

1^{er} QUATUOR.

à M^r Joseph d'ORTIGUE.

Allegro (♩=126)

BASSE

1. *Dol.* *p* *Cresc.* *f*

Dol. *Cresc.* *f*

ff *p* *spz.* (A)

p *Dol.*

f *p* *Cresc. ritard. a Tempo (B)* *Dim.*

Dol. *Cresc.* *sp*

f *Cresc.*

(C) *p* *fz*

(D) *p* *Cresc.* 7

p (E) *Cresc.* *f* 3 *p*

sp *Cresc.* *sp* *Cresc.*

sp *Cresc.* *sp* *Cresc.* *sp* *p*

Pizz. 1 *Pizz.* *Arco.* *Dim.*

(F) *f* *sp*

p

Cresc. *Dim.* *p* *Cresc.* *f*

(G) *p* *f* *Cresc.*

p *p* *Dol.* *f*

Cresc. *p* *p*

Cresc. *f* *Dim.*

(II)

Musical notation for section (II) in bass clef. It consists of three staves. The first staff begins with a *p* dynamic and a *2* fingering. The second staff includes *pp* and *Cres.* markings. The third staff features *cen*, *do.*, and *f* markings.

(I)

Musical notation for section (I) in bass clef, consisting of ten staves. The first staff starts with *fp* and *pp*. The second staff has *pp*. The third staff includes *p*. The fourth staff has *Cresc.* and *fp*. The fifth staff has *Cresc.* and *fp*. The sixth staff includes *fp*, *Pizz.*, and *Arco.*. The seventh staff has *Cresc.*, *f*, and *p*. The eighth staff includes *a Tempo.*, *Cresc. ritard.*, *Dim.*, and *Pizz.*. The ninth staff has *Arco.*, *mf*, and *p*. The tenth staff includes *1* and *(J)*.

3 (K)

Cresc.

p *p* *f* *p*

Cresc. *p* *p*

Cresc. *f* *p*

fp *Cresc.* *fp* *fp*

Cresc. *Cresc.* (L) *f*

fp *fp*

Pizz. *Arco.* *f*

Cresc. *più.* *ff*

Ritenu.

MINUETTO. Allegretto (♩. = 76)

II. *p*

Cresc. *Rall.* *p* (A) a Tempo. *mf*

1 *Pizz.* 7 *Pizz.* *Arco.*

f *mf*

pp *Rall.* FIN.

Detailed description: This system contains the first four staves of the bass part. The first staff has a first ending bracket over measures 1 and 7, both marked *Pizz.* (pizzicato). The second staff features a series of eighth-note chords, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The third staff has another first ending bracket over measures 1 and 7, both marked *Pizz.*, and ends with an *Arco.* (arco) section marked *p* (piano). The fourth staff continues the eighth-note chord pattern, marked *pp* (pianissimo) and *Rall.* (rallentando), ending with a double bar line and the word *FIN.*

TRIO. *a Tempo.*

ff *p*

Detailed description: This system begins the Trio section. The first staff is marked *a Tempo.* and starts with a fortissimo (*ff*) dynamic. The second staff continues the melody with a piano (*p*) dynamic.

Cresc.

ff *p*

Detailed description: The second staff of the Trio section, marked *Cresc.* (crescendo), starting with *ff* and ending with *p*.

Cresc.

p *p*

Detailed description: The third staff of the Trio section, marked *Cresc.*, starting with *p* and ending with *p*.

Cresc. *Dim.* (B)

p

Detailed description: The fourth staff of the Trio section, marked *Cresc.* and *Dim.* (diminuendo), ending with a first ending bracket over measure 9, marked *p*.

p

Detailed description: The fifth staff of the Trio section, starting with *p* and ending with a first ending bracket over measure 1.

f *ff* *p*

Detailed description: The sixth staff of the Trio section, starting with *f* (forte), then *ff*, and ending with *p* and a first ending bracket over measure 1.

Cresc.

ff *p* *f* DC.

Detailed description: The seventh and final staff of the Trio section, marked *Cresc.*, starting with *ff*, then *p*, and ending with *f* (forte) and a double bar line with *DC.* (Da Capo).

Cantabile. (♩ = 40)

III.

sp cresc. piu. Dim. p Dol.

Cre - seen do. Piu Dim. Dol. Cresc. f dol. Cresc. Dol. (A)

Pizz. Arco. Pizz. Arco dol. mf Cresc. (B)

Dim. Dol. Dol. Cre - seen do. Cresc. f sp Cresc. piu. Dim. (C)

BASSE.

Dol.

Dol.

Dol.

Dol.

Crescendo.

Dim.

Dol.

f

Dim.

Dol.

Dim.

Cresc.

(D)

Cresc.

p

fz

Pizz.

Arco.

Pizz.

Arco.

Pizz.

(E)

Arco.

Pizz.

Dol.

mf

(enharmonie)

Cresc.

Dim.

Dol.

Cresc.

Dol.

cresc.

Cresc.

Crescendo.

Dol.

Cresc

f

Cresc

cen

do.

fp

Cresc

più

Dim.

p

Pizz

p

Arco.

BASSE.

Allegro non troppo (♩ = 104)

IV.

Musical score for Bass, starting with "Allegro non troppo" and "IV.". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 14 staves of music.

The score includes various dynamic markings: *ff*, *p*, *Cresc.*, *sp*, *fp*, *ff*, *ff*, *sp*, *ff*, *sp*, *pp*, *f*, *f*, *Cresc.*, *ff*, *p*, *Dol.*, *p*, *ff*, *p*, *ff*, *p*, *pp*, *Cresc.*, *f*, *p*, *pp*, *p*, *p*, *sp*.

The score features several trills (tr) and accents (^). It is divided into sections labeled (A), (B), and (C). Section (A) begins at the 10th staff, (B) at the 12th staff, and (C) at the 13th staff. The piece concludes with a final measure marked with a fermata.

p

p

p *Cresc.* *f*

Cresc.

(D) *Dol.* *p* *Cresc.*

mez f *Cresc.* *ff* *p* *ff*

p *ff* *p* *ff* *p* *p* *ff*

sp *ff* *sp* *pp* (E)

tr *pp*

tr tr tr tr *f* *pp* *Cresc.*

(F) *p* *Cresc.* *f* *Dim.* *p* *Cresc.*

f *Dim.* *p* 1 2 3 4 5 6 7 8 9 *pp*

10 11 12 *ff* *Dim* *poco - a - poco*