

# Oboe Sonata in C minor

Christoph Förster (1693 - 1745)

Measures 1-10 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 5 and 10 are placed at the beginning of their respective lines.

*Allegro*

Measures 11-20 of the Oboe Sonata in C minor. The tempo is marked *Allegro*. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 10 and 18 are placed at the beginning of their respective lines.

Measures 21-30 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Measure numbers 10 and 18 are placed at the beginning of their respective lines.

Measures 31-40 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Measure numbers 18 and 27 are placed at the beginning of their respective lines.

Measures 41-50 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Measure numbers 27 and 36 are placed at the beginning of their respective lines.

Measures 51-60 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Measure numbers 36 and 44 are placed at the beginning of their respective lines.

Measures 61-70 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Measure numbers 44 and 51 are placed at the beginning of their respective lines.

Measures 71-80 of the Oboe Sonata in C minor. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Measure numbers 51 and 58 are placed at the beginning of their respective lines.

Continuo

Adagio

6 7 6 ♯ 4 6 ♭ 6 7 ♯ 5 6 4 ♯

9 ♭ ♯

17 ♯ 6 6 6 6 6 6♯ 6♭

24 6 7 6 ♯ 7 6 ♯ 6 6

32 6 6 5 6 6♭ 6 6 6♯

44 6♯ 6 6 ♯

Detailed description: This is a musical score for a Continuo instrument, marked 'Adagio'. The piece is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff (measures 1-8) contains a sequence of notes with fingerings: 6, 7, 6, ♯, 4, 6, ♭, 6, 7, ♯, 5, 6, 4, ♯. The second staff (measures 9-16) starts with a measure rest, followed by notes with accidentals ♭ and ♯. The third staff (measures 17-23) includes fingerings ♯, 6, 6, 6, 6, 6, 6, 6♯, 6♭. The fourth staff (measures 24-31) includes fingerings 6, 7, 6, ♯, 7, 6, ♯, 6, 6. The fifth staff (measures 32-43) includes fingerings 6, 6, 5, 6, 6♭, 6, 6, 6♯, and a large '6' indicating a sixteenth-note rest. The sixth staff (measures 44-50) includes fingerings 6♯, 6, 6, ♯, and ends with a double bar line.

Gigue

5

10

15

19

23

27

33

38

43

48

52