

SONATA

(d moll - ré mineur)

Bearbeitet und bezeichnet
von Ernst Cahnbley

Violoncello

Andrea Caporale
(1700-1756)

Largo

mf *p* *mf* *pp* *cresc.* *f* *poco rit.* *mf* *mf* *p* *cresc.* *f* *p* *mf* *p* *mf* *pp* *cresc.* *f* *rit.*

Allegro

f *p* *p* *cresc.* *f*

p *f*

p *cresc.* *f*

mf *p* *cresc.* *mf*

p *cresc.* *mf* *p*

mf *poco rit.* *f*

tempo *p* *f*

p

p

pp *cresc.*

Musical score for a piece, likely a piano concerto, featuring multiple staves with complex rhythmic patterns, dynamics, and articulations.

Dynamics and markings include: *mf*, *f*, *a tempo*, *p*, *f*, *cresc.*, *molto rit. poco a poco*, *f cresc.*, *ff*, *Adagio*, *p dolce*, *p*, *poco rit.*, *mf*, *dim. p*, *pp*, *a tempo*, *pp*, *pp*, *cresc.*, *mf*, *p*, *mf*, *p cresc.*, *f*, *f*, *rit.*

Fingerings and articulations are indicated by numbers (1-5) and symbols like *tr* (trill), *V* (accents), and *III II* (fingerings).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Allegro deciso

mf
cresc. *f*
p *cresc.*
f *f* *f*
p *cresc.* 5 5 5
f *p grazioso* II I
p *cresc.*
mf *f*
p *f*
f *molto rit.* *largamente* *ff*