

A Madame la Marquise d'ANGOSSE

Quintette

POUR PIANO

2 Violons, Alto et Violoncelle

PAR

A. de CASTILLON

Prix net : 10^f

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CLIPED
SHELF

QUINTETTE

A. DE CASTILLON
Op. 11

1^{er} VIOLON

All^o ben moderato (♩ = 112)

I
ALLEGRO

The musical score for the first violin part consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes a first ending bracket with measures 5 and 15. Dynamics include *p*, *sf*, and *cresc.*. The second staff continues with *cresc.*, *f*, and *ff*. The third staff starts with *p*. The fourth staff is marked *A* and begins with *pp*, followed by *cresc.*. The fifth staff features *sforz.* and *ff*. The sixth staff is marked *sempre ff*. The seventh staff is marked *B* and includes *dim.*, *p*, *pp*, *ff*, and *mf*. The eighth staff starts with *p*. The ninth staff includes *cresc.* and *f*. The tenth staff ends with *p*.

The musical score for the first violin part on page 3 consists of 12 staves of music. The key signature is G minor (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *ff*, *ff*, *ff*, *p*
- Staff 3: *cresc.*
- Staff 4: *cresc.*, *f*
- Staff 5: *2^e Largement*, *mf*, *p*, *2^a*, *p*, *ff*
- Staff 6: *a tempo*, *p*, *cresc.*, *cresc.*
- Staff 7: *2*, *marcato*, *pizz.*, *arco*, *cresc.*
- Staff 8: *ff*, *dim.*, *pizz.*, *arco*, *cresc.*, *8*
- Staff 9: *ff*, *3*, *3*, *3*, *3*
- Staff 10: *ff*, *p*, *cresc.*
- Staff 11: *ff*, *p*, *cresc.*
- Staff 12: *ff*, *p*, *cresc.*

1^{er} VIOLON

p *cresc.* *cresc.* *cresc.* *ff*

dim. *p* *cresc.* *cresc.* *ff*

ff *3* *3* *ff*

3 *ff* *rit.*

D a tempo

f

ff *p* *dolce*

dolce *pp*

1

ff

E

II
SCHERZO

All^o molto (♩ = 120)

ff

f

sf p

sf p

sf p

sf p

pp

pp

poco sforz.

p

B

C

Musical staff 1 of section C, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *ff* and a crescendo hairpin. The notation includes eighth and sixteenth notes.

Musical staff 2 of section C, featuring a *cresc.* marking and a dynamic of *f*. It includes a first ending bracket labeled '1' and trills marked 'tr'.

Musical staff 3 of section C, starting with a dynamic of *f* and a *ff* dynamic. It features a fourth ending bracket labeled '4' and accents.

Musical staff 4 of section C, containing first and second endings labeled '1^a' and '2^a', trills, and a *cresc.* marking.

D

Musical staff 5 of section D, featuring a dynamic of *f* and *pp*. It includes first endings labeled '1' and *sf>pp* markings.

Musical staff 6 of section D, starting with a dynamic of *pp* and a third ending bracket labeled '3'. It includes a second ending bracket labeled '2' and a *pp* dynamic.

Musical staff 7 of section D, featuring a first ending bracket labeled '1' and a *pp* dynamic.

Musical staff 8 of section D, containing a *sf>* marking, a third ending bracket labeled '3', and a *sf>* marking. It ends with a *cresc.* marking.

E

Musical staff 9 of section E, starting with a *sf>* marking and a first ending bracket labeled '1'. It includes a *cresc.* marking.

Musical staff 10 of section E, featuring a *cresc. sempre* marking and a *ff* dynamic.

Musical staff 11 of section E, starting with a *ff* dynamic and a second ending bracket labeled '2'.

Musical staff 12 of section E, containing a *sf>p* marking, a third ending bracket labeled '3', and a *sf>p* marking.

sf > *p* 3 *sf* > *p* 3 *sf* > *p* *sf* > *p*

sf > *p* 1 *ff* 3 *ff*

1

1

2

p *ff* *ff* *pp*

ff *pp* *ff* *p* *ff* 3

ff

Molto maestoso (♩ = 54)

III
ADAGIO
et FINAL

ff dolce sf ff pizz. p arco poco sf ff 2 2 2 2 5 3

A pizz. p arco p cresc. ff 7 8

un peu plus vite pp

p cresc. dim. cresc.

The musical score for the first violin part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, and *rit.*. Performance instructions include *cresc.*, *animato*, and *legatissimo*. There are several triplet markings (3) and a section marked with a 'C' time signature. A section marked with a 'D' time signature includes a sixteenth-note figure (6). The score concludes with a *p* dynamic and a *rit.* instruction.

animato

dim.

sforz.

p

trem. ad lib:

ff

All^o molto (♩ = 92)

cresc.

mf

cresc.

cresc.

ff

cresc.

p

E

6

riten.

a tempo

4

rit. molto

ff

1

2

rit.

ff

a tempo

ff

rit.

ff

2

pizz.

1

arco

1

F 1^{er} VIOLON

tutta la forza ***ff***

pp *mf* *pizz.* *cresc.*

cresc. *arco* *cresc.* *cresc.*

ff *p* *cresc.*

rit. *a tempo* *tr* ***ff***

rit. *a tempo* **G** 2

rit. 2 *a tempo* 2 ***ff*** *Plus vite*

en élargissant

rit. **Adagio**