

THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

TROMBONE III.

Price 6d

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I. MARCH.

Alla marcia (Allegro moderato.)

1 2
Timp. 4 4 1 4 8 VI.I.

3 4 5 VI.I.
pp

8 6 Trombe ppp

pp

7 8 *Come prima.* 9 10
f dim. p 3 3 p 3 2 9 pp

11
2 3 4 mf

12 13 14 Tromb. I.
sf dim. dim. p 3 9 1

15 6
f 3 3 3 3 ff

12808

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II.

TROMBONE III.

THE LITTLE BELLS.

(SCHERZINO.)

Allegro molto.

16 17 18
5 7 8 8

19 20 21 22 23 24
8 6 VI. I. Fl. I. 4 8 10 13

25 26 27 6
Fl. 5 8 Fl.

28 29 4
16 Fl. *ff*

III. IV. and V. Tacent.

VI.

THE WILD BEARS.

Presto.

54 1 2 3 4 5
VI. I. 6 *ff*

6 7 55 56 57 58
8 8 VI. I. 6 *ff*

59 60 61 62
4 *mf* 4 *p* 8

TROMBONE III.

62 63

5 Tromb. II. pp sf

Detailed description: This staff contains measures 62 and 63. Measure 62 begins with a rest for 5 measures, then contains a melodic line starting with a quarter note G4, followed by eighth notes. Measure 63 continues the melodic line with a half note G4, then a quarter note F#4, and a half note E4. Dynamics include *pp* at the start of measure 63 and *sf* with a hairpin across the end of measure 63.

64 65 66

dim. 9 7 VI. ff

Detailed description: This staff contains measures 64, 65, and 66. Measure 64 starts with a melodic line and a *dim.* marking. Measure 65 has a rest for 9 measures. Measure 66 begins with a melodic line in the VI. position, marked *ff*. A slur with a '9' indicates a nine-measure phrase.

sf sf p

Detailed description: This staff contains measures 67 and 68. Measure 67 continues the melodic line with dynamics *sf sf*. Measure 68 continues with dynamics *p*.

67

ff sf sf mf

Detailed description: This staff contains measure 67. It begins with a melodic line marked *ff*, followed by dynamics *sf sf mf*.

68 69

8 ff sf

Detailed description: This staff contains measures 68 and 69. Measure 68 has a rest for 8 measures. Measure 69 begins with a melodic line marked *ff*, followed by *sf*.

70 Martellato

1 f ff

Detailed description: This staff contains measure 70. It starts with a melodic line marked *f*, followed by a *Martellato* section with accents and a first ending bracket. The section ends with a rest for 1 measure, then a melodic line marked *ff*.

71

1 ff silent 2 ff

Detailed description: This staff contains measure 71. It begins with a melodic line marked *ff*, followed by a first ending bracket. The section ends with a rest for 1 measure, then a melodic line marked *ff*, followed by a second ending bracket. The section ends with a rest for 2 measures, then a melodic line marked *ff*.

Detailed description: This staff contains measures 72 and 73. Measure 72 continues the melodic line with accents. Measure 73 continues the melodic line with accents.