

# Trois Duos

*faciles et progressifs*

pour

*deux Violoncelles*

Composés par

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Op. 2. Liv. II

Prix 3 Frs 50 C<sup>s</sup>

*Bonn chez M. Simrock*

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2979.

2977.

## TROIS DUOS par B. BREUER.

Op. 11. Liv. II.

Violoncello 1<sup>re</sup>

Roux chez N. Simeck.

## DUO I.

Allegro  
moderato.

Musical score for Violoncello 1<sup>re</sup> part of Duo I. The score consists of 12 staves of music in 3/4 time, starting in G major and ending with a double bar line. The music features various dynamics (p, mf, f, decres., cresc.) and articulations (accents, slurs).



Musical score for Violoncello 1<sup>mo</sup>, page 3. The score is written in bass clef with a key signature of two flats. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *decresc. p*
- Staff 2: *f*
- Staff 3: *f*, *p*, *mf*
- Staff 4: *cresc.*, *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *p*, *dol*
- Staff 8: *f*
- Staff 9: *f*, *p*
- Staff 10: *cresc.*, *f*



Violoncello I.<sup>mo</sup>

Larghetto.

Musical score for Violoncello I, first movement, *Larghetto*. The score consists of ten staves. The first five staves are for the Violoncello I, and the last five are for the Violoncello II. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include *p*, *f*, *cresc*, and *sf*. There are also markings for *dol* and *rit*.

Allegretto

Musical score for Violoncello I, second movement, *Allegretto*. The score consists of five staves. The first two staves are for the Violoncello I, and the last three are for the Violoncello II. The music is in 6/8 time and features a more rhythmic and melodic style. Dynamics include *p*, *f*, and *mf*.



This page of a musical score for the first Violoncello part contains 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *decres*, *pp*, *f*, and *crca*. It also features performance markings like *tr*, *acc*, and *rit*. The music is written in a key with two flats and a 3/4 time signature. The score concludes with the number 9077.



Allegro non troppo.

## DUO II.

Musical score for Violoncello 1<sup>mo</sup>, Duo II, in G major, 2/4 time. The tempo is *Allegro non troppo*. The score consists of 14 staves of music. It begins with a bass clef and a common time signature. The score includes various dynamics such as *f*, *p*, *cresc.*, and *pp*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The key signature has one sharp (F#).



A musical score for Violoncello 1<sup>mo</sup>, page 7. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The subsequent staves are in bass clef. The music features various dynamics including *f*, *pp*, *mf*, *p*, *cres*, and *fz*. There are numerous slurs, accents, and fingerings (1-4) throughout. The score concludes with a double bar line and a fermata on the final note.



Tema  
con  
Variazioni.

Andante.

The main theme is written in G major, 6/8 time, starting with a piano (*p*) dynamic. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody and includes some slurs and accents.

Var:1. *mf*

First variation in G major, 6/8 time, marked mezzo-forte (*mf*). It is written in a bass clef and features a rhythmic pattern of eighth notes.

Continuation of Variation 1, showing the rhythmic pattern of eighth notes in a bass clef.

Var:2. *mf*

Second variation in G major, 6/8 time, marked mezzo-forte (*mf*). It features a more complex rhythmic pattern with slurs and accents.

Continuation of Variation 2, showing the intricate rhythmic patterns and slurs in a bass clef.

Var:3. *f*

Third variation in G major, 6/8 time, marked forte (*f*). It features a complex rhythmic pattern with slurs and accents.

Continuation of Variation 3, showing the complex rhythmic patterns and slurs in a bass clef.

Var:4. *f* *p* *2do*

Fourth variation in G major, 6/8 time, marked forte (*f*), then piano (*p*), and ending with a second ending (*2do*). It features a complex rhythmic pattern with slurs and accents.

Continuation of Variation 4, showing the complex rhythmic patterns and slurs in a bass clef.

Continuation of Variation 4, showing the complex rhythmic patterns and slurs in a bass clef.



Adagio.

Var. 5. *pp* *cresc.*

Var. 6. *f* *Tempo 1<sup>mo</sup>.*

*cresc.* *f* *Allegretto.* *p*

*pp*

*ritard.* *tempo.* *p*

*calando* *pp* *f* *tempo*



Allegro maestoso.

DUO III.

Musical score for Violoncello 1<sup>mo</sup>, marked *Allegro maestoso*. The score consists of 12 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The piece is titled "DUO III".

Dynamics and articulations include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- tr* (trill)
- cris* (crescendo)
- Accents (*>*)
- Slurs
- Phrasing slurs
- Rehearsal marks (double bar lines with dots)
- First and second endings (marked 1 and 2)
- Trills (marked *tr*)
- Ornaments (marked with a small circle and a vertical line)

The score includes various fingerings (e.g., 1, 2, 3, 4) and bowing directions (up and down bows). The piece concludes with a double bar line and the number 9977.



Violoncello 4<sup>mo</sup> score page 11. The page contains 12 staves of music, primarily in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *f*, *p*, *mf*, *crec*, and *sf*. It includes complex rhythmic patterns such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated with numbers 1-3. The score concludes with a trill (*tr*) and a final *f* dynamic. A page number '2977.' is visible at the bottom center.







Musical score for Violoncello 1<sup>mo</sup>, page 15. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a *cres* marking and a forte *f* dynamic. The second staff is in bass clef with a piano *p* dynamic. The third staff is in bass clef with a forte *f* dynamic. The fourth staff is in bass clef with a fortissimo *ff* dynamic. The fifth and sixth staves are in bass clef with a mezzo-forte *mf* dynamic. The seventh staff is in bass clef with a piano *p* dynamic. The eighth and ninth staves are in bass clef with a forte *f* dynamic. The tenth staff is in treble clef with a piano *p* dynamic. The eleventh staff is in bass clef with a forte *f* dynamic. The twelfth staff is in bass clef with a forte *f* dynamic and ends with a *fine.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.