

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

Ц. К Ю И

5 МАЛЕНЬКИХЪ ДУЭТОВЪ

ДЛЯ ФЛЕЙТЫ И СКРИПКИ СЪ ФОРТЕПИАНО

СОЧ. 56

C. C U I

5 PETITS DUOS

POUR FLÛTE ET VIOLON AVEC PIANO

OP. 56

Pr. M. 6.

1897

1523

Edition M. P. BELAÏEFF, Leipzig

FLAUTO.

Droits d'exécution réservés.

1.
Badinage.

CÉSAR CUI, Op. 56.

Allegretto. ♩ = 100.

FLAUTO.

2.
Berceuse.

Andantino. ♩ = 104.

p

poco riten.

a tempo

pp

p

poco riten.

a tempo

p

pp

1

3.

Scherzino.

Allegro non troppo. ♩ = 176.

p

p

mf

f

p

p

mf

f

poco ri - ten. a tempo

f

p

mf

Poco più mosso.

mf

f

ff

FLAUTO.

4.

Nocturne.

Andantino. ♩ = 63.

p

p

p

fz

p

fz

fz

p

1

p

1

p

fz

mf

fz

tr

p

fz

poco riten.

a tempo

1

p

pp

FLAUTO.

5.

Valse.

Allegretto. ♩ = 54.

6

mf

p

3

mf

p

2

1

mf

mf

mf

f

p

p

1

p

p

4

251594

FLAUTO.

The musical score for the Flute part on page 6 consists of ten staves of music. The first five staves are in G minor (one flat). The sixth staff begins a section in G major (one sharp), marked 'a tempo'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'poco rit.' (poco ritardando) and 'a tempo'. The music features a variety of melodic textures, including eighth and sixteenth notes, slurs, and accents. Fingerings and breath marks are indicated throughout the piece.

VIOLINO.

Droits d'exécution réservés.

1.

Badinage.

CÉSAR CUI, Op. 56.

Allegretto. ♩ = 100

VIOLINO.

2.

Berceuse.

Andantino. ♩ = 104.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andantino" and a quarter note equal to 104 beats per minute. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a dynamic of *p* and includes a fingering of 4 3. The fifth staff has a *pp* dynamic and includes the marking "poco riten." followed by "a tempo". The sixth and seventh staves continue the piece, with the seventh staff including "poco riten." and "a tempo" markings, and a dynamic of *p*. The eighth staff concludes the piece with a *pp* dynamic and a first ending bracket over the final two measures.

VIOLINO.

3.
Scherzino.

Allegro non troppo. ♩ = 176.

p

p

mf *mf*

pizz. *arco*

p

f *1* *2* *p*

p *p*

poco riten. *mf* *a tempo*

f *p* *mf*

mf

mf

f

Poco più mosso.

f

VIOLINO.

4.

Nocturne.

Andantino. ♩. = 63.

sempre con suono

The musical score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Andantino' and a quarter note equal to 63 beats per minute. The first staff includes a fingering '2' above the first measure and the instruction 'sempre con suono'. The piece features a variety of dynamics, including mezzo-forte (mf), piano (p), forte (f), and pianissimo (pp). Performance directions include 'poco riten.' (slightly ritardando) and 'a tempo' (return to tempo). The score concludes with a double bar line and a final dynamic marking of 'pp'.

VIOLINO.

5.

Valse.

Allegretto. ♩ = 54.

6
p

mf *p*

mf *marcato* *f* *f*

f

pizz. *mf* *arco* *sf* *p*

1 *mf* *p* 3 *mf*

p

mf 2

VIOLINO.

*P*ma con suono *mf*

p

mf

p

mf *poco rit.*

a tempo
6 *p* *mf* *marcato*

p *mf* *f*

f *f* *arco*

pizz. *mf* *f* *p* *mf*

p *mf*

p *mf* *pizz.* *mf* *ff*