

(Deposited April 15. 1850)
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To Mrs Julia W. Reed.
OF BOSTON

THE SUMMER SUN WAS IN THE SKY
OR

MARY OF THE MILL

Words by

JULIEN GRAMER ESQ.

MUSIC COMPOSED & ARRANGED FOR THE

PIANO FORTE

by

JOHN C. ANDREWS.

-BOSTON-

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THE SUMMER SUN WAS IN THE SKY.

Words by Julien Cramer Esq.

Music by John C. Andrews.

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The summer sun was in the sky, And flow'rs were blushing

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

bright beneath When Ma-ry of the Mill and I Stroll'd gai - ly o'er the dewy heath

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

The twit'-ring birds their car - ol sung, From ev - 'ry tree, o'er dale and hill, While

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

softly on my arm she hung, My own dear Mary of the Mill While softly on my

arm she hung My own dear Mary of..... the Mill.

As fair as mountain daisies are And pure as roses

newly blown, Was she who wander'd with me there And fondly called her-self my own

She dream'd not of a sin-gle care In mine she lost her own sweet will, She

fill'd my arms, her heav'n was there, My own sweet Ma-ry of the Mill, She

fill'd my arms her heav'n was there, My own sweet Ma-ry of..... the Mill.

'Tis long since all her beauty fled, But

pu - rer hath her spi - rit grown 'Twas fa - ted that we ne'er should wed, She

agitato con grand express:— ad lib:

died and I grow old alone The hair upon my head is gray And ev - 'ry year brings

f *cres:*

wrinkles still The sexton soon my dust shall lay Beside my Mary of the Mill The

ritard ad lib: *colla voce* *a Tempo*

sexton soon my dust shall lay Beside my Ma-ry of..... the Mill.

lento con express: