

Brahms

SEXTET no. 1

in B flat major

for two violins, two violas and two cellos

op. 18

VIOLA I

SEXTET No. 1

VIOLA I

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

poco f

espress.

cresc.

f

f

① *tranquillo* 3
p

8.v.i. *poco rit.* ② *in tempo* *p dolce*

pp dolce

pp

cresc.

③ *animato* 6 Cello I
frespress. animato *cresc.*

④ *pizz.* *f*

1 *arco*
pp dolce

pizz.
pp

poco a poco cresc.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *p dim.*, *pp dim.*, and *p espress.*. Fingerings 1 and 1 are indicated above the notes. The word *arco* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *f*. The word *arco* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *cresc.*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *f* and *f cresc.*. A circled number 5 is placed above the staff. The word *marcato* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *ff*. Fingerings 3 and 1 are indicated above the notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *fp*. A circled number 6 is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *fp*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *fp*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *fp*.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *p*.

poco a poco cresc.

cresc. *più f sempre cresc.* (7)

f (3)

ff (3)

f (1)

p (3)

p dolce (8)

p dolce *poco rit.* *dim.*

pp *in tempo* (9)

pizz. *p* *arco*

p *cresc.*

poco f espress. ed animato *cresc.* (10)

Poco più moderato.

Andante, ma moderato.

f

f

f

f

①

f

②

p dolce

f

p

③

f

p

f

più f (II da volta) *p*

p *p* *più f* *ff*

④ III. *f molto espress.*

f

cresc.

⑤ Solo *p*

p *f* *p* *f*

pp

⑥ 4 *p*

⑦ 4 Viola II *p* *p*

dim.

SCHERZO.
Allegro molto.

4

mf *cresc.*

f *cresc.*

fp *tr*

cresc. *più cresc.*

f

TRIO.
Animato.

ff *ffz*

ff *ff sempre*

ff *ffz* *sempre più f*

ff *ffz* *sempre più f*

ff *ffz*

Scherzo D.C. senza replica sin al § e poi la Coda.

CODA.
Più animato.

ff *ffz* *sempre più f*

ff *ffz*

RONDO.
Poco Allegretto e grazioso.

Cello I

10

p legato

Cello I

6

① *pizz.*

poco f

cresc.

arco

f

p

p dolce

p

sf

p

f

p

② *p espress.*

f

p

f

p

f

f

p

③

pp

8

Viola II

Violin I staff with notes and dynamics: *pdolce*, *p*, *pp*, *p*. Includes a circled number 1.

Violin II staff with notes and dynamics: *pizz.*, *poco f*. Includes a circled number 4.

Violin III staff with notes and dynamics: *poco f*.

Cello I staff with notes and dynamics: *arco*, *poco f*. Includes a circled number 7.

Violin I staff with notes and dynamics: *pizz.*, *cresc.*, *p*. Includes a circled number 5.

Violin II staff with notes and dynamics: *arco*, *f*.

Violin III staff with notes and dynamics: *f*, *espress.*

Violin I staff with notes and dynamics: *f*.

Violin II staff with notes and dynamics: *f*.

Violin III staff with notes and dynamics: *ff*, *cresc.*. Includes a circled number 1.

Violin I staff with notes and dynamics: *ff*, *dim.*.

Violin II staff with notes and dynamics: *p*. Includes a circled number 6.

Violin III staff with notes and dynamics: *p*.

This page of a musical score is for the Viola I part, covering measures 7 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with melodic lines in the upper register. Measure 7 begins with a *cresc.* marking. Measure 8 features a *ff* dynamic followed by a *p* dynamic. Measure 9 includes a *dim.* marking and a *pp dolce* dynamic. Measure 10 shows a *f* dynamic followed by a *p* dynamic. The score includes several performance instructions: *legato*, *pp dolce*, *pp*, *f*, and *pp*. There are also circled measure numbers 7, 8, 9, and 10. The score includes parts for Cello I (labeled '6 Cello I') and Violin I (labeled 'Violin I'). The Viola II part is also indicated at the end of the page.

11 *pp dolce*

1 1 1 1 1 1

1 5 *p cresc. f* **12** *pizz. poco f*

arco cresc. fesspress.

fesspress.

più f

dim. p

13 *pizz. p* *arco p*

Animato, poco a poco più.

pleggiero segue

pleggiero

cresc.

f ff

ff