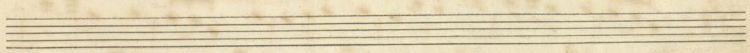


Handwritten musical score for a piece, likely a Scherzo or Pastorale, consisting of seven staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 108, 109, 116, 119, 120, 126, 130, 136, 140, 145, 150, 155, 160, 165, 170, and 174 are indicated above the staves. The piece concludes with the word "fines" at the end of the seventh staff.

Scherzo et Pastorale Capriccioso brillante et Gaie op. 10.

Handwritten musical score for "Pastorale" in 3/8 time. The score is written on two staves. The first staff is labeled "Mouvt. de valse" and "Pastorale" with a 3/8 time signature. It features a melody with triplets and slurs, and dynamic markings like "p" and "mf". The second staff provides a bass line with chords and slurs. Measure numbers 3, 4, 12, and 13 are visible.

Handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various musical markings. Measure numbers are indicated at the beginning of several staves: 15, 20, 24, 30, 36, 40, 43, 45, 48, 50, 58, 60, and 64. The score includes dynamic markings such as *p* (piano) and *decres.* (decrescendo). There are also some handwritten annotations and symbols, including a circled *1/10* and a circled *2/2*. The music is written on a single system of staves, with some staves containing multiple lines of music. The paper shows signs of age and wear.



135

140

145

150

animato cresc.

ff *mf*

155

159

Nouv. de Valse

Choro

5

10

15

20

25

30

35

40

45

mf *exp*

ff

Trio

mf

VIII

Trio

Handwritten musical score for a piece titled "Trio". The score is written on ten staves of music, each containing measures 45 through 120. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). Measure numbers are written above the staves at intervals of 5 measures (45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120). Some measures contain specific performance instructions like "cresc" (crescendo) and "2^{da}" (second ending). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes. A tempo marking *120* is written above the staff. A dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody. A tempo marking *130* is written above the staff. The instruction *animato cresc.* is written below the staff.

Handwritten musical notation on a single staff, featuring a dense texture of sixteenth-note chords. A tempo marking *130* is written above the staff. A dynamic marking *mf* is written below the staff. A tempo marking *140* is written above the staff.

Handwritten musical notation on a single staff, continuing the dense texture. A tempo marking *145* is written above the staff. Fingerings *2, 1* and *4* are indicated below the staff.

Handwritten musical notation on a single staff, featuring a sparse texture of chords. A tempo marking *150* is written above the staff. The word *fine* is written at the end of the staff. A tempo marking *157* is written above the staff.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

108

110

115

120

120

130

135

140

145

150

155

160

165

170

fine

Scherzo et Pastorale. Caprice brillantes par Napoléon Coste op. 12

Mouv. de Pastor.

Pastorale

1 2 3 4 5 6 7 8

9 10 11 12 15

20

di tito

25 *Basso* 30

36 36

40 43 44 45

50

recor.

55

mf

60 64

Two - long - Four - long - Two - long - Two

65 70

75 80

85

90 95

f

2 Finger holds

2 anim.

100 101

105

109 110

tempo

115 120

125 126 127 128 129 130

2 3 4 solos 6 7

135

mf

Detailed description: This is a handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various performance instructions and measure numbers. Measure numbers are written above the staves: 65, 70, 75, 80, 85, 90, 95, 100, 101, 105, 109, 110, 115, 120, 125, 126, 127, 128, 129, 130, and 135. Performance markings include dynamics such as *f*, *mf*, *ff*, and *mf*; articulation like *anim.*; and tempo changes like *tempo*. Specific techniques are noted, such as "2 Finger holds" and "solos". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

140

animato

145

150

152 153 154 155

159

Mournt Serenade

Scherzo

10

15

20

25

30

35

40

45

Staccato

Handwritten musical score for a staccato piece, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1: *mf*, measure 50.
- Staff 2: measure 55.
- Staff 3: *2*, *0*, *65*, *2*, *cruc.*, *ff.*
- Staff 4: *mf*, measure 70.
- Staff 5: *1mo*, *2^{da}*, measure 80.
- Staff 6: *1mo*, *2^{da}*, measure 85, 90.
- Staff 7: measure 95.
- Staff 8: measure 100, 105.
- Staff 9: measure 110, 115.
- Staff 10: measure 120.

125

130

cresc

135

140

145

150

155

157

fine

