

Canzon Quinta

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to approximately 75 beats per minute. The first staff begins with a melodic line, while the other three staves provide harmonic support with rhythmic patterns.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score, starting at measure 9. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music continues with complex rhythmic patterns and melodic lines for all instruments, maintaining the 2/4 time and Bb key signature.

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26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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38 (♩ = circa 120)

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 38 through 45. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). The time signature is 3/4. A tempo marking '(♩ = circa 120)' is present. A fermata is placed over the first measure of each staff. The music consists of rhythmic patterns and melodic lines for each instrument.

46

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 46 through 52. It features the same four staves as the previous system. The music continues with various rhythmic and melodic figures for the trumpets and trombones.

53

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 53 through 59. It features the same four staves. The music concludes with sustained notes and rhythmic patterns in the final measures.

Canzon Quinta
Tempo Primo

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

(♩ = circa 120)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

Tempo Primo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.