

# Concerto FWV L:D9

## Violino I

J.F. Fasch (1688-1758)

[1.] Allegro

3 4

14

23 *p* *f* *p*

29 *f* 2

37

44

50 *p* *f*

56

62 *p*

69 3 2 5 *f* *p*

85 Musical staff 85-91: Treble clef, key signature of two sharps (F# and C#). Measures 85-91. Dynamics: *f* (measures 86-87), *p* (measures 88-89), *f* (measures 90-91).

92 Musical staff 92-97: Treble clef, key signature of two sharps. Measures 92-97. Dynamics: *p* (measures 96-97).

98 Musical staff 98-104: Treble clef, key signature of two sharps. Measures 98-104. Includes a second ending bracket over measures 102-104.

105 Musical staff 105-110: Treble clef, key signature of two sharps. Measures 105-110. Dynamics: *p* (measures 109-110).

111 Musical staff 111-117: Treble clef, key signature of two sharps. Measures 111-117. Includes a second ending bracket over measures 115-117. Dynamics: *f* (measures 116-117).

118 Musical staff 118-123: Treble clef, key signature of two sharps. Measures 118-123. Dynamics: *p* (measures 118-123).

124 Musical staff 124-130: Treble clef, key signature of two sharps. Measures 124-130. Includes slurs over measures 124-125.

131 Musical staff 131-140: Treble clef, key signature of two sharps. Measures 131-140. Dynamics: *forte* (measures 131-140). Includes a triplet bracket over measures 135-137.

141 Musical staff 141-151: Treble clef, key signature of two sharps. Measures 141-151. Dynamics: *p* (measures 150-151). Includes a fourth ending bracket over measures 141-144.

152 Musical staff 152-158: Treble clef, key signature of two sharps. Measures 152-158. Includes slurs over measures 154-155 and 156-157.

159 Musical staff 159-165: Treble clef, key signature of two sharps. Measures 159-165. Dynamics: *f* (measures 164-165). Includes slurs over measures 159-160 and 161-162.

166 Musical staff 166-172: Treble clef, key signature of two sharps. Measures 166-172. Dynamics: *p* (measures 166-167), *f* (measures 168-169). Includes slurs over measures 166-167, 168-169, and 170-171.

Violino I musical score, measures 172-254. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece includes several slurs, accents, and dynamic markings. A change of key signature to one sharp (F#) occurs at measure 200. The score concludes with a double bar line at measure 254.

Measures 172-177: *p*, *f*

Measure 178: *p*

Measures 185-194: *p*

Measures 200-206: *f*

Measures 207-212: *p*, *f*, *p*

Measures 213-218: *p*

Measures 219-226: *f*, *p*

Measures 227-233: *f*

Measures 234-243: *p*, *f*

Measures 244-254: *f*

Musical score for Violino I, measures 4 to 55. The score is in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff (measures 4-8) is in bass clef. The second staff (measures 9-14) is in treble clef. The third staff (measures 15-21) is in treble clef. The fourth staff (measures 22-25) is in treble clef. The fifth staff (measures 26-29) is in treble clef. The sixth staff (measures 30-32) is in treble clef. The seventh staff (measures 33-37) is in bass clef. The eighth staff (measures 38-43) is in treble clef. The ninth staff (measures 44-48) is in treble clef. The tenth staff (measures 49-54) is in treble clef. The eleventh staff (measures 55) is in treble clef. The score includes various dynamics: *p* (piano), *f* (forte), and *forte*. It also includes articulation marks such as accents (*+*) and slurs. Measure numbers 4, 5, 9, 15, 22, 26, 30, 33, 38, 44, 49, and 55 are indicated at the beginning of their respective staves. A *Tutti* marking appears above the tenth staff.

## [3.] Allegro

7

14

21

29

37

43

52

60

70

78

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

84

97

104

115

124

132

142

151

155

160

170