

2095
188

Thora.

Oper in 2 Acten.

Dichtung und Musik

von

Hjalmar Borgström.

Deutsche Uebersetzung

von

Wilhelm Hencken.



Vorkommende Orchester-Instrumenten.

3 Flöten (die 3^{te} abwechselnd groß und klein)

2 Oboen

Englisches Horn (zuweilen als 3^{te} Oboe thätig)

2 Clarinetten

Bass-Clarinetten (zuweilen als 3^{te} gewöhnliche Cl. thätig)

2 Fagotten

4 Hörner

3 Trompetten

3 Posaunen

Bass-Tuba

3 Pauken (1 Schläger)

Becken

Große Trommel

Triangel

Tambour.

Streich-Orchester.

Aufführende Personen.

Thora	Messa Sopran.
Hakon Jarl	Baryton
Kark, Hakons Knecht.	Bass.
Olav Tryggvason	Tenor

Männer und Weiber vom Volke. (Sopr., Alt, Tenor, Bass)

Olav Tryggvasons Krieger. (Tenor und Bass)

Götter und Göttinnen.

Ort der Handlung: Thoras Hof, "Rimdal" im
nördlichen Norwegen.

Zeit: Ende des 10^{ten} Jahrhunderts.



Vorspiel.

Allegro con fuoco (H. H. $\text{♩} = 160$)

I Solo

II Solo

3 Zitate

2 Oboen

2 Klarinetten

1 Bassklarinete

2 Fagotten

4 Hörner

in F

3 Trompeten in C

3 Posaunen

Bass-Tuba

Pauken in C

Violen

Bratschen

Violenzellen

Cellistinen

Fl. I *cresc. molto*
Fl. II *cresc. molto*
Cl. I *cresc. molto*
Fag. *f*
Kor. *cresc. molto*
Vcl. *cresc. molto*
Viol. *cresc. molto*
Cello *cresc. molto*
Vcl. c. c. *cresc. molto*

molto dim. et ritard.
molto dim. et ritard.
molto dim. et ritard.

Andante sostenuto. (♩ = 76.)

Fl. I *Solo*
Eng. Cl. *Solo*
Cl. I *mf*
Cl. II *crescendo*
B. Cl. *crescendo*
Fag. *crescendo*
Kor. *crescendo*
Harpe *crescendo*

crescendo
crescendo
crescendo
crescendo
crescendo



Tempo mo.

0. 2. 3. I

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo mo.' and the section is marked 'I'.

Instruments listed on the left:

- Fl (Flute)
- Hob (Horn)
- Eng. Cl. (English Clarinet)
- Cl. in Bb (Clarinet in Bb)
- Do. Cl. (Double Bass Clarinet)
- Fag (Bassoon)
- Hörn (Horn)
- Trump. (Trumpet)
- Pos. (Poson)
- Dr. (Drum)
- Pauch (Cymbal)
- Vie (Viola)
- Cin. (Cello)

Performance markings:

- dim. et ritard.* (diminuendo and ritardando) is written above the English Clarinet and Bassoon staves.
- ritard.* (ritardando) is written above the Double Bass Clarinet staff.
- dim. et ritard.* (diminuendo and ritardando) is written above the Bassoon staff.
- ritard.* (ritardando) is written above the Horn staff.
- ritard.* (ritardando) is written above the Trumpet staff.
- ritard.* (ritardando) is written above the Poson staff.
- ritard.* (ritardando) is written above the Drum staff.
- ritard.* (ritardando) is written above the Cymbal staff.
- ritard.* (ritardando) is written above the Viola staff.
- ritard.* (ritardando) is written above the Cello staff.

Other markings:

- Rehearsal marks are present at the beginning of several measures.
- Dynamic markings include *dim.* (diminuendo) and *ritard.* (ritardando).
- There are various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the first system, featuring:

- Fl. I & II:** Woodwinds playing in treble clef. Fl. II has a *pp* dynamic marking.
- Ob. I:** Oboe playing in treble clef with a *p* dynamic marking.
- Klarinetten:** Clarinets in bass clef.
- Fag.** Bassoon in bass clef.
- Korn. I & II:** Horns in bass clef, with dynamics *f* and *p*.
- Violen:** Violins in treble clef, with dynamics *f* and *p*.
- Violen II:** Violins II in treble clef, with dynamics *f* and *p*.
- Brass:** Trumpets and Trombones in bass clef, with dynamics *f* and *p*.
- Violoncelli & Kontrabaß:** Celli and Kontrabaß in bass clef, with dynamics *f* and *p*.

Performance markings include *I*, *pp*, *p*, *f*, *f* *a2*, *Solo*, and *Cresc. molto*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring:

- Fl. I & II:** Woodwinds playing in treble clef, with dynamics *f* and *dim*.
- Ob. I:** Oboe playing in treble clef with dynamics *f* and *dim*.
- Klarinetten:** Clarinets in bass clef.
- Fag.** Bassoon in bass clef.
- Korn. I & II:** Horns in bass clef, with dynamics *f* and *dim*.
- Violen:** Violins in treble clef, with dynamics *f* and *dim*.
- Violen II:** Violins II in treble clef, with dynamics *f* and *dim*.
- Brass:** Trumpets and Trombones in bass clef, with dynamics *f* and *dim*.
- Violoncelli & Kontrabaß:** Celli and Kontrabaß in bass clef, with dynamics *f* and *dim*.

Performance markings include *dim*, *f*, *ritabato*, *I Solo*, and *mf*. The system concludes with a double bar line.



This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into several systems. The notation is dense and includes various musical elements:

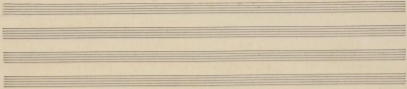
- Staff 1-4:** The top system, featuring woodwinds and brass. It includes dynamic markings such as *ff* and *ffz*, and a *rit.* (ritardando) marking.
- Staff 5-8:** The second system, continuing the woodwind and brass parts with complex rhythmic patterns and slurs.
- Staff 9-12:** The third system, which includes string parts. It features numerous triplet markings and dynamic markings like *cresc.* (crescendo).
- Staff 13-16:** The fourth system, showing further development of the string and woodwind parts with intricate phrasing.
- Staff 17-18:** The bottom system, concluding the page with final notes and dynamic markings.

The score is characterized by its complexity, with many slurs, accents, and dynamic markings throughout. The handwriting is clear and professional, typical of a composer's manuscript.



Handwritten musical score for the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (C.t.). The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *rit.*), articulation, and performance directions like *schwanke* and *rit.*. The notation is written on ten staves.

Handwritten musical score for the second system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (C.t.). This system continues the piece with dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and performance directions like *rit.* and *cresc.*. The notation is written on ten staves.



more

f *al*

Fl. S
Fl. C
Fl. A
Eng. X
Cl.
A.C.
Fag.
Horn
int.
Trump
in C
Pauk
Vcl.
Viol.
Viol.
Vcl.
Vcl. c.

Fl. *molto espressivo* I

Hob. II

Bass. II

Cl. I *molto espressivo*

Sax. II

Fag. I

Korn. I

in F

Trump. II

Tromb. II

Viol. *molto deciso*

Viola

Cello

Viol. c. II

Handwritten musical score for the first system, featuring woodwinds and strings. The score is in 3/4 time and includes dynamic markings such as *cresc* and *dim*.

Instrument parts include:

- Fl I (Flute I)
- Fl II (Flute II)
- Cl I (Clarinet I)
- Fag I (Bassoon I)
- Hörn I (Horn I)
- Shak (Shakuhachi)
- Vcln I (Violin I)

The first system shows a *cresc* (crescendo) in the first two measures and a *dim* (diminuendo) in the last two measures. The woodwinds play sustained notes, while the strings play a rhythmic pattern.

Handwritten musical score for the second system, featuring woodwinds and strings. The score is in 3/4 time and includes dynamic markings such as *cresc molto* and *dim*.

Instrument parts include:

- Fl I (Flute I)
- Fl II (Flute II)
- Cl I (Clarinet I)
- Fag I (Bassoon I)
- Hörn I (Horn I)
- Shak (Shakuhachi)
- Vcln I (Violin I)
- Vcln II (Violin II)
- Vcll (Viola)
- Vcln III (Violoncello)
- Necl (Niederkontrabaß)
- B.ß. (Bass)

The second system shows a *cresc molto* (crescendo molto) in the first two measures and a *dim* (diminuendo) in the last two measures. The woodwinds play sustained notes, while the strings play a rhythmic pattern.

Fl. *cresc.*
 Ob. *cresc.*
 Fag. *cresc.*
 Cl. *cresc.*
 B.-Cl. *cresc.*
 Sax. *cresc.*
 Hörn. *cresc.*
 Tromp. *cresc.*
 Dra. *cresc.*
 Sn. Tr. *cresc.*
 Bass *in es.*
 Viol. *cresc.*
 Viola *cresc.*
 Cello *cresc.*
 C. B. *cresc.*

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with a central section marked by a large vertical line. The notation includes various note values, rests, and dynamic markings. The word "cresc" (crescendo) is written in several places, indicating a gradual increase in volume. The marking "al" (allegro) is also present. The score is densely packed with musical notation, including stems, beams, and accidentals. The page number "15" is written in the top right corner.

Handwritten musical score for page 16, featuring various instruments and dynamic markings. The score is written on multiple staves, with some instruments grouped together. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *dim*, and *Solo*.

The instruments and their parts are:

- Fl.** (Flute)
- Ob.** (Oboe) with *Solo* and *dim* markings.
- Eng. X.** (English Horn)
- Cl.** (Clarinet) with *Solo* and *dim* markings.
- S. Cl.** (Soprano Clarinet)
- Fag.** (Bassoon) with *dim* marking.
- Hörn in F** (Horn in F)
- Tromp in C** (Trumpet in C)
- P. Os.** (Percussion)
- So. Sal.** (Soprano Saxophone)
- Quak.** (Quaker)
- Viol.** (Violin) with *mf* and *dim* markings.
- Viola** (Viola) with *dim* marking.
- Viola** (Viola) with *dim* marking.
- Viol.** (Violin) with *dim* marking.
- C. b.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The *dim* (diminuendo) markings are prominent throughout the piece, indicating a gradual decrease in volume. The *Solo* markings are placed above the Oboe and Clarinet parts. The *mf* (mezzo-forte) marking is used for the Violin part. The score is written in a clear, legible hand, with some corrections and erasures visible.

Andante.

Handwritten musical score for the first system, featuring the following staves: Eng. X, Cl. 2, Sax. O. 3, Fag, Horn IV, Streich (Violins I & II), Vi. I, Vi. II, Tubel, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *f*, *mol pianissimo*, and *mol fortissimo*, along with performance instructions like *Solo* and *mol particolare*.

Handwritten musical score for the second system, continuing the instrumentation and dynamics from the first system. This section features dynamic markings like *cres*, *dim*, and *f*, and includes performance directions such as *mol particolare* and *mol cresc.*

Tempo *mo* (*Alliegro con fuoco*)

Fl. *rit. p*

Cl. *p*

Long. p

Vin-
linen *rit. p*

Tuboh. *p*

Val. e. c. *rit. p*

Hob. *f* *Solo*

Eng. R. *f*

Cl.

Fag.

Horn *cresc.*

Vin-
linen *cresc.*

Tuboh. *cresc.*

Val. e. c. *cresc.*

f *2*

Fl. I & II
Klar. (C)
Fag. (B)
Cl. (B)
Tromp. (C)
Tromb. (B)
Viol. I
Viol. II
Viola
Cello
Doppelb. (C)

Fl. I & II
Klar. (C)
Cl. (B)
Fag. (B)
Viol. I
Viol. II
Viola
Cello
Doppelb. (C)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, *pp*, and *ppp*. There are also performance instructions like *cresc.* and *rit.* written above the staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a classical music manuscript.

Instrument labels on the left side of the page include:

- Fl.
- Ob.
- Kor.
- Cl.
- Fag.
- Fag.
- Horn
- Trp.
- Pos.
- Drum
- Viola
- Violin
- Cello
- Double Bass
- Viola
- Celli

Dynamic markings and performance instructions visible in the score include:

- mf cresc.*
- ff*
- pp*
- ppp*
- cresc.*
- rit.*
- ppp cresc. molto*

a2

Streich

Fl. *ff*

Cl. *ff* *Stacc*

Bass. *ff*

Tromp. *ff*

Pos. *ff* *cresc. molto*

Sax. *ff* *cresc. molto*

Vcl. *ff* *cresc. molto*

Vcl. *ff* *cresc. molto*

C. *ff* *cresc. molto*

Horn



Fl.
 Ob.
 Clar.
 Bass.
 Tromp.
 Perc.
 Piano
 Viol.
 Viola
 Cello

Musical notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The score is arranged in a standard orchestral layout with woodwinds and strings.

Handwritten musical score for a large ensemble, likely a brass band or orchestra. The score is written on multiple staves, with various instruments and parts indicated by clefs and dynamics. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *mf*, *ff*, and *pp*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a multi-measure rest or a complex rhythmic exercise.

Key features of the score include:

- Staff 1 (Top):** Features a complex rhythmic pattern with many notes, including triplets and sixteenth notes. It includes dynamic markings like *mf* and *ff*.
- Staff 2-4:** Similar to the first staff, with complex rhythmic patterns and dynamic markings.
- Staff 5:** Contains a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 6-8:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 9-11:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 12-14:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 15-17:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 18-20:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 21-23:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 24-26:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 27-29:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 30-32:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 33-35:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 36-38:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 39-41:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 42-44:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 45-47:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 48-50:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 51-53:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 54-56:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 57-59:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 60-62:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 63-65:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 66-68:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 69-71:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 72-74:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 75-77:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 78-80:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 81-83:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 84-86:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 87-89:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 90-92:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 93-95:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 96-98:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 99-101:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 102-104:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 105-107:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 108-110:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 111-113:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 114-116:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 117-119:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 120-122:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 123-125:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 126-128:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 129-131:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 132-134:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 135-137:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 138-140:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 141-143:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 144-146:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 147-149:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 150-152:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 153-155:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 156-158:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 159-161:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 162-164:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 165-167:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 168-170:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 171-173:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 174-176:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 177-179:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 180-182:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 183-185:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 186-188:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 189-191:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.
- Staff 192-194:** Features a section with the word "cut" written above it, indicating a section cut or a specific performance instruction.
- Staff 195-197:** Shows a transition to a different rhythmic pattern, possibly a march or a specific piece of music, with dynamic markings like *mf* and *ff*.
- Staff 198-200:** Continues the complex rhythmic patterns, with dynamic markings like *mf* and *ff*.

Flauto I
Clarineto I
Fagotto
Violini
Violoncelli
Violini
Violoncelli
Violini
Violoncelli

Flauto I
Flauto II
Clarineto I
Fagotto
Tromba I
Clarinetto
Violini
Violoncelli
Violini
Violoncelli
Violini
Violoncelli

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *mp*. The score is divided into measures by vertical bar lines.

Instrumentation and Dynamics:

- Flutes (Fl. I & II):** *p* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Oboes (Ob.):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Clarinets (Cl.):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Bassoons (Fag.):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Horns (Horn):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Trumpets (Trump. in C):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Trombones (Tromb. in C):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Violins (Viol.):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Violas (Viola):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Cello (Cello):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).
- Double Bass (C. B.):** *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure).

Other markings:

- mp* (mezzo-piano) is written above the Flute I staff in the sixth measure.
- pp* (pianissimo) is written above the Flute I staff in the third measure.
- pp* (pianissimo) is written above the Flute I staff in the fourth measure.
- pp* (pianissimo) is written above the Flute I staff in the fifth measure.
- pp* (pianissimo) is written above the Flute I staff in the sixth measure.
- pp* (pianissimo) is written above the Flute I staff in the seventh measure.
- pp* (pianissimo) is written above the Flute I staff in the eighth measure.
- pp* (pianissimo) is written above the Flute I staff in the ninth measure.
- pp* (pianissimo) is written above the Flute I staff in the tenth measure.
- pp* (pianissimo) is written above the Flute I staff in the eleventh measure.
- pp* (pianissimo) is written above the Flute I staff in the twelfth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirteenth measure.
- pp* (pianissimo) is written above the Flute I staff in the fourteenth measure.
- pp* (pianissimo) is written above the Flute I staff in the fifteenth measure.
- pp* (pianissimo) is written above the Flute I staff in the sixteenth measure.
- pp* (pianissimo) is written above the Flute I staff in the seventeenth measure.
- pp* (pianissimo) is written above the Flute I staff in the eighteenth measure.
- pp* (pianissimo) is written above the Flute I staff in the nineteenth measure.
- pp* (pianissimo) is written above the Flute I staff in the twentieth measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-first measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-second measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-third measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-fourth measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-fifth measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-sixth measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-seventh measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-eighth measure.
- pp* (pianissimo) is written above the Flute I staff in the twenty-ninth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirtieth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-first measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-second measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-third measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-fourth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-fifth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-sixth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-seventh measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-eighth measure.
- pp* (pianissimo) is written above the Flute I staff in the thirty-ninth measure.
- pp* (pianissimo) is written above the Flute I staff in the fortieth measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-first measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-second measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-third measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-fourth measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-fifth measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-sixth measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-seventh measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-eighth measure.
- pp* (pianissimo) is written above the Flute I staff in the forty-ninth measure.
- pp* (pianissimo) is written above the Flute I staff in the fiftieth measure.



Handwritten musical score for a symphony, page 26. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Oboe (Ob.), Horns (Horn), Trumpets (Trump.), Trombones (Tromp.), Drums (Dr.), Cymbals (Cym.), Snare Drum (Sn.), Violins (Viol.), Viola (Vcl.), and Cello (C.). The music is in 2/2 time and features dynamic markings such as *Cresc.* and *f*. The score is written on a system of 15 staves, with some instruments grouped together. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and dynamic markings. The score is written in a system of 12 staves, with a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings are consistently *molto pesante* (very heavy), with some instances of *ff* (fortissimo) and *mf* (mezzo-forte). The score is marked with a large '9' at the beginning of the first staff, indicating the measure number. The notation is dense and intricate, typical of a complex orchestral or chamber work. The page is numbered '27' in the top right corner.



Fl I *mf* *molto vivo*

Kob.

Fag. 2.

Cl. I *mf* *molto vivo*

Fag. I *f*

Körn.
in F *f* *molto vivo*

Fl. *molto vivo*

Kob. *p* *molto vivo*

Fag. 2. *p* *molto vivo*

Cl. *p* *molto vivo*

Fag. *p* *molto vivo*

Körn.
in F *pp* *molto vivo*

Tromp.
in C *pp* *molto vivo*

Pos. *pp* *molto vivo*

Rohr.
in A *pp* *molto vivo*

Nis-
linien *pp* *molto vivo*

Subk. *pp* *molto vivo*

Viol.
u. C. *pp* *molto vivo*

Fl. *dim*
 Hob. *f* *dim*
 Cl. *f* *dim*
 Fag. *f* *dim*
 Viol. *crce*
 Viola *crce*
 Violon. *crce*
 Viol. c. e. s. *crce*

Fl. *crce.* *dim*
 Hob. *crce.* *dim*
 Eng. X. *crce.* *dim*
 Cl. *crce.* *dim*
 Viol. *crce.* *dim*
 Fag. *crce.* *dim*
 Horn *crce.* *dim*
 Tromp. *crce.* *dim*
 Viol. *crce.* *dim*
 Viola *crce.* *dim*
 Violon. *crce.* *dim*
 Viol. c. e. s. *crce.* *dim*

nie. *crce.* *dim*



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, *cresc*, and *decresc*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is characteristic of a 19th-century manuscript.

Instrument labels on the left side of the page include:

- Fl.
- Hob.
- Eng. H.
- Cl.
- Viol.
- Fag.
- Horn in F
- Trumpet
- Drum
- Violoncello
- Double Bass
- Viola
- Violin
- Woodwind
- Valve
- C. B.

The score features various dynamic markings and performance instructions, such as *cresc* (crescendo) and *decresc* (decrescendo), indicating changes in volume. There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes notes, rests, and some complex rhythmic figures, particularly in the woodwind and string sections.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into several systems. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are prominent throughout, with 'cresc.' (crescendo) appearing frequently, along with 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as stems, beams, and slurs, indicating intricate phrasing and articulation. The overall style is characteristic of a detailed musical manuscript.

1te Scene. Thors Halle.

Thora steht auf dem Hochthron.
 Große Versammlung von Adligen
 und Frauen.

Fl. mit großer Flöte umschweifen.

Clar. mit Flöte umschweifen.

Bass. *fp*

Viol. *fp* mit geistlichen Elementen umschweifen.

Viola *fp*

Cello *fp*

Double Bass *fp*

Trombone *fp*

Trumpet *fp*

Thora: *fp*

Thora: Ich um-ge- Senne-ke Ich um-ker- Sorgen- heytler-Nachmens- senck auf-Normen

Vcllo *fp*

Cell. *fp*

Tappet ganz op.
 Der Vorhang geht auf.

Slet og skamløs skjætte Raakon Nor - ges Rige.
 Schlecht und schamlos schaltet Raakon fast am Reich.

f *cresc* *f* *p* *cresc* *f* *rit* *f*
p *cresc* *f* *p* *p* *cresc* *f* *rit* *f*
p *cresc* *f* *p* *p* *cresc* *f* *rit* *f*
cresc *f* *p* *p* *cresc* *f* *rit* *f*
cresc *f* *p* *p* *cresc* *f* *rit* *f*

Fl.
 Ob.
 Cl. in B.
 Fag.
 Horn in F
 Trump. in C
 Pauk. in B.
 Viol.
 Viola
 Cello
 Kontrabass

Musical score for page 36, featuring woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), strings (Violin, Viola, Cello, Double Bass), and brass (Horn in F, Trumpet in C, Trombone in B-flat). The score includes dynamic markings such as *ff* and *f*, and a blue 'X' above the third measure.

6 dolce.

I Fl.
 II Fl.
 Khl I
 Cl. II
 Viol.
 Viola
 Fagel
 Fagel
 Horn
 Wald
 C. B.

*Se - de
Bee - re*

Horn
 Viol.
 Viola
 Fagel
 Horn
 Wald
 C. B.

*Ti - der var, da gje - ve Kon - ger herke? da var Norge fygg - led,
 Teik var ein, alt waekte Konge herkeken; Norweg var ge - strod - led,*

Flöte *mf*
 Klarinette *mf*
 Fagott *p*
 Hörner *pp*
 Violen *mf*
 Violoncellen *mf*
 Kontrabass *mf*
 Chor
 Sing you bid us, and we bid
 you von Eudens bruch, in sich
 - - - - - der Vel - - - - - stand große Fol - -
 - - - - - vom Wol - - - - - stand von das Volk -

Fl. *f*
 Fl. *f*
 Cl. *f*
 Cl. *f*
 Fag. *f*
 Hörn. *mf*
 Hörn. *mf*
 Tromp. *f*
 Tromb. *f*
 Viol. *f*
 Viola *f*
 Cello *f*
 Bass *f*

— hat
— da
— ist
— friedl.
— und
— friedl.
— und
— friedlich.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, with the vocal line at the bottom. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Hörn. in F), Trumpets in C (Tromp. in C), Percussion (Pos.), Piano (Pian. in 2 parts), Violins (Violin), Viola (Viola), Cello (Cello), and Double Bass (Kontrab.). The vocal line includes the lyrics: "Harold ist kein Mann, der folgt Gott." The score features various musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. A large fermata is present over the first few measures of the Flute part.

Fl.

Cl.

Fag.

Hörn. in F

Tromp. in C

Pos.

Pian. in 2

Violin

Viola

Cello

Kontrab.

Vokal

Harold ist kein Mann, der folgt Gott.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and dynamic markings like *f*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

Key markings and annotations include:

- f* (forte) and *mf* (mezzo-forte) dynamic markings.
- Triplet markings (3) over groups of notes.
- Handwritten notes: *in F. 6.* and *trivis*.
- Lyrics: *lig. - - - nel suo dar Fard.* and *se - - - ye auf da Fabel.*



Handwritten musical score for the first system, measures 1-4. The instruments listed are:

- Rob.
- Cl. in B
- Fag.
- Hörn in F
- Via-lin
- Subel.
- Val. c. b.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue diagonal line is drawn across the staves, starting from the bottom left and extending towards the top right.

Handwritten musical score for the second system, measures 5-8. The instruments listed are:

- Fl.
- Rob.
- Cl. in B
- Fag.
- Hörn in F
- Via-lin
- Subel.
- Tromb.
- Val. c. b.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue diagonal line is drawn across the staves, continuing from the first system. At the end of the system, there is a handwritten note: "End of Skat ad" and "Für ein Stück".

Fl.
 Kl.
 Cl.
 in A.
 Fag.
 Horn
 in A.
 Viol.
 Viola
 Subst.
 Trom.
 Val.
 C. Tr.

demme *Stem-me* *le-ver:* *0-lar* *här* *här-ut* *Kör-ge*
dit som *Stamma* *ledet* *med:* *0-lar* *här* *här-ut* *Kör-ge*
le-jakt med ledning

0-lar *här* *här-ut* *Kör-ge*
le-jakt med ledning



cresc

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl. in B), Bassoon (Fag.), Trumpet (Tromp. in C), Trombone (Pos.), Snare Drum (Sn. Tr.), Bass Drum (Bass. Dr.), and Cymbal (Cym.).

Dynamic markings include *mf*, *f*, and *cresc*. The Flute part has a *trill* marking. The Snare Drum part has a *mf* marking.

cresc

Handwritten musical score for the second system, including parts for Violin (Vio. lin.), Viola (Vcllo.), and Double Bass (Vcllo. b.).

Dynamic markings include *mf*, *f*, and *cresc*. The Viola part has a *trill* marking. The Double Bass part has a *trill* marking.

Below the strings, there are markings for *trone.* and *X...* in blue ink.

trone.
X...

Fl. *al*
 Hob. *dim*
 Cl. *dim*
 in D. *dim*
 Fag. *dim*
 Horn
 in F
 Uo. S.
 Corno
 Fag. *dim*
 Tromb.
 Val.
 C. B.

Seg - nig drog ihn fern, muss Herken liegt her
 Sieg - reich klingen vor, da Herken feig ge



Fl.

Hob.

Cl. in A.

Fag.

Hörn in F

Tromp in C

Violin

Viola

Cello

Bass

Soprano

slotte norske Konge - Et, som kjemper for sin Tro, eller Kæmper Jærl -
 det som vorder i Kjøp, skammer, der kjæmpes for, og se, det, eller Kæmper Jærl

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hörn.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vis.), Viola (Vola.), Cello (Cello), and Double Bass (Kontrabass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom section of the page contains lyrics in Danish and German, with some words written in blue ink.

Lyrics (Danish):
 -, om uden det beholder Li - get og ti engang tør slem sin e - - - gen
 -, der ohne Recht des Kaiser's wöl - ist und nicht einmal ges - eig - ne Sam - ene

Lyrics (German):
 -, um ohne Recht des Kaiser's wöl - ist und nicht einmal ges - eig - ne Sam - ene



cresc
 Fl. *p*
 Kb. *p*
 Clar. *cresc*
 Fag. *cresc*
 Hörn
 in E *cresc*
 Tromm
 in C *mf*
 Pos.
 Do. Tub.
 Baß
 c. f. *cresc*
 Vi. I *p*
 Vi. II *cresc*
 Viola *cresc*
 Thon *9*
 Sag &
 kämpft?
 Val. *p*
 Cel. *cresc*

Detailed description of the musical score: The score is for page 50 of a piece. It features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon, Horns in E, Trombones, Trumpets) and strings (Violins I & II, Viola, Cello) are active throughout. The percussion section includes a Drum in C and a Bass Drum. The score is marked with numerous dynamics, including piano (*p*), crescendo (*cresc*), and mezzo-forte (*mf*). There are also some handwritten annotations in green ink, such as "Sag & kämpft?" under the Trombone part. The notation includes standard musical symbols like notes, rests, and articulation marks.

A handwritten musical score on aged paper, page 51. The score is written in ink and includes staves for various instruments and voices. The instruments listed on the left are: Fl (Flute), Klb (Clarinet Bass), Clb (Clarinet Bass), Fag (Bassoon), Horn (Horn), Tromp (Trumpet), Leo (Violin), Do. T. (Viola), Fag. (Bassoon), Horn (Horn), Tromp (Trumpet), and C. B. (Cello/Double Bass). The vocal parts include Tenor (Tenor) and Bass (Bass). The score is marked with dynamics such as *ff*, *cresc molto*, and *ff*. There are also tempo markings like *And*. The lyrics are in German, with some words in red ink. The lyrics for the Tenor part are: "O-ber Truppen ware Non-ge-son-ge-;". The lyrics for the Bass part are: "O-ber Truppen alle im Korang / Kö-nig-;". The score ends with a double bar line and a fermata over the final notes.

mf

Hörnlein
in F

Via-
Cinca

Brach

Thore

Viell
e.c.f.

mf

menne opus ja; om O - lar man ni fylke os, and
 The, also det er vel; som O - laf wolle wi seke sine, danne

f dim p

Fl

Hob

Cl. in B

Fag.

Flöjtel
in C

Tromp
in C

p *cresc* *f* *dim* *p* *cresc* *f* *dim* *p* *cresc*

Via-
Cinca

Brach

Thore

Viell
e.c.f.

p *cresc* *f* *dim* *p* *cresc* *f* *dim* *p* *cresc*

erind - rigt for-ge after han bli ag - let og fi - hed for
 mind - ge nach det, emig wille for sig det vilde dan

cresc *dim* *cresc* *f* *dim* *cresc*

dem at rief

Allegro moderato (♩ = 126.)

Harpe }
 Thore }

O-lar vil vi høf-de, Karolde ad-le
 O-laf wolan vi helligen, Karolde ad-le

Harpe }
 Thore }

ad-ling; O-lar vil vi el-der som vor Konge og Be-kyt-ter.
 Er ten; O-laf wolan vi chren alle vore King and Beschick-ter.

Fl.

O. Tr.

Harpe }
 Viol.

Viol.

Bukh.

Thore }

Viol.

div. ten.

trofast følger vi ham om Høljung forværker hans hære Sind; trofast følger vi ham, til
 trofast følger vi ham om Høljung forværker hans hære Sind; trofast følger vi ham, til

Handwritten musical score for a symphony, page 56. The score is written for a full orchestra and includes a vocal line with lyrics in Swedish. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horn in F (Hörn in F), Trumpet in D (Tramp in D), Trombone in C (Pauk in C), Harp (Harpe), Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaas).

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Lento" (Lento). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal line is in Swedish and includes the following lyrics:

sjung han bilda han Kongestol. Tro-lok la han be's vi oss Hön;
 steg sig en bit på den Kongestol. Från det för ett bit som vi steds;

Gla - le sha - le ham i - må - de hand Lykke være Landets her og Lyet - som vor Fører han
 Fremde strække ihu end ge - gen, sin Guds ord i Landet til alle klost, om sig på end

Pauk
u. g. v. f.

O - lev vil vi el - ske som en Konge og Dron - ning - der. Tro - fast følger vi
 V - læf wollen wir eh - ren als unser König und Dron - ning - der. Tre - u - lich fol - gen wir
 O - lev vil vi el - ske som en Konge og Dron - ning - der. Tro - fast følger vi
 V - læf wollen wir eh - ren als unser König und Dron - ning - der. Tre - u - lich fol - gen wir
 O - lev vil vi el - ske som en Konge og Dron - ning - der. Tro - fast følger vi
 V - læf wollen wir eh - ren als unser König und Dron - ning - der. Tre - u - lich fol - gen wir

ham, vil sejr-nig ham vilder paa Ton - ge stol. Tro - last for ham
 den, der sig, ved er stolt af den Tro - last for den som sig, ved er stolt af den Tro - last for ham
 den, der sig, ved er stolt af den Tro - last for den som sig, ved er stolt af den Tro - last for ham



Fl.

Ob.

Cl. in A.

Fag.

Hörn in E.

Trump. in D.

Pos.

Pauke in G, c. f.

Viol.

Viola

Subst.

Sop.

Alt.

Ten.

Bass

Vcl.

Cello

le'r ni vor Dön; Oe-de scha-le ham i-mi-de; hau eyke vare
 bit-ten wir *als*; *Freude* schalle ichn ent-ge-gang *in die Welt mit dem*
 ham le'r ni vor Dön; Oe-de schalle ham i-mi-de; hau eyke vare
 ichn *ent-ten wir stets Freude* schalle ichn ent-ge-gang *in die Welt mit dem*

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hörn.), Trombone (Tromb.), Percussion (Perc.), Piano (Piano), Violin (Viol.), Viola (Viola), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), and Cello (Cello). The vocal part includes German lyrics and handwritten corrections in blue ink.

Lyrics:
 Sandels dir og Egypt; her vor Föer her sigjarne sit Folk!
 Sandels dir og Egypt; her vor Föer her sigjarne sit Folk!
 Sandels dir og Egypt; her vor Föer her sigjarne sit Folk!

Handwritten Corrections (Blue Ink):
 Sandels dir og Egypt; her vor Föer her sigjarne sit Folk!
 Sandels dir og Egypt; her vor Föer her sigjarne sit Folk!



Handwritten musical score for a full orchestra and vocal soloists. The score is written on 24 staves, grouped into sections. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Hörn. in F), Trumpets in D (Tromp. in D), Trombones (Pos.), Bassoon and Contrabass (Pos. u. Kb.), Double Bass (Bass), Triangle (Triangel), Snare Drum (Trommel), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), and Cymbals (Cymb.).

The score begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The music is in 2/4 time. The vocal soloists enter in the third measure with the lyrics: "Lan vil in hyl -". The lyrics continue on the next line: "af viden huld". The lyrics continue on the next line: "af viden huld". The lyrics continue on the next line: "af viden huld".

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in F (Horn in F), Trumpets in D (Tromp in D), Trombones (Pos.), Double Bass (D. Bl.), Cymbals (Cymb.), Snare Drum (Schlag. Tromm.), Violins (Viol.), Violas (Vcllo), Cellos (Violon.), and Double Basses (Kontrab.).

The score is written in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written in green ink:

ent-fernen! (Das Volk geht ab.)

mi-ner! de-zen!

mi-ner! de-zen!

fer-zen!

The score concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for a large ensemble. The score is written on 20 staves, with some staves grouped by brackets. The instruments listed on the left are:

- 1st Fl II
- Fl
- Clarinet
- Fag
- Horn
- Tr
- Q
- Drum
- Sn
- Tr
- Tr
- Tr
- g. Tr
- Violin
- Viola
- Violoncello
- Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of *al. 2* is visible at the top left of the first staff.



Handwritten musical score for a full orchestra and choir. The score includes staves for various instruments and vocal parts. The notation is in a key with one sharp (F#) and includes dynamic markings such as *dim* and *dim molto*. The score is written in a historical style with detailed articulation and phrasing.

Instruments:
 I. Fl.
 II. Fl.
 Cl. B.
 Clar.
 Fag.
 Horn in F.
 Tromp. in D.
 Pos.
 Dr. Tab.
 Pauk.
 Triang.
 Beck.
 Perc.
 Viol.
 Viola.
 Viol. Celli.
 C. B.

Vocal Parts:
 Tenor
 Bass

Dynamic Markings:
dim
dim molto

dim molto

2^{te} Scene. (Thora allein)

69

Andante sostenuto (♩ = 96) *crescendo* *ff*

Eng. X.
Cl. I & II
in A♭
Fag.
Klarf.
Basskl.
Viol.
C. Str.

This system contains the first six staves of the score. The top staff is English Horn (Eng. X.) with a melody starting on a half note. The second and third staves are Clarinets I and II (Cl. I & II in A♭) playing sustained chords. The fourth staff is Bassoon (Fag.) with sustained chords. The fifth and sixth staves are Flute (Klarf.) and Bass Clarinet (Basskl.) playing a rhythmic pattern. The seventh and eighth staves are Violins (Viol.) and Celli/Double Basses (C. Str.), also playing sustained chords. The tempo is marked 'Andante sostenuto' with a metronome marking of quarter note = 96. The dynamics start at *crescendo* and reach *ff* by the end of the system.

ff *dim* *mf* *p*

Kob. I
Eng. X.
Cl. I & II
in A♭
Fag.
Hörn
in E♭
Basskl.
Klarf.

This system contains the next six staves. The first staff is Cor Anglais (Kob. I) with a melody starting on a half note. The second and third staves are Clarinets I and II (Cl. I & II in A♭) playing sustained chords. The fourth staff is Bassoon (Fag.) with sustained chords. The fifth and sixth staves are Horns (Hörn in E♭) and Bass Clarinet (Basskl.) playing sustained chords. The seventh and eighth staves are Flute (Klarf.) and Bass Clarinet (Basskl.) playing a rhythmic pattern. The dynamics start at *ff*, decrease to *dim*, then *mf*, and finally *p* at the end of the system.



Hob I *crescendo*
 Clarinet *a 2*
 Bassoon *diminuendo*
 Fag. *diminuendo*
 Horn in E *crescendo*
 Trumpet in E *crescendo*
 Trombone *crescendo*
 Tuba *crescendo*
 Snare *crescendo*

Hob I *tr*
 Eng. K. *p*
 Clarinet *p*
 Bassoon *p*
 Fag. *p*
 Horn in E *p*
 Violin *p*
 Viola *p*
 Cello *p*
 Double Bass *p*

cresc

Vcl. line
Viol. line
Tuba
Thorn

cresc

Viol. c. s.

f *fz* *fz* *p*

Didakt. Dagen
Att-on Becher
komma
last min

crescendo

Engel
Clarin
Fag
Horn
Thorn

crescendo
crescendo
crescendo

Tho-ra
Tho-ra aus.

Thi
Dann

fz *fz* *dim*

Engel
Clarin
Fag
Horn
Thorn

dim
dim

Samer-ling *lie* *konse* *Sy-* *lestik* *opruer* *ll-* *sende* *saart* *mit* *Flak* *red*
Scherenspin *mit* *schon* *Schunberstich* *zu* *blitz* *Wunden* *reift* *auf* *das* *Thes* *min* *ge-*

The score is written on a page numbered 72. It features multiple staves for different instruments and voices. The instruments listed on the left are Flute (Fl), Clarinet (Kb), English Horn (Engl), Oboe (Cl. ind), Bass Oboe (Do-Cl. ind), Trombone (Trom), Violin (Vio), Viola (Vla), Cello (Cello), and Double Bass (D. Kb). The lyrics are written in Danish and are placed below the strings and choir parts.

Lyrics:
 Tæn-ken paa den Sprog, som bringer mig hede at in-de Haare over Haaler og
 Sprog id en kuel Sprog, der paa lide at flen-der, Kanten Ra-er de vinderen

Instrumental parts:
 - **Flute (Fl):** Features melodic lines with dynamic markings like *f* and *pp*.
 - **Clarinet (Kb):** Provides harmonic support with sustained notes.
 - **English Horn (Engl):** Similar to the clarinet part.
 - **Oboe (Cl. ind):** Sustained notes with dynamic markings like *pp*.
 - **Bass Oboe (Do-Cl. ind):** Sustained notes.
 - **Trombone (Trom):** Sustained notes.
 - **Violin (Vio) and Viola (Vla):** Play rhythmic patterns with various articulations.
 - **Cello (Cello) and Double Bass (D. Kb):** Provide a steady bass line with dynamic markings like *f* and *pp*.

Fl. *cresc*
 Ob. *cresc*
 Fag. *cresc*
 Clarin. *cresc*
 Fag. *cresc*
 Horn *cresc*
 Horn *cresc*
 Horn *cresc*
 Viol. *cresc*
 Viola *cresc*
 Cello *cresc*
 C.B. *cresc*

*drabbe dem Lieb-lichen Lieb-ke som
 die bei Glück mitbringen ist kein das*

Fl.

Klar.

Bass.

Oboe

Fag.

Hörn

in E

Trump.

in A

Trom.

Viol.

Viola

Cello

Violon.

Vcllo

C. Bass

var
erst

mit
mir

Sie,
liebe

mir
und

Sagt,
dies.

Poco animato

Handwritten musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Voice. The score is written on a grand staff with multiple staves for each instrument. The music includes various notes, rests, and dynamic markings.

Kon van je dog hejig og sy de fell skub i de deaar - fiske, dejlige
 Wie was ier doch feldid an felderig yttom i de land - puden, fæstend

Fl. *dim*
 Hob. *dim*
 Engl. *dim*
 Clar. *dim*
 Fag. *dim*
 Horn in C *dim*
 Tromp. in C
 Pos.
 Dr. u. C.
 Bass. *dim*
 Kontr.
 Violen I *dim*
 Violen II *dim*
 Violon. *dim*
 Flöte *dim*
 Wald. *dim*
 C. S. *dim*

alt mit Lieb.
all mein Heil.
 he - - - li - ge
 her - - - te - - -

dim
p

Al. in d

Körner
in C

Viol.
Viol.

Viola

Thon

Viol.
C. b.

Id - - - - - lyk an - - - - - ge Drom - - - - - at
 Licht - - - - - glück - - - - - se - - - - - bi - - - - - cher Traum - - - - - : ge -

Fl. I

Kob.

Clarin.
Fag.

Hörn.
in C

Viol.
Viol.

Viola

Thon

Viol.
C. b.

el - - - - - ste og el - - - - - skes, kry - - - - - de fuldt fo - - - - - res ved saligt be - - - - - nu - - - - - set
 liddt stem me lide bær, fied - - - - - mestig deru dets med bring barmhertig

Fl I

Cl in B

Tromb
I & II

D. Bas.

Dr. Tromb

Piano

Viol. I
Viol. II

Viola

Cello

Thora

Soprano

Alto

Tenor

Bass

Sind der Zion-Geheles sol-ri-ga, sorg-licke Sand.
Sien, wo die - A - Kant - se - Li - zum - Ang - le - sen - Sand.

Handwritten musical score for a symphony, page 80. The score includes parts for Flute (Fl.), Clarinet (Clarin.), Bassoon (Fag.), Horns (Hörn. in C), Trumpets (Trump. in A), Trombones (Tromb.), Percussion (Perc.), Violins (Viol. I and II), Viola, Cello, and Double Bass (Viol. c.). The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- criso* (written above the Flute part in the final measure)
- p* (piano) dynamic marking above the Clarinet part in the second measure
- f* (forte) dynamic marking above the Violin I part in the first measure
- criso* (written above the Violin I part in the final measure)
- criso* (written above the Violin II part in the final measure)
- criso* (written above the Viola part in the final measure)
- criso* (written above the Cello part in the final measure)
- criso* (written above the Double Bass part in the final measure)

The score is written on multiple staves, with some parts (Violins, Viola, Cello, Double Bass) featuring complex rhythmic patterns and triplets.

And. poco più mosso ($\text{♩} = 120$)

Fl. I

Kob.

Engl.

Cl. ind.

Sax. alt.

Fag.

Hörn.

Viol.

Viola

Brhd.

Thon.

Viol.

And. poco più mosso

*Sei lan - ge og lykkel mig sin - gla - des
 Gud lam p mig bette de la - stem de*

Kob.

Engl.

Cl. ind.

Viol.

Viola

Brhd.

Thon.

Viol.

*Lygt,
 det
 og Gud - den forsvend fra mit hvi - di - ge Sind,
 der trueder endskend, den fællede Sinn*

84

cresc. *ff* *ff* *dim.* *dim.*

Sng 2.

Cl. in A

Fag.

Korke

Cl. I

Sng 2

Cl. in A

So. Cl. in A

Fag.

Korke in C

Dr. Tab.

Korke

Thora

crescendo *crescendo* *crescendo* *crescendo*

Zum See - - - kors Fald er mit Regjen at
 har saa - - - kors Fald ist sein Begjer , den

ff *ff* *diminuendo* *tr*

Kol F

Clint

So. Cl.
in E

Fag.

Hörn }
in E }

Pos. Tub.

Kaufe }

Vio. }
lira }

Viola

Flöte

Ved.
i.e. fr.

se ham lid for mig er e-neske Kærlighed.
 dett er ikke nu das alleme *nesser* mig.

ff

Vio. }
lira }

Viola

Flöte

Ved.
i.e. fr.

cresc

cresc

cresc

deres er ogsaa mit liv forspildt. Og er den Klavn, som draber en selv.
 damit er ikke det som forspildt. Klavn er Kærlig, der lidet sig selv.

cresc



cantabile

So. Cl.
in G

Fag

Korn
in G

Viol.
linen

Brhd.

Flora

Viol.
C. S.

Die - heil'ge Bräuer
Sitt - um Treuer
tun an Flora
art nun the - in aus.

cantabile

So. Cl.
in G

Fag

Korn
in G

Viol.
linen

Brhd.

Viol.
C. S.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

pp

pp

Flute
 Clarinet
 Bassoon
 Horns in E
 Trumpets
 Trombones
 Violins
 Violas
 Cellos
 Double Basses

cantabile
p
cresc.



Fl. *cresc*
 Cl. *cresc*
 Fag. *cresc*
 Hr. *cresc*
 Tpt. *cresc*
 Tbn. *cresc*
 Vln. *cresc*
 Vla. *cresc*
 Vcl. *cresc*
 Cb. *cresc*

trm
p

3^{te} Scene. (Haakon und Kinde kommen
in Kuppenminut getrübt, so daß
es unkenntlich sind.)

Allegro ($\text{♩} = 120$)

Score for the first system, featuring:

- Sax 2
- Clinal
- Fl. Cl. in A
- Fag
- Viol. I
- Viol. II
- Zobal
- Viola
- C. B.

The score includes dynamic markings such as *f* and *p*, and various articulation symbols.

Score for the second system, featuring:

- Fag.
- Viol. I
- Viol. II
- Zobal
- Thora
- Viola
- C. B.

The score includes dynamic markings such as *p* and *f*, and various articulation symbols.

Thora: *Den trangen ind i Thi - roo Saal?*
Wer dringf herin in Thi - roo Saal?

90

Cl. in B

Fag.

Hörn.
in F

Dübel

Hörn.

Vcl.

C. B.

fz

cresc.

M. ---
Min.

cresc.

cresc.

Cl. in B

Fag.

Hörn.
in FVis-
linter

Dübel

Hörn.

Vcl.

C. B.

di - ge llend - , som mis - stem - te van - den,
 nu - te mild - end mijs - nu - thy wan - den,

cresc.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and a Soloist (Soprano). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Flute I
Flute II
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass
Soloist

Lyrics:
 Ich habe noch die Macht zu
 Li -- moe may - ti - se
 die - mal nicht - hi - ge
 rat er vor
 das ist die Kraft
 die
 od
 og
 end

Engl
Clarin.
Fag.
Horn
u. Tr.
Tromp.
Viol.
Viola
Violon.
Horn
Vcl.
C-B.

Handwritten notes in green ink:
 Hand i. h. d. - e - die Kopf.
 Hoffnung in höch - ster Ge - fahr.
 Thora Song - voll
 Son - ge

Engl
Clarin.
Fag.
Horn
Tromp.
Thora

Handwritten notes in green ink:
 Kinde
sicher
 sie - kent stellen eine
 schafft der Götter und ein
 Göt - ter Song.
 son - gend Welt.

crese

Allegro

Engl. Z. *fz* *f dim p*

Cl. in D *fz* *f dim p*

Schl. in D *fz* *f dim p*

Fag. *fz* *f dim p*

Korn. in F *f dim*

Viol. I *f dim*

Viol. II *f dim*

Tob. *f dim*

Thon. *f dim*

Viol. *f dim*

C. B. *f dim*

Laaken: Sei-ger Sei-ger
Sich zu Sei-ge

Flab. *cresc.* *f* *al* *dim* *p* *T Solo*
 Engl. *cresc.* *f* *dim*
 Cl. ind. *cresc.* *f* *dim*
 Tr. Cl. *cresc.* *f* *dim*
 Fag. *cresc.* *f* *dim* *p*
 Horn *f* *dim* *p*
 Tromp. *cresc.* *f* *dim* *p*
 Viol. *cresc.* *f* *dim* *p*
 Viola *cresc.* *f* *dim* *p*
 Cello *cresc.* *f* *dim* *p*
 Bass *cresc.* *f* *dim* *p*
 Harp. *f* *dim* *p*
 Val. *cresc.* *f* *dim* *p*
 C. B. *cresc.* *f* *dim* *p*

i dit Sind, skal So - - - len sprede dem. Glad
 Din om Sønn, der Søn - - - ne skændt sig. Gern

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal line (Soprano) and piano accompaniment (P.C.) at the bottom. The music is in 2/4 time and features a variety of instruments including Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Horns. The score includes dynamic markings such as *ff*, *f*, *mf*, *ffz*, and *ffz* *rit.*. The vocal line includes the following lyrics:

gi - re The - ra sine Ga - ra pla - kus Ga - re led os ai
 ge - be The - ra ihra ge - ra ihra ge - be Capf uns nicht

The score concludes with a *ffz* *rit.* marking and a final chord.

Fl I
Fl II
Klar
Cl. in B
Fag
Horn I
Horn II
Klar

dra. be - lig - te Sorg.
schliche Sorgen fort.

Fl. piece
Klar I
Cl. in B
Fag
Horn I
Horn II
Thorn

accel.
Tempo 1^{mo} (♩ = 120)

*Dr. - kaiserlich
 Hofje Werk*

Sop.
 Alt.
 Tenor
 Bass
 Viol.
 Viola
 Cello
 Bass

nanden und ab zu den Oub; Flora hives ei und they unghig so-le; knal-by Bred
 mel den viel ein Euen stand; flage ein Thora frag und annig Plauden. Knatze hat

cresc.

Korn. in E

Fagott

Violin

Viola

Flauto

Flauto

Violoncello

Double Bass

Dank Weil möge dich no- die Hand, heri no- die du kein- nahen
 muth- ge Handen bei muth- ge Hand, heri no- die du kein- nahen
 muth- ge Handen bei muth- ge Hand, heri no- die du kein- nahen

Andante (♩. = 12)

Flauto

Korn. I

Clarin.

Fag.

Korn. in E

Flauto

Flauto

Violoncello

Double Bass

Wunsch.

Hand O ad- le Tho- ra, hilf mir die Noth. Ge- fahr von
 O ad- le Tho- ra, hilf mir die Noth. Ge- fahr von

3) (her auch die Kappe abwirft)

Allargo (♩ = 120)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including strings, woodwinds, brass, and vocal parts. The tempo is marked 'Allargo' with a quarter note equal to 120 beats per minute. The music features complex rhythmic patterns and dynamic markings such as *rit.*, *ritard.*, and *arco*.

Vocal Part:

al-le lu-ya mi-mi-ti-dig.
 Al-len, flack-ke-ten, der-
 Wonn-ken-ze spren-ken, di-

Lyrics:

Stark: Kom-men her-um, bal-ken, sch-
 arke. Wonn-ken-ze spren-ken, di-

Performance Notes:

- rit.* (ritardando) markings above the vocal line.
- ritard.* (ritardando) markings above the vocal line.
- arco* (arco) markings above the vocal line.
- ritard.* (ritardando) markings above the vocal line.
- arco* (arco) markings above the vocal line.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including Flutes (Flas), Piccolo (P. piccolo), Clarinet (Clarinet), Bassoon (Fag), Violins (Violin I and II), Viola, Cello (Cello), Double Bass (Kontrabaß), Trombones (Trompeten), Trumpets (Trompeten), and Double Basses (D. Bass.).

The score is divided into two systems, marked with *f* and *ff* dynamics. The first system covers measures 1 through 10. The second system covers measures 11 through 18. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- cresc.* (crescendo) and *rit.* (ritardando) markings.
- Dynamic markings: *p*, *ff*, *f*, *ff*.
- Tempo markings: *And.* (Andante).
- Performance instructions in German: *And - len - tie!* and *schau - je*.
- Handwritten notes in blue ink: *Thema: Harker Teil*, *Harker Teil*, *Harker Teil*, *Harker Teil*, *Harker Teil*, *Harker Teil*.
- Handwritten notes in red ink: *Harker Teil*, *Harker Teil*, *Harker Teil*, *Harker Teil*, *Harker Teil*, *Harker Teil*.

Fløjt
 Oboer
 Klarinet
 Fagot
 Horn
 i A
 i B
 Trompet
 i A
 i B
 i C
 Violin
 i A
 i B
 Viola
 i A
 i B
 Cello
 i A
 i B
 Kontrabass
 i A
 i B
 Solist

din
 Han-ly kommer sig til et - stat skinde;
 hvide lang i en bei liden kom Wite;

Andante

Fl. I

Fl. II

Clarinet

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

Andante

Forn i en sval og langende Stalkefæl med Kjør-lyg, ved en Stalkefæl
 midt i en sø, som i en Kjør der ligger et par Stalkefæl.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes dynamic markings such as *mf* and *acc*, and includes a section marked *Allegro agitato*.

Fl. C. *mf*
 Hob. *mf*
 Clarinet *mf*
 Fag. *mf*
 Horns in F *mf*
 Violins *mf*
 Viola *mf*
 Cello *mf*
 Bass *mf*

Allegro agitato
(♩ = 138)

Handwritten musical score for the second system, including vocal parts with lyrics in Danish. The notation includes dynamic markings such as *f* and *acc*.

Bass *f*
 Violins *f*
 Viola *f*
 Cello *f*
 Bass *f*
 Voice *f*
 Bass *f*

Lyrics (Danish):
 Ei kun er mig din selske Tale;
 Niht er mig det glædelige Ord;
 Løbt og løbt er Kæ - lens
 færd og jeg er Kæ - lens



Hob I
 Fag II
 Viols
 Cello
 Dobl
 Trom
 Wald
 C-B

Lyrik! Dank! Wie! Wo-er haemer haemer frockel? Koll in i-
 Kette. ~~Wie!~~ ~~Wo-er~~ ~~haemer~~ ~~haemer~~ ~~frockel?~~ ~~Koll~~ ~~in~~ ~~i-~~
~~Wo-er~~ ~~haemer~~ ~~haemer~~ ~~frockel?~~ ~~Koll~~ ~~in~~ ~~i-~~

Vivace appassionato
♩ = 152

Hob
 Clarin
 Fag
 Horns
 in F
 Viols
 Cello
 Dobl
 Haarb
 Wald
 C-B

reijer? Korrler! Warum schreit er nicht? ~~Wo-er~~ ~~haemer~~ ~~haemer~~ ~~frockel?~~ ~~Koll~~ ~~in~~ ~~i-~~
~~Wo-er~~ ~~haemer~~ ~~haemer~~ ~~frockel?~~ ~~Koll~~ ~~in~~ ~~i-~~

Allegro (♩. = 104)

Fl. *for*
 Ob. *for*
 Clar. *for*
 Fag. *for*
 Horn
 in F *for*
 2 Tromp. in E♭
 Violen
 Linien
 Viola
 Thor.
 Bass
 C. B.

no - big as hi - vish en he - le din *for* *Wass*
 hochsinmig ist doch, wie haben dann *Art!* *Wass*

Flöte *p* *f* *p*

Oboe *p* *f* *p*

Fag

Klar

in F

Flora

ret fort misde den Naagt, ret - vis du skredde Li - get, mens
 bang en anden til Naagt, reddelige det Redde sig - teit, mens

Viol

C. B.

Flöte

Flöjel

Lob

Clarin

Fag

Klar

in F

Viol

Viol

Bass

Flora

Folkets trykkelige Tørst
 Søndag den Tørst der Folket
 træng dig at tømme de Sønd
 der ved den Lakselv Søen

Viol

C. B.

in tempo

Hob. *mf*
 Eng. *mf*
 Fl. *mf*
 Fl. *mf*
 Horn *mf*
 Violin *mf*
 Viola *mf*
 Cello *mf*
 Bass *mf*

accel.
in tempo
in tempo
in tempo
in tempo
in tempo
in tempo
in tempo
in tempo
in tempo
in tempo
in tempo

Tho - ra
 hat - hat
 im
 Trum - meln auf - hode
 die - ses und trum - mern
 die,
 - - - gen,
 da
 da

16. 9. W.

Fl. 1
 Fl. 2
 Kb. 1
 Kb. 2
 Clar. 1
 Clar. 2
 Fag. 1
 Fag. 2
 Horn 1
 Horn 2
 Viol. 1
 Viol. 2
 Viola
 Cello
 Kontrabass
 Soloist

andere Kinder ha - - red' die dum-me, u-ti-di-ge Sei-ler;
andere Wäiter köhn - - ten diei' Gedul' erwasen-je Sei-ler;

Val.
 C. 1
 C. 2

Flute *cresc*
 Picc. *cresc*
 Clar. in B \flat *cresc*
 Bass. in B \flat *cresc*
 Trp. in G *cresc*
 Trbn. in F *cresc*
 Perk. in c *cresc*
 Snare *cresc*
 Bass *cresc*
 Viol. *cresc*
 Viola *cresc*
 Cello *cresc*
 Double Bass *cresc*

Warum schauke du nicht,
 warum schauke du nicht,
 als
 Maggen las die ichonde
 du in Händen die dich lag
 We - ber die nehmen mit

Flöte in F

Trompeten in Bb

Posaune in F

Thorn

Violon

C. v.

lange du maache hyle - le
 lange du henschien maichst

Bel - fed, Kögern og
 Bra - hock, Kündand mit

lor habel at lö - ve
 um Künster, Siedt zu

ausstelle

Clarin Bb

Posaune in Bb

Fag

Flöte in F

Trompeten in Bb

Violon

Viola

Thorn

Violon

C. v.

Folket, som
 fähren, som
 das löbste die
 vilde, hvide die

sig - set;
 fölgte -

hvorfor skulde du sig, men
 Warden tillid du nicht, als

Handwritten musical score for orchestra and voices. The score includes parts for Flauto, Clarinetto, Trombe, Fagotto, Violini, Violoncello, Contrabbasso, and various vocal parts (Soprano, Alto, Tenore, Bass). The music is in G major and 4/4 time. The score is marked with 'cresc.' and 'dim.' dynamics. The vocal parts have lyrics in German.

Flauto
Clarinetto
Trombe
Fagotto
Violini
Violoncello
Contrabbasso
Soprano
Alto
Tenore
Basso

cresc.
dim.

Si - men senden die Lybische, vi - se die Som Skunk, til Lon Lon
Recht gepflichte die in die schen, the - gen die als Fehneft, dem Loken fah



Molto vivace (No. 152)

Handwritten musical score for orchestra and voice, titled "Molto vivace (No. 152)". The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Instrumentation: Flauti, Fagotti, Clarinetto in Bb, Trombe in Bb, Trombe in C, Violini, Violoncelli, and Contrabbasso.

Tempo and Dynamics: The tempo is marked "Molto vivace". Dynamics include *p* (piano), *ff* (fortissimo), and *esusc.* (esuscitato).

Lyrics (Voice):

furchend kühn
 at us kühn
 furchend kühn
 Hil dir
 kühn dir

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *ff*, and *esusc.* throughout the piece.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in a major key with a 3/4 time signature. The instruments listed on the left are: Flute (Fl. 1 & 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Violins (Viol.), Violas (Vcl.), Cellos (C.), and Double Basses (C.).

The score includes dynamic markings such as *dim* (diminuendo), *cresc* (crescendo), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *tr.* (trill) and *tr.* (trill) written above the notes.

The lyrics, written in green ink, are:

Vi - se Herrens Tær, Her - se yse - rende uland; Høj - me - dig og
 glo - je Herrens Fær, Hornes o - vende Mann, wie hochstänig

The score concludes with a final chord marked *f* (forte).

Fl. 1 & 2 *f* *allegro*

Fl. piccolo *f* *allegro*

Kob. *f* *allegro*

Clarin. *f* *allegro*

Vcllo *cresc.* *f* *allegro*

Violon. *cresc.* *f* *allegro*

Fidel. *f* *allegro*

Kontr. *f* *allegro*

Vcllo *f* *allegro*

C. t. *f* *allegro*

st - - - *sen* *staa* *nig* *bi* *Thora* *er* *is* *bi*
st - - - *sen* *steht* *mir* *bei* *Thora* *ist* *was* *nicht*

Fl. 1 & 2 *f* *allegro*

Fl. piccolo *f* *allegro*

Kob. *f* *allegro*

Clarin. *f* *allegro*

Vcllo *f* *allegro*

Violon. *f* *allegro*

Fidel. *f* *allegro*

Kontr. *f* *allegro*

Vcllo *f* *allegro*

C. t. *f* *allegro*

lan - - - *ger* *tra!* *Haaken!* *Laande* *Ord* *maa* *La* - *ken*
lan - - - *ger* *ken!* *Laande* *Wort* *mij* *La* - *ken*

Clint
Fag
Horn
in E
Viol.
Viol.
Bass
Klarin.
Fag.
Cob.

Kæmper;
Kæmper,
vel tørre Se-driller
mit fæigeb-gør Schallag,
Særmildhed og hø-vik Vædel vægig
Tøpp-heit an edlem Fløndrang icl im

Clint
Fag
Horn
in E
Viol.
Viol.
Bass
Klarin.
Fag.
Cob.

Føl-les Kæmper.
Høvs de Væker.
Hem røghelidde Jærlø mig sende mig min Høg.
Doch røghelidde Jærlø mig sende mig min Høg.



p a2

Clarinet
Flute
Horn in E
Trombone
Bass
Violin
Viola
Cello
Double Bass

Klimt Sag

Kämpflich verpasst die ich at lyde ein Her-sches Vile; das tannock macke Prod
 we-jeten unvittig zu will fahen to Her-sches Wille; das kofisch nach im Prod

Clarinet
 Fagott
 Horn
 in F
 Trompete
 Horn
 in E
 Violen
 Viola
 Bassen
 Kontrabaß
 Violoncellen
 Bass
 Bass

p
f

träng de tusende Taaler et ti - e: da Raakon harde herv - ret da
 sønnen die kostlige Thronen der Schatzkammer da Raakon sølven prækt den ge -

Sob. *al*
 Alto *al*
 Fag. *f* *al* *3*
 Sob. *3*
 in F
 Viol. *3*
 Viola *3*
 Cello *3*
 Kontrabaß *3*

bygdede sommerkingsa Karjen, turde im-yeu hem med Norges magtige Kerkker,
 færdig sommerkingsa. Heribit, beagle Je der sidt vor Norges magtige Kerkker.

Flöte
 Oboe
 Fag.
 Horn
 in F
 Trompete
 in C
 Pos.
 Bass
 Viol.
 Viola
 Viol.
 Kontrab.
 Waldhorn
 E. O.

da von Nesten
 al-le Stäcker die
 hel og holden
 hatte heimlich
 Kaa-kons.
 Kaa-ken.

Fl. *D. Solo*
 Clar.
 Bass.
 Trup.
 Tromp.
 Horn.
 Viol. I
 Viol. II
 Viola
 Cello

Kob I
 Cl in B
 Fag
 Horn in F
 Trompet in C
 Pos.
 Dr. Tut.
 Klavier

*schmassige Klang
 Ansprüche und Recht.*

Fag
 Horn in F
 Vla.
 Viol.
 Zinkl.
 Klavier
 Viol.
 C. S.

*Alles da trugliche Parler
 Doch die Jante, die Zwängen,
 können pas my - e
 kommen auf neue Klänge: ein
 Lanten: for radnet stilled de Fokind ved Olor
 rathetind udgaf sig og vil Olor*

Sng. *ewe* *f*
 Horns
 Trumpet in C *ewe* *f*
 Trombone *ewe* *f*
 Violin I *ewe* *f*
 Violin II *ewe* *f*
 Viola *ewe* *f*
 Violoncello *ewe* *f*
 Kontrabaß *ewe* *f*
 Klavier *ewe* *f*
 Orgel *ewe* *f*
 Chor *ewe* *f*
 Solo *ewe* *f*
 Bass *ewe* *f*
 Tenor *ewe* *f*
 Alto *ewe* *f*
 Soprano *ewe* *f*

angjævnede, som si-ger sig ve-ge af Harald Haarbogens At, og som heller end gjæve
 Tøggæver, mit blev, for at dem vider om deres Kæmpesørens Strøm, der i gæve de første

Flauti
 Flauto
 Violini
 Violoncelli
 Fagotti
 Trombe
 Tromboni
 Tuba
 Percussion
 Organo
 Choro
 Violini
 Violoncelli
 Basso

tiende, at Char negles u. seine Kuldert of dylker en Sypdens almachtig God.
 schrygt sie, dass U-lar ingel e- wige Amen, an be-tend de He- den christliche Gott.

crescendo

Handwritten musical score for orchestra and voice. The score includes parts for Flauto, Violini, Violoncelli, Fagotto, Trombe, Tromboni, Clarinetto, Fagotto, Violoncello, Contrabbasso, and Voce. The word "crescendo" is written above the vocal line and repeated in various staves. The music features complex rhythmic patterns and dynamic markings such as *p* and *f*. The vocal line includes the lyrics: "In großen Scharen be-rubnet mit Spiel und Braud".

In großen Scharen be-rubnet mit Spiel und Braud



Andante

Fl. 1 & 2
 Pic.
 Hob.
 Engl.
 Clarinet
 Bassoon
 Fag.
 Horn
 in F
 in C
 Tromp.
 in C
 in F
 Pos.
 Do. Tub.
 Pauk.
 in C
 Violen
 Viol.
 Viola
 Kontrab.
 Bass
 C. B.

dra-gen de wi-jende om hor-at
 zichten op de schouw-der, van de
 kin-de sin Ker-ken, som-nde af stand tel at heldt den Sten-ger
 fan den den Ker-ken, so-der, fan-der, so-der, fan-der, die Sten-ger in hal-ten

Andante

Flöte
 Flöte
 Oboe
 Englischhorn
 Clarinet
 Bassoon
 Fagott
 Horn
 Trompete
 Trompete
 Posaune
 Posaune
 Waldhorn
 Basson
 Violine
 Viola
 Violoncello
 Kontrabaß
 Klavier
 Violine
 Cello

Freundschafft machte römische sit e -- get Li -- ge. Ei es fragt her
 schleunig flichen mußte in das Reich, das kein si -- gen. Kellner soll foh

Flöte
 Klarin.
 Fag.
 Hörn
 in F
 Tromp.
 in C
 Viol.
 Lin.
 Viola
 Hornen
 Kontrab.
 Viol.
 C. u. B.

Handen des Jähers für hater belohende Feinde; mo - die wider sie
 Handen der weihen fuch im jetzigen Feinde; ma - thig triffe ich heiliger machige
 Handen der weihen fuch im jetzigen Feinde; ma - thig triffe ich heiliger machige

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Flute I, Clarinet, Bassoon, Oboe, Trumpet in C, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal part is written in German. The music is in 2/4 time and features various dynamics and articulations.

Vocal Part:
 Flöt, man löst jehar vinkel de Hant, um enden er mig og kenne tho.
 Trupp, wenn ast, ich ge-vermelt de Volk, das anrecht gehet den solen mit mir.



Handwritten musical score for the first system, featuring multiple staves:

- Fl I**: Flute I part, starting with a *p* dynamic.
- Cl. F.**: Clarinet in F part.
- Ob.**: Oboe part.
- Fag.**: Bassoon part.
- Hörn** and **in F**: Horns in F part.
- Tromp.** and **in C**: Trumpets in C part.
- Poa**: Percussion part.
- Viol.**: Violin part.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A *pp* marking is visible in the Flute I part.

Empty musical staves, likely representing a continuation of the score or a section that was not fully transcribed.

Handwritten musical score for the second system, featuring vocal and instrumental parts:

- Soll.**: Soprano part.
- Bruch** and **gehüllt**: Bruch (Violin) and Gehüllt (Violin) parts.
- Kontr.**: Contrabass part.
- Viola** and **gehüllt**: Viola and Gehüllt (Viola) parts.

The score includes musical notation and a handwritten note in blue ink: "2. d. Rimol. played by last voice". A *pp* dynamic marking is present in the lower parts.

Viol. I & II

Fag.

Viola

Clarin.

Viol. III & IV

C. B.

sempre p.

Stadly Lauf

at Flora skulde skjule mig for o-vermagtig Fi-en-de.
 det thi-er det vor borge-mætt vor i-ber-næst-ge-ten-de.

Viol. I & II

Viola

Clarin.

Viol. III & IV

C. B.

sempre p.

Flora vil betale mig tiest ad al-le,
 Flora indvænder alle fra-nte ven-Allen,
 vilig at
 gæmme vor



f *dim*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

til mig om Raaben her leilet.
 gælder om Raaben ge-pindigt.

The-ra lar
 The-ra lar

Viol.

cresc *f*

f

p

p

erget mig;
 stædte mig

The-ra visen ogen her-romme.
 The-ra stædte mig her-romme.

Viol.

Solo

154

Cl I
Cl II

Fag

Viol
lin

Viola

Strom
perk

Flauto
Solo

Viol
cello

Viol
basso

Thora,
Thora,

Thora, er da in die Killege ab dem Kinnlicht
Tho-ra, Killege er da dem Kinnlicht die Killege
Kinnlicht
Kinnlicht

Clarin
Fag

Flauto
Solo

Viol
lin

Viola

Strom
perk

Flauto
Solo

Viol
cello

Viol
basso

lan-ger da her-liche Tisch, die her- - - - - dem teil-brag-te
lan-ger da her-liche Tisch, die einst ver-bracht sind mit

Fl. I
 Fl. II
 Cl. in B \flat
 Fag.
 Horns in F
 Tru. in D
 Tromb. in B \flat
 Tru. in C
 Vcl.
 C.D.

dam - - men?
dam - men?

Andantino espressivo. (♩ = 76)

Fl. *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Clarinet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Horn *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Trumpet *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Trombone *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Tuba *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Snare Drum *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Bass Drum *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Cymbals *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Piano *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Violin *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Viola *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Cello *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Double Bass *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Harp *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Piano *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Violin *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Viola *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Cello *pp* *molto cresc.* *f* *dim.* *p* *cresc.*
 Double Bass *pp* *molto cresc.* *f* *dim.* *p* *cresc.*

Andantino espressivo. (♩ = 76)

87 - - - - -

Flö. *f* *dim*

Ter. *f* *dim*

Kob. *f* *dim*

Engk. *f* *dim*

Clarin. *f* *dim* mit 2. Clarinetten zusammenspielen

Fag. *f* *dim*

Loth. *f* *dim*

Viol. *f* *dim*

Viola *f* *dim*

Violon. *f* *dim*

Bass. *f* *dim*

Harf. *f* *dim*

Bach. *f* *dim*

Vcllo *f* *dim*

Viol. *f* *dim*

Clarin. *f* *dim*

Viol. *f* *dim*

C. *f* *dim*

B. *f* *dim*

Isak o The - se fra den Tid vi i var - nest
 Tho - ra, duk der Fa - ge - dech, alle som Frændeski / 100

Cl in B \flat *in B \flat*

Fag. *erose*

Lörn
in F *erose*

Via-
lone *erose*

Lobel *erose*

Flauto *erose*

Voc. }
C. S. }
 Von - stah man
 ket umficht, *Da - zens ding* lor - bi
see sig onschönend die Zeit, *son der dailigste*
deh - ne Tränen an

Cl in B \flat *erose*

Fag. *erose*

Lörn
in F *erose*

Via-
lone *erose*

Lobel *erose*

Flauto *erose*

Voc. }
C. S. }
 Dorn - me,
 flich - bar, *nenn i* Kiarlicheds Lan - ken si
wilt in *Freude* der die - le wi
 baten an Leben im

Handwritten musical score for the first system. The score includes parts for Horns, Violins, Violas, Cellos, Double Basses, and Voice. The music is in 3/4 time and features dynamic markings such as *pp*, *f*, and *cresc.*. The lyrics are: "sti - gon - de Sph - he. / *Sti - gon - de Sph - he.* / *Sti - gon - de Sph - he.* / *Sti - gon - de Sph - he.*".

Handwritten musical score for the second system. The score includes parts for Horns, Violins, Violas, Cellos, Double Basses, and Voice. The music is in 3/4 time and features dynamic markings such as *pp*, *f*, and *cresc.*. The lyrics are: "Hilf - heil' uns Tho - - - ras Stalt - hel' Tho - - - ras / *Hilf - heil' uns Tho - - - ras Stalt - hel' Tho - - - ras* / *Hilf - heil' uns Tho - - - ras Stalt - hel' Tho - - - ras* / *Hilf - heil' uns Tho - - - ras Stalt - hel' Tho - - - ras*".

cresc

Hob. *dim* *p* *cresc*
 Clari. *dim* *p* *cresc*
 Fag. *dim* *p* *cresc*
 Horn in F *p* *cresc*
 Viol. *dim* *p* *cresc*
 Viola *dim* *p* *cresc*
 Dobl. *dim* *p* *cresc*
 Kaska *dim* *p* *cresc*
 Voc. *cresc*
 C.E.S.

Si - fall eget kla-ka til my-e De-dri-ten.
 Sei - fall reiki kaska til minni De-gin - non.

Hob. *f* *dim* *p*
 Clari. *f* *dim* *p*
 Fag. *f* *dim* *p*
 Horn in F *f* *dim* *p*
 Viol. *f* *dim* *p*
 Viola *f* *dim* *p*
 Dobl. *f* *dim* *p*
 Kaska *f* *dim* *p*
 Voc. *f* *dim* *p*
 C.E.S.

For os - ike So - am al - drig, al - drig með,
 Þu Sem - ne deuch þu losch um, losch um me.

pp

Fl. I
Fl. II
Hr. Oboe
Cl. I
Cl. II
Fag.
Viol.
Viola
Tuba
Kornet
Vcl. I & II

loc os van e -- nig Som -- mer; hie
für uns was i -- seg Som -- mer, end

cresc

Engl. O.
Kornet
Viol.
Viola
Tuba
Kornet
Vcl. I & II

cresc

vin-telig Tam -- ke maekte al -- magtig ri -- ge; thi i vort Sind og vor
vromtlic Son -- ge mit thronitelig wei -- chen; denn wie in Seale was

cresc



Flöte *pp* *cresc*
 Klarinetten in B *pp* *cresc*
 Fagot *pp* *cresc*
 Hörner in F *pp* *cresc*
 Trompeten *pp* *cresc*
 Violinen *pp* *cresc*
 Violen *pp* *cresc*
 Celli *pp* *cresc*
 Kontrabass *pp* *cresc*
 Soloist *pp* *cresc*

Sankt Michael - te og vorred' - in vier -
 Sinn stahl - te and wärte - der Lie -

Fl.
 Clar.
 Bass.
 Trp.
 Tromb.
 Perc.
 Str. I
 Str. II
 Str. III
 C. Tr.

The score is a single system of handwritten musical notation. It features multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Trp.), Trombones (Tromb.), Percussion (Perc.), and three string parts (Str. I, Str. II, Str. III). The bottom-most staff is labeled C. Tr. (Cello/Double Bass). The music is written in a single system with multiple staves.

perendosi

Allegro agitato

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horns in F (Corn. in F), Trumpets in C (Tromp. in C), Trombones (Trom.), Double Basses (Do. b.), Cello (Cello), Viola (Viola), Violin (Viol.), Double Bass (C. b.), and Double Bass (C. b.). The music is written in 2/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *ff*, along with accents and slurs. The tempo is marked *Allegro agitato*. The score is divided into two systems, with the first system ending at the first measure of the second system.

perendosi

Allegro agitato (♩ = 144)



Fl.

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Violin

Viola

Cello

Double Bass

Voice

For- willt hier- ig ad- dig; for- willt vere
 Vor- ste- für- wach- sel- in- die- den- ste- für- in-

Ten.
 in I
 Haakn
 Bark
 Ten.
 So.

O-lev Topprensens Krigsmænd!
 O-lev Topprensens Krieger.

kjæmper kærlig, kjæmper kærlig for Konge og god!
 Kampet vi Klædet, kæmpet vi Kamp for den Kæng, gæmelig, god!

Ten.
 So.

Bro-derkæts beandel bin-der os sammen, til O-lev bringer Bud-skab
 Brøderkætsbeandel søl-lev os binden, til Borskaft om os bringt her

Ten.
 So.

om, vi naakte til vor sid-ede Stund: Kæl dig O-lev Topprensens, Kæl dig Konges
 Sol, dog vider Kæl i liden Stund: Kæl her, O-lev Topprensens! Kæl her Konges

Throu
 Ten.
 So.

3
 Faldt bin Klæken, finder hem O-lev;
 Sol-lev muf er, find-er hem O-lev;

stol-te Ønd!
 Fird-er Færen tapre Frænder i
 stol-ter Færd! Færdt der Færdigt tapre Frænder end

Flöte *pp*

Oboe *pp*

Violin *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

Thorn

Tenor

Soprano

Waldhorn

Contra Bass

Korn min æftele og ægt.
 Ha - de - de - be - ve - st.

Hil dig Kongen
 Ad - te - strot!

pp

Flöte

Oboe

Fagot

Violin

Viola

Violoncello

Waldhorn

Contra Bass

es - cen - do

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (P.), Violin (Viol.), Viola (Viola), and Cello (C.). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings such as *mf* and *f* are present. The lyrics "es - cen - do" are written across the staves, with some parts having triplets indicated by a '3' over the notes. The score is on a single page, numbered 191 in the top right corner.

es - cen - do

Handwritten musical score for a full orchestra, numbered 172. The score is divided into four measures, with instrument groups indicated by vertical lines above the staves.

Instrument Groups:

- Flutes (Fl. I & II):** Flute I (Fl. I) and Flute II (Fl. II).
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bassoon in F (Fag. in F).
- Brass:** Trumpets in C (Tromp. in C), Trombones (Tromb.), Horns in F (Hörn. in F), Horns in C (Hörn. in C).
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Cello), Double Basses (Kontrabass).
- Percussion:** Snare Drum (Trommel), Cymbals (Cymb.), Bass Drum (Trommel), Triangle (Dreieck), and other percussion (Versch.).
- Other:** Harp (Cembalo).

Measure 1: Flutes play a melodic line starting on G4. Oboe and Bassoon in F play a similar line. Clarinets and Bassoons play chords. Horns in F play a rhythmic pattern. Trumpets in C play a rhythmic pattern. Trombones play a rhythmic pattern. Horns in C play a rhythmic pattern. Snare Drum, Cymbals, and Bass Drum play a rhythmic pattern. Triangle and other percussion play a rhythmic pattern. Harp plays a rhythmic pattern. Violins, Violas, Cellos, and Double Basses play a rhythmic pattern.

Measure 2: Flutes play a melodic line starting on G4. Oboe and Bassoon in F play a similar line. Clarinets and Bassoons play chords. Horns in F play a rhythmic pattern. Trumpets in C play a rhythmic pattern. Trombones play a rhythmic pattern. Horns in C play a rhythmic pattern. Snare Drum, Cymbals, and Bass Drum play a rhythmic pattern. Triangle and other percussion play a rhythmic pattern. Harp plays a rhythmic pattern. Violins, Violas, Cellos, and Double Basses play a rhythmic pattern.

Measure 3: Flutes play a melodic line starting on G4. Oboe and Bassoon in F play a similar line. Clarinets and Bassoons play chords. Horns in F play a rhythmic pattern. Trumpets in C play a rhythmic pattern. Trombones play a rhythmic pattern. Horns in C play a rhythmic pattern. Snare Drum, Cymbals, and Bass Drum play a rhythmic pattern. Triangle and other percussion play a rhythmic pattern. Harp plays a rhythmic pattern. Violins, Violas, Cellos, and Double Basses play a rhythmic pattern.

Measure 4: Flutes play a melodic line starting on G4. Oboe and Bassoon in F play a similar line. Clarinets and Bassoons play chords. Horns in F play a rhythmic pattern. Trumpets in C play a rhythmic pattern. Trombones play a rhythmic pattern. Horns in C play a rhythmic pattern. Snare Drum, Cymbals, and Bass Drum play a rhythmic pattern. Triangle and other percussion play a rhythmic pattern. Harp plays a rhythmic pattern. Violins, Violas, Cellos, and Double Basses play a rhythmic pattern.

Eng. H.
 Clar.
 Bass.
 Fl.
 Viol.
 Viola
 Tr.
 Horn
 Val.
 C. B.

Dyt - te der vordesjarlig Fim - de; Dir og Lemmer
 Ben - de dem saastegjer you Fim - de; Steit und setten

Fl.
 Klar.
 Fag.
 Tromp.
 Tromb.
 Viol.
 Viola
 Cello
 Bass

The score is written in a major key with a 2/4 time signature. It consists of four measures of music. The first measure features a series of chords and single notes. The second measure continues with similar harmonic structures. The third measure shows a more active melodic line in the upper parts. The fourth measure concludes the phrase with a final chord and melodic resolution.

Fl.
 Clar.
 Bass.
 Oboe
 Trp.
 Tromp.
 Viol.
 Viola
 Violon.
 Cello
 Double Bass

Do. s. r. ecc. c.
& Bass. tub.

Tho- ra, min
tho- ra, min

Hob.
 Cl. in D
 Bassoon
 Fag.
 Violin
 Viola
 Cello
 Kontrabaß

Inal tigger dig om Tillnagt; tag ham trofast i sin Varetægt! Han vil huse dig bedre end
 Døds, liden død en Prøjsung; dig fore christelig denne Økshed ihu! Er vore velsigede konger.

Val.
 C.S.

Hob.
 Cl. in D
 Fag.
 Loin
 Trompet
 Violin
 Viola
 Dohd.
 Kontrabaß

Han-km. Ilen Karbon gaer ned der og dygt til ar-lig hel-te høl;
 Karbon. Doch Karbon geht nun fræk og fræk in farvne til den høl;

Val.
 C.S.

acell.

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet in B-flat (Cl. in B), Bassoon (Fag), Horns in F (Horn in F), Trumpets in C (Tromp. in C), Percussion (Perc.), Double Bass (Do. Bass), Violin (Vio.), and Viola (Vcl.). The score features dynamic markings such as *mf* and *allin*, and includes a section marked *f* with *acell.* instructions.

Molto vivace (♩ = 168)

cresc *pp*

Handwritten musical score for the second system, including parts for Horns in F (Horn in F), Violin (Vio.), Viola (Vcl.), Double Bass (Do. Bass), and Violoncello (Vcl.). The score features dynamic markings such as *pp*, *cresc*, and *pp*, and includes a section marked *Molto vivace*. There is a vocal line with lyrics: *Thora: Stando! O blir hoo Thora!* and *Kull O blir hoo Thora!*.

Molto vivace

Harpe

Violin

Thorn

Gjer - ne gjemmer jeg dig, du kimle gjæreste
 Gjer - ne hehle loh dich, du kimle kærtehle

Harpe

Thorn

Gjæk;
 Gjer;
 skjæmde skjæ - le jeg dig, du mit Kjer - te e - ne, de
 schæmte beschoen ich dich, meiner Seele son Sjer

Fl I

Fl II

Harpe

Violin

Violon

Thorn

Violoncelle

Altra! O Kaa - kor, en - der mit Klad
 Schæmte. O Kaa - km, Tuf unsem Klad

Hörn I & II
 in C

Fl. I
 Fl. II
 Cl. in B
 Viol. I
 Viol. II
 A. Viol.
 Thon.
 Val. c. & b.
 Horn in C

mf *mf* *mf* *mf* *mf*

at - mer den stør - ke - ste Kæm - pe - lig -
 glæmte ned over her - se - sten Læ - ge

0 *mf* 0 0 0 0 0

mf 0 0 0 0 0

Cl. in B
 Korf.
 Viol. I
 Viol. II
 A. Viol.
 Thon.
 Val. c. & b.
 Horn in C

heh!
 stædt.

Al - tid længet jeg af - ter - som
 Da - ned betide vel steds, naar det

0 0 0 0 0

0 0 0 0 0

Handwritten musical score for a symphony or opera. The score includes staves for Flute I and II, Clarinet, Bassoon, Oboe, Bassoon in D, Trombone, Trumpet in C, Percussion, Bassoon, Horns, Violin I and II, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes various musical notations like slurs, accents, and articulation marks. The bottom section of the score contains vocal lines with lyrics in Chinese characters and Pinyin: *Han-hsi. Han-kon, Han-kon! for-* and *Hsi-hi. Hsi-hi, Hsi-hi!*



Alto
Fag
Korn
in E
Viol.
Viol.
Toback
Klavier
Viol.
a. B. S.

her - lig - e Kin - der,
her - liche Frau,
habe et du folgen mit
Dank gefolgt dem Herrn!

Her - te!

Alto
Fag
Korn
in E
Viol.
Viol.
Toback
Klavier
Viol.
a. B. S.

Her - - lig
In Her - der Ewig - keit
Ich hoffe in al - l' -
nem Leben von al - l' -

Flügelhorn

Kornett

Clarinett

Fagott

Violen

Violen in E

Viola

Violoncello

Kontrabaß

Violoncello

le - re kommen. ^{aus} der Ferne, o ad - - le Thora! ^{die} dich bringen es
 dich zusammen. ^{aus} der Ferne, o ad - - le Thora! ^{die} dich bringen es

Flügelhorn

Kornett

Clarinett

Violen

Violen in E

Viola

Violoncello

Kontrabaß

Violoncello

In ist
 bracht!

Allegretto

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system shows the initial key signature change from C major to G major (one sharp) and the tempo marking 'Allegretto'. The second system continues the piece with various dynamics and performance instructions.

Instrumentation: Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Cl.), Bassoon (So. Cl. in B), Trumpet (Fag.), Horn (Horn in F), Trombone (Tromb. in C), Double Bass (Dob.), Cello (Cel.), Violin (Viol.), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Dob.).

Dynamic and Performance Markings: *pp*, *ppp*, *cresc.*, *molto*, *al*, *ff*, *ff*.

Tempo: Allegretto (♩ = 84).

Key Signature: G Major (one sharp).

Time Signature: 3/4.

Score Structure: The score consists of multiple staves for each instrument. The first system shows the initial key signature change and the tempo marking. The second system continues the piece with various dynamics and performance instructions. The score ends with a double bar line and a repeat sign.

Allegretto. (♩ = 84.)

Cl in D *pp* *al. 3*

Fag *pp*

Hörn
in F

Flöte

Thorn

*Ha - - kom hos din Brud han - du sikkas barn - ; thi der
Si - - der, ständes, jektet bist om lifen du ; denn kom*

Fl *pp*

Kob *pp*

Cl in D

Fag

Hörn
in F

Flöte

Vio-
lin

Brad

Thorn

*fin - des ei et Ob - fer sea dort, at jeg ei skulde bringe det. Fin -
Op - fer ist zu sein - kom so große, life ist nicht jense die bracht dar. Fin -*

Fl
 Hob
 Engl.
 Clar.
 Bass.
 Fag.
 Horn
 in F
 Trompete
 in C
 Harp
 Viol.
 Viola
 Cello
 Double Bass
 Voice
 - Ich hab' ja Fuß - at - - - - - in or Kaabehi Fak - kel taugt. Kind
 - den sand ich nun - ; hell flamm in Hoffnung zu - abel auf. Wie

Fl. 1 *cresc*

Fl. 2 *cresc*

Fl. 3 *cresc*

Fl. 4 *cresc*

Clarin. *cresc*

Fag. *cresc*

Viol. I *cresc*

Viol. II *cresc*

Viola *cresc*

Cell. *cresc*

Contra *cresc*

Orgel *cresc*

Chor

Sorg du und mich be-ruh-te, hoch Smer-te du und mich ruld-te,
 schmeid der Schmeid, du du schafest, wie groß der Genuss, du du genast.

Viol. III *cresc*

Viol. IV *cresc*

Viol. V *cresc*

Viol. VI *cresc*

Viol. VII *cresc*

Viol. VIII *cresc*

Viol. IX *cresc*

Viol. X *cresc*

Viol. XI *cresc*

Viol. XII *cresc*

Viol. XIII *cresc*

Viol. XIV *cresc*

Viol. XV *cresc*

Viol. XVI *cresc*

Viol. XVII *cresc*

Viol. XVIII *cresc*

Viol. XIX *cresc*

Viol. XX *cresc*

Viol. XXI *cresc*

Viol. XXII *cresc*

Viol. XXIII *cresc*

Viol. XXIV *cresc*

Viol. XXV *cresc*

Viol. XXVI *cresc*

Viol. XXVII *cresc*

Viol. XXVIII *cresc*

Viol. XXIX *cresc*

Viol. XXX *cresc*

Viol. XXXI *cresc*

Viol. XXXII *cresc*

Viol. XXXIII *cresc*

Viol. XXXIV *cresc*

Viol. XXXV *cresc*

Viol. XXXVI *cresc*

Viol. XXXVII *cresc*

Viol. XXXVIII *cresc*

Viol. XXXIX *cresc*

Viol. XL *cresc*

Viol. XLI *cresc*

Viol. XLII *cresc*

Viol. XLIII *cresc*

Viol. XLIV *cresc*

Viol. XLV *cresc*

Viol. XLVI *cresc*

Viol. XLVII *cresc*

Viol. XLVIII *cresc*

Viol. XLIX *cresc*

Viol. L *cresc*

Viol. LI *cresc*

Viol. LII *cresc*

Viol. LIII *cresc*

Viol. LIV *cresc*

Viol. LV *cresc*

Viol. LVI *cresc*

Viol. LVII *cresc*

Viol. LVIII *cresc*

Viol. LIX *cresc*

Viol. LX *cresc*

Viol. LXI *cresc*

Viol. LXII *cresc*

Viol. LXIII *cresc*

Viol. LXIV *cresc*

Viol. LXV *cresc*

Viol. LXVI *cresc*

Viol. LXVII *cresc*

Viol. LXVIII *cresc*

Viol. LXIX *cresc*

Viol. LXX *cresc*

Viol. LXXI *cresc*

Viol. LXXII *cresc*

Viol. LXXIII *cresc*

Viol. LXXIV *cresc*

Viol. LXXV *cresc*

Viol. LXXVI *cresc*

Viol. LXXVII *cresc*

Viol. LXXVIII *cresc*

Viol. LXXIX *cresc*

Viol. LXXX *cresc*

Viol. LXXXI *cresc*

Viol. LXXXII *cresc*

Viol. LXXXIII *cresc*

Viol. LXXXIV *cresc*

Viol. LXXXV *cresc*

Viol. LXXXVI *cresc*

Viol. LXXXVII *cresc*

Viol. LXXXVIII *cresc*

Viol. LXXXIX *cresc*

Viol. LXXXX *cresc*

Viol. LXXXXI *cresc*

Viol. LXXXXII *cresc*

Viol. LXXXXIII *cresc*

Viol. LXXXXIV *cresc*

Viol. LXXXXV *cresc*

Viol. LXXXXVI *cresc*

Viol. LXXXXVII *cresc*

Viol. LXXXXVIII *cresc*

Viol. LXXXXIX *cresc*

Viol. LXXXXX *cresc*

Viol. LXXXXXI *cresc*

Viol. LXXXXXII *cresc*

Viol. LXXXXXIII *cresc*

Viol. LXXXXXIV *cresc*

Viol. LXXXXXV *cresc*

Viol. LXXXXXVI *cresc*

Viol. LXXXXXVII *cresc*

Viol. LXXXXXVIII *cresc*

Viol. LXXXXXIX *cresc*

Viol. LXXXXXX *cresc*

Viol. LXXXXXXI *cresc*

Viol. LXXXXXXII *cresc*

Viol. LXXXXXXIII *cresc*

Viol. LXXXXXXIV *cresc*

Viol. LXXXXXXV *cresc*

Viol. LXXXXXXVI *cresc*

Viol. LXXXXXXVII *cresc*

Viol. LXXXXXXVIII *cresc*

Viol. LXXXXXXIX *cresc*

Viol. LXXXXXXX *cresc*

Viol. LXXXXXXXI *cresc*

Viol. LXXXXXXXII *cresc*

Viol. LXXXXXXXIII *cresc*

Viol. LXXXXXXXIV *cresc*

Viol. LXXXXXXXV *cresc*

Viol. LXXXXXXXVI *cresc*

Viol. LXXXXXXXVII *cresc*

Viol. LXXXXXXXVIII *cresc*

Viol. LXXXXXXXIX *cresc*

Viol. LXXXXXXX *cresc*

Handwritten musical score for a full orchestra and vocal soloist. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns in F (Horn in F), Trumpet in C (Trump in C), Trombone (Pos), Baritone (Bar), Bass (Bass), Violins (Viol), Viola (Viola), Cello (Cello), Double Bass (C-B), and Violoncello (Vcll). The vocal part is written on a staff with lyrics in German. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large 'L' is written at the top left of the page, and a 'arco.' marking is present at the bottom left.

L

du que mig e - ne - she Hel - - se End: Harkney The - ras
 du jate min ein - ti gen Heile Je wimm. Redman The ras

arco.

Violin
Viola
Cello
Double Bass
Voice

og udgjør he-le mit-Be-gjar. Tho-re er for
 vakt, der minen behagelk Frie den gjelt. Tho-re er idt for

Violin
Viola
Cello
Double Bass
Voice

mig alt, hvad jeg trænger til min Fjend. Sad
 mig jeg - høies Røst ved den mægtige Lyd

Handwritten musical score for a piece, likely a song or dance. The score is written on ten staves, with the following parts and instruments:

- Hob.** (Horn)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- Str.** (Strings) - includes Violins (Vn.), Viola (Vla.), and Cellos/Double Basses (Cb.).
- Trumpet in C** (Trumpet in C)
- Violin** (Violin)
- Viola** (Viola)
- Stroh.** (Straw Instrument)
- Flauto** (Flute)
- Viol. Cb.** (Violin Cello/Double Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *mf*, *f*, and *acc.* (accents). There are also some handwritten annotations in red and green ink.

The lyrics, written in Danish, are:

saa og For-tidens Skjæppe — for — i — ne Fremtidens Lykke — ; huck, nu er
 ikke som Skarpen der Vædder — for den gamle Kilde der du kænft — det, uanset

Al in D

Fag. 1 & 2

Korn. in F

Tromp. in C

Violinen

Violen

Clarin. in B

Flöten

Klarinetten

Kontrabass

Viola

Cello

Bass

Ich - steh' nur, laß mich le - gende le - des ab dig - !
 Hauch der die - be, mein fecht - te dein Flei - ßen um fort - !

Ich - steh' nur, laß mich le - gende le - des ab dig - !
 Hauch der die - be, mein fecht - te dein Flei - ßen um fort - !

Fl I

Kob

Oboe

Fag

Lo. Horn
in E

Tromp
- C

Vcl.
line

Violon

Thon

Lo. Kon

Konk

Vcl.
C. B.

Hjærighed-magt, lad mig drøm-mende dri-ves af dig —! Thi
 dig end von den - nem, luf den - nem end fri - ben von der —! Don

Hjærighed-magt, lad mig drøm-mende dri-ves af dig —! Thi
 dig end von den - nem, luf den - nem end fri - ben von der —! Don

Fl I
 Hob
 Clairon
 Fag
 Horn in C
 Trompette
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Tenor
 Bass
 Piano

der, hor du er G-ne-hersker der
 dort, wo unte schreist du herrschest dort
 der, hor du er G-ne-hersker der er
 dort, wo unte schreist du herrschest dort ist

H-ter schick sie vor Trupt under Tagg thui af Thora beskyt tet sig
 Winder under Trupt af Nach schick af det dem om Thora beskyt tet sig

Fl I

Fl II

Clar I

Clar II

Viol I

Viol II

Viola

Cello

Double Bass

Trombone

Trompet

Horn

Voice

p

mf

mf

en glæde der er sigte der er sigte der er sigte

ist Freude, dort ist Freude, dort ist Freude, dort ist Freude

Gla - de, der er sigte - ke, der er sigte - ke, der er sigte - ke

stem - de, dort ist Freu - de, dort ist Freu - de, dort ist Freu - de

mine Taarer har rørt hendes Sjæle; ei vilde hun la - de mig

nem: ans gjerde det had min Tungen ikke Hæ - se, vilde mig falde ind

mf

f *2*

Fl. 1 & 2
 Clar.
 Bass.
 Fag.
 Hörn
 in C
 Pos.
 Do. Tub.
 Horn
 Viol.
 Viola
 Brat.
 Tromb.
 Radn.
 Horn
 Val.
 C. & D.

som - mes - ses - me Sol
 son - nen - nen - warmes Licht

som - mes - ses - me Sol
 son - nen - nen - warmes Licht

bei
 schick

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpets, Trombones, and Percussion). The music is in a major key and 4/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamics.

The lyrics are:

høi - e - de Glæde, o herlige Føyd -
 Licht - se der i Angten, o herlige Heil -

høi - e - de Glæde, o herlige Føyd -
 Licht - se der i Angten, o herlige Heil -

høi - e - de Glæde, o herlige Føyd -
 Licht - se der i Angten, o herlige Heil -

høi - e - de Glæde, o herlige Føyd -
 Licht - se der i Angten, o herlige Heil -

Posa

 Do-Fid

 Violin

 Viola

 Trombe

 Locket

 Klav

 Vals

 C-B

skjon-neste Dykke sa - - - ligste Dykt; i bydefullt Forbund
 varmeste Gled, de - - - ligste Dykt; in bydefullt Forbund
 skjon-neste Dykke sa - - - ligste Dykt; i bydefullt Forbund at
 varmeste Gled, de - - - ligste Dykt; in bydefullt Forbund at
 skjon-neste Dykke sa - - - ligste Dykt; i bydefullt Forbund at
 varmeste Gled, de - - - ligste Dykt; in bydefullt Forbund at

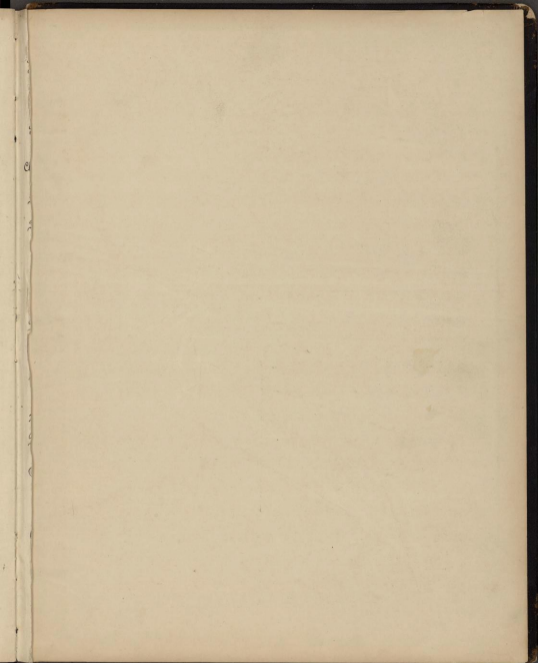
Kolb
 Cl. 3
 Fag
 Horn
 in F
 Pos.
 Do. Fl.
 Viol.
 Viola
 Violon.
 Trom.
 Klarinet.
 Klar.
 Vacl.
 C. & F.

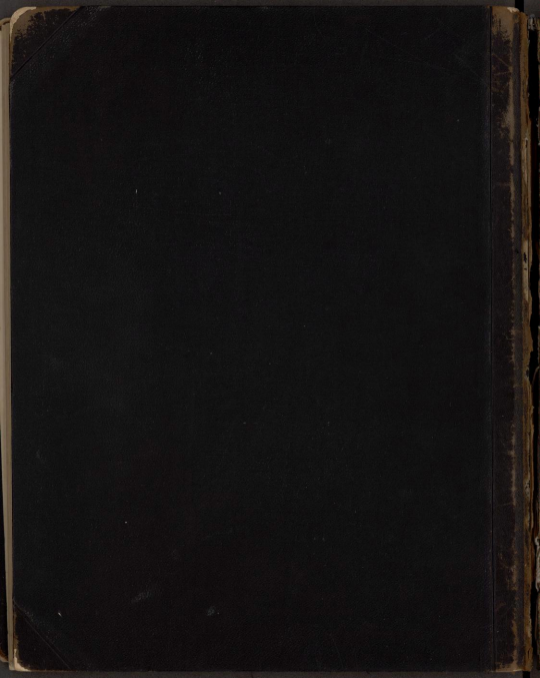
*lin - de Spiegle Feil.
 finden Feil und Ruh.*
*lin - de Spiegle Feil.
 finden Feil und Ruh.*
*lin - de Spiegle Feil.
 finden Feil und Ruh.*

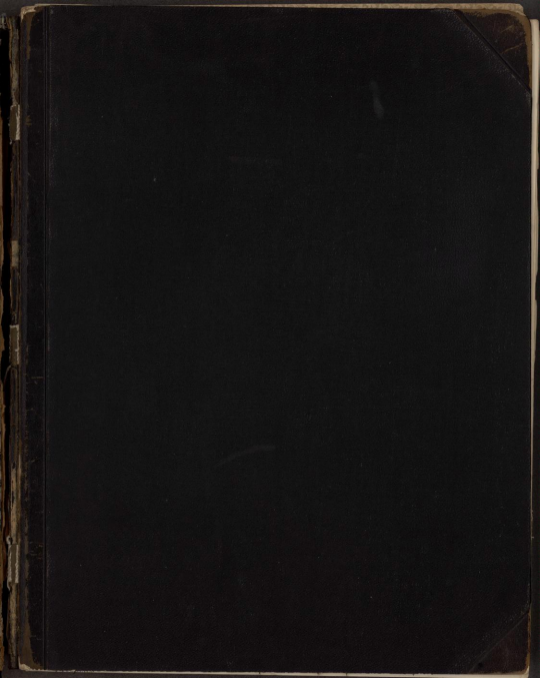
O emi - lende Vaer - bid, o gu - de -
 O lachelnde Sont - gup, o gott - ge -
 O emi - lende Vaer - bid, o gu - de -
 O lachelnde Sont - gup, o gott - ge -
 O emi - lende Vaer - bid, o gu - de -
 O lachelnde Sont - gup, o gott - ge -

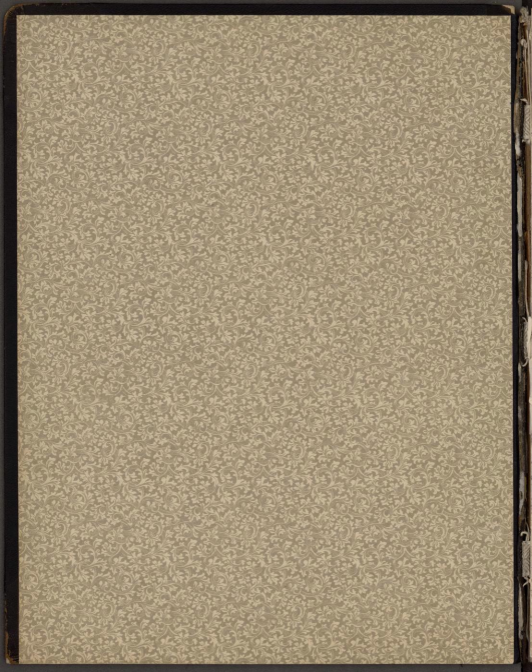
Flt *mf*
 Hob. *mf*
 Clarinet *mf*
 Fag *mf*
 Violinen
 Viola
 Trompeten
 Trommeln
 Harfen
 Kontrabaß
 Violoncellen

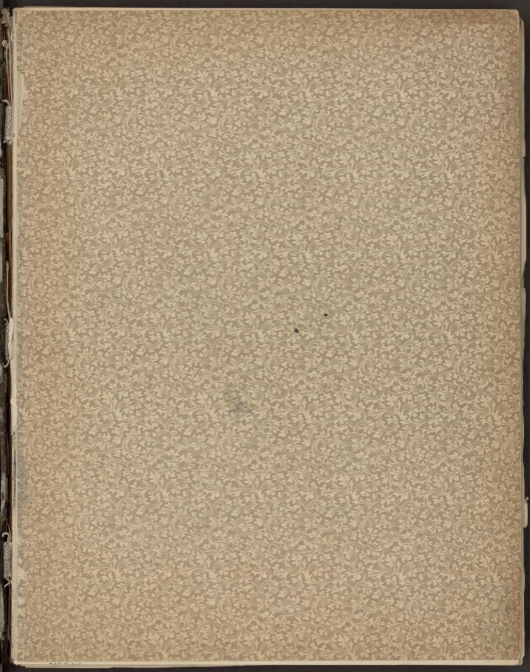
Clarinet
 Fag.
 Horn I
 Violinen
 Viola
 Trompeten
 Violoncellen

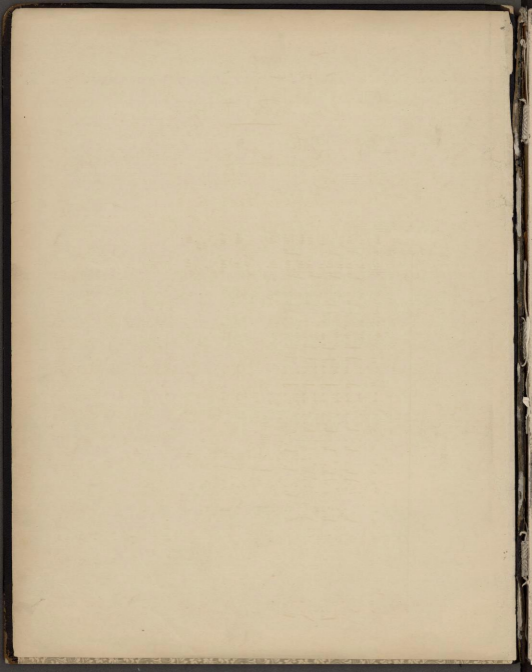












2095
108

Thora

von
Halma Borgström.

2^{ter Act.}

Allegro assai (♩ = 184)

Allegro marcato (♩ = 120)

Handwritten musical score for orchestra and voice. The score is divided into two sections: *Allegro assai* (♩ = 184) and *Allegro marcato* (♩ = 120). The instruments listed are Flöte, Hoboe, Oboe, Fagott, Hörner, Trompeten, Pauken, Violinen, Streicher, Oboe, Mandolin, and Violoncello. The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some handwritten annotations in green ink at the bottom right of the page.

Stårner hem med skælet Stryke, vil
 Skælet vran ge - skælet vil



Ten. *Sig - ren æt - ræl er!* *Skjærm sig dig* *Å - - - - - det med fri - og fri - dig* *Paad!*
 Bass *si - - - - - er det sig!* *Skjærm sig dig* *Å - - - - - det med mig, som det!*

Ten. *Vi - - - - - drage* *Vi - - - - - er* *vandrer vi* *ger - - - - - ne; thi* *Hedgang mættet* *og* *vort*
 Bass *Vi - - - - - drage* *Vi - - - - - ge* *wan - - - - - den vi ge - - - - - ne, Kun Mængd mættet* *ens frem*

Hed - - - - - nær mængd Konge med os gaar. *Hel dig, O - - - - - lar* *Truggeaar,* *Hel dig, Konge*
Helde som mængd Hel med os gætt. *Hel du Hel Truggeaar!* *Hel du Konge*

Andante tempo. **f**

marcato.
 Fl. I & II
 Hob. I
 Cl. I & II
 Fag.
 Viol. I & II
 Viola
 Violoncello
 Kontrabass
 Ten. *Hed - - - - - dig!*
 Bass *Hed - - - - - dig!*
 Vokal *Hed - - - - - dig!*
 P. & C.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The first measure contains rests for all instruments. The second measure features a complex sixteenth-note figure in the Flute I part, marked with a '5' above it. The third and fourth measures continue with various melodic and harmonic developments across the instruments.

Handwritten musical score for the second system, measures 5-8. This system continues the orchestration from the first system. Measures 5 and 6 show more intricate melodic lines in the Flute I and Clarinet parts. Measures 7 and 8 feature a prominent, rhythmic accompaniment in the Violin I and II parts, marked with 'mf' (mezzo-forte). The woodwinds and strings provide harmonic support throughout the system.



Fl. 1st

Hob.

Cl. in B

Fag.

Hörn. in F

Via. / Violin

Viola

Subst.

Viol. c. B.

Fl.

Hob.

Cl. in B

Fag.

Hörn. in F

Via. / Violin

Viola

Subst.

Viol. c. B.

cresc.

Handwritten musical score for a symphony. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Trombones (Tromb. in C), Violins (Vcl. in C), Viola, Cello (Cello), and Double Bass (C. B.). The music is written in a major key with a 2/4 time signature. The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo), and includes various articulations and performance instructions. The bottom of the page contains a publisher's logo and the text "M. & C. Schott".

Fl. *f* *mf* *cresc.* *f*
 Fl. *mf* *cresc.* *f*
 Clar. *mf* *cresc.* *f*
 Bassoon *mf* *cresc.* *f*
 Oboe *mf* *cresc.* *f*
 Horns *mf* *cresc.* *f*
 Trumpets *mf* *cresc.* *f*
 Trombones *mf* *cresc.* *f*
 Violins *f*
 Viola *f*
 Cello & Double Bass *f* *cresc.* *f*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) and *al* (all) markings across various staves.
- Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).
- Performance directions like *marcato* (marked) and *rit* (ritardando).
- Handwritten notes and slurs indicating phrasing and articulation.

The score is written on multiple systems of staves, with some staves containing dense rhythmic patterns and others featuring more melodic lines. The notation includes various note values, rests, and articulation marks.



Hob I
 Cl in A
 Fag
 Horn in F
 Violin
 Viola
 Cello
 Bass

Fl I
 Hob I
 Cl in A
 Fag
 Horn in F
 Violin
 Viola
 Cello
 Bass



Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Hob.
- Clint
- Fag
- Hörn in F
- Trump in C
- Pauk in G, c
- Via-lin
- Viol.

The score includes dynamic markings such as *p* and *mf*, and performance instructions like *arco* and *arco* with a slash. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Fl
- Hob.
- Clint
- Fag
- Hörn in F
- Trump in C
- Pauk in G, c
- Via-lin
- Viol.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco* and *arco* with a slash. The key signature is one sharp (F#).

Horn in F
 Violin
 Viola
 Double Bass
 Violoncello

cresc e accel
f dim e rit.

in tempo

Flute
 Clarinet
 Saxophone
 Horn in F
 Trumpet in C
 Trombone in C
 Violin
 Viola
 Double Bass
 Violoncello

cresc molto f dim
f dim
cresc molto f dim
f dim
cresc molto f dim
cresc molto f dim
cresc molto f dim

Viol allin.

Handwritten musical score for the first system, measures 1-4. The instruments listed are:

- Hob I
- Cl in A
- Fag
- Hörn in F
- Violinen
- Viola
- Cello

The score includes dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system, measures 5-8. The instruments listed are:

- Hob
- Cl in A
- Fag
- Hörn in F
- Hörn II in B
- Viola
- Violoncello
- Dob
- Viol
- Cello

The score includes dynamic markings such as *pp*, *sf*, *sfz*, *sfz*, *sfz*, and *sfz*. The key signature is one sharp (F#) and the time signature is 3/4.

Fl
 Ob
 Clar
 Fag
 Horn
 int
 Trup
 in C
 Perc.
 Double
 Bass
 Piano
 in d
 Cello
 Violin
 Viola
 Double
 Bass
 Violoncello

The musical score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics, and articulation marks. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings. The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. There are also articulation marks like slurs and accents throughout the piece.

Fl.

Kol.

Clarin.

Fag.

Korn
in F

Tromp.
in C

Pos.
a Basses

Pauk.
in d

Harfe

Violin

Viola

Violoncello

Contra Bass

Korn
in F

Violoncello

1ste Scene. Kopplade af Rimel. I en Hvergaard, der ligger 15

Allergo (4=120)

Fag *ff* *c* - - - - -
 Horn *f* *c* - - - - -
 i F *f* *c* - - - - -
 Viol. *f* *c* *cresc* - - - - -
 Viol. *f* *c* *cresc* - - - - -
 Trubel *f* *c* *cresc* - - - - -
 Thora *f* *c* *p* - - - - -
 Viol. *f* *c* *cresc* - - - - -
 c. d. *f* *c* *cresc* - - - - -

Her er sik. det Skjælsked;
 Her er sidste Børgstædt,
 Der Vorhang gælder op.

Sol. *f* - - - - -
 Cl. in B *f* - - - - -
 Fag *f* - - - - -
 Horn *f* - - - - -
 i F *f* - - - - -
 Viol. *f* - - - - -
 Viol. *f* - - - - -
 Trubel *f* - - - - -
 Thora *f* - - - - -
 Viol. *f* - - - - -
 c. d. *f* - - - - -

Her skal ej O-lar finde Jer.
 mit vand lader O-lar finde Jer.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag), Horns in F (Hörn in F), Violins (Viu-), Violas (vio-), Trombones (Tromb.), Trumpets (Tromp.), and Cymbals (C.). The music is in 4/4 time and features various dynamics and articulations.

The vocal line (Thorn) includes the following lyrics in Danish:

Vas sørglos, Kæmpe,
 Dit sørglos, Kæmpe,
 hvil dig, og hvil
 min, min, min, dig, og hvil
 dit, dit, dit, sørglos

a2

Lob
Clind
Fag
Hörn
in F
Viol
Viol
Dobcl
Thorn
Vcl
cl. a.

mf *I* *allegro*

fi - - ke Kraf - ten til ny - e Slag for Norge; The - ses Tan - ker
 for - - ske Kraf - ter til nye nye Selskaber for An - sagn; Theser heder ge -

Allegretto (♩ = 104)

Lob
Clind
Fag
Hörn
in F
Viol
Viol
Dobcl
Thorn
Vcl
cl. a.

ful - ger dig. Haakon. Glad ser jeg nu - min From -
 til det steds. Gud vilde man - der til -

Hob I *f*
 Cl in B *f*
 Fag *f*
 Horn in F
 Violin
 Viola
 Cello
 Kontrabaß
 Harfe
 Vecl. & C. B.

-- til in-ns-de,
 -- kraft og ge-son.

d-øst af Thora,
 First under Thora,

Hob I *crsc*
 Cl in B *crsc*
 Fag *crsc*
 Violin *crsc*
 Viola *crsc*
 Cello *crsc*
 Kontrabaß *crsc*
 Harfe
 Vecl. & C. B. *crsc*

mit Hjær-ke dyrebare Herken in - - - de.
 der Thora - - - vandrøst og i midten Thora - - - Ten.

Poco vivo (No. 88)

Flöjtes *mf* *al*

Kob.

Clarin.

Fag.

Horn
in F

Tromp.
u. C.

Violin

Viola

Cello

Bas

u. C.

Flöjtes

Flöjtes

Kob.

Clarin.

Fag.

Horn
in F

Perk.

Kad og Hjed styr-ker mit Hjed -
 Min and Hjed stærkt min den Hjed.

mf

Fl I
Fl II
Fl Picc.
Klar. in B
Fag.
Horn I
Trump I
Klar.

Saa ej jeg and-er fyg-ke-lig-ke
 Sigt' udt' en for der fremde-tek-ke

Fl I
Fl II
Fl Picc.
Klar. in B
Fag.
Trump I
Klar.

Fa - re.

Fahr - inf.

Fl

Kob.

Cl. in D

Fag.

Flöte
in G

Tromp.
in C

Pos.
in G

Vio-
linen

Stroh-
Instrumente

Kontrab.

Violon-
cello
u. Bass

rel — , her — , o — — — — — ke
wohl — , lieb — , wahl — , ge — — — — — ke

The-se!
The-se!

Vio-
linen

Stroh-
Instrumente

Violon-
cello
u. Bass

Flutes
 Oboes
 Clarinet
 Bassoon
 Horns
 Trumpets
 Trombones
 Violins
 Violas
 Double Basses
 Cymbals/Drums

Musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The score is written in a standard orchestral format with multiple staves per instrument.

Fl. 1 & 2
 Fl. 3 & 4
 Klar. 1 & 2
 Bass. 1 & 2
 Clar. in B
 Bass. in B
 Fag.
 Horn in F
 Tromp. in C
 Pos.
 Pauk. in C
 Vi. I
 Vi. II
 Stroh.
 Tuba
 Wald. c. 1 & 2

S-her!
 sammeln!

O-lar Traggrossen
 O-lar Traggrossen

kom-met Kind;
 ge-ht in Samel.

Fl. I & II
 Fl. II
 Ob.
 Eng. K.
 Cl. in B.
 Bassoon
 Fag.
 Horn in F
 Horn in F
 Tromp. in C
 Posaunen
 Pank. in C
 Viol.
 Viol.
 Subb.
 Thors.
 Vcll.
 C. B.

for - - - - - der, og hil - - - - - ser Olov!
 nu kommer du sammen, og det - - - - - det Olov!

Handwritten musical score for a multi-voice piece. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trom.), Trombone (Trom.), Soprano (Sopran), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The lyrics are written in German and English. The lyrics for the Soprano, Alto, and Tenor parts are: "Hoch er deh' for'lland" and "Was ist's für ein Mann". The lyrics for the Bass part are: "Lied - - - mal?" and "Lied - - - mal!". The lyrics for the Bass part are: "Kommen hier her?" and "Kommst er hierher?". The lyrics for the Bass part are: "Glühende Glühende" and "Glühende Glühende".

Fl. *mf*

Cl.

Fag.

Sax.

Trom.

Trom.

Sopran

Alt.

Tenor

Bass

Bass

Hoch er deh' for'lland
Was ist's für ein Mann

Lied - - - mal?
Lied - - - mal!

Kommen hier her?
Kommst er hierher?

Glühende
Glühende

Glühende
Glühende

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic marking of *al.* (allegro) and a change in the woodwind and brass parts. The third measure features a dynamic marking of *pp* (pianissimo) and a change in the woodwind and brass parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrumentation: Flutes, Oboes, Clarinet, Bassoon, Trumpets in E-flat, Trombones, Saxophones, Violins, Violas, Cellos, Double Basses, and Choir (Soprano, Alto, Tenor, Bass).

Lyrics:

con stonato nel timbal?
con stonato nel timbal?

Gli splendore Vaabem
Gli splendore Vaabem

Vaabem fet-er i So - len
Watten gheen in Sonen schijn.

Gli splendore Vaabem
Gli splendore Vaabem

Flautas *mf*
 Clarineten
 Fagott *mf*
 Hornen
 Trompeten
 Posaunen
 Violinen
 Violen
 Cellen
 Kontrabass

*glit-ten i So-lem
 gletten in smættum.*
*glit-ten i So-lem
 gletten in smættum.*

*Skak er dætt for blætt
 Was ist das für ein Affen
 Spygðone
 Sitt þess*

Fl.

Kb.

Eng. K.

Cl. in B

Do. Cl.
in D

Fag.

Hörn.
in F

Trump.
in D

Pos.
& Bassett

Pauk.

Via-
linen

Viola

Sopran

Volkstän-
zen

Danz.

Tän-
zerinnen

Tän-
zer

Viol.
a. e. to

am!
am!
 Freuden für red Sy- net af den stol. le Len-ge;
 Freud' bund den Ausblick dieu' stoben kot-nip;
 vi-gor ik-ke, for Ri-god min- del er!
 weicher nicht, in der Rauch genommen ward!
 Bedringe De-ge lamren de
 Tan-ge voll The- be, the- be aus

by - der for ved Sy - net af af hans stolte Fil - se. Klid - ser
 fremt bækken den den - det som stolte Schaarer. Qui - fet
 da - ge dig Gæmmer sig vor for rost Sind og jer Pægesting til vor Sang:
 dæmmer vi Fremmedhælle vor den Sinn, lygledt som til hellig Sang:

Moderato (♩ = 88)

Fl I *p* *cantabile*

Kob.

Cl. in B

Fag.

Fl I

Kob.

Cl. in B

Fag.

Hörn
Jett in F

Vcl. -
Viol.

Violon.

Clav.

Vcl.
C. B.

divisi.

*Svarzen 3 mit Tre- - kob,
Schwarz 2 4 mit Tre - e*



Fag. *p*

Körn. in F *mf*

Vcl. *p*

Viol. *p*

Violon. *p*

Olar. *p*

Val. *p*

E. D. *p*

Kongen skal de bli sammen, skal de jeg vare En - der
 Kongens Hæder som en Kirke, med Gud som indvielse. *mf* *p*

blomstret - de
 som blomstret i det grønne

Fag. *mf*

Körn. in F *mf*

Vcl. *mf*

Viol. *mf*

Violon. *mf*

Olar. *mf*

Val. *mf*

E. D. *mf*

Stund og skjen - me ja med Kongens ful - de
 Stund og skjen - me ja med Kongens ful - de

Allegro (♩ = 126)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Clarinet (Klar), Oboe (Obois), Bassoon (Fag), Violin I (Violin I), Violin II (Violin II), Trumpet in C (Tromp. in C), Percussion (Perc.), Double Bass (Doppelb.), Piano (Piano), Viola (Viola), Violoncello (Violoncello), Double Bass (Doppelb.), Squall (Squall), Tenor (Ten.), Bass (Bass), Clarinet (Klar), Violoncello (Violoncello), and Double Bass (Doppelb.). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *pp*, and *ppp*. A blue ink annotation "Kraft" is written above the Clarinet staff. The tempo marking "Allegro" is written at the bottom of the page.



Moderato (♩ = 88)

Fl I

Clint

Fag

Tromp I
in E♭

Vio-
linen

Viola

Olar.

Vecl

p

*Trübsal halbes Jüng- - der,
Trübsal auf Trübsal dankbar;*

Fl I

Kob I

Clint

Fag

Violon-
cello

Vio-
linen

Viola

Olar.

Vecl

p

*Horror ist - da Bin - der, für tra - fast Bin - delag und Horro
Horror ist - da Bin - der, daß kein Fluch sein - kann ist dem Horro -*

Fl I

Fl II

Cl I
in B₃

Cl II

Fag

Fag in F

Fag in C

Vln I

Vln II

Viola

Cel

Contra

mit A-Flügelhorn unterstützen

6 me marcato

Triller ist ein - der Flora
Triller ist ein auch der Flora

cresc

alla marcia (♩ = 112)

Cl. int. *cresc*
 Fag. *cresc*
 Violin
 Viola
 Trombe
 Tuba
 Val. *mf*
 C. B. *mf*

syn - the lord of all -
harist de Ginnel om iher

Olar: For at fin - de
Her iu funder

Violin *mf*
 Viola *mf*
 Trombe
 Olar *mf*
 Val. *mf*
 C. B. *mf*

Kaa om jær
Kaa om jær

kom - nær - je - dag til Himel
syg iet hente om gen stund.

Fl. 1st

Kob.

Vio. 1st

Vln. 1st

Viol. 2nd

Clar.

Val. a.C. 1st

his the-er red, her Ha-ker er,
Wenn diese weif, wo Ha-ker ist,

Fl.

Kob.

Vio. 1st

Vln. 1st

Viol. 2nd

Clar.

Val. a.C. 1st

for-hal-le hem det til O - - lar!
so skide sig's ofte O - - lar!

Fl

Hob.

Clarinete

Vio-
linen

Brich

Thorn

Viol
e. u.

f

*Thorn kann nicht sein.
Wer kann nicht sein,*

Fl

Hob.

Clarinete

Vio-
linen

Brich

Thorn

Viol
e. u.

p

mit D. Clarinette unversäuschen.

*Kann-ken vacker e.
Kis-ken weide*

*Flug-ning huz-ten ab
Kun-de fisch-let-ten*

Hob.

 Cl. I & II

 Fag.

 Violinen

 Viola

 Subst.

 Thon

Ha - ken herjed' i e - get Ringe, in - sket Tho - ra Haan om haan.
 Haan om herjed' om rige om Ringe, Kucke wunnelke Thon sken da.

Fl. I

 Hob. I

 Cl. I & II

 Fag.

 Horn

 Violinen

 Viola

 Subst.

 Oboe

 Viol. c. b.

Olav. *Olav.* *Om - sket du Haan*
Brot du so fint

f

Fl I

Fl II

Ob.

in F

Fag.

Viol. I

Viol. II

Viola

Oboe

Violoncello

over Haa-ken
 zegen Kanten
 er du da O-lavs Ven - ?
 vist du dem O-lavs Freund

Cl. I

in F

Fag.

Viol. I

Viol. II

Viola

Thorn

Violoncello

Thora. Norige Ven er ogsaa min
 Norige Ven er ogsaa min



Hob *mf*
 Cl in B *mf*
 Fag *mf*
 Violinen
 Bratse
 Trombe
 Vecl *p.p.*

The - ca in - stes kin Sol - kets Sykke.
 The - ca vortet om den fiske de Velling.

Fl. *And*
 Hob
 Cl in B
 Fag
 Horn
 in E
 Trompe
 in C
 Violinen
 Bratse
 Oboe
 Vecl *p.p.*

Oboe Ejaabent og
 Anstøtten

Horn in E
 Violine
 Viola
 Oboe
 Clarinet in Bb
 Bassoon
 Bass
 Cello
 Double Bass

andante
 ar-licht er-zeu-er den mir; li-den Teil-ten har-jug-til The-
 chelich er-macht den. We-mig die-rem hab-ich zu-ich

cresc.
f

Flute
 Clarinet in A
 Saxophone
 Horn in E
 Trumpet in C
 Trombone
 Oboe
 Bass
 Cello
 Double Bass

na.
na.



Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German and Latin. The score includes dynamic markings like 'p' and 'cresc', and performance instructions like 'in f' and 'cresc'. The lyrics are: 'al - - - le. Ha - km er ha - det, Ha - km er al - - - le. Ha - km er ha - det, Ha - km er li - ge sa vi al - le. Ha - km er ha - det, Ha - km er bund und wir ihu al - le. Ha - km er ha - det, Ha - km er'



Fl. *dim*

Hörn *dim*

Engl. *dim*

Cl. in B *dim*

Fag. *dim*

Trüm *dim*

Trüm *dim*

Viol. I *dim*

Viol. II *dim*

Cel. *dim*

Supr. *dim*

Alt. *dim*

Ten. *dim*

Bass *dim*

Woodw. *dim*

Ch. B. *dim*

ha- det, er ha- det af he- le Nor- ge.

Kæm- den Kæm- den læ- gan- se Nor- weg.

ha- det, er ha- det af he- le Nor- ge.

Kæm- den Kæm- den læ- gan- se Nor- weg.

Moderato (♩ = 88.)

Fl I *p* *mf*

Cl in D *mf*

Fag *f*

Hörn in F *f*

Vio I *f*

Vio II *f*

Viola *f*

Olar *f*

Voel u.e.D. *f*

Vorwort folgen O - - - - - lar Vorwort.
O laf wählst mit Vorwort Freunde.

Kob. *f* *accell.*

Clarin *f* *accell.*

Fag *f* *accell.* *cresc.* *mf* *mf*

Hörn in F *f* *accell.* *cresc.* *mf* *mf*

Vio I *f* *accell.* *cresc.* *mf* *mf*

Vio II *f* *accell.* *cresc.* *mf* *mf*

Viola *f* *accell.* *cresc.* *mf* *mf*

Olar *f* *accell.* *cresc.* *mf* *mf*

Voel u.e.D. *f* *accell.* *cresc.* *mf* *mf*

The - wo Tale him - ger ist Meiro; thi til Kaa - kn
ist was Hildung zwingt ihn im Hiltmann; kna es sorgt an



Fl. *cresc*
 Fl. *cresc*
 Clarinet *cresc*
 Bassoon *cresc*
 Horn in E *cresc*
 Trumpet in C *cresc*
 Violin *cresc*
 Viola *cresc*
 Cello *cresc*
 Double Bass *cresc*

f *dim* *cresc*
f *dim* *cresc*
f *dim* *cresc*
f *dim* *cresc*
f *dim* *cresc*
f *dim* *cresc*
f *dim* *cresc*
f *dim* *cresc*

Han hendes Blik og om haardt han lidt hendes bren-ende Blik, han
 kan kun se i sine, og det har jeg Kæften og det rindende i

cresc *dim* *cresc*

Handwritten musical score on a page numbered 69. The score is written on a grand staff with multiple systems. The key signature is one sharp (F#), and the time signature is common time (C). The music features a vocal line with lyrics in Dutch and piano accompaniment. The lyrics are: "el-ken-de Kriin--de kun löl--ge sit lijn--ke / die kon de tran--e, die volgt mee den Her--ren." The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections or additions in green ink in the lyrics. The page is otherwise blank.

ing

el-ken-de Kriin--de kun löl--ge sit lijn--ke
 die kon de tran--e, die volgt mee den Her--ren.



FL {

Kob.

Olin

Fag.

Lörn
i C

Fagp
i C

Vio-
lin

Trhd.

Olar

Val
e. B.

Alla marcia (♩ = 112)

Vio-
lin

Trhd.

Olar

Val
e. B.

Fied fram mine Mand - !
for Hannev herre

Vio-
linen

Obob.
Oboe

Olar
Clarinet

Vcl
C. & B.

og spar Jer ingen
und spart mir keine

sto-je!
Hei-he!

Vio-
linen

Obob.
Oboe

Olar
Clarinet

Vcl
C. & B.

Spar der om-ver- alt
stüdt mir inder all

pac
auf

Hei- - - - mal,
Hei- - - - mal,

Flöte
Flute

Kobob.
Koroboe

Vio-
linen

Obob.
Oboe

Olar
Clarinet

Vcl
C. & B.

om Thora huser
es thora huser

ha-ken.
pa

(Olets Mannen
gelter in das
Kampstgebäude)

72

(♩ = 120)

Fl
 Hob.
 Engl.
 Clarinet
 Foll.
 in d
 Fag.
 Viol.
 I
 Viol.
 II
 Viol.
 III
 Viol.
 IV
 C. B.

Fl
 Hob.
 Engl.
 Clarinet
 Foll.
 in d
 Fag.
 Viol.
 I
 Viol.
 II
 Viol.
 III
 Viol.
 IV
 C. B.

cres — *cen* — *do*

cres — *cen* — *do*

Hob I
 Clarinet
 Fag
 Horn
 Violin
 Viola
 Cello
 Bass
 Violoncello

Die Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht,
 die Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht.

Clarinet I
 Clarinet II
 Fag
 Violin
 Viola
 Cello
 Bass
 Violoncello

Ich lebe in der Nacht, die Lieder der Nacht, die Lieder der Nacht,
 die Lieder der Nacht, die Lieder der Nacht, die Lieder der Nacht.

76

Flauti
 Hoboi
 Violini
 Violoncelli
 Fagotti
 Trombe
 Tromboni

f

Fl
 Hob
 Violini
 Violoncelli
 Fagotti
 Trombe
 Tromboni

f *cantabile*

Fl I
 Fl II
 Violini
 Violoncelli
 Fagotti
 Trombe
 Tromboni

mf *cantabile* *tranne*

dim et rit.

77

Violin I
Violin II
Viola
Vcllo e Cb.

in tempo

Flöjtel
Kör i F
Violin I
Violin II
Viola
Vcllo e Cb.

Kör i F
Første Olsavs
Andet Bræn

Røjt og laet her vi ledt efter Laa-kon flyg-ende farl og fin-des far
 loch und tief inbeten edig sin kanten; nu-ger om hvort fandt det der

Andantino (♩ = 80)

Flöj. *ff*

Clarin. *ff*

Hörn
in F

Viol.
linen

Olar

Vcl

longt det jeg længe at leve for landet, hvor Harald Knæfager, hørdend, Hagen i
Længen som det er, som det er det er, som Harald Knæfager, hørdend, Hagen i

Flöj. *ff cresc*

Clarin. *ff cresc*

Viol.
linen

Dobbel

Olar

Vcl *cresc*

vil - de jeg virke for Vikingat - ten, som stoll her slægt de skidesk Slag.
væden and velt id de Vikingvoldes, har detz gøttelagen sommer skideet.

Hob. *f* - - - - -
 Cl. in D *f* - - - - -
 Viol. *f* - - - - -
 Viola *f* - - - - -
 Fag. *f* - - - - -
 Ober *f* *ff* er jeg Karol Karafagers eneste at-ling, kommer som Kon-ge til
 Val *f* *ff* den selv til Karol Karafagers eneste at-ling, fahre til Konge land

Hob. *f* - - - - -
 Cl. in D *f* - - - - -
 Fag. *f* - - - - -
 Horn *f* - - - - -
 Viol. *f* - - - - -
 Viola *f* - - - - -
 Fag. *f* - - - - -
 Ober *f* *ff* kon-geløst land, kraver Kronen som Fa-drene har!
 Val *f* *ff* kongeløst land, for os forundt alle Va-berke sids!
 C. in G *f* - - - - -



Hob. *f*
 Cl. in B *f*
 Fag. *f*
 Horn in F
 Violinen
 Bratschen
 Oboen
 Waldhorn
 C. B.

*Ej her I høstet gode
 frøtt høst gøtt høst gøtt høst*

Violinen
 Bratschen
 Oboen
 Waldhorn
 C. B.

*Frugter af Naabens Høstet
 Frugter om Naabens Høstet*

*Sånt bli I plaget,
 ichtina wunden alle*

*der
 for Egenen plejdet,
 syngt og gøtt høst*

dim

Fag - - - - - *p*

Korn
in E

Vio-
lino

Trubel

Olar

Vclg
c. b.

Om var I et dyd -- nige folk. Sligt et
als gief us ge fely -- viden land. Sol - de

Fag

Korn
in E

Vio-
lino

Trubel

Olar

Vclg
c. b.

cresc

cresc

cresc

cresc

cresc

cresc

Skjæde
Stenen,

til Spot og Spa for landet
om Spil og Svang af den Landt

Skjæde
skæll de



Flab.

Clarin.

Fag.

Flöten

Vio-

lira-

Viola

Olar

Styrken fra star - ke - ve Slomme
 stærke dem stær - ke - stær Slomme.

Ved

e. t.

Flab.

Clarin.

Fag.

Flöten

Vio-

lira-

Viola

Olar

Fal - des man Fjenden som brakt her fraadret i Mis - ting af Magten
 Fal - te des Fjend her, der gik og faldet hat den Høj bænd der brakt,
 alle

Ved

e. t.

Fl
 Hob
 Engl. H.
 Cl. in B
 Fag
 Horn in F
 Viol. I
 Viol. II
 Bassoon
 Oboe
 Viola
 e. v.

red. det.
 weiß das.

Feigt — her her Feigtel,
 Fort — dich der Feigt

der folgt af
 vordragt von

Fl
 Hob
 Engkl
 Clarin
 Bass
 Fag
 Horn
 in F
 Violin
 Viola
 Bruch
 Oboe
 Violon
 cello
 P. S.

Fol - ket.
 Vol - ke.
 Tag findet er sein fan - lig Flugzeug:
 Doch irgend, findet sich der Kinschling.



Fl. *esce sf*
 Hob. *esce sf*
 Eng. Kl. *esce sf*
 Clarinet *esce sf*
 Fag. *esce sf*
 Horn in F *esce sf*
 Tromp. in C *esce sf*
 Lawb. in C *esce sf*
 Becken *esce sf*
 Viol. I *esce sf*
 Viol. II *esce sf*
 Viola *esce sf*
 Cel. *esce sf*
 C. B. *esce sf*

den vil ham sø-ge enden af nordre Norges Linder om sit Ban - - -
 Sollen vil et sødelt Bænder en sødelt Norges Linder om sit Ban - - -

Handwritten musical score on page 89, featuring multiple staves with musical notation and dynamic markings. The score is organized into three systems, each with a brace on the left side. The first system consists of seven staves. The second system consists of six staves. The third system consists of two staves. The notation includes various rhythmic values, rests, and dynamic markings such as *dim* and *ner*. The paper shows signs of age and wear.

Dynamic markings: *dim*, *ner*

Cl. in D
 Fz-Cl. in A
 Fag.
 Klar.
 Viol.

Non - - - ge
 Non - - - wege

Cl. in B
 Fz-Cl. in A
 Fag.
 Klar.
 Viol.

Stor-hed
 Gjöfe

van
 wäl

da
 ten

Cl. in D
 Fz-Cl. in A
 Fag.
 Klar.
 Viol.

dim et ritard

dim et ritard

dim et ritard

win - - - den.
 nich - - - te.

Alen
 Woch

dim et ritard.

Fl

Klar

Bass

Fag

Sax

in F

Tromp

in e

Vio

lin

Brskel

Olar

Veel

e.e.B

Tro - skal tillor trompet i mig;
 som - i skönhet, vänligt skr,
 nu tränger jag för - de
 minn och de som - de

Veel allen

Fl. *f* *cresc.* *f*
 Hob. *f*
 Cl. in B. *f*
 Fag. *f*
 Horn in F *f*
 Trompet in C. *f*
 Viol. *f* *cresc.* *f*
 Viola *f* *cresc.* *f*
 Br. *f* *cresc.* *f*
 Clar. *f*
 Viol. u. C. *f* *cresc.* *f*

Horn in Hand i über die Kirche sende seine Raablen und den ouden Vat - te.
 - der Horn in allem Werke wende seine Waffen auf die letzten Wäldling;

Handwritten musical score for a song. The score includes a vocal line with lyrics in Danish and German, and piano accompaniment for piano, violin, and cello. The lyrics are: "Ja - gen lær - de dem hied lere sig, og dem, som bringer mig farlen lenger, om / Niemand givne dem Fjendens skulde, end wer zefangen du fied me lere sig, om". The score is written on multiple staves, with the vocal line at the top and piano accompaniment below. The piano part includes parts for piano (p), violin (v), and cello (c). The lyrics are written in green ink below the vocal line.

Fl *esse*
 Hob *esse*
 Oboe *esse*
 Fag *esse*
 Horn i F
 Tromp i C

esse
esse
esse
esse
esse
esse

Violin I
 Violin II
 Viola
 Clarinet
 Bassoon

esse
esse
esse
esse
esse
esse

Violoncello
 Kontrabass

levende eller død
 levende eller, at dødt

ham kommer jeg altid, hør Kædten sig - ed:
 her hører man mig, vær Kædten her - be:

esse

Allegro (♩ = 126)

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Horns (Hörn.), Trumpets in C (Trup. in C), Trombones (Pos.), Percussion (Pauke), Violins (Viol.), Violas (Viola), Cellos (Cello), Double Basses (Kontr.), and Voice (Voc.).

Key markings include *f* (forte) and *pp* (pianissimo). The tempo is marked *Allegro* with a metronome marking of ♩ = 126.

Lyrics in Danish are written below the vocal parts:

Skynd sig med gænske Tilsig -
hør.
Hør, hør

hør, hør hvilket løf - te
hør, hør vort løb - te,

Hör - ding kar vi.
 herlicken Kongling.
 Hör - ding kar vi.
 herlicken Kongling.

Häl dig, O kar Truggsson!
 Häl dig, O kar Truggsson!
 Häl dig, O kar Truggsson!
 Häl dig, O kar Truggsson!

cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*

stol-ke Drot! Du, som vil vi-e dit liv for vor-
 Holste Furst der dem isen du wæden, vilde den land og det Lo-ve.
 stol-ke Drot! Du, som vil vi-e dit liv for vor-
 Holste Furst Der dem isen du vilde vilde den Land og det Lo-ve.



mer dieu Fard.
 deine Fahrt!
 mer dieu Fard.
 deine Fahrt!



Cl. in D *fff* *cresc* *f*
 Fag *fff*
 Horn in F *fff*
 in F *fff*
 Viol. I *fff*
 Viol. II *fff*
 Viola *fff*
 Oboe *fff*
 Clarinet *fff*
 Bassoon *fff*
 Bass *fff*
 C. B. *fff*

Ej tén vi langes dra le los Thoro.
Nicht laßt uns länger Lö-zem bei Thoro.
Vig-hil drine rimbos
Ernede detat what you

Cl. in D *f*
 Fag *f*
 Horn in F *f*
 in F *f*
 Trumpet I *f*
 in C. *f*
 Viol. I *f*
 Viol. II *f*
 Viola *f*
 Oboe *f*
 Clarinet *f*
 Bassoon *f*
 Bass *f*
 C. B. *f*

syd-pan
Sid dem
Til Op-bud, med Ni-daros, til
Lum Antbuket med Nidaros, som

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the vocal line at the top and the double bass line at the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat).

The instruments and parts are:

- Fl (Flute)
- Klar. (Clarinets)
- Fag. (Bassoon)
- Stirn. (Trumpets)
- Tromp. in C (Trumpets in C)
- Pos. (Horns)
- Bariton (Baritone)
- Prak. (Tuba)
- Viol. I (Violins I)
- Viol. II (Violins II)
- Viola (Viola)
- Clarin. (Clarinets)
- Vcll. u. C. B. (Violoncello and Double Bass)

The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like *Allegro* and *rit.* (ritardando). The vocal line has lyrics written below it, including the word "denn".

The score is written in a cursive hand and includes many musical notations such as notes, rests, and articulation marks. The bottom right corner of the page has some handwritten initials and a signature.

Moderato (♩ = 88)

Fl I *mf*

Klar *mf*

Fl II *mf*

Va-lin *mf*

Tröbel *mf*

Olar *mf*

Väl *mf*

mf mit Volk, som ren - ner, *mf* skal aldrig for - gys - se det Forland I har
mf nu, min Volk, har' ans - men, *mf* Du sattet mig i beren - som du tænkte sig

Flöjtel *mf*

Oboer *mf*

Fag *mf*

Körn i *mf*

Violin *mf*

Tröbel *mf*

Olar *mf*

Väl *mf*

C. F. *mf*

mf skul - bet, *mf* nær I san - der eller hvort *mf* at Olar Truggvasson
mf sølvsøen, *mf* min erken - ne, *mf* vider du held, *mf* det Olar Truggvasson



Fl. *cise* f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Hob. *cise* f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Cl. *cise* f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Fag. *cise* f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Sax. *cise* f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Trump. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

in C f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Pos. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

u. Wald. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Viol. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Viola f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Violon. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Olar. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Org. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Volk *Orl* *den fast* *som Fjell.*
Wort *stekt* *gel* *sen fast.*

Fam. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Hanner. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Viol. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

cel. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Viol. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

cel. f $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Soin-gar Svardet, sterke svande til Sog for den - 220
Schunghde skvuter sterke steller sin sig for Norge

Heil dig, O- lar Fjægg-va-son! Fri- dig skal vi
 Heil der Olav Fjægg-va-son! Her for ossom

Sag! Kom-fer kjærlig, Kom-fer kjærlig for Kom-fer gjæve god!
 Heil! Kjæmp med Kjærlig Kjæmp med Kjærlig Kjæmp gjæve, gud!



Handwritten musical score for the first system, consisting of multiple staves with musical notation and rests.

Handwritten musical score for the second system, including vocal lines with lyrics in Danish and piano accompaniment.

Ker - der; Shi kan er vist Kaab i Kongens til, Kor-ges
lei - sten; denn er ist end Trost in truler Tids fornyng

om, ni naable til vor sidste Stund; Skil dig, O-lar Tjapporen! sal dig, Kor-ges
Tod, dog venter Prof in letten Stund; Skil dig, O-lar Tjapporen! Skil dig, Kor-ges

Fl. }
 Kol. }
 Cl. }
 in D₂ }
 Fag. }
 Horn }
 in F }
 Vi-
 olin }
 Doble }
 Horn }
 Sopran }
 Alt }
 Bass }
 Tenor }
 Bass }
 Violon-
 celli }
 p. v.

Drag kost, Olav Toppaan, et fol-de Røden
 Lick fort, Olav Toppaan, and fange Lick

stol - le Brødt!
 stol - en Fæst!
 stol - le Brødt!
 stol - en Fæst!

Flöte
Klarin.
Fag.
Viol.
Viola
Cello
Doppelb.
Thora
Val

Text:
Thora: Ja! Men roeft dig, hvor du gaar, roeft dig for Læe-kno og Tho-ree
Val: Ja! Gud kær sig, vi de gæst, kær sig i Thora's Thora

3te Scene. (Hauke and Karle kommen von aus dem
Andantino (♩ = 88) *Herrn Karle unruhig und nachdenklich; Hauken betrachtet ihn.)*

Flöte
Engl. H.
Klarin.
Fag.
Viol.
Viola
Cello
Doppelb.
Thora
Val

Text:
Thora: *ist!*
Val: *ist!*

(Thora geht in das Hauptgebäude.)

114

part

Fl. *pa 2*

Hob. *pa*

Eng. H. *pa 2*

Clarin. *pa 2*

Fag. *pa*

Via-S.

Viola

Brhd.

Viol. S.

C. S.

Fl. *a 2*

Hob. *a 2*

Eng. H. *a 2*

Clarin. *a 2*

Fag. *a 2*

Via-S.

Viola

Brhd.

Viol. S.

C. S.

Fl
 Hob.
 Engk.
 Clarinet
 Fag.
 Violin
 Viola
 Violoncello
 Double Bass
 Violoncello
 Double Bass

arco.

Hob.
 Engk.
 Clarinet
 Fag.
 Horn
 in F
 Violin
 Viola
 Violoncello
 Double Bass
 Violoncello
 Double Bass

cresc
 dim

cresc
 cresc
 cresc
 cresc

Fl I

Cl in A *p* mit A-Blasinstrumenten

Fag. *esce*

Hörn. in F *esce*

Via- *fp*
linen *esce*
Dob. *esce*

Flask. *p*
Kriegern klar der, haves til Herdmand, alle skal are den meglige
fremværdigst hold den, Mænde to viderne; alles vordt skem den ubestyrte

Val. c. b.

Fl.

Hol I *p*

Hörn. in F

Via- *fp*
linen *fp*
Dob. *fp*

Flask. *fp*
Kark. Saa - dan tenker Ha - kon at handle.
Kark. Al - so denket Ha - kon til handelen.

Val. c. b.

Fl

KobS

Clarin

Fag

Viol. I

Viol. II

Viola

Viol. a. c. p.

dim.

Fl

KobS

Clarin

Fag

Viol. I

Viol. II

Viola

Viol. a. c. p.

dim.

pp



Cl in D
 Fag
 Pauk
 in a, es
 Vio-
 line
 Bröl.
Pauk
 Vecl
 a. c. b.

Naer skal het ske, hord een lan - ge da loo - te.
 Wann wet het sein, was so lang in je lobtest!

Fl I
 Hob. I
 Cl in D
 Fag
 Horn
 in F
 Pauk
 in a, es
 Vio-
 line
 Bröl.
Flauto
 Vecl
 a. c. b.

hord lange jeg loo - te, skal indhies da, naer
 was langid gelob - te, vilde vil so kann, wenn

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part at the bottom. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*), and articulation marks. The vocal part has lyrics in Dutch and German.

Vocal Part Lyrics:
 Het denken vult die ijs -- e -- de Nijl.
 Het denken vult die ijs -- e -- de Nijl.

Instrumental Parts:
 Fl. I & II, Hob., Cl. in D, Fag., Horn in F, Tromp. in C, Vla. & Vla., Baskl., Korb., and Viol. c. b.

Handwritten Annotations:
 The score contains several handwritten annotations in blue ink, including the word "over" written above the vocal line and various musical markings such as "mf", "pp", and "p". There are also some corrections and additions to the notation.



Fl II *p*
 Hob. I *p*
 Oboe *p*
 Fagot *p*
 Horn I *p*
 Horn II *p*
 Violin I *p*
 Violin II *p*
 Viola *p*
 Cello *p*
 Bass *p*
 Flauto *p*
 Violoncello *p*
 u.c. *p*

For mig kerk, ej kens sig paa Svig. *etc etc*
 Gaa! Løb, naar du er i den tryk. *etc etc*
 Naar Mag-ten at-ter er mig i-hande, *etc etc*
 Løb over den Maaltid, som er i-hande, *etc etc*

Violin I
Violin II
Viola
Cello
Vcllo

Andter det nu at lide Nød
 Slettere end de døde, for ingen
 make

Fløjte
Kob.
Cl.
Fag.
Horn S.
in F
Violin I
Violin II
Viola
Cello
Vcllo

dog være vær at døje det Val - - de;
 end disse Wilkies Lulke ud slettere;



f

Fl

Kl. I

Cl. III
in B \flat

Fag.

Hörn
in F

Tromp.
in C

Viola
lin.

Skol.

Klar.

Viol.
u. Kb.

Pauch.
in C, F

Raskes dybt
Raskes dybt

er at hundee
er at gaae

et Folk, Raskes
sein v. sk.

Serde mit Stad?
Sikket den serant?

Tromp.
in C

Pauch.
in C, F

Viola
lin.

Skol.

Klar.

Viol.
u. Kb.

Sikket rammer det hoo, som
fader truffet er gaae, der

rover byde mig
Lindt en blaa mig

Fods.
vagt

Kan du gvinde vel lovet
Sikket den serant?

Fl. *mf*
 Kob. *mf*
 Oboe in A *mf*
 Clarinet in Bb *mf*
 Fag. *mf*
 Horn in F *mf*
 Tromp. in C *mf*
 Pauk *mf*
 Violin *mf*
 Viola *mf*
 Tschel. *mf*
 Klav. *mf*
 Viol. u. c. *mf*

Vandiel,
de-ber,
skal jeg til Tro skal bin - - ge Tral-ler.
wend ich der Kuecke der Frau - - e Zwingen.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system has a key signature of one flat and a 3/4 time signature. The second system has a key signature of two flats and a 3/4 time signature. The third system has a key signature of one flat and a 3/4 time signature. The score includes a vocal line with lyrics in German and a handwritten performance instruction in green ink.

Ve dig, vo. ver da ag - - ge min ve - da!
 Wohl die, setzen da zu Weich mach be wegest!

(Hark kriecht fürcht
 dem in einer Weich
 und legt sich schlafen)

Cl. in G
Cl. in E

Fag I

Vio. I

Vio. II

Dob. I

Hörn.

Viol. c. b.

mf

Frei-ge Irad, for dig er Sv. hem mere gavnlige end
 Au-ger Luecht, für dich ist Lander wohl die Heide aus

mf

Fl. I

Fl. II
picc.

Kob. I

Cl. in G

Cl. in E

Fag I

Vio. I

Vio. II

Dob. I

Hörn.

Viol. c. b.

mf

Frei-monds-er.
 Men-nach-er. (Es liegt sich schlafen)

Moderato (♩ = 92)

FL
 KlbI
 Cl I
 in C
 Flauto I
 in C

(In den Wolken sieht man deutlicher und deutlicher
 die Götter und Göttinnen mit bestimmter Miene nach
 der Seite blicken, wo Olof Fryggason abseg. Die Un-
 ruhe steigt sich indessen.)

Eng. K.
 Fag.
 Horn I
 III
 Viol.
 links

Viol.
 links
 Viola
 Violon.
 C. B.

Viol. I
Viol. II
Dob. I
Vcl. I & II

Hob. I
Viol. I
Viol. II
Dob. I
Vcl. I & II

F. I
Hob. I
Horn I
Viol. I
Viol. II
Dob. I
Vcl. I & II

Adagio

Fl. *Fl.*

Picc. *Picc.*

Cl. *Cl.*

Fag. *Fag.*

Horn in F *Horn in F*

Vln. *Vln.*

Vla. *Vla.*

Vcl. u. Kb. *Vcl. u. Kb.*

p

Siehe beim Anblick eines weissen, leuchtenden Kreuzes,
 das Licht auf einmal steigt. Die Götter sinken zusammen.

Maestoso (♩ = 72)

Flute I }
 Flute II }
 Flute III }
 Oboe }
 Clarinet }
 Bassoon }
 Horn }
 in F }
 Trumpet }
 in C }
 Trombone }
 in B }
 in F }
 in C }
 Percussion }
 in D, E }
 Becken }
 (mit Trommelschlägel von Holz)
 Violin }
 I }
 II }
 Viola }
 Violoncello }
 in C }

Der Kreuz bewegt sich bis zur Mitte des Hintergrundes und beherrscht den ganzen Himmel.)

Tempo in C

Pos.

Drumf.

Fl. I

Fl. II (groß)

Ob.

Cl. in B

Fag.

Korn. in F

Tempo in C

Pos.

Drumf.



142

Handwritten musical score for measures 142-145. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B), Fagot (Fag.), Horns (Hörner) in F major (I and II), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Horns (Hörner) in F major (I and II), Bassoon (Fag.), Trombones (Pos.), and Double Bass (Dopp. Fag.).

Handwritten musical score for measures 146-150. The score includes parts for Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Fagot (Fag.), Horns (Hörner) in F major (I and II), Bassoon (Fag.), Trombones (Pos.), and Double Bass (Dopp. Fag.).

Hobt
 Clint
 Fag
 Korn
 in F
 Violin
 Viola
 Brach
 Klarinet
 Bass
 u. c.

Kors, som kringfallen kinnadens Korst? Klar Her - re, ha or jag; skal vi all
 Xene, som kringfallen kinnadens Korst? Klar Her, ut med ha, ja; minne vi.

Flöj
 Hobt
 Clint
 Fag
 Tromp
 in C
 Violin
 Viola
 Brach
 Klarinet
 Bass
 u. c.

gae i den mørke Nat? Heleer Det er Det - som vil hen - ke
 sken i de mørke Nat? Heleer Det er Det, som vil hen - ke

dim

FL II *dim*

Kob *dim*

Clint

Fag *dim*

Trag. u. C.

Via. lina *dim*

Dob. *dim*

Korb. *dim*

Vcl. c. *dim*

Kaa - ken fu Sothseung. *dim* Kark. Erdade pyg, *dim* som du *dim*
 Kaa - ken im Kienkubelt. *dim* Dieh die Krenk *dim* Hoff die

FL II *esce*

Kob *esce*

Clint *esce* mit de clainetten umantandhen.

Fag *esce*

Via. lina *esce*

Dob. *esce*

Korb. *esce*

Vcl. c. *esce*

te - an i some? *esce* Haska Skam er loz Hbr. ding *esce* Sol - seung - di - den. *esce*
 schuch ist in schuch? *esce* schuch ist in schuch *esce* ist in die Hbr. *esce*



Fl

Klbg

Sax H

Cl

Fag

Loth
in F

Tromp
in C

Via

lin

Viol

Basen

Viol
cel

Hilfe mir, Kack
 Gehe-nd ab
 nicht i d'ende Dreg!
 Plutan in st'ende Dreg!
 Eij t'or Trallen
 die rennen p'au

im 4/4

gestrichelt

lig-ger hilf - fer für Hel.
 hier als ein Opf - fer für Hel.

Fuls mig, Kack!
 Hilf mig, Kack!

Handwritten notes and markings:
 - *p* (piano)
 - *pp* (pianissimo)
 - *ppp* (pianississimo)
 - *dim* (diminuendo)
 - *ganz pp* (very pianissimo)
 - *ppp* (pianississimo)



Træl er dig tre
 kærst ved de tre
 og bærer dig sikker.
 med sikker bød truffes

Haaka: Kark,
 Kark,

Haaka, uvædet
 ødelætt og
 tæmmet ødelætt.
 Das Kreuz verschwindet.

cresc
cresc
cresc
cresc

har fullført den me-dige Kærk —, Sha-de-jar-ten Kærk —! Her
 veltbrættet den me-dige Kærk —, Kærk en ad-ten Jærk —! Her

Fl. *cresc*
 Fl. *rit.*
 Hob. *cresc*
 Eng. Hob.
 Clarinet
 Fag.
 Horn
 in F
 Tromp.
 in C
 Bassoon
 Pauk.
 in G. c. f.
 Viol.
 Viola
 Violon.
 Kork.
 Ved.
 c. f.

skal jeg blandt farlerne fram- og pyggle hvor opsøblig Træl-; thi
 ved det rene pragt og læv med kongen nu udførelig Volk; som

her - fra er Kæd i le - le Nor - ge Kong - O - lavs yd - - per - de
 men som ist Kæd in gansom Nor - weg der O - lavs or - ber - de

Fl.
 Piccol.
 Hob.
 Eng. X
 Clarinet
 Bassoon
 Fag.
 Horn
 in F
 Tromp.
 in C
 Basson
 Beck.
 gr. Trom.
 Triangel
 Viol.
 linien
 Viola
 Cello
 Bass
 Hand.
 strom. (Er springt heraus. Wie er aus der Schärme
 Viol.
 a. c. b.

ist, nicht er sich sehen um nach allen Seiten, klappt das
 Schwert fallen und entflieht.

dim

Clinet
Fag I

Viol
linen

Fidel

Veel
u.C. 99

Fag II

Hob.

Clinet

Viol
linen

Fidel

Veel
u.C. 99

4te Scene.

Allergo moderato (♩ = 96)

Fl.

Hob.

Clinet

Störn
in F

Harfe

Veel
u.C. 99

Fl
 Hob
 Cl. in B \flat
 Fag
 Horn
 in F
 Viol.
 lin.
 Viol.
 cel.

(Thora kommt heiter und geht in die Scheune.)

Fl
 Hob
 Cl. in B \flat
 Fag
 Horn
 in F
 Viol.
 lin.
 Viol.
 cel.



cresc *f*

Fl

Kob

Cl. in B

Fag

Körn-
in F

Viol.
linen

Brichl

Thorn

Viol.
c.c. D

See-ken,
Korn-ken,
Korn-ken! Korn-ken! die
Korn-ken! Korn-ken! die

Körn-
in F

Viol.
linen

Brichl

Thorn

Viol.
c.c. D

el-cheses Kost
dich-ten Lauf,
mane dich op
dich-ten Lauf,
af Bröm-me,
weckel,
kaltende dich he
Korn-ken!
Korn-ken! die Korn-ken!

Hob. *f* *f*
 Clarinet *f*
 Fag. *f*
 Horn *f*
 in F *f*
 Viol. *f*
 Viola *f*
 Violoncello *f*
 Double Bass *f*
 Horn *f*
 in C *f*

Hornen, vægne af din Sønn! Hornen, vær ej saa søn, og lad ej din elskede
 Hæder, vækthe om Schloß! Hæder, smæk indt og gætt ind og gætt ind



166

Hob I *mf*
 Oboe I *mf*
 Fag I *mf*
 Horn I *mf*
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Tromba
 Tuba
 Bassoon
 Clarinet I
 Clarinet II
 Flute I
 Flute II
 Piccolo
 Mute Trumpets
 Mute Trombones
 Mute Tenors
 Mute Basses
 Timpani
 Snare Drum
 Cymbals
 Triangle
 Tambourine
 Steel Drums
 Gong
 Chimes
 Bells
 Castanets
 Maracas
 Congas
 Bongos
 Djembes
 Hand Drums
 Percussion

feldt me Helt,
 det her Helt.
 Venner ej vogled at sænge hans dir,
 Waelder kun fremt om baten som ildes!

Ved

Hob I *mf*
 Oboe I *mf*
 Fag I *mf*
 Horn I *mf*
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Tromba
 Tuba
 Bassoon
 Clarinet I
 Clarinet II
 Flute I
 Flute II
 Piccolo
 Mute Trumpets
 Mute Trombones
 Mute Tenors
 Mute Basses
 Timpani
 Snare Drum
 Cymbals
 Triangle
 Tambourine
 Steel Drums
 Gong
 Chimes
 Bells
 Castanets
 Maracas
 Congas
 Bongos
 Djembes
 Hand Drums
 Percussion

kun Thora
 her Thora
 gaader ved Røi-tingens Gyar
 vund, da den Hænging var

Ved

Horn
 Violin
 Viola
 Cello
 Bass
 Trombe
 Tuba
 Violoncello
 Contrabasso

Thora, du sagst' mich ara - riste Slog,
 Sie, der du Trøstet den skønne bekøbet Sønning,
 Thora nu søner dig star - kehof
 Thora udkøbet den skønne søn

Fløjte
 Engler
 Oboe
 Klarinet
 Fagot
 Basson
 Trompet
 Tromme
 Violin
 Viola
 Cello
 Bass
 Violoncello
 Contrabasso

al - le. Thora, hvis Trøstet den lønnet med Srig,
 al - le. Thora, hvis Trøstet den lønnet med Srig,
 Thora, hvis Trøstet den lønnet med Srig,
 Thora, hvis Trøstet den lønnet med Srig,



Fl I

Fl II

Oboe

Clarinet in B \flat

Bassoon

Trombone 1

Trombone 2

Trombone 3

Trumpet 1

Trumpet 2

Trumpet 3

Violin 1

Violin 2

Viola

Cello

Double Bass

Voice

Thora nu lider det tungeste Tø. *Thora, som brodes i Ravnelyt og Lød*
is det som ulla ten søvaste til lød *Thora, die vade in Ravnelyt og Lød*

Hobt *mf* G^{\flat} A^{\flat} B^{\flat}
 Cl. in *mf* G^{\flat} A^{\flat} B^{\flat}
 Fag *mf* G^{\flat} A^{\flat} B^{\flat}
 Horn in *pp*
 Viol. *pp*
 Viola *pp*
 Violoncello *pp*
 Trombe *pp*
 Val. *pp* G^{\flat} A^{\flat} B^{\flat}

Thora vil rade din Gravhij med Faa. us; thi did, du nu dra-ger
Thora beröret mit Händur dein Grab; denn dort, wo du hinsiehet,

Fl.

Klar. in B

Fag.

Korn. in F

Viol. I

Viol. II

Viol. III

Thorn.

Viol. u. Kb.

folgen mit Liebe dich heim,
 folge der mein Herz mich je trau;
 For - den er öde for sår - gende
 ødt i et die Ende den traustanden

Flut. *mf*
 Eng. R. *mf*
 Clarinet *mf*
 Horns *mf*
 Violins *mf*
 Violas *mf*
 Cellos *mf*
 Double Basses *mf*
 Voice *mf*
 Piano *mf*

accell.
accell.
accell.
accell.
accell.
accell.

rim-de.
allegro

sempre più mosso

Fl *ff* - - - *f* *f*

Picc *ff* - - - *f* *f*

Cl. B. *ff* - - - *f* *f*

Eng. X. *ff* - - - *f* *f*

Cl. in D *ff* - - - *f* *f*

Do. Cl. in B *ff* - - - *f* *f*

Fag. *ff* - - - *f* *f*

Tr. *mf* *f* *f* *f*

Tromb. *mf* *f* *f* *f*

Pauk u. C. *mf* *f* *f* *f*

Vi. *mf* *f* *f* *f*

Vla. *mf* *f* *f* *f*

Viol. *mf* *f* *f* *f*

C. B. *mf* *f* *f* *f*

5te (letzte) Scene.

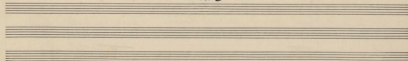
Der Tappesser kommt mit
Lack und seinen Mannen.

Allegro (♩. = 100)

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a prominent bass line with triplets and sixteenth-note patterns. The vocal lines are marked with dynamics like *f* and *erise*.

Second system of musical notation, continuing the piano accompaniment and vocal parts. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs.

Third system of musical notation, concluding the piece. The piano part features a final flourish with sixteenth-note patterns and triplets. The vocal lines end with a final note.



Fl I

Fag I

Hörn
in F

Vio-
linen

Trhd.

Ober

Viol.
i. c. B.

Kvor har du skjult din myrdede Kæreste?
Wo dem erholdet den Kæreste vedsigede

Fl I

Fl II

Obl. in D

Fag I

Hörn
in F

Vio-
linen

Trhd.

Klar.

Viol.
i. c. B.

Hiet i Laa-ven funder J. Haakon
Karle har drøbt den
Dødt im Sø-ber funder J. Haakon,
Karle er selig den

Hob I
 Altin D
 Horn
 in F
 Violon
 cello
 Fagott
 Klarin
 e. A.

skjændige Jær -
skjændliche Jær.

Klarin
 e. B.

Oklar se
Sigt

Hob. I
 Altin D
 Violon
 cello
 Fagott
 Klarin
 e. A.

at - her efter,
med den skilling

om Jer Søger var allet!
at Jer skilling er søgt!

(De Klavner
gælder i den Skilling)

176

Allegro (♩ = 112)

a2 accelerando

Fag. *mf*
 Horn in F *mf*
 Tromp in C *mf*
 Pos. S. *mf*
 Violinen *mf*
 Violoncelli *mf*
 Kontrabaß *mf*

accelerando

Die Männer kommen zurück,
 führend Fächer mit sich.

Come sopra (♩ = 100)

Fag. *mf*
 Horn in F *mf*
 Tromp in C *mf*
 Pos. S. *mf*
 Violinen *mf*
 Violoncelli *mf*
 Kontrabaß *mf*

a2

mf

Fl I *mf*
 Hob. III *mf*
 Cl. in A *mf*
 Fag. *mf*
 Violin *mf*
 Viola *mf*
 Cello *mf*
 Sp. *mf*
Volk *mf*
 Bass *mf*
 Wald. u. F. *mf*

redde ham!
 Thora, som hided' til Glad, til
 retten ihu!
 Sie, da uns hebet' mit *flüßig*
 Thora, som hided' til *mf*
 retten ihu!
 Sie, da uns hebet' mit *mf*

Fl I

Fl II

Cl. in B \flat

Fag

Viol. I

Viol. II

Viola

Cello

Double Bass

Voice

Had mich Haakon?
 Kopf auf Haakon!
 Had mich Haakon?
 Kopf auf Haakon!

Zum, som ha lörd af vandle vord
 Sie, die zu Anfang behd' unser

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal melody with lyrics in German. The lyrics are: "The - ra her stjuilt ham? Kun vilde redde ham? Kun vilde The - ra se verbyg ihu? Sie wolle retten ihu? Sie wolle The - ra her stjuilt ham? Kun vilde redde ham? The - ra se verbyg ihu? Sie wolle retten ihu?". The music is in a major key with a 9/8 time signature. The piano part features a steady bass line and chords that support the vocal melody.



Fl. *fl.*
 Fl. Picc. *fl. picc.*
 Hob. *hob.*
 Engl. *engl.*
 Cl. in D *cl. in D*
 Do-Cl. in D *do-cl. in D*
 Fag. *fag.*
 Horn in F *horn in F*
 Tromp. *tromp.*
 Tr. *tr.*
 P. *p.*
 D. *d.*
 Panfl. *panfl.*
 Viol. *viol.*
 Viola *viola*
 Violoncello *violoncello*
 Dopp. Bass *dopp. bass*
 Sopr. *sopr.*
 Alt. *alt.*
 Ten. *ten.*
 Bass *bass*
 Viol. *viol.*
 C. *c.*
 B. *b.*

redd de ham?
sælde dem?
redd de ham?
sælde dem?

Allegro. (♩. = 92)

Du har vi søgt al vor Følge til Tho-ra; skuffet vi staaer
 Igen med en Lige omme søge en Thoru; skønne Ligt og Linscht
 Sam med en Lige omme søge en Thoru; skønne Ligt og Linscht



Fl
Fl
nice
Hob.
Engl.
Clarin.
Viol.
in B
Fag.
Lohn.
in F
Trump.
in C
Pos.
& Basscl.
Pauk.
in G.
Vcl.
linen
Tschel.
Sop.
alt.
Ten.
Bass.
Viol.
u. C.

og beklager vor. Til- lid. Thi kann man eig an- lig med os —; kin
 unsern Glau- be. un- wir. Nicht was zu uns schlich die Fran, als
 unsern Glau- be. un- wir. Nicht was zu uns schlich die Fran, als

har kunn brugt os som sit Værk - - høj - - for bi - er nu, for bi er vor Følge, for
 Værk - - sang mig det sig ge - - bedt oss. I her er et minde, da vi var i den
 Værk - - sang mig det sig ge - - bedt oss. I her er et minde, da vi var i den

Moderato (♩ = 88)

FLI
 Olin
 Horn
 in F
 Violin
 Viola
 Cello
 Klarinet
 i F

tryk os,
 tryk os,
 ridde jeg
 der mig til
 vil,
 vil,
 og ej vil jeg
 Gud med mig sin

FLI
 Olin
 Horn
 in F
 Violin
 Viola
 Cello
 Klarinet
 i F

straffe
 straffe
 den u-lyk-
 ligs helige
 Kirnde;
 thi hun gjorde kun, hvad hun
 kunde; den sin sel-
 ge Gud til
 Kirken; den sin
 Gud for os, som alle



f

Fl. *f*

Kb.

Cl. in B

Fag.

Temp. *f*

Lauf. *f*

Vi. *f*

Viol.

Orch.

Kark. *f*

Val. *f*

Kark er den Kjempe, som Paneraacet gav ham; derfor jeg
 Kark ist der Kjempe, der holdt alle sammen den

Empty musical staves

f a 2

Fag.

Korn. *f*

Cl. in B

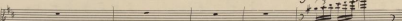
Vi. *f*

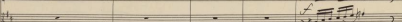
Viol.

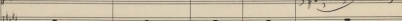
Kark. *f*

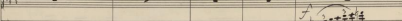
fej dig forder min løn og høj din
 løn jekt forder ich fei min lønnen

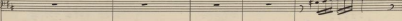


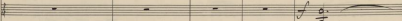
Fl.  *f*

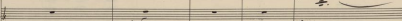
Kob. 

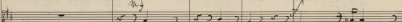
Ob. in 3 

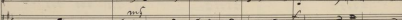
Fag. 

Ström. in F 

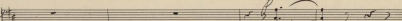
Viol. in G 

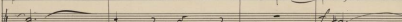
Viol. in C 

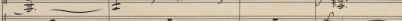
Kontr. 


Vokal 


trafaste Tjener og har ham til a - - - - - rans Top! *Top!*
 trækkesiden Tjener til - - - - - be med det - - - - - the hoch!

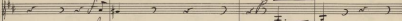
Fag. 

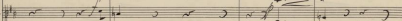
Ström. in F 

Viol. in G 

Viol. in C 

Kontr. 

Oklar. 

Vokal 

Troldse Træl, der, som myrder' din Her-re, til Straf for din
 Fødsels Træthed, Du er, villygt den en Hæder, om Straf den

Fl. - - - - -

Klar. I - - - - -

Klar. II - - - - -

Fag. - - - - -

Hörn. - - - - -

Viol. - - - - -

Viol. - - - - -

Cello - - - - -

Bass. - - - - -

Sing vil jeg se dig i Gal-gen; der kan du selv hen-ke dig hen
 Gud vil se om kan Gud gen; det magde selv helen den
 erse

Fin. mosso (♩. = 100)

Fl. *mf*
 Fl. *mf*
 picc
 Hob. *mf*
 Cl. in D *mf*
 Fag. *mf*
 Horn *mf*
 in E *mf*
 Var. *mf*
 Linen *mf*
 Orchester *mf*
 Klar. *mf*
 Bass. *mf*
 Viol. *mf*
 u. c. s. *mf*

Sön. Kank' in det klig, du holder det Ord? Husker du ej —, at du
 John. Wie, es trugvoll wählde du. Wasch? Wäpfe nicht mehr dem Gg.

The musical score is written on ten staves. The first system (staves 1-4) shows the piano accompaniment with a treble and bass clef. The second system (staves 5-8) includes the vocal line with lyrics in Norwegian and German. The lyrics are:

Lov-
 lide!

som
 lal-
 de

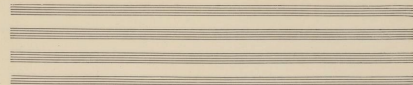
Ha-
 kon

Ha-
 kon og

A-
 re!

Re-
 chet
 und
 Chre-
 istus
 er-
 spro-
 chet
 du

stem-
 mer
 for
 ihu
 full-
 de.

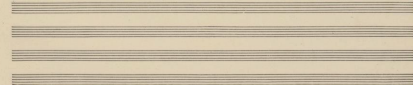


Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#).

Musical score for the second system, continuing the piano accompaniment and vocal line. The piano part features a melodic flourish in the right hand. The vocal line continues with the same notation as the first system.

Olar

Musical score for the third system, including lyrics written in green ink. The piano accompaniment and vocal line continue. The lyrics are: "Ka, hadde skunk! Du vil skjamme meg" and "Ka, fæder skunk! Slikket villet du med".



erse *f*
 erse *f*
 erse *f*
 do hem du drohte,
 und ich er schlagst,
 dornie zig
 hast du verdammt dich zu *f*
 du hil *f*
 erse *f*

Fl.
 Picc.
 Cl. in D
 Fag.
 Horns in F
 Trump in C
 Tromb in B

Vio.
 Vcl.
 C.
 F.

dem;
 de;

derfor ej gielder mit ~~af~~-ke for dig.
 derfor gylt nicht mein ~~af~~ lide de für dich.

For ham bet
 For ham bet

Allegro (♩ = 120)

Handwritten musical score for a symphony orchestra, page 200. The tempo is marked "Allegro (♩ = 120)". The score is written on multiple staves, including:

- Fl (Flute)
- Flügelhorn (Flügelhorn)
- Klarinetten (Clarinets)
- Fagott (Bassoon)
- Hörn in F (Horn in F)
- Trompeten in C (Trumpets in C)
- Posaunen (Trumpets)
- Posaunen in B (Trumpets in B)
- Barockorgel (Baroque Organ)
- Violen (Violins)
- Violen II (Violins II)
- Violen III (Violins III)
- Violen IV (Violins IV)
- Violen V (Violins V)
- Violen VI (Violins VI)
- Violen VII (Violins VII)
- Violen VIII (Violins VIII)
- Violen IX (Violins IX)
- Violen X (Violins X)
- Violen XI (Violins XI)
- Violen XII (Violins XII)
- Violen XIII (Violins XIII)
- Violen XIV (Violins XIV)
- Violen XV (Violins XV)
- Violen XVI (Violins XVI)
- Violen XVII (Violins XVII)
- Violen XVIII (Violins XVIII)
- Violen XIX (Violins XIX)
- Violen XX (Violins XX)
- Violen XXI (Violins XXI)
- Violen XXII (Violins XXII)
- Violen XXIII (Violins XXIII)
- Violen XXIV (Violins XXIV)
- Violen XXV (Violins XXV)
- Violen XXVI (Violins XXVI)
- Violen XXVII (Violins XXVII)
- Violen XXVIII (Violins XXVIII)
- Violen XXIX (Violins XXIX)
- Violen XXX (Violins XXX)

The score includes various musical notations such as notes, rests, and dynamics. A handwritten note in blue ink reads: "(Es wird abgelehnt.)".

Blindes Horn

Fagott

Trompete in C

Posaunen

Drum

Violinen I

Violinen II

Oboen

Klarinetten

Fagott

Violoncellen

Endem kann ich, inder vi gear: bring mich das Schwert
 bin noch ich noch geht mir kein ein, bringt mir das Schwert

Horn

Trompete in C

Violinen I

Violinen II

Oboen

Klarinetten

Violoncellen

son Haaken bar ! Mann
 der Haaken bring Forja - - - - -
 verge - - - - -



Horn 5
 in F
 Violin
 Viola
 Cello
 Bass
 Tenor
 Mannen
 Frauen
 Violoncello
 u. Kontrabaß

Kaa-koo Sward;
 Kaa-koo Schwert;
 ei var fylgt finde vil
 nicht war es zu finden bei

Kaa-koo Sward;
 Kaa-koo Schwert
 ei var fylgt finde vil
 nicht war es zu finden bei

Kaa-koo Sward;
 Kaa-koo Schwert
 ei var fylgt finde vil
 nicht war es zu finden bei

Clarinet
 in B
 Fagott
 Horn
 in F
 Trompete
 in C
 Violin
 Viola
 Cello
 Bass
 Tenor
 Mannen
 Frauen
 Violoncello
 u. Kontrabaß

Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den
 Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den
 Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den

Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den
 Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den

Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den
 Olav Saa har Thora b'et det h'et mig
 So nahm Thora an sich den

Handwritten musical score for a symphony or opera, page 203. The score is written on multiple staves with various instruments and voices.

Fl (Flute) **ob** (Oboe) **Clarin** (Clarinet) **Fag** (Bassoon) **Korn** (Trumpet) **ist** (Trombone)

Viol (Violin) **Violen** (Viola) **Bass** (Cello) **Thorn** (Double Bass)

Sop. (Soprano) **Alt** (Alto) **Volk** (Chorus) **Ten** (Tenor) **Bass** (Bass)

Viol (Violoncello) **al. B.** (Bass)

Lyrics for the Chorus (Volk):
 set dich
 mygend.
 f'her paa Marken
 Hier am Boden
 Hier am Boden



Horn
 in F
 Tromp
 in C
 Pos.
 Double Bass
 Violin
 Viola
 Cello
 Double Bass
 Soprano
 Alto
 Tenor
 Bass
 Violoncello
 Contrabasso

Thora: Giv det til mig! Blav Jæg er Kaakona Arving og forden haav
 La, gødt er mig! Se den Kaakona Gødt end forden sin

Landt er det
 Land er sich.
 Land er sich.

cruc. molto

Flas. *cruc. molto*

Fl. I & II (p) *cruc. molto*

Ob. *cruc. molto*

Cl. B. *cruc. molto*

Fag. *cruc. molto*

Hörn. *cruc. molto*

in F *cruc. molto*

Trumpet *cruc. molto*

in C *cruc. molto*

Pos. in C *cruc. molto*

Vio. *cruc. molto*

lin. *cruc. molto*

Bidl. *cruc. molto*

Thon. *cruc. molto*

dy -- -- erte Draa -- ber af drab -- te felt
 then -- erte Tropfen vor tad -- -- tem felt.

Vcllo *cruc. molto*

ac. *cruc. molto*

Handwritten musical score on page 208, featuring ten staves with various instruments and vocal parts. The score is written in G major and 2/4 time. The lyrics are in Danish and describe a journey to a factory.

Fl. (Flute) *f* *mf* *f* *mf*

Hob. (Horn) *f* *mf* *f* *mf*

Cl. B. (Clarinet Bb) *f* *mf* *f* *mf*

Fag. (Bassoon) *f* *mf* *f* *mf*

Sløjf. in F. (Violin) *f* *mf* *f* *mf*

Trump. in C. (Trumpet) *f* *mf* *f* *mf*

Pauk. in C. (Drum) *f* *mf* *f* *mf*

Vis. S. (Vocal Soprano) *f* *mf* *f* *mf*

Vis. B. (Vocal Bass) *f* *mf* *f* *mf*

Solod. (Soloist) *f* *mf* *f* *mf*

Thora. (Chorus) *f* *mf* *f* *mf*

Val. (Violoncello) *f* *mf* *f* *mf*

C. B. (Contra Bass) *f* *mf* *f* *mf*

Lyrics:
 Fank lende for det i mangen Fin - de, brag - ge og Ba - ne
 Fank lende ved fabri - en, derh manche Feindstænd, brækte mind' Værd

The musical score is written in a system of staves. The top system includes a grand staff with piano (p) and mezzo-forte (mf) dynamics. The second system continues the piece with a melody in the right hand and a bass line in the left hand. The lyrics are written below the piano part.

For brandende N - ven. Sid - - de Standaard van - den
 dem proklender Un - genh Sets - te Grootheit van deelen

Loco meno mosso (♩ = 100)

Handwritten musical score for the first system. It includes piano accompaniment with dense chordal textures and a vocal line that is mostly silent.

Handwritten musical score for the second system, including piano accompaniment and vocal lines with lyrics in German and Danish.

Thors
 Ich - bring dich - bei' dich starke Stahl sen a - dell et blod som Hordingens
 Hæ - mel skærfte der sterke Stahl so ad - liges blod vinderen, din

Ved
 l. o.

Loco meno mosso.

Fl

Hob

Cl in D

Fag

Hörn
in F

Klarke

Vio-
linen

Viola

Thorn

Violon-
cello

e - get ; al - drig vount det en dor - re Sejn end
 eng - nes ; nie gessamm es sich großem Sieg als

Handwritten musical score for a piece, likely a symphony or concerto. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, each with three measures. The first system includes a grand staff and two individual staves. The second system includes a grand staff and two individual staves. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is handwritten in black ink on aged paper.

sende til Valhal sine - - gen Her - - re.
 skikkeligt rodt Valtell den sig - - her Her - - ren. Dog end er ej
 Gud medt sig *him*

Fl. }
 Ob. }
 Cl. in B \flat }
 Fag. }
 Hörn. in F }
 Trup. in C }
 Pauk. in C }
 Vio. }
 Vcllo. }
 Cello }
 Kontr. }
 P. }

cresc
f
dim
p
trun
trun
trun
trun

Svar - det som stark harn
 hall i det som stark harn

Fl.

Kob.

Clind.

Fag.

Korn.

in F.

Tromp.

in C.

Org.

Pos.

Viol.

Viol.

Viola.

Thorn.

Viol.

in C.

Rake dog kum vor det
 Kalle nur ze-er-det
 Oj-ning al kal-de
 ist same dr-heit
 traf det of og-ten
 traf midt om Stald-uden

Fl. }
 Ob. }
 Eng. Kb. }
 Cl. in F }
 Fag. }
 Hörn. in F }
 Tromp. in C }
 Pos. }
 Baßtbl. }
 Pauk. in F, C, G }
 Viol. }
 Viola }
 Cello }
 E. B. }
 Thon

Ich blande mit Blut sig mich Flaa - - - - - Ross
 Lafte brinnen mein Blut leen mit Flaa - - - - - Ross

Handwritten musical score on page 221, featuring multiple staves with musical notation. The score includes various musical elements such as triplets, dynamic markings (e.g., *ff*), and articulation marks. The notation is written in ink on aged paper. The score is organized into systems, with some systems containing multiple staves. The notation includes notes, rests, and other musical symbols. There are some corrections or additions in green ink, including the word "Alto!" written in a cursive script. The page number "221⁷³" is written in the top right corner.

ff

Fl. } *ff*

Hob. *ff*

Engl. K. *ff*

Cl. in D *ff*

S. Clarinet *ff*

Fag. *ff*

Viol. I *ff*

Viol. II *ff*

Tromp. in C *ff*

Pos. in B *ff*

Pos. in F *ff*

Pauk. in G. u. F. *ff*

Beck. *ff*

Triangel *ff*

Viola *ff*

Violon. *ff*

Brhd. *ff*

Sop. *ff*

Volk. *ff*

Ten. *ff*

Bass *ff*

Viol. u. C. *ff*

En Vorhang

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 22 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and bass clarinet). The next five staves are for strings (violin I, violin II, viola, cello, and double bass). The bottom five staves are for percussion (timpani, snare drum, cymbals, and triangle). A vocal soloist part is written on the 17th staff. The music is in common time and features various dynamics and articulations. The score concludes with a double bar line and the handwritten text "Ende der Oper."

Ende der Oper.

fällt.

