

à Victor Maurel

LARMES MATERNELLES

Poem by M. C. Delines

Music by JULES MASSENET

N° 16

Assez lent. (quasi una marcia funebre)

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a *mf* dynamic marking. The lower staff has three measures with a dashed line underneath labeled "8^a bassa".

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a *p* dynamic marking. The lower staff has a dashed line underneath labeled "8^a bassa".

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a *p* dynamic marking. The lower staff has a dashed line underneath labeled "8^a bassa".

The fourth system of the score includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, starting with the dynamic marking *mf*. The lyrics are "La guerre a fait une vic - ti - me!". The piano accompaniment consists of two staves (treble and bass clefs) with a *p* dynamic marking. The lower staff has a dashed line underneath labeled "8^a bassa".

mf
Je ne plaindrai

p

dim.
pas le héros, Ni son ami le plus intime Qui n'en perdra pas son re-

f

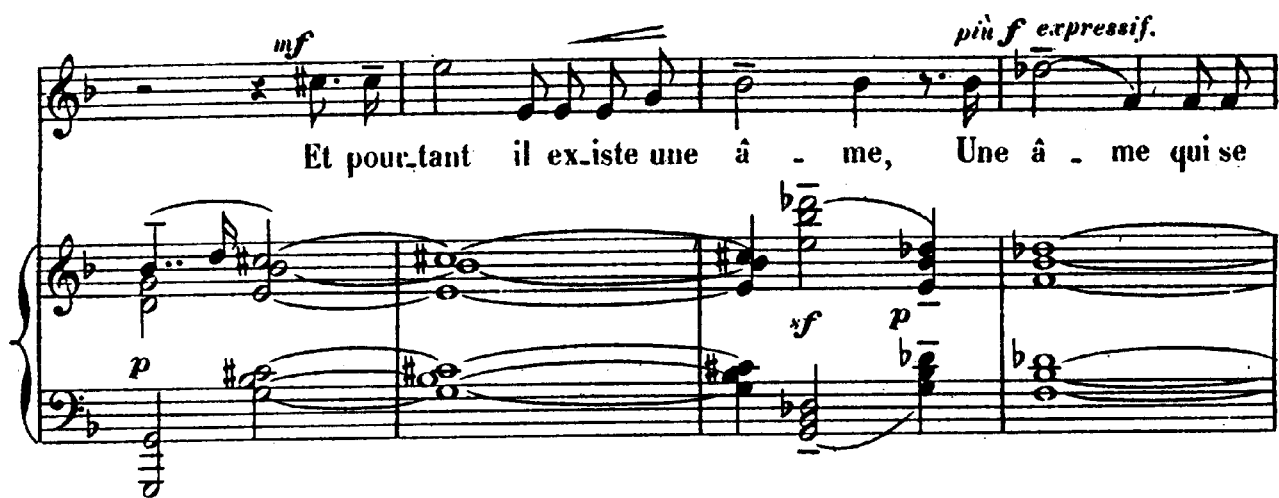
p *più f* *dim.*
-pos. Je ne plains pas même sa femme: La femme se con-

p *cresc.* *f*

-so-le-ra.

f

mf Et pour tant il ex - iste une â - me, *più f. espressif.* Une â - me qui se



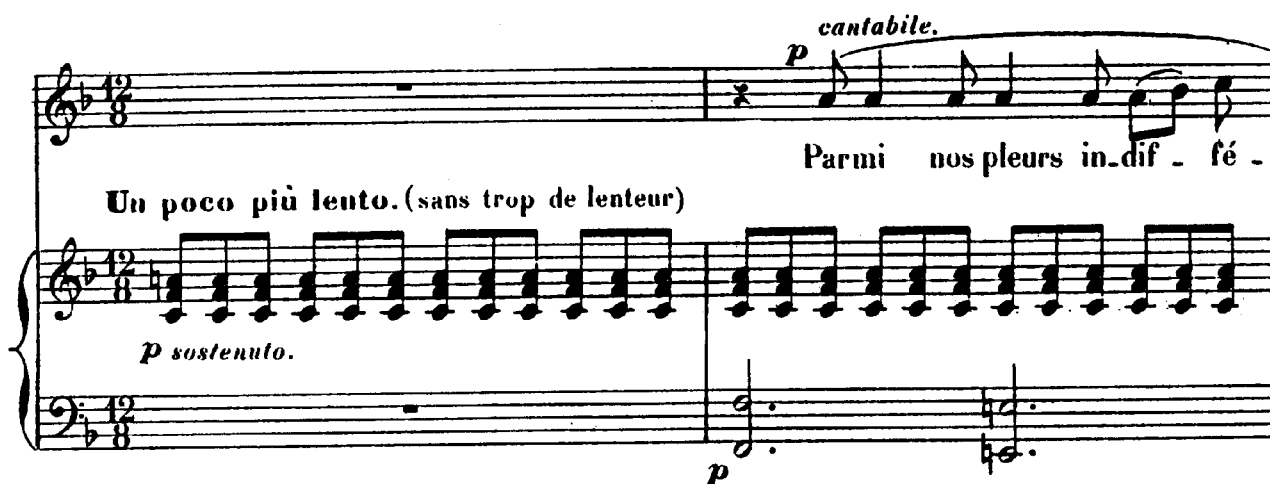
dim. sou - viendra, Se souvien - dra — jus - qu'à la tom - - - be.



p cantabile. Parmi nos pleurs in - dif - fé -

Un poco più lento. (sans trop de lenteur)

p sostenuto.



- rents, Hy - po - cri - tes ou - lé - gers, tombe Une lar - me



ff *très expressif.*
vraie, où le temps Ne peut rien: lar - me d'une
cédez un peu.

mè - re. *p* Tout
a Tempo. sans retenir. *dim.*

poco rall. **Tempo 1^o**
passe, excepté sa dou - leur. **Tempo 1^o**
p suivez.

mf *cresc.*
L'en - fant - gi.sant au champ de guer - re
più f

