

Auf dem See.

Gedicht von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 310^b

FRANZ SCHUBERT.

Zweite Bearbeitung.

Op. 92. № 2.

Frau Josephine von Frank gewidmet.

Mässig.

Singstimme.

Pianoforte.

Und fri - sche Nah - rung, neu - es Blut saug'

ich aus - frei - er Welt; wie ist Na -

tur so hold und gut, die mich am

Bu - - sen hält! Die Wel - le wie - get un - sern Kahn im

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Ru - der-takt hin - auf, und Ber - ge, wol - kig him - mel-an, be -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The piano part features a consistent eighth-note accompaniment in the right hand and a bass line with some melodic movement in the left hand.

geg - nen un - sern Lauf, und Ber - ge, wol - kig him - mel-an, be -

The third system continues the vocal line and piano accompaniment. The vocal line is consistent with the previous systems. The piano accompaniment includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano part maintains the eighth-note accompaniment in the right hand and a bass line with melodic elements in the left hand.

geg - nen un - sern Lauf.

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter note. The piano accompaniment includes dynamic markings: *p* (piano) and *pp* (pianissimo). The piano part features the eighth-note accompaniment in the right hand and a bass line that ends with a final chord. A fermata is placed over the final note of the vocal line and the final chord of the piano accompaniment.

Aug', mein Aug', was sinkst du nie - der? Gold - - - ne

pp

Träu - - me, kommt ihr wie - - der?

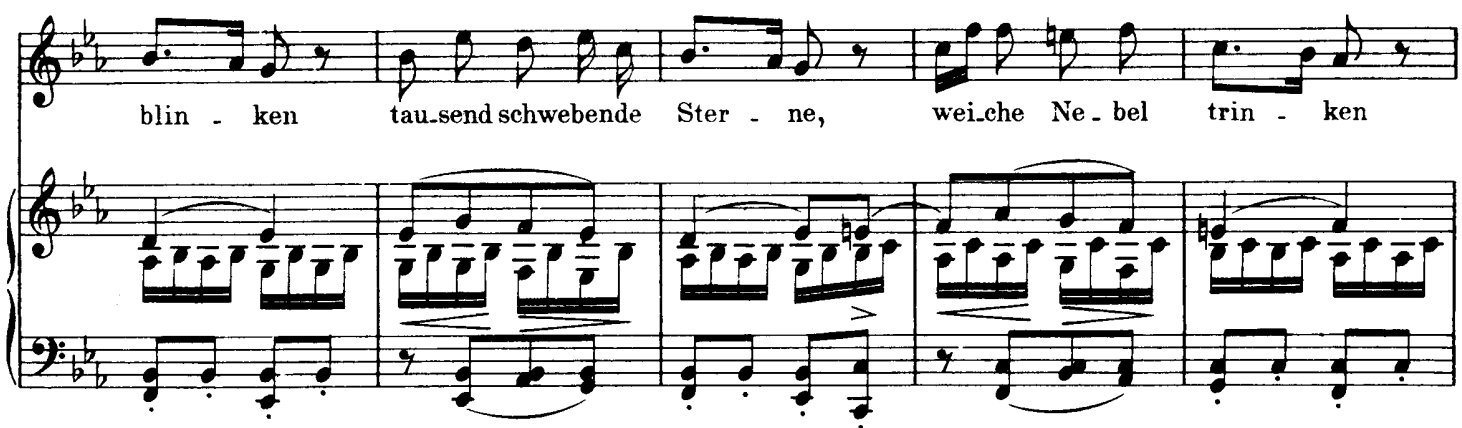
Weg, du Traum! so - Gold du bist; hier auch Lieb' und Le - ben ist,

hier auch Lieb' und Le - ben ist. Auf der Wel - le

pp

p

blin - ken tau-send schwebende Ster - ne, wei-che Ne-bel trin - ken



rings die thür-mende Fer - ne; Mor-gen-wind um - flü - gelt die be - schat -

pp

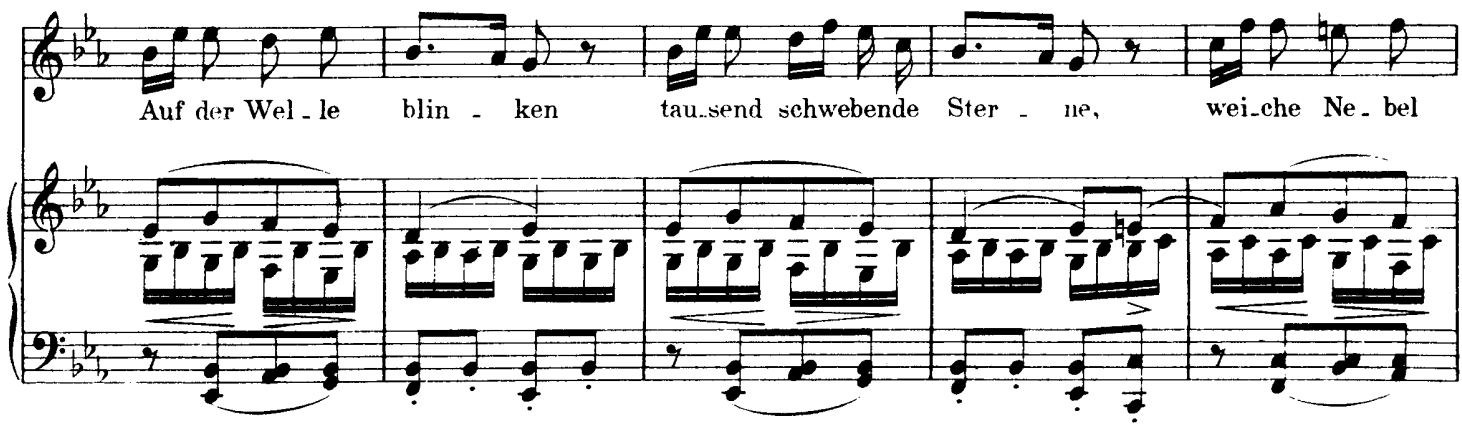


- te.te Bucht, und im- See be - spie - gelt sich die rei - fende Frucht.

cresc.



Auf der Wel - le blin - ken tau-send schwebende Ster - ne, wei-che Ne-bel



trin - ken rings die thür-mende Fer - - ne, wei - che Ne - bel trin - ken

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "trin - ken rings die thür-mende Fer - - ne, wei - che Ne - bel trin - ken". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the piano part.

rings die thürmende Fer - - ne, auf der Wel - - le - blin -

The second system continues the vocal line with the lyrics "rings die thürmende Fer - - ne, auf der Wel - - le - blin -". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano) in the piano part.

ken tau - - send schwe - ben - de Ster -

The third system continues the vocal line with the lyrics "ken tau - - send schwe - ben - de Ster -". The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano) in the piano part.

ne.

The fourth system shows the vocal line ending with the word "ne." and a fermata. The piano accompaniment continues with the eighth-note pattern and concludes with a fermata. A dynamic marking of *pp* (pianissimo) is present in the piano part.