Zweite Suite

in F dur

von

A. S. TANÉIEW.

OP. 14.

Partitur	M. 10 _ no.
Stimmen	„ 20 _ no.
Klavier-Auszug vierhändig von A. Petrow	„ 5 _ no.

Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Lit. v. F. M. Geidel, Leipzig.

34975-39

Zweite Suite.

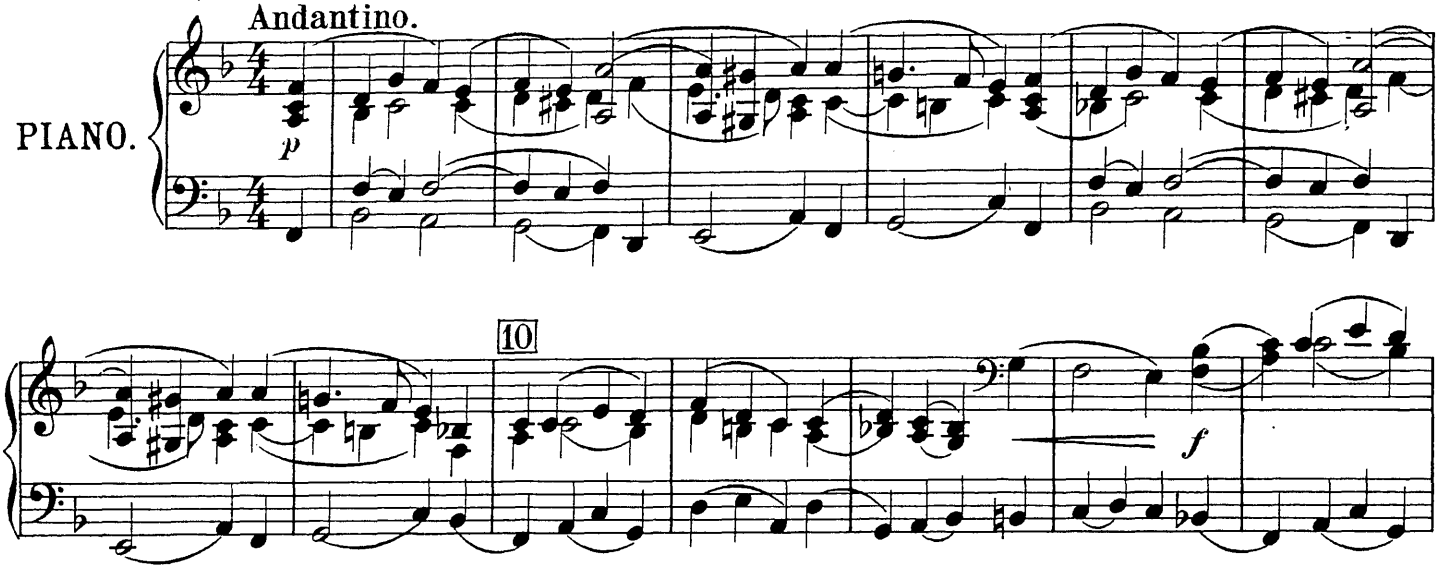
I. Tema con variazioni.

Secondo.

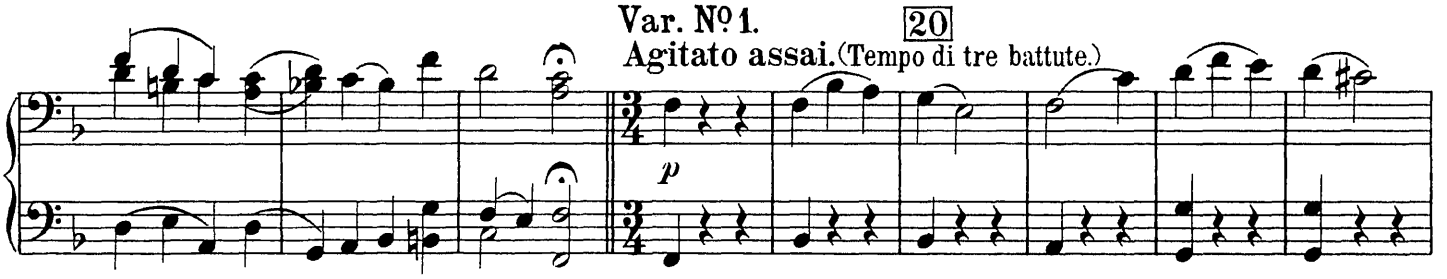
A. S. Tanéiew, Op. 14.

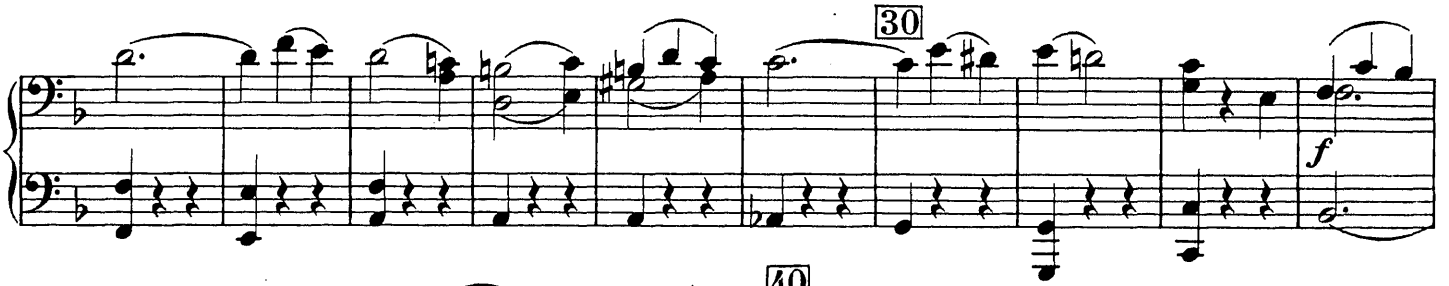
Tema.
Andantino.

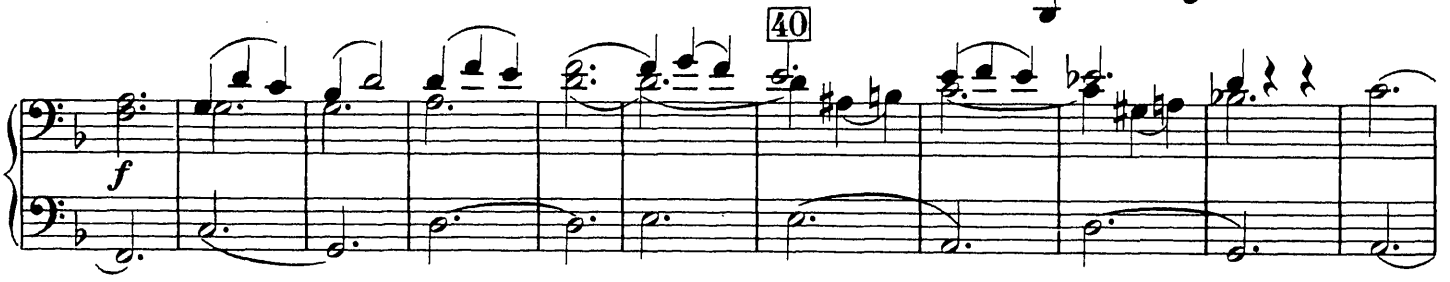
PIANO.

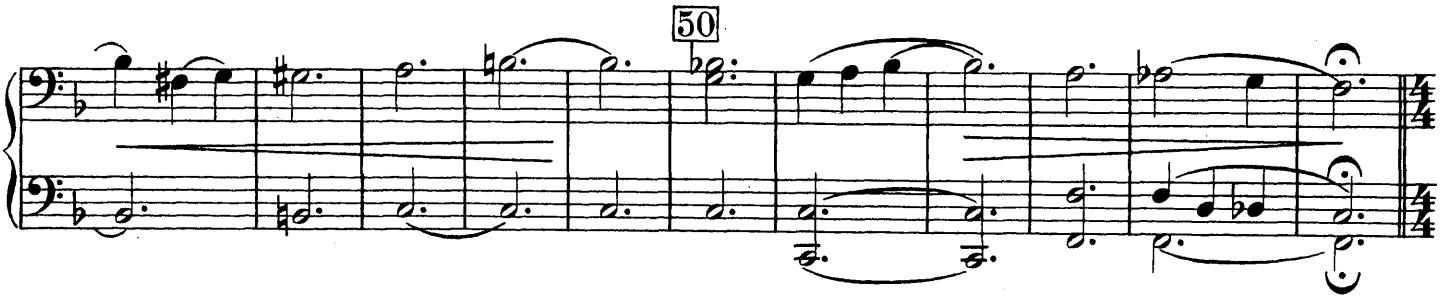


Var. Nº 1.
Agitato assai. (Tempo di tre battute.)









Stich und Druck von F.M.Geidel, Leipzig.

Zweite Suite.

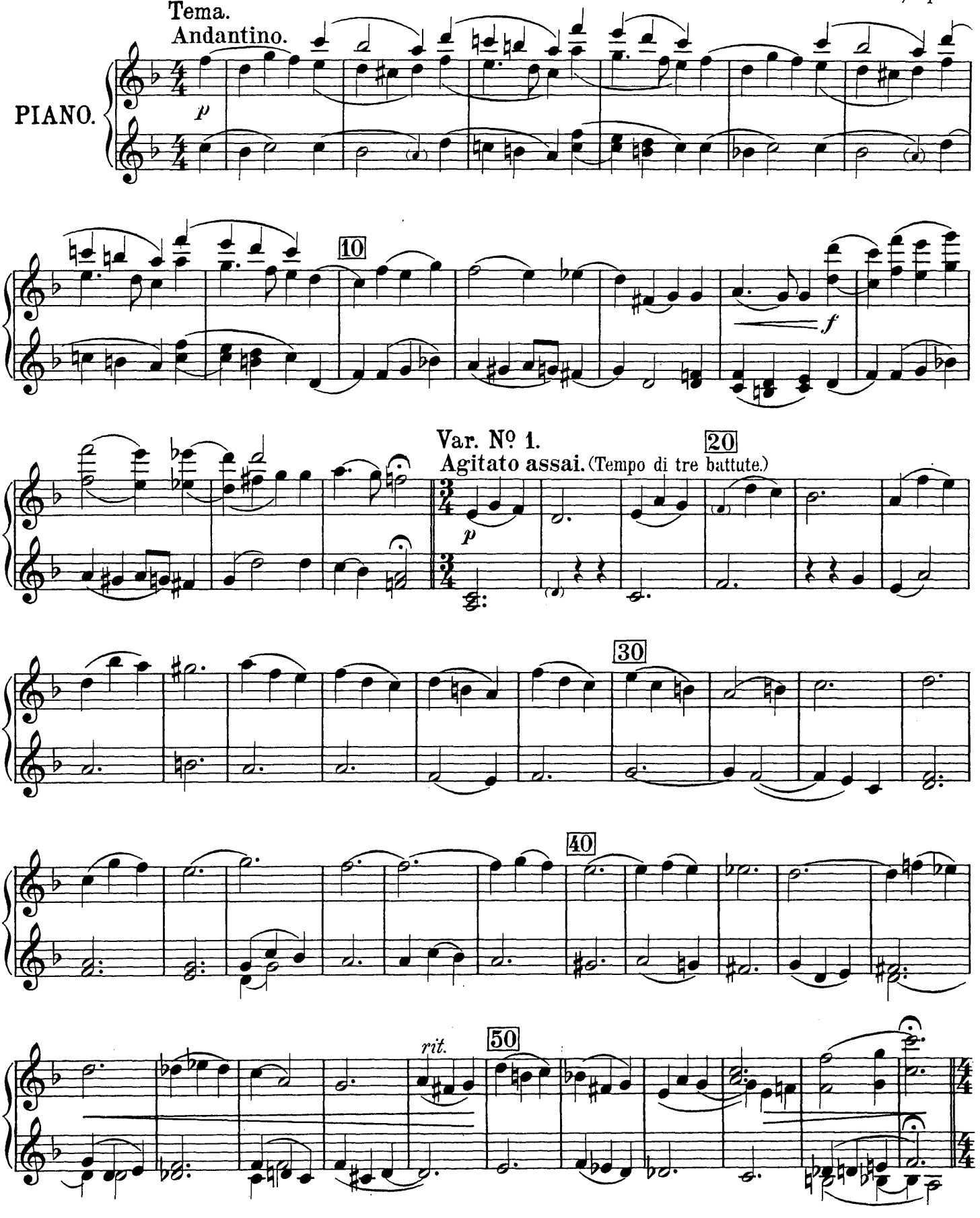
I. Tema con variazioni.

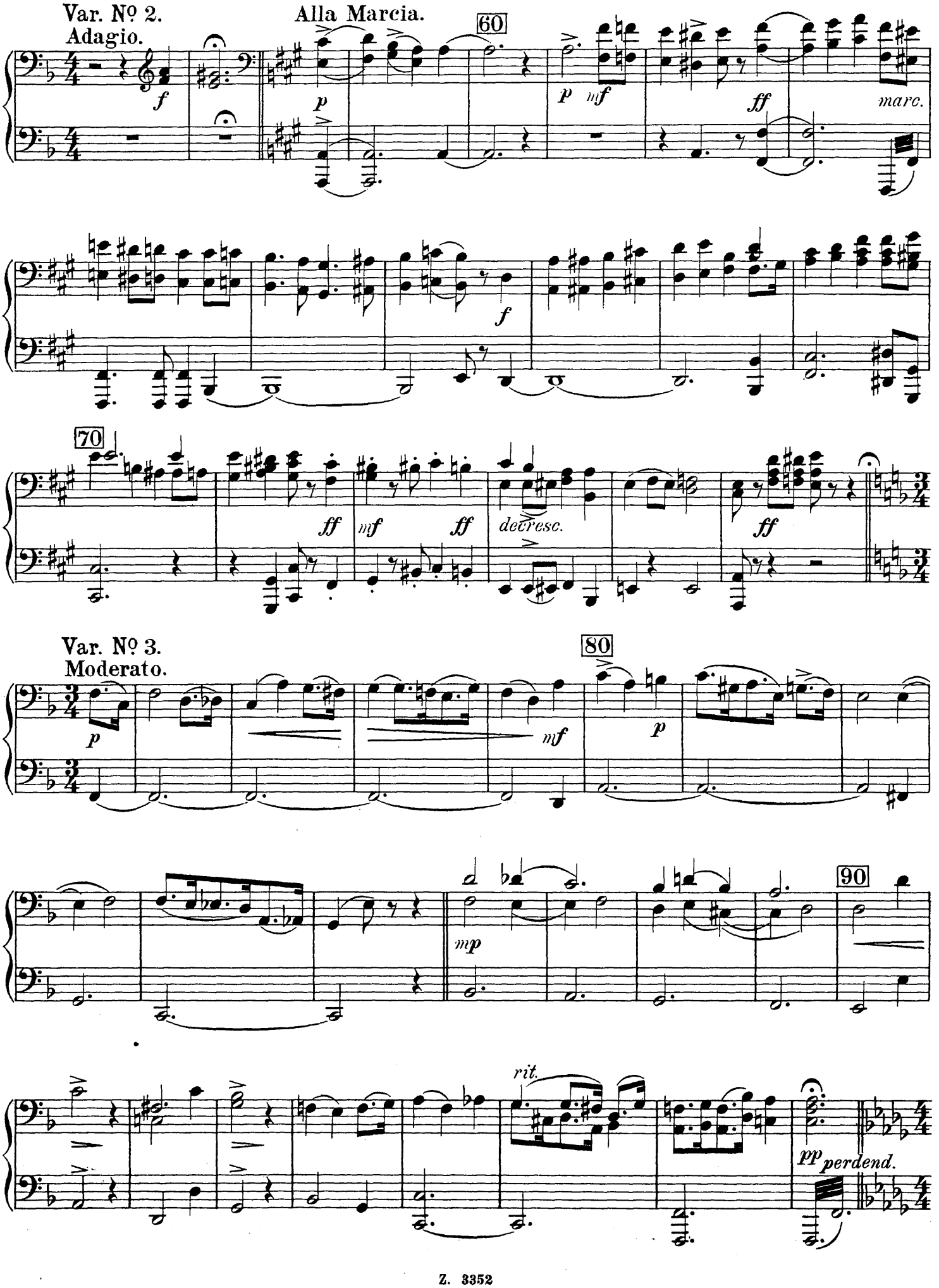
Primo.

A. S. Tanéiew, Op. 14.

Tema.
Andantino.

PIANO.




Var. Nº 2.
Adagio.
Alla Marcia.
60
marc.
70
decresc.
Var. Nº 3.
Moderato.
80
90
rit.
pp perdend.

Var. Nº 2.
Adagio.

Alla Marcia.

60

70

marcato

decresc.

Var. Nº 3.
Moderato.

80

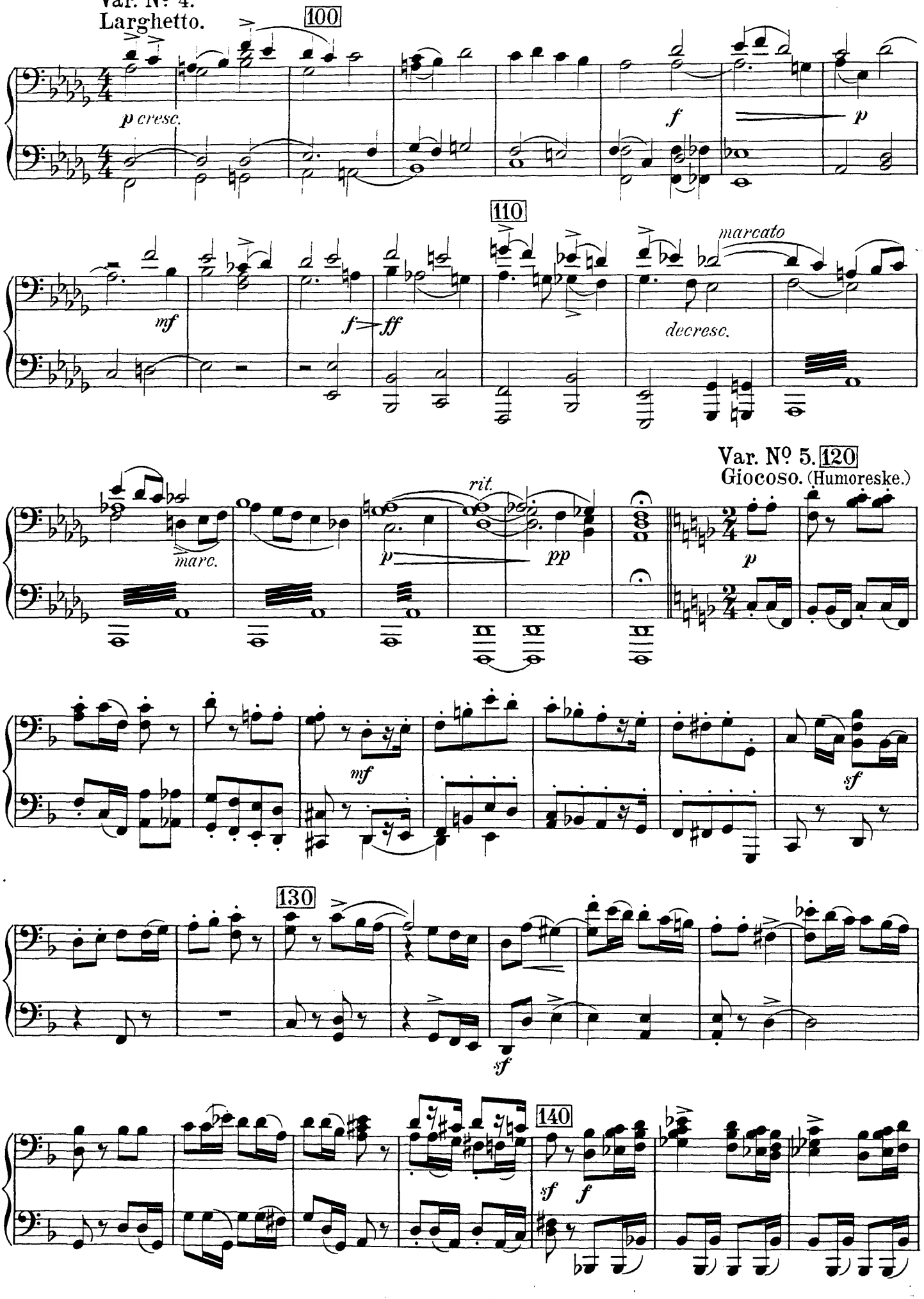
espressivo

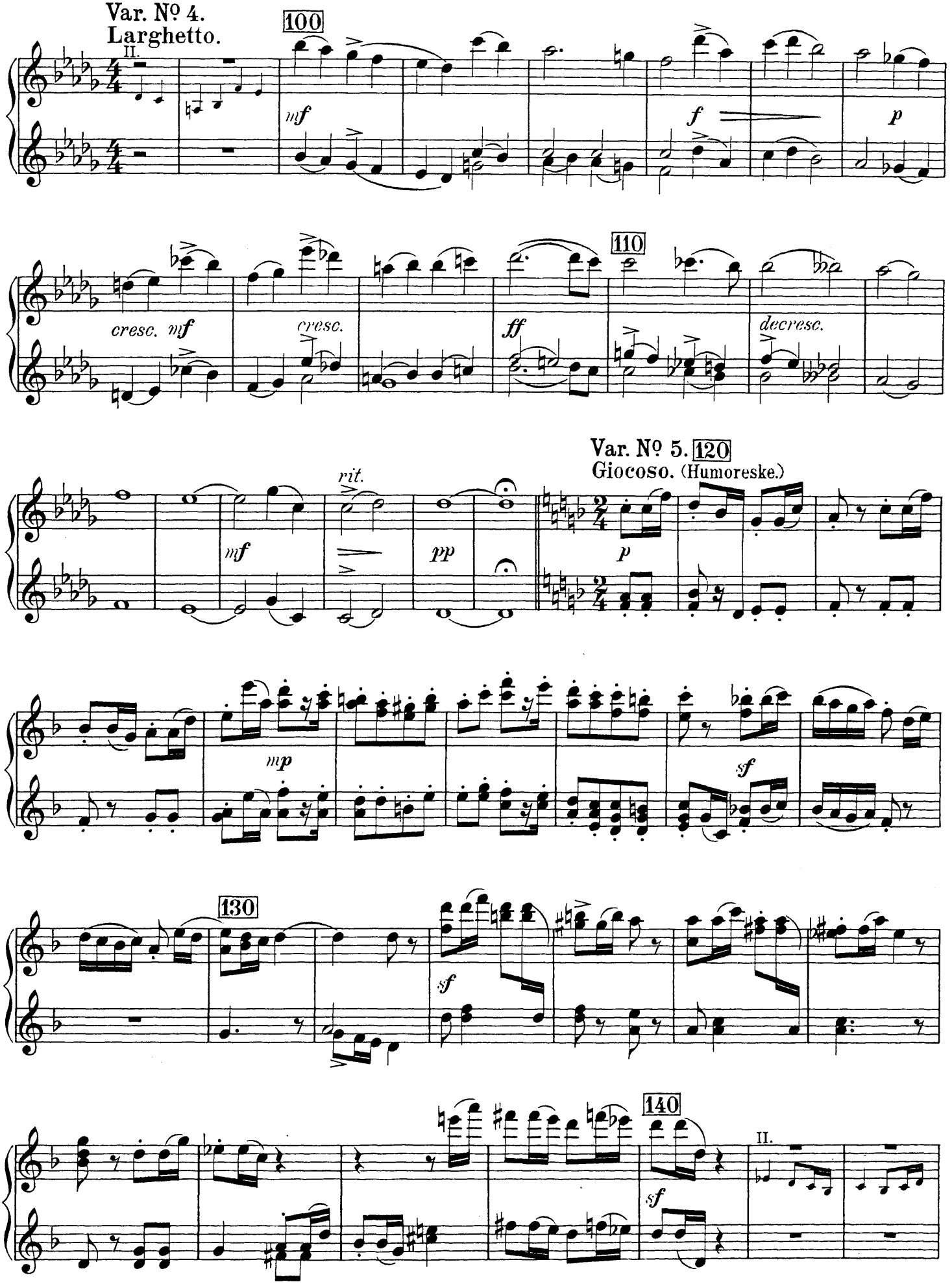
90

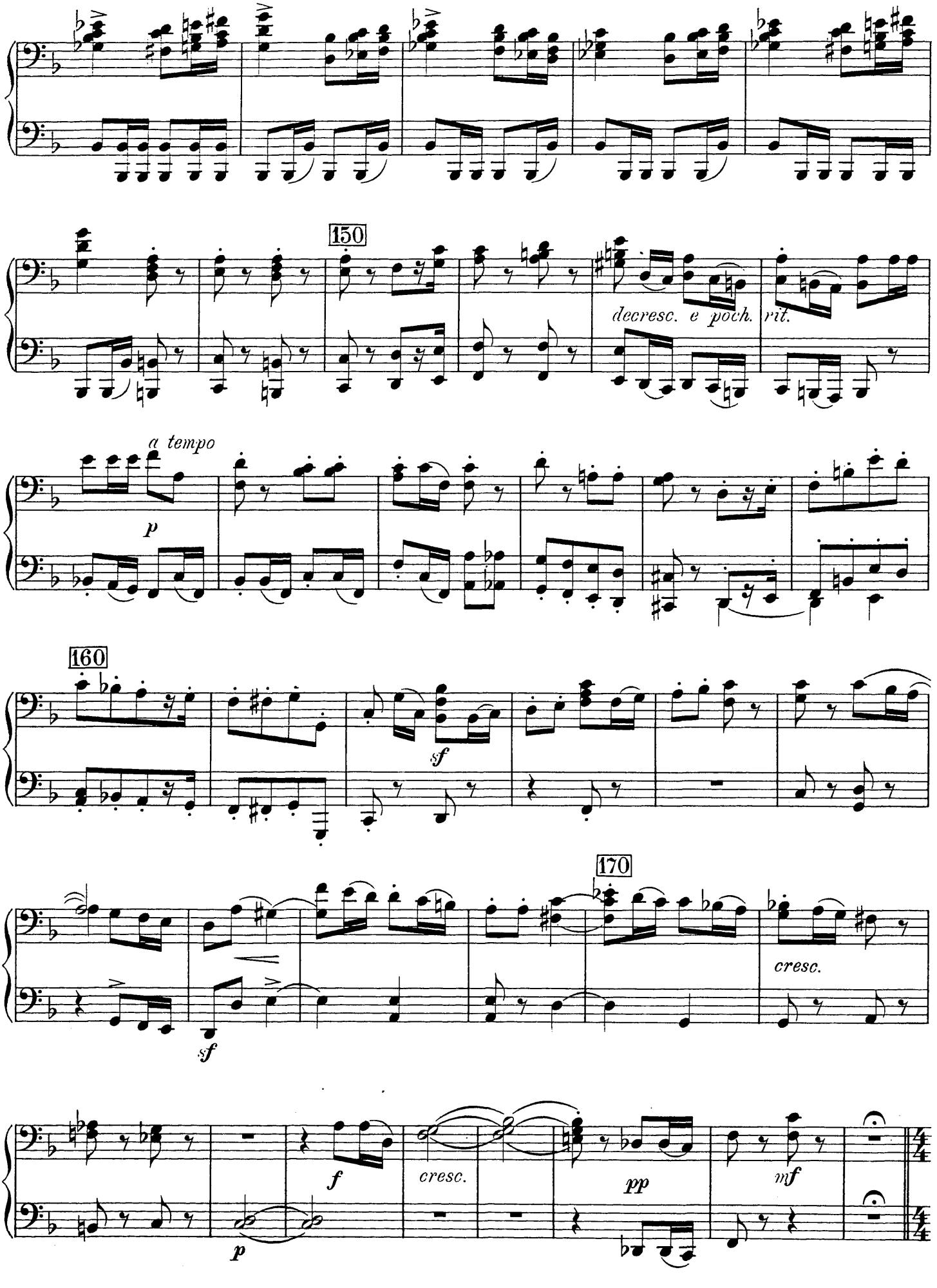
marcato

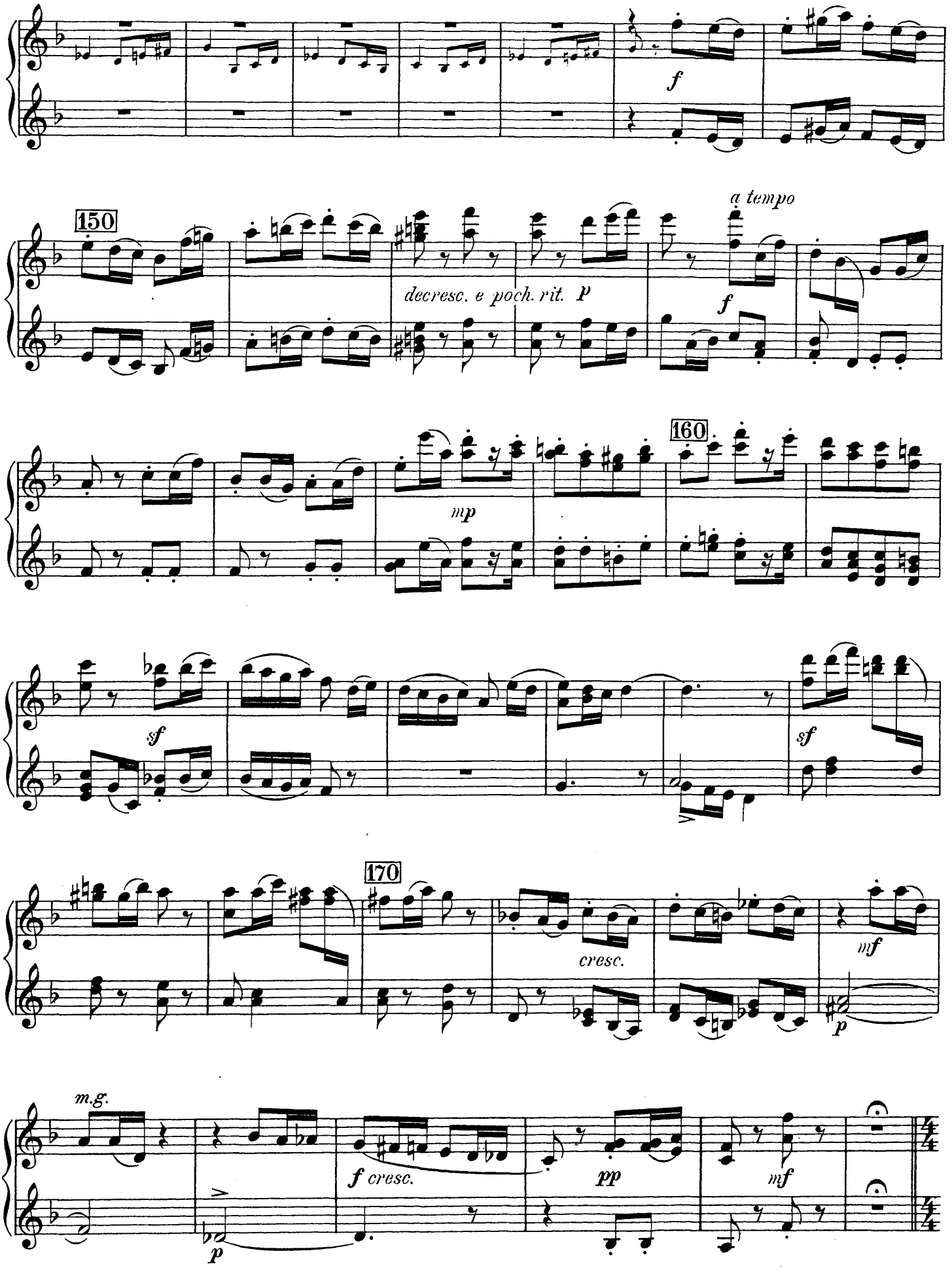
rit.

Var. Nº 4.
Larghetto.

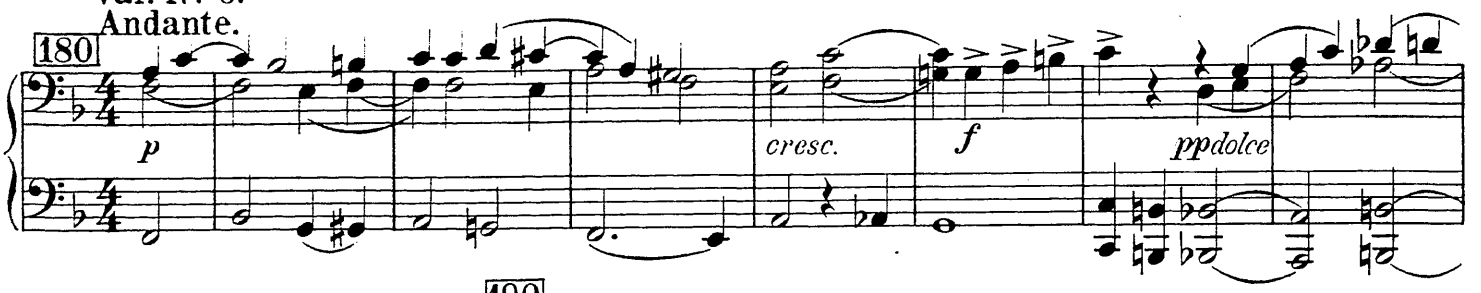


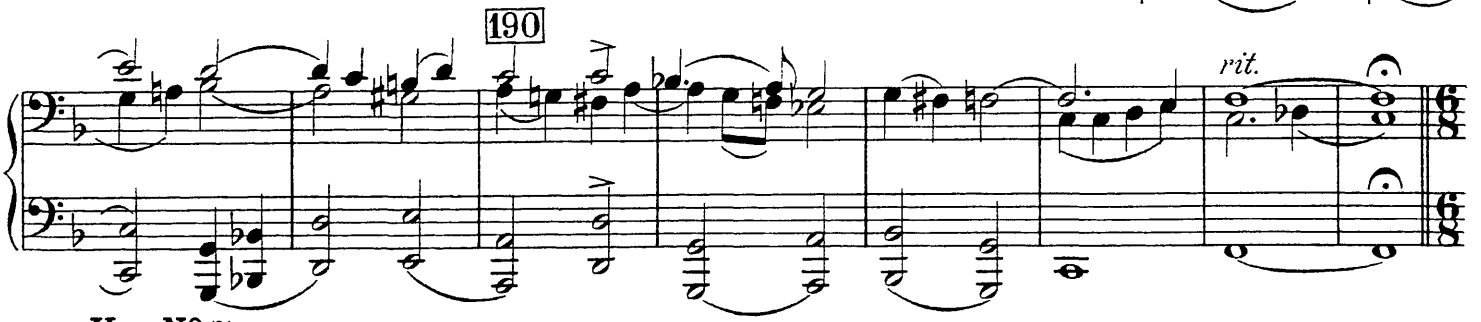

Var. Nº 4.
Larghetto.
II.
100
mf
f
p
cresc. mf
cresc.
ff
110
decresc.
Var. Nº 5. 120
Giocoso. (Humoreske.)
rit.
mf
pp
p
mp
sf
130
sf
140
II.
sf


150
decresc. e poch.
rit.
a tempo
p
160
sf
170
cresc.
sf
f
cresc.
pp
mf
p

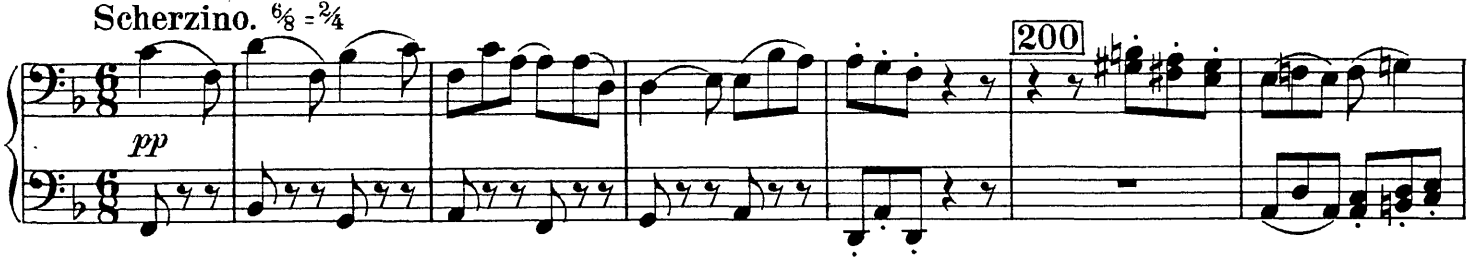

f
150
a tempo
decresc. e poch. rit.
p
f
160
mp
sf
sf
170
cresc.
mf
p
m.g.
f cresc.
pp
mf
p

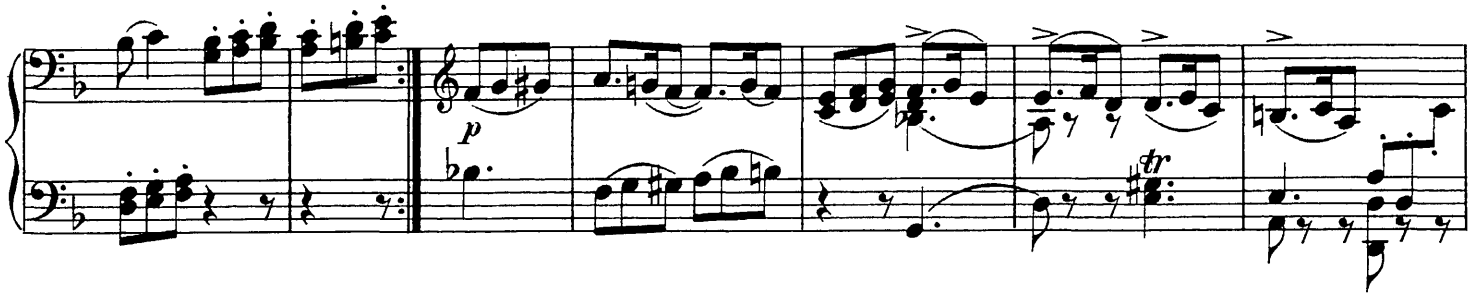
Var. Nº 6.
Andante.

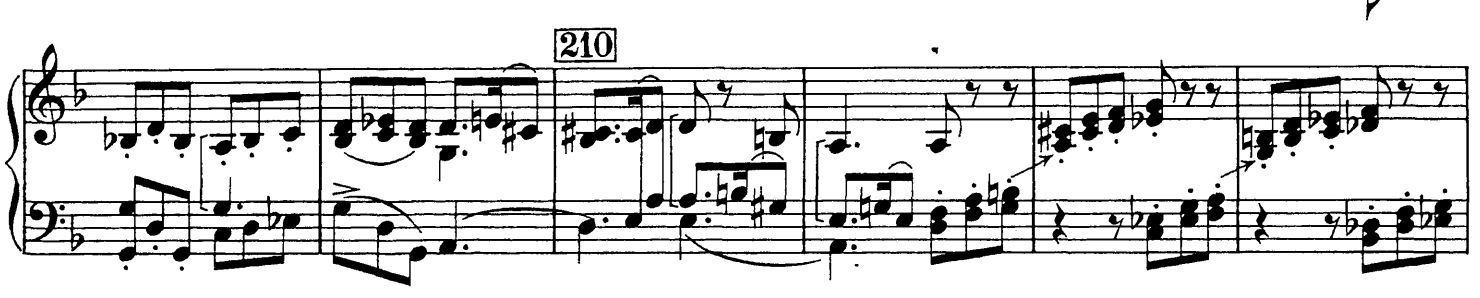


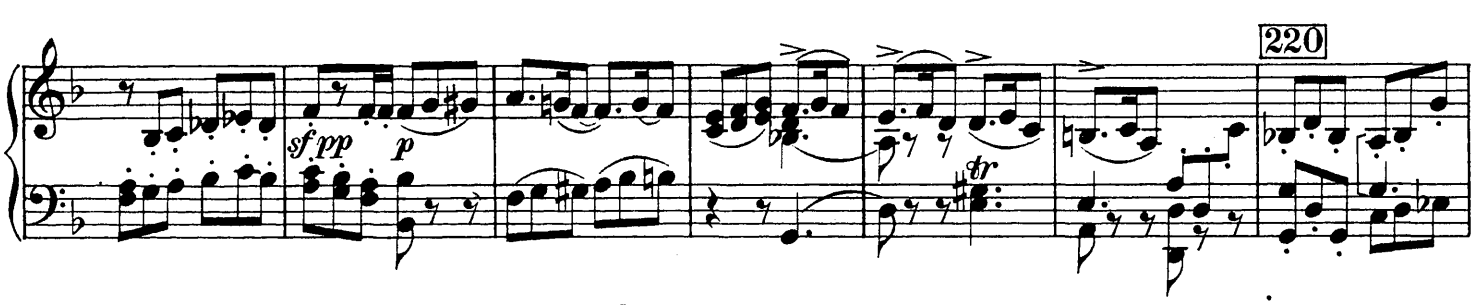


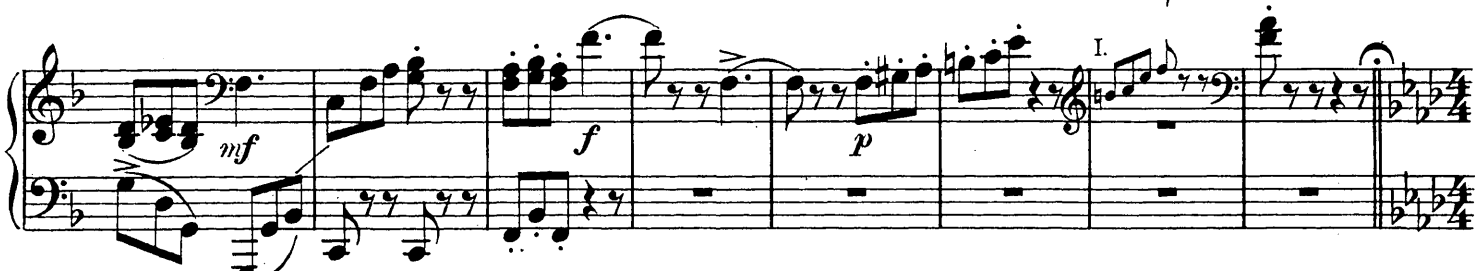
Var. Nº 7.
Scherzino. 6/8 = 2/4











Var. Nº 6.
Andante.

180

cresc. f p dolce dolce marcato

190

rit.

Var. Nº 7.
Scherzino. 6/8 = 2/4

200

p

mf

p

210

sf p

220

mf

mf

Var. Nº 8.
Grave. 6

p una corda

pp

230

240

tre corde

cresc.

Var. Nº 8.
Grave.

230

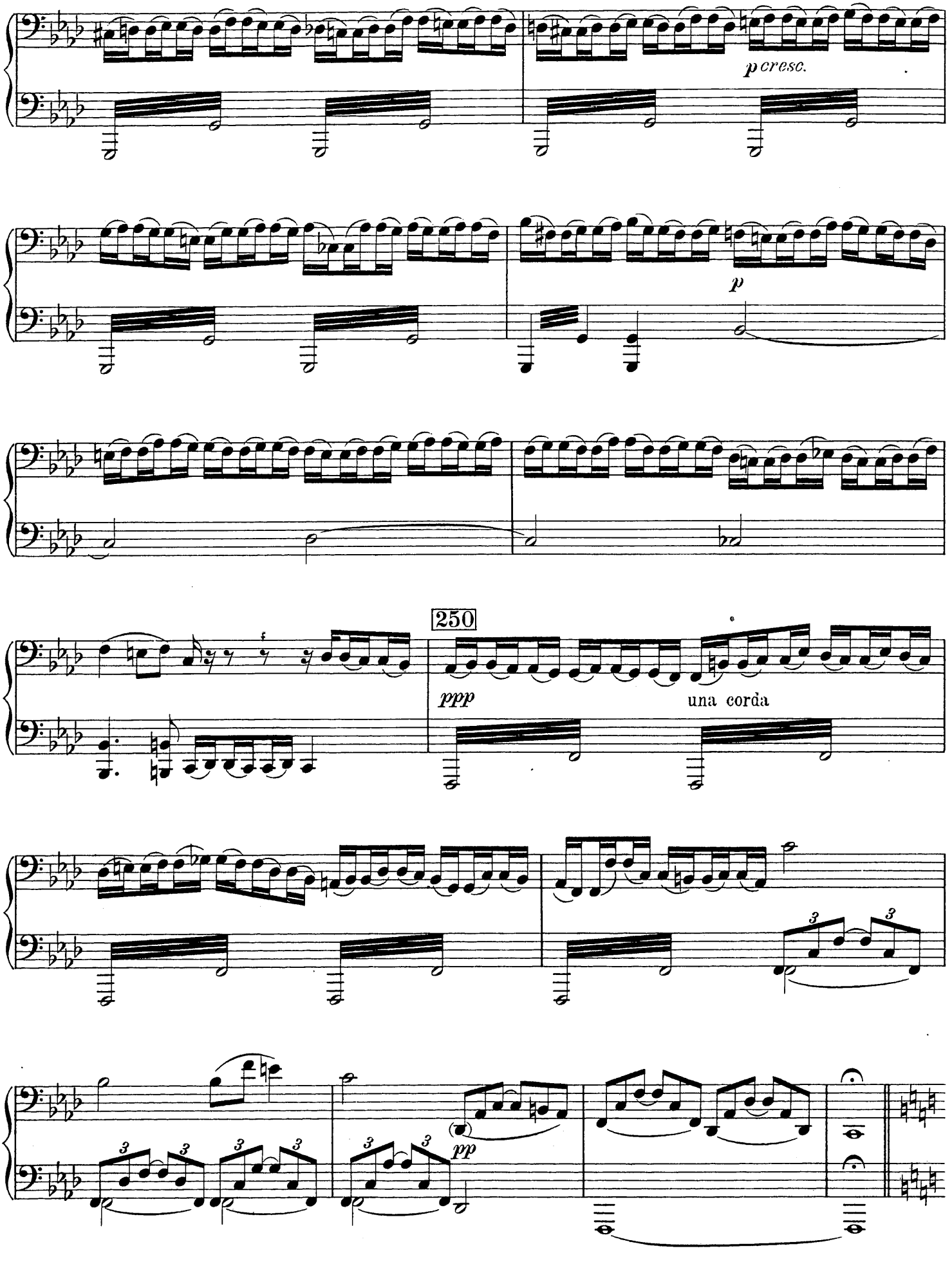
p

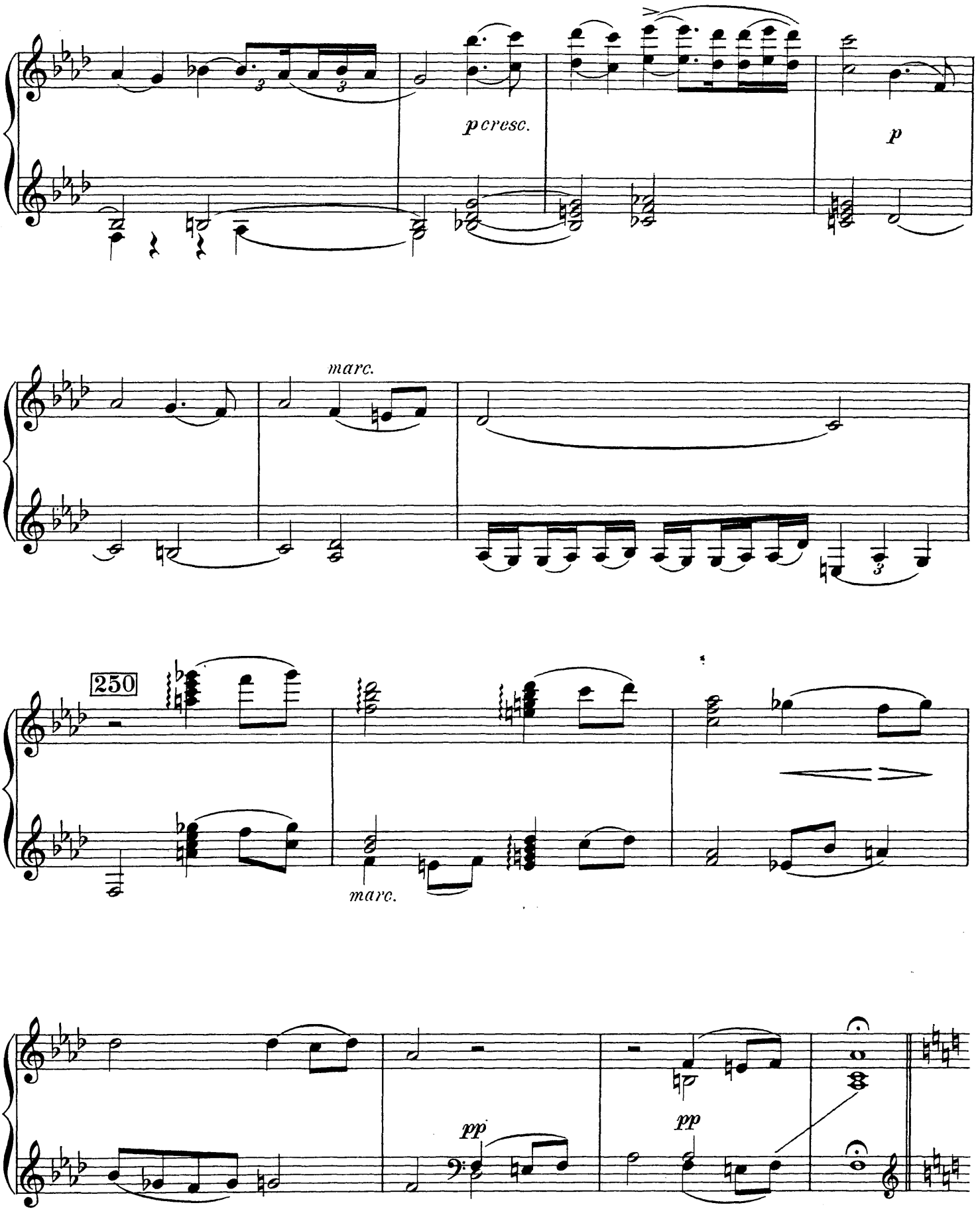
p dolciss.

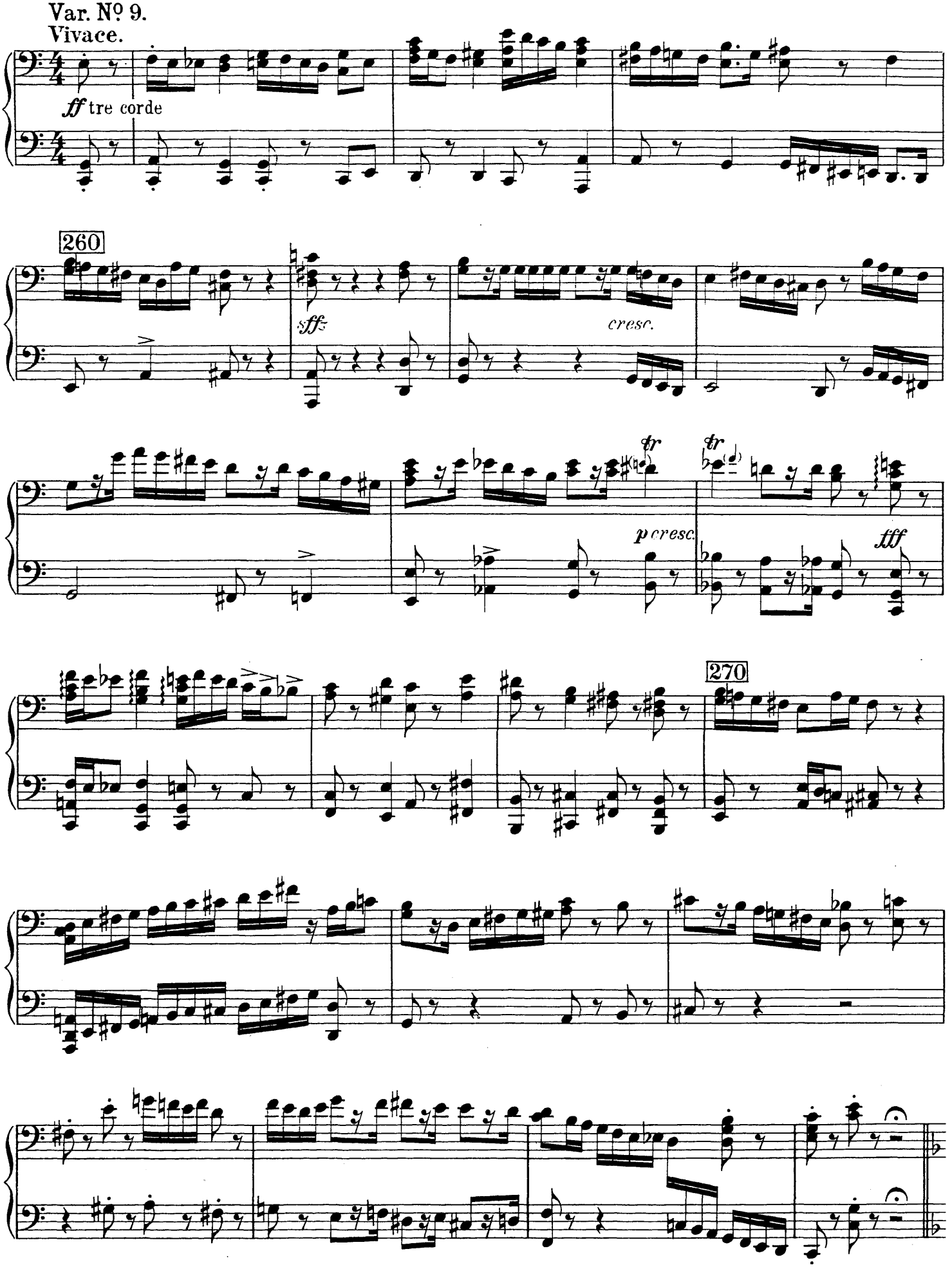
p marc.

240

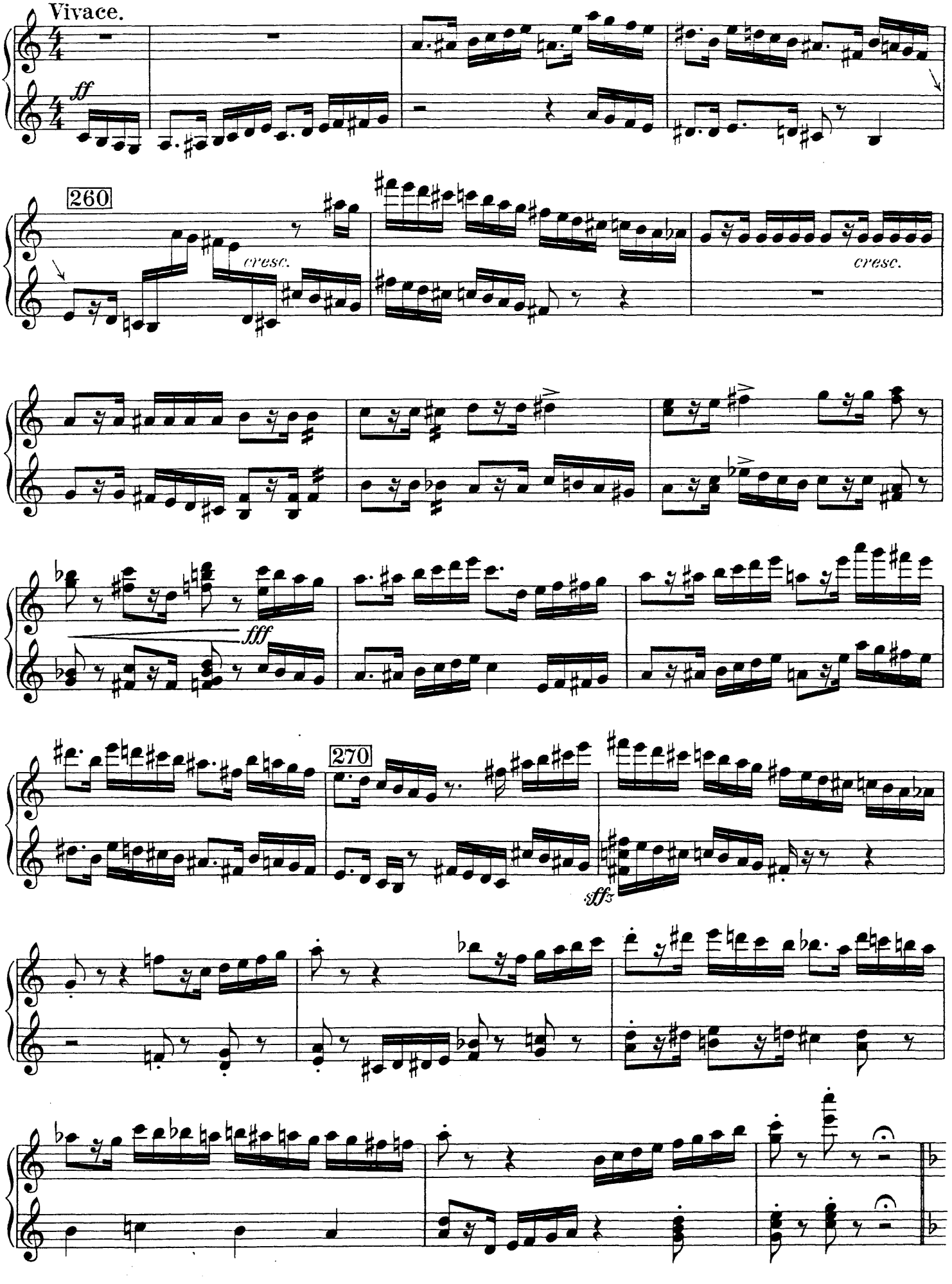
cresc


p cresc.
p
250
ppp
una corda
pp

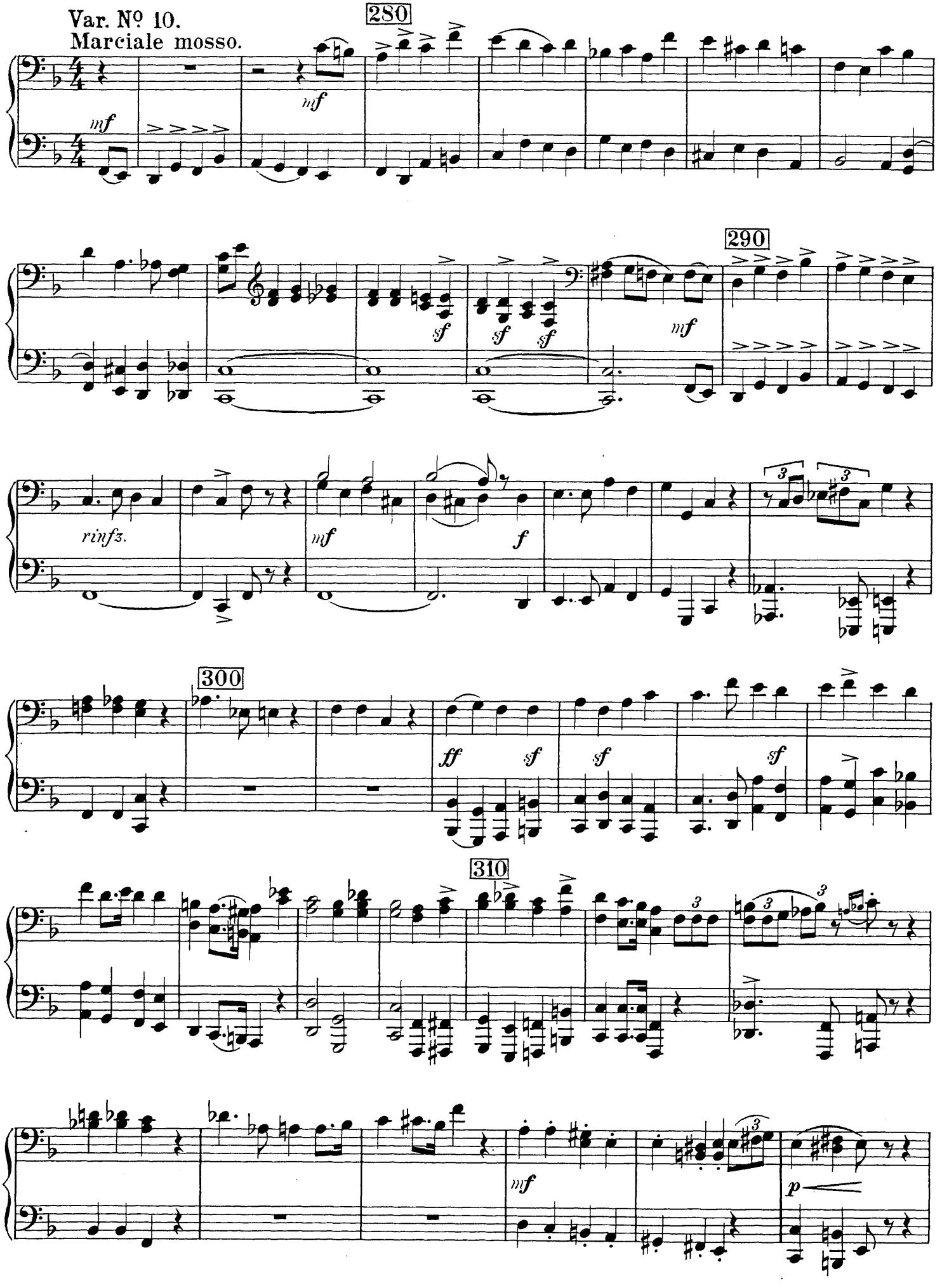

p cresc.
p
marc.
250
marc.
pp
pp


Var. Nº 9.
Vivace.
ff tre corde
260
sff
cresc.
tr
tr
p cresc.
fff
270

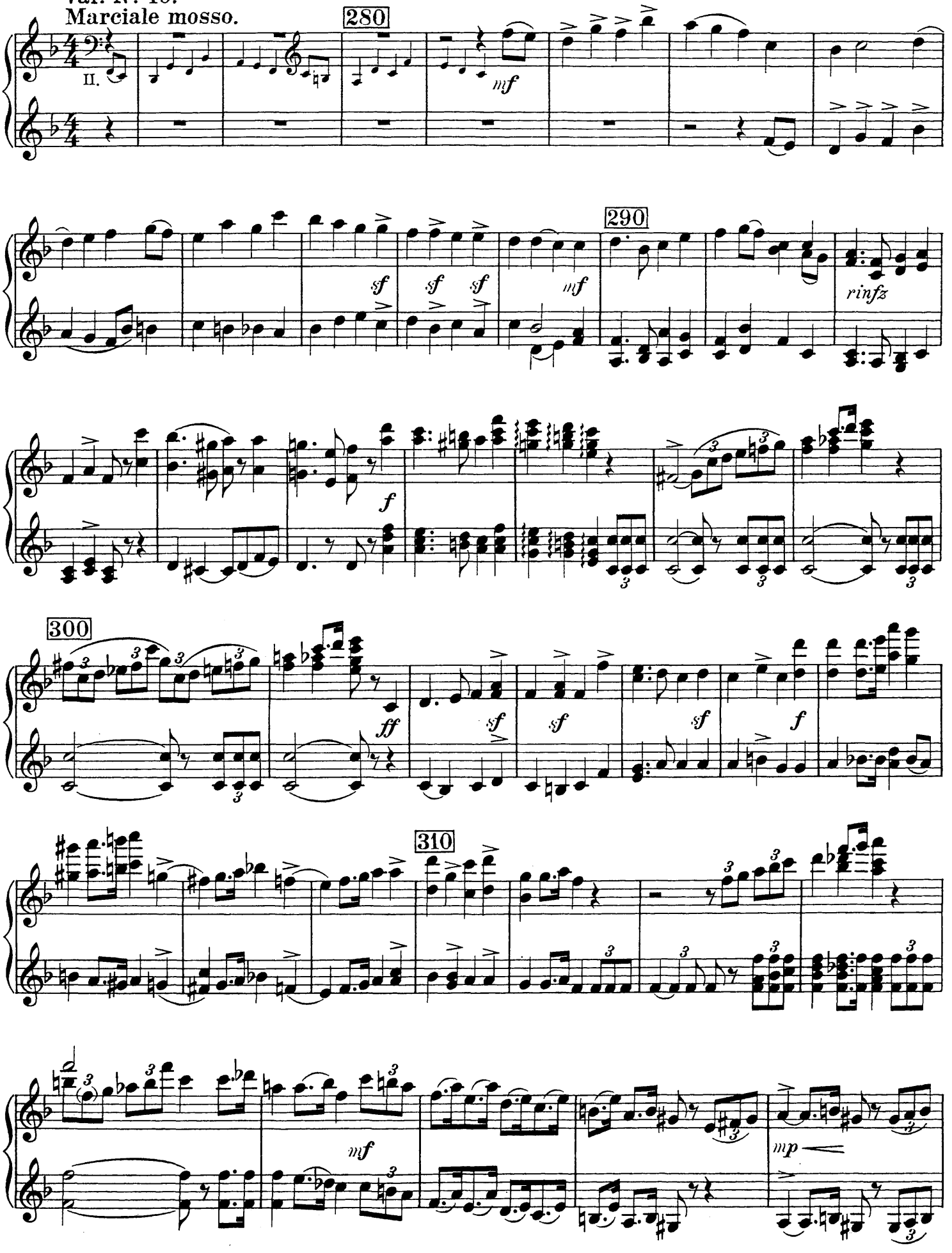
Var. Nº 9.
Vivace.

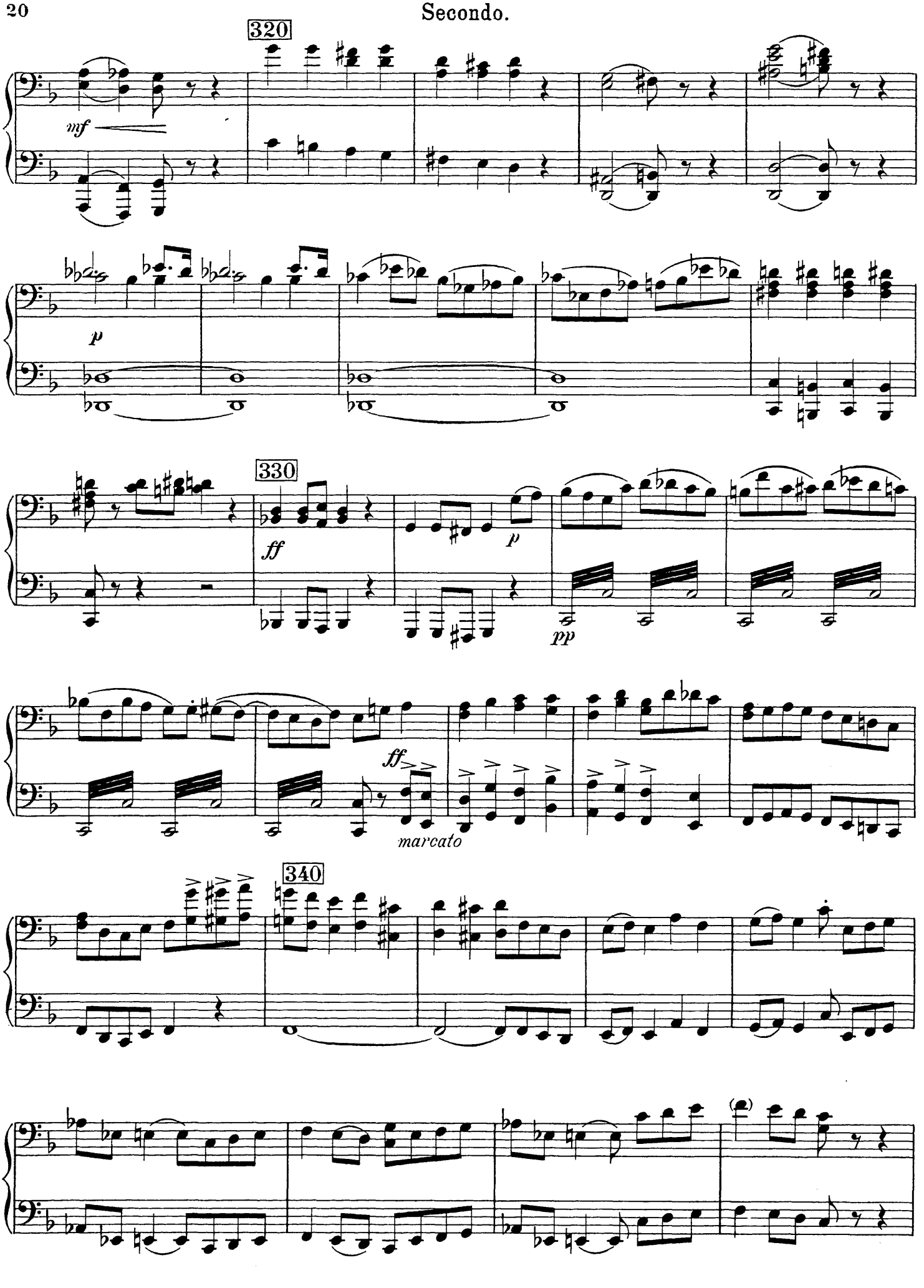


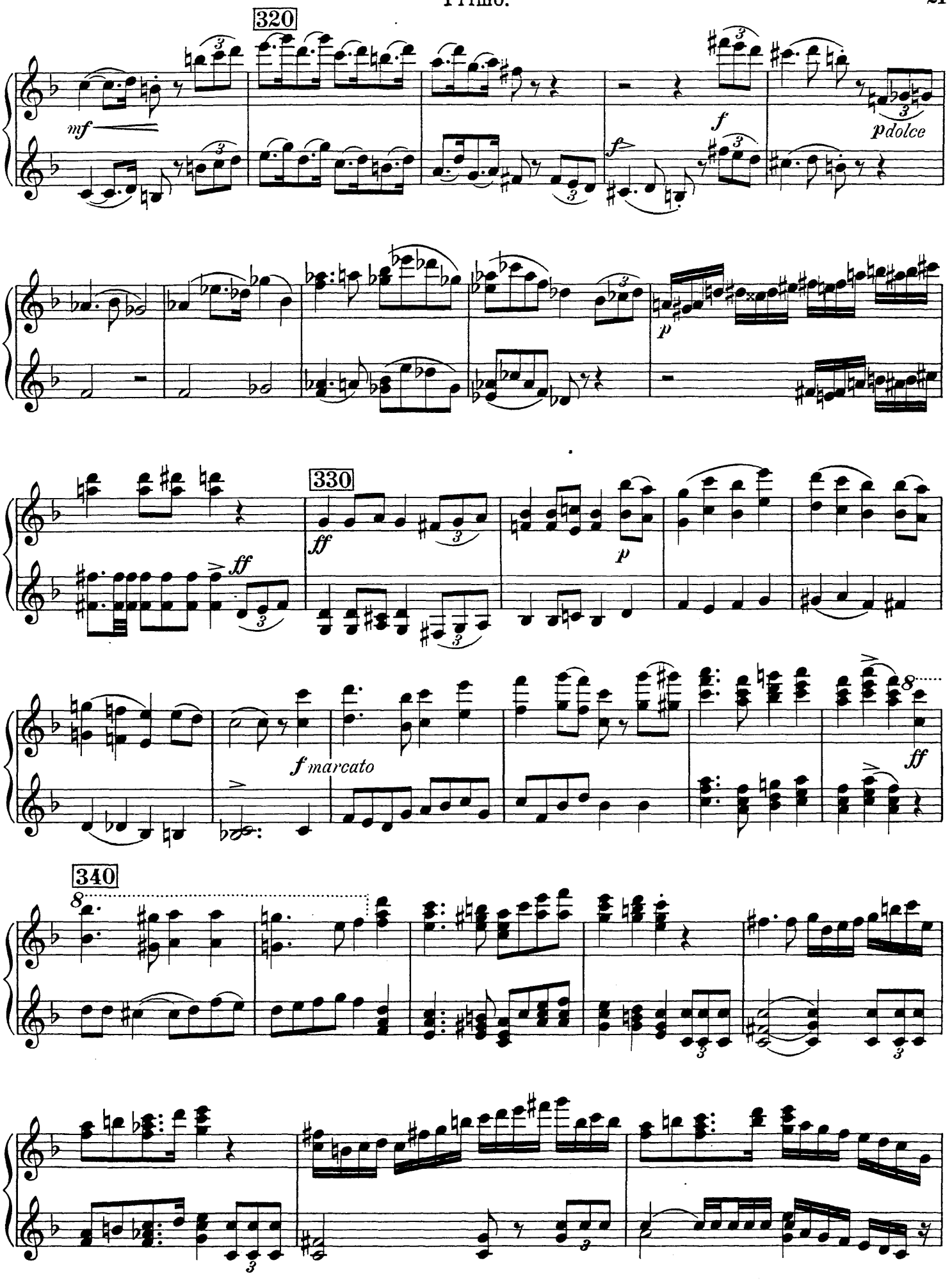
Var. Nº 10.
Marciale mosso.

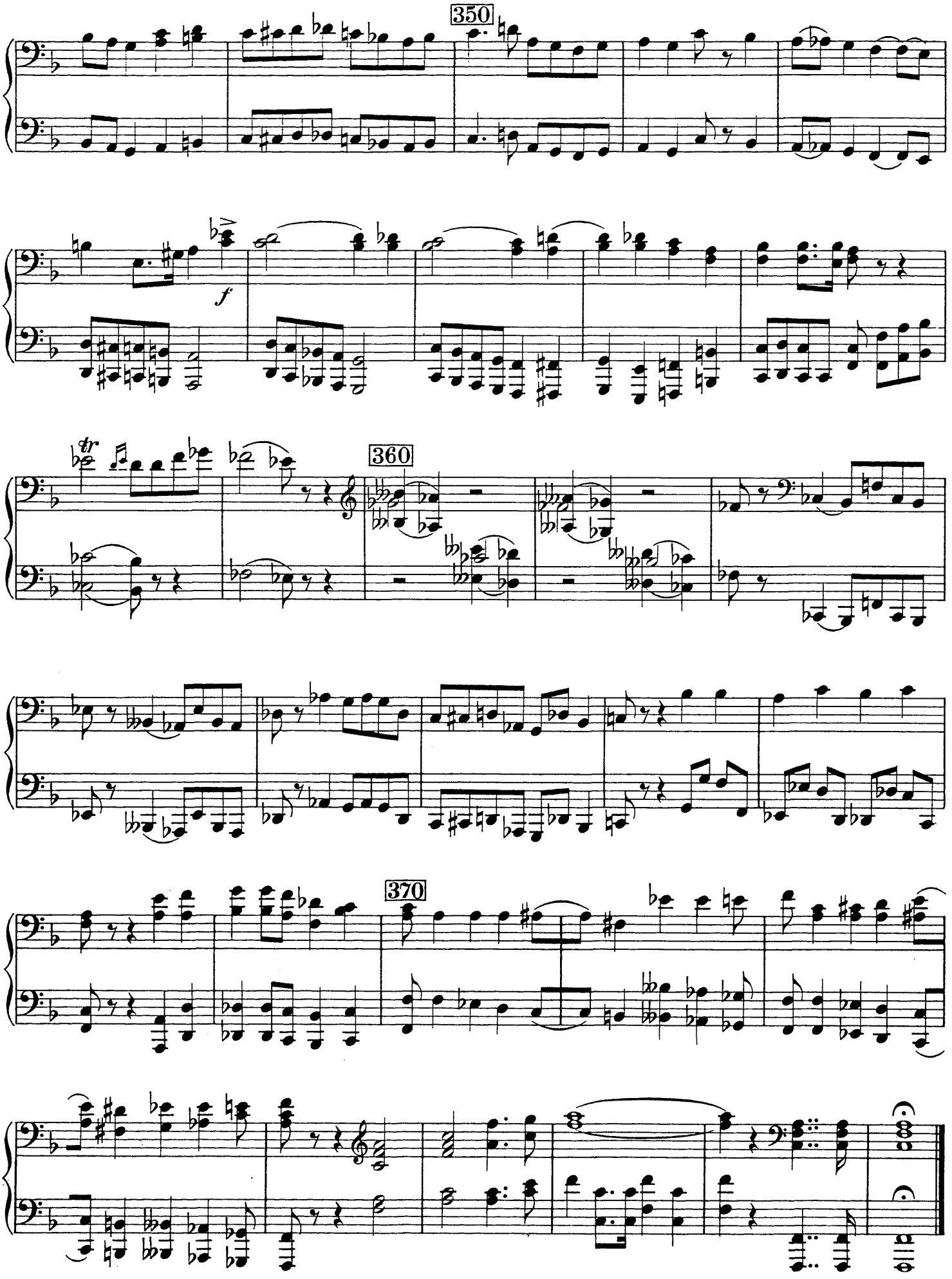


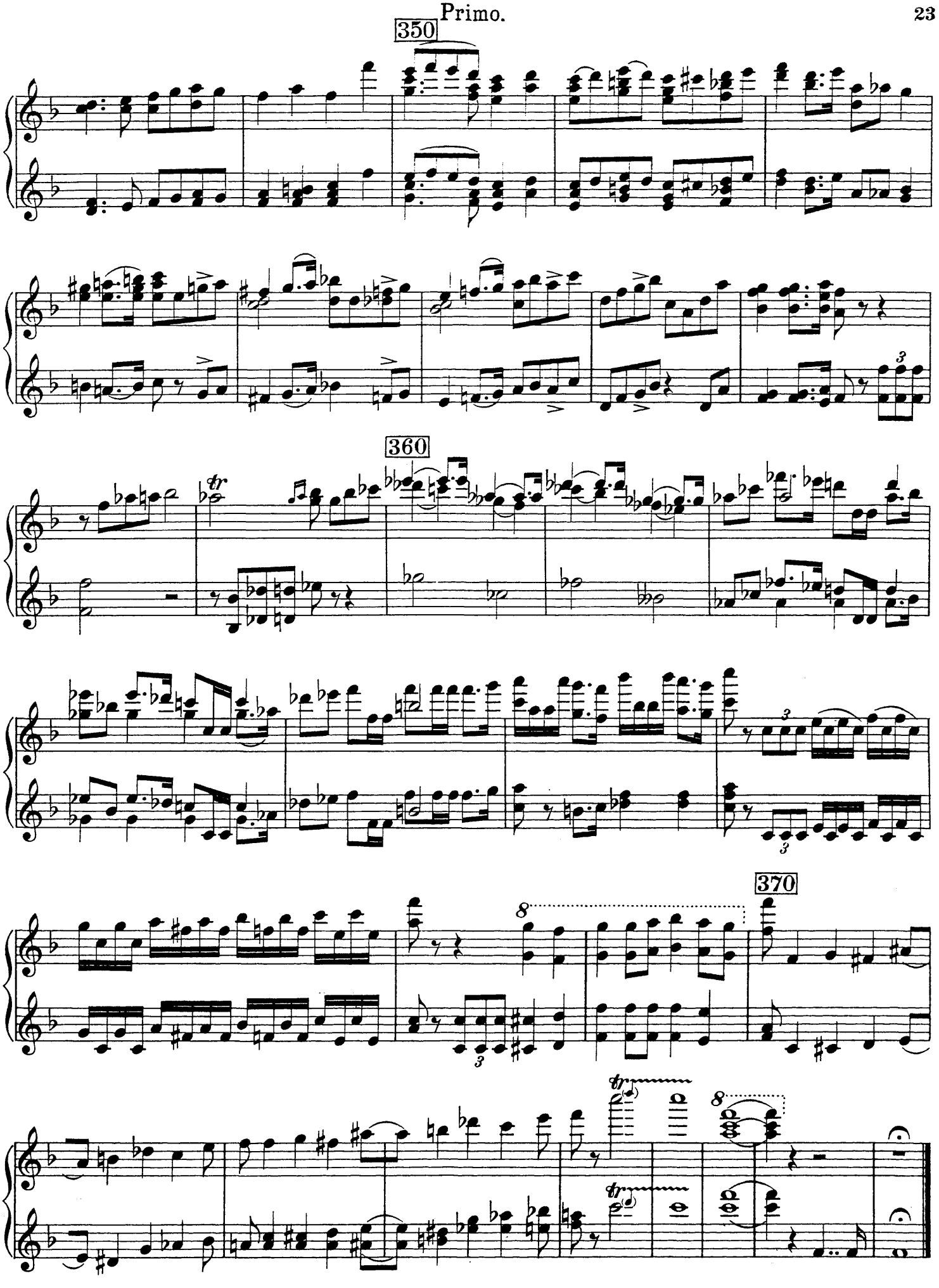
Var. Nº 10.
Marciale mosso.



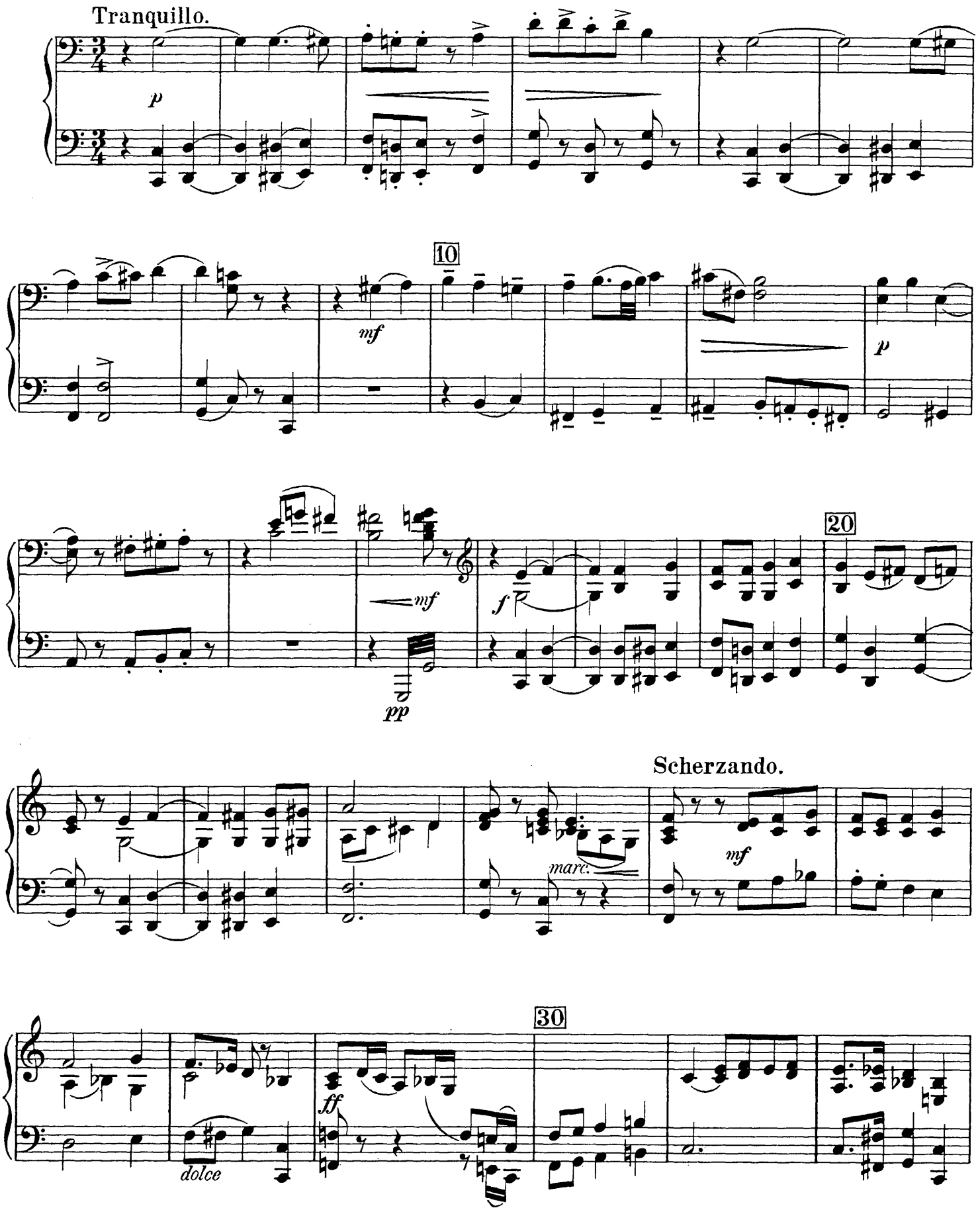

320
mf
p
330
ff
p
pp
ff
marcato
340


320
mf
f
p dolce
p
330
ff
p
f marcato
ff
340

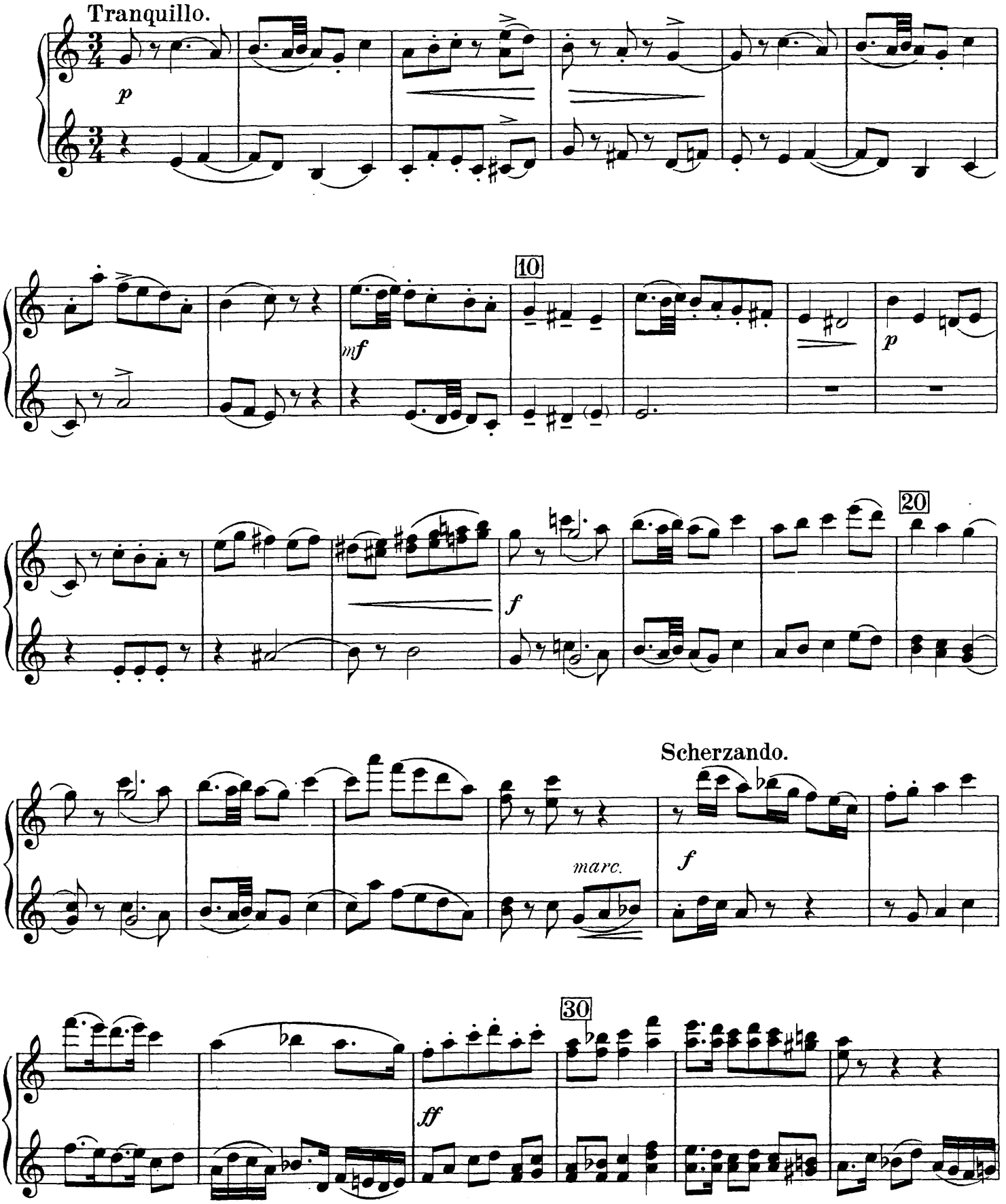

350
f
360
370

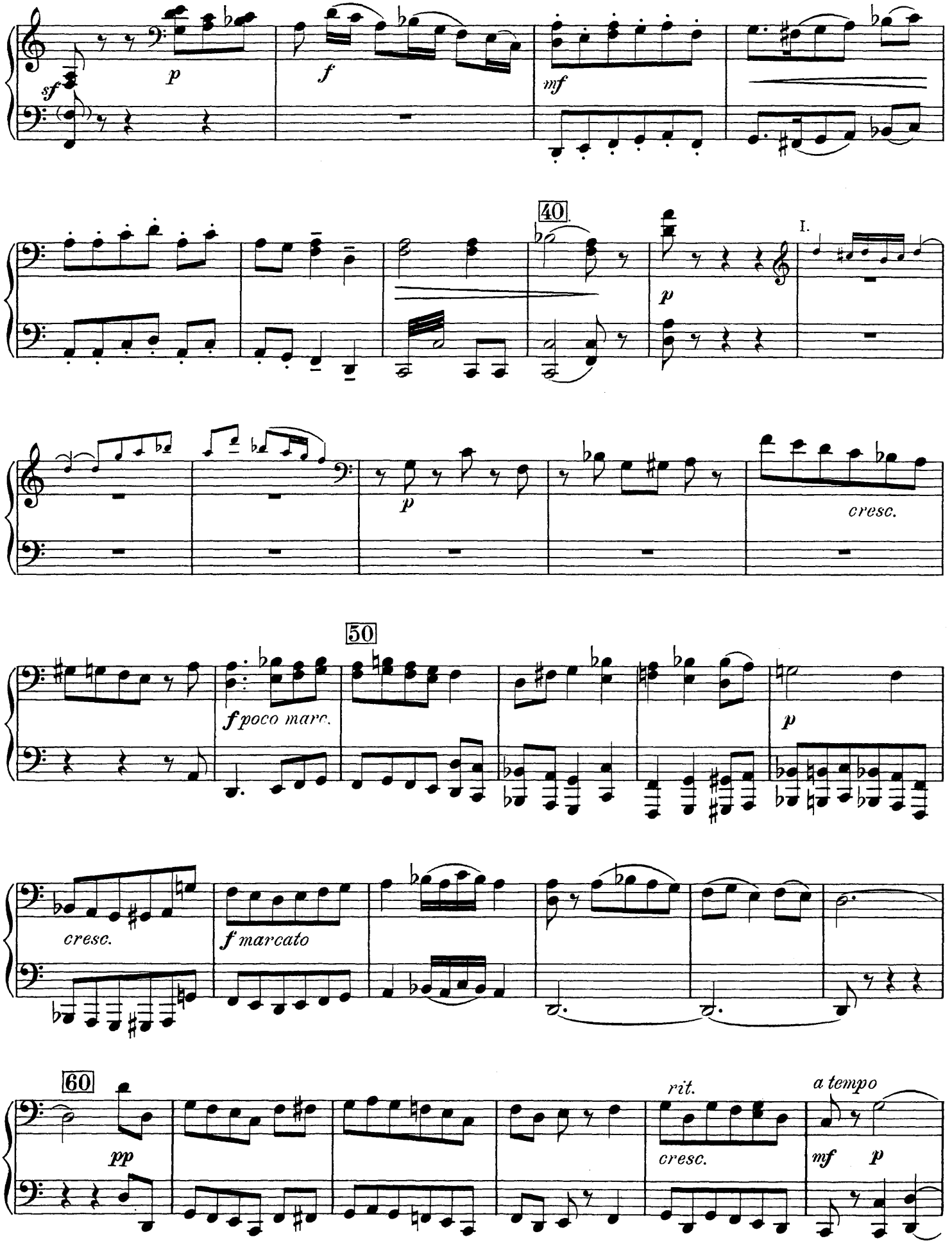

350
360
370

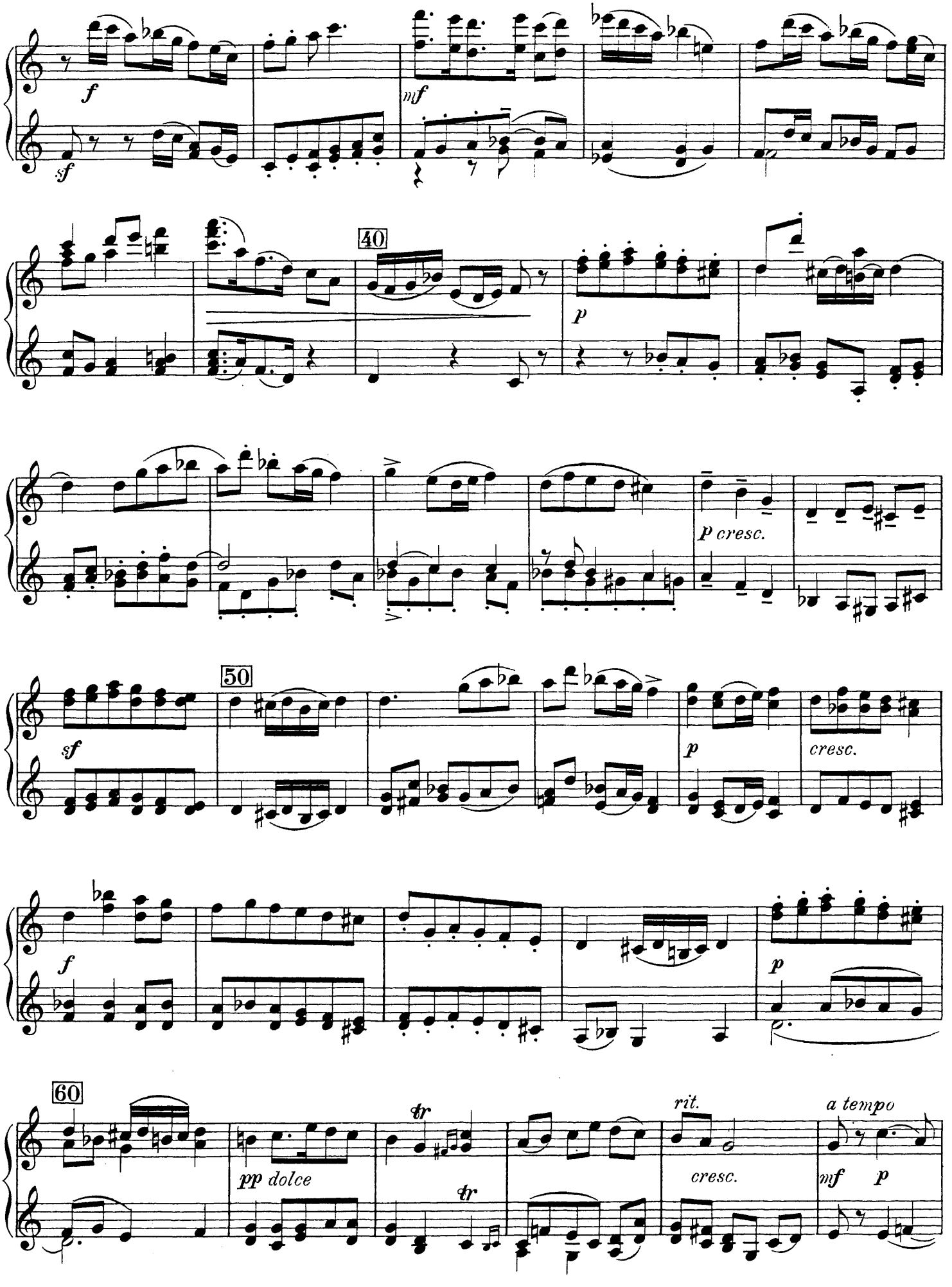
II. Menuetto.

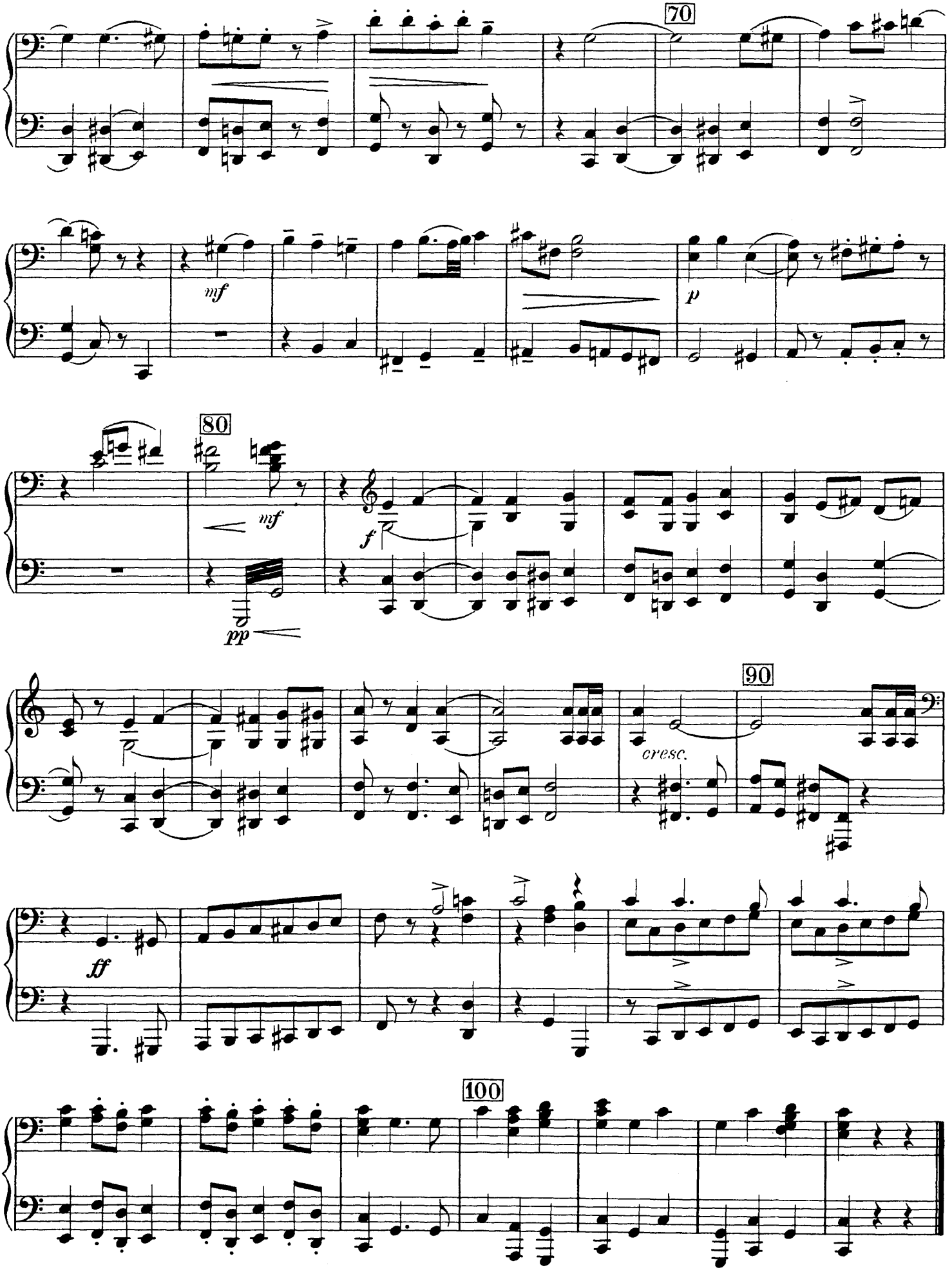


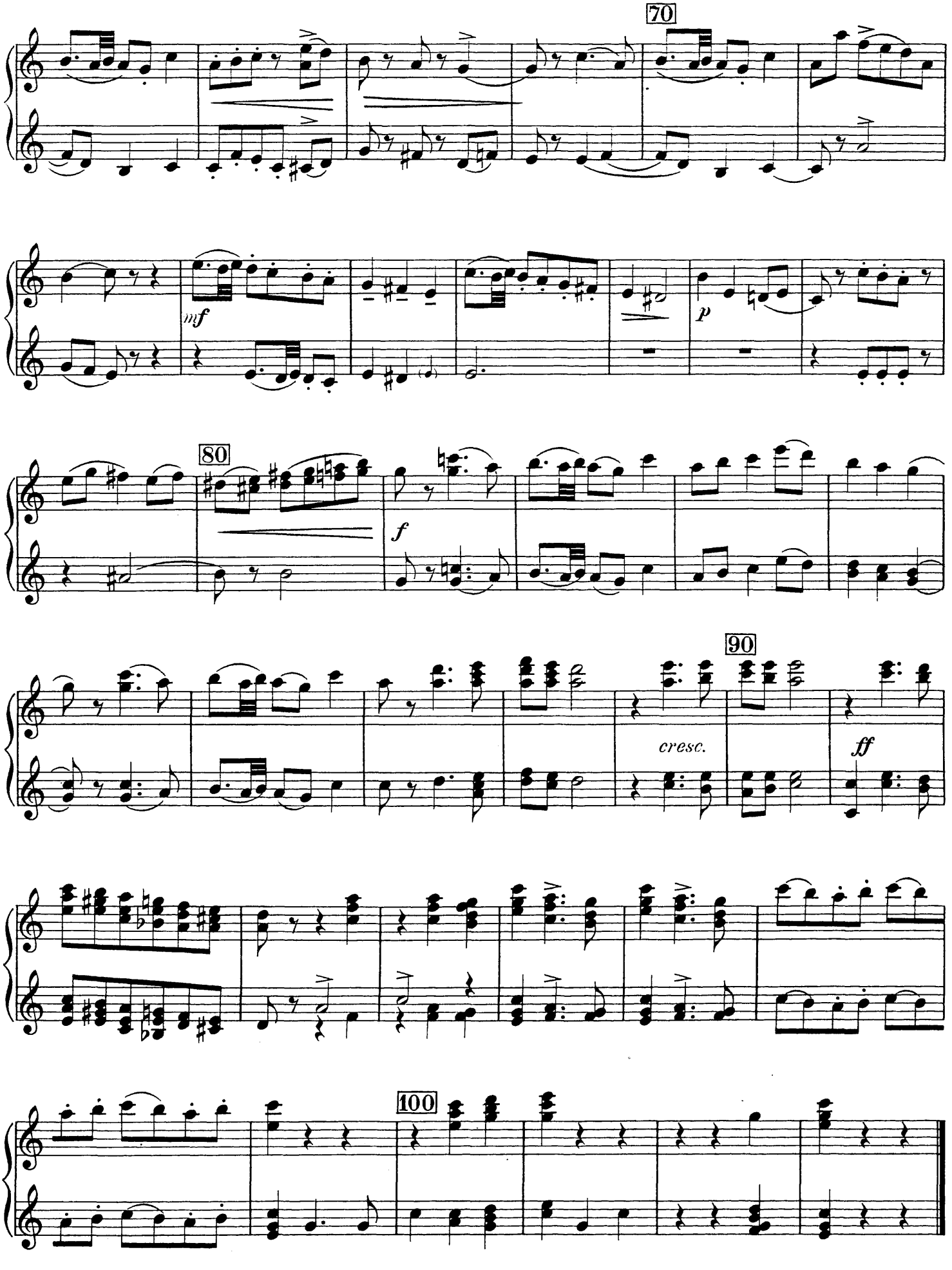
II. Menuetto.



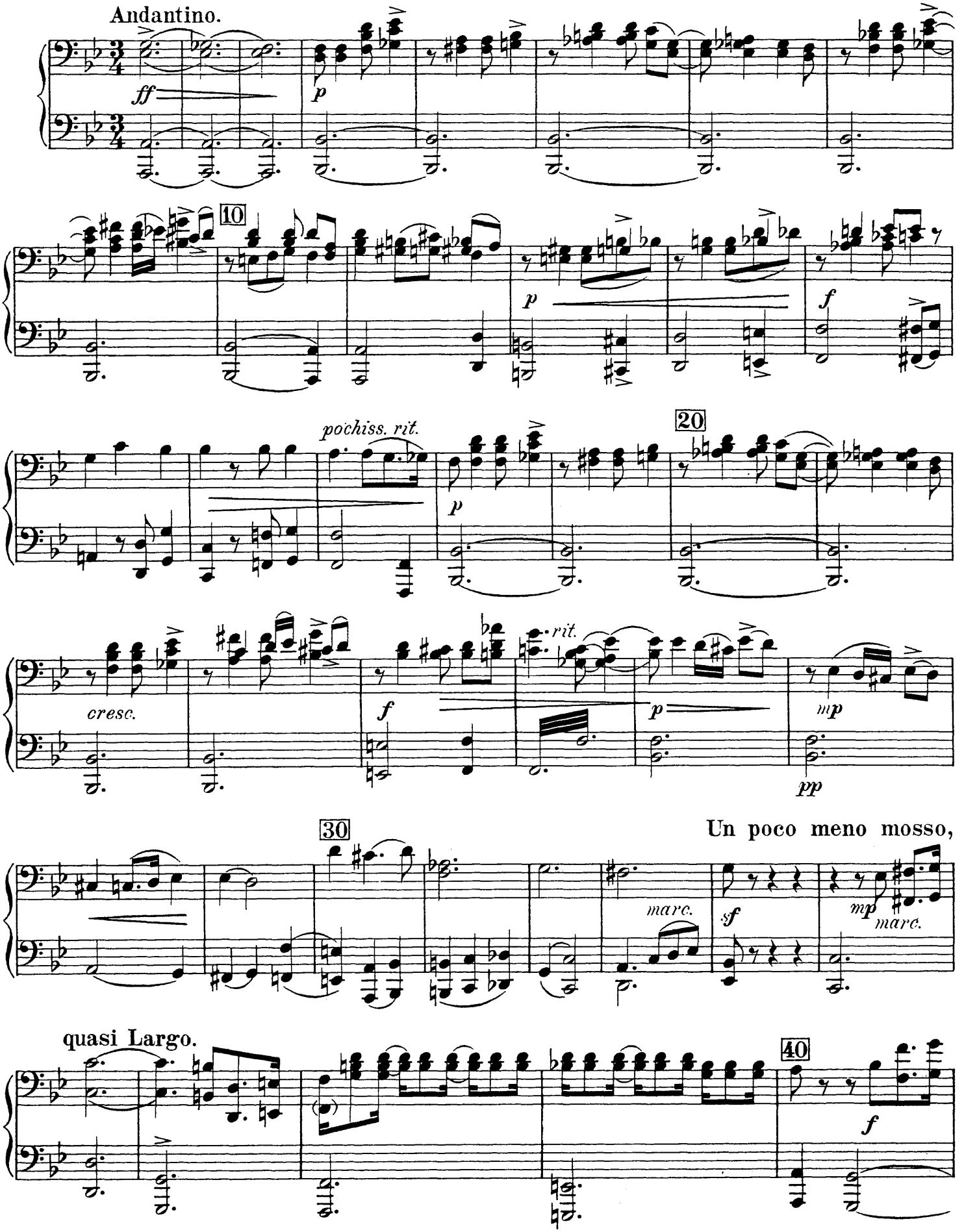

sf
p
f
mf
40
I.
p
p
cresc.
50
f poco marc.
p
cresc.
f marcato
60
pp
rit.
cresc.
a tempo
mf
p


f
sf
mf
40
p
p cresc.
50
sf
p
cresc.
f
p
60
pp dolce
tr
tr
rit.
cresc.
a tempo
mf
p

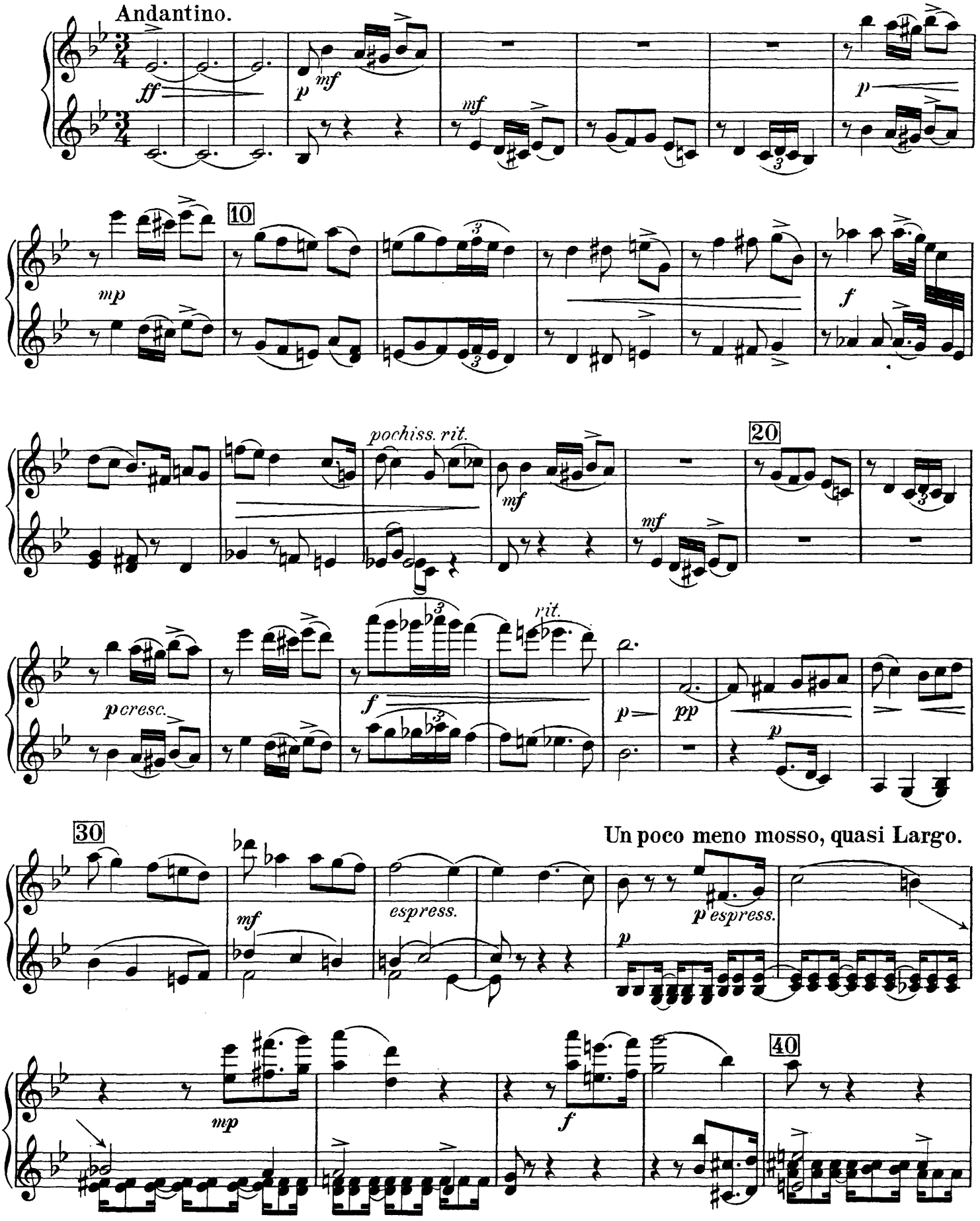

70
mf
p
80
mf
f
pp
90
cresc.
ff
100

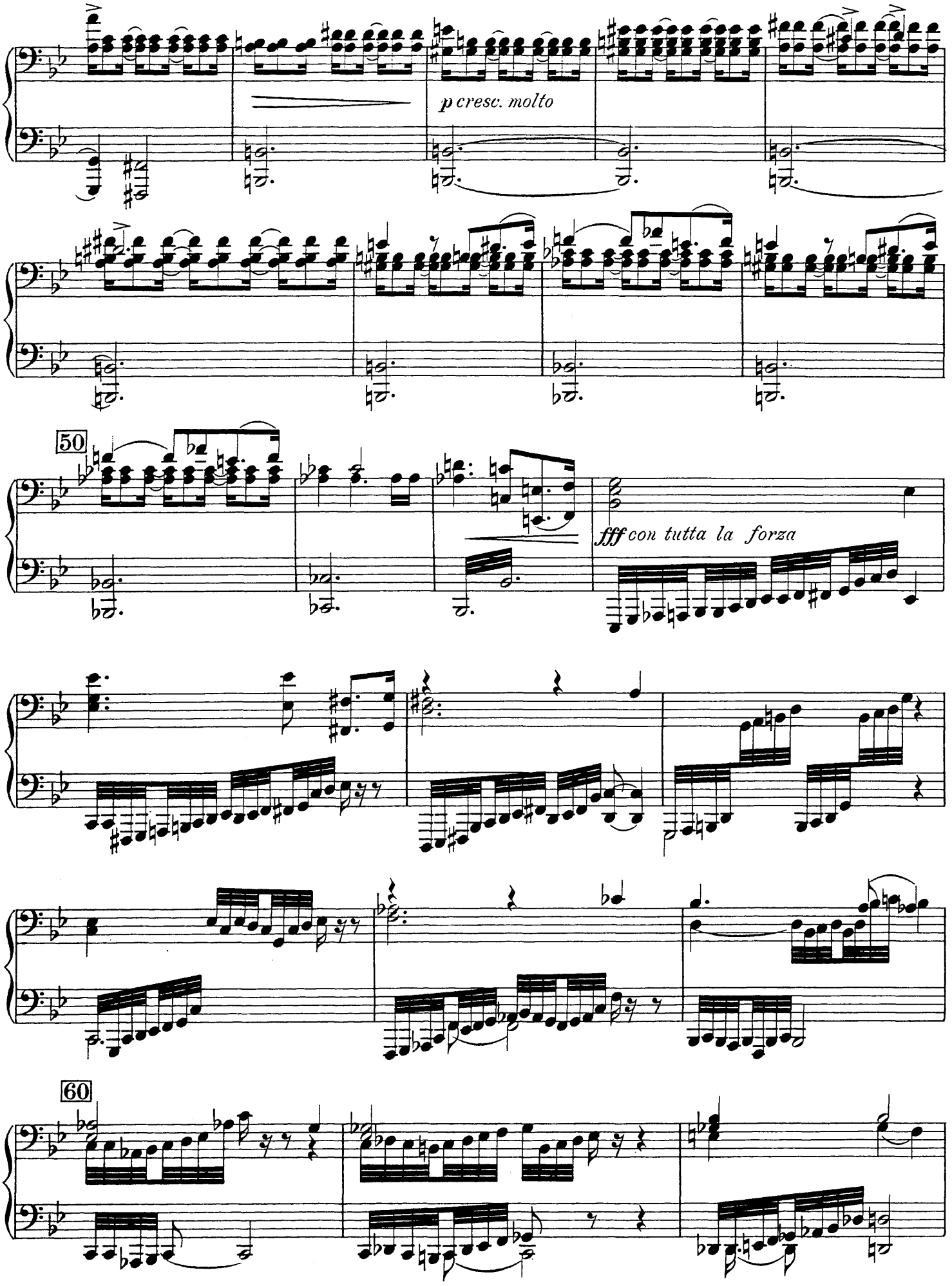

70
mf
p
80
f
90
cresc.
ff
100

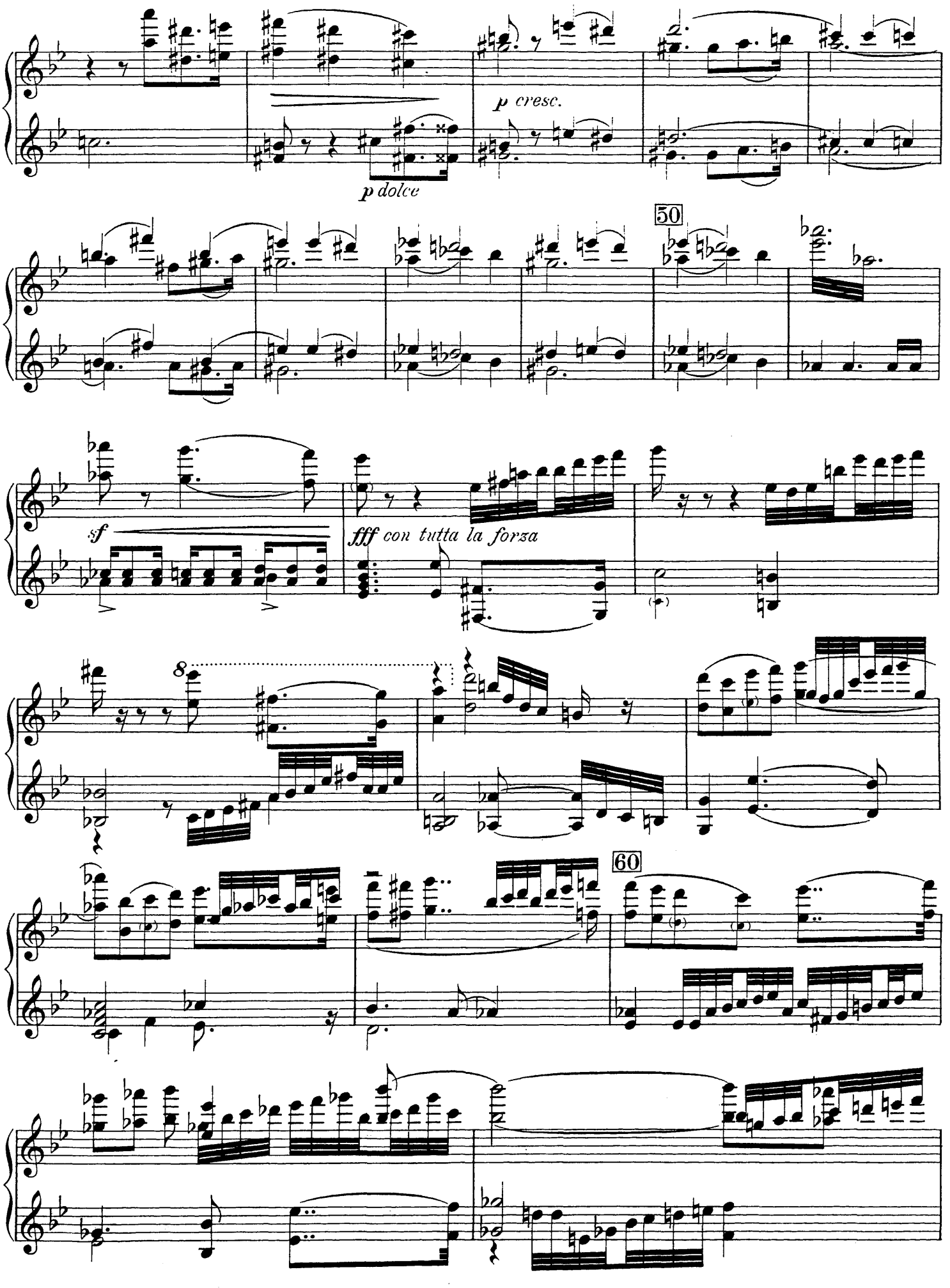
III.

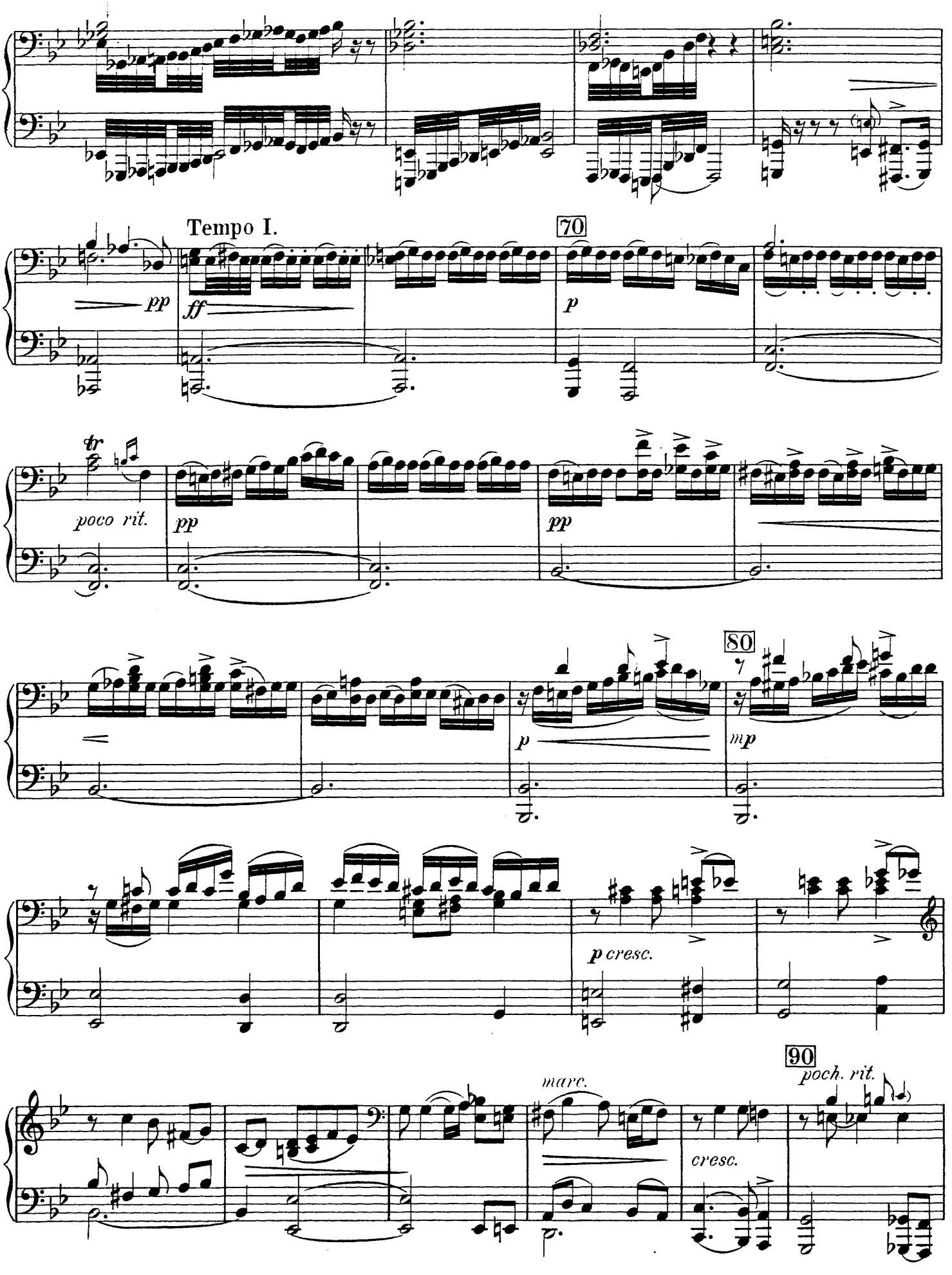

Andantino.
ff
p
10
p
f
pochiss. rit.
20
p
cresc.
f
rit.
p
mp
pp
30
Un poco meno mosso,
marc.
sf
mp
marc.
quasi Largo.
40
f

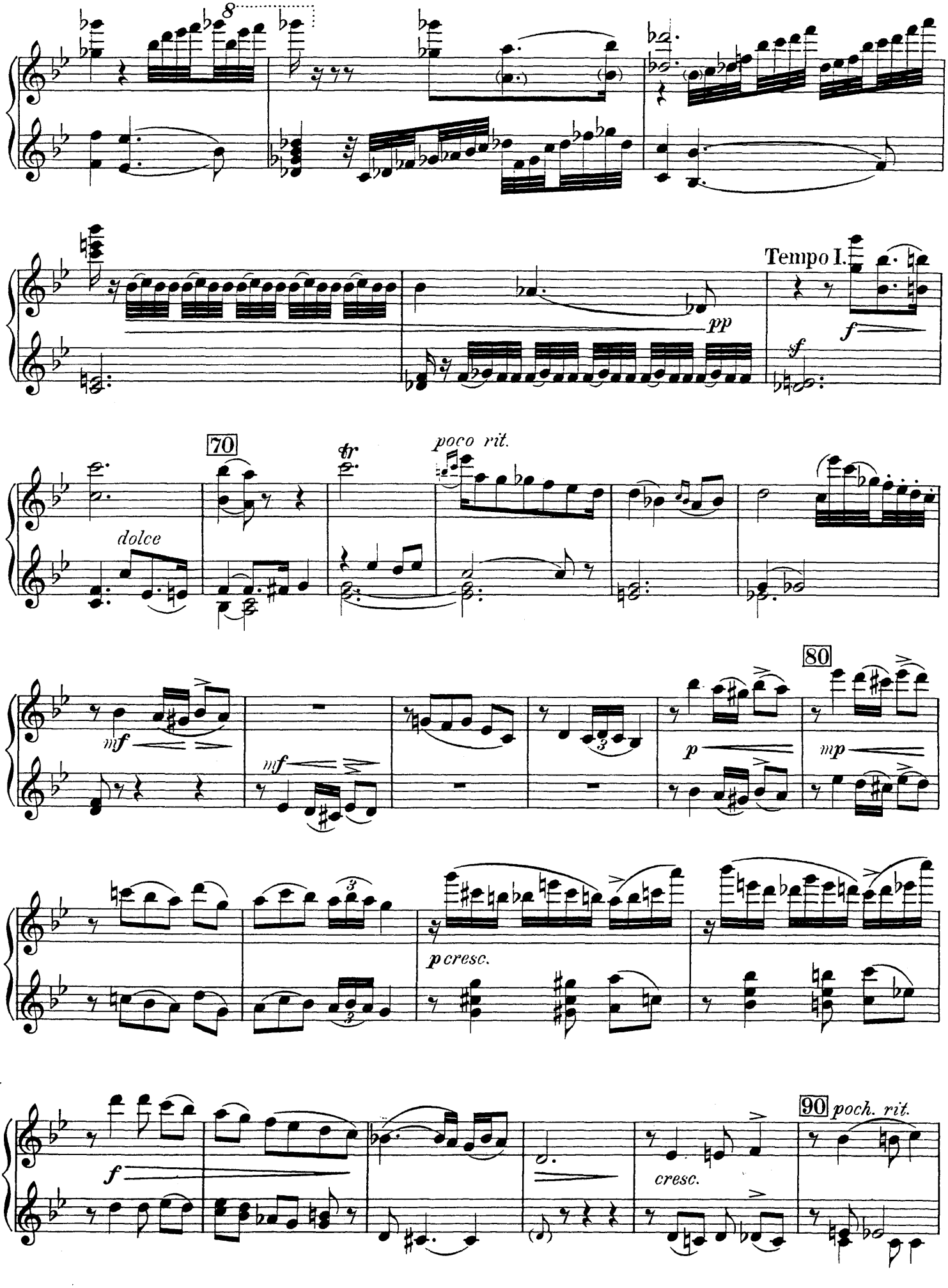
III.

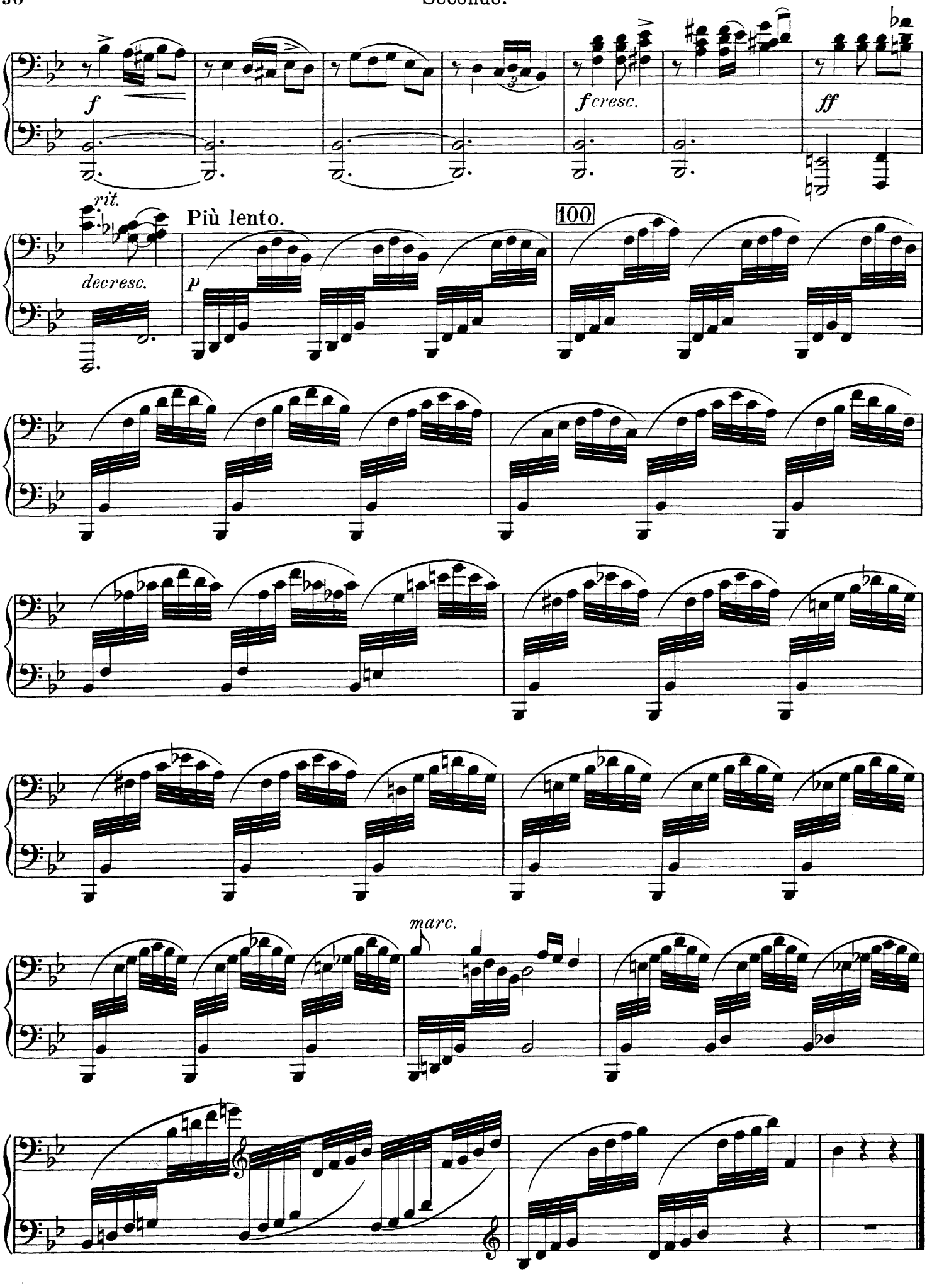

Andantino.
ff
p
mf
mf
p
10
mp
f
pochiss. rit.
20
mf
mf
rit.
p cresc.
f
p
pp
p
30
Un poco meno mosso, quasi Largo.
mf
espress.
p espress.
p
mp
f
40

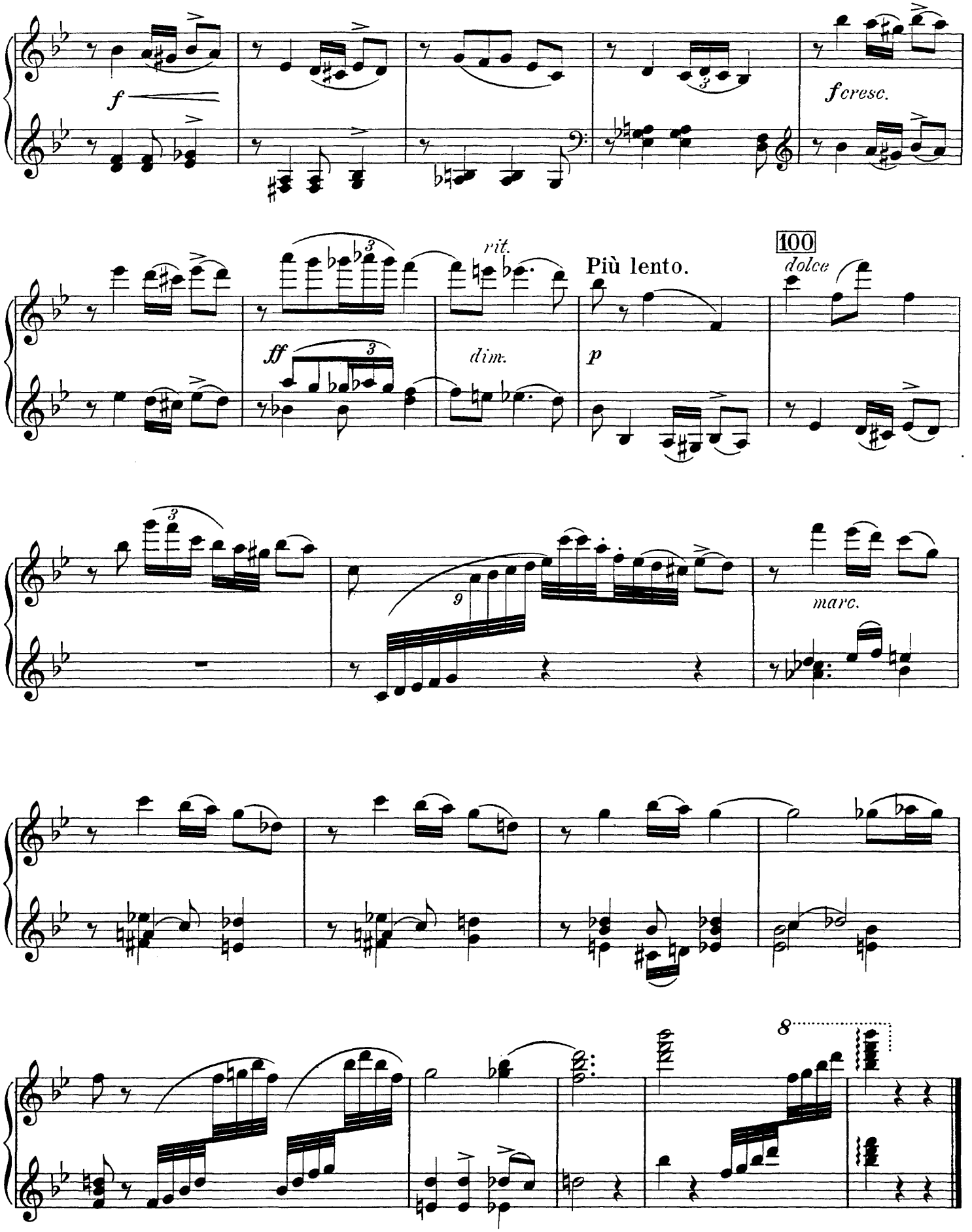

p cresc. molto
50
fff con tutta la forza
60


p cresc.
p dolce
50
sf
fff con tutta la forza
8
60

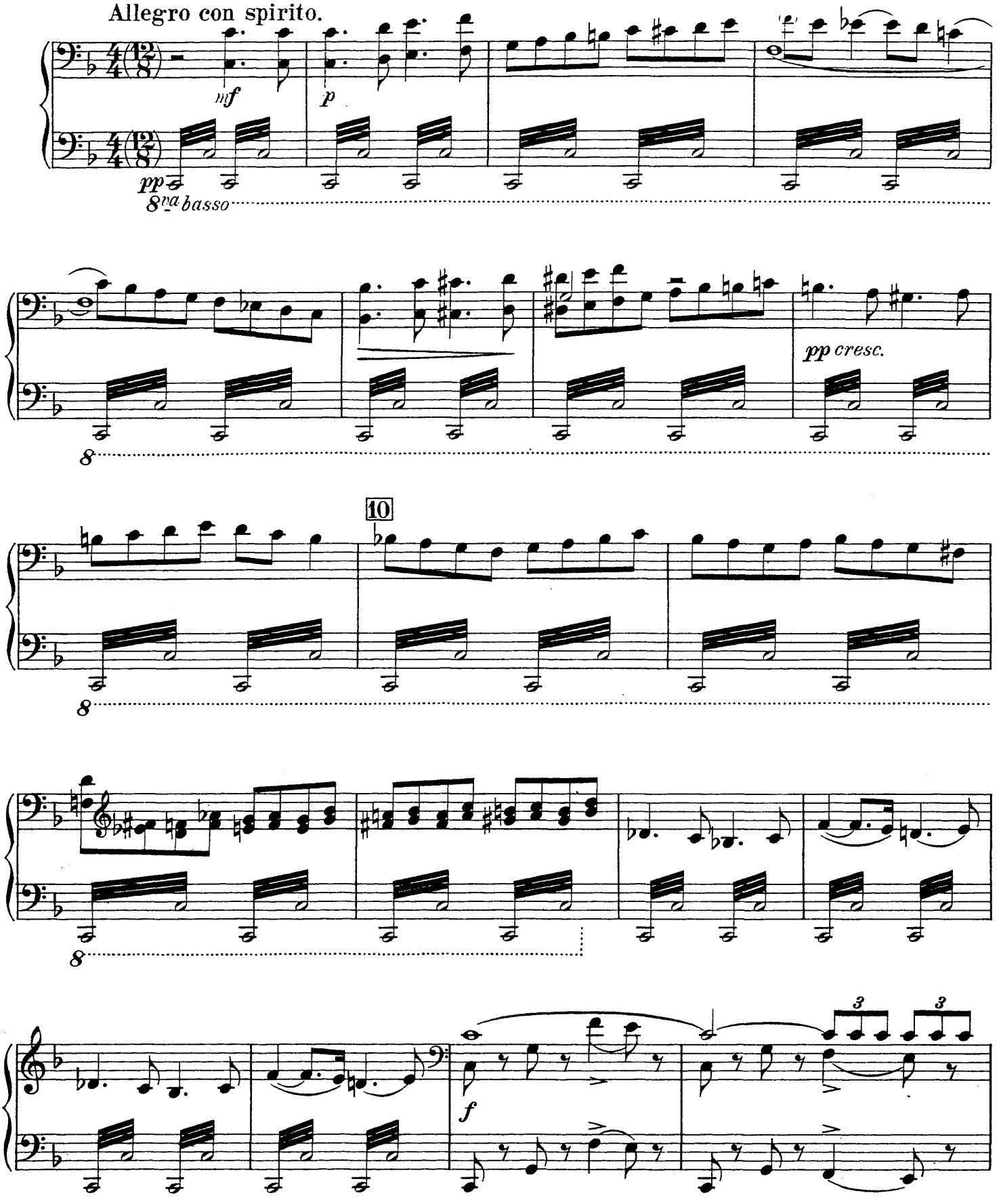

Tempo I.
70
pp
ff
p
tr
poco rit.
pp
pp
80
p
mp
p cresc.
90
marc.
poch. rit.
cresc.


8
Tempo I.
pp
f
sf
70
tr
poco rit.
dolce
mf
mf
80
p
mp
p cresc.
f
cresc.
90
poch. rit.


f
fcresc.
ff
rit.
Più lento.
100
decresc.
p
marc.

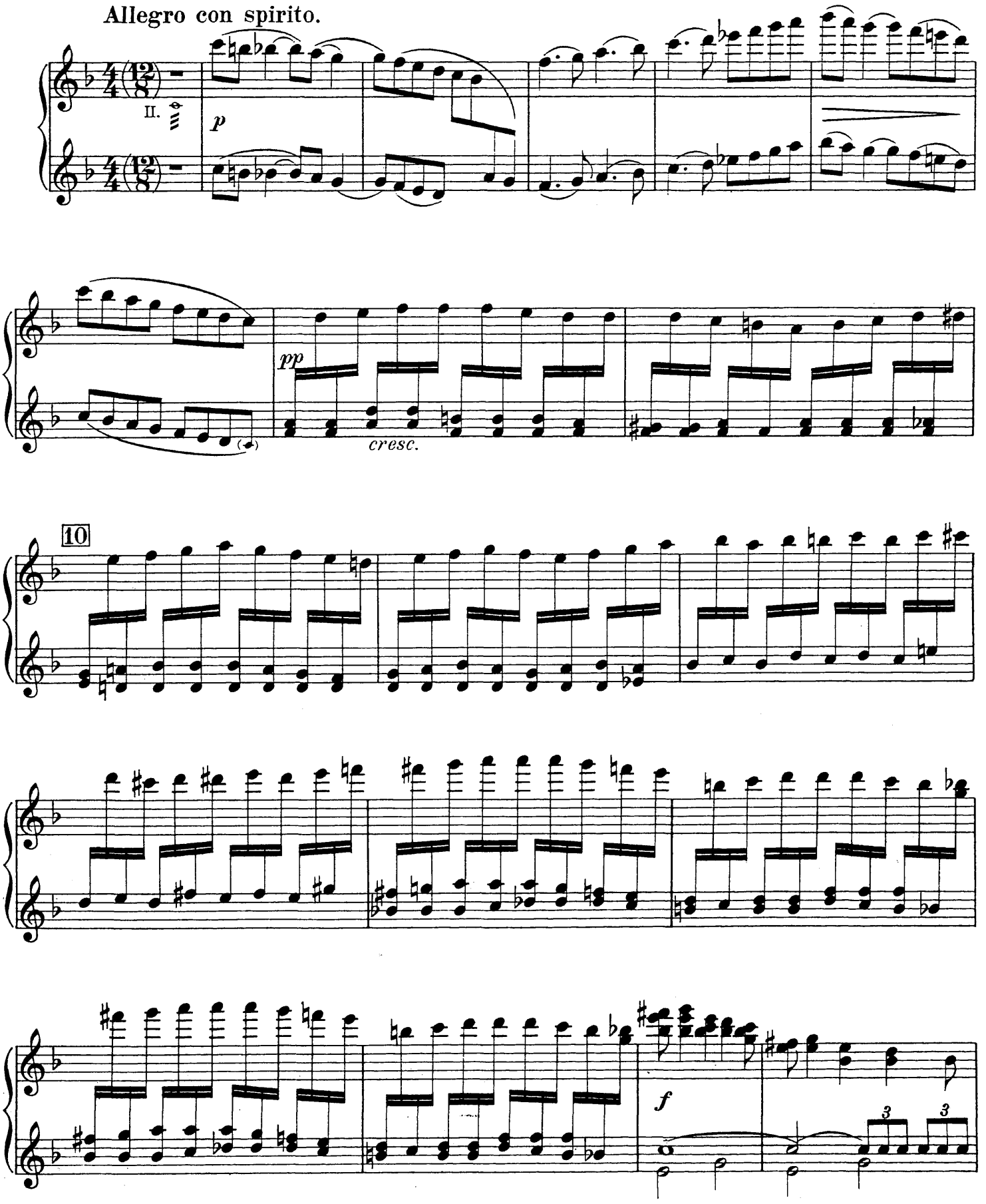

f
cresc.
rit.
Più lento.
100
dolce
ff
dim.
p
marc.
8

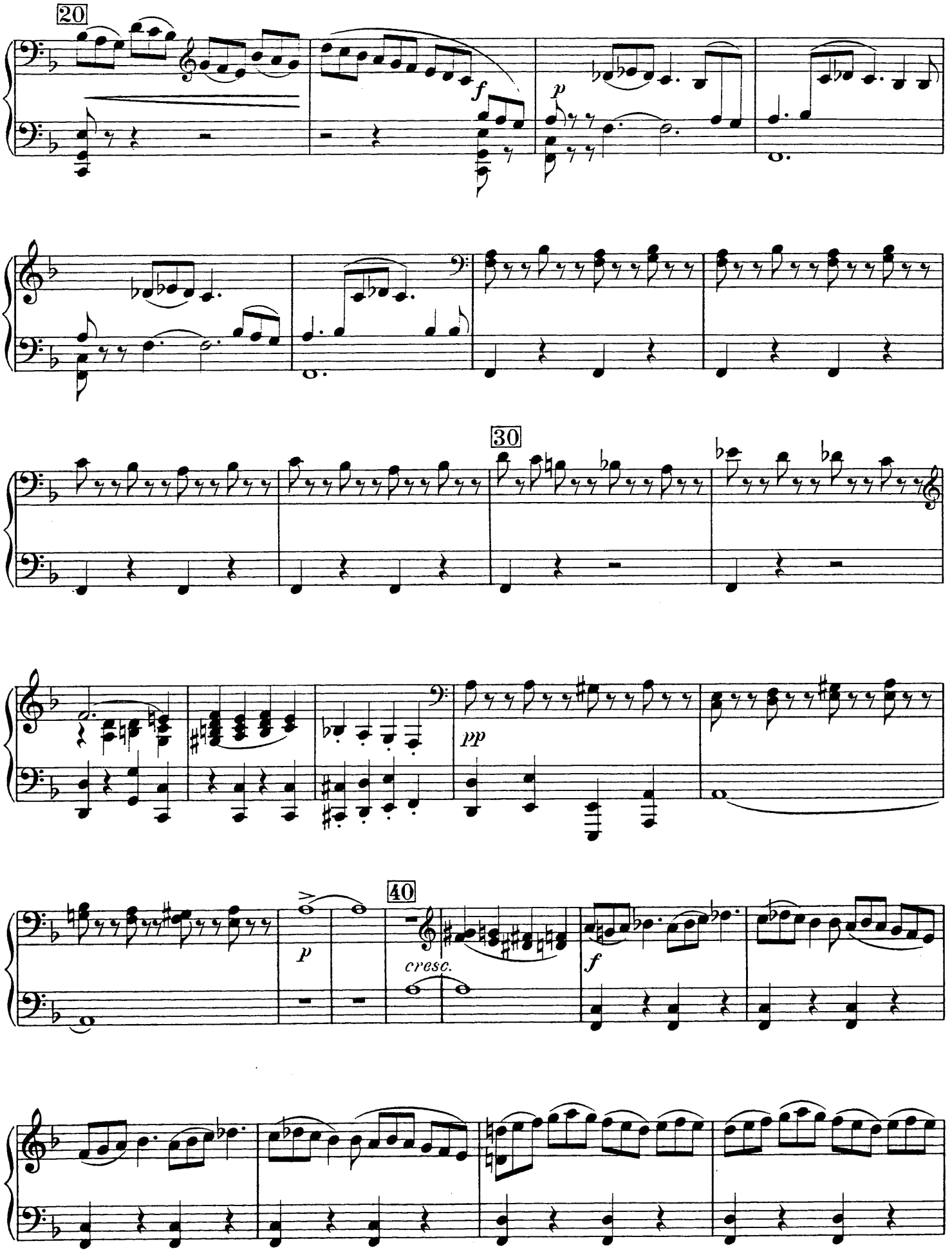
IV. Finale.



IV. Finale.

Allegro con spirito.

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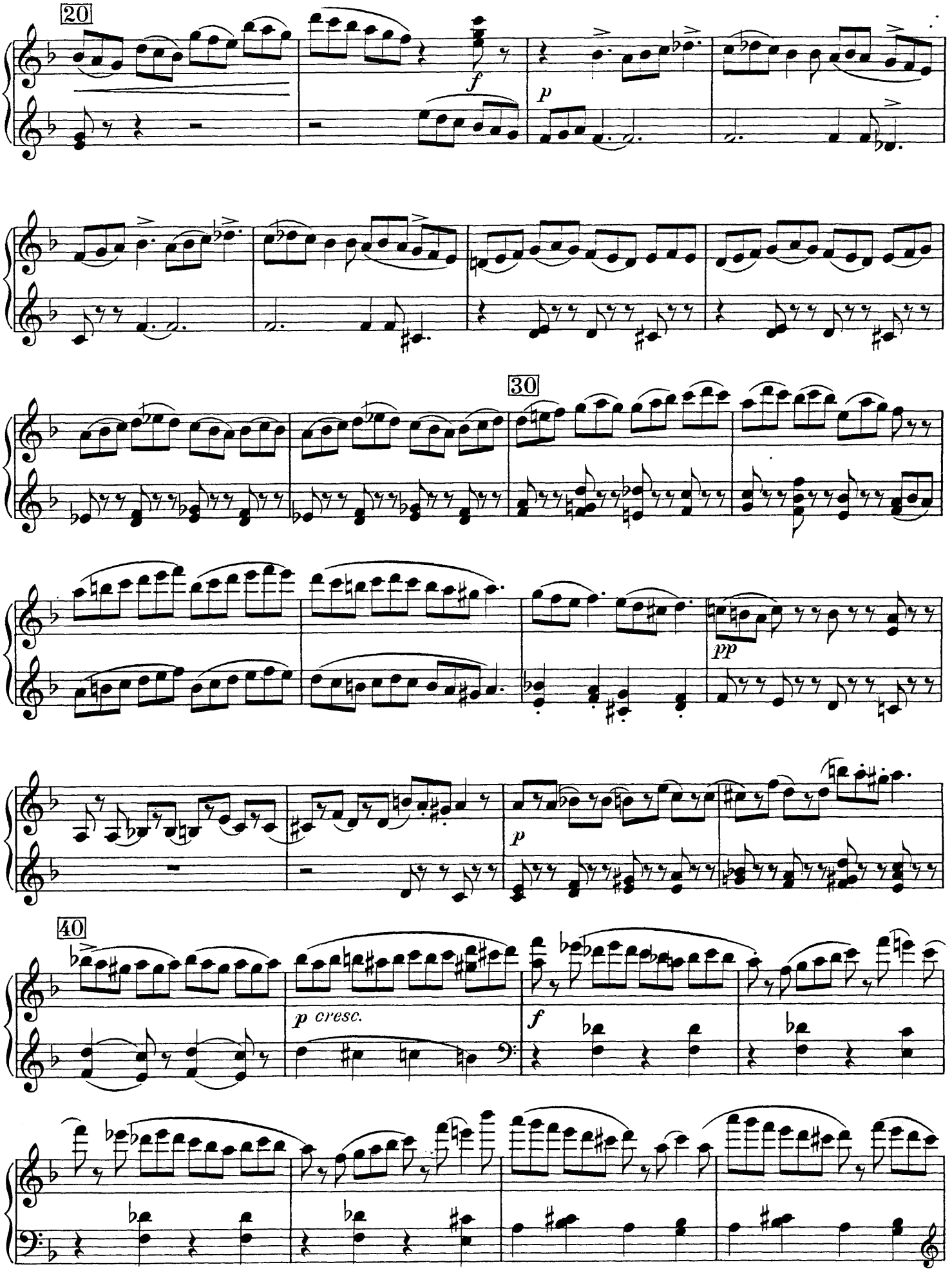
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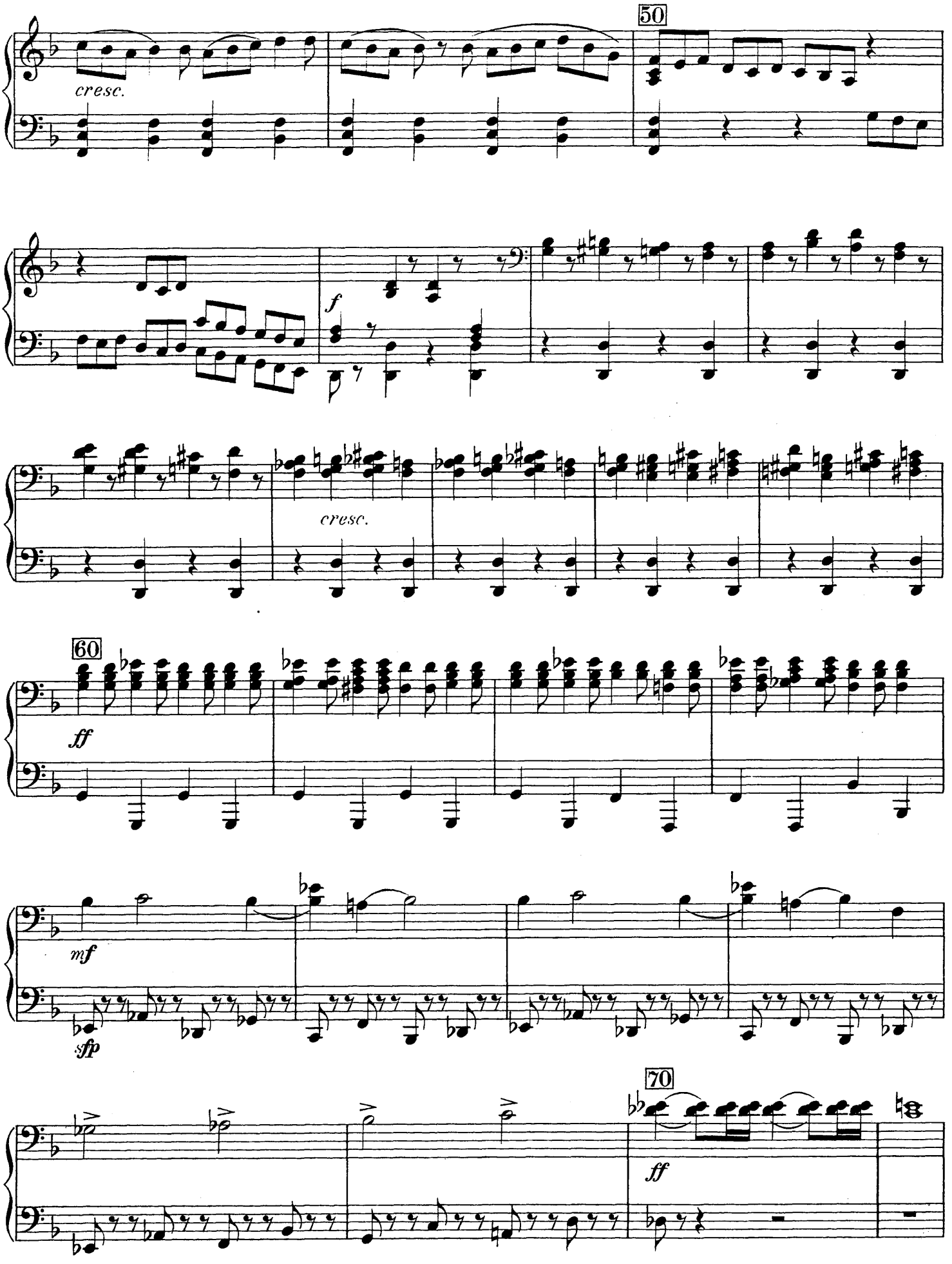
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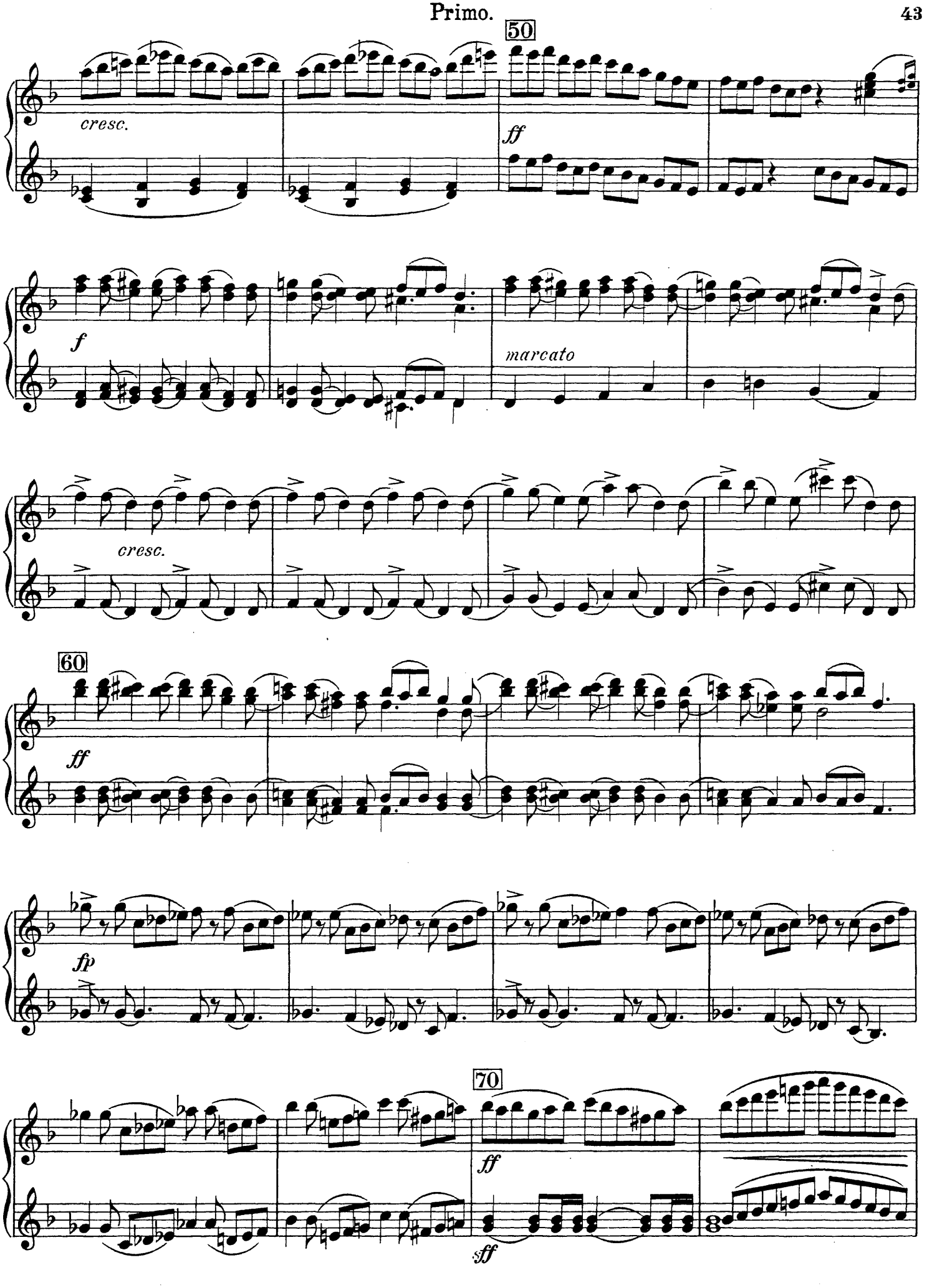
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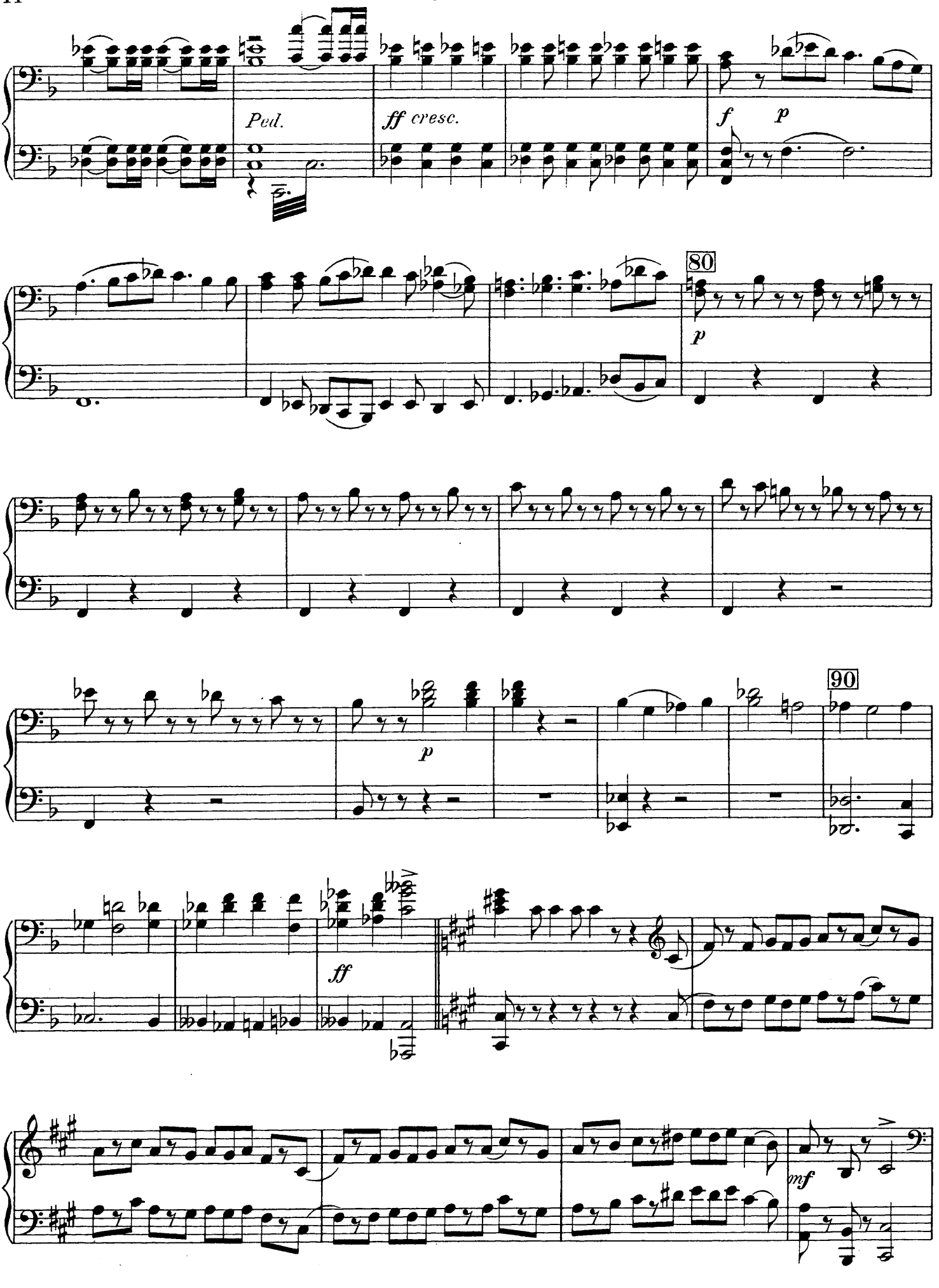
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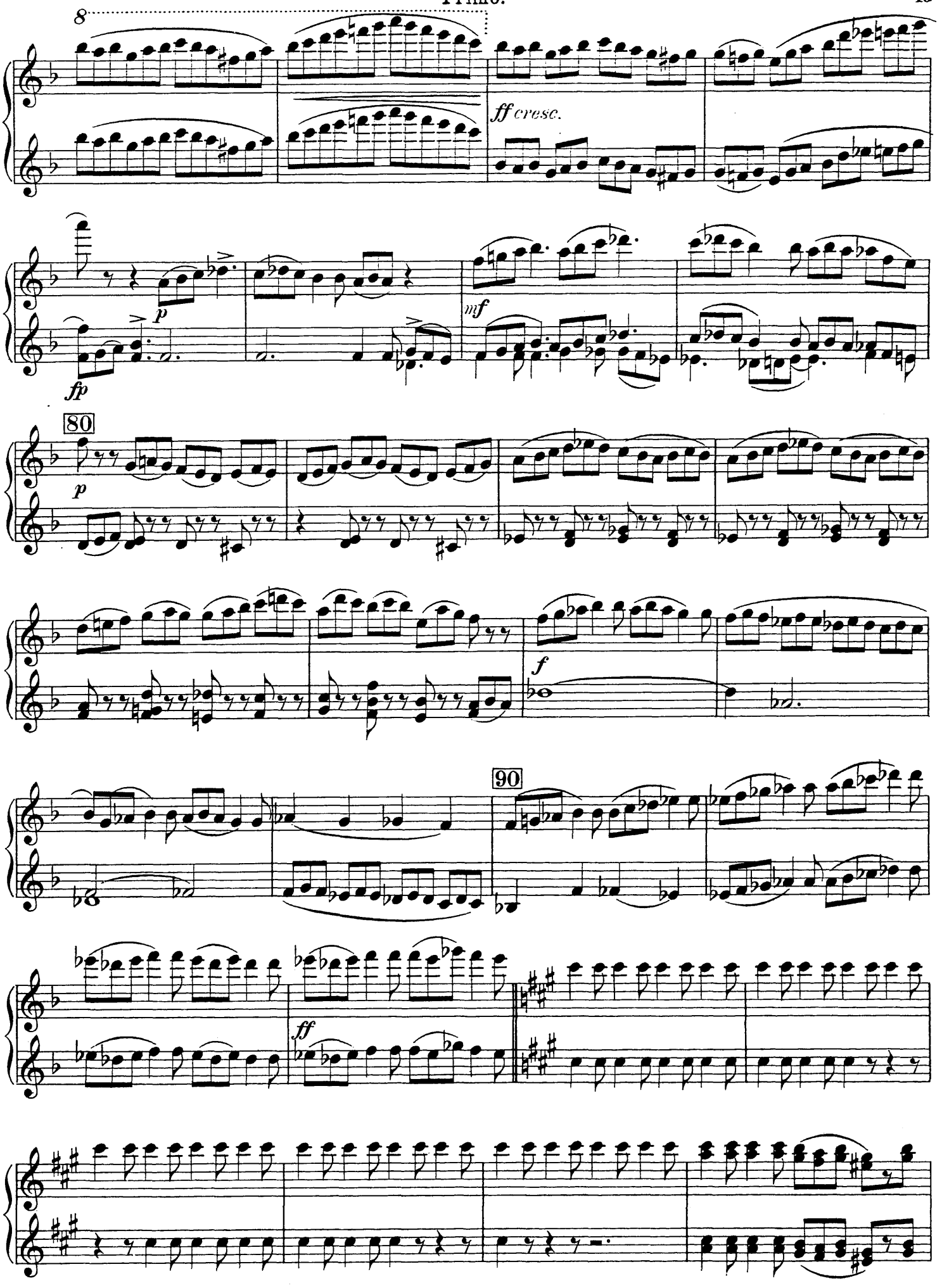
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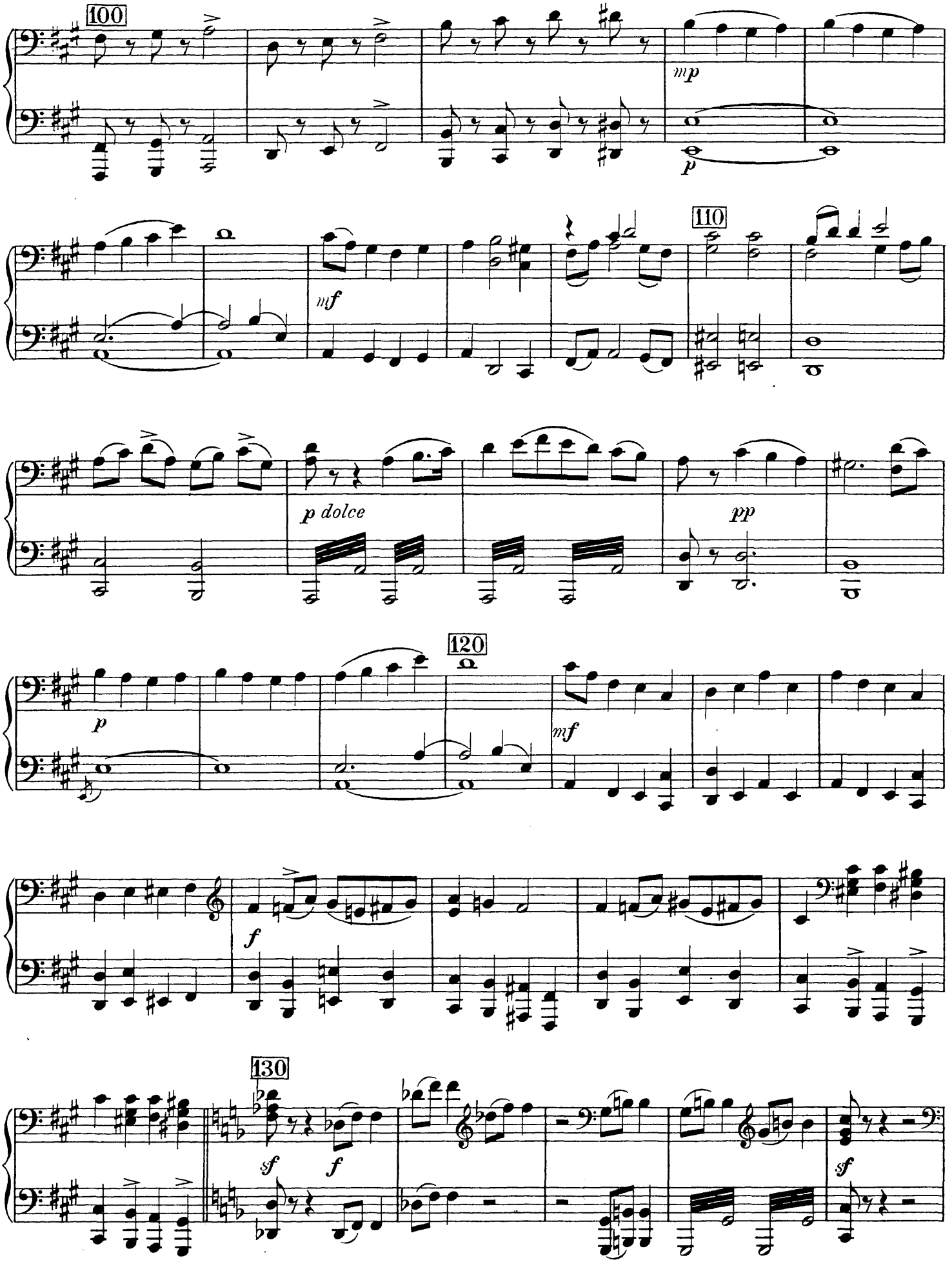
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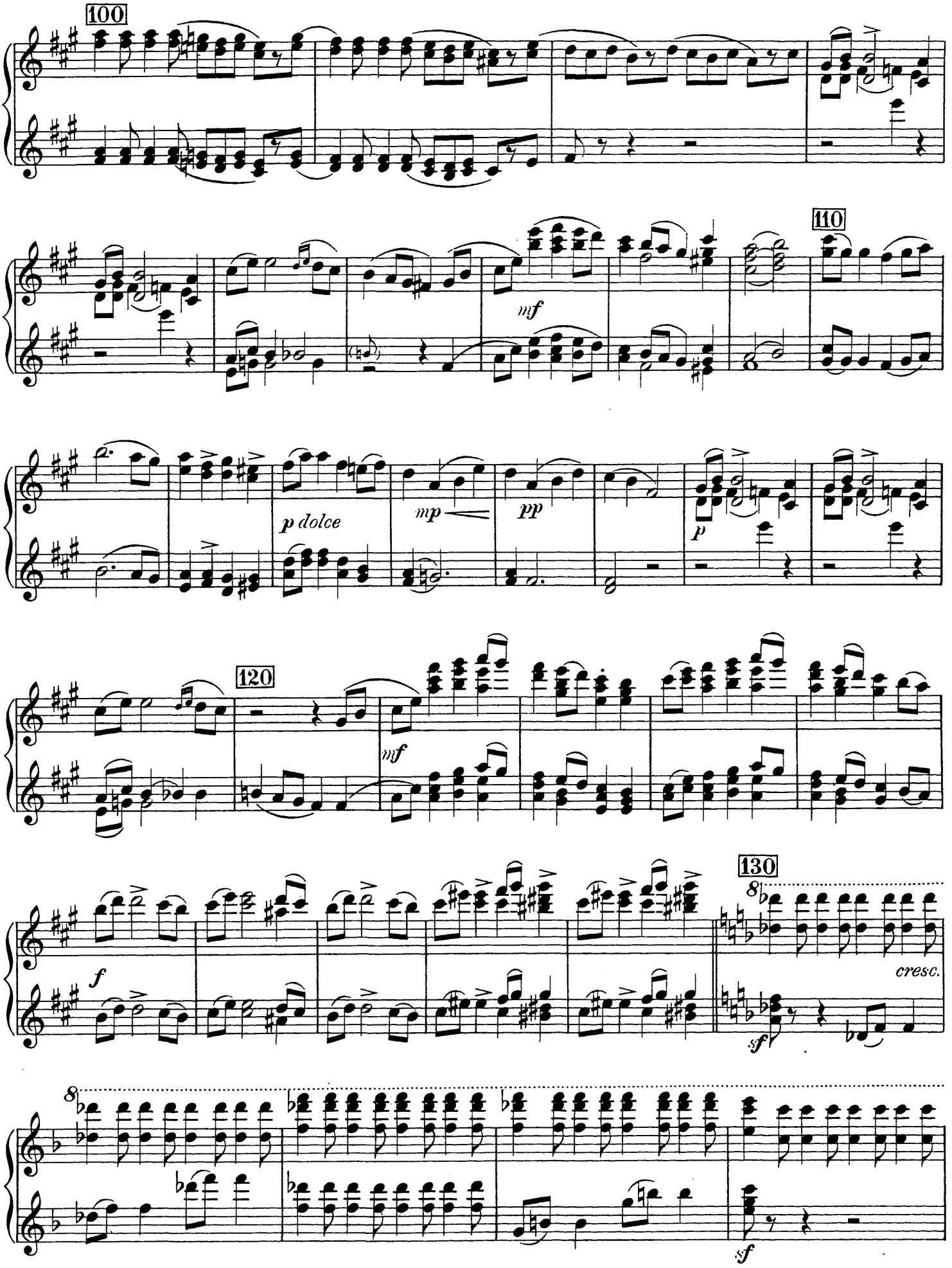
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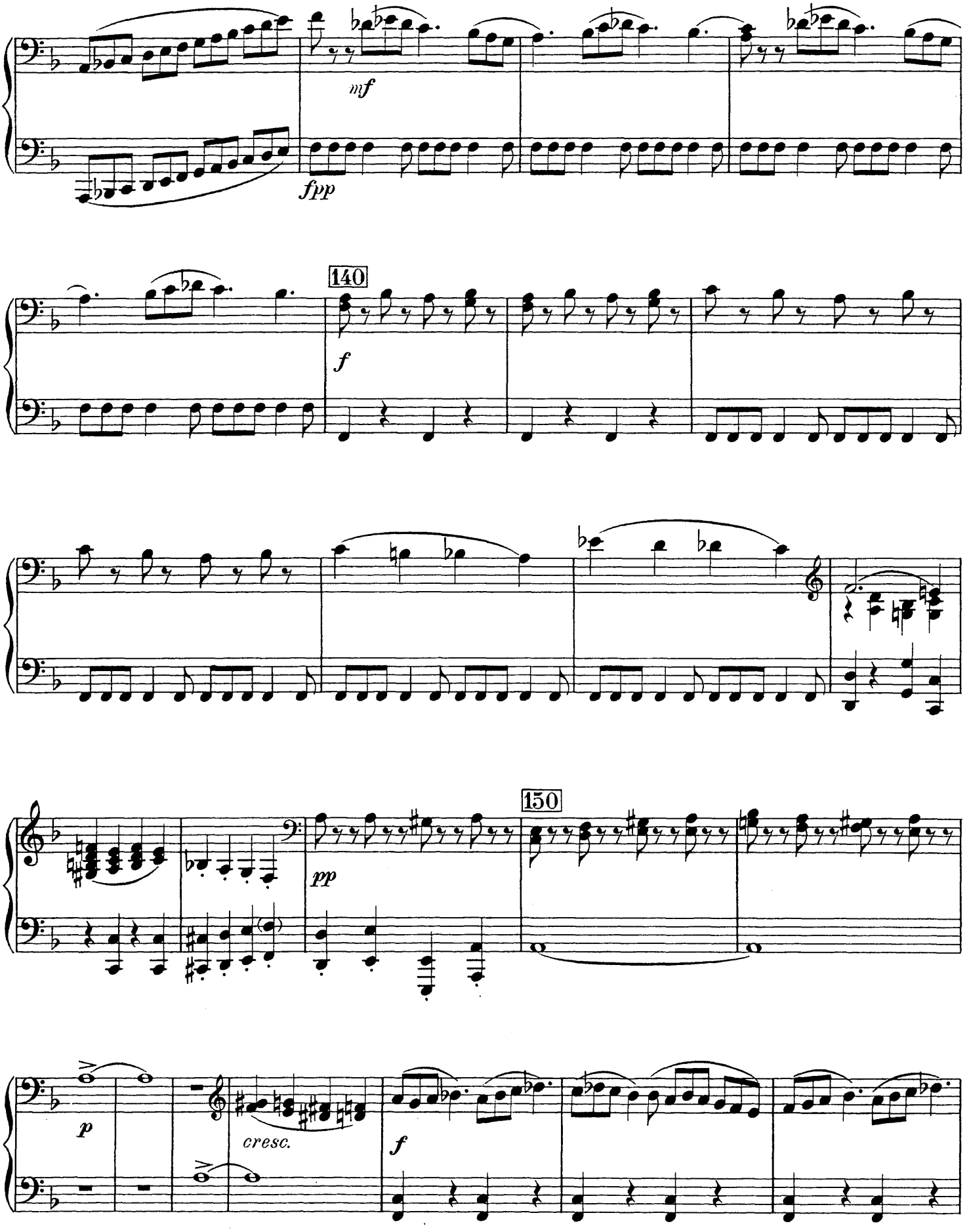
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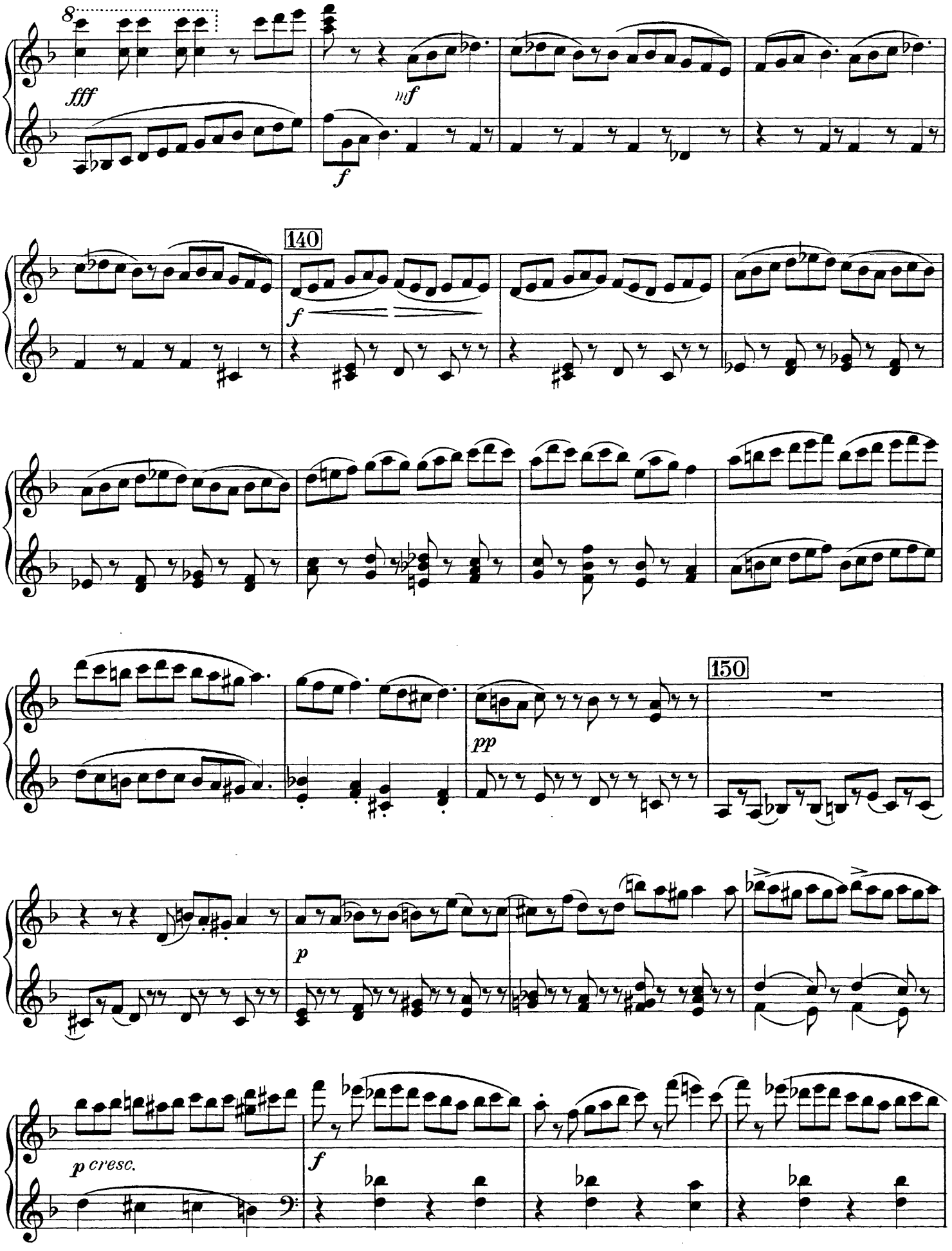
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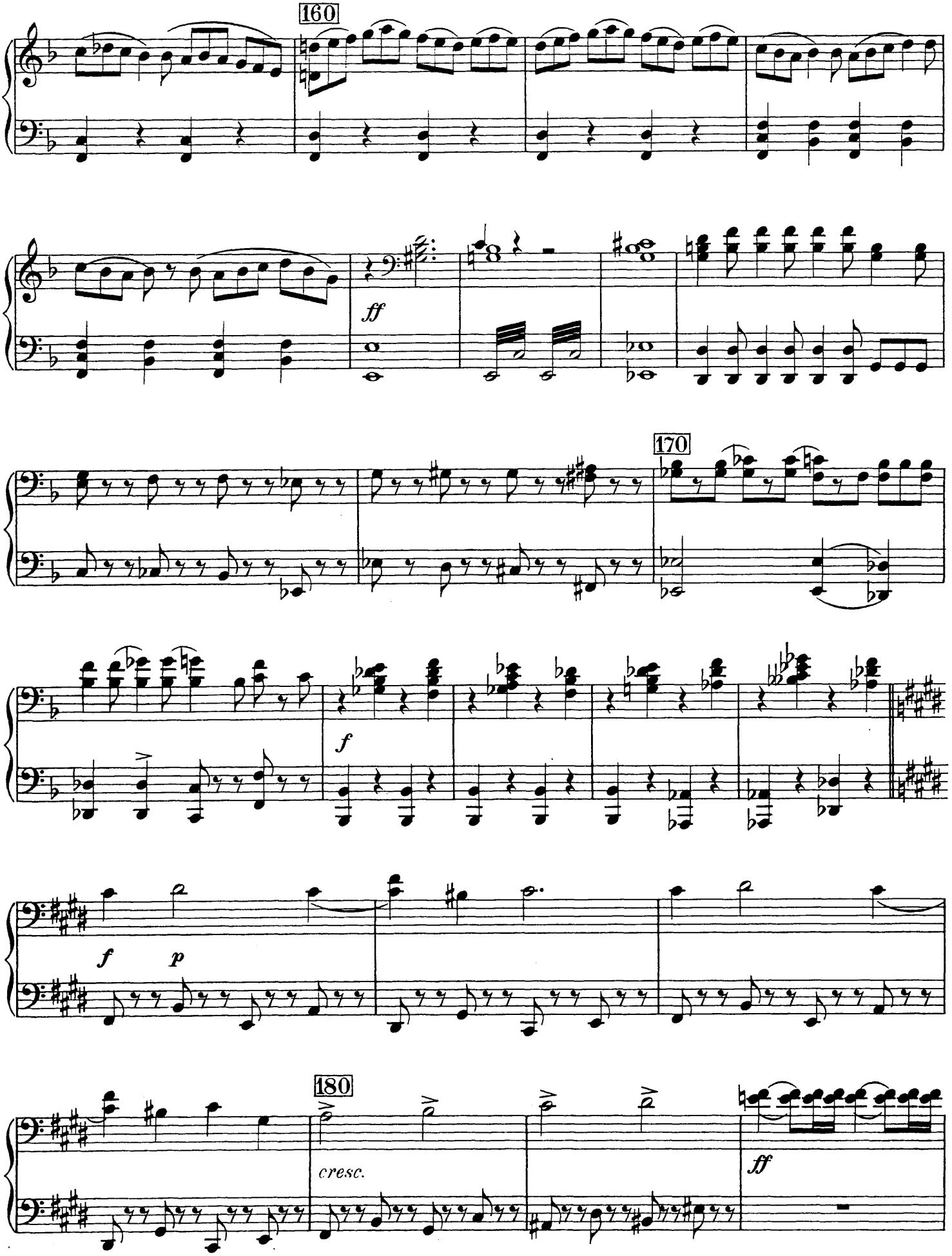
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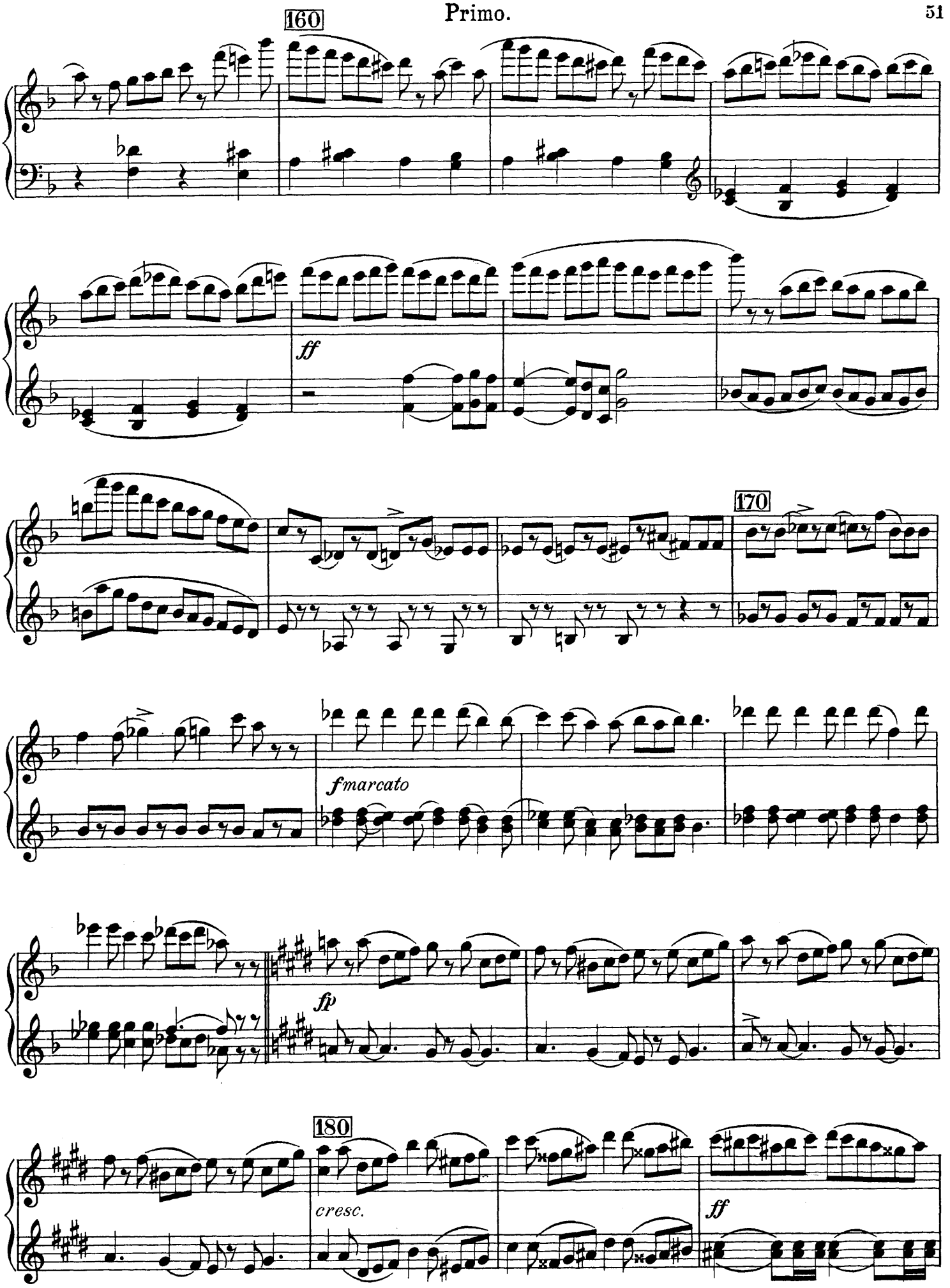
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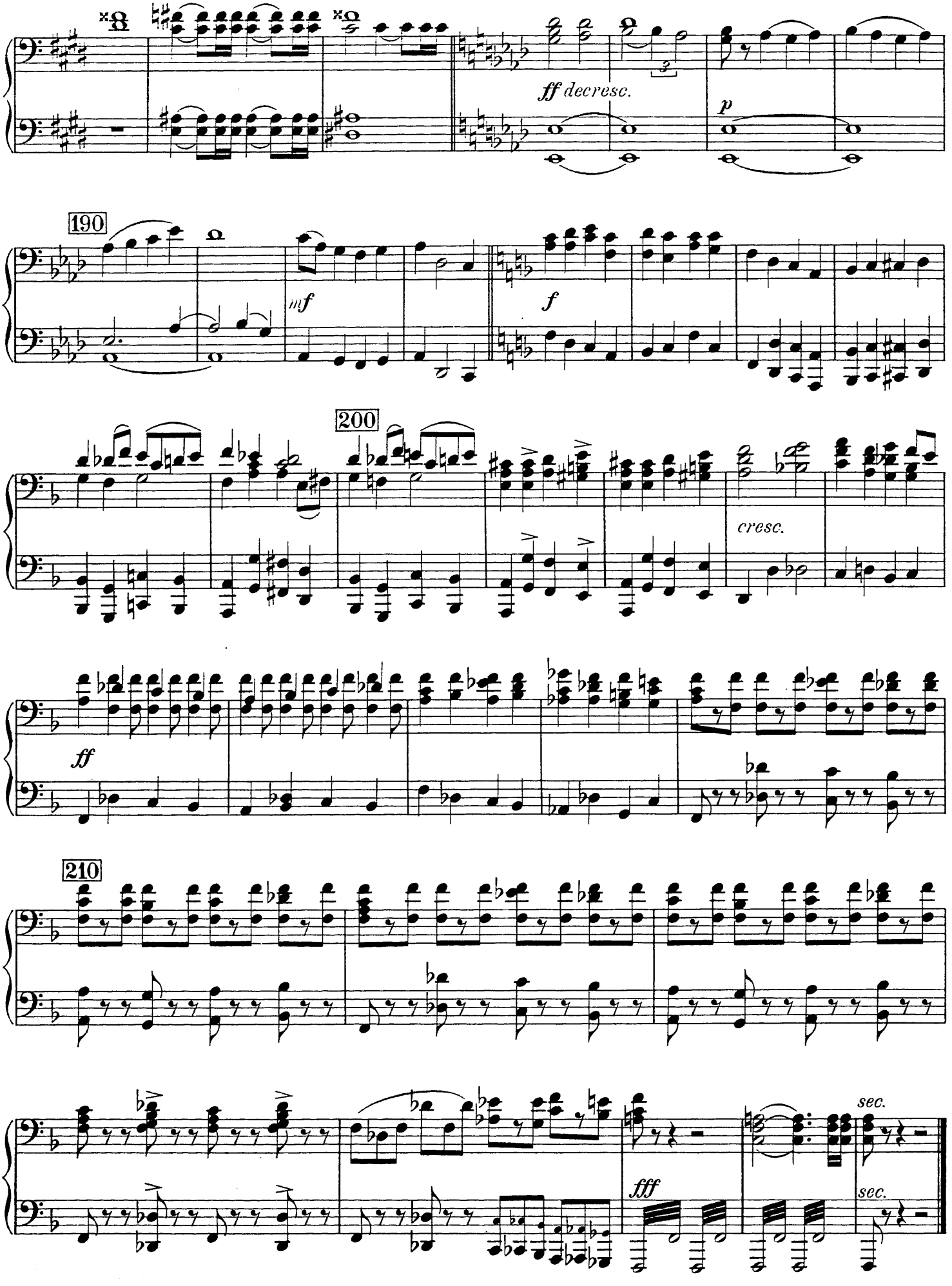
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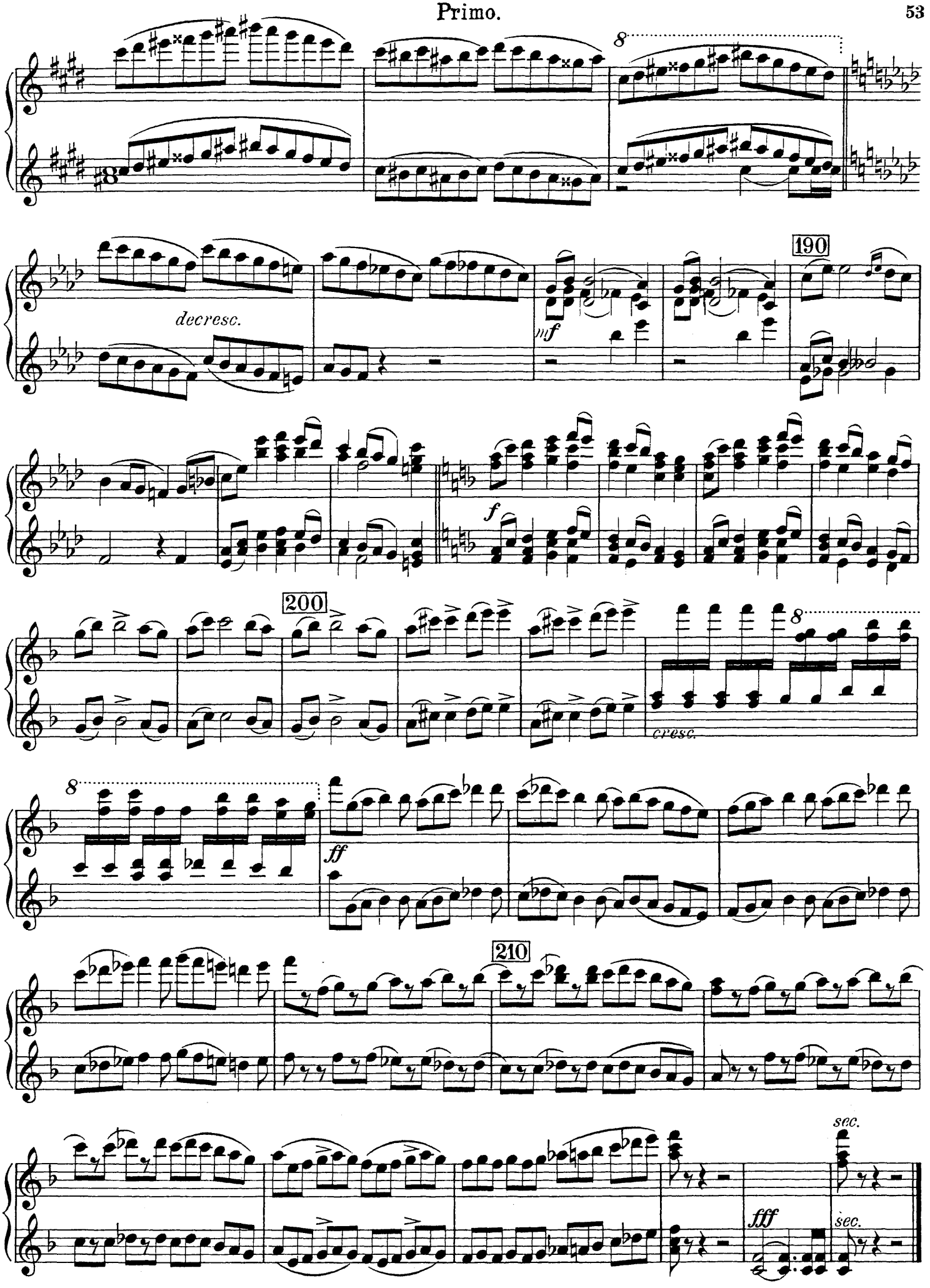
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sec.