

M
462
C957
Op. 7

409051

VIOLA.

All^o non tanto.

B. CRUSELL.
QUATUOR.

The musical score is written for a single Viola part. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o non tanto'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *fp*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking and a *Cres.* marking. The fifth staff has *sf* and *p* markings. The sixth staff has a *f* marking. The seventh staff has a *sf* and *p* marking. The eighth staff has a *Cres.* marking and *fp* markings. The ninth staff has a *p* marking and a *Cres.* marking. The tenth staff has a *1^{mo}* marking and a *2^{do}* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *fp* marking. The score concludes with a *sf* marking.

VIOLA

2
p

f

ff *p* 1 1

pp *p*

p *f* *f*

f

ff *p* Cres.

sf *f* *p* Cres. *sf* *f*

p Cres. *f*

p

3 3 3 3 *sf*

1 *p* Cres. *f* *p* *f* *p* *f* *p* *f* *p*

VIOLA

f *p* *f* *p* *f* *p*
f
p *Cres.* *sf* *p*
Cres. *f*
ff
 Un poco largo. *p* *sf* *p*
p *Ten.* *sf* *p*
sf *p* *Cres.* *Dim.* *p* *sf* *p*
 1^{mo} 2^{do} *Cres.* *p*
pp *Cres.*
Decres. *Dol.* *Cres.*
sf *p* *sf* *pp*

VIOLA.

First line of musical notation for Viola. Dynamics: *p*, *sf*, *p*, *sf*.

Second line of musical notation for Viola. Dynamics: *p*, *f*, *p*.

Third line of musical notation for Viola. Dynamics: *Cres.*, *f*, *p*.

Fourth line of musical notation for Viola. Dynamics: *p*, *sf*, *p*.

Fifth line of musical notation for Viola. Dynamics: *f*, *sf*, *p*.

Sixth line of musical notation for Viola. Dynamics: *p*, *Pizz.*, *f*.

Allegro.

Memetto.

Seventh line of musical notation for Viola. Dynamics: *f*, *sf*, *sf*.

Eighth line of musical notation for Viola. Dynamics: *sf*, *p*, *sf*, *Decres.*

Ninth line of musical notation for Viola. Dynamics: *p*, *Cres.*

Tenth line of musical notation for Viola. Dynamics: *f*, *sf*, *sf*, *sf*, *ff*.

Eleventh line of musical notation for Viola. Dynamics: *p*, *f*.

Fine.

VIOLA.

Trio.

4
p sf Decres. p
Cres. f p Cres.
p Dim. pp sf p M.D.C.

Allegro.

Finale.

p sf p p
p mf p
f p f
p sf sf
Decres.
p

VIOLA.

sf > f

f p f p

f f

1^{mo} 2^{do} tr

sf sf ff

Decres.

p

tr

Dim.

Poco a Poco.

p

sf p p p p

1 sf > p f

VIOLA.

p *f* *p*

f *ff*

p *f* *ff* *ff* *p*

p

Poco. f *p*

sf *f* *ff* *ff*

Cres. *ff* *ff* *ff* *ff* *p*

sf *p* *Dol.*

p *tr* *tr* *f*

p *f* *p*

ff

Fine.