

Erzherzog Wilhelm Genesungs-Marsch



für das

Piano-Forte

von

JOHANN STRAUSS,

Kapellmeister.

119^{tes} Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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ERZHERZOG WILHELM GENESUNGS-MARSCH
von
JOHANN STRAUSS.
149^{tes} Werk.

Marcia.

The musical score is written for piano and consists of seven systems. The first system is labeled 'Marcia.' and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like piano (p) and forte (f). The piece concludes with a double bar line and repeat dots.

(11,673.)

Trio.

The musical score consists of seven systems of two staves each. The first system is marked *p* in both staves. The second system continues the piano accompaniment. The third system features a melodic line in the right hand with a *f* dynamic. The fourth system has a *p* dynamic in the right hand. The fifth system continues the piano accompaniment. The sixth system features a melodic line in the right hand with a *f* dynamic and trills. The seventh system concludes the piece with a final chord in both staves.