

12. * * *

Michel Corrette
(1707-1795)

7

15

22

29

Variation

37

43

48

53

58

63

1.

2.

Detailed description: This is a piano score for a variation in 2/4 time, marked in the key of D major. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 37-42) features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The second system (measures 43-47) includes a first ending bracket over measures 45-46 and a second ending bracket over measures 47-48. The third system (measures 49-52) continues the melodic pattern in the treble. The fourth system (measures 53-57) shows a more active bass line. The fifth system (measures 58-62) maintains the melodic flow. The sixth system (measures 63-68) concludes the variation with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.