

Symphony #5 in G (2)

2nd Movement

Michel Rondeau

Cantabile (♩ = circa 60)

Flute 1
mp

Flute 2
mp

Oboe 1
mp

Oboe 2
mp

Clarinet in B \flat 1
mp

Clarinet in B \flat 2
mp

Bassoon
mp

Horn in F
mp

Trumpet in C
mp

Timpani
mp

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Double Bass
mp

1990

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

7

Hn.

C Tpt.

7

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

33

Timp.

33

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

36

36

36

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

tr

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description of the musical score: This page of the score, numbered 10, is for the second movement of the fifth symphony in G major. It features a complex orchestral arrangement. The woodwind section includes Flute 1 (with a measure starting at 46), Oboe 1, Oboe 2, Bass Clarinet 1 (with a trill marked *tr*), Bass Clarinet 2, and Bassoon. The brass section includes Horn, Trumpet, and Timpani (starting at 46). The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major and contains intricate rhythmic patterns, including sixteenth-note runs and trills.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

48

Hn.

C Tpt.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

58

Hn.

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

64

Hn.

C Tpt.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for the second movement of Beethoven's Symphony No. 5 in G major contains measures 64 through 67. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon, Horns, and Trumpets) plays a melodic line with slurs and accents. The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment, with the Violins II and Viola playing a prominent triplet pattern. The Timpani part is mostly silent, with occasional notes. The score is written for a full symphony orchestra.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3