will ich mein Glück bau". The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance markings like *credo*. The basso continuo line shows figured bass notation with figures like 2, 3, 6, 7, 4, 5, 4, 2, 4, 5.

Handwritten musical score for the second system, measures 8-12. The score continues the vocal and piano parts from the first system. The lyrics are: "aus dieser mein Besicht, daß dich allein will ich mein Glück bau". The music includes dynamic markings like *mf* and *p*. The basso continuo line continues with figured bass notation, including figures like 7, 4, 4, 5, 4, 2, 4, 5.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines. The music appears to be a multi-measure rest or a complex rhythmic pattern.

aus dem Himmel her sieht, daß die Welt da ist, will ich kommen und

Handwritten musical score for the second system, including lyrics and numerical figures. The lyrics are: "aus dem Himmel her sieht, daß die Welt da ist, will ich kommen und". Below the lyrics, there are numerical figures: 1, 2, 3, 4, 5, 6. The musical notation continues with notes and rests.

tutti

7. 8. 9. 10. 11. 12. 13. 14.

6 = 7
4 = 3

3
9 = 8
6
3
6 4 3
6 4 3

15. 16. 17.

6 5 4 3 2 1
3 5 6 4 3

Dal Segno

Recit. O heyligster Tag pp. 8. 10 pp

Opera 2, Basso.
Allegro con Spirito

Handwritten musical score for the first system, measures 1-5. The staves are labeled as follows from top to bottom: Corni, Hautoi., Flauto 2., Oboe 1., Oboe 2., Violino 1., Violino 2., Viola, and Basso. The Basso staff contains the numbers 1, 2, 3, 4, 5. The Cello/Double Bass staff (labeled 'Cello') contains the numbers 6, 4, 3, 4, 5, 6, 7, 4, 2, 5, 6, 7. Performance markings include 'ten' (tutti) and 'unf' (unfatto).

Handwritten musical score for the second system, measures 6-12. The staves are labeled as follows from top to bottom: Viol. 1., Viol. 2., Cello, Viola, Basso, and Cello. The Basso staff contains the numbers 6, 7, 8, 9, 10, 11, 12. Performance markings include 'Solo.', 'unf', and 'Cello'.

mf

2. - 57 c. Ob. 1.
2. - 57 c. Ob. 2.

mf

c. Fagott

13. 14. 15. 16. 17. 18. 19. 20.

c. Ob. 1.
c. Ob. 2.

c. Ob. 1.
c. Ob. 2.

21. 22. 23. 24. 25. 26. 27.

mf
mf
c. V. f.
 Die Pfingst den heiligen Geist, den heiligen Geist, empfang den Geist, empfang den heiligen Geist

6/4 7/4 3/4 6/4 5/7b 6/4 5/7b = = 7/4 5/7b = =

mf
c. V. f.
p. and
 Dank, du heiliger Geist, dank, ihm die selb' Opfern an, ihm die selb' Opfern an

7/4 5/7b 3/4 7/4 3/4 7/4 = 6/4 6/4 5/7b 4/4 5/7b 4/4

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "aufschlag du furchtlos Dich, du furchtlos Dich" is written across the lower staves, with a colon indicating a repeat or continuation. The word "aufschlag" appears again on the right side of the page. The score is marked with "c. 4. 1." and "c. 4. 2." in the upper staves. The bottom staff contains numerical figures: $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$.

Continuation of the handwritten musical score on the next page. The notation includes various musical symbols such as notes, rests, and clefs. The text "Dich, du furchtlos Dich" is written across the lower staves, with a colon indicating a repeat or continuation. The word "aufschlag" appears again on the right side of the page. The score is marked with "c. 4. 1." and "c. 4. 2." in the upper staves. The bottom staff contains numerical figures: $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{7}{4}$.

Handwritten musical score for the first system. It consists of ten staves. The top five staves appear to be vocal parts, with notes and rests. The bottom five staves are instrumental accompaniment, featuring complex rhythmic patterns and chords. Dynamic markings such as *ten* (tenu) and *f* (forte) are present. The text below the staves reads: "Dieses Opus aus einer Handlung der Singschule in der Singschule. — aus einer Handlung".

Handwritten musical score for the second system. It consists of ten staves. The notation continues from the first system, with various rhythmic values and dynamic markings. The text below the staves reads: "aus einer Handlung dieses Opus aus".

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is organized into measures, with some measures containing first and second endings (1. and 2.).

Sei Stige uniu Gufang — zu diuua Grou fuaa, uo Stige uniu Gufang

Handwritten musical score for the second system, featuring rhythmic notation and various time signatures including $\frac{3}{4}$, $\frac{4}{2}$, and $\frac{6}{8}$. The notation includes notes, rests, and bar lines.

Handwritten musical score for the third system, including staves for *Viol. I.*, *Viol. II.*, and *Ob. I.*. The notation includes notes, rests, and dynamic markings such as *mf*. The music is organized into measures, with some measures containing first and second endings (1. and 2.).

Handwritten musical score for the fourth system, including vocal lines and instrumental accompaniment. The notation includes notes, rests, and dynamic markings such as *mf*. The music is organized into measures, with some measures containing first and second endings (1. and 2.).

Handwritten musical score for the first system. It consists of several staves of music. The top staves contain instrumental parts with notes and rests. The bottom staff is a vocal line with the lyrics: "Du bist, Das mir das Leben gab." Above the vocal line, there are some markings: "xuy" and "1035". Below the vocal line, there are some numbers: "6 7 4 2", "1035", "6 4", "11", "50.", "6", "3", "76".

Handwritten musical score for the second system. It consists of several staves of music. The top staves contain instrumental parts with notes and rests. The bottom staff is a vocal line with the lyrics: "Du bist, von dem ich alles hab." Above the vocal line, there are some markings: "xuy" and "1035". Below the vocal line, there are some numbers: "6 7 4 2", "1035", "6 4", "11", "50.", "6", "3", "76".

Viol. 1.
Viol. 2.
Viola 1.
Viola 2.
3. 4. 5. 6.

Recitat. Bass.

Voll Gottesung und Dankbarkeit, nehme ich das Loos an, seinem Gaud, auf
 seinem Fühung will ich bau'n, bey ihm ich allzeit Nütze find, Ihu
 hat ich voll Durchführung, Ihu hat ich voll Durchführung an, Denn nicht auf
 mit mir, denn nicht mich mit mir! Laßt und mit frohen Mund, mit frohen Mund
 zu seinem Gaud nehme.

Choral.