



DITSON & Co.'S OCTAVO CHORUSES.

C. DITSON & CO., BOSTON. } MALE VOICES. No. 3. { C. E. DITSON & CO., N. Y.
 J. C. HAYNES & CO., BOSTON. } { J. E. DITSON & CO., PHILA.

NOTE. — The Words and Music of many of the Pieces in this set are by American authors, and, having been Copyrighted, cannot be used without permission of the Publishers.

No.		Cts.	No.		Cts.
941	Spring thoughts in Italy	A. A. Stanley .20			
349	Spring's approach	Kreutzer .06			
523	Star of love	D. Buck .30			
258	Stars are with the voyager	W. Macfarren .05			
599	Stars of the summer night	J. L. Hatton .06			
508	Students' Song	F. Liszt .50			
485	Students' Song	Mendelssohn .06			
328	Summer day	C. P. Morrison .10			
944	Summer landscape	J. Otto .15			
506	Summer night on the sea	T. Hentschel .25			
486	Summer Song, and Voyage	Mendelssohn .06			
946	Sunday on the Ocean	Heinze .10			
343	Sunrise	F. Abt .10			
948	Sunset Song	A. W. Thayer .10			
	{ Swan Song	H. Trühn } .20			
512	{ Sparrow's twitter	F. Otto } .20			
313	Sweet and low	J. Barnby .08			
950	Sweet eyes with deepest sadness filled	F. Kücken .08			
340	Sweet Spring	Reinthal .10			
206	Tar's Song	J. L. Hatton .08			
533	Tear	Witt .08			
997	Tell me where is fancy bred	C. Pincuti .08			
205	Three chafers	H. Trühn .05			
534	Three gipsies	Zedler .10			
352	Toast	L. Tonel .08			
514	To the Virgin	V. Lachner .30			
958	Tragic tale	J. Rheinberger .12			
959	Trumpeter's May Song (Trumpet Obl.)	G. L. Osgood .12			
487	Turkish drinking Song	Mendelssohn .06			
756	Two roses	Werner .05			
259	Vintage Song	"Loreley" .05			
486	Voyage, and Summer Song	Mendelssohn .06			
429	Wake, dearest love	H. S. Perkins .08			
962	Waken, Lords and Ladies gay	Mendelssohn .08			
339	Wanderer's evening Song	Jahnke .06			
344	Wanderer's night Song	C. A. Mangold .06			
723	War Song	C. F. Adams .06			
699	We are Matadors . (Trio)	"Traviata" .10			
654	We follow where he leads	"Lohengrin" .06			
260	Weimar's People's Song	F. Liszt .12			
536	What beams so bright (The chapel)	Kreutzer .08			
535	What better can there be?	F. Abt .08			
701	What bliss can approach	"Freischütz" .08			
758	When evening's twilight	J. L. Hatton .05			
58	Where has the Summer fled?	H. Hiles .10			
974	Where's the gain or care?	L. De Call .12			
261	While my lady sleepeth	J. Eichberg .12			
511	Woods	E. Reiter .50			
1023	Proposal	G. L. Osgood .25			
1026	Wet sheet and a flowing sea	E. Stirling .06			
574	{ Lovely Spring	W. O. Perkins .08			
	{ Welcome				
1048	Rover	H. Smart .06			
465	King and the Poet	G. Henschel .25			
1064	Mellow eve is gliding (Weidt)	J. C. Macy .08			
1065	Simple Simon	J. C. Macy .10			
1066	Embarrassment (Abt)	J. C. Macy .08			
1063	Autumn Song	F. J. Lippitt .15			
1070	Water Mill	J. C. Macy .08			
1071	Last night	H. Kjerulf .08			
1072	Desert (The) (Pincuti)	J. C. Macy .10			

EMBARRASSMENT.

QUARTET FOR MALE VOICES.

Arranged by J. C. MACY.

FRANZ ABT.

mf Moderato.

1. My love, my love, I am yearn - ing, Yet how to speak my love, know not
 2. I'd write, my love, to thee, tell - ing, How deep, how deep, my love, are my

1. My love, to tell thee I am yearn - ing, Yet how to speak, to speak it, know not
 2. I'd write a let - ter to thee, tell - ing, How deep, how deep and hid - den are my

mf

1. To tell . . . thee I am yearn - ing, Yet how to speak, I
 2. I'd write . . . a let - ter, tell - ing, How deep, how deep my

well, my love, Ah! Yet would'st thou still the clue be
 sighs, my love, Ah! But from my breast with pas - sion

well . . . ah! Yet would'st thou still the clue be
 sighs But from my breast with pass - ion

know not well, Yet would'st . . . thou still be
 sighs, my sighs, But from my pas - sion

EMBARRASSMENT.

dim. *rit.* *p*

learn - ing, I on - ly could, .. as an - swer tell: . . } I
 swell - ing, One sim - ple word .. will on - ly rise: . . } I

learn - ing, I on - ly could, .. as an - swer tell: . . } I
 swell - ing, One sim - ple word .. will on - ly rise: . . } I

dim. *rit.* *p*

learn - ing, I on - ly could, .. as an - swer tell: . . } I
 swell - ing, One sim - ple word, .. will on - ly rise: . . } I

mf *Andantino.* *f*

love thee, dar - ling, on - ly thee, I love thee, on - ly thee; I

mf *f*

love thee, dar - ling, on - ly thee, I love thee, on - ly thee; I

dim. *f* *rit.* *dim.*

love thee, dar - ling, on - ly thee, I love but thee, and on - ly thee!..

dim. *f* *rit.* *dim.*

love thee, dar - ling, on - ly thee, I love but thee, and on - ly thee!..

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O DITSON & CO., BOSTON.
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MALE VOICES. No. 1.

{ C. H. DITSON & CO., N. Y.
{ J. E. DITSON & CO., PHILA.

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No.		Cts.	No.		Cts.
537	A. B. C.	Zollner .15	810	Discovery	E. Grieg .20
335	Adieu	A. Billeter .06	813	Dream, dream of me	Merton .06
490	Adoremus Te	Palestrina .25	814	Dream song (Baritone Obligato)	R. Genée .08
61	After the night, dawns the morrow	C. Gounod .08	225	Drinking Song	J. Benedict .06
579	All among the barley	E. Stirling .05	475	Drinking Song	Mendelssohn .06
578	{ America; or, My Country 'tis of Thee S. F. Smith } .10		493	Drinking Song	A. Rubinstein .30
	{ American Hymn; and Our Bravos	M. Keller .08	494	Evening	Holstein .20
491	Angelus	G. L. Osgood .30	818	Evening Serenade (Double Qt.)	N. W. Gade .06
346	Ant and the grasshopper	C. Gounod .12	819	Evening Song	F. David .20
459	Approach of Spring	Kreutzer .08	226	Evening Song	H. Esser .08
433	Arion Waltz	Vogel .25	227	Evening Song. Op. 92.	C. Kuntze .06
783	As the fragrant blossom	J. Raff .16	336	Evening Song	Lachner .08
492	At all times in the day	Veit .30	228	Ever be happy (Sop. Obligato)	"Enchantress" .08
774	At midnight	D. Buck { Voice parts .25	341	Exile's Song	Curschmann .08
		{ With score .40	821	Fair as the roses red (Waltz Song)	V. E. Nessler .20
212	Autumn	W. Macfarren .06			{ Voice parts .25
213	Autumn Sunset	H. Göring .06	995	Faithful Father's eye doth wake F. Abt { Piano score .35	
216	Bacchanale . (Drinking Cho.)	W. J. D. Leavitt .10			{ Complete .50
903	Barcarolle . (On the water)	F. Kücken .10	394	Farewell	Mendelssohn .06
215	Beginning of Spring. Op. 69	H. Esser .08	495	Farewell, thou lovely wood	Jansen .25
214	Beleaguered	A. S. Sullivan .06	334	Farewell to Fatherland	W. Speidel .08
217	Bell song	W. J. D. Leavitt .08	823	Fidelity	T. Koschat .06
229	Beneath the evening's last sweet smile	Schubert .08	824	Finland Love-song	E. S. Engelsberg .16
791	Beware	O. B. Brown .06	826	First love	J. Otto .10
734	Beware	J. L. Hutton .06	463	Floweret so gay	Storch .08
792	Beyond	F. Möhring .06	232	Flow'rets close at eve, my love	F. Abt .06
240	Bibit illa, bibit illa	R. Genée .10	829	Forester's Song	R. Schumann .10
539	Bill of fare	Zollner .15	830	Forest mill	V. E. Nessler .12
218	Blest be the ground	W. J. D. Leavitt .06	831	Forget me not	F. Abt .06
794	Boat Song	Gevaert .20	327	Forsaken (Elson Translation)	T. Koschat .10
515	Bugle Song	J. L. Hutton .30	832	Forsaken (Mosenthal Translation)	T. Koschat .10
202	Capstan Chorus	H. Smart .06	19	Forth to the battle (Capt. Morgan's March)
230	Calm sea, and Happy voyage	A. Rubinstein .15	20	Minstrel Boy
653	Call hath summoned us betimes	"Lohengrin" .08	587	Franklyn's dogge leped over a stile	A. C. Mackenzie .10
460	Carinthia	T. Koschat .08			{ Voice parts .16
555	Centennial Hymn (Hail, all hail)	H. W. Fairbank .10	994	Fresh song in the forest F. Abt { Piano score .25	
461	Chafer and the flower	W. H. Veit .08			{ Complete .35
536	Chapel . (What beams so bright)	Kreutzer .08	222	German patrimony Op. 268	F. Abt .06
462	Cheerfulness	Neumann .08	233	German Spring Op. 257. No. 1	F. Abt .06
431	Cheerful wanderer, and Serenade	Mendelssohn .06	496	God is great and almighty	S. Jadassohn .50
983	Chivalry of labor	L. O. Emerson .08	839	Gondolier	F. Schubert .16
231	Chorus of men	"St. Cecilia's Day" .08	525	Good night	D. Buck .30
	{ Columbia, the Gem of the Ocean, or		840	Good night	H. Goetz .08
	{ the Red, White, and Blue		234	Good night, beloved	E. G. Monk .05
788	{ My Country, 'tis of Thee12	841	Go speed thy flight	F. Otto .10
	{ Star Spangled Banner		842	Go where glory waits thee	A. Terschak .12
	{ Hail, Columbia		235	Gypsy life	R. Schumann .12
	{ Yankee Doodle		555	Hail, all hail (Centennial Hymn)	H. W. Fairbank .10
775	Come in the stilly night	D. Buck { Voice parts .25	315	Hail, smiling morn	R. Spofforth .06
		{ With score .40	589	Happiest land	J. L. Hutton .06
350	Come, live with me	S. Webbe .06	740	Hardy Norseman's house of yore	R. L. De Pearsall .06
540	Come on, jolly hearts	Hayes .08	741	Hark, the merry drum	Krug .06
223	Comrades in arms	(A. Adam) G. Linley .08	3	Hark! the song of Freedom stealing	W. Dressler .10
522	Concert Waltz	D. Buck .50	524	Hark! the trumpet calleth	D. Buck .50
224	Crabbed age and youth	Stevens .06	351	Heavens proclaim Him	Beethoven .06
803	Credo	A. W. Thayer .12	845	Her image	F. Schubert .08
432	Cure for fleeting pleasures	Mendelssohn .06	464	Herring and the Oyster	Schaefer .10
805	Curious tale	R. Reinick .08	236	Hie thee, Shallop (Soprano obligato)	F. Kücken .06
564	Decoration Hymn	A. B. Winch .10	538	Hoarse singers	R. Genée .10
557	Decoration Hymn (Rest, comrades rest)	W. C. Hastings .10	237	Homeward watch	H. Smart .05
809	Desert. (A symphonic ode)	F. David .30	123	Hostess' daughter	H. Smart .06
520	Desert fountain	N. W. Gade .30	521	Hunters' war song	J. H. Stuntz .30