



*Gieddes samling, VIII. 15*

*Flauto principale*

Box A9.2036



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W. H. R. D. Giedde

*Flauto Principale.*



*Sixieme*  
**CONCERTO**  
*pour la Flute,*  
*avec accompagnement*  
*de deux Violons, Alto, Basse,*  
*Cors et Hautbois,*  
*compose par*  
**F. DEVIENNE.**



*W. Henrich aus Le Mein, chez J. André.*

CONCERTO

Allegro

*pp*

*ff*

8 Oboe Solo

*p*

Solo

*do*

FLAUTO PRINCIPALE

*Tutti* *ff* *p* *Solo* *ff* *p* *ff* *Solo* *Tutti* *ff*

V. S.

## FLAUTO PRINCIPALE

*dol* *rf* *rf* *rf* *pp* *Tutti* *Solo* *Tutti* *Solo*

FLAUTO PRINCIPALE

5

Oboe Solo

Solo

Tutti *ff* Solo *ff* Tutti *ff* Solo

Tutti *ff*

## FLAUTO PRINCIPALE

Adagio

Tutti

Solo

dol

Cresc

rf

p

f

dimin

Viol

ff

Cadenza

Polonaise

Solo



FLAUTO PRINCIPALE

7

The musical score for Flauto Principale on page 7 consists of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score is marked with various dynamics and performance instructions:

- Staff 3:** Marked *Tutti* with a '5' below it.
- Staff 4:** Marked *Solo*.
- Staff 8:** Marked *Tutti*.
- Staff 9:** Marked *Solo*.
- Staff 14:** Marked *Tutti*.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like 'x' and 'y' above notes, and 'H' above a note in staff 8.

## FLAUTO PRINCIPALE

Solo

Tutti 5

Minore

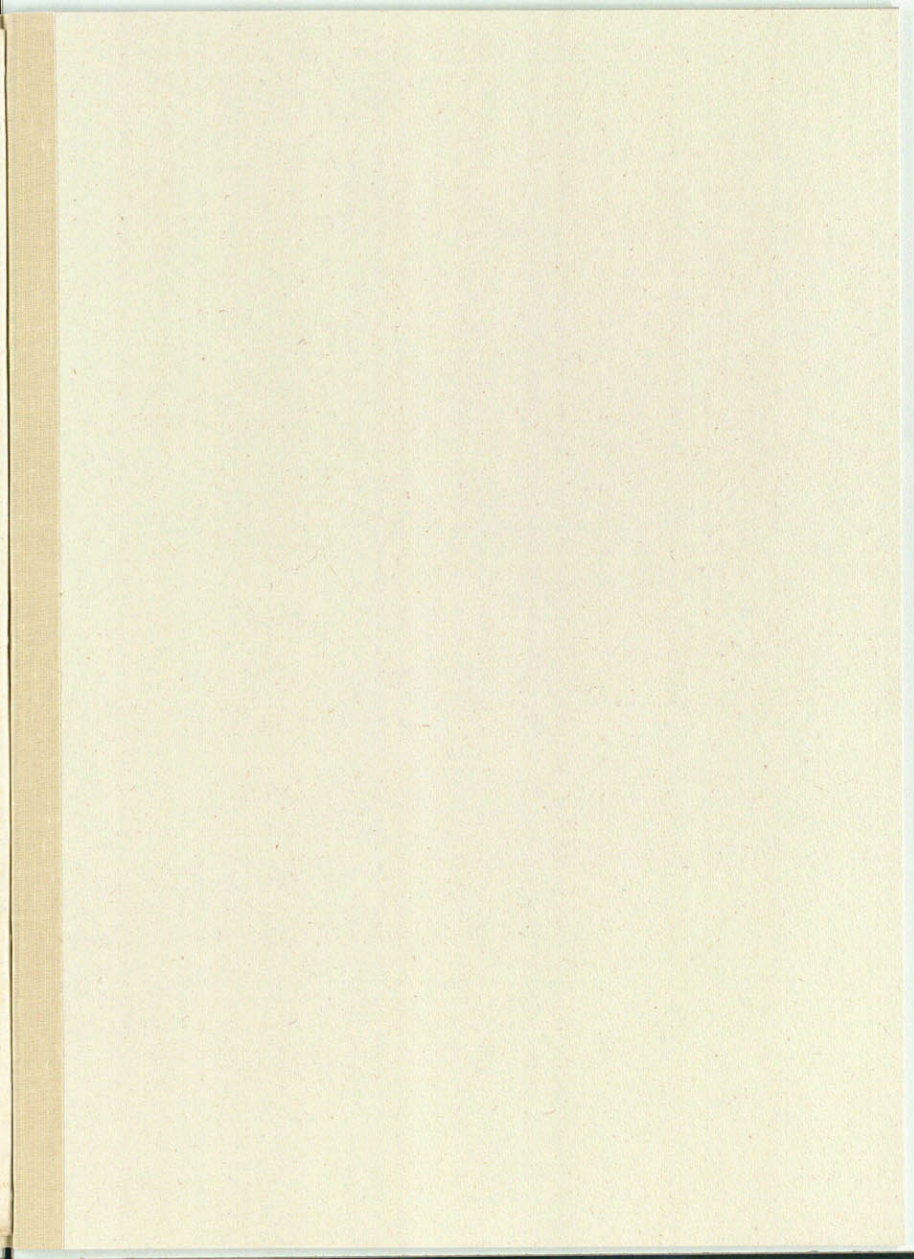
Solo dol

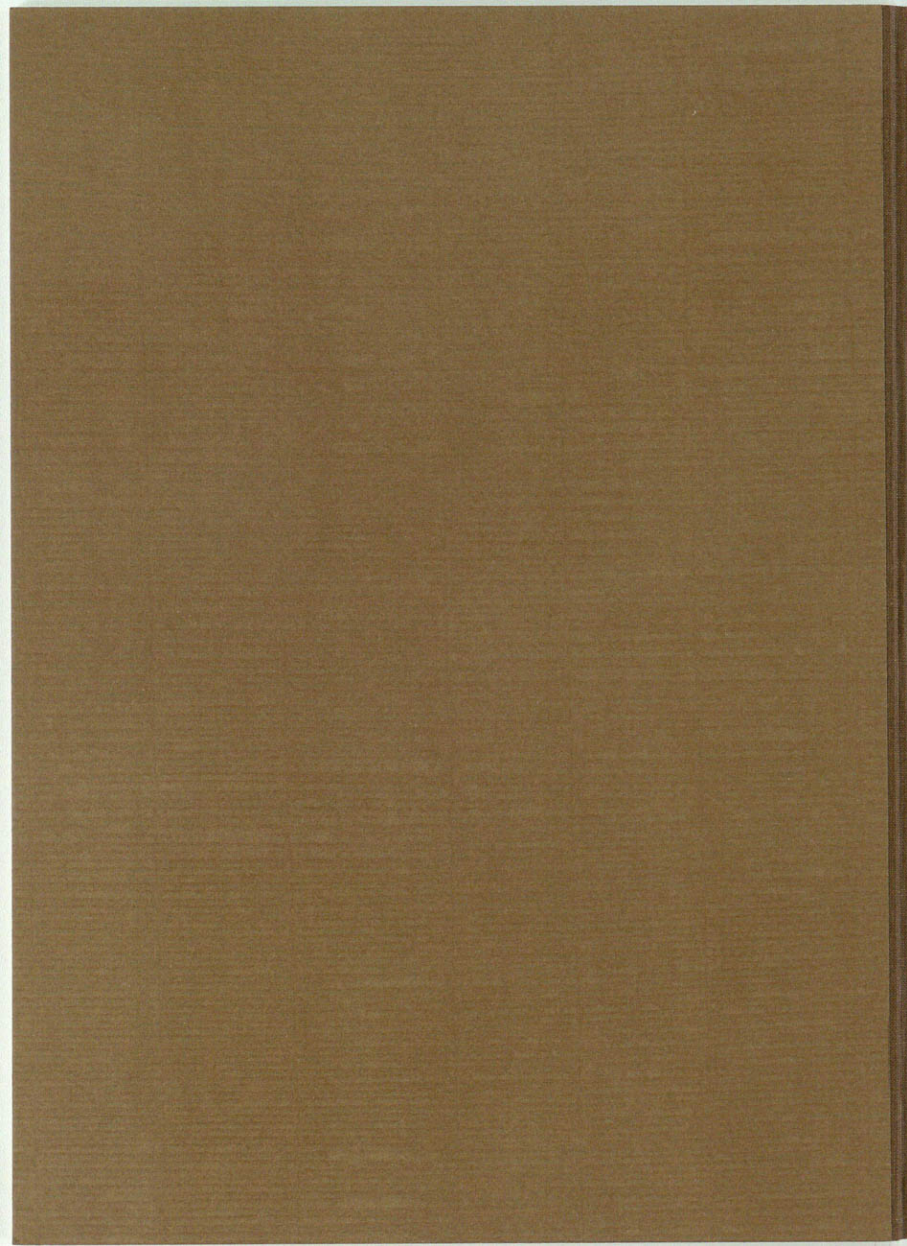
Magiore

Tutti 6

Solo

ff







*Gieddes samling, VIII, 15*

*Violino primo*

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(N. 46.)

15.  
W. P. R. R. Giedde

Gieddes samling IV 75



*Sixieme*  
**CONCERTO**  
*pour la Flute,*  
*avec accompagnement*  
*de deux Violons, Alto, Basse,*  
*Cors et Hautbois,*  
*composé par*  
**F. DEVIENNE.**



A 3092. Prix 2.  
A Offenbach sur le Mein, chez J. André.



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Allegro

CONCERTO

pp

Cresc

Solo

Tutti

Solo

V.S.

## VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, ff, pp) and performance markings (Tutti, Solo). The music includes complex rhythmic patterns, slurs, and articulation marks.

Key markings and dynamics include:

- Tutti* (Staff 3)
- ff* (Staff 5)
- Solo* (Staff 6)
- pp* (Staff 14)

The page number 692 is located at the bottom right corner.

VIOLINO PRIMO

Solo

Adagio

Polonaise

Solo

*ff*

Solo

*p*

Solo

*f*

Tutti

VIOLINO PRIMO

Solo

Tutti

Minore sempre legato

Maggiore

pizzic

Tutti

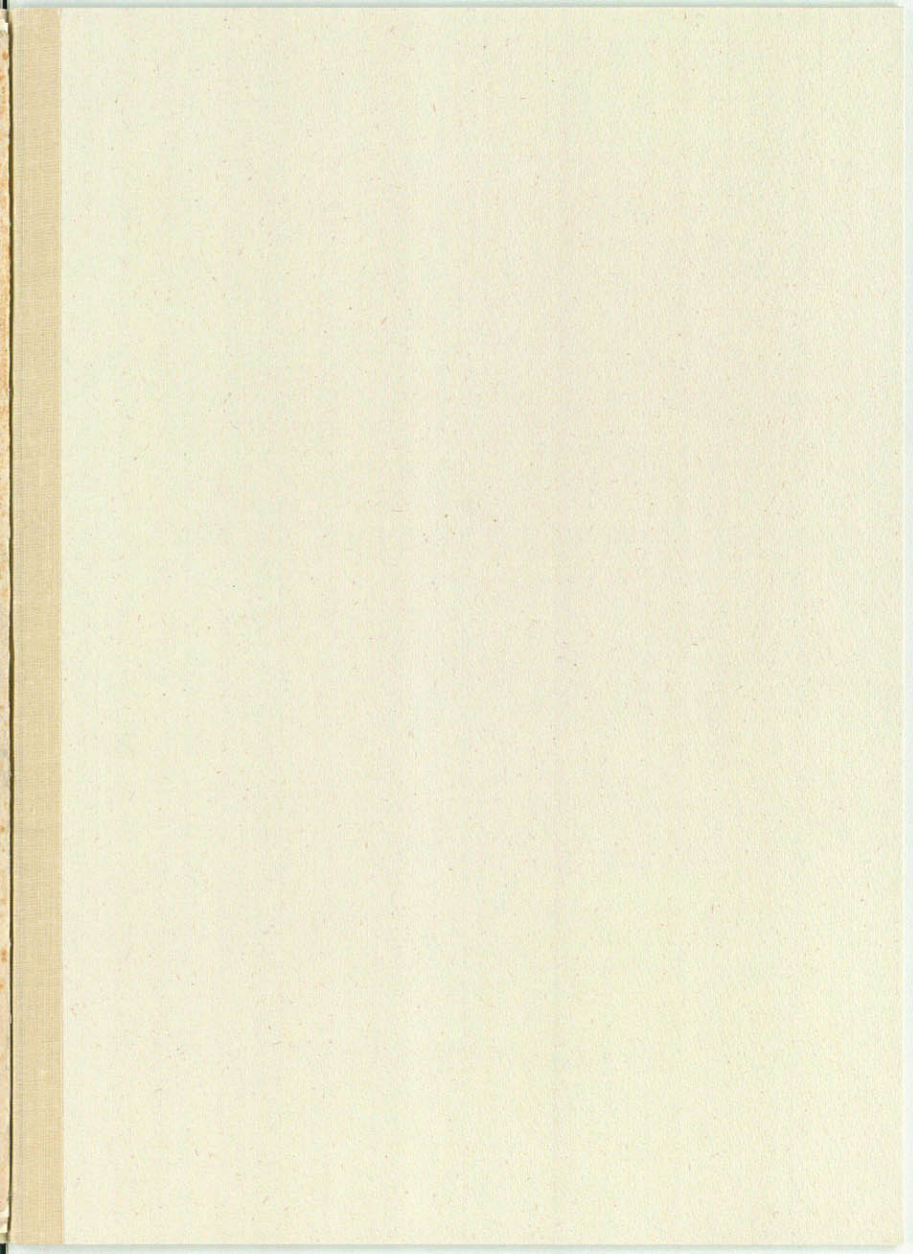
ff Col arco

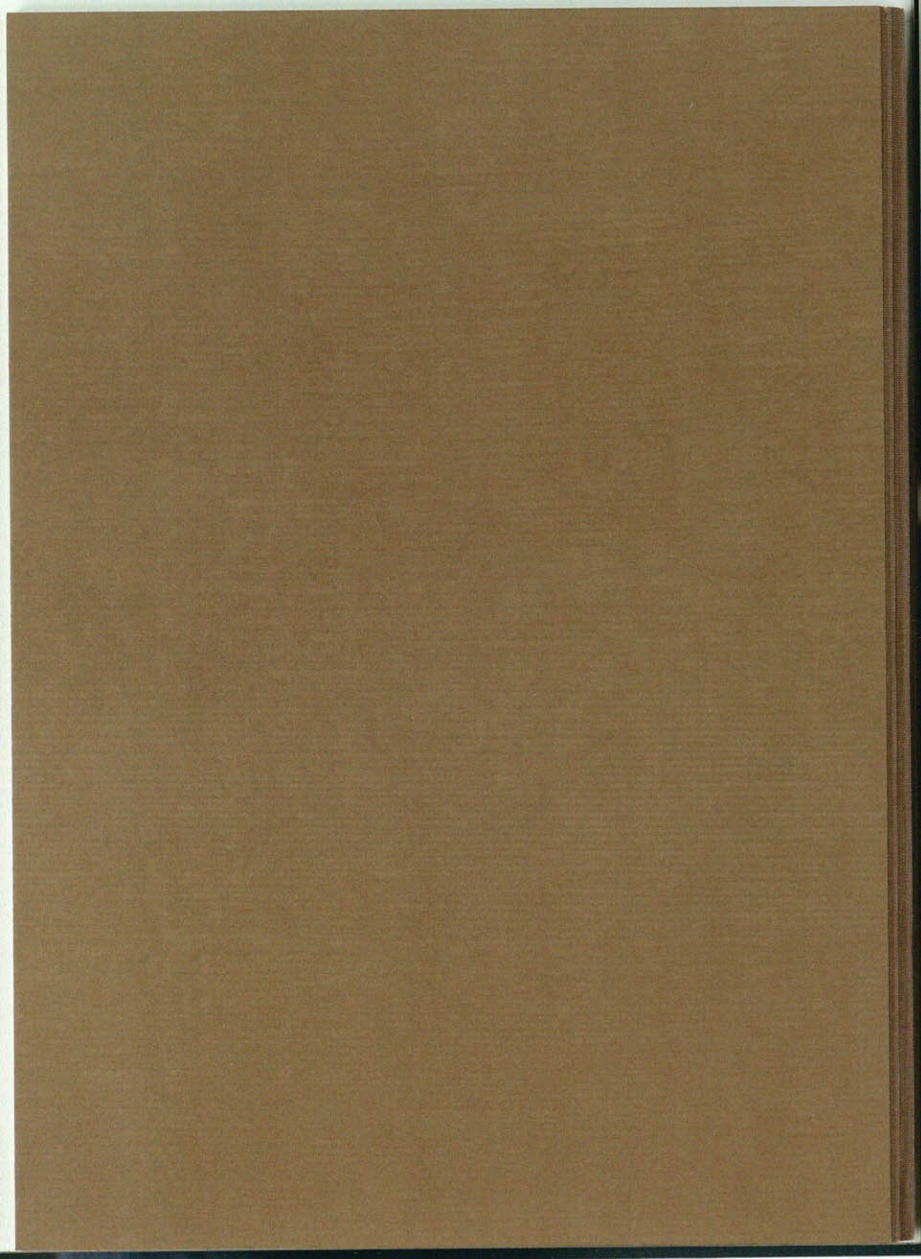
pizzic

Col arco

ff











*Gieddes samling, VIII. 15*

*Violino secondo*

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DEVIIENNE Op. 6.

VIOLINO SECONDO

1

CONCERTO *Allegro*

*pp*

*ff*

*p*

*f*

*p*

*Solo*

*Tutti*

V.S.

692

ff Tutti

Staccato

Solo

f

ff

ff

ff Tutti

VIOLINO SECONDO

3

Solo

*ff*

Solo

*p*

*ff*

*p*

*ff*

*f*

*f*

*f*

*ff*

*f*

Adagio *Tutti*

*ff*

Solo

*f*

*ff*

*f*

692

## VIOLINO SECONDO

Polonaise

*1<sup>a</sup> Solo*

*Tutti*

*Solo*

*Tutti*

*ff*

*Minore sempre legato*

*pp*

*Magiore*

*Pizzic*

*Col arco*

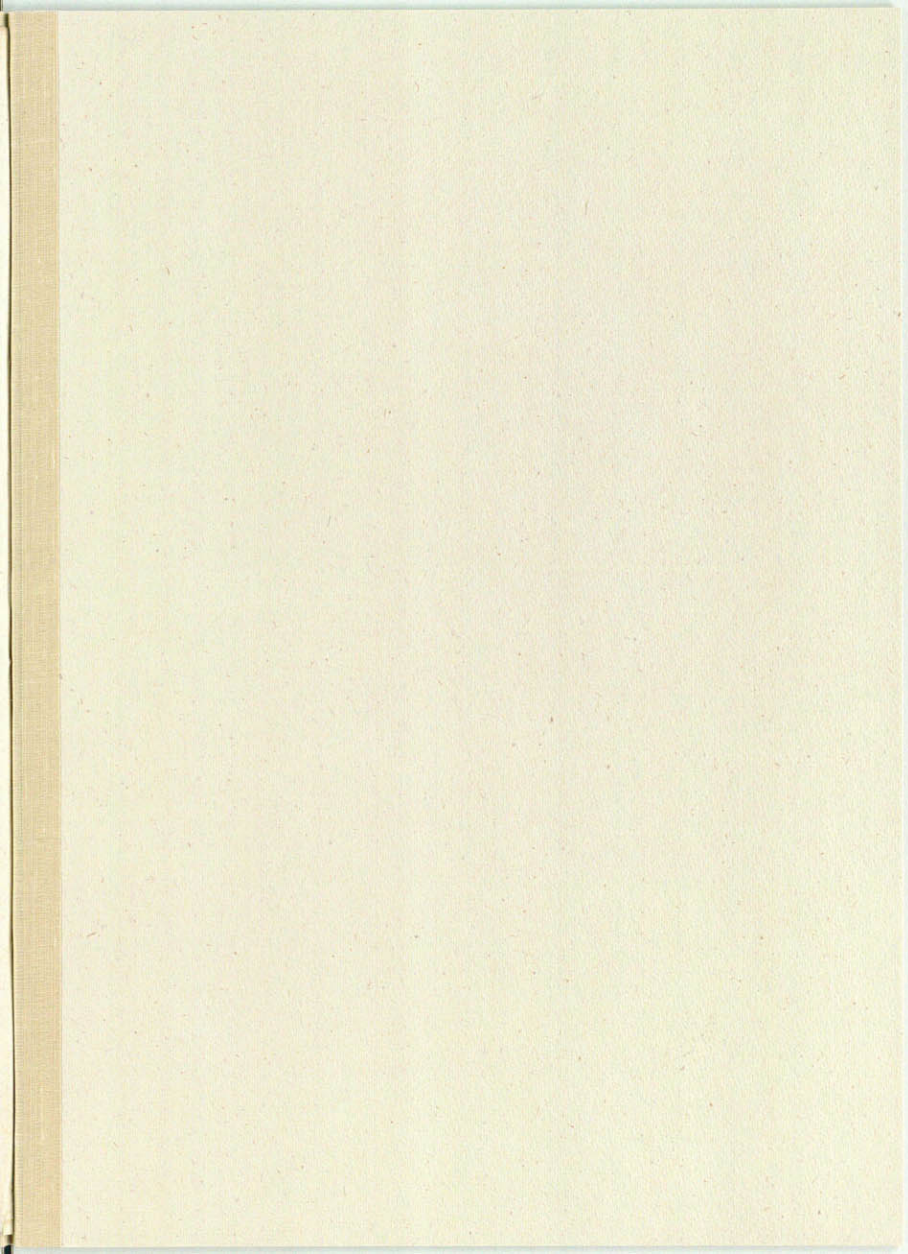
*pp*

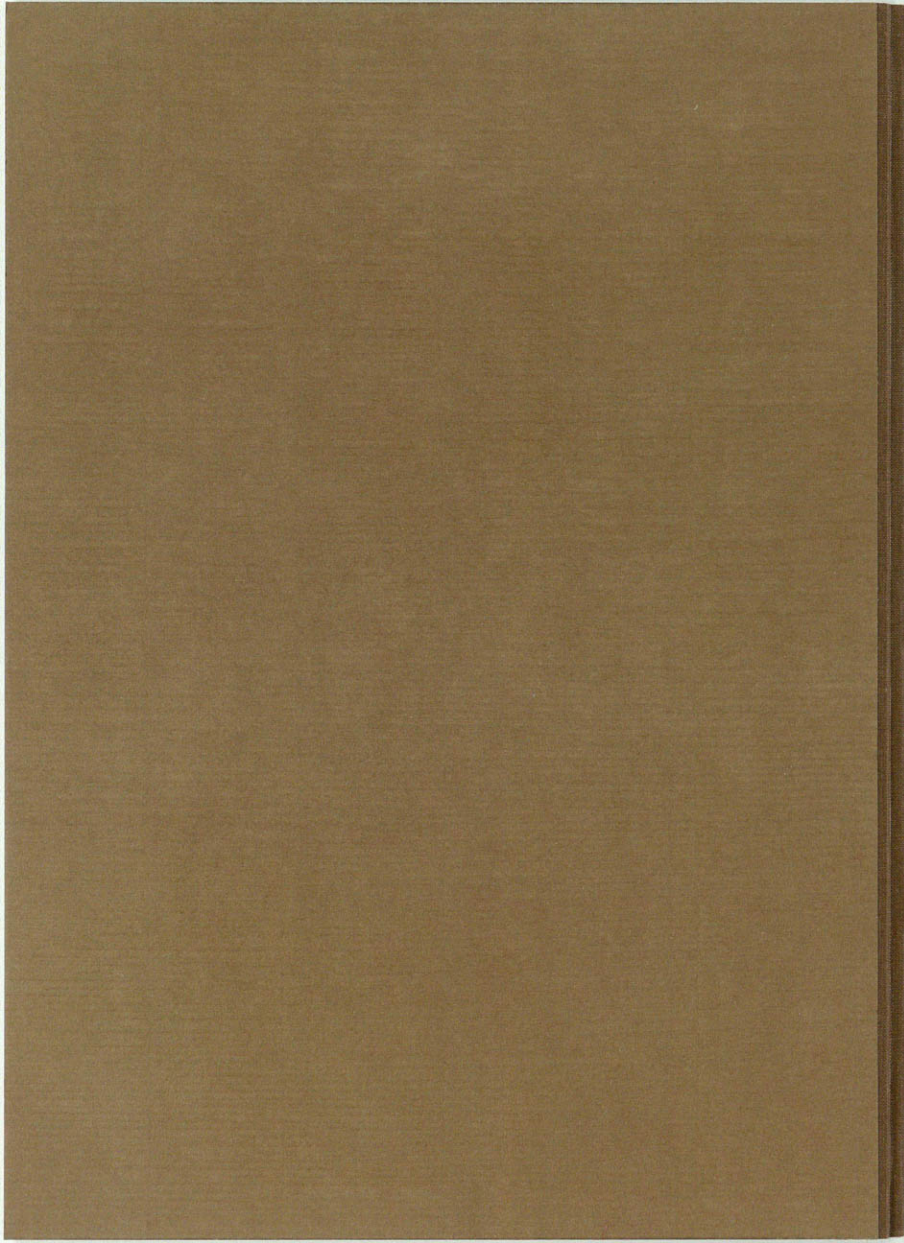
*Col arco*

*pizzic*

*ff*











*Gieddes samling, VIII, 15*

*Viola*

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M. St. A. R. Guedde

DEVIENNE Op. 6.

VIOLA

1

Allegro  
CONCERTO

pp

ff

pp

p

Cresc

p

Solo

f

f

3

10

pp

V.S.

692

## VIOLA

Musical score for Viola, page 2. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamics such as *ff*, *f*, *p*, and *piz*. Performance instructions include *Tutti*, *Solo*, and *Col arco*. There are also numerical markings like 13, 4, 2, 6, 3, and 1. The page number 692 is at the bottom right.

VIOLA

3

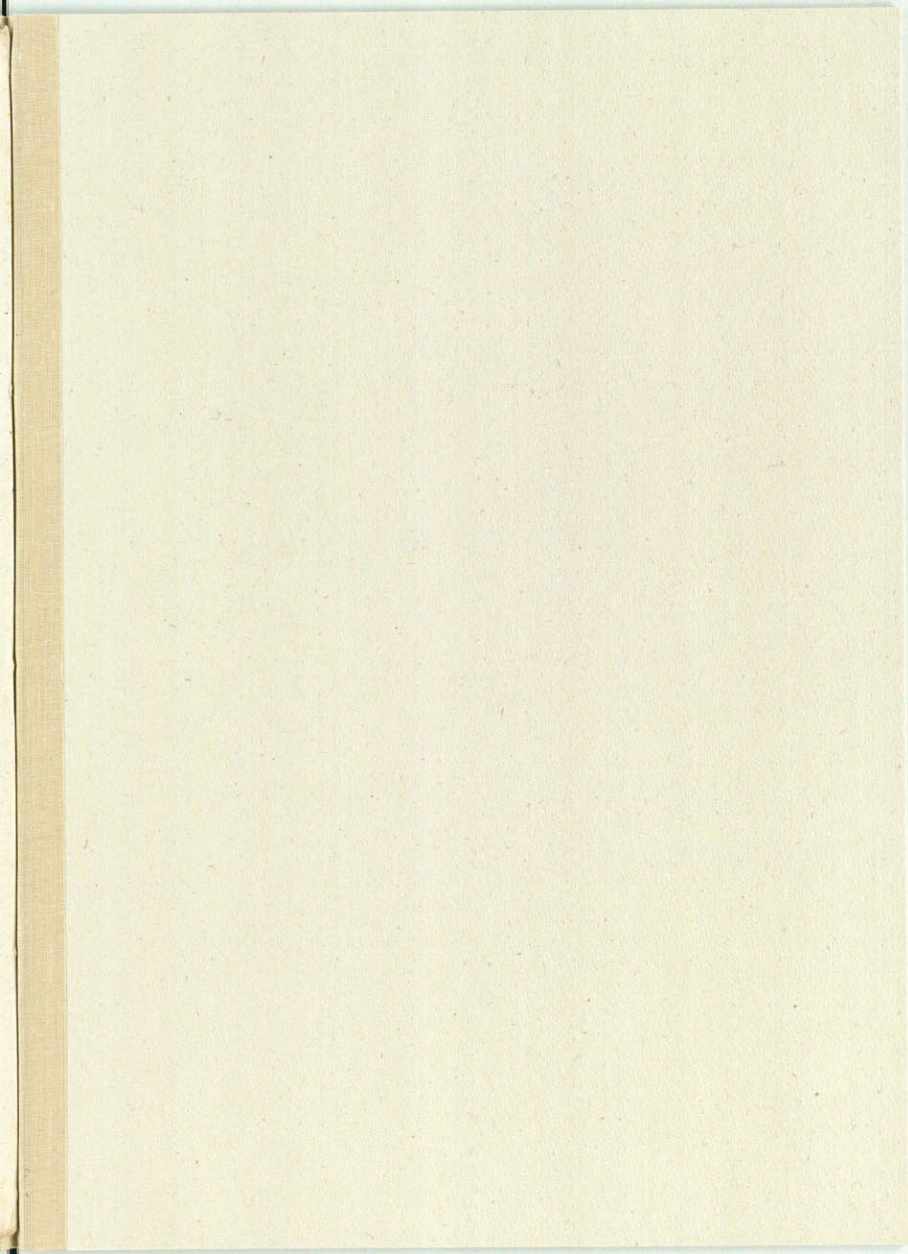
*ff*

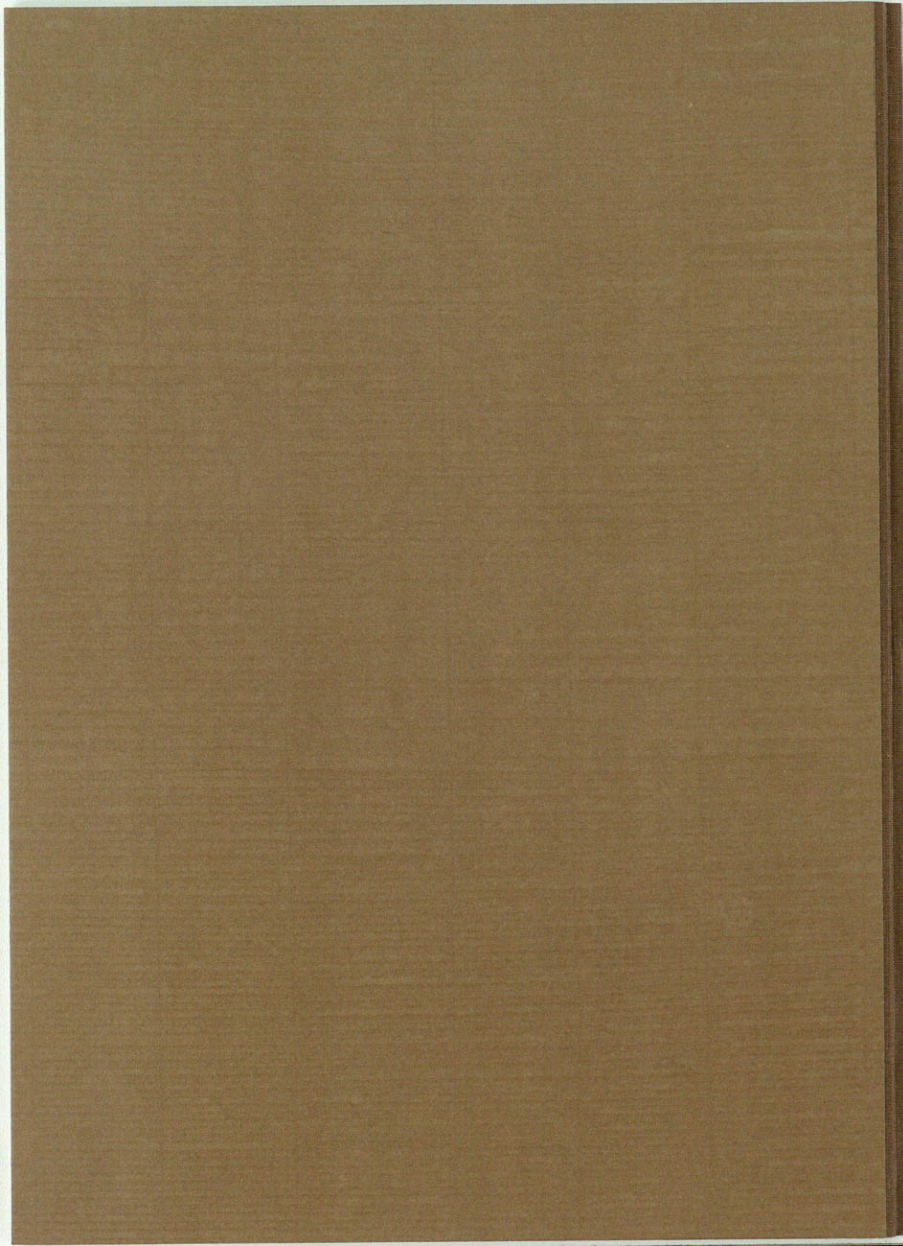
Adagio  $\frac{2}{4}$  *ff* Tutti Solo 8

Polonaise  $\frac{3}{4}$  Solo 25 Tutti *ff* Solo 7 *Pizz* *f* Col arco 1

Tutti *f* Minore *pp* Sempre legato Maggiore *pp* 2 *Pizz* Col arco *ff*











*Gieddes samling, VIII, 15*

*Basso*

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W. F. 222) Giedde)

DEVIENNE Op. 6.

BASSO

1

CONCERTO

Allegro

V.S.  
692

BASS

*pizz*  
*f*  
*f*  
*2*  
Col arco  
*13*  
*ff*  
*ff*  
*Tutti*  
*6*  
Solo  
*pp*  
*f*  
*6*  
*p*  
*ff*  
*p*  
*4*  
*ff*  
*3*  
*ff*  
*p*  
*1*  
*f*  
*f*  
*f*  
*Tutti*  
*ff*  
Adagio *2*/*4* *Tutti*  
*ff*  
*p*  
*4*  
*rf*  
*f*

BASSO

3

Cadenza  
*ff* *f*

Polonaise  
*pizz*

Tutti Col arco  
*ff*

Solo  
*pizz*

*f* Col arco

1  
 Tutti

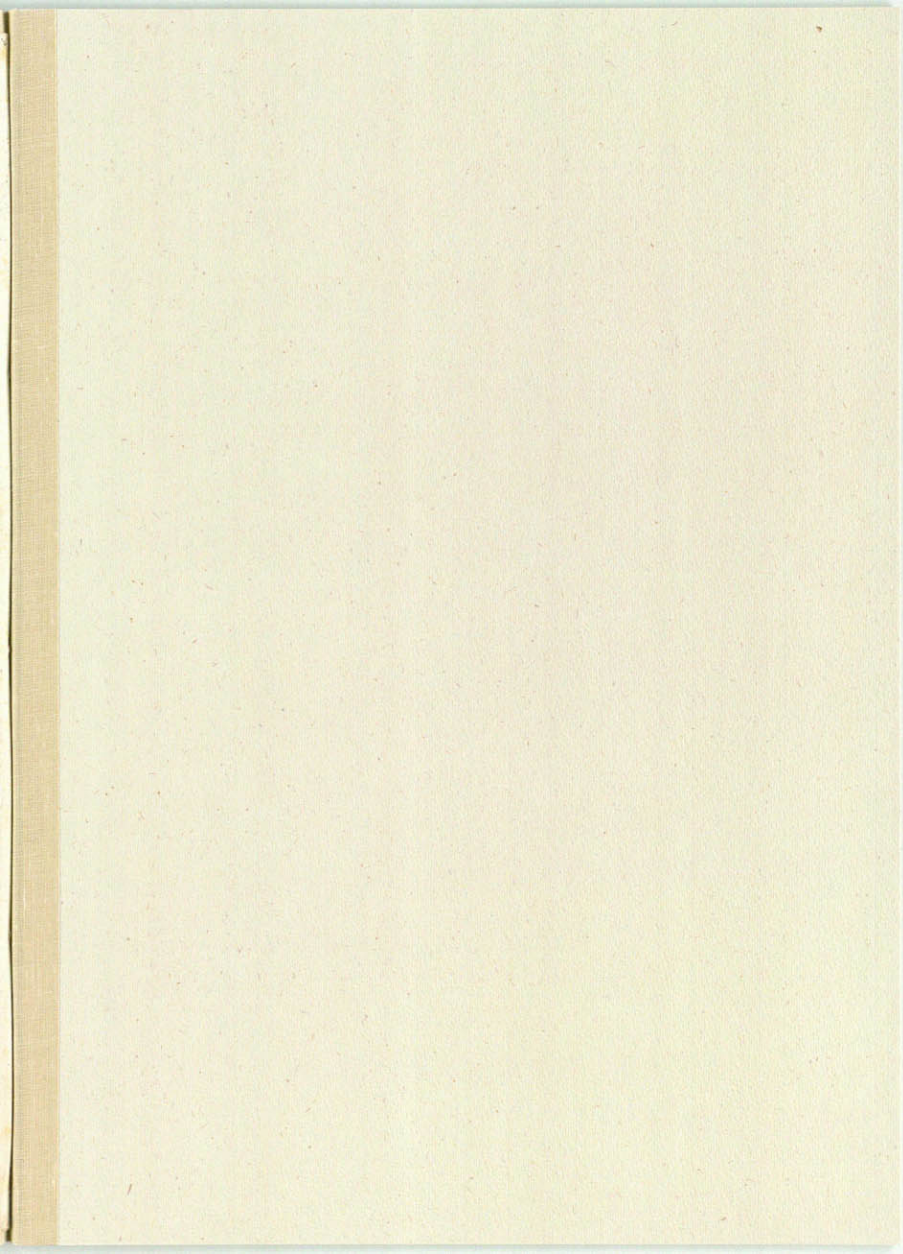
Minore  
*pp* Sempre legato

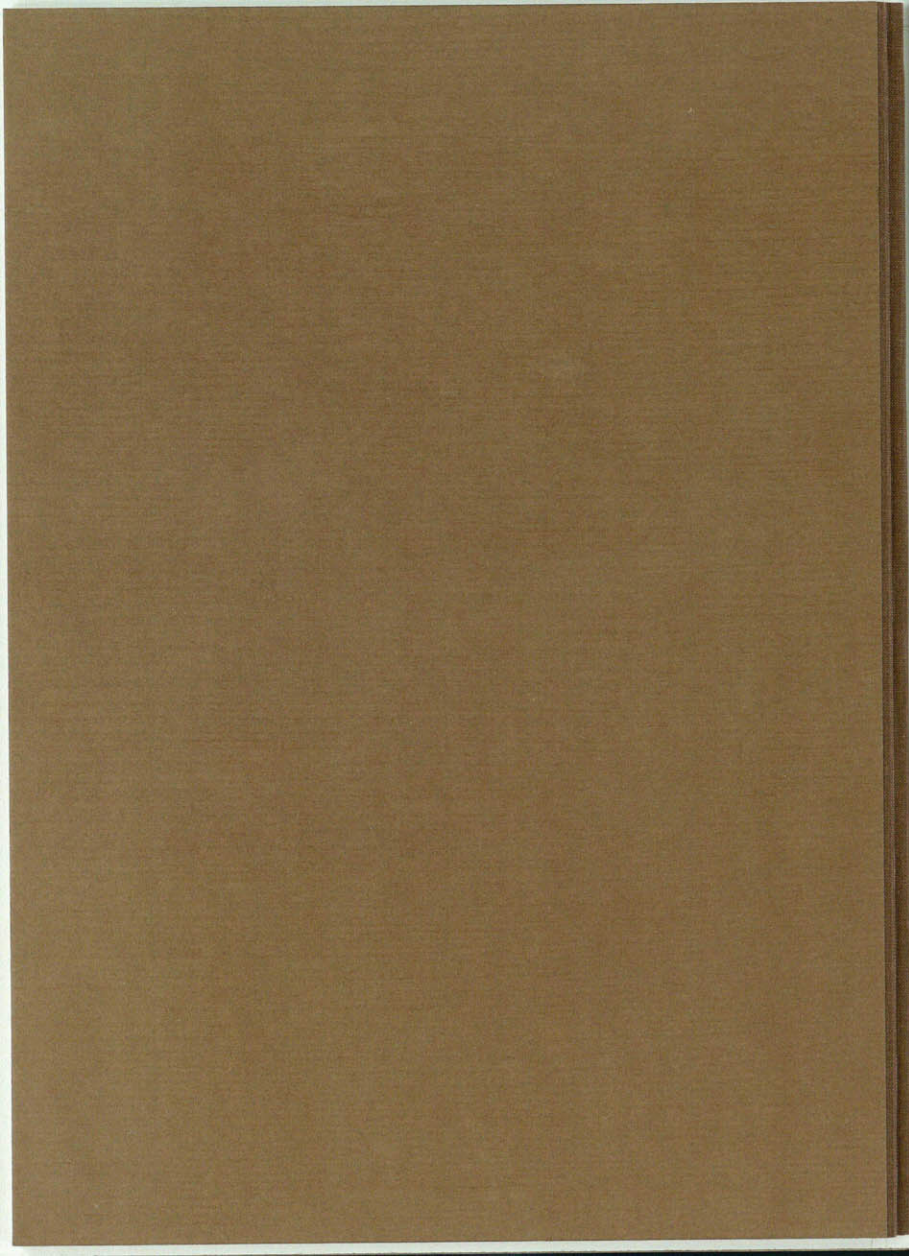
Magiore

2  
*pizz* *pp*

3  
*ff*











*Gieddes samling, VIII, 15*

*Oboe primo*

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W.C. R. R. Giedole

DEVIEUNE Op. 6.

OBOE PRIMO

1

CONCERTO

Allegro 16

Musical score for Concerto, Oboe Primo part, measures 16 to 56. The score is written in G major and 2/4 time. It features various dynamics including *sf*, *p*, *f*, and *cresc*. There are markings for *Solo* and *Tutti*. Measure numbers 16, 22, and 56 are indicated. The piece concludes with a double bar line and the word *Adagio*.

Polonaise

Solo 25

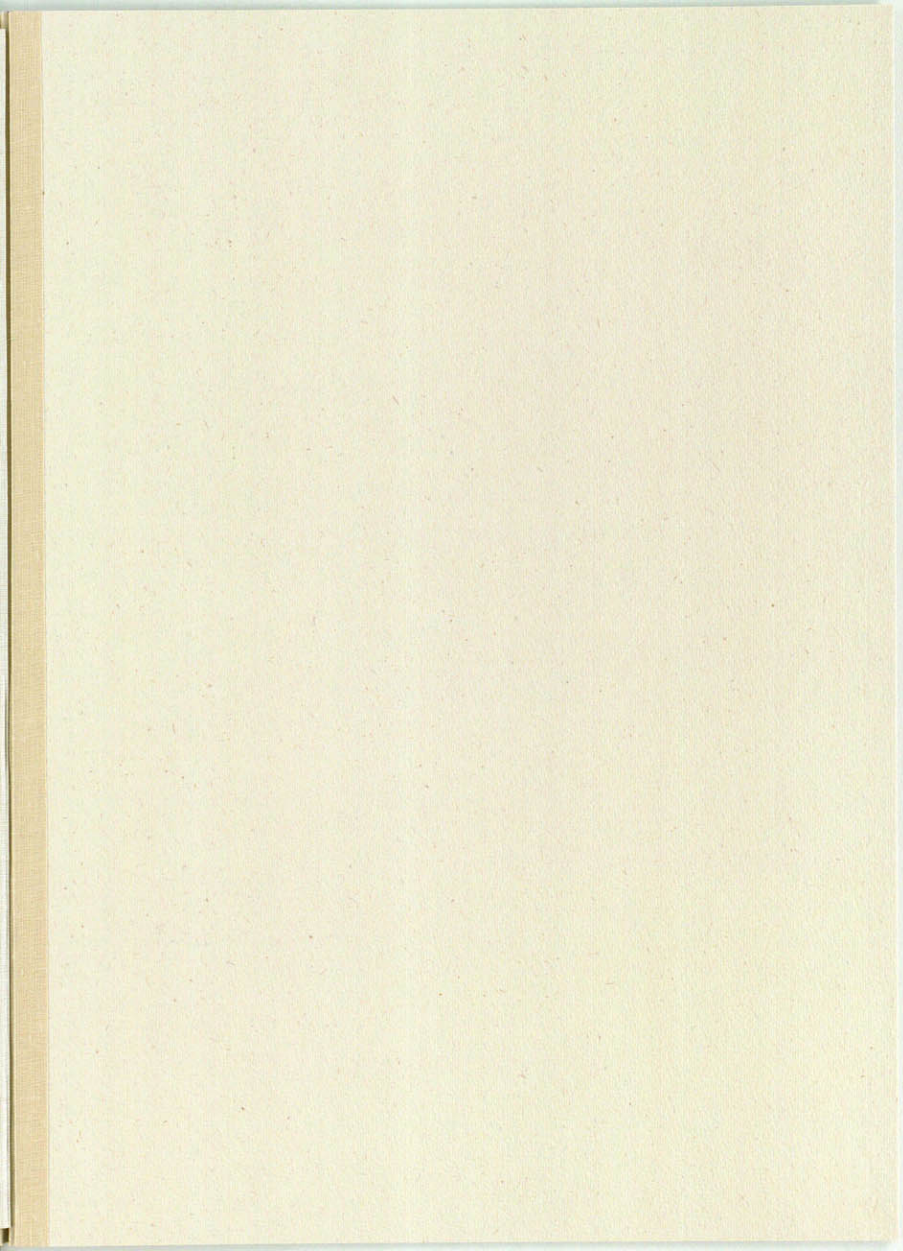
Solo 67

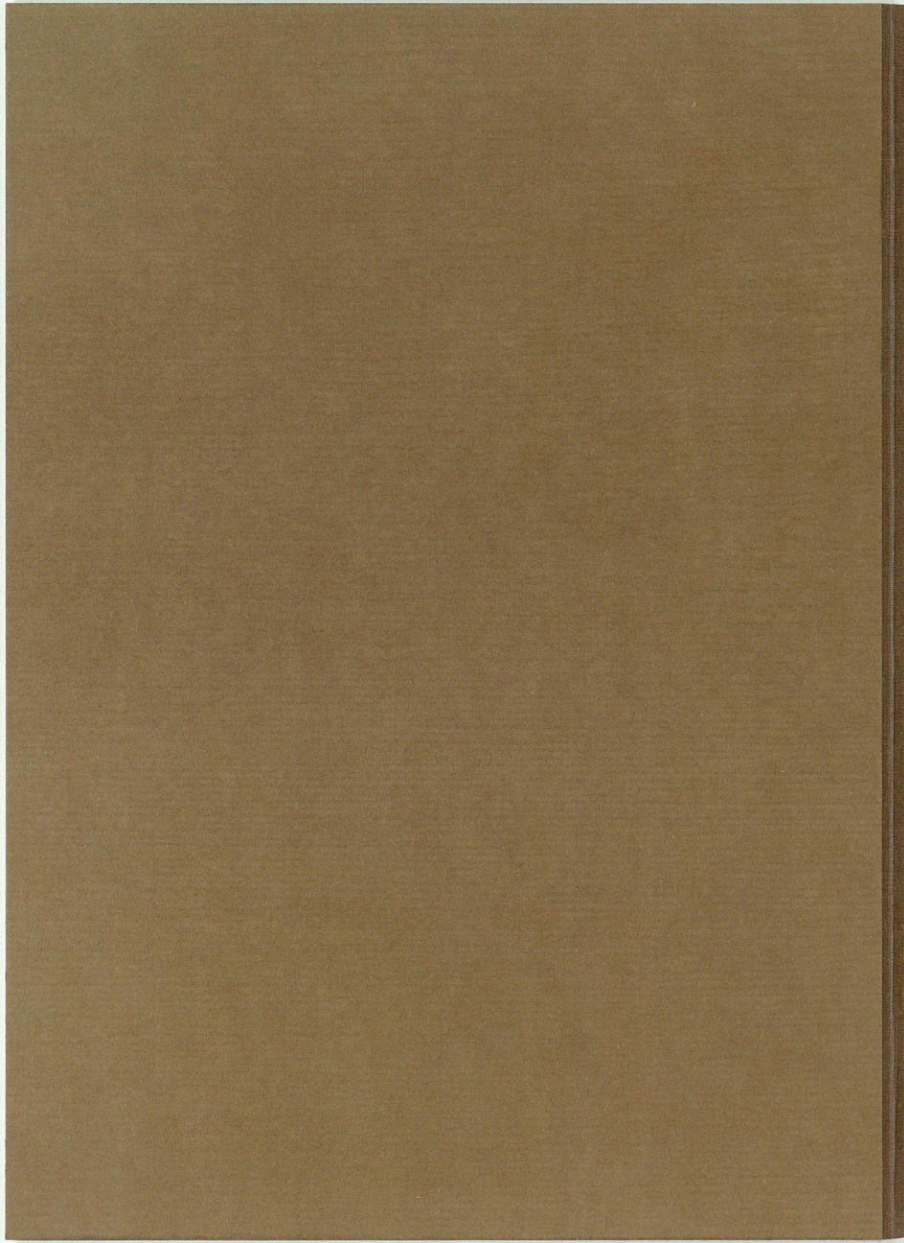
Tutti

Musical score for Polonaise, Oboe Primo part, measures 25 to 67. The score is written in G major and 3/4 time. It features various dynamics including *sf*. There are markings for *Solo* and *Tutti*. Measure numbers 25, 32, 35, 41, and 67 are indicated. The piece concludes with a double bar line and the word *Adagio*. The key signature changes to E minor (Minore) and then back to G major (Magiore).

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*Gieddes samling, VIII. 15*

*Oboe secundo*

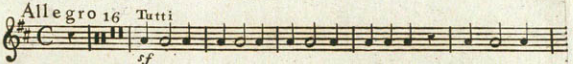
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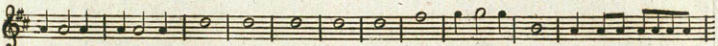


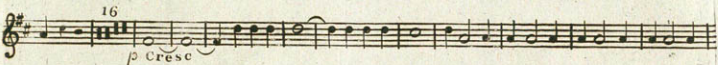


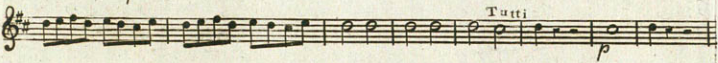
DEVIENNE Op. 6.

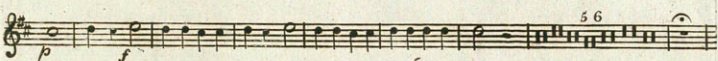
OBOE SECONDO

CONCERTO 



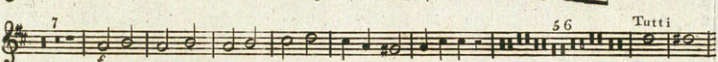
16 





22 

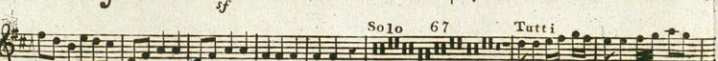


7 



9 Solo 3 2 

Polonaise 



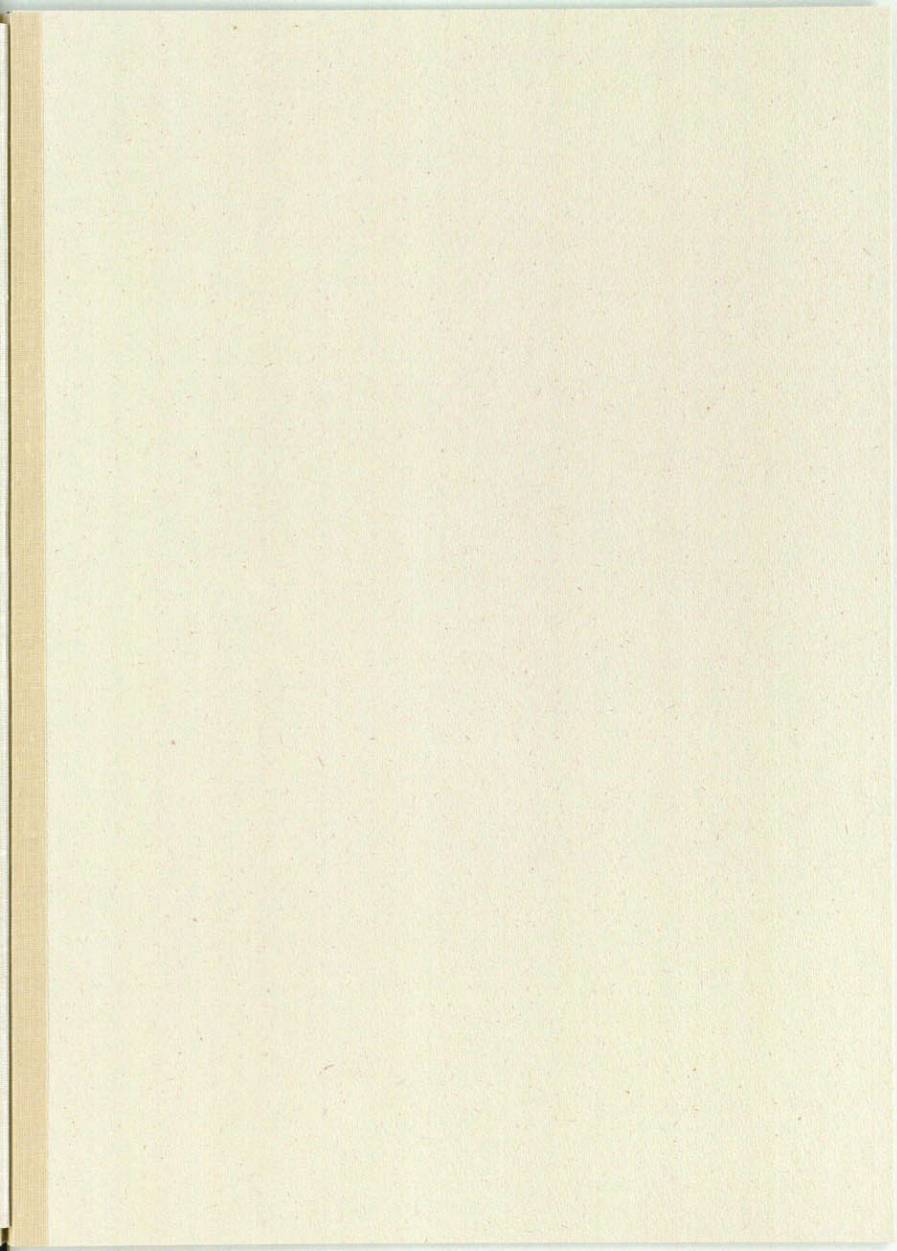


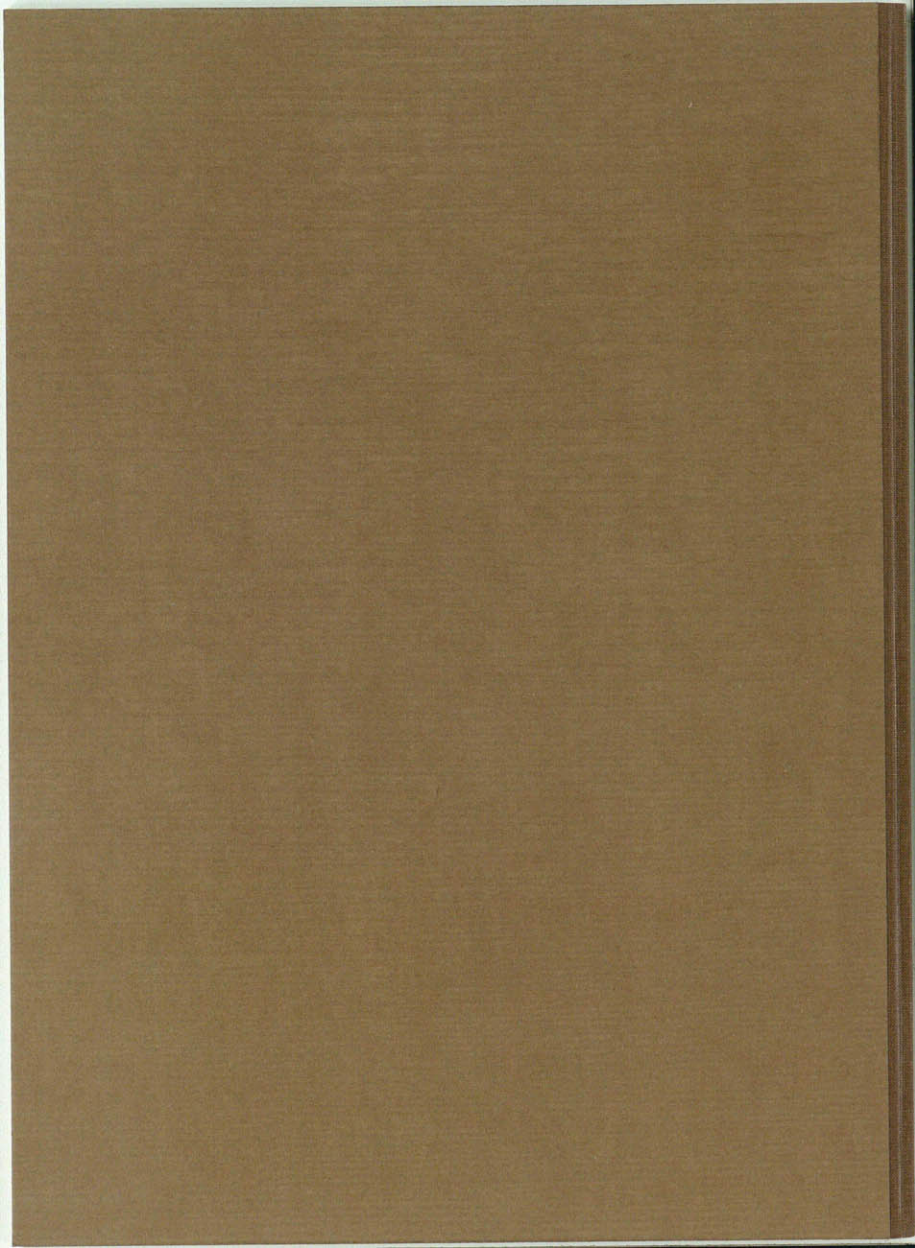
35 

3 

DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY









*Gieddes samling, VIII, 15*

*Corno primo in D*

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DEVIENNE Op. 6.

CORNO PRIMO in D.

1

CONCERTO *Allegro* 16 *ff*

16 *p* *Cresc*

56 *p* *p* *f* *Tutti* *ff*

3

*Solo* 56

*Tutti* *ff*

9 *Solo* 32

11 *Tutti* *ff* *Adagio tacet*

Polonaise 25 *Solo* *ff*

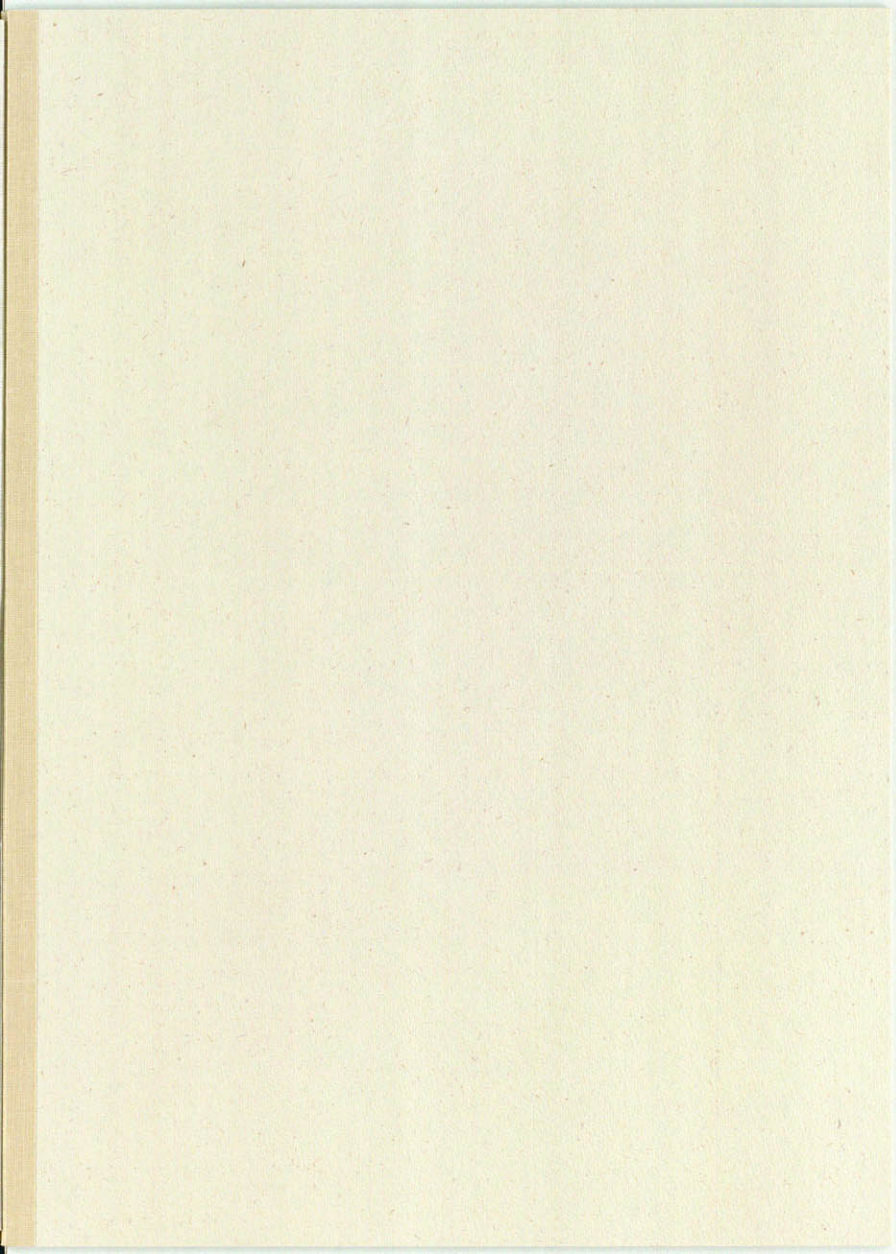
*Solo* 67 *Tutti*

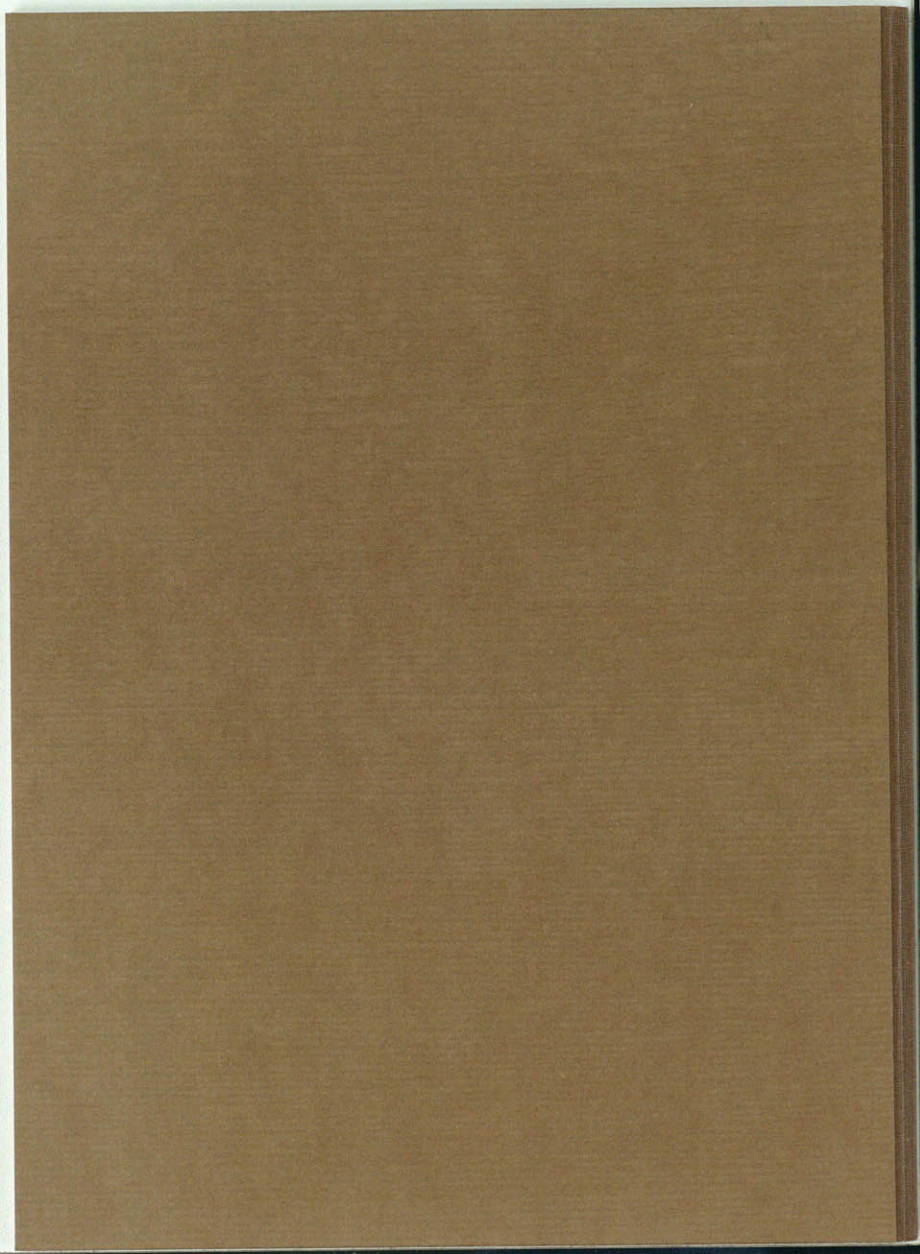
33 *Minore* 17 *Tutti* *Magiore* *ff*

3 *ff*











*Gieddes samling, VIII, 15*

*Corno secondo in D*

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W. H. R. Gieseler

DEVIENNE Op. 6.

CORNO SECONDO in D.

I

CONCERTO *Allegro* 16 *ff*

16 *p* *Cresc*

Solo 56 22 Tutti *ff*

3 *p*

56 Tutti

32 Solo *ff* 41 Tutti *ff* Adagio tacet 9

Polonaise Solo 25 *ff* Solo 67

35 *Minore* 17 *Maggiore ff*

3 *ff*



