

KONCERT

ES-DUR OP. 35

Pro dva klarinety a orchestr

I.

František Vincenc Kramář
(1759-1831)

10 1 10 2 10 3 10 4 4 Solo *mf*

46 *p*

50 5 *mf*

54 *p*

57 *f*

60 *pp*

63 *f*

66 *mp cantabile*

70 7 *fp* *fp* *fz* *f*

Clarinet in Bb1

2

75 *fp*

79 Solo *p cantabile*

82 *mf* *p* *mp* *mf*

89 *f* *ff*

92 *p*

97 *mp espress.*

102 *mp* *pp* *pp* *p*

107 *pp* *p*

111

114 *mp*

116 *mf* *pp*

Clarinet in Bb1

118 *cresc.* **12** *f* ³

121 *fpp*

123 *cresc.* *f*

127 2 **13** 10 **14** 10 **15** 5 Solo *mf*

156 *p*

160 **16** *mf*

164 *p*

167 3 **17** *pp* *p* *mf*

174 *p* *mf* *p*

179 **18**

184 *p* *pp* *pp*

Clarinet in Bb1

4

189 19 *mp* *p* *f*

194 *f*

197 *p* *mf* 20

201 *mf* *f* *fp* *f* *fp* **3**

208 *p* 21

211 *fp*

214 *mf* *f* *fp*

218 22 10 23 3 Solo. *p*

234 *p*

238 *mf* 24

242 *p* *f*

Detailed description: This page of a musical score for Clarinet in Bb1 contains ten staves of music, numbered 189 to 242. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 19, 20, 21, 22, 23, and 24. Dynamic markings include *mp*, *p*, *f*, *mf*, and *fp*. There are also performance instructions like 'Solo.' and '3' (triplets). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet in Bb1

246 & b *pp*

249 & b *f*

252 & b *mp cantabile*

256 & b *fp fz*

261 & b *f fp*

265 & b *f p*

269 & b *mf p p sempre*

273 & b *pp mp f*

276 & b *fp f mf*

279 & b *fp mf*

281 & b *fp f p p pp*

II.

Adagio 10 1

Solo
f > pp

18

mf p espress.

22

26

mf poco f

30 3

33

35

p

Clarinet in Bb1

38 **3** **4** Solo *ú. bú. ú. ï ï bú. ú. ï bí*
 & b *pp mp*

48 **5** *bí ï ï #ï ï ï ï #ï ï. nï ï. #ï ï #ï ï ï #ï*
 & b *p cantabile*

53 **3** *ï ï ä ï #ï nï ï ï ï #ï ï #ï nï #ï nï ï ï ï ï*
 & b *pp*

59 **6** *ï #ï ú. ú. ú. ú. ú. #ï ï ï ï. #ï*
 & b *mf > pp p*

67 **2** **7** *ï #ï ï ï ï #ï ï ï ï ï ï ï ï ï ï ï #ï ï ï*
 & # *p*

73 *ú. ú. ï #ï ï ï nï ï ï ï ï ï #ï ï bí nï nï #ï*
 & # *pp p 3 3 p 6*

77 *ï #ï ï #ï ï nï #ï ï ï ï ï ï*
 & # *p pp*

III.

12 **1**

17

20 **2**

23

28 **3** 11 **4** 2

44

47

51 **5**

p espress.

Clarinet in Bb1

10

58 **6** 2 *p* *f*

65 *f* *>* *>* *>*

70 *mf* *fp*

73 *mf*

76 *p* *fp*

79 *cresc.* *fp*

83 *mf* *f*

86 *p*

92 **9** *f* **6** **10** **10**

112 *mp* *Solo*

118 *mf* **12**

Clarinet in Bb1

124 *mp* *p* 3 **13**

Musical staff 124-132: Clarinet in Bb1. Measures 124-132. Dynamics: *mp*, *p*. Includes a triplet of eighth notes in measure 132. A box containing the number 13 is placed above the staff.

133 *p* 2 *p*

Musical staff 133-139: Clarinet in Bb1. Measures 133-139. Dynamics: *p*. Includes a double bar line in measure 139. A box containing the number 14 is placed above the staff.

140 *mp* *p* 3 Solo *f*

Musical staff 140-147: Clarinet in Bb1. Measures 140-147. Dynamics: *mp*, *p*, *f*. Includes a triplet of eighth notes in measure 147. A box containing the number 14 is placed above the staff. The word "Solo" is written above the staff.

148

Musical staff 148-150: Clarinet in Bb1. Measures 148-150. Dynamics: *f*. Includes a triplet of eighth notes in measure 150.

151 *fp* 15

Musical staff 151-153: Clarinet in Bb1. Measures 151-153. Dynamics: *fp*. A box containing the number 15 is placed above the staff.

154 *p* *poco a poco cresc.*

Musical staff 154-156: Clarinet in Bb1. Measures 154-156. Dynamics: *p*. Includes the instruction *poco a poco cresc.*

157 *f* *p*

Musical staff 157-161: Clarinet in Bb1. Measures 157-161. Dynamics: *f*, *p*.

162 **16** *p*

Musical staff 162-167: Clarinet in Bb1. Measures 162-167. Dynamics: *p*. A box containing the number 16 is placed above the staff.

168 *mf* *p* *f* **17**

Musical staff 168-173: Clarinet in Bb1. Measures 168-173. Dynamics: *mf*, *p*, *f*. A box containing the number 17 is placed above the staff.

174 *mf* Solo 2

Musical staff 174-179: Clarinet in Bb1. Measures 174-179. Dynamics: *mf*. Includes the instruction "Solo" and a double bar line in measure 174. A box containing the number 2 is placed above the staff.

180 *p* **18**

Musical staff 180-185: Clarinet in Bb1. Measures 180-185. Dynamics: *p*. A box containing the number 18 is placed above the staff.

Clarinet in Bb1

12

186 Musical staff 186-189. Treble clef, key signature of two flats. A long slur covers measures 186-189. Dynamics: *f* at the end of measure 189.

190 Musical staff 190-192. Treble clef, key signature of two flats. A long slur covers measures 190-192. Dynamics: *f* at the start of measure 190. A box with the number 19 is above measure 191.

193 Musical staff 193-195. Treble clef, key signature of two flats. A long slur covers measures 193-195. Dynamics: *fp* below measure 194.

196 Musical staff 196-198. Treble clef, key signature of two flats. A long slur covers measures 196-198. Dynamics: *mf* below measure 197, *p* below measure 198.

199 Musical staff 199-201. Treble clef, key signature of two flats. A long slur covers measures 199-201. Dynamics: *f* at the start of measure 199. Boxed numbers 20, 10, 21, and 3 are above measures 200, 201, 202, and 203 respectively.

215 Musical staff 215-218. Treble clef, key signature of two flats. A long slur covers measures 215-218. Dynamics: *f* below measure 215. The word "Solo" is written above measure 215.

219 Musical staff 219-221. Treble clef, key signature of two flats. A long slur covers measures 219-221. Dynamics: *f* below measure 219.

222 Musical staff 222-224. Treble clef, key signature of two flats. A long slur covers measures 222-224. Dynamics: *f* below measure 222, *pp* below measure 223, *p* below measure 224.

225 Musical staff 225-227. Treble clef, key signature of two flats. A long slur covers measures 225-227. Dynamics: *mp* below measure 225, *f* below measure 227.

227 Musical staff 227-229. Treble clef, key signature of two flats. Dynamics: *ff* below measure 227. A less-than sign (<) is below measure 227.