

A JACQUES THIBAUD

# FANTAISIE BASQUE

sur des thèmes populaires Basques Espagnols

pour Violon  
avec accompagnement d'Orchestre

GABRIEL PIERNÉ  
Op. 49 - (1927)

Assez vif (92 = ♩.)

- 2 FLÛTES
- 2 HAUTBOIS
- 2 CLARINETTES en LA
- 2 BASSONS
- 1<sup>er</sup> et 2<sup>e</sup> CORs en FA
- 3<sup>e</sup> COR en FA
- 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES en UT
- TIMBALES
- GROSSE CAISSE
- PETITE CAISSE CLAIRE
- TAMBOUR BASQUE, CASTAGNETTES

Assez vif (92 = ♩.)

- VOLON SOLO
- 14 1<sup>ers</sup> VIOLONS Divisés
- 14 2<sup>ds</sup> VIOLONS Divisés
- 10 ALTOS Divisés
- 1<sup>er</sup> pupitre
- 8 VIOLONCELLES
- les autres Divisés
- 1<sup>er</sup> pupitre
- 6 CONTREBASSES
- les autres

1

Fl. *sf*

Hautb.

Clar. *sf*

Bons *pp*

Gr.C.

Harpe

1

Von Solo

1ers vons *sf*

2ds vons *sf*

Altos *sf*

1er pup.

velles *sf*

les autres

1er pup. *Unies*

C.B.

les autres

This page of a musical score features the following parts and dynamics:

- Fl.:** *mf* (mezzo-forte)
- Hautb.:** *mf* (mezzo-forte)
- Clar.:** *mf* (mezzo-forte)
- Bons:** *mf* (mezzo-forte)
- Von Solo:** *pp* (pianissimo)
- 1ers Vons:** *pp* (pianissimo), *sf* (sforzando)
- 2ds Vons:** *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando)
- Altos:** *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando)
- 1er pup.:** *pp* (pianissimo), *mf* (mezzo-forte)
- velles:** *pp* (pianissimo)
- les autres:** *pp* (pianissimo), *mf sost.* (mezzo-forte sostenuto), *sf* (sforzando)
- 1er pup. C.B.:** *pp* (pianissimo), *sf* (sforzando), *arco*
- les autres:** *sf* (sforzando), *p* (piano), *mf sost.* (mezzo-forte sostenuto)

Rehearsal mark 2 is indicated at the top of the page.

Fl.

Hautb.

Clar.

Bons

Gr.C.

Von Solo

1ers Vons

2ds Vons

Altos

1er pup. velles

les autres

1er pup. C.B.

les autres

Bag.de Timb.  
p dim. pp dim.

pizz. perdendosi

arco

pizz. arco

pizz. arco

**3** 1° Tempo

Fl. *pp*

Hautb.

Clar. *pp*

Gr.C. *pppp*

Harpe *pp*

Von Solo *court ad lib.*  
*p espr.*

1ers vons *pp*

2ds vons *pp*

Altos *pp*

1er pup. *arco*  
*pp*

velles *non Div.*  
*pp*

les autres *Unis*  
*pp*

1er pup. *Div.*  
*pizz.*  
*pp*

C.B. *pizz.*

les autres *pp*

Fl. *sf sf f p*  
 Hautb.  
 Clar. *sf sf sf f p*  
 1<sup>er</sup> Cor *f p*  
 von Solo  
 1<sup>ers</sup> vons *f p*  
 2<sup>ds</sup> vons *sf sf sf p*  
 Altos *f p*  
 1<sup>er</sup> pup. *f p*  
 velles *f p*  
 les autres *sf sf sf p*  
 1<sup>er</sup> pup. *sf*  
 C.B.  
 les autres *sf*

[4]  
 [4]

Un peu retenu

Fl. *dim.* *pp* 1°

Hautb. *pp*

Clar. *dim.* *pp*

1er Cor *pp* 1° Sord.

Timb. *pp*

Von Solo

1ers vons *dim.* *pp*

2ds vons *dim.* *pp*

Altos *dim.* *pp*

1er pup. *dim.*

velles *pp*

les autres *dim.*

1er pup. C.B.

les autres

Detailed description of the musical score: The score is for page 7 of a piece, marked 'Un peu retenu'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are marked with 'dim.' (diminuendo) and 'pp' (pianissimo). The percussion (Timpani) is marked 'pp'. The vocal parts (Soprano, Alto, Tenor, Bass) also have 'dim.' markings. The score is written in a key with two flats and a common time signature. The first system includes parts for Flute, Oboe, Clarinet, First Horn, and Timpani. The second system includes parts for Violin Solo, Violins, Violas, Altos, First Cello, Cellos, and Double Basses. The third system includes parts for First Cello, Cellos, and Double Basses. The fourth system includes parts for First Cello, Cellos, and Double Basses. The fifth system includes parts for First Cello, Cellos, and Double Basses. The sixth system includes parts for First Cello, Cellos, and Double Basses. The seventh system includes parts for First Cello, Cellos, and Double Basses. The eighth system includes parts for First Cello, Cellos, and Double Basses. The ninth system includes parts for First Cello, Cellos, and Double Basses. The tenth system includes parts for First Cello, Cellos, and Double Basses. The eleventh system includes parts for First Cello, Cellos, and Double Basses. The twelfth system includes parts for First Cello, Cellos, and Double Basses. The thirteenth system includes parts for First Cello, Cellos, and Double Basses. The fourteenth system includes parts for First Cello, Cellos, and Double Basses. The fifteenth system includes parts for First Cello, Cellos, and Double Basses. The sixteenth system includes parts for First Cello, Cellos, and Double Basses. The seventeenth system includes parts for First Cello, Cellos, and Double Basses. The eighteenth system includes parts for First Cello, Cellos, and Double Basses. The nineteenth system includes parts for First Cello, Cellos, and Double Basses. The twentieth system includes parts for First Cello, Cellos, and Double Basses.

5

(46 = ♩)

Lent (le double moins vite)

Fl.

Hautb.

Clar.

1er Cor

Timb.

Harpe

5

(\*) BELATSARENA

(46 = ♩)

Lent (le double moins vite)

Von Solo

1ers Vons

2ds Vons

Altos

1er pup.

Velles

les autres

1er pup.

C.B.

les autres

*quasi recitativo*

*molto espress.*

*p*

(\*) Les airs populaires sont empruntés au "Cancionero Vasco" du P. José Antº de Donastia.



6

Timb.

Harpe

Von Solo

Vons

Altos

velles

1<sup>er</sup> pup.  
C.B.

les autres

arco Unis

Unis arco *ppp*

Unis arco *ppp*

arco *ppp*

arco *ppp*

arco *ppp*

*ppp*

Von Solo

Vons

Altos

velles

C.B.

*p*

*rinf.*

4 Soli

1<sup>o</sup> Solo

*p sost.*

*mf*

Tutti Div.

*mf*

*p*

4 Soli

1<sup>o</sup> Solo

*p espr.*

*mf*

Tutti Div.

*mf*

*p*

7

Von Solo *f* *affrett.* *pp* *écho* *pp* *écho*

Vons *Tutti arco* *mf sost.*

Altos *pp* *mf sost.* *4 Soli Div. pp* *Tutti Div. mf*

Velles *pp* *mf sost.* *4 Soli Div. pp* *Tutti Div. mf*

C.B. *mf sost.* *pp* *mf*

8

Hautb. *ten.* *f*

Bons *f ten.*

Von Solo *f cresc.* *ff*

Vons *(\*) pizz.* *ff* *pizz.*

Altos *2 Soli pp* *ppp* *Unis ff* *pizz.*

Velles *1° Solo pp* *ppp* *ff* *pizz.* *(\*)*

C.B. *Unies ff* *pizz.*

(\*) Le pizz. sur la triple croche seulement.

Hautb. *dim.*

Bons *dim.*

Von Solo *dim.*

Vons *arco* *pp*

Altos *Unis* *dim.*

Velles *Unis* *dim.*

C.B.



9 **Molto rit.** **a Tempo**

Timb.

9 **Molto rit.** **a Tempo**

Von Solo *morendo* *pizz*

Vons *morendo* *pizz.*

Altos *arco* *pp* *morendo* *pizz.* *arco* *ppp*

Velles *arco* *pp* *morendo* *pizz.* *arco* *ppp*

C.B. *pp* *morendo* *pizz.* *pp*

**10** 1<sup>o</sup> Solo *en dehors*  
*p espr.*

Fl.

Hautb. *pp*

Clar. *pp*

Harpe

**10** *espr.*

Von Solo

Vons

Altos *Unis*

Velles *1<sup>o</sup> Solo*  
*p poco espr.*

C.B.



**11** (♩ = ♩)  
 1<sup>o</sup> Solo  
*pp plaintif*

Bons

Harpe *pp*

**11** AMATEUR  
 (♩ = ♩)  
*pp*

Von Solo

Vons *Sord. arco*  
*dolciss. espr.*

Alto Solo *pp poco espress.*

Altos

Velle Solo

velles

C.B.

12

Hautb. *1<sup>o</sup> Solo*  
*pp espr.*

Bons

Von Solo

Vons *Sord.*  
*pp*

Alto Solo

Altos *pp*

Velle Solo *poco espr.*

Velles *pizz.*  
*ppp*

C.B.

13

Hautb. *mf*

Clar. *2<sup>o</sup>*  
*mf*

Cors *Sord.*  
*p*

Von Solo *poco rinf.*  
*pp*

Vons *mf*  
*3*

Alto Solo *p*

Altos *sost.*

Velle Solo *pizz.*  
*p*

Velles *mf*  
*p*

C.B.

Hautb. *p*

Clar. *p*

Timb. *ppp*

Von Solo *dim.*

Vons *pp*

Alto Solo *dim.*

Altos *pp*

Velle Solo *arco pp*

Velles *pp*

C.B. *pizz. pp*

Fl. *1<sup>o</sup> Solo p espr.*

Hautb. *1<sup>o</sup> Solo pp*

Cors *p*

Von Solo

Vons

Alto Solo

Altos

Velle Solo

Velles

C.B.

**15**

Hautb.

Timb.

*pppp*

**15**

von Solo

vons

Alto Solo

Altos

velles Solo

velles

C.B.



**Rythme de Zortzico**

(\*) (92 = le 1<sup>er</sup> temps, ♩.)

à 2

Fl.

*pp*

C. cl.

*pppp*

Harpe

*pp*

(92 = le 1<sup>er</sup> temps, ♩.)

8

von Solo

vons

*ppp*

senza Sord.

senza Sord.

senza Sord.

Altos

Unis

*ppp*

senza Sord.

velles

C.B.

(\*) Battez à 2 temps irréguliers, le 1<sup>er</sup> d'une valeur de trois croches, le 2<sup>d</sup> d'une valeur de deux croches.

16

Fl.

Cors

Timb.

C.cl.

Harpe

Von Solo

C.B.

*p poco sost.*

*pp (distinct)*

17

Fl.

Hautb.

Clar.

Cors

Timb.

T.de B.

Harpe

Von Solo

C.B.

*pp léger*

*pp léger*

*pp léger*

*1<sup>o</sup> espr.*

*pp*

la peau touchée d'un doigt

*pp non arpegg.*

ZORTZICO

17

*p*



Fl.

Hautb.

Clar.

Timb.

T.de B.

Harpe

von Solo

vons

Altos

velles

C.B.

*p espr.*

Unis pizz.

*pp*

*pp*



Timb.

von Solo

vons

Altos

velles

C.B.

18

Clar. *Soli p poco sost.*

2<sup>e</sup> Cor (sempre Sord.) *p poco sost.*

Timb.

Von Solo *poco appass.*

Vons

Altos

Velles

C.B.

//

19

Clar. *pp*

2<sup>e</sup> Cor *pp*

Von Solo

Vons *p*

Altos *p*

Velles *pizz. p*

C.B.

Clar.

2<sup>e</sup> Cor

Von Solo

vons

Altos

velles

C.B.

(pizz.)

arco y

2 Soli pizz.

pp

pp

pp



20

Clar.

Timb.

Gr.C.

C.cl.

Von Solo

vons

Altos

1<sup>er</sup> pup. velles

les autres

C.B.

ppp

avec Bag. de Timb.

pp

pp

20

Harm. 8

ppp

non Div.

pp

arco

1<sup>o</sup> Solo

ppp

Gr.C.  
C.cl.  
von Solo  
vons  
Altos  
1<sup>er</sup> pup.  
velles  
les autres  
C.B.



Gr.C.  
C.cl.  
von Solo  
vons  
Altos  
1<sup>er</sup> pup.  
velles  
les autres  
C.B.

21 Vif (152=)

ARAIOTZ

Tromp. <sup>2<sup>o</sup> Sord.</sup> <sup>1<sup>o</sup> Sord.</sup>  
*p* *p en dehors*

Von Solo <sup>pizz.</sup> *sf*

Vons

Altos

Velles <sup>Unis</sup> <sup>pizz.</sup> *p sf* *sf* *sf* *sf* *sf*

C.B.



22

22

Tromp.

Von Solo <sup>4<sup>e</sup> Corde o arco</sup> *sf* *sf* *sf*

Vons

Altos <sup>Unis</sup> *pp*

Velles *sf* *sf*

C.B.

Tromp.

Harpe

Von Solo

vons

Altos

velles

C.B.

sf

pizz.

p

sf

pizz.



23

Hautb.

Tromp.

Harpe

23

Von Solo

vons

Altos

velles

C.B.

mf

arco

pizz.

arco

mf

mf

pizz.

f

arco

pizz.

f

sf

24

Hautb. *pp*

Tromp.

Harpe *p<sub>0</sub>*

Von Solo *pizz.* *arco*

Vons *pp*

Altos *arco* *pp gliss.* *gliss.*

Velles *sf* *p*

C.B.



Hautb.

Tromp. <sup>1<sup>o</sup></sup> *sf* *p*

Harpe

Von Solo *sf*

Vons

Altos

Velles *sf*

C.B.

25

Hautb.   
 Clar.   
 Bons   
 Cors   
 Tromp.   
 C. cl.   
 Harpe   
 Violon Solo   
 Violons   
 Altos   
 Violles   
 C.B.

25

Violon Solo   
 Violons   
 Altos   
 Violles   
 C.B.



Hautb.   
 Clar.   
 Bons   
 Cors   
 Tromp.   
 C. cl.   
 Violon Solo   
 Violons   
 Altos   
 Violles   
 C.B.



Hautb. *sf*

Clar. *sf*

Cors

Tromp. *p*

von Solo

vons *p* pizz.

Altos *p* *sf* *sf* *sf* *sf* *sf*

velles *p*

C.B.

**26**

Hautb. *sf*

Clar. *sf*

Bons *1<sup>o</sup>*

Cors *cuivré ff* *pp léger* *cuivré ff*

Tromp. *ff* *ff*

C. cl.

Harpe *ff* *ff*

**26**

von Solo

vons *sf* arco *p*

Altos *sf* *pp*

velles *ff* *p* *ff*

C.B. *p*

2<sup>e</sup> Corde

Fl. *p*

Hautb. *1<sup>o</sup>*  
*pp léger*

Clar. *p*

Cors

Harpe

Von Solo *8*  
*espr.*

Violons *pizz.*  
*pp*  
*arco*  
*p poco espr.*

Altos *p*

Cellos *(b)*  
*p*

C.B.

ARANAZ



Fl. *prenez la Petite Flûte*

Clar.

Von Solo

Violons *arco*  
*p*

Altos

Cellos

C.B.

27

INGURUKO DANTZA

Fl. *pp léger*

pte Fl. *pppp* prenez la Grande Flûte

Hautb.

Clar. <sup>1<sup>o</sup></sup> *pp léger*

Bons <sup>1<sup>o</sup></sup> *pp*

Cors *pp*

Tromp.

Timb. *ppp*

C.cl.

Harpe *pp*

Von Solo *espr., léger*

Vons *col legno* *p*

Altos *col legno* *p*

Velles Div. *arco* *pp* *pizz.* *p* *arco* *col legno*

C.B.

28

Fl.

Hautb.

Clar.

Bons

Tromp.

C. cl.

Harpe

Von Solo

vons

Altos

velles

C. B.

*p stacc.*

*p stacc.*

*p stacc.*

*p*

*pizz.*

*Unis pizz. p*

Hautb.

Clar.

Bons

Tromp.

C. cl.

Von Solo

vons

Altos

velles

C. B.

*1<sup>o</sup>*

*p*

*p*



Fl.

Hautb. *cresc.* *poco* *a* *poco*

Clar. *cresc.* *poco* *a* *poco*

Bons <sup>1<sup>o</sup></sup> *p* *cresc.* *poco* *a* *poco*

Cors <sup>1<sup>o</sup></sup> *p* *cresc.*

Tromp. <sup>1<sup>o</sup></sup> *p* *cresc.*

Timb. *cresc.*

von Solo *cresc.* *pizz.* *arco* *a* *poco*

1<sup>er</sup> pup. *cresc.* *poco* *a* *poco*

1<sup>ers</sup> vons *arco* *cresc.*

les autres

1<sup>er</sup> pup. *cresc.* *poco* *a* *poco*

2<sup>ds</sup> vons

les autres *cresc.*

1<sup>er</sup> pup. *cresc.* *poco* *a* *poco*

Altos

les autres *arco* *pizz.* *cresc.* *arco*

velles *cresc.*

C.B. *cresc.*



Musical score for measures 30-31. The score includes parts for Bons, Cors, Tromp., C. cl., Harpe, Von Solo, vons, Altos, velles, and C. B. Measure 30 includes the instruction "col 8<sup>a</sup> ad lib." and "pizz.". Measure 31 includes the instruction "à 2" and "ff ten".

Musical score for measures 32-35. The score includes parts for Hautb., Clar., Bons, Cors, Tromp., C. cl., von Solo, vons, Altos, velles, and C. B. Measure 32 includes the instruction "1<sup>o</sup>". Measure 33 includes "pizz.". Measure 34 includes "1<sup>o</sup>". Measure 35 includes "sf".



**32**

Hautb.

Clar.

Bons

Cors

Tromp.

C. cl.

Von Solo

Vons

Altos

Velles

C.B.

**33**

Fl.

Hautb.

Clar.

Cors

Tromp.

C. cl.

Harpe

Von Solo

Vons

Altos

Velles

C.B.

Fl.

Clar. *1<sup>o</sup>* *pp léger*

Cors *cuivré* *ff* *cuivré* *ff*

Harpe *ff*

von Solo *arco* *p espr.* *espr.*

vous *pizz.* *p*

Altos *p*

velles *ff*

C.B. *p*



Clar. **34** *cresc.*

von Solo **34** *cresc.*

vous *cresc.* *arco*

Altos *cresc.*

velles *p* *cresc.* *Unis* *sf*

C.B. *p* *cresc.*

**35**

Fl. *1<sup>o</sup> Solo* *pp léger*

Hautb. *p*

Clar. *1<sup>o</sup> Solo* *pp léger*

Cors *pp*

Timb. *ppp*

Harpe *pp* *p en dehors*

**35**

Von Solo *p léger*

Vons *pp* *Unis pizz.* *pp* *col legno* *p col legno*

Altos *pp*

Velles *arco* *pp* *Div. arco* *p*

2 C.B. Soli *pp* *col legno* *p*

**36**

Fl.

Clar. *F7*

Cors

Harpe

**36**

Von Solo

Vons *arco*

Altos *pizz.*

Velles *Unis pizz.* *pp*

C.B. *Unies pizz.* *pp*

Fl.  
Hautb.  
Clar.  
Cors 1  
2  
von Solo  
vons  
Altos  
velles  
C.B.

Musical score for measures 32-36. The score is for a full orchestra including Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horns (Cors 1 & 2), Violin Solo (von Solo), Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p-cresc.* for Oboe, *cresc.* for Clarinet, *cresc.* for Violin Solo, *pizz. cresc.* for Violins, and *cresc.* for Viola. A measure rest of 8 measures is indicated by a dashed line above the Violin Solo staff.

Fl.  
Hautb.  
Clar.  
Cors  
von Solo  
vons  
Altos  
velles  
C.B.

37

Musical score for measures 37-40. The score is for a full orchestra including Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horns (Cors), Violin Solo (von Solo), Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* for Flute, Oboe, Clarinet, and Horns; *f* for Violin Solo; *f* for Violins and Violas (arco); and *f* for Cellos and Double Basses. The Horns part is marked *1° senza Sord.*. The Violin Solo part has a measure rest of 8 measures in measure 39, indicated by *8-1*. Dynamics include *f* and *dim.* for Violin Solo, and *f* for Violins, Violas, and Double Basses. The Violins and Double Basses parts include *pizz.* markings.

von Solo  
vons  
Altos  
velles  
C.B.

arco  
arco *p*  
arco *p*  
arco *p*  
pizz. *p*  
*sf* *p*



38

Fl.  
Hautb.  
Clar.  
Bons  
Cors  
C. cl.  
Cast.  
Harpe

*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*f* *sost.*  
*ff* *sf*

38

von Solo  
vons  
Altos  
velles  
C.B.

INGURUKO

pizz. *ff* *ff* *ff* *ff*  
arco *ff giocoso*  
arco *ff giocoso*  
arco *ff giocoso*  
arco *ff giocoso*  
pizz. *ff* *sf* *ff giocoso*  
pizz. *ff* *sf* *ff giocoso*  
*ff* *sf* *ff giocoso*

Poco allarg.

8

Fl.  
Hautb.  
Clar.  
Bons  
Cors  
C.el.  
Cast.  
von Solo  
vons  
Altos  
velles  
C.B.

Poco allarg.



39 a Tempo à 2

Hautb.  
Clar.  
Bons  
Timb.  
von Solo  
vons  
Altos  
velles  
C.B.

a Tempo

mf p  
mf p  
mf p  
mf p  
mf p  
mf p  
mf p  
mf p  
mf p

pizz. f sf sf  
pizz. f sf sf  
pizz. f sf sf  
pizz. f sf sf  
pizz. f sf sf

Hautb. *mf*

Clar. *mf*

Bons *mf*

Timb. *mf p*

Von Solo

Vons *sf* arco *mf p* pizz. *f*

Altos *sf* arco *mf p* pizz. *f*

Velles *sf* arco *mf p* pizz. *f*

C.B. *mf p*



Fl.

Hautb.

Clar. *à 2*

Bons

Cors 1/2

Tromp. les 2 senza Sord. *f*

Timb.

C.cl.

Cast.

Von Solo

Vons *sf* arco *f* arco *ff*

Altos *sf* arco *ff*

Velles *sf* arco *ff*

C.B. *ff*

40

40

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

C.el.

T.de B.

Cast.

von Solo

vons

Altos

velles

C.B.



41

Fl.

Hautb.

Clar.

von Solo

vons

Altos

velles

C.B.



42

Clar. <sup>2<sup>o</sup></sup> *cresc.*

Violon Solo *cresc.*

Violons *cresc.*

Violas *arco* *cresc.*

Altos *Div. arco* *cresc.*

Violoncelles *Div. arco* *pizz.* *cresc.*

C.B.



Clar. *dim.*

Violon Solo *dim.*

Violons *espr.* *dim.*

Violas *dim.*

Altos *dim.*

Violoncelles *dim.*

C.B.

Poco rit.

**43** a Tempo

à 2

Fl. *pespr.*

Clar. *pespr.*

1<sup>er</sup> Cor *1<sup>o</sup> Solo* *p* *pp*

Timb. *pp*

Harpe *pp* *gliss.*

Poco rit.

**43** a Tempo

Von Solo

Vons *pp* *Div.*

Altos *pp* *pizz. Unis* *arco* *pespr.* *arco Unis*

Velles *pp* *pizz.* *pespr.*

C.B. *pp* *pizz. pp*



Poco rit.

Fl. *mf*

Hautb. *mf*

Clar. *mf*

1<sup>er</sup> Cor *pp*

Poco rit.

Von Solo

Vons *mf*

Altos *mf*

Velles *mf*

C.B. *mf*

44 Lent (46 = ♩)

Fl.

Hautb.

Clar.

Harpe

Solo  
*p sost.*

Von Solo

*p espr.*

1<sup>o</sup> Solo  
*p*

2<sup>o</sup> Solo  
*pp*

3<sup>o</sup> Solo  
*pp*

4<sup>o</sup> Solo  
*pp*

Altos

1<sup>o</sup> Solo  
*p*

2<sup>o</sup> Solo  
*pp*

3<sup>o</sup> Solo  
*pp*

4<sup>o</sup> Solo  
*pp*

velles

*p espr.*

*pizz. pp*

1<sup>er</sup> pup. *pizz.*

*pp*

C.B.

*pp*



45 L'istesso (♩ = ♩)

Harpe

Von Solo

1<sup>o</sup> Solo  
*pizz.*

2<sup>o</sup> Solo  
*pp (lointain)*

3<sup>o</sup> Solo  
*pp pizz.*

4<sup>o</sup> Solo  
*pp non Div.*

Altos

1<sup>o</sup> Solo  
*pp*

2<sup>o</sup> Solo  
*pp*

3<sup>o</sup> Solo  
*pp*

4<sup>o</sup> Solo  
*pp*

velles

1<sup>er</sup> pup. *pp*

2<sup>er</sup> pup. *pp*

3<sup>er</sup> pup. *pp*

4<sup>er</sup> pup. *pp*

C.B.

1<sup>o</sup> Solo  
*pp*

2<sup>o</sup> Solo  
*pp*

3<sup>o</sup> Solo  
*pp*

4<sup>o</sup> Solo  
*pp*

les autres

*pp*

46 Très vif (163 = ♩)

Rit.

1<sup>o</sup> con Sord.

Tromp. *p scherz.*

von Solo *p scherz.*

vons la 1<sup>re</sup> moitié

Altos la 1<sup>re</sup> moitié

1<sup>er</sup> pup. velles *pizz.*

les autres Tutti *pizz.*

1<sup>er</sup> pup. C.B.

les autres



Hautb. *p cresc.*

Clar. *p senza Sord. cresc.*

Tromp. *pp*

C. cl. *pp*

T. de B. *pp*

von Solo *cresc.*

vons *Div. (pizz.) p cresc.*

Altos *Tutti arco y Unis non Div. Tutti pizz. pp*

velles *Unis non Div. Tutti (pizz.) pp*

C.B.

47

Fl.

Hautb.

Clar.

C.cl.

T.de B.

von Solo

vons

Altos

velles

C.B.

etc.

arco

47

*mf*

*f*

*sf*

*f*

*f*

*f*



von Solo

vons

Altos

velles

C.B.

Unies pizz.

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

Unies pizz.

*p*

*mf*

Cédez a Tempo

Fl.

Hautb. *à 2*  
*ff*

Clar. *ff*

Bons *à 2*  
*ff*

Cors *à 2*  
*ff*

Tromp. *1<sup>o</sup> senza Sord.*  
*f* *f*

Timb.

C.cl.

T. de B.

Cast.

Cédez a Tempo

Von Solo

Vons *arco*  
*f* *ff*

Altos *arco*  
*f* *ff*

Velles *arco*  
*f* *ff*

C.B. *arco*  
*f* *ff*

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

C. cl.

T. de B.

Cast.

von Solo

rons

Altos

velles

C. B.

*mf*

*ff*

*pizz.*

*arco*

*f*

*à 2*

*1<sup>o</sup>*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 47 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Timb.), Clarinet in C (C. cl.), Trombone in B-flat (T. de B.), Cymbals (Cast.), Violin Solo (von Solo), Violins (rons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the string sections. The woodwind parts feature some articulation marks like accents and breath marks. The brass parts have some slurs and dynamic markings. The string parts show a transition from pizzicato to arco. There are also some markings like *à 2* (allegretto) and *1<sup>o</sup>* (first ending) visible.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

C.cl.

T.de B.

Cast.

Harpe

von Solo

vons

Altos

velles

C.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*mf*

*f*

*mf*

*gliss.*

*8*

*pizz.*

*à 2*

*ff sec*

*ff*

*ff sec*