

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

E $\flat$  trumpet  
(E $\flat$  cornet)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

5

6

12

1st *tr* 2nd *tr* 14

*ff*

18

1st 2nd

24

24 *p*

30

*tr* **Trio** *ff*

36

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E $\flat$  trumpet  
(E $\flat$  cornet)

### Helicon Schottische

42 *f* *tr* *p* *tr*

49 *f* *f* *tr*

55 *ff*

60 *f*

66 *ff* *f* *tr* *tr* *tr*

72 *ff* *f* *tr* *tr*

78 *ff* *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for the E $\flat$  trumpet part of the Helicon Schottische. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 42-48) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 42, followed by a piano (*p*) dynamic in measure 44. The second staff (measures 49-54) continues with forte (*f*) dynamics and trills. The third staff (measures 55-60) features fortissimo (*ff*) dynamics. The fourth staff (measures 60-65) also features forte (*f*) dynamics. The fifth staff (measures 66-71) is marked 'Finale' and includes fortissimo (*ff*) and forte (*f*) dynamics along with trills. The sixth staff (measures 72-77) continues with fortissimo (*ff*) and forte (*f*) dynamics and trills. The seventh staff (measures 78-84) concludes with fortissimo (*ff*) dynamics and trills. Measure numbers 42, 44, 49, 52, 55, 60, 66, 72, 76, and 78 are indicated in boxes above the staves.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 1  
(B $\flat$  cornet 1)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 96. The score is divided into several systems, each starting with a measure number in a box: 5, 6, 12, 18, 24, 30, and 36. The first system (measures 1-5) starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second system (measures 6-11) features a series of trills. The third system (measures 12-17) includes first and second endings, with a fortissimo (*ff*) dynamic. The fourth system (measures 18-23) continues with first and second endings. The fifth system (measures 24-29) features a piano (*p*) dynamic and trills. The sixth system (measures 30-35) is marked as a 'Trio' section with a fortissimo (*ff*) dynamic. The seventh system (measures 36-41) starts with a piano (*p*) dynamic and includes trills. The score concludes with a double bar line and a fermata.

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 1  
(B $\flat$  cornet 1)

### Helicon Schottische

42 *f* *tr* *p* *tr*

48 *f* *f*

54 *ff*

59 *f*

65 *ff* *f* **Finale** *tr* *tr* *tr*

71 *ff* *f* *tr* *tr* *tr*

77 *tr* *tr* *tr* *tr* *ff*

Detailed description: This is a musical score for the B-flat trumpet 1 part of the Helicon Schottische. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 42 to 84. The first staff (measures 42-47) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 42. The second staff (measures 48-53) continues with forte (*f*) dynamics and includes another trill in measure 48. The third staff (measures 54-58) features fortissimo (*ff*) dynamics. The fourth staff (measures 59-64) also features forte (*f*) dynamics. The fifth staff (measures 65-70) is marked 'Finale' and includes fortissimo (*ff*) and forte (*f*) dynamics, with trills (*tr*) in measures 65, 66, and 67. The sixth staff (measures 71-76) continues with fortissimo (*ff*) and forte (*f*) dynamics, including trills in measures 71, 72, and 73. The seventh staff (measures 77-84) concludes with fortissimo (*ff*) dynamics and trills in measures 77, 78, and 79.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 2  
(B $\flat$  cornet 2)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 96. The first staff (measures 1-5) starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. A first ending bracket labeled '5' spans measures 4 and 5. The second staff (measures 6-11) features trills (*tr*) and a crescendo leading to a fortissimo (*ff*) dynamic. The third staff (measures 12-16) contains first and second endings, with a first ending bracket labeled '14' over measures 13 and 14. The fourth staff (measures 17-23) continues with first and second endings, marked with a first ending bracket labeled '14' over measures 18 and 19. The fifth staff (measures 24-29) includes trills (*tr*) and a piano (*p*) dynamic. The sixth staff (measures 30-35) is marked 'Trio' and features a fortissimo (*ff*) dynamic. The seventh staff (measures 36-41) includes trills (*tr*) and a piano (*p*) dynamic.

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 2  
(B $\flat$  cornet 2)

# Helicon Schottische

42 44

*f* *p*

48 52

*f* *f*

54

*ff*

60

60

*f*

### Finale

66

*ff* *f*

72 76

*ff* *f*

78

*ff*

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 3  
(B $\flat$  flugelhorn)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff*

3

5 *tr*

*p*

6 *tr*

12 1st *tr* 2nd *tr* 14 *ff*

18 1st 2nd

24 24 *p* *tr*

30 *tr* Trio *ff*

36 *p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 3  
(B $\flat$  flugelhorn)

Helicon Schottische

42 44 *f* *p* *tr*

48 52 *f* *f* *tr*

54 *ff*

60 *f*

66 **Finale** *ff* *f* *tr* *tr* *tr*

72 *ff* *f* *tr* *tr* 76

78 *tr* *tr* *tr* *tr* *tr* *ff*



10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

F horn

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

5

*ff*

*p*

7

1st *tr*

2nd *tr*

14

*ff*

20

1st

2nd

24

*p*

27

*tr*

*tr*

*ff*

Trio

34

36

*p*

*tr*

40

44

*f*

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

F horn

Helicon Schottische

46 *f* *tr*

52 *f*

58 *ff* *f*

64 *ff* *f* **Finale**

69 *tr* *tr* *tr* *tr* *tr* *ff*

75 *f* *tr* *tr* *tr* *tr* *tr*

81 *ff* *tr*

Detailed description: This is a musical score for the F horn part of the Helicon Schottische. It consists of seven staves of music. The first staff (measures 46-51) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, ending with a trill and a forte (*f*) dynamic. The second staff (measures 52-57) begins with a box containing the number 52 and a forte (*f*) dynamic. The third staff (measures 58-63) starts with a double forte (*ff*) dynamic, followed by a forte (*f*) dynamic. The fourth staff (measures 64-68) includes a box with the number 64, a double forte (*ff*) dynamic, and the word "Finale" above the staff. The fifth staff (measures 69-74) features a series of trills (*tr*) and a double forte (*ff*) dynamic. The sixth staff (measures 75-80) starts with a box containing the number 75, a forte (*f*) dynamic, and several trills (*tr*). The seventh staff (measures 81-81) begins with a box containing the number 81 and a double forte (*ff*) dynamic.



10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 1

Helicon Schottische

40

44

46

52

60

59

66

Finale

72

76

78

*f* *p* *f* *ff* *f* *ff* *ff*

Detailed description: This is a musical score for the Trombone 1 part of the Helicon Schottische. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, each starting with a measure number in a box. The first staff (measures 40-45) features a melodic line with a dynamic shift from *f* to *p*. The second staff (measures 46-51) continues the melody with a *f* dynamic. The third staff (measures 52-58) includes a section with a *f* dynamic followed by a *ff* section with a slur. The fourth staff (measures 59-65) starts with a *f* dynamic and includes a section with a slur. The fifth staff (measures 66-71) is marked 'Finale' and begins with a *ff* dynamic, followed by a *f* section. The sixth staff (measures 72-75) features a *ff* section followed by a *f* section. The seventh staff (measures 76-78) concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

Trombone 2

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

*ff* *p*

6

12

1st 2nd 14

18

1st 2nd

24

24

30

Trio

36

36

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 2

Helicon Schottische

42 44

48 52

54 60

61

**Finale**

74 76 *Soli - Marcato*

81



10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 3

Helicon Schottische

42 44

*f* *p*

48 52

*f* *f*

54 60

*ff* *f*

61

*ff*

**Finale**

*Soli - Marcato*

*f* *ff*

75 76

*f*

81

*ff*



10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone basso

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

5

*ff*

*p*

7

1st 2nd

14

*ff*

20

1st 2nd

24

*p*

27

Trio

*ff*

34

36

*p*

40

44

*f* *p*

Detailed description: This is a musical score for a tuba solo. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 96. The score includes various dynamics such as fortissimo (ff), piano (p), and forte (f). There are first and second endings marked at measures 7, 20, and 24. A 'Trio' section begins at measure 27. Measure numbers 5, 14, 24, 36, and 44 are boxed. The score ends with a double bar line and repeat dots.

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone basso

Helicon Schottische

46

Musical staff for measures 46-51. The staff is in bass clef with a key signature of two flats. It contains a series of notes with accents and a dynamic marking of *f* at the end.

52

Musical staff for measures 52-58. The staff is in bass clef with a key signature of two flats. It contains a series of notes with accents and a dynamic marking of *ff* at the end.

60

Musical staff for measures 59-65. The staff is in bass clef with a key signature of two flats. It contains a series of notes with accents and a dynamic marking of *f* at the end.

59

Finale

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It contains a series of notes with accents and a dynamic marking of *ff* at the end. The text "Soli - Marcato" is written above the staff.

72

76

Musical staff for measures 72-78. The staff is in bass clef with a key signature of two flats. It contains a series of notes with accents and a dynamic marking of *ff* at the end.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It contains a series of notes with accents and a dynamic marking of *ff* at the end.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

Tuba

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

5

Solo - Marcato

*ff*

*p*

6

*tr*

12

1st 2nd

14

*ad lib.*

*ff*

18

1st 2nd

Solo

*mp*

24

24

*tr*

30

Trio

*ff*

36

Solo - Marcato

*mf*

Detailed description: This is a musical score for a tuba solo. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 96. The score is divided into several systems. The first system starts at measure 1 and ends at measure 5, featuring a triplet of eighth notes and a dynamic marking of *ff*. The second system starts at measure 6 and ends at measure 11, including a trill (*tr*) and a dynamic marking of *p*. The third system starts at measure 12 and ends at measure 17, with first and second endings and a dynamic marking of *ff*. The fourth system starts at measure 18 and ends at measure 23, also with first and second endings and a dynamic marking of *mp*. The fifth system starts at measure 24 and ends at measure 29, featuring a trill and a dynamic marking of *ff*. The sixth system starts at measure 30 and ends at measure 35, marked as a 'Trio' section with a dynamic marking of *ff*. The seventh system starts at measure 36 and ends at measure 41, marked as 'Solo - Marcato' with a dynamic marking of *mf*. The score includes various musical notations such as triplets, trills, first and second endings, and dynamic markings.

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Tuba

Helicon Schottische

42 44

49 52

55 60

62

Detailed description: This block contains the first system of music for the Tuba part. It consists of four staves of music. The first staff starts at measure 42 and ends at measure 44, marked with a box containing the number 44. The second staff starts at measure 49 and ends at measure 52, marked with a box containing the number 52. The third staff starts at measure 55 and ends at measure 60, marked with a box containing the number 60. The fourth staff starts at measure 62 and ends at measure 65. Dynamics include *f*, *mf*, and *ff*. There are also accents and slurs throughout the piece.

Finale

*Soli - Marcato (8vb ad lib.)*

75 76

82

Detailed description: This block contains the Finale section of the music. It starts with a staff of music marked *f* and *8vb*. The second staff starts at measure 75 and ends at measure 76, marked with a box containing the number 76. The third staff starts at measure 82 and ends at measure 82. Dynamics include *f* and *ff*. There are also accents and slurs throughout the piece.