

TRIO.

Violoncello.

W. Bargiel, Op. 6.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Adagio*. The second staff features a *p* dynamic and includes markings for *espress.* and *espress.*. The third staff shows a *p* dynamic, followed by *cresc.* and *f*. The fourth staff starts with *pp*, moves to *ff*, and ends with *f*. The music is written in a single bass clef with a key signature of one flat and a common time signature.

Allegro energico.

The Allegro energico section consists of seven staves of music. It begins with a first ending bracket and a *ff* dynamic. The second staff includes *ten. ten.* markings. The third staff features *f*, *mf*, *espress.*, and *p*. The fourth staff is marked *espress.*. The fifth staff includes *cresc.*, *cresc.*, *cen*, and *f*. The sixth staff starts with *f* and *ff*, then *p*. The seventh staff includes *pespress.* and *espress.*. The eighth staff features *pp* and *pp*. The music is written in a single bass clef with a key signature of one flat and a common time signature.

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *f*, *ff*, *f*, *ff*
- Staff 4: *f*, *mf*
- Staff 5: *p*
- Staff 6: *espress.*, *cres*
- Staff 7: *f* - *cres* - *f* - *do* *f* *ff*
- Staff 8: *pp pesante*
- Staff 9: *pp pesante*
- Staff 10: *pp pesante*

Other markings include accents (>), slurs, and fingering numbers (1, 3, 4, 5). The music is written in a key with one flat (B-flat) and a 7/8 time signature.

Violoncello.

con passione

mf *cre - cen - do f*

f *poco più moto* *p*

ff

f

ff

Andante sostenuto.

1 *p espress.*

p

p

Violoncello.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *dim.* marking, followed by a *p* dynamic and a *4* finger number. It concludes with *tr* (trills) and *cres - cen -*. The second staff features a *tr* marking, a *do* syllable, a *f* dynamic, and a *f:p* dynamic. The third staff starts with *ff*, includes a *p* dynamic, and a *pp* dynamic with a *1 2 3 4 5* finger sequence. The fourth staff has a *6* finger marking, a *3* finger marking, and *espress.* markings. The fifth staff includes *pp*, *cresc.*, and *f* dynamics. The sixth staff features *ff*, *f:p*, *ff*, and *1* markings. The seventh staff contains *f*, *ff*, *f*, *ff*, *f*, *ff*, and *p espress.* markings. The eighth staff begins with a *p* dynamic. The ninth staff starts with a *p* dynamic and ends with *cres - cen*. The final staff concludes with *tr*, *do*, and *pp* markings.

Violoncello.

ff *ff* *ff sempre* *ff*

mf *dim.*

1 2 3 4 5 6 7

p *p* *p*

dim. *tr*

molto piu lento
Commodo.

p *tr* *p*

p *tr* *p*

1 *pizz.* 3 *pizz.* 8

Coda. 3 9 1 *pizz.* 1

Dal Segno sin al fine e poi la Coda.

p *f* *pp*

Violoncello.

Allegro con fuoco.

The musical score is written for the Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a 7-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*crese.*) and a mezzo-forte (*mf*) dynamic. The fifth staff contains the lyrics 'cres - cen - do' and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes the lyrics 'cres - cen - do'. The seventh staff continues with a forte (*f*) dynamic and the lyrics 'cres - cen - do'. The eighth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff features a piano (*p*) dynamic and a quintuplet of eighth notes. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled "1." and a dynamic marking of *pp*. The third staff features dynamic markings *cres*, *cen*, *do f*, *fz*, *fz*, *pp*, and *pp*. The fourth staff starts with *pp* and *sempre mollo p*. The fifth staff has a dynamic marking of *pp*. The sixth staff begins with *p*. The seventh staff includes the marking *espress.* and a dynamic marking of *pp*. The eighth staff contains fingerings 2, 3, 4, 5, 6, 7, and 12, along with a dynamic marking of *p*. The ninth staff has a dynamic marking of *p* and the marking *cres - cen - do*. The tenth staff starts with a dynamic marking of *f*. The eleventh staff begins with a dynamic marking of *p* and includes a dynamic marking of *f*.

Violoncello.

The musical score consists of ten staves. The first nine staves are for the cello, and the tenth is for a vocal line. The cello part begins with a forte (*f*) dynamic and features a complex, rhythmic pattern of eighth and sixteenth notes. It includes various dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dim.*, *pp*, *mf*, and *fz*. The vocal line, starting on the fifth staff, includes the lyrics "1 poco ri - te - nu to a tempo." and is marked with *pespress.* and *p*. The score concludes with a *Fine.* marking.