

Schranck No: II

4. Fach 9. Lage.

No: 1. Concerto.

co Violino concert: V. ⁿⁱ

Viola e Basso. 7. St:

del Sig: Fiorelli.



1

(URFILM 32/1978 Nr. 450)

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Mus. 2370-0-1

Handschrift Nr. ~~Mus. ex 155~~

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Violino & Concertato.

Allegro.

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The first staff starts with a large, decorative initial 'C'. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a double bar line and the word 'Volltate' written in a decorative script.



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2

Largo

Allegro

6. 155

Violino 2. Concertato

Allegro

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written above the first staff. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The final staff shows a change in time signature to 3/4.

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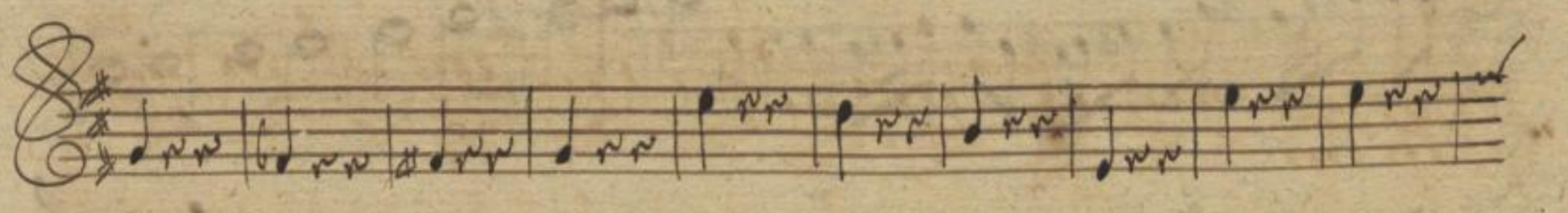
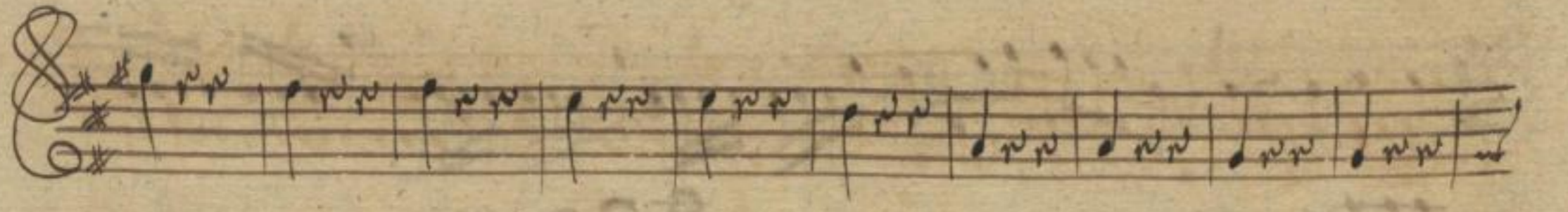
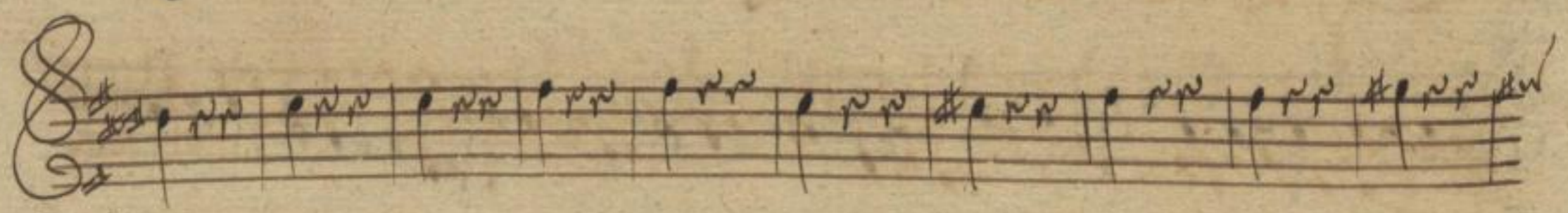
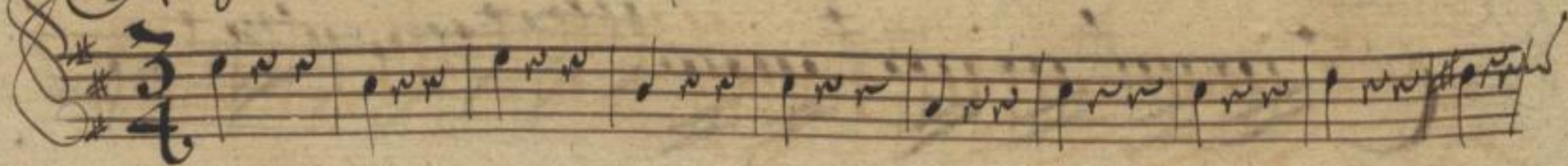


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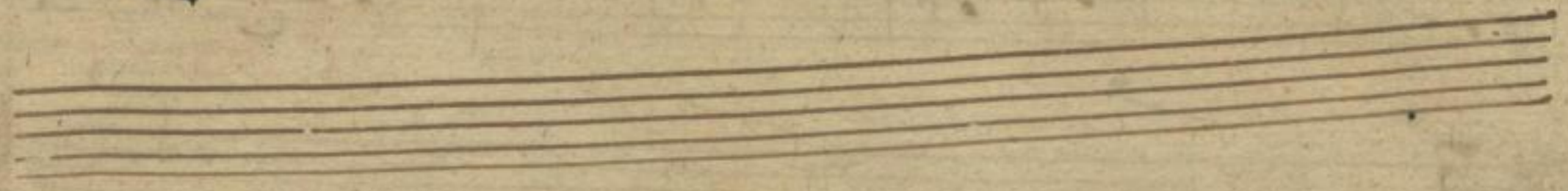
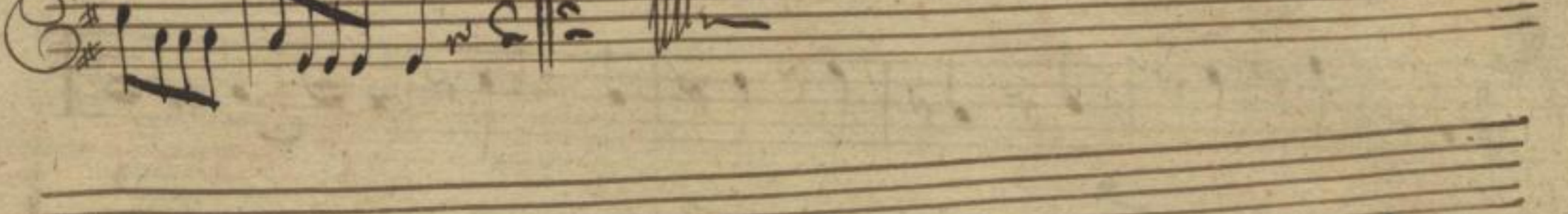
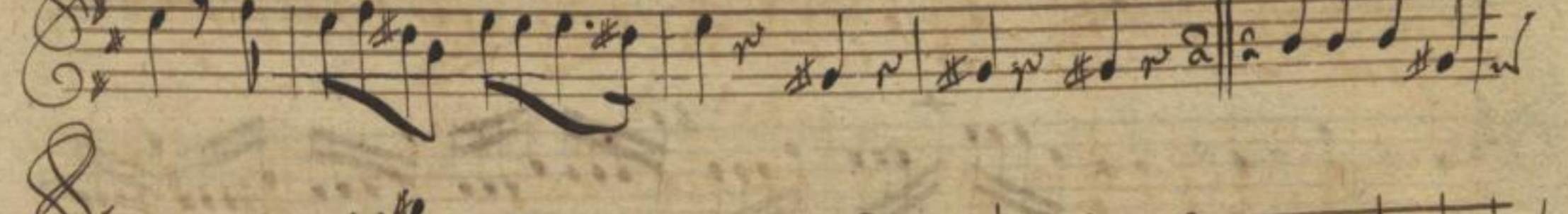
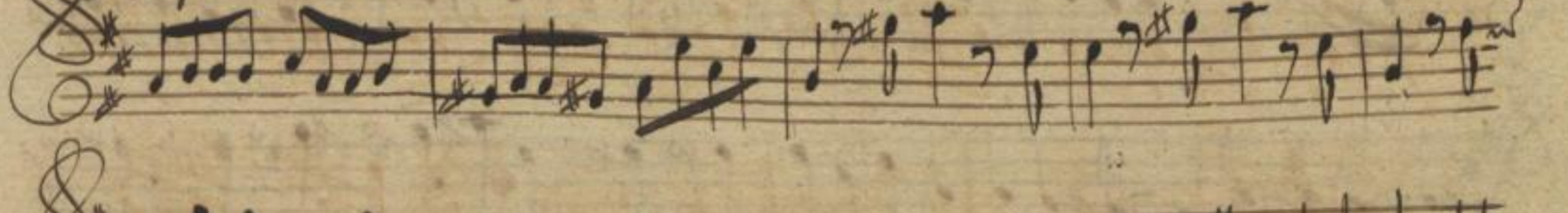
Volltate

60 155

Allegro.



Allegro:



Violino del Con: Grosso.

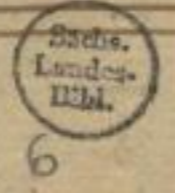
Allegro

Largo

Volltate

Ca 155

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6

Allegro

Allegro

Violino 2. Concerto Grosso

Allegro:

Largo

Follate

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Sächs. Landesbibl.

8

Ca 155

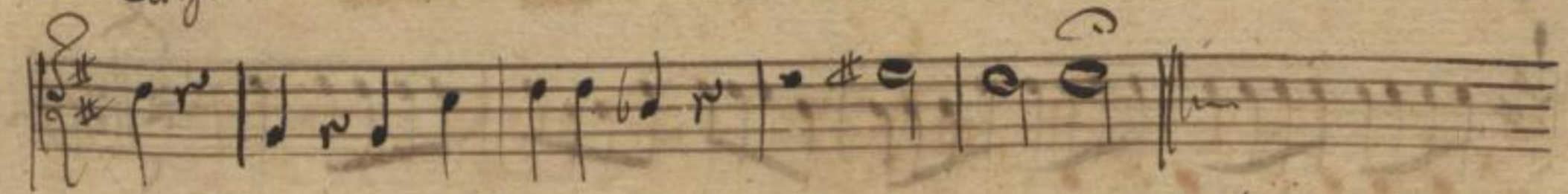
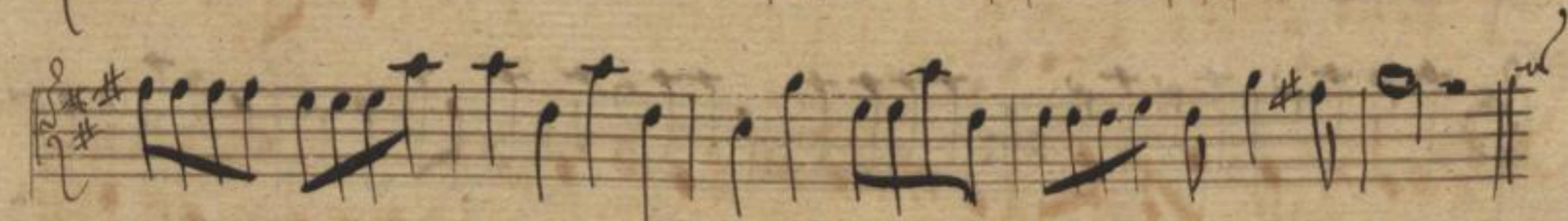
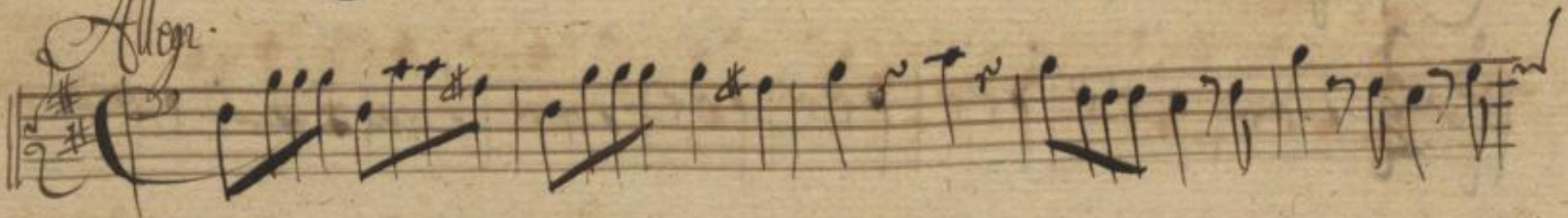
Allegro.

Allegro.



Viola

Allor.



Volte

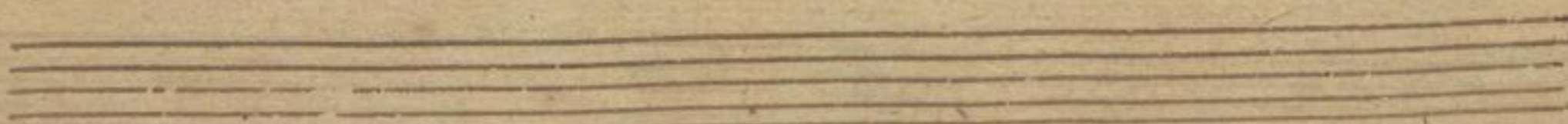
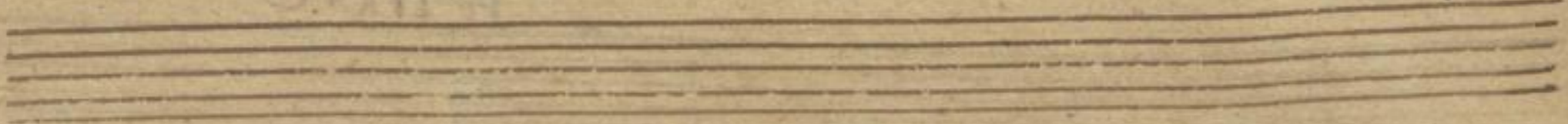
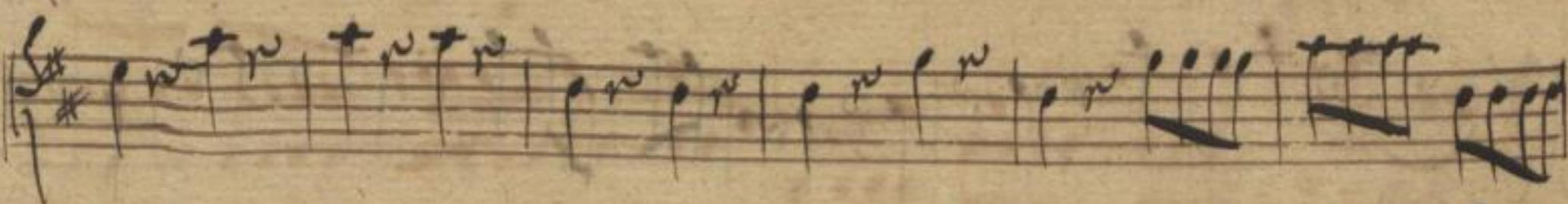
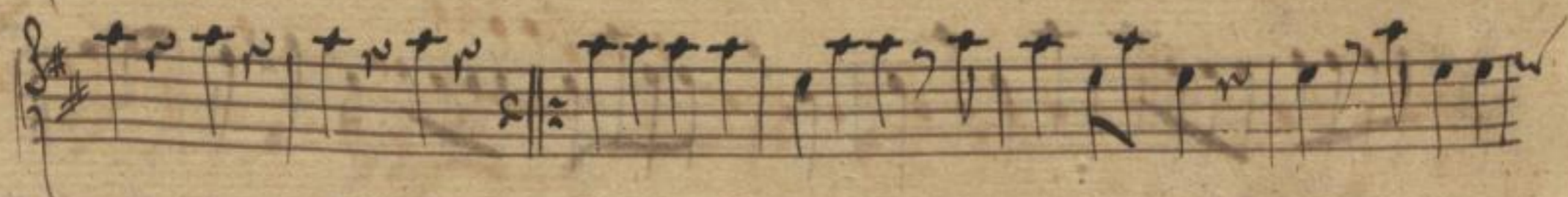
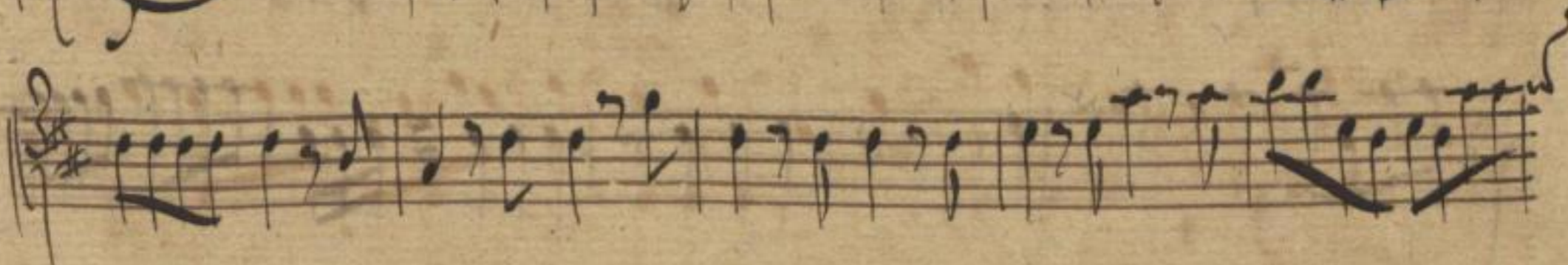
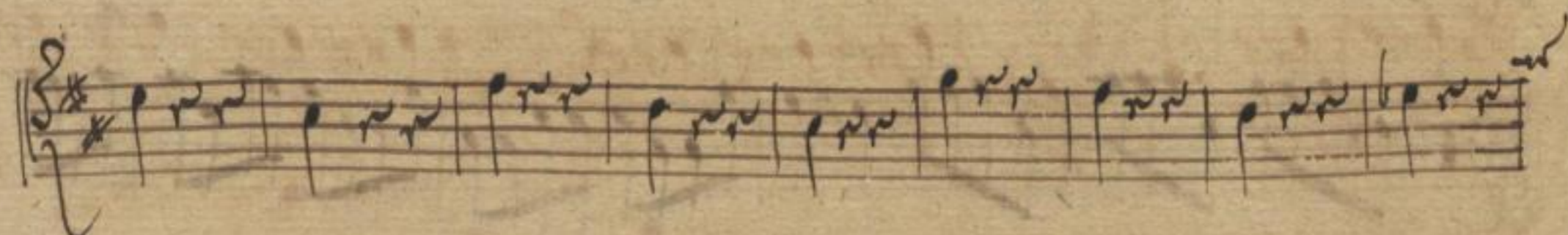
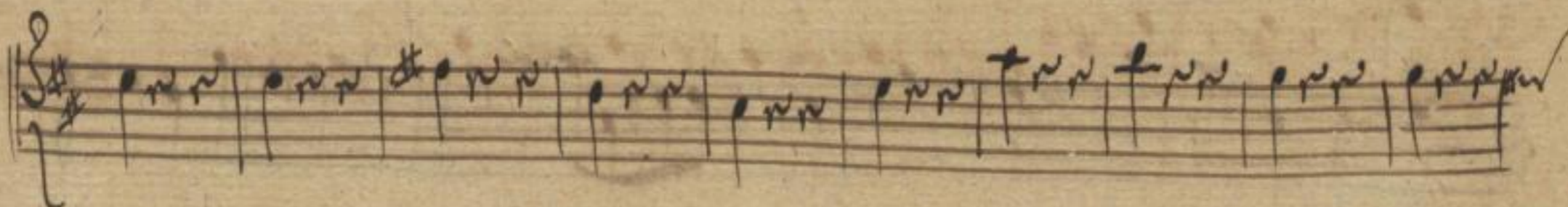
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10

C. A. 155

Allegro



Violoncello

Alegro.

Largo

Mus. 2370-0-1

6. 155



12

Allegro

Allegro

Cembalo

Allegro.

The musical score consists of ten staves. The first nine staves are marked 'Allegro' and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tenth staff is marked 'Largo' and contains fewer notes, ending with a double bar line. The key signature is one sharp (F#) and the time signature is common time (C). The paper shows signs of age, with some staining and a small tear at the top right.

Volltate.

Mus. 2370-0-1



Handwritten signature or scribble at the bottom left of the page.

olden

Allegro

Allegro