

ANT. REICHA.

24

QUINTETTES

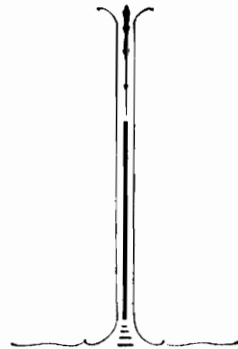
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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ANDANTE.

HAUTBOIS.

4^o
QUINTETTO. Solo. *tr*

I **ALLEGRO SPIRITOSO.**

Fz. *Fz.* *F* *Fz.* *Fz.*

Fz. *Fz.* *p*

4 2

F *p* *F*

p *F* *pp* Solo. *Staccato.*

1^a 2^a *FR*

HAUTBOIS.

The musical score for the Hautbois part on page 3 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a *ff* (fortissimo) section. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Fingerings are indicated by Roman numerals (I, 3, 5). The score concludes with a *p* marking and a final measure.

HAUTBOIS.

Musical score for Hautbois, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

POCO LENTO.

Musical score for Hautbois, measures 13-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *Solo.* is written above the fourth measure. The word *Fz.* is written below the fourth and fifth measures.

HAUTBOIS.

I I I

4 2

A tempo.
Ritardando.

4 3

p

FF

p

I I

I I

Fz. Fz.

3 3

3 3

I

SCHERZO.

MINUETTO.

The musical score is written for the Hautbois part of a Scherzo. It begins with a Minuetto in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The score includes various musical notations such as dynamics (*p*, *f*), articulation (>), fingering (1, 2, 4, 5), and performance instructions like "Solo." and "1ª", "2ª". The piece concludes with a double bar line and repeat signs.

HAUTBOIS.

2 7

4 4

Fz.

Fz. Fz.

1 5

p

F p

1 1

4

2 2

F p

1 1

2 2

F

4

FF Fz. Fz.

HAUTBOIS.

ALLEGRO ASSAI.

FINALE.

pp

pp

F

pp

Cres - - - - -

F

F

Fz.

12

6

F

p

II

Solo.

F

F

Fz.

Fz.

3

tr

F

F

The musical score for Hautbois on page 9 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (p, f, pp), articulation (>), and fingering (I, 2, 3). A 'Solo.' section is marked in the 10th staff. The piece concludes with a double bar line and a fermata.

HAUTBOIS.

The musical score for the Hautbois part consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'I' at the beginning of the first staff, '4' at the end of the second staff, 'I' at the beginning of the third staff, 'F' at the end of the sixth staff, '9' at the beginning of the seventh staff, 'Solo.' above the seventh staff, 'p' below the seventh staff, 'Cres - - cen - do.' below the eighth staff, 'F' below the ninth staff, 'Fz.' below the tenth staff, 'FF' below the tenth and eleventh staves, and 'Fine' at the end of the thirteenth staff.