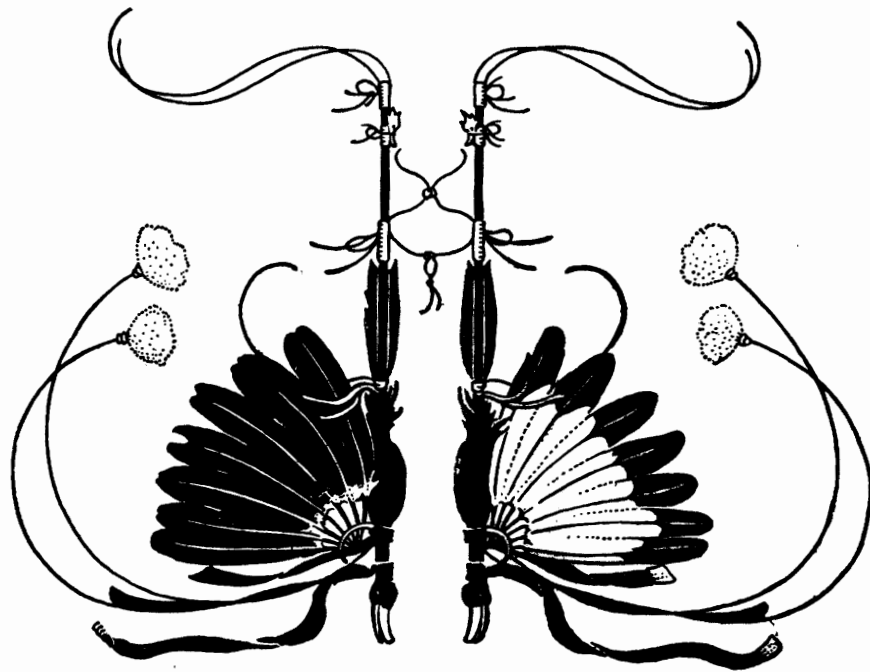


THE WAWAN-PRESS



MONOLOGUE

FOR PIANOFORTE

BY

JOHN BEACH

NEWTON-CENTER
MASSACHUSETTS

W. 5
Beach 5Me

MONOLOGUE.

JOHN BEACH.

Adagio.

Andante.

R.H.

pp
R.H.

p *crest.*

Andante.

mp legato. espressivo.

poco accel.

poco rit.

poco accel.

molto cres - cen - do.

f

rall.

mp

The first system of music consists of three measures. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a treble clef with a half note chord and a bass clef with a half note chord. The second measure features a treble clef with a half note chord and a bass clef with a half note chord, marked with a piano dynamic of *mp*. The third measure shows a treble clef with a half note chord and a bass clef with a half note chord.

poco accel.

The second system consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with a piano dynamic of *mp*. The third measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with the instruction *poco accel.*

poco rit.

poco accel.

The third system consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with a piano dynamic of *mp*. The second measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with the instruction *poco rit.*. The third measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with the instruction *poco accel.*

molto cres - cen - do. f rall.

The fourth system consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with the instruction *molto cres - cen - do.*. The second measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with a piano dynamic of *f*. The third measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with the instruction *rall.*

mp

The fifth system consists of three measures. The first measure has a treble clef with a half note chord and a bass clef with a half note chord. The second measure has a treble clef with a half note chord and a bass clef with a half note chord, marked with a piano dynamic of *mp*. The third measure has a treble clef with a half note chord and a bass clef with a half note chord.

mf

mp *poco più mosso.*
cresc. accel. *poco agitato.* *rall.* *dim.* *p*

pp *cresc.* *accel.* *mf agitato.*

L.H. *R.H.* *a tempo.*
molto *rallentando.* *f* *mf*

sfz *f* *rall.*

mf *mp* *p*

pp *riten.* *accel.* *cres - cen - do.*

f *largemente.* *molto espressivo.* *p smorzando.*

rit. *L.H.* *p Adagio.* *pp*

sos. Red.

WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

VOCAL

Stanley R. Avery		
Eskimo Love Song (Medium voice D-f, with alternative bb)	\$.60	
On a Balcony (Medium voice D-f)	.60	
Frederic Ayres		
"Take, O, Take Those Lips Away," (low voice, low Ab-eb)	.40	
John Beach		
A Woman's Last Word (medium voice Db-f)	.75	
Ici-Bas (medium voice C-e)	.40	
Autumn Song (medium voice Db-eb)	.60	
'Twas in a World of Living Leaves (medium voice C-eb)	.50	
A Song of the Lilac (high voice F-g)	.50	
The Kings (for baritone low Bb-f)	.75	
In a Gondola (Book, Dramatic Monologue)	net 1.00	
"Take, O, Take Those Lips Away" (medium voice D-e)	.40	
"Nay, But You Who Do Not Love Her"		
Gena Branscombe		
Serenade (medium voice C-f#)	.30	
What Are We Two? (medium voice D-e)	.50	
Sleep, Then, Ah Sleep! (medium voice Bb-f#)	.50	
Louis Campbell-Tipton		
Four Sea Lyrics		
I After Sunset		} Book net 1.50
II Darkness		
III The Crying of Water		
IV Requiesscat		
Rosalie Curtis		
Songs from "A Child's Garden of Verses" (Book)	net 1.00	
Julia Damon		
The Valley of Lovers (medium voice D-f)	.60	
Arthur Farwell		
Love's Secret (medium voice C-f)	.40	
A Ruined Garden (Soprano C-a b)	.85	
Requiescat (medium voice C-eb)	.25	
Two Negro Spirituals		
De Rocks a' Renderin' (medium voice E-eb)	} .40	
Moanin' Dove (medium voice F-c)		
The Lone Prairee, a cowboy song (medium voice C#-e)	.40	
Two Spanish-Californian Folk Songs		
The Hours of Grief (medium voice low B-d)	} .70	
The Black Face (medium voice E-e)		
Bird Dance Song, Indian, original text only (low B-f#)	.30	
Drake's Drum (for baritone)	1.00	
Alice Getty		
J'ai Cherche Trente Ans Mes Soeurs (medium voice Eb-gb)	.60	
Henry J. Gilbert		
Salamambo's Invocation to Tanith (dramatic soprano C#-a)	.75	
Pirate Song (for baritone C-g, alternative reading for lower voice)	.60	
Zephyrus (medium voice E-f)	.60	
The Lament of Deirdre (medium voice C-eb)	.60	
Faery Song (medium voice C-f)	.60	
Celtic Studies I (Soprano D-g)	.50	
" " II (medium voice D-f)	.50	
" " III (medium voice D-f)	.60	
" " IV (Baritone or Tenor Robusto, C-g, with alternative readings)	.70	
"Tell Me Where is Fancy Bred" (Soprano D-g)	.70	
Two South American Gypsy Songs (Book complete)	net 1.00	
<i>Separately</i>		
I La Montonera (Soprano D-g with violin obbligato ad lib)	.75	
II La Zambulidora (medium voice C-f with violin obbligato ad lib)	.85	
Lawrence Gilman		
The Heart of the Woman (contralto low B-e)	.50	
A Dream of Death (recitation with piano accompaniment)	.50	
The Curlew (recitation with piano accompaniment)	.40	
Katherine Ruth Heyman		
Lament for Adonis (medium voice C-f)	.50	
Chester Ide		
Lovers of the Wild (medium voice E-f)	.40	
Edgar Stillman Kelley		
Eldorado (medium voice C#-e)	\$1.00	
Israfel (medium voice D#-g)	1.00	
Fanny Snow Knowlton		
Portuguese Love Song (high voice G-g#)	.60	
E. R. Kroeger		
Memory, A Song Cycle (Book)	net 1.00	
Arthur Reginald Little		
Helen (high voice Eb-g)	.40	
Drink to Me Only with Thine Eyes (medium voice E-e)	.50	
The City of Sleep (medium voice D-f)	.75	
Alfred E. Little		
I Look Into My Glass (medium voice C-f)	.60	
Harvey Worthington Loomis		
Hark, Hark, the Lark! (medium voice C-f)	.60	
O'er the Sea (high voice D-b)	.75	
In the Moon Shower (recitation with obbligato of soprano voice Eb-ab, violin and piano)	.60	
Morning Song (medium voice D# g-f#)	.40	
William F. McCoy		
The Only Voice (medium voice F-f)	.50	
William Schuyler		
In the Golden Fullness (medium voice C# to f#)	.60	
Arthur Shepherd		
A Star in the Night (high voice to b)	.60	
Carlos Troyer		
Traditional Songs of the Zunis		
Zunian Lullaby (medium voice low B-g)	.60	
Zuni Lover's Wooing (medium voice C#-e)	.60	
The Sunrise Call (medium voice D-e)	.75	
The Coming of Montezuma (medium voice low B-e)	.75	
Fire Drill Song (low A-f#)	1.00	
(above five have English and Indian text)		
The Great Rain Dance of the Zunis (with English text low G-g)	1.00	
The Festive Sun Dance of the Zunis (with English text D-f#)	.75	
Caroline Holme Walker		
When the Dew is Falling (medium voice E to f)	.50	
Henry Waller		
The Spirit of Wine (for baritone low Bb-f)	1.00	
Louise Drake Wright		
The Shadow Rose (medium voice low G-f)	.60	

