

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.6*

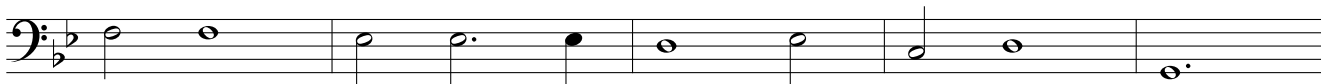
## Sonata – Suite à 4

Dietrich Becker (1623?-1679)

## 5. Sonata



6



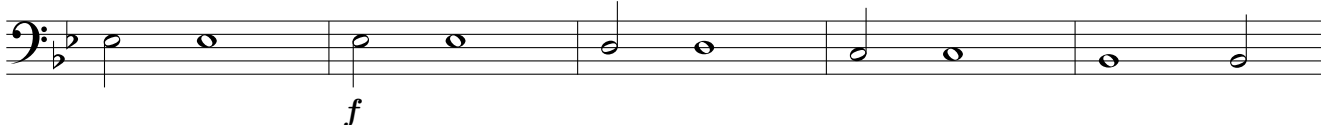
11



16



22



27



## Allegro

33



42



46



50

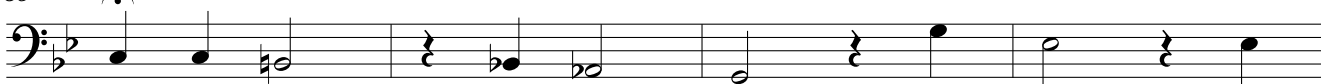


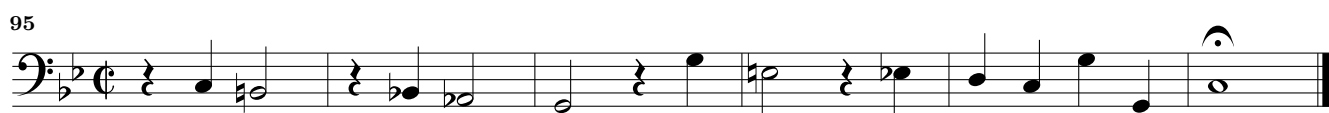
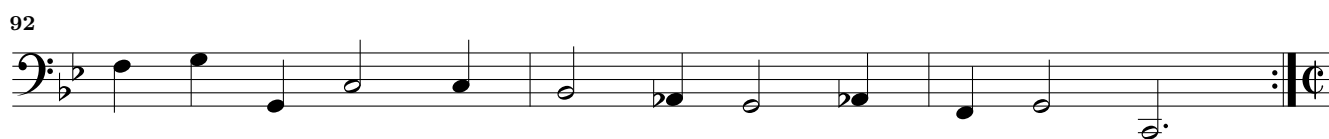
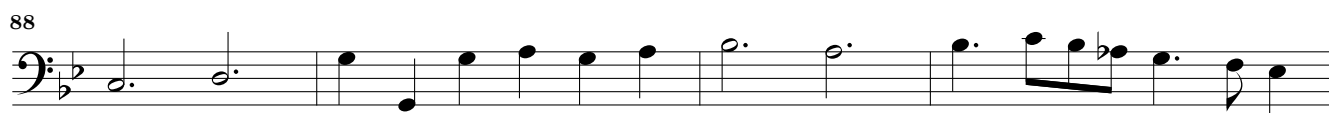
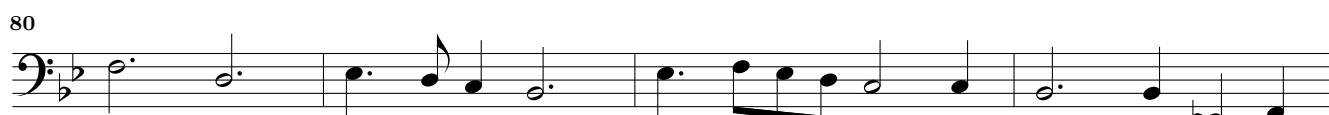
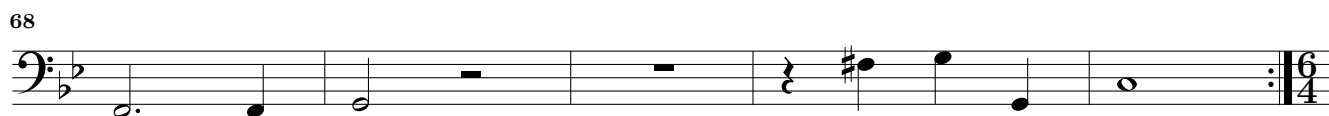
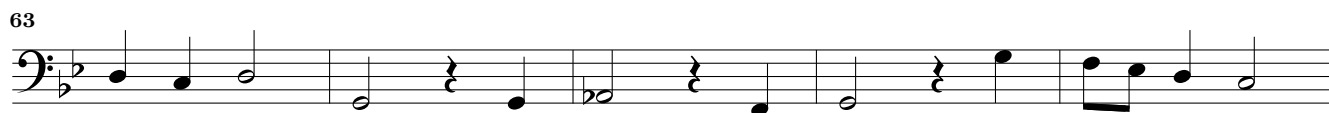
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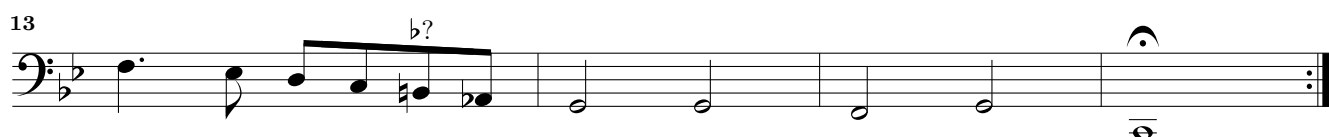
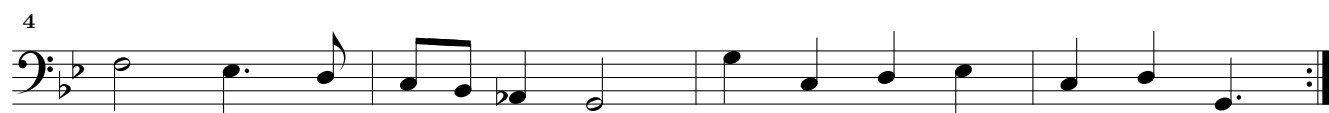
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## Adagio



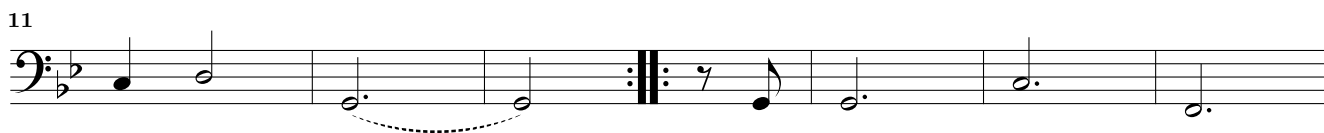


## 6. Allmand

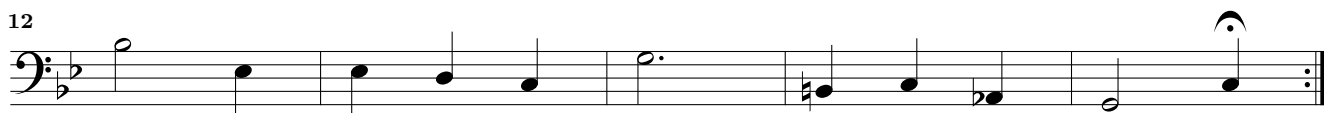


## 7. Courant

*Musicalische Frühlings-Früchte - 5-9. Sonata - Suite à 4 - Violon*



## 8. Sarband



## 9. Gigue

