

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

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Revision : 1.11

Suite VI

Prelude Lentement

Marin Marais (1656-1728)

Musical score for the Prelude Lentement, measures 1-25. The score is written in G minor (one flat) and 2/4 time. It consists of seven staves of music. Measure numbers 4, 8, 12, 17, 21, and 25 are indicated in boxes at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign above the notes.

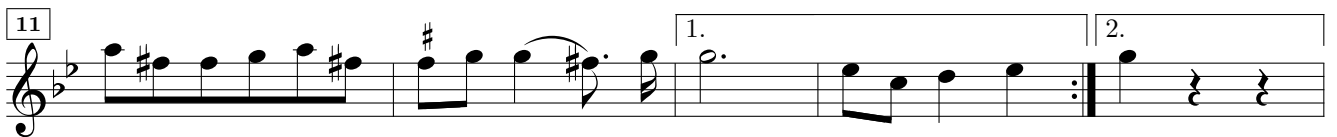
Sarab^{de} grave

Musical score for the Sarab^{de} grave, measures 1-25. The score is written in G minor (one flat) and 3/4 time. It consists of seven staves of music. Measure numbers 6, 11, 16, 20, and 25 are indicated in boxes at the beginning of their respective staves. The music is characterized by a slow, steady pace with a mix of quarter and eighth notes. There are several trills marked with a '+' sign above the notes. The piece concludes with a double bar line and repeat signs.

Rondeau



Caprice



21

26

31

Gavotte

4

9

Menuet

6

11

Autre

6

12

Fantaisie gay

6

11

17

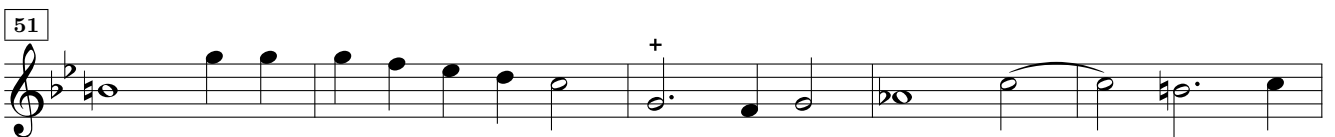
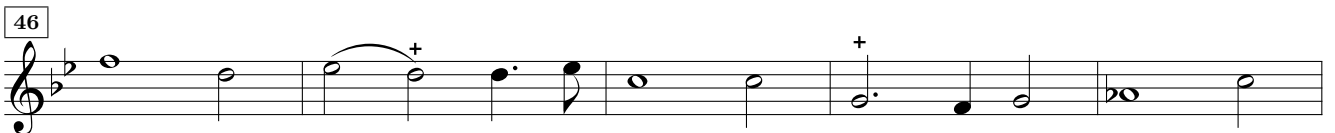
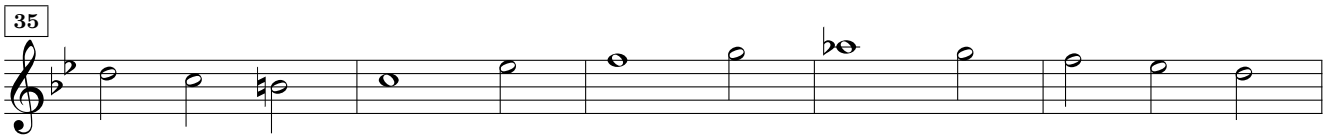
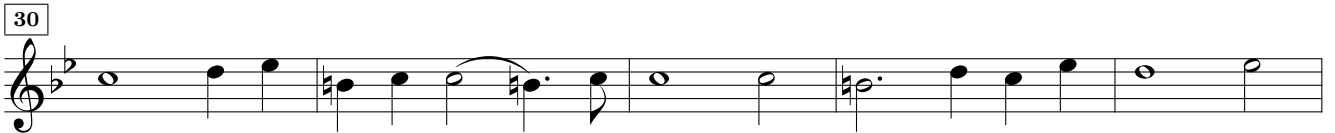
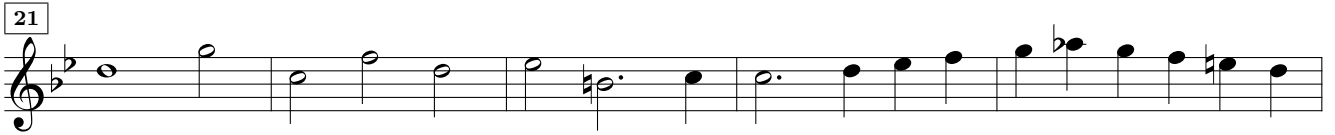
23

29

La desolée ou passacaille lente

8

16



6

68



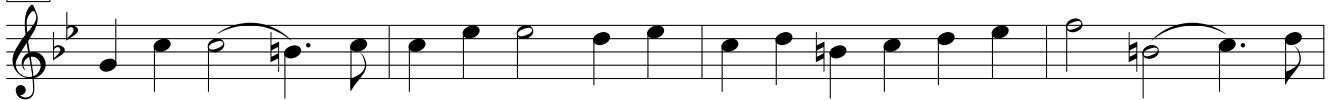
75



79



83



87



91



95



106



111



116



121



126



137



142



147



152



156



161



165



170



174



179



184



188

