

Symphony #29(I)

(Les oiseaux passereaux)

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April 4th-8th, 2007

Andante (♩ = circa 60) (6'39'')

Allegro (♩ = circa 120)

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Symphony #29(I)

2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Symphony #29(I)

This page of the musical score for Symphony #29(I) contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Saxophones in A (1, 2), Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets in Bb (1, 2, 3), Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion part includes Timpani. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion part is primarily rhythmic, with the timpani playing a steady pattern of notes.

Symphony #29(I)

4

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.

This page of the musical score for Symphony #29(I) contains the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. A rehearsal mark '35' is present at the beginning of the first staff and the bottom of the last staff.

Symphony #29(I)

6

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Symphony #29(I)

8

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

72

83

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

83

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

83

Timp.

Detailed description: This page of a musical score for Symphony #29(I) contains 24 staves of music. The top section (measures 83-87) includes Flute 1 and 2, Oboe, three Clarinets (B-flat), two Saxophones (Alto), Trombone, Bassoon, and Horns 1 and 2. The bottom section (measures 88-92) includes three Trumpets (B-flat), two Trombones, Tuba, and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

97

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

97

Timp.

This page of the musical score for Symphony #29(I) contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns 1 and 2, three Trumpets (B♭), three Trombones (Tbn. 1, 2, and B. Tbn.), and Tuba. The percussion part includes Timpani. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '114' is present at the beginning of the first system and the end of the last system.

Symphony #29(I)

14

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

120

This page of the musical score for Symphony #29(I) contains measures 127 through 132. The score is arranged in two systems of staves. The first system includes the woodwinds and strings: Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The second system includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion part (Timp.) is located at the bottom of the page. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and sustained chords in the strings and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated at the beginning of their respective staves.

Symphony #29(I)

This page of the musical score for Symphony #29(I) contains 20 staves, numbered 137 to 156. The instruments are arranged as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of the musical score covers measures 144 through 148. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Clarinet 3 (B. Cl. 3)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenors (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)

The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and more melodic lines in the brass and strings. A double bar line is present at the end of measure 148.

Symphony #29(I)

This page of the musical score for Symphony #29(I) features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), three Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3), two Saxophones (A. Sx. 1 and A. Sx. 2), Trumpet (T. Sx.), Bassoon (B. Sx.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1 and Hn. 2), three Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), two Trombones (Tbn. 1 and Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The percussion part includes Timpani (Timp.). The score is written in a key signature of one flat and a 4/4 time signature. The page number 18 is located at the top left, and the title 'Symphony #29(I)' is at the top center. The music is arranged in a standard orchestral format with multiple staves for each instrument.

159

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

159

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

159

Timp.

Symphony #29(I)

166

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

166

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

166

Timp.

This page of the musical score for Symphony #29(I) covers measures 173 through 178. The score is arranged in two systems of staves. The first system includes the woodwinds: Flute 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes the brass and percussion: Horns 1 and 2, Trumpets in Bb (1, 2, 3), Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The woodwinds play a complex, rhythmic pattern of sixteenth notes, often with slurs and ties. The strings (not shown on this page) provide a steady accompaniment. The brass instruments play sustained chords and rhythmic patterns, with the timpani providing a steady pulse. The score is written in a key signature of one flat and a common time signature.

Symphony #29(I)

22

Musical score for Symphony #29(I), page 22, measures 179-182. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The second system includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *rit.* (ritardando). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The page number 22 is located at the top left, and the title 'Symphony #29(I)' is at the top center. The measure numbers 179, 180, 181, and 182 are indicated at the beginning of each staff line.