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(Prices current 1.1.04)

QUINTETT

for  
2 Violins, Viola, Violoncello and Pianoforte.

Violino I.  
I.

Gerard F. Cobb, Op. 22.

Allegro. ♩ = 112.  
con spirito.

legato, cantabile e molto espressivo

poco ritard.

Piu animato. 2

pizz. 1

Violino I.

2

arco 60 *f* *con brio*

70 *brillante*

80 *rall.* *Tempo I.* *tr* *tr* *sf*

90 *2*

*animato* *pizz.* *arco* *pizz.* *arco* *poco più tranquillo*

100 *pizz.* *arco* *dim.*

110 *poco cresc.*

120 *3* *3* *pp.*

130 *p* *pp espress. poco rall.* *mf* *sf*

140 *2* *f* *dolce* *tr* *tr*

150 *tr* *tr*

Violino I.

11 *Modto.* *♩ = 56.*

*cresc. un poco* *pizz.* *arco* 150 *rall.* *1* *4*

160 *5* *6* *p* *tr. b* *tr. b* *poco cresc.*

*tranquillo* *2* *p* *poco 170 cresc.*

*più cresc.* *tr* *Poco più mosso.* *♩ = 72.*

*più f* *poco rall.* *f* *sf*

*con forza* 180 *sf*

*ff* *1* *mf*

190 *f*

*Più animato.* *♩ = 96.* *2* 200 *mf* *cresc.*

210

*Più Allegro.* *♩ = 116.* *tr* *ff* *1* *fff*

*tr* 220

Violino I.

pizz. 60 arco 1  
 mf  
 sf  
 sf  
 dim. espress.  
 1 70 2 80 2  
 cresc. sf dim.  
 p mf  
 90  
 1  
 f f  
 cre - - - scen - - - do  
 100 110  
 sf ff stringendo 1  
 3 rallentando 4  
 ptt. pp leggiero  
 120 pizz.  
 poco cresc. mf  
 arco pizz. arco 130 pizz.  
 cresc. f  
 dim. mf  
 arco  
 140  
 poco rallent. 1 p

Violino I.

160 3 pizz. 1  
 mf marcato poco rall. animato sf sf  
 pft. arco  
 sf sf sf f animato  
 170  
 sempre cresc. ff appassionato poco rall.  
 180  
 Tempo I. len - tan - do  
 f tr  
 190  
 sf con forza e larga.  
 poco riten.  
 200 poco rall. 4 210 tr tr  
 p  
 220 tr tr  
 mf cresc.  
 animato 230  
 cresc. f  
 sempre cresc.  
 240  
 ff largamente  
 250 tr tr  
 fff

# Violino I.

## II.

Scherzo.  
Allegro vivace.  $\text{♩} = 88.$

Musical score for Scherzo II, measures 1 through 80. The score is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *mf*, *pp*, *f marcato con spirito*, *f*, *sf*, *cresc.*, and *ff*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are marked. The section ends with a *pp* dynamic and a *perdendosi* instruction.

Trio I.  
Larghetto cantabile.  $\text{♩} = 112.$

Musical score for Trio I, measures 81 through 130. The tempo is *Larghetto cantabile* with a quarter note equal to 112. The score is marked *con sordino* and *legato*. Dynamics range from *p* to *mf*. Measure numbers 90, 100, 110, and 120 are marked. The section concludes with a *pp* dynamic and a *perdendosi* instruction.

Scherzo.  $\text{♩} = 88.$

*pp* *perdendosi* *ppp*  
C.W. 250

# Violino I.

## IV.

Finale.  
Andante.  $\text{♩} = 76.$

Musical score for Finale IV, measures 1 through 50. The tempo is *Andante* with a quarter note equal to 76. The score is in 4/4 time with a key signature of three flats. Dynamics include *pp*, *p*, *cresc.*, *z accelerando*, *f marcato*, *sempre cresc. e*, *più animato*, *sf*, *ff*, *f leggiero*, and *poco cresc.*. Measure numbers 10, 20, 30, and 40 are marked. The section ends with a *poco rall.* instruction.

# Violino I.

*stringendo*  
*f*  
*decresc. e ritard.*

70 *Adagio maestoso.* ♩ = 56.  
*ff* *con forza e ben marcato*

80

90  
*fff* *f*

*poco rit.*  
*molto largamente*

100 *poco a poco* *f* *poco* *decresc.*  
*tr tr tr tr*  
*pp*

110 *Adagio cantabile.* ♩ = 72.  
*f con passione*

*molto cresc.* *ff* *mf* *cresc.*

120  
*f* *pp*

# Violino I.

140 *senza sordino*  
*f*

150 *mf* 160 5  
 4

170 *Viol. II.* *cresc.* 3

180 *f* *mf*

190 *pizz.* *arco*  
*dim.* *p* 1

200 *pp*

*Trio II.* *Tranquillo e legato.* ♩ = 100.  
*dolce* 210

220

230

240 *cresc.* *poco rit.* *p*

250 *poco rit.*

260 *rall - en - tan - do* *Scherzo.* ♩ = 88.  
*pp* 5

Violino I.

Violino I.

6

270

280

290

300

310

320

330

340

350 pizz. pp

III.

Grave. ♩ = 69.

Viol. II.

con forza

Andante. ♩ = 76.  
semplice e non legato

10 dim.

poco cresc.

20 dim.

Molto più lento. ♩ = 44.

30

Adagio cantabile. ♩ = 72.

Viol. II.

rall - en - tan - do

p molto appassionato

50

60 Più mosso. ♩ = 76.

Viol. II.

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for  
2 Violins, Viola, Violoncello and Pianoforte.

## Violino II.

Gerard F. Cobb, Op. 22.

Allegro.  $\text{♩} = 112$ .

con spirito

I.

Musical score for Violino II, Gerard F. Cobb, Op. 22. The score is in G major and 4/4 time, starting with 'Allegro. ♩ = 112. con spirito'. It features various musical notations including trills (tr), pizzicato (pizz.), arco, and dynamic markings like mf, f, and cresc. The score is divided into measures 1-30, 40-50, and 70-90. The tempo changes from 'Allegro' to 'Piu animato. 2' at measure 50 and returns to 'Tempo I.' at measure 80. The piece ends at measure 90 with a '2' indicating a second ending.

C.W. 250

Violino II.

Violino II.

2

*animato*  
pizz. arco pizz. arco pizz.

*poco più tranquillo*  
arco 100 pizz. arco

110  
poco cresc.

120  
3  
dim.

130  
10 1 2 3  
mf

140  
f dolce tr tr

150  
mf marcato

160  
poco rall. 1 2 pizz. 1 2  
f f f f f

170  
arco f

sempre cre - - - scen - - - do

Viola.

*cresc.*

*p* tranquillo

170  
poco cresc. poco rall. f

180  
con forza

190  
mf f

200  
Piu animato. ♩ = 96. pizz. arco  
mf

210  
cresc.

220  
1 Piu Allegro. ♩ = 116.  
f fff tr



# Violino II.

Musical score for Violino II, measures 75-165. The score consists of ten staves of music. It begins with a *dim.* dynamic and a *cresc. sf* instruction. Measure 80 is marked with a *p* dynamic. Measure 90 features a *cre - - scen - - - do* instruction. Measure 100 is marked with a *sf* dynamic. Measure 110 includes a *string.* instruction. Measure 120 is marked with a *poco cresc.* instruction. Measure 130 includes *pizz.* and *arco* markings. Measure 140 is marked with a *poco rallent.* instruction. Measure 150 is marked with a *Moderato.* tempo and a metronome marking of  $\text{♩} = 66.150$ . Measure 160 is marked with a *cresc. un poco* instruction.

# Violino II.

Musical score for Violino II, measures 165-255. The score consists of ten staves of music. It begins with a *ff appassionato* dynamic and a *poco rall.* instruction. Measure 180 is marked with a *Tempo I.* instruction. Measure 190 is marked with a *con forza e largamente* instruction. Measure 200 is marked with a *poco riten.* instruction. Measure 210 is marked with a *p* dynamic. Measure 220 is marked with a *cresc.* instruction. Measure 230 is marked with an *animato* tempo and a *sempre cresc.* instruction. Measure 240 is marked with a *f* dynamic. Measure 250 is marked with a *ff* dynamic.

Violino II.

II.

Scherzo.  
Allegro vivace.  $\text{♩} = 88.$

Viol. I. *p* *mf*

Pfte. *f* *sf* *f*

Pfte. 6 *mf* *sf* *f*

50 *f*

60 *cresc.* *sf* *sf* *sf*

70 *ff* *sord.* 80

Trio I.  
Larghetto cantabile.  $\text{♩} = 112.$   
con sord.

*p*legato *mf* *p*

90 *mf* *p* *mf*

100 *mf* *p* *mf*

110 *p* *cresc.*

120 *pizz.* *arco* *p* *pp* *perdendosi* *ppp*

130

Violino II.

IV.

Finale.  
Andante.  $\text{♩} = 76.$

*pp* *p* *cresc.*

*e accel.* *f marcato* *sempre cresc. e più*

*animato* *f* *f*

20 *ff* *Allegretto grazioso.*  $\text{♩} = 66.$  *mf* *leggero* 30

Pfte. 7 *mf* *leggero*

*poco cresc.*

*pizz.* *arco* *pizz.* *arco* 40 *cresc.*

*pizz.* *arco* *pizz.* *arco*

50 *poco rall.* 1

*mf* *pizz.* *arco* 60 *arco* 1

70 1 2

# Violino II.

Più mosso.  $\text{♩} = 76.$

1 senza sordino

70 molto rit.

Adagio

decresc. e rit.

ff

con forza e

maestoso.  $\text{♩} = 56.$

ben marcato

80

90

molto largamente

poco rit.

100 poco a poco decresc.

f

p

110

1

Adagio cantabile.  $\text{♩} = 72.$

f con passione

molto cresc. - - - ff

mf

cresc. - - -

120

pmorendo al Fine.

# Violino II.

Scherzo.  $\text{♩} = 88.$  senza sord.

140

pizz.

6

7

mf

cresc.

arco

150

sf

mf

160

2

3

Viola.

170

3

cresc.

180

mf

pizz.

dim.

190

arco

1

pp

200

Trio II.

Tranquillo e legato.  $\text{♩} = 100.$

210

3

dolce

220

230

poco rit.

cresc.

p

240

poco rit.

250

Scherzo.  $\text{♩} = 88.$

260

rall. al Fine.

5

7

Violino II.

III.

Violino II.

Viol. I. 270 *tr* *sf*

8 9 10

280 *sf* *sf*

290 *cresc.* *sf*

pizz. arco > 300 *dim.*

310 *mf sf* *sf*

320 *sf* *sf*

330 *sf*

340 *ff*

350 pizz. *pp*

Grave.  $\text{♩} = 69.$

1 *mf* *sf*

Viola *p*

10 *dim.* *p* *Andante. ♩ = 76. semplice e non legato* *3* *3*

20 *poco cresc.* *dim.*

30 *mf* *p*

Molto più lento.  $\text{♩} = 44.$

8 40 *2* cello *3* con sordino *p*

(sordino)

*molto espr.* *rallent.*

Adagio cantabile.  $\text{♩} = 72.$

12 8 *p* *50* *cresc.*

*dim.* *poco cresc.*

60 *1* *senza sord.*

*f* *dim.* *pp*

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for  
2 Violins, Viola, Violoncello and Pianoforte.

## Viola.

### I.

Gerard F. Cobb, Op. 22.

**Allegro.**  $\text{♩} = 112.$   
*con spirito* *tr*

**Più animato. 2**

Viola.

arco *f*

*sempre cresc.*

*Tempo I.* *rall.* 80 *tr* *tr* *ff* *sf* *sf*

90 3

*animato* *pizz.* *arco* *poco più tranquillo* *pizz.* *arco* 100

*pizz.* *arco* *mf*

*dim.* 110 *mf* *rinforzando*

*cresc.* *f*

120 130 11 *Cello. mf*

2 140 *sf* *cresc.* *f* *dolce*

150

Viola.

*Moderato.* *pizz.* 1 *arco* *rall.* *f* *56. 150* 9 *Viol. I. b* 160 10 11

*mf* *cresc.* *p* *tranquillo* 2

170 *poco cresc.* *f* *poco rall.* *f* *Poco più mosso* *f* *72.*

180 *sf* *sf* *con forza*

*ff*

190 *mf* *cresc.*

*Più animato.* *f* = 96. *pizz.* 200 *arco* *mf*

*cresc.*

210 *ff* *f*

*Più Allegro.* *f* = 116. 220 *fff* *sf*

Viola.

Viol. I.

2 *dim.* *cresc. sf*

80 *dim* *p*

90 *mf*

100 *cresc.* *f* *f*

110 *ff* *string.* *pp* *rall.* *Pfte.* 4 5

120 *poco cresc.*

130 *arco* *mf* *cresc.* *f* *dim.* *pizz.*

140 *p* *cresc. un poco*

Viola.

*mf marcato* *poco rall.* 160 6

*Pfte.* *animato* *f* 170 7 8

*sempre cresc.*

*poco rallent.* 180 *Tempo I. fr* *f*

190

*poco riten.*

*f con forza e largamente*

200 *poco rall.* 6 210 *p*

220 *mf* *cresc.*

*animato* 230 *cresc.* *f* *sempre cresc.*

240 *f ff largamente*

250 *fff*

Viola.

Viola.

II.

Scherzo.  
Allegro vivace. ♩ = 88.

7 10 1 20 6  
mf

Pfte. 7 8 pizz. 30 1 arco mf sf 3

40 50 f

60 pizz. cresc.

arco 70 sord. 80 5 ff 8

Trio I.  
Larghetto cantabile. ♩ = 112.  
con sordino

90 plegato mf p

100 mf p mf

110 p cresc.

120 p decresc.

130 pp ppp

IV.

Finale.  
Andante. ♩ = 76.

pp p cresc.

e accel. 10 f marcato sempre cresc.

e più animato sf sf ff ff

Allegretto grazioso ♩ = 66.

6 Pfte. 7 8 mf fleggiere

poco cresc. mf

40 1 pizz. arco pizz. cresc. f

arco 50 p poco rall.

a tempo mf pizz.

60 arco 1 70 1 2 sf sf



# Viola.

*poco cresc.* *f* *dim.* *pp* *p*

60 *senza sord.* **Più mosso.**  $\text{♩} = 76.$  *p* *cresc.*

*f string.* *decresc.* *e* *ritard.*

70 **Adagio maestoso.**  $\text{♩} = 56.$  *ff* *con forza e ben marcato*

80 *fff*

90 *f* *molto*

*poco rit.* *largamente* 100 *poco a poco decresc.* *f*

110 **Adagio cantabile.**  $\text{♩} = 72.$  *conspirito* *p* *pp* *f*

*tr* *molto cresc.* *ff* *mf* *cresc.*

120 *f* *pp* *morendo al Fine.*

# Viola.

**Scherzo.**  $\text{♩} = 88.$  10 140 *senza sord.* *pizz.* *arco* 150 2

11 12 *Viol. II.* *cresc.* *f*

160 *mf* *pizz.* 4

170 *arco* *pizz.* *cresc.* 3

180 *arco* *f*

190 *mf* *dim.* *p*

200 *pp*

**Trio II.** **Tranquillo e legato.**  $\text{♩} = 100.$  210 *dolce*

220

230 *cresc.*

240 *poco rit.* *p* *poco rit.*

250 *rallent.* **Scherzo.**  $\text{♩} = 88.$  260 5

Viola.

III.

Grave. ♩ = 69.

mf

Andante. ♩ = 76.

Viol. I. *semplice e non legato*

dim.

p

poco cresc.

20

dim.

mf

p

30 (sordino) *Molto più lento* ♩ = 44. con sord. p

40

poco rit.

p

Adagio cantabile. ♩ = 72.

rall.

p

50

cresc.

dim.

Viola.

Pfte.

6 7

pizz.

270

2

f

arco

1

pizz.

280

arco

cresc.

290

300

dim.

3

pizz.

mf

310

320

arco

f

330

340

2

1

350

pizz.

pp

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con spirito

I.

# Violoncello.

Tempo I.

Violoncello score for page 2, measures 1-160. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a tempo marking of "Tempo I.". The piece features various articulations including pizzicato (*pizz.*) and arco (bowed). Dynamics range from *f* to *p*. Performance instructions include "animato", "poco più tranquillo", and "marcato". Measure numbers 100, 110, 120, 130, 140, 150, and 160 are clearly marked. The score concludes with a "poco rall." instruction and a first ending bracket.

# Violoncello.

Violoncello score for page 11, measures 160-220. The score continues from page 2. It includes a first ending bracket for measures 160-170. The tempo changes to "Poco più mosso." with a metronome marking of 72. Dynamics include *mf*, *p*, *f*, and *ff*. Performance instructions include "poco rall.", "con forza", and "Più animato." with a metronome marking of 96. Measure numbers 170, 180, 190, 200, 210, and 220 are marked. The score concludes with a "Più allegro." tempo marking of 116 and a dynamic of *f*.

# Violoncello.

Violino I.

2

dim.

espress.

cresc. sf

80

3

Violino I.

4

mf

90

cresc.

2

100

ff

sf

110

3

Pfte.

rall.

4

5

120

pp

poco cresc.

mf

130

2

pizz.

f

dim.

arco

mf

140

rall.

1

Moderato.

♩ = 56.

150

pizz.

sf

rall.

1

# Violoncello.

pizz.

arco

1

pizz.

arco

170

pizz.

arco

sf

f

animato

sf sempre

180

poco rall.

Tempo I.

cresc.

ff appassionato

f

190

con forza e largamente

f

poco rit.

200

poco rall.

6

210

p

220

mf

cresc.

230

animato

f

cresc.

sempre cresc.

240

largamente

sf

ff

250

fff

# Violoncello.

## Scherzo.

Allegro vivace. ♩ = 88

### II.

Musical score for Scherzo II, Cello part, measures 1-80. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *mf*, *f*, and *ff*, and performance instructions like *arco*, *pizz.*, and *sordino*. Measure numbers 3, 4, 10, 20, 30, 40, 50, 60, 70, and 80 are clearly marked.

## Trio I. Larghetto cantabile. ♩ = 44

Musical score for Trio I, Cello part, measures 90-120. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *p*, *mf*, and *pp*, and performance instructions like *legato*, *arco*, and *pizz.*. Measure numbers 90, 100, 110, and 120 are clearly marked.

# Violoncello.

## Finale.

Andante. ♩ = 76

### IV.

Musical score for Finale IV, Cello part, measures 1-70. The score is written in bass clef with a key signature of three flats and a 4/4 time signature. It includes dynamics such as *pp*, *p*, *f*, *ff*, and *sf*, and performance instructions like *cresc. ed accel.*, *f marcato*, *sempre cresc. e più animato*, *poco cresc.*, *poco rall.*, *arco*, and *pizz.*. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are clearly marked.

# Violoncello.

Più mosso.  $\text{♩} = 76.$

string: *cresc.* *f*

70 *molto rit.*

*decresc. e ritard.*

*ff*

Adagio maestoso.  $\text{♩} = 56.$

*con forza e ben marcato*

80

*fff*

90

*f*

*poco rit.*

*molto largamente*

*poco a*

100

*poco decresc. sf* *p*

Adagio cantabile.  $\text{♩} = 72.$

110 *pp* *f con passione* *molto*

*cresc.*

*ff*

*mf*

*cresc.*

*f* *p* *morendo al fine*

# Violoncello.

Scherzo.  $\text{♩} = 88.$

130 *perdendosi ppp* *arco* *150* *Violino I<sub>2</sub>* *1* *(senza sordino)*

*pizz.*

*cresc.*

7

160

2

*Viola.*

1

*pizz.*

*mf* *mf*

180

*Violino I.*

170

8

2

9

10

*f*

*arco*

*mf*

*dim.*

200

*p*

Trio II.

Tranquillo e legato.  $\text{♩} = 100.$

210

*dolce*

220

*p*

230

*cresc.* *poco rit.* *p*

240

*sf*

*sf*

*poco rit.*

*sf* *poco rit.* *p*

Scherzo.  $\text{♩} = 88.$

260

5

*rall.*

250

*rall.*

C. W. 250

*5*

# Violoncello.

Pfte. 6 7 8 pizz. 270 1

280

arco sf sf sf cresc.

290 pizz.

300 1 1 dim. p mf

arco 310 pizz.

arco 320 pizz.

arco 330

340 ff sf

2 pizz. 1 350 pp

# Violoncello.

Grave. ♩ = 69. III.

mf

Andante. ♩ = 76. semplice e non legato

dim. 3 3 10 3 3 pizz. arco p poco cresc.

poco cresc. dim. mf

Molto più lento. ♩ = 44. p

p molto legato e espress.

cresc. poco rit.

rall. (sordino)

Adagio cantabile. ♩ = 72. con sordino

p cresc. dim.

poco cresc. f dim. pp senza sordino

C. W. 250



# Quintett. I.

Gerard F. Cobb, Op. 22.

50

60

70

Allegro. ♩ = 112.

Violino I.  
Violino II.  
Viola.  
Violoncello.

f con spirito

Allegro. ♩ = 112.

Pianoforte.

f con spirito

10

*Legato cantabile e molto espressivo.*  
*dolce*

*pizz.* *p* *arco*

*con passione* *tr*

*f* *pizz.* *f* *pizz.*

*mf* *arco* *mf* *arco* *mf*

*mf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *cresc.*

# II. Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

Violino I. *mf*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Pianoforte. *p*

10

20

*marcato con spirito*

*cantabile e molto espressivo*

*mf legato arco*

*mf legato*

*mf*

40

50

*cresc. poco rit.*

*cresc. poco rit.*

*cresc. poco rit.*

*cresc. poco rit.*

Più animato.

*f*  
pizz  
pizz  
pizz

Più animato.

*f con brio*

pizz.  
arco

con brio  
arco  
arco  
arco

240

*ff largamente*  
*f*  
*ff largamente*  
*f*  
*ff largamente*

*ff largamente*  
*ff largamente*

*ff largamente*  
*ff largamente*

*ff largamente*  
*ff largamente*

250

*tr*  
*tr*  
*tr*  
*tr*

*tr*  
*tr*

Four staves of music. The first three staves are for individual instruments (flute, violin, and cello/bass). The fourth staff is for the piano accompaniment. All staves begin with a *cresc.* marking. At measure 230, all staves change to *f animato*.

Four staves of music. The piano accompaniment staff (bottom) has a *cresc.* marking. At measure 235, all staves change to *f animato*.

Four staves of music. All staves have a *sempre cresc.* marking. The piano accompaniment staff (bottom) has a *sf* marking at measure 240.

Four staves of music. All staves have a *sempre cresc.* marking. The piano accompaniment staff (bottom) has a *sf* marking at measure 245.

Four staves of music. The piano accompaniment staff (bottom) has a *sf* marking at measure 250.

Four staves of music. The piano accompaniment staff (bottom) has a *sf* marking at measure 255.

Four staves of music. The piano accompaniment staff (bottom) has a *brillante* marking. At measure 70, all staves change to *ff*.

Four staves of music. The piano accompaniment staff (bottom) has a *ff* marking. At measure 75, all staves change to *sempre cresc.*

Four staves of music. All staves have a *sempre cresc.* marking.

Four staves of music. All staves have a *sempre cresc.* marking.

Four staves of music. All staves have a *ff* marking. At measure 90, all staves change to *rallent.*

Four staves of music. All staves have a *rallent.* marking. The piano accompaniment staff (bottom) has a *ff* marking at measure 95.

8

Tempo I.

Tempo I.

90

*pizz.* *arco*

*con brio*

*animato pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*animato* *pizz.*

*pizz.* *animato* *arco* *pizz.*

*animato*

220

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*tr* *poco cresc.* *tr* *sempre cresc.*

200

Musical score for measures 195-200. The score consists of two systems. The first system has four staves: two for the violin and two for the piano. The second system has two staves for the piano. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Musical score for measures 205-210. The score consists of two systems. The first system has four staves: two for the violin and two for the piano. The second system has two staves for the piano. The tempo marking *poco rall.* is present in all staves. The music is characterized by a slower, more spacious feel with sustained notes and some tremolos.

210

Musical score for measures 210-215. The score consists of two systems. The first system has four staves: two for the violin and two for the piano. The second system has two staves for the piano. The music includes trills (tr) and a dynamic marking of *p* (piano). The piano part features a steady eighth-note accompaniment.

Musical score for measures 195-200. The score consists of two systems. The first system has four staves: two for the violin and two for the piano. The second system has two staves for the piano. The music includes dynamic markings like *poco più tranquillo* and *espress.* (espressivo). The piano part has a rhythmic accompaniment of chords.

Musical score for measures 205-210. The score consists of two systems. The first system has four staves: two for the violin and two for the piano. The second system has two staves for the piano. The tempo marking *poco più tranquillo* is present. The music features a mix of *pizz.* (pizzicato) and *arco* (arco) passages.

Musical score for measures 210-215. The score consists of two systems. The first system has four staves: two for the violin and two for the piano. The second system has two staves for the piano. The music includes dynamic markings like *dim.* (diminuendo) and *mf* (mezzo-forte). The piano part has a rhythmic accompaniment of chords.





14 170

arco  
pizz.  
sempre cresc.

arco  
sempre cresc.  
sempre cresc.  
sempre cresc.  
sempre cresc.  
sempre cresc.

180

ff appassionato  
poco rallent.  
ff appassionato  
poco rallent.  
ff appassionato  
poco rallent.  
ff appassionato  
poco rallent.

p  
tr

130

poco rall.  
pp espress.  
mf  
sf cresc.  
sf cresc.  
sf cresc.  
sf cresc.  
poco rall.  
pp molto espress.  
cresc.  
più cresc.

dim.



12 Adagio cantabile.  $\text{♩} = 72$ .

*f con passione*

*molto cresc.*

Adagio cantabile.  $\text{♩} = 72$ .

*f*

*molto cresc.*

*ff*

*mf*

*cresc. -*

*ff*

*mf*

*cresc.*

*f*

*pp*

*morendo al fine*

*morendo al fine*

*morendo al fine*

*morendo al fine*

*morendo al fine*

120

*f*

*pp*

*morendo al fine*

*morendo al fine*

80

*mf*

*dim.*

*mo - ren - do*

Segue Trio I.

Segue Trio I.

Trio I.  
Meno mosso.  $\text{♩} = 112$ .  
Larghetto cantabile.  
con sordino

90

*p legato*

*con sordino*

*mf*

*p legato*

*con sordino*

*mf*

*p legato*

*mf*

Trio I.  
Meno mosso.  $\text{♩} = 112$ .  
Larghetto cantabile.

100

*p*

*mf*

*mf*

*mf*

*mf*

110

pp tr. tr. tr. tr. pp tr. tr.

120

cresc. decresc. pizz. arco decresc. p

8 tr. tr. tr. tr. decresc.

130

p pp perdendosi ppp

pp perdendosi ppp

pp perdendosi ppp

molto largamente

molto largamente

molto largamente

molto largamente

8

sempre cresc. fff sf

100

poco rit. poco a poco sf decre - scen - do

poco rit. poco a poco sf decre - scen - do

poco rit. poco a poco sf decre - scen - do

poco rit. poco a poco sf decre - scen - do

110

tr. tr. p pp

tr. pp

Adagio maestoso. ♩ = 56.  
con forza e ben marcato

Adagio maestoso. ♩ = 56.  
con forza e ben marcato

80

90

Scherzo. ♩ = 88.  
marcato con spirito  
senza sordino

Scherzo. ♩ = 88.  
marcato con spirito

140

150

160

170

60

Più mosso.  $\text{♩} = 76.$

70

Adagio cantabile.  $\text{♩} = 72$ .  
*molto appassionato*

50

Adagio cantabile.  $\text{♩} = 72$ .

Segue Trio II.

Segue Tr

Trio II.  
Tranquillo e legato. ♩ = 100.

210

Four staves of music. The top three staves are marked *dolce*. The bottom staff is marked *dolce e espress.* at the end of the system.

Trio II.  
Tranquillo e legato. ♩ = 100.

Two staves of music, continuing the Trio II. The bottom staff is marked *dolce e espress.*

220

Four staves of music. The top three staves continue the melodic lines, and the bottom staff provides harmonic support.

230

Four staves of music. The top three staves are marked *cresc.* (crescendo). The bottom staff is also marked *cresc.*

Two staves of music, continuing the Trio II. The bottom staff is marked *cresc.*

Four staves of music. The top two staves are marked *poco rit.*. The bottom two staves are marked *poco rit. tr* and *pp* (pianissimo).

Four staves of music. The top two staves are marked *con sordino* and *molto espressivo*. The bottom two staves are marked *p* (piano) and *pp*.

Four staves of music. The top three staves have the lyrics *ral - len - tan - do* written under them. The bottom staff is marked *espress.* (espressivo).



pp m.d. m.s. m.d. m.s. m.d. m.s. m.d.

Red.

Molto più lento. ♩ = 44.

(sordino) con sordino p molto legato e espressivo

Molto più lento. ♩ = 44.

ritardando molto legato e espressivo

cresc.

cresc.

cresc. poco rit. p

poco rit. p

poco rit. sf poco rit.

250 rall. al Fine

rallent.

Scherzo.  $\text{♩} = 88.$

260

Musical score for measures 260-265, featuring four staves with rests.

Scherzo.  $\text{♩} = 88.$   
*marcato, con spirito*

Musical score for measures 266-270, featuring piano and bass staves with notes and dynamics.

270

Musical score for measures 271-275, featuring piano and bass staves with notes, trills, and pizzicato markings.

Musical score for measures 276-280, featuring piano and bass staves with notes and dynamics.

Musical score for measures 281-285, featuring piano and bass staves with notes, trills, and arco markings.

Musical score for measures 286-290, featuring piano and bass staves with notes and dynamics.

Musical score for measures 1-5, featuring piano and bass staves with notes, dynamics, and pizzicato markings.

10

Musical score for measures 6-10, featuring piano and bass staves with notes and dynamics.

Andante.  $\text{♩} = 76.$   
*semplice e non legato*

Musical score for measures 11-15, featuring piano and bass staves with notes, dynamics, and pizzicato markings.

Andante.  $\text{♩} = 76.$

Musical score for measures 16-20, featuring piano and bass staves with rests.

20

Musical score for measures 21-25, featuring piano and bass staves with notes, dynamics, and pizzicato markings.

### III.

Grave. ♩ = 69.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

280

290

300

310

Violin I: *mf*  
Violin II: *mf*  
Viola: *mf* pizz.  
Cello/Bass: *mf* arco

320

Violin I: *sf*  
Violin II: *sf*  
Viola: pizz.  
Cello/Bass: arco

Violin I: *sf*  
Violin II: *sf*  
Viola: arco  
Cello/Bass: pizz. arco

330

Violin I: *sf* tr  
Violin II: *sf*  
Viola: *sf*  
Cello/Bass: *sf*

340

Violin I: *sf*  
Violin II: *ff*  
Viola: *ff*  
Cello/Bass: *ff* *sf*

350

Violin I: *sf* *pp*  
Violin II: *sf* *pp*  
Viola: *sf* *pp*  
Cello/Bass: pizz. *pp*

# IV Finale.

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Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Pianoforte. *pp rit.* *con delicatezza*

*cresc. e un poco accel.* *f marcato* *sempre*

*cre - scen - do* *più animato* *sf*

20

Musical score for measures 15-20. It features five staves: four for a string quartet (Violin I, Violin II, Viola, Cello) and one for the piano. The music is in 3/4 time with a key signature of two flats. Dynamics include piano (p), fortissimo (ff), and piano (p).

Allegretto grazioso. ♩ = 66.

*ped.*

Empty musical staves for measures 21-24, consisting of four staves for the string quartet and one for the piano.

Allegretto grazioso. ♩ = 66.

Musical score for measures 25-30. It features five staves: four for a string quartet and one for the piano. The music is in 2/4 time with a key signature of one sharp. Dynamics include mezzo-forte (mf), piano (p), and piano (p). Performance instructions include *leggiero*, *arpeggiando*, and *poco cresc.*

30

Musical score for measures 31-36. It features five staves: four for a string quartet and one for the piano. The music is in 2/4 time with a key signature of one sharp. Dynamics include mezzo-forte (mf) and piano (p). Performance instructions include *leggiero* and *poco cresc.*

Musical score for measures 37-42. It features five staves: four for a string quartet and one for the piano. The music is in 2/4 time with a key signature of one sharp. Dynamics include piano (p).

Musical score for measures 35-40. The score includes a string quartet and piano accompaniment. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *mf* and alternate between *pizz.* and *arco*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Musical score for measures 41-50. The string parts are marked with *f* and alternate between *pizz.* and *arco*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with a *cresc.* marking.

Musical score for measures 51-60. The string parts are marked with *p* and *arco*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with a *poco rall.* marking.

60

*a tempo*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*

*arco*  
*arco*  
*arco*  
*arco*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

70

210

*cresc.*  
*cresc.*

Più Allegro.  $\text{♩} = 116.$

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Più Allegro.  $\text{♩} = 116.$

220



190

Più Animato. ♩ = 96.

Più Animato. ♩ = 96.

200

C.W. 250

80

90

C.W. 250



Moderato. ♩ = 56.

Moderato. ♩ = 56.  
dolce e legato

160

110

120

*poco cresc.*

*pizz.* *mf*

*arco* *pizz.* *arco* *pizz.* *arco* *cresc.*

*mf* *mf* *cresc.*

130

*pizz.* *arco* *mf* *arco*

*dim.* *mf* *arco*

*cresc.* *pizz.* *dim.* *mf* *arco*

140

*poco rallent.* *p* *cresc. un poco*

*poco rallent.* *p* *cresc. un poco*

*poco rallent.* *p* *cresc. un poco*

*poco rallent.* *molto rall.* *p* *rall.* *cresc. un poco*

*pizz.* *arco* *rall.* *arco*

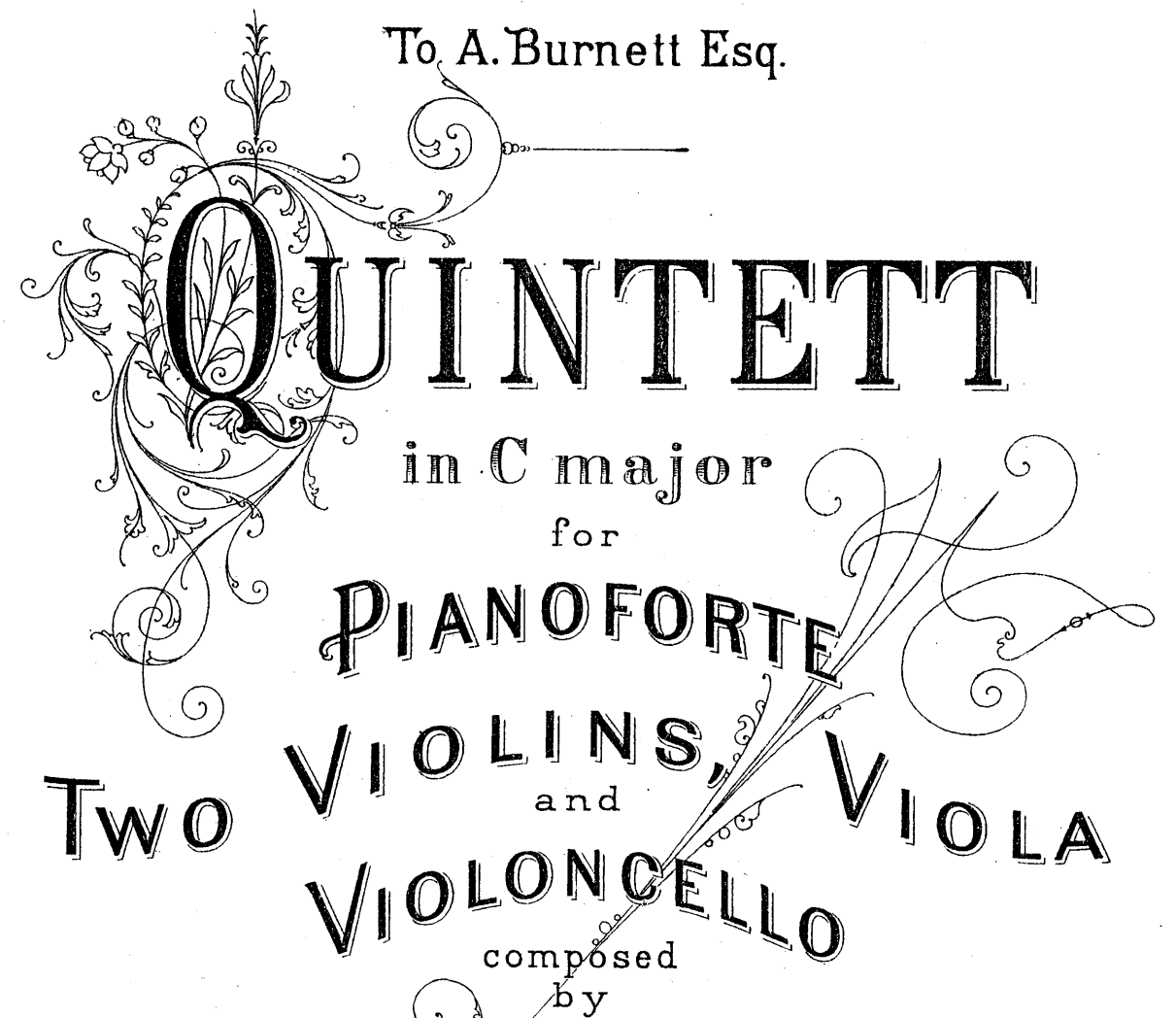
*pizz.* *arco* *rall.* *arco*

*pizz.* *arco* *rall.* *arco*

*pizz.* *arco* *rall.* *arco*

*cresc.* *f con passione* *rall. e dim.*

To A. Burnett Esq.



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in C major  
for  
**PIANOFORTE**  
**TWO VIOLINS, VIOLA**  
and  
**VIOLONCELLO**  
composed  
by

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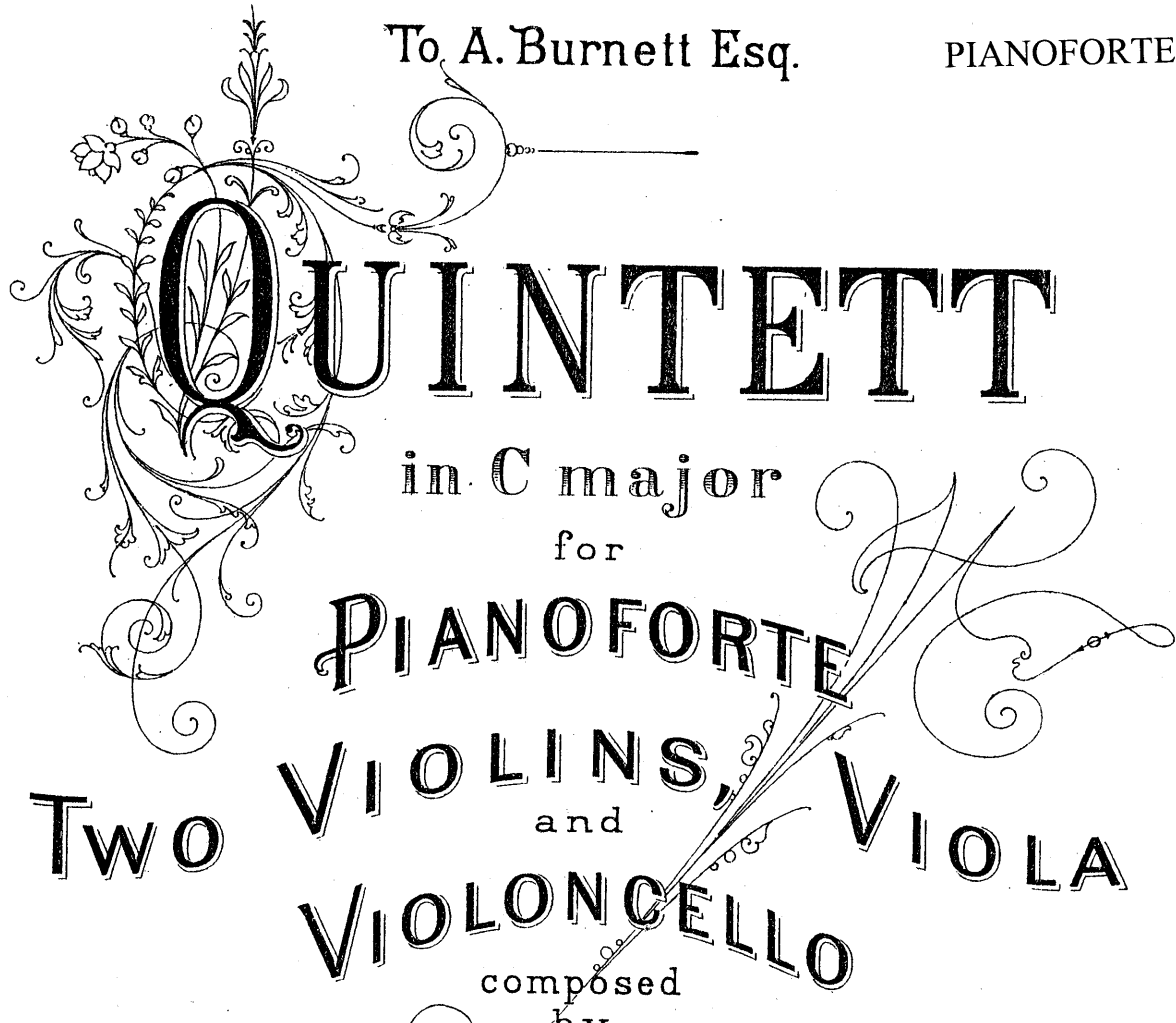
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To A. Burnett Esq.

PIANOFORTE



**QUINTETT**  
in C major  
for  
**PIANOFORTE**  
Two VIOLINS, and VIOLA  
and VIOLONCELLO  
composed  
by

**GERARD F. COBB**

Op. 22.

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