



Violine.

Allegro passionato.

Ant. Beer-Walbrunn, Op. 30.

f

fp

f

mf cresc.

f

mf cresc.

sempre f

mf

f

mf

decresc. - p

Violine.

Un poco sostenuto.

acceler.

Tempo I.

Violine.

f *ff* *decresc.*

mf

12 *ff* *p* *f* *tranquillo*

fp *f* *ff* *mf*

p *mf* *p*

mf *p*

mf *p* *cresc.*

p *f* *p*

f *p* *mf*

p *f* *3* *un poco rit. a tempo*

Violine.

mf espress. *f* *f*

p *mf*

pp *pp* *pizz.*

sempre pp e staccato

arco *p* *mf*

p un poco espr.

p *p un poco espress.*

pp *pp un poco espress.* *p*

mf *decresc.* *pp* *pp espress.*

cresc.

mf *poco a poco cresc.* *f*

ff

sempre ff

f

ff

marc. e ff

marc.

f

K

f

sempre e f

mf

decrease.

p

1

5

5

Detailed description: This page of a violin score contains 12 measures of music. The first measure starts with a fortissimo (*ff*) dynamic and features a series of triplets. The second measure continues with a *sempre ff* instruction. The third measure begins with a forte (*f*) dynamic and includes a first finger fingering (*1*) and a forte fortissimo (*ff*) dynamic. The fourth measure continues with a *marc. e ff* instruction. The fifth measure is marked *marc.* and *f*. The sixth measure contains a key signature change marked with a 'K' and a forte (*f*) dynamic. The seventh measure is marked *sempre e f*. The eighth measure is marked *mf*. The ninth measure is marked *decrease.* and *p*. The tenth measure features a fifth finger fingering (*5*). The eleventh measure is marked *p*. The twelfth measure is marked *5*.

Violine.

Un poco sostenuto.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and the instruction "Un poco sostenuto." The second staff includes the instruction "Klavier. a tempo" and a first ending bracket labeled "1" that spans measures 8 through 16. The music features a variety of dynamics: *mf*, *p*, *f*, *mf espr.*, *p espr.*, *mf espr.*, *p cresc.*, *f espr.*, *mf espr.*, *p cresc.*, *f*, *cresc.*, *ff*, *fp*, *fp*, *fp*, *f*, and *mf*. The piece concludes with a first ending bracket labeled "4" at the end of the tenth staff.

First staff of music. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Second staff of music. Treble clef, key signature of two sharps. Dynamics include *ff* and *cresc.*. A *p* dynamic marking is also present.

Third staff of music. Treble clef, key signature of two sharps. Dynamics include *f* and *mp*. The instruction *press. e marc.* is written below the staff.

Fourth staff of music. Treble clef, key signature of two sharps. It features a tenor clef (*ten.*) with a 4/4 time signature. Dynamics include *mf* and *f*.

Fifth staff of music. Treble clef, key signature of two sharps. It features a tenor clef (*ten.*) with a 2/4 time signature. Dynamics include *ff* and *sempre ff*.

Sixth staff of music. Treble clef, key signature of two sharps. It begins with a *N* marking. Dynamics include *p*, *poco a poco cresc.*, *f*, and *cresc.*

Seventh staff of music. Treble clef, key signature of two sharps. It contains a series of notes with slurs and accents, some marked with *ff*, *fp*, and *mf*.

Eighth staff of music. Treble clef, key signature of two sharps. It contains a series of notes with slurs and accents, some marked with *f* and *ff*.

Ninth staff of music. Treble clef, key signature of two sharps. Dynamics include *f* and *decresc.*

Tenth staff of music. Treble clef, key signature of two sharps. Dynamics include *decresc.*

Eleventh staff of music. Treble clef, key signature of two sharps. Dynamics include *cresc.* and *f*. A *2* marking is present at the end of the staff.

Violine.

Violin score for page 8, measures 1-12. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and features a melodic line with slurs and accents. The second staff starts with a dynamic of *p* and includes a fermata over the first measure, followed by a dynamic change to *mf*. The third staff continues the melodic line with a dynamic of *f*. The fourth staff features a dynamic of *ff* and includes a *ritard.* marking over the final measures. The fifth staff begins with the tempo marking *a tempo* and a dynamic of *ff*, followed by a *fff* dynamic. The sixth and seventh staves continue the melodic line with a dynamic of *f*. The eighth staff includes first fingerings (1) and a dynamic of *ff*. The ninth and tenth staves conclude the page with a dynamic of *fff*.

(Thema und Variation 1-4 quasi Andante.)

Thema. 1. Variation.

Andante moderato. *espress.*

22 *mf* *sul G.*

cresc. *mf* *p* *dim.* *pp*

2. Var.
Adagio con energia.

ten. *ff* *ten.* *f* *ten.* *ff* *ten.* *ff* *cresc.* *fff* *f* *marc.* *mf* *p*

3. Var.
Adagio.

espress.

pp *cresc.* *mf* *più cresc.*

un poco string.

pp *p* *mf*

a tempo

p

pp *3* *3*

cresc. *mf* *3* *3*

p *3* *3* *dim.* *pp*

4. Var.
Adagio con moto.

f *f* *f* *f*

Più mosso.

f

ff

mf cresc. f

f mf

ritard. Tempo I (Adagio.) f

cresc. ff riten.

più cresc.

Detailed description: This section of the score is for the Violin. It begins with a melody in the first staff marked *mf*, followed by a *cresc.* and a *f* dynamic. The second staff continues with *f* and *mf*. The third staff is marked *ritard.* and *f*, with the tempo change to *Tempo I (Adagio.)*. The fourth staff has *f* and *cresc.*. The fifth staff features *più cresc.* and *ff*, ending with *riten.*

5. Var.
Allegretto scherzando (quasi Scherzo)

mf

mf cresc.

cresc. f

mf sf sf

cresc. f

Detailed description: This section is the 5th Variation, *Allegretto scherzando (quasi Scherzo)*. It starts with a melody in the first staff marked *mf*. The second staff has *mf* and *cresc.*. The third staff has *cresc.* and *f*. The fourth staff has *mf* and *sf*. The fifth staff has *mf* and *sf*. The sixth staff has *cresc.* and *f*. The seventh staff has *cresc.* and *f*.

6. Variation. (quasi Trio)
Adagio moderato.

mf *f* *ritard.* *a tempo* *f* *cresc.* *ff* *fff* *breit*

7. Variation. (quasi Scherzo.) (Repet. v. N° 5.)
Allegretto scherzando.

fp *mf* *mf* *cresc.* *f* *mf* *sf* *f* *cresc.*

8. Variation. (quasi Finale.)
Moderato energico e deciso.

f e marc. *simile*

sempre f e marc.

f con forza

simile

ff con tutta forza

9. Variation.
Allegretto vivace.

p grazioso

simile

p

decresc.

f

simile

cresc.

ff

10. Variation.
Andante.(Nicht schleppen.)

misterioso
pp un poco espress.

pp

espress.

con gusto

cresc.

f

ff

sehr breit

11. Variation.
Adagio non tauto.

f

marc. e stacc.

simile

p

The score consists of ten staves of music. The first five staves feature a melodic line with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The sixth staff begins with a dynamic marking of *f* and the instruction *espress.*. The seventh staff includes *più cresc.* and *cresc.*. The eighth staff starts with *mf* and *poco a poco cresc. e espress.*, followed by *a tempo*. The ninth staff begins with *ff* and *sehr breit u. kräftig*, then *fff* and *p*. The tenth staff starts with *mf* and *poco a poco rit.*, followed by *a tempo*. The final measure of the tenth staff is marked *ritard.* and *p decresc. e dim. pp*. Measure numbers 1, 2, 10, and 11 are indicated at various points in the score.