TOLD AT THE GATE

E. W. CHADWICK

HIGH VOICE

LOW VOICE

EDITION SCHMIDT No. 71 a.b

LYRICS

FROM

"TOLD IN THE GATE"

BY ARLO BATES.

SET TO MUSIC BY

G.W. CHADWICK.

Sweetheart thy lips are touched with flame
Sings the nightingale to the rose
The rose leans over the pool
Love's like a summer rose.
As in waves without number
Dear love when in thine arms.
Was I not thine.
In mead where roses bloom.
Sister fairest why art thou sighing.
O let night speak of me.
I said to the wind of the south.

HIGH VOICE. LOW VOICE.

PRICE $ 1.25. NET.

ARTHUR P. SCHMIDT.

BOSTON: 146 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

5859 5860.

Contents

1. Sweetheart thy lips are touched with flame . 3
2. Sings the nightingale to the rose 8
3. The rose leans over the pool 11
4. Love's like a summer rose 14
5. As in waves without number 18
6. Dear love when in thine arms 22
7. Was I not thine 26
8. In mead where roses bloom 29
9. Sister fairest why art thou sighing . . . 32
10. O let night speak of me 35
11. I said to the wind of the south 38

Edition Schmidt No.71a b

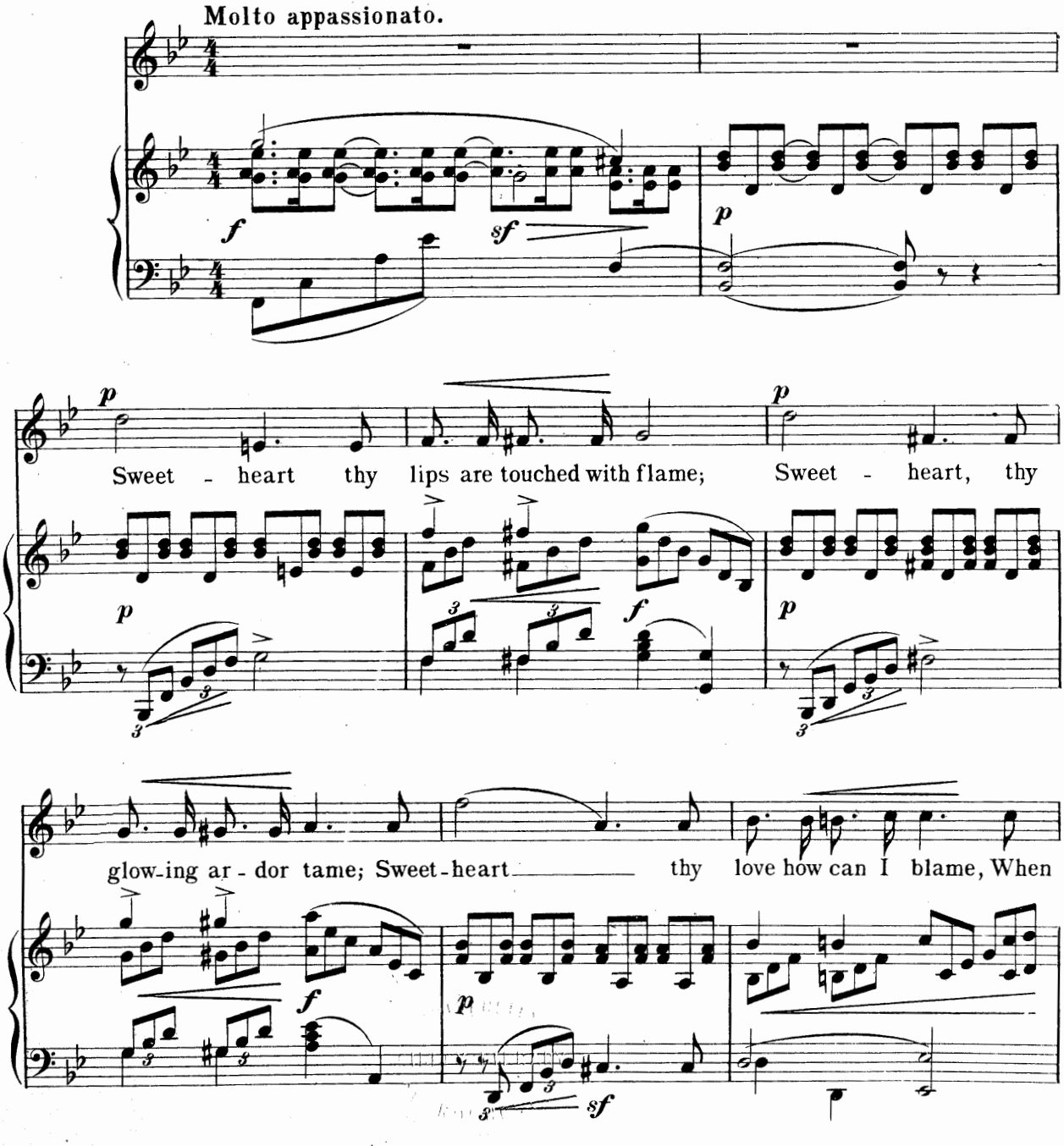
M
1621
C432Ly.2

To MAX HEINRICH.

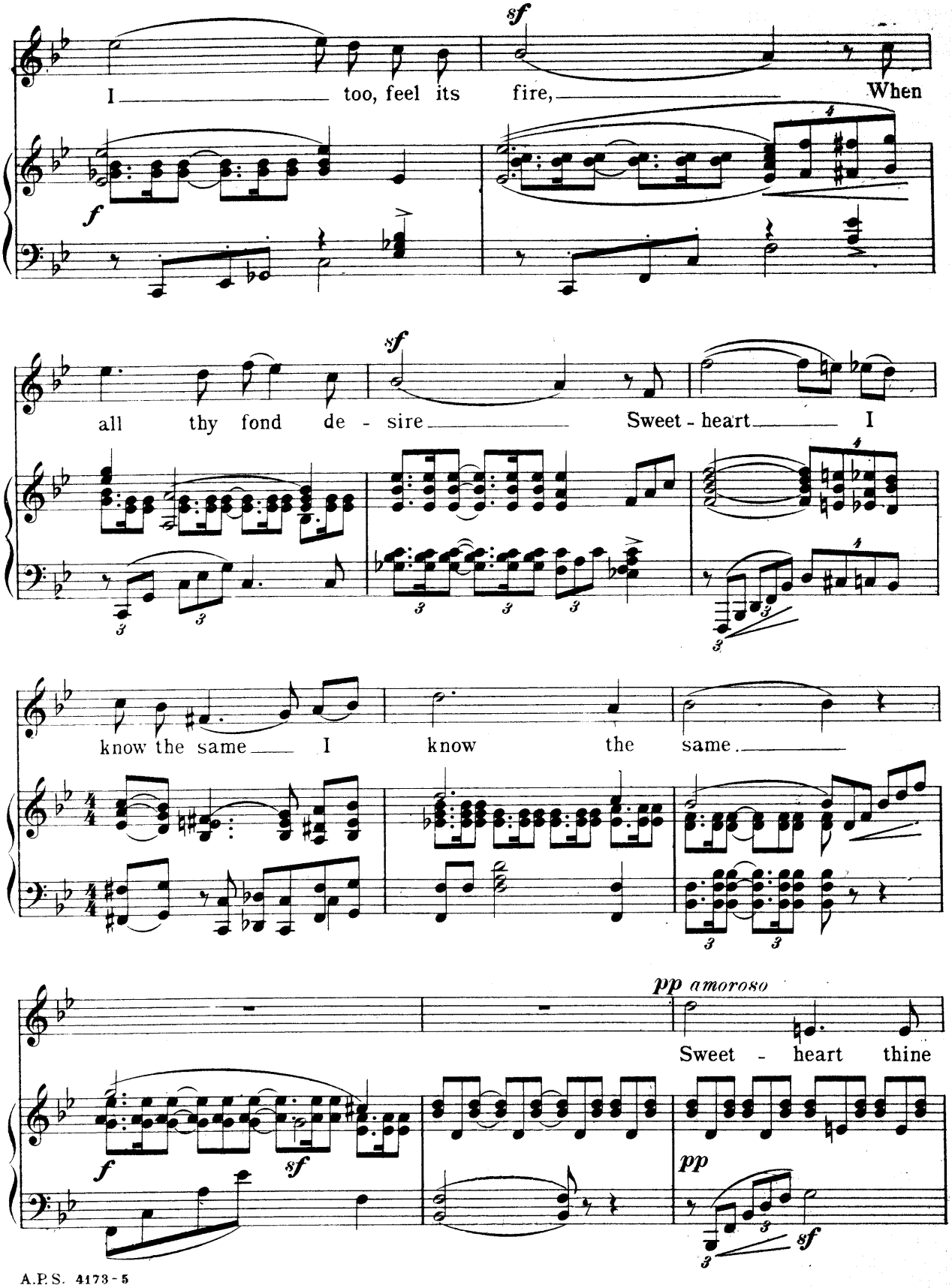
Sweetheart, thy lips are touched with flame.

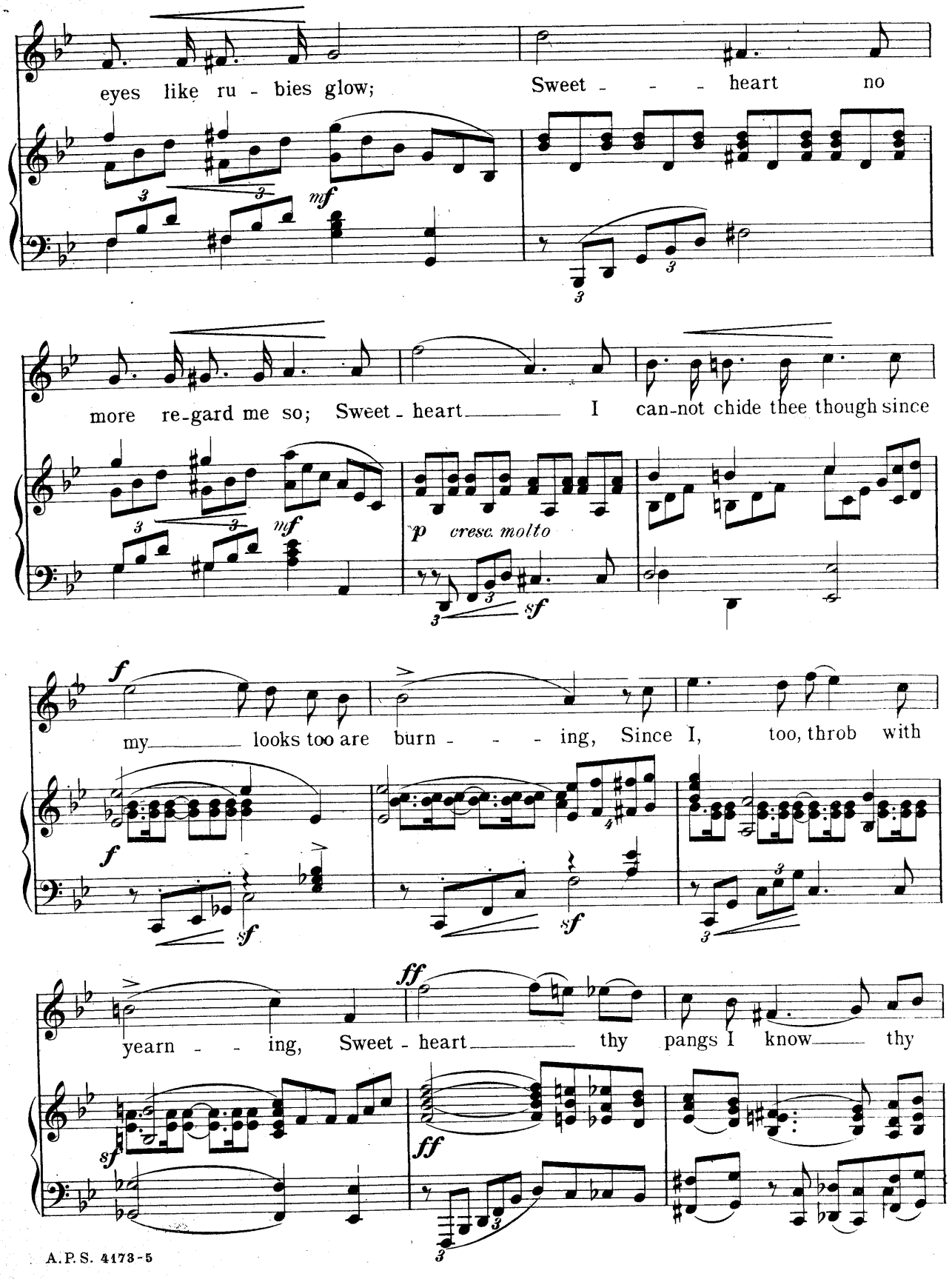
From "THE SWORD OF TAHBER."
"She ran
Her fingers down the liquid strings
And broke into a lay."

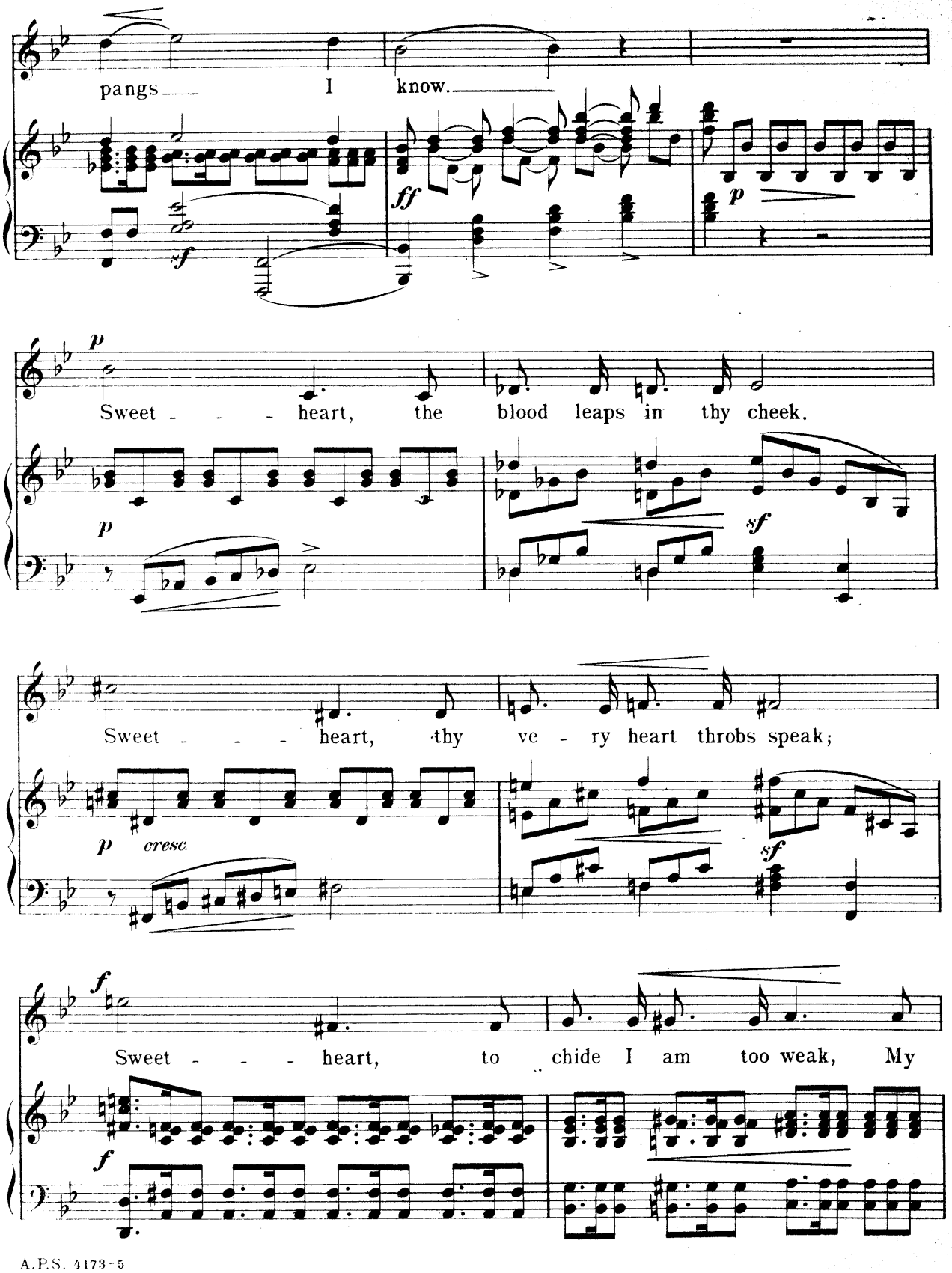
G. W. CHADWICK.

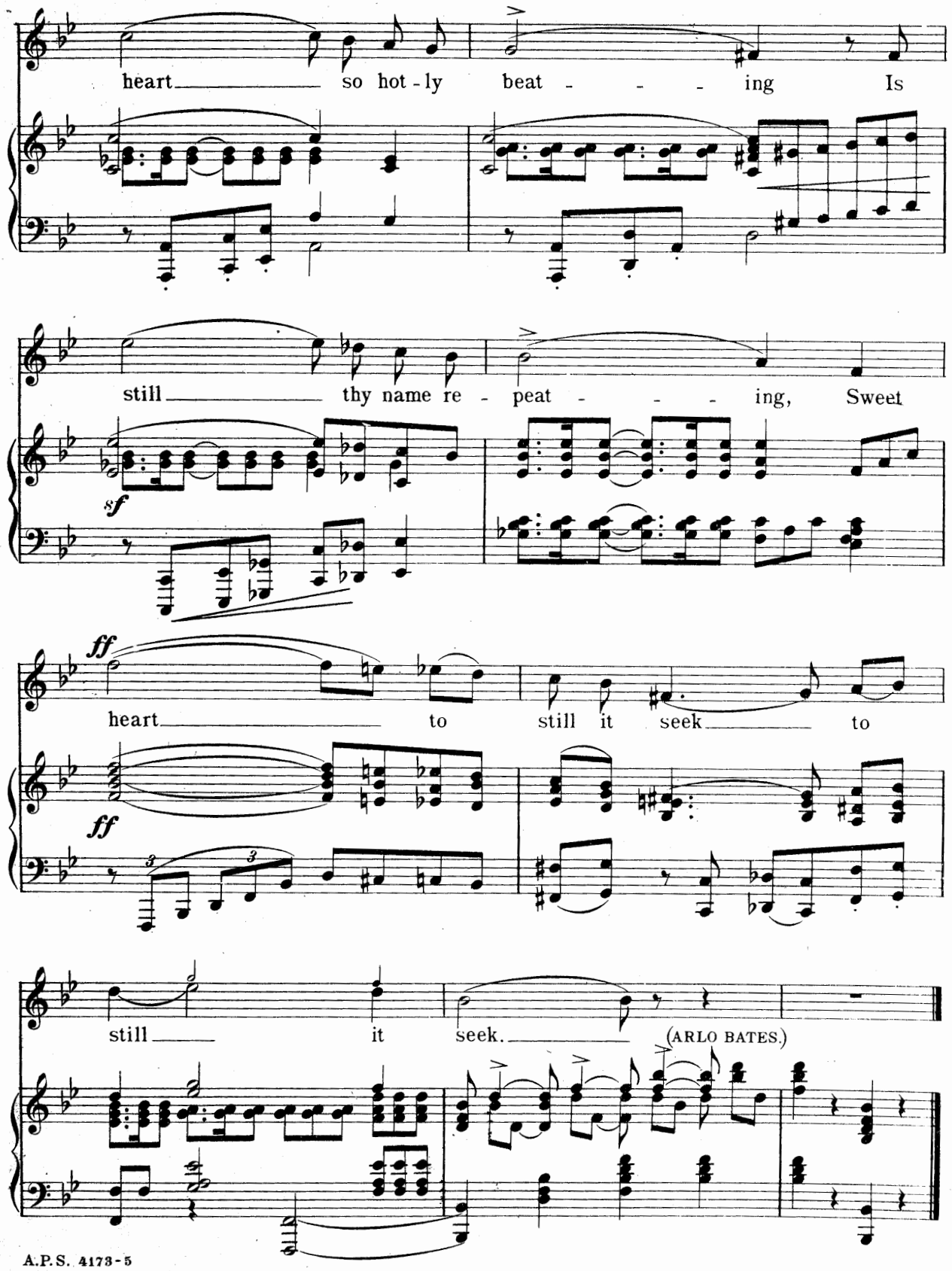


Copyright 1897 by ARTHUR P. SCHMIDT.


I too, feel its fire, When
all thy fond de - sire Sweet - heart I
know the same I know the same.
pp amoroso
Sweet - heart thine


eyes like ru - bies glow; Sweet - - - heart no
more re-gard me so; Sweet - heart I can-not chide thee though since
my looks too are burn - - - ing, Since I, too, throb with
yearn - - ing, Sweet - heart thy pangs I know thy
mf
p cresc. molto
sf
f
ff


pangs I know.
Sweet - - - heart, the blood leaps in thy cheek.
Sweet - - - heart, thy ve - ry heart throbs speak;
Sweet - - - heart, to chide I am too weak, My

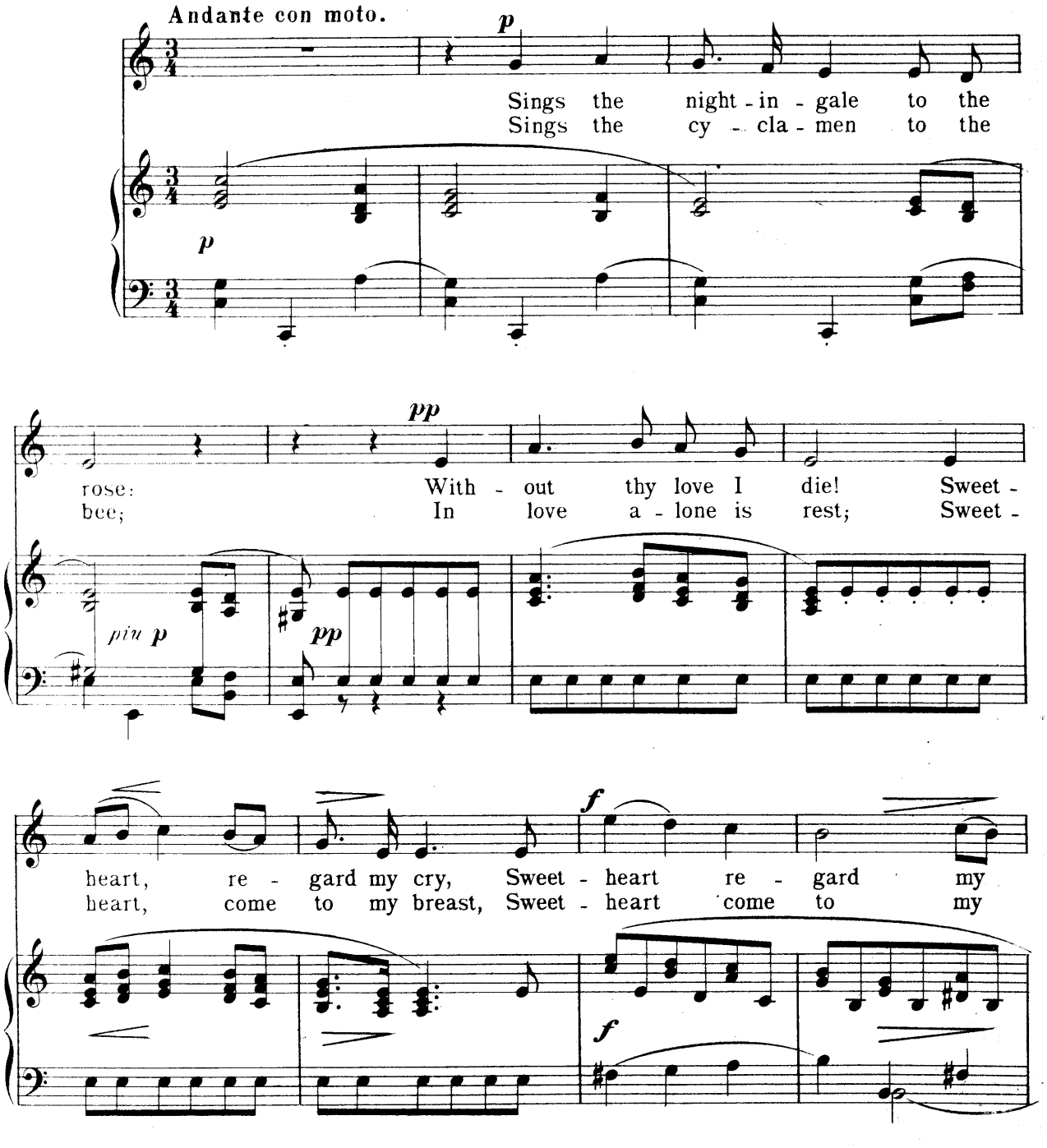

heart so hot - ly beat - - - ing Is
still thy name re - peat - - - ing, Sweet
sf
ff
heart to still it seek to
ff
still it seek.
(ARLO BATES.)

To Mrs. JAMES C. LITTLE, St. Louis.

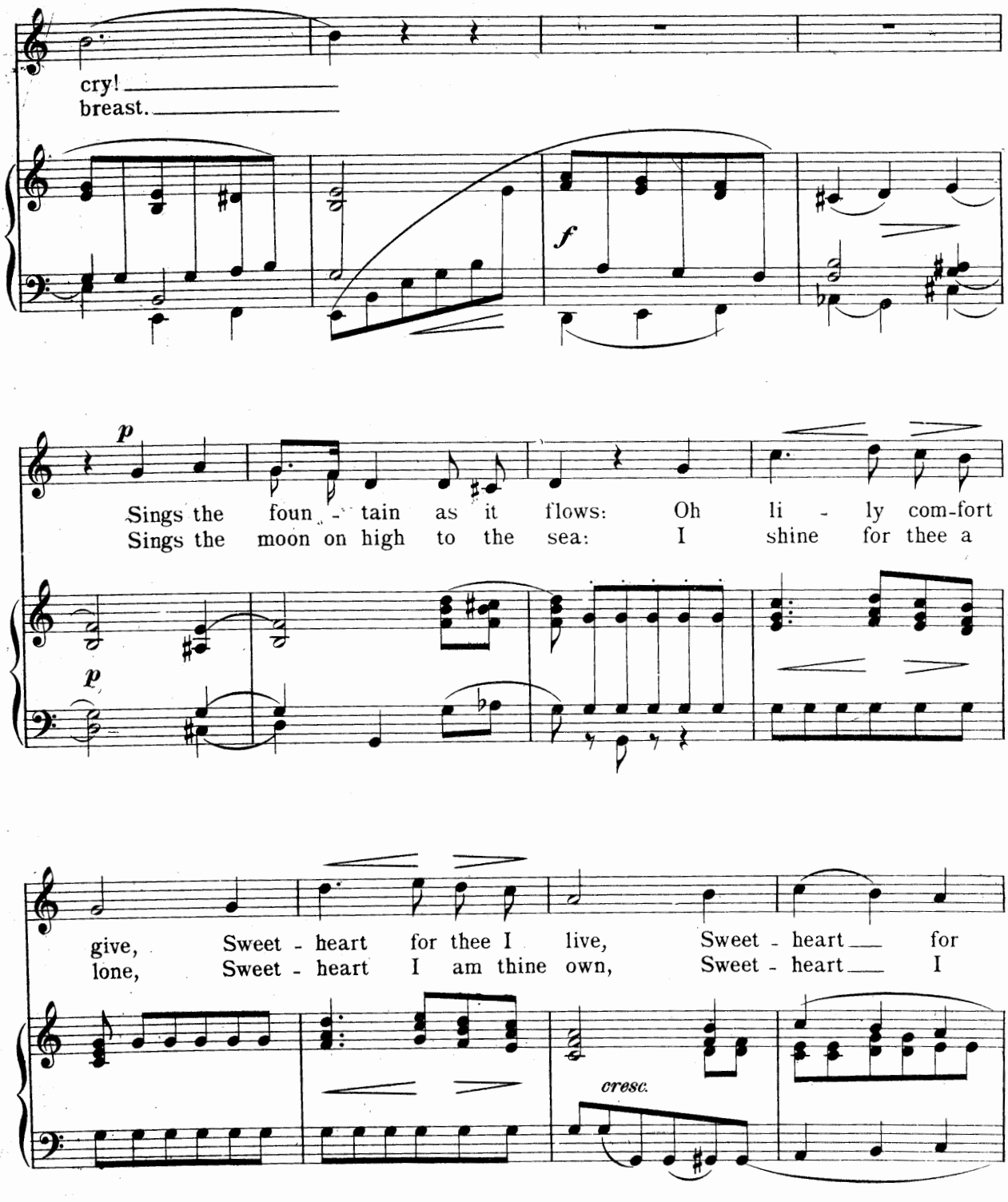
Sings the nightingale to the rose.

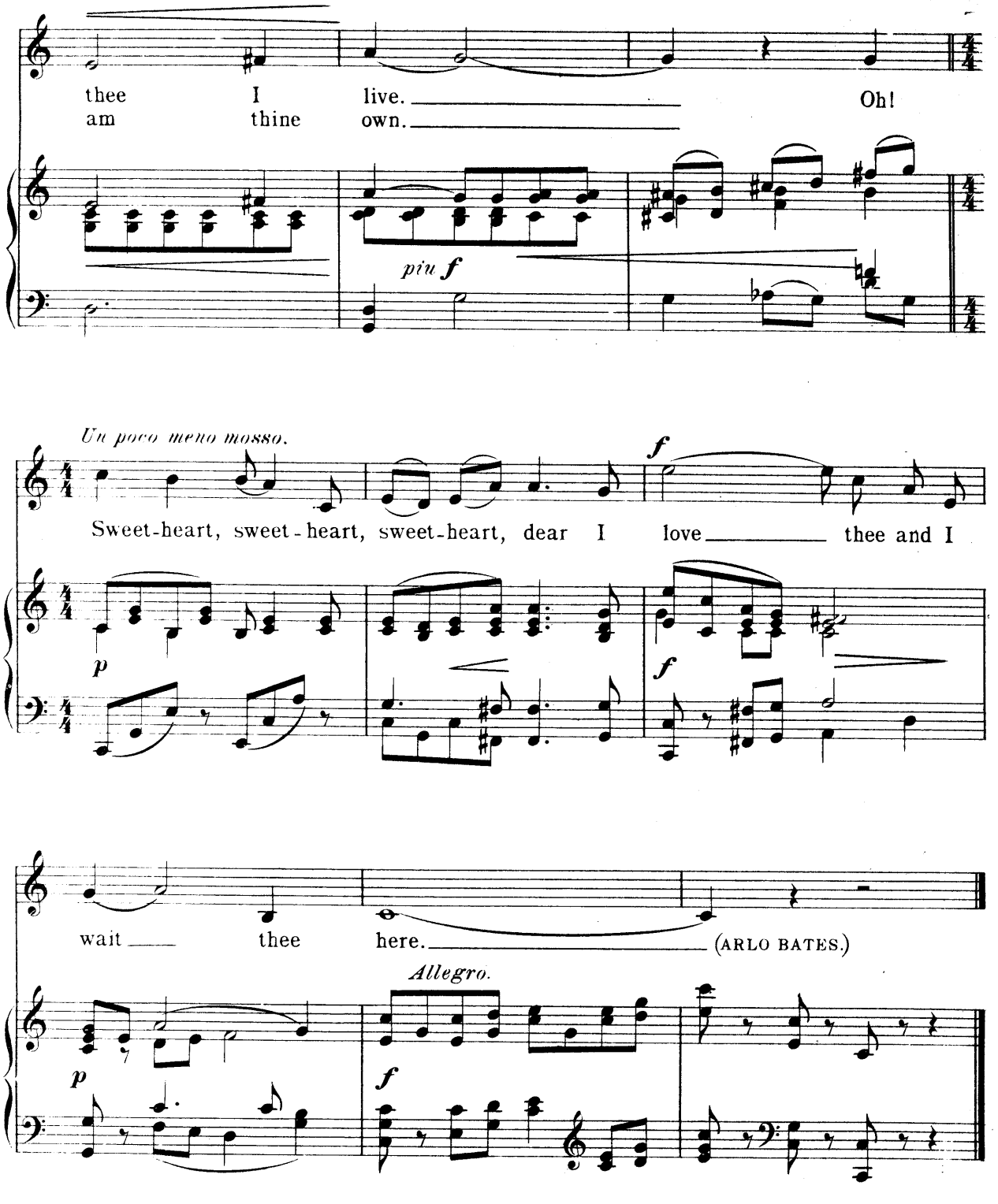
From "THE SORROW OF ROHAB."
"A peasant maid,
Singing as day went down, a song of love."

G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


cry!
breast.
f
p
Sings the foun - tain as it flows: Oh li - ly com-fort
Sings the moon on high to the sea: I shine for thee a
p
give, Sweet - heart for thee I live, Sweet - heart for
lone, Sweet - heart I am thine own, Sweet - heart I
cresc.


thee I live. Oh!
am thine own.
piu f
Un poco meno mosso.
f
Sweet-heart, sweet-heart, sweet-heart, dear I love thee and I
p
f
wait thee here. (ARLO BATES.)
Allegro.
p
f

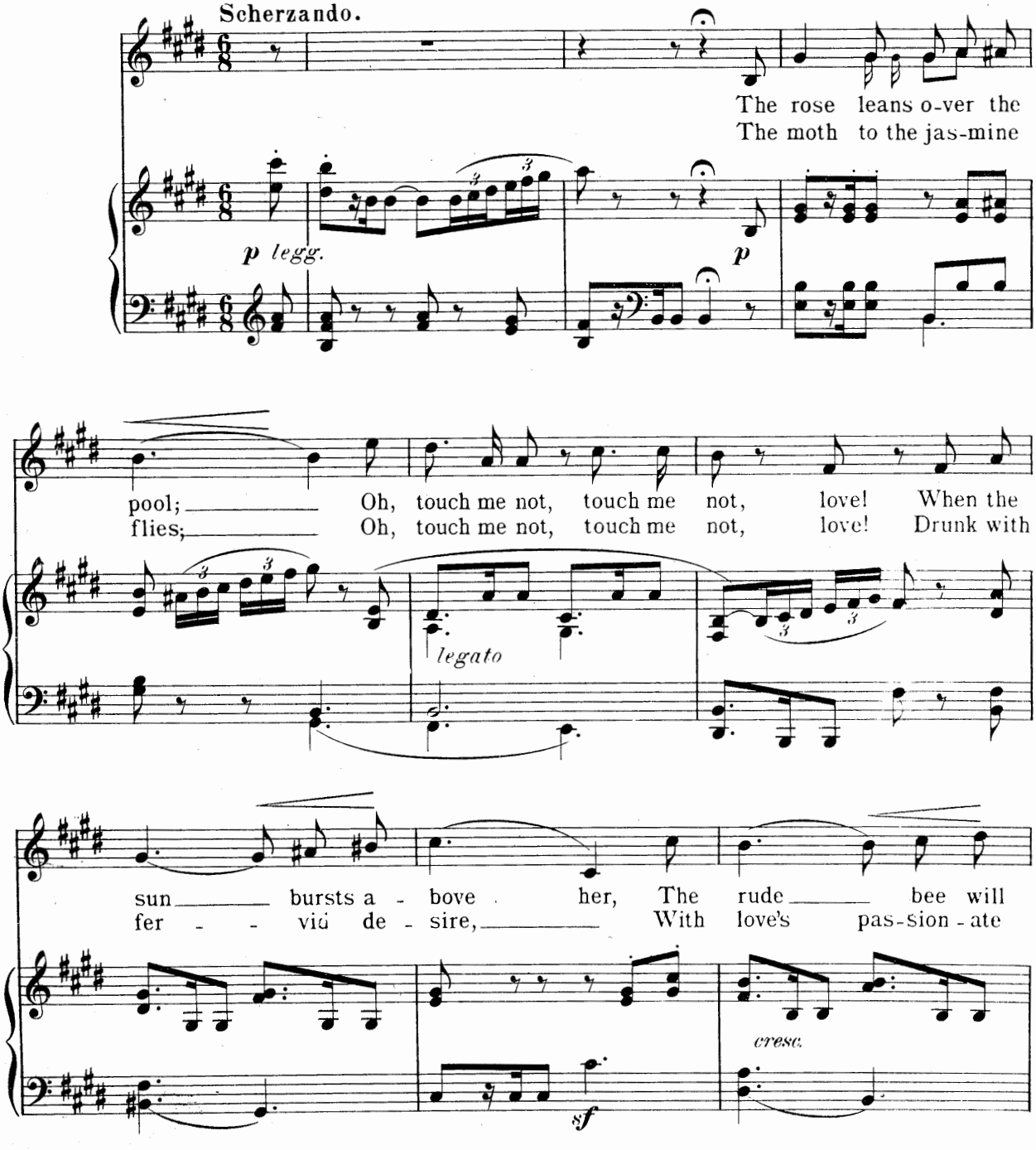
To Miss HARRIET P. SAWYER, St. Louis.

The rose leans over the pool.

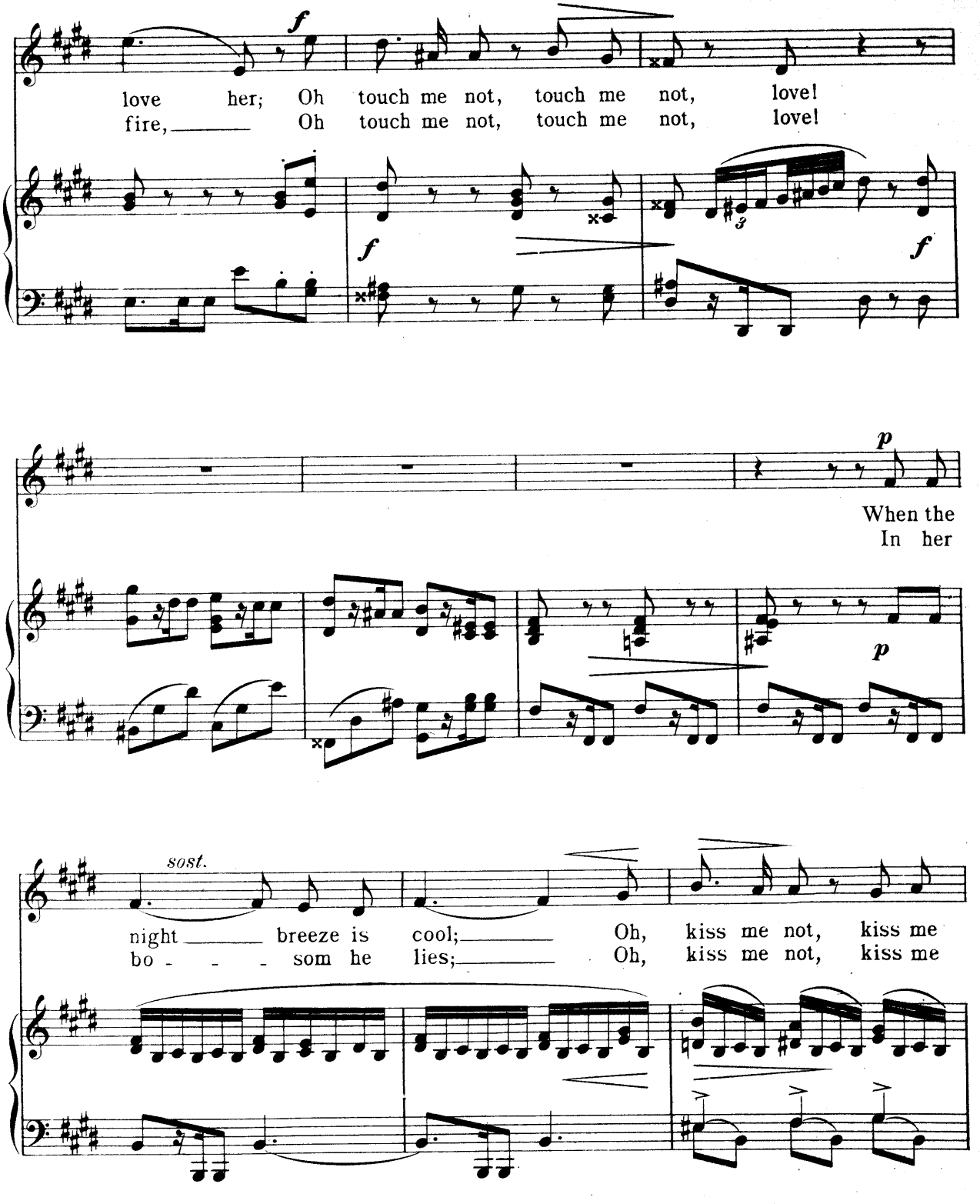
From "THE CITY OF IREM."

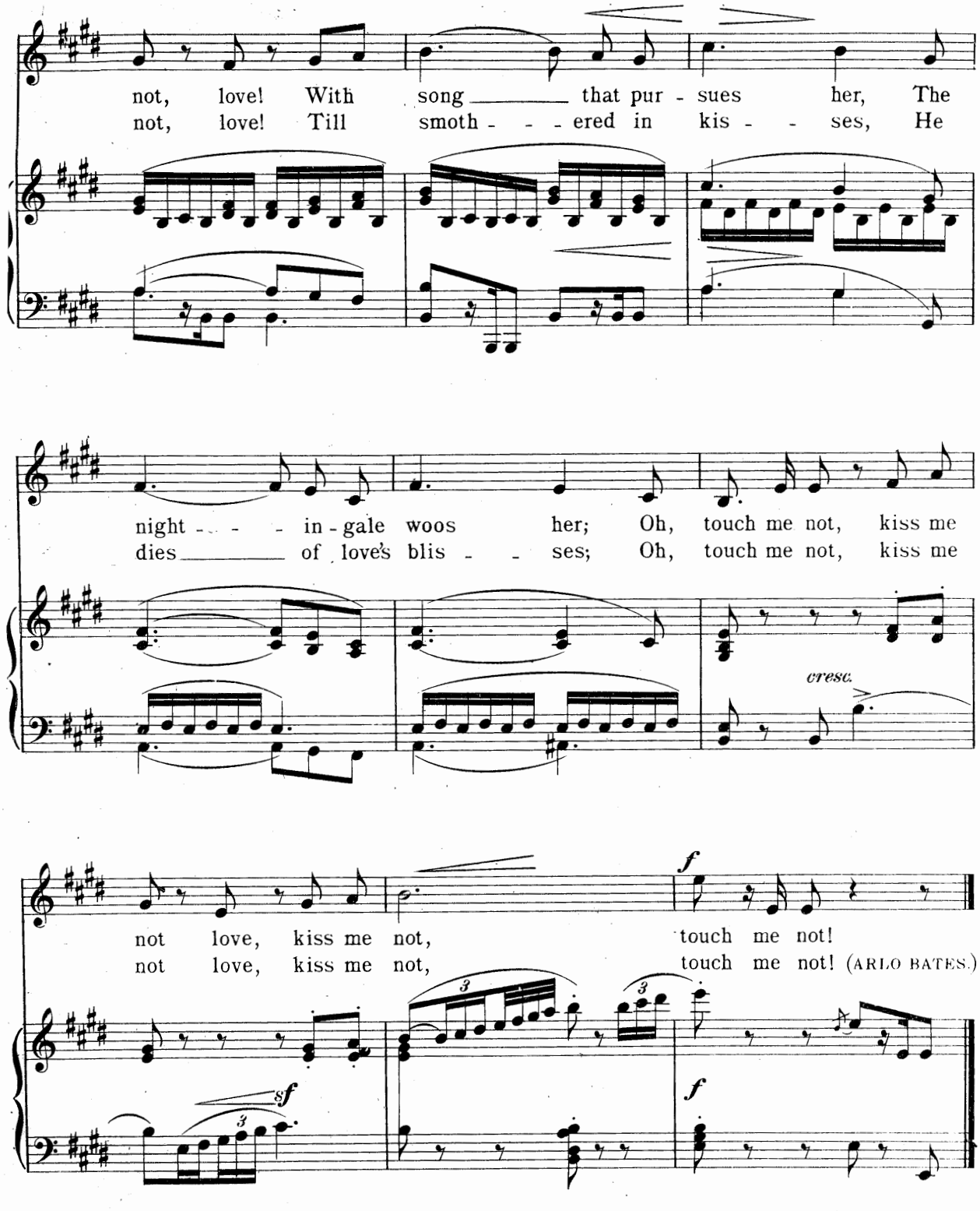
"Then playful down the strings her fingers ran,
And mocking in alluring witchery
She carolled, bending on him night black eyes
And laughing till her dimples twinkling shown?"

G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


f
love her; Oh touch me not, touch me not, love!
fire, Oh touch me not, touch me not, love!
f
f
p
When the
In her
p
sost.
night breeze is cool; Oh, kiss me not, kiss me
bo - - - som he lies; Oh, kiss me not, kiss me

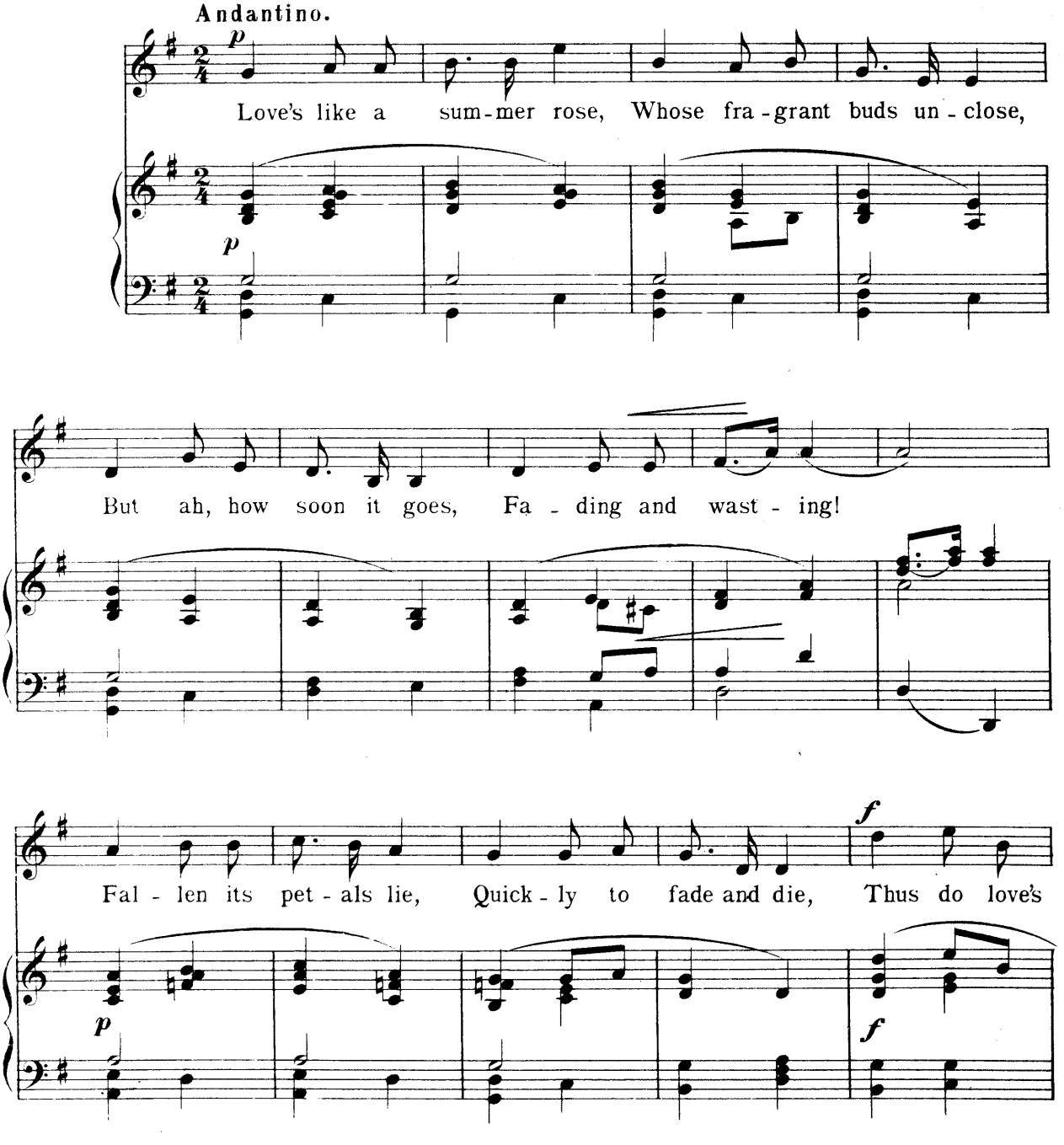

not, love! With song that pur - sues her, The
not, love! Till smoth - - - ered in kis - - ses, He
night - - - - in - gale woos her; Oh, touch me not, kiss me
dies of love's blis - - ses; Oh, touch me not, kiss me
cresc.
not love, kiss me not, touch me not!
not love, kiss me not, touch me not! (ARLO BATES.)
f
sf
3
3
3
f

To Mrs. HALSEY C. IVES, St. Louis.

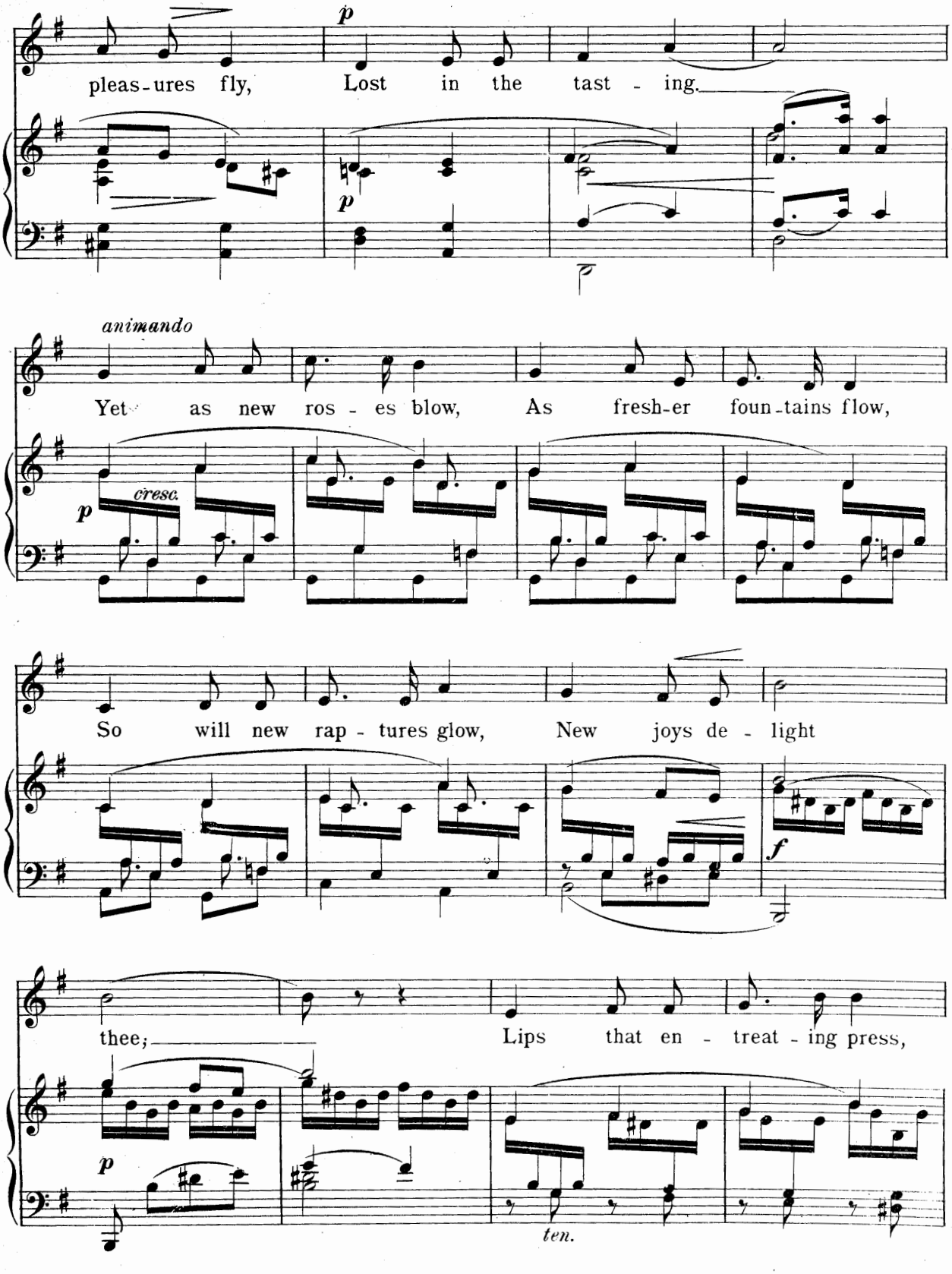
Love's like a summer rose.

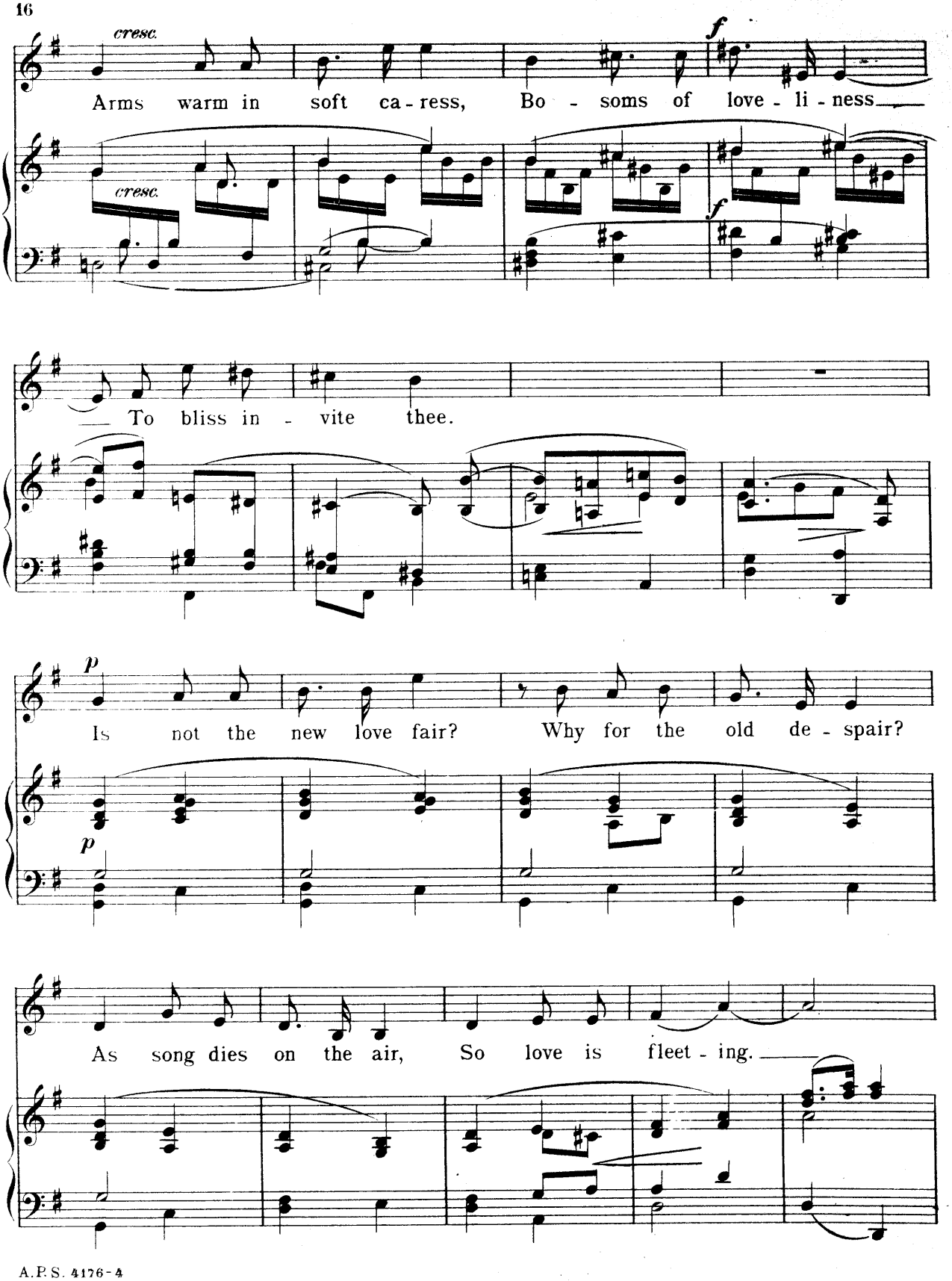
From "THE RING OF HAROUN AL RASCHID."
"And she sat
Beside him, singing lightly, while he ate
The luscious, spicy sweetness of the fruit."

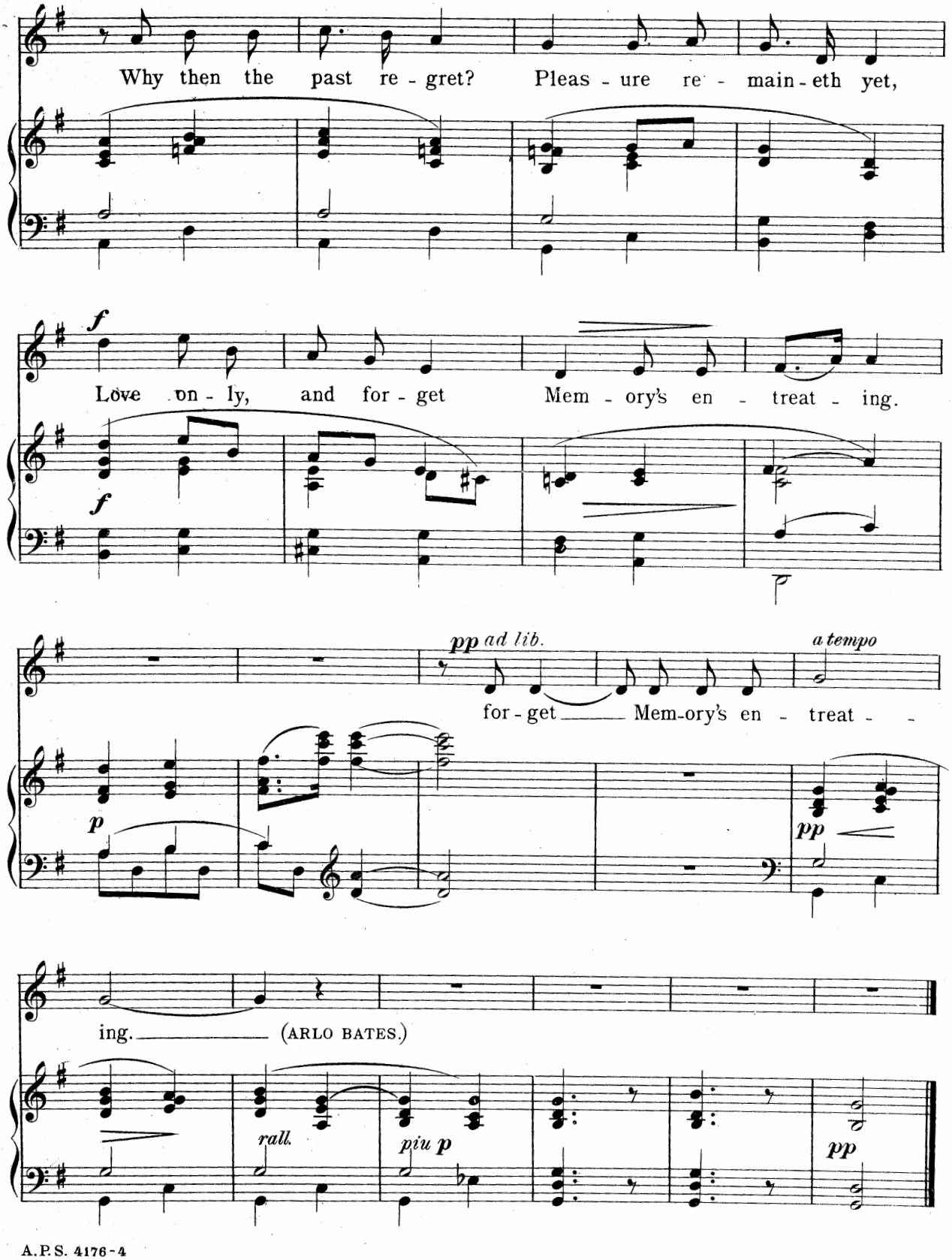
G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


p
pleas-ures fly, Lost in the tast - ing.
p
animando
Yet as new ros - es blow, As fresh-er foun-tains flow,
p cresc.
So will new rap - tures glow, New joys de - light
f
thee; Lips that en - treat - ing press,
p
ten.


cresc.
Arms warm in soft ca - ress, Bo - soms of love - li - ness
cresc.
f
f
To bliss in - vite thee.
p
Is not the new love fair? Why for the old de - spair?
p
As song dies on the air, So love is fleet - ing.

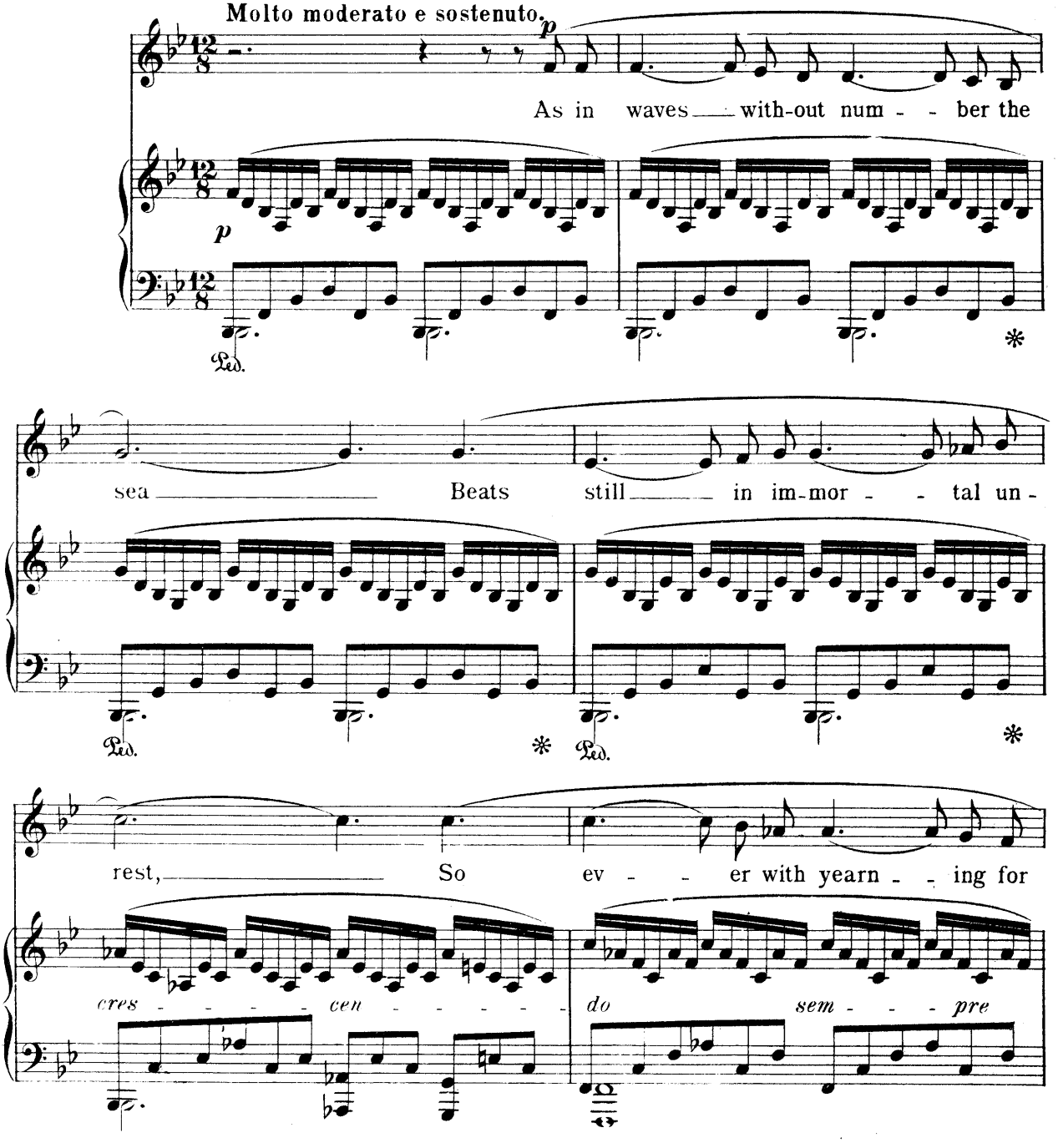

Why then the past re - gret? Pleas - ure re - main - eth yet,
f
Love on - ly, and for - get Mem - ory's en - treat - ing.
f
pp ad lib.
a tempo
for - get Mem-ory's en - treat - -
p
pp
ing. (ARLO BATES.)
rall.
piu p
pp

To SIGNOR G. CAMPANARI.

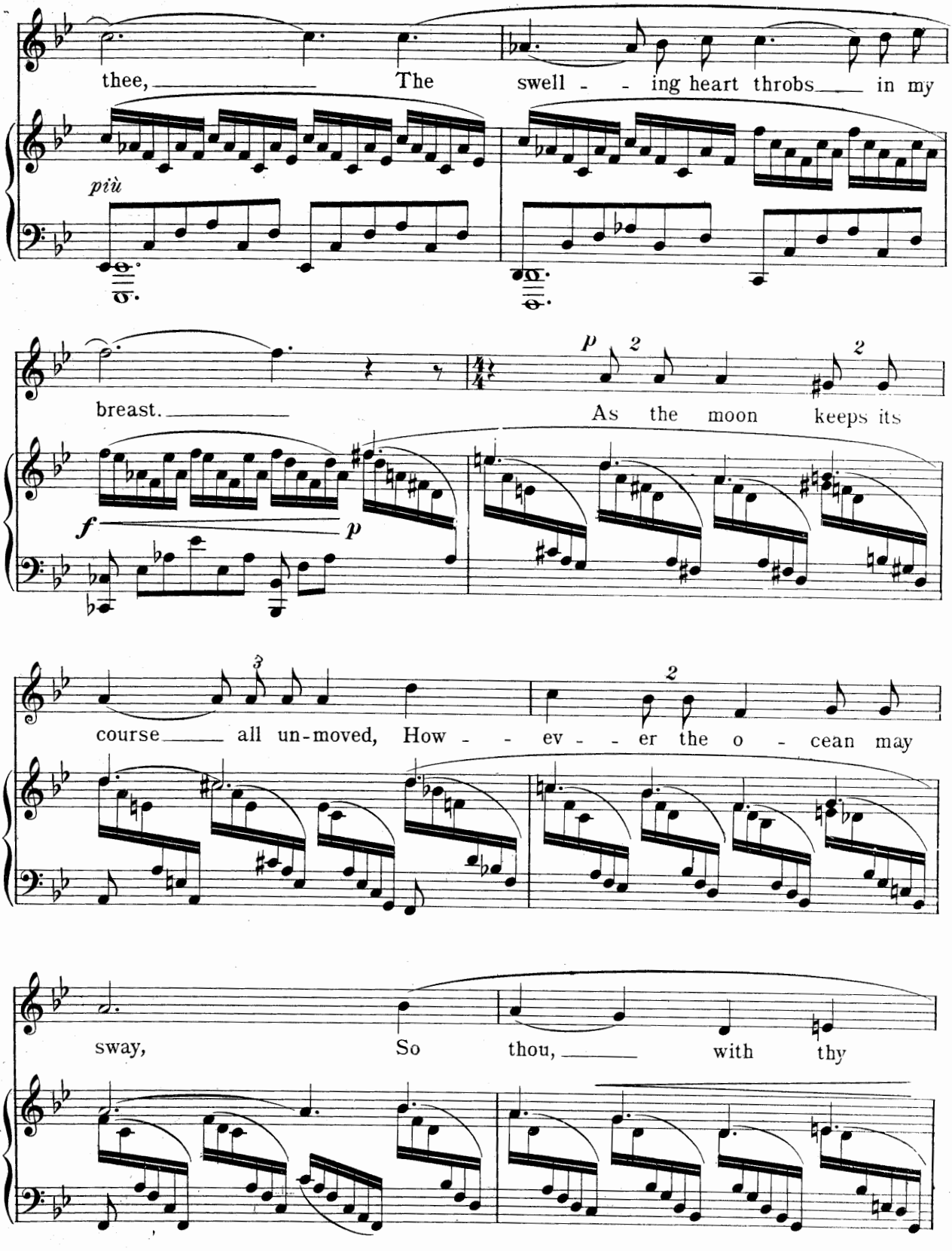
As in waves without number.

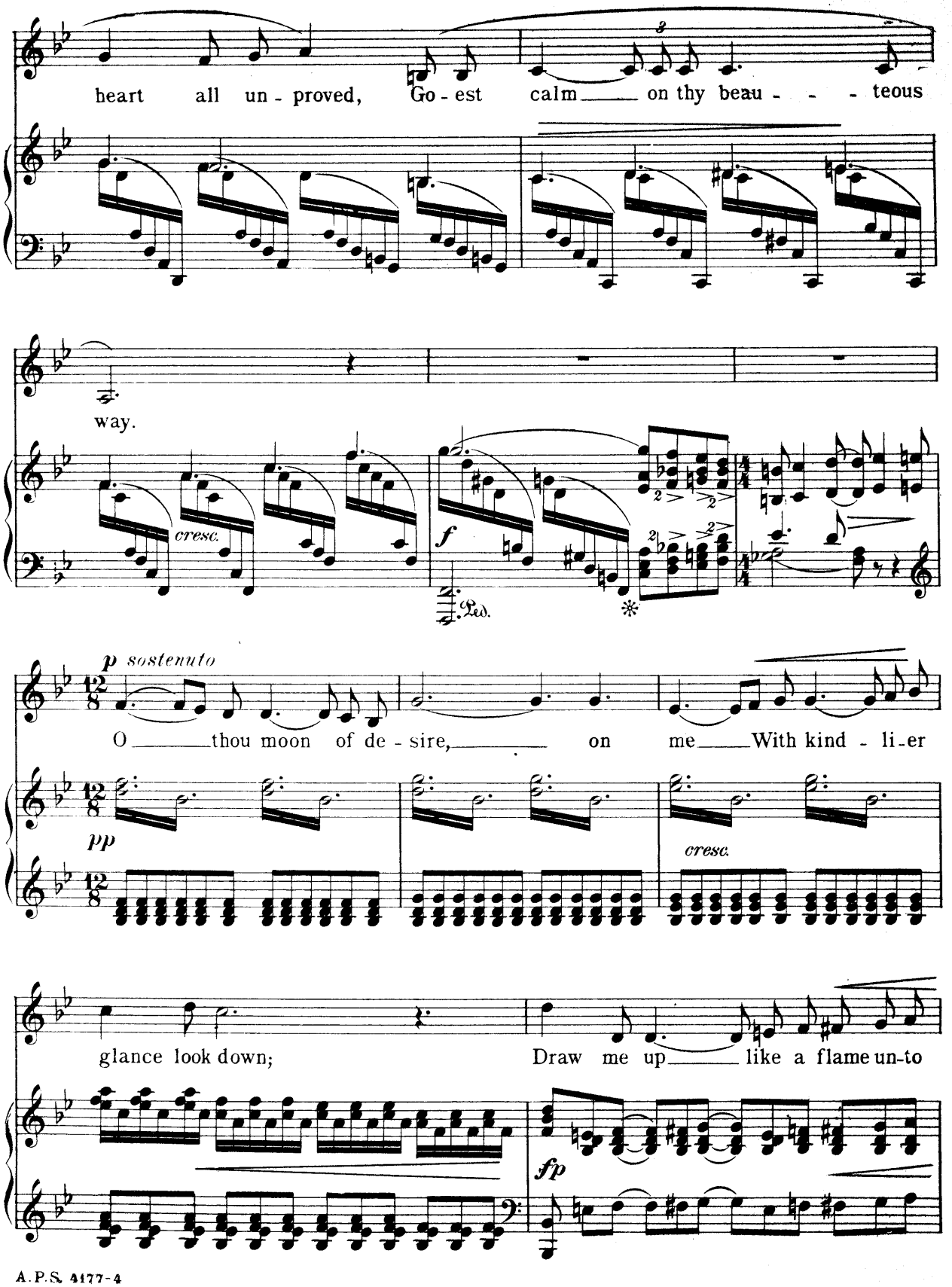
From "THE RING OF HAROUN AL RASCHID."
"Then from her slender hand he caught the lute
And sang, his looks with longing eloquent."

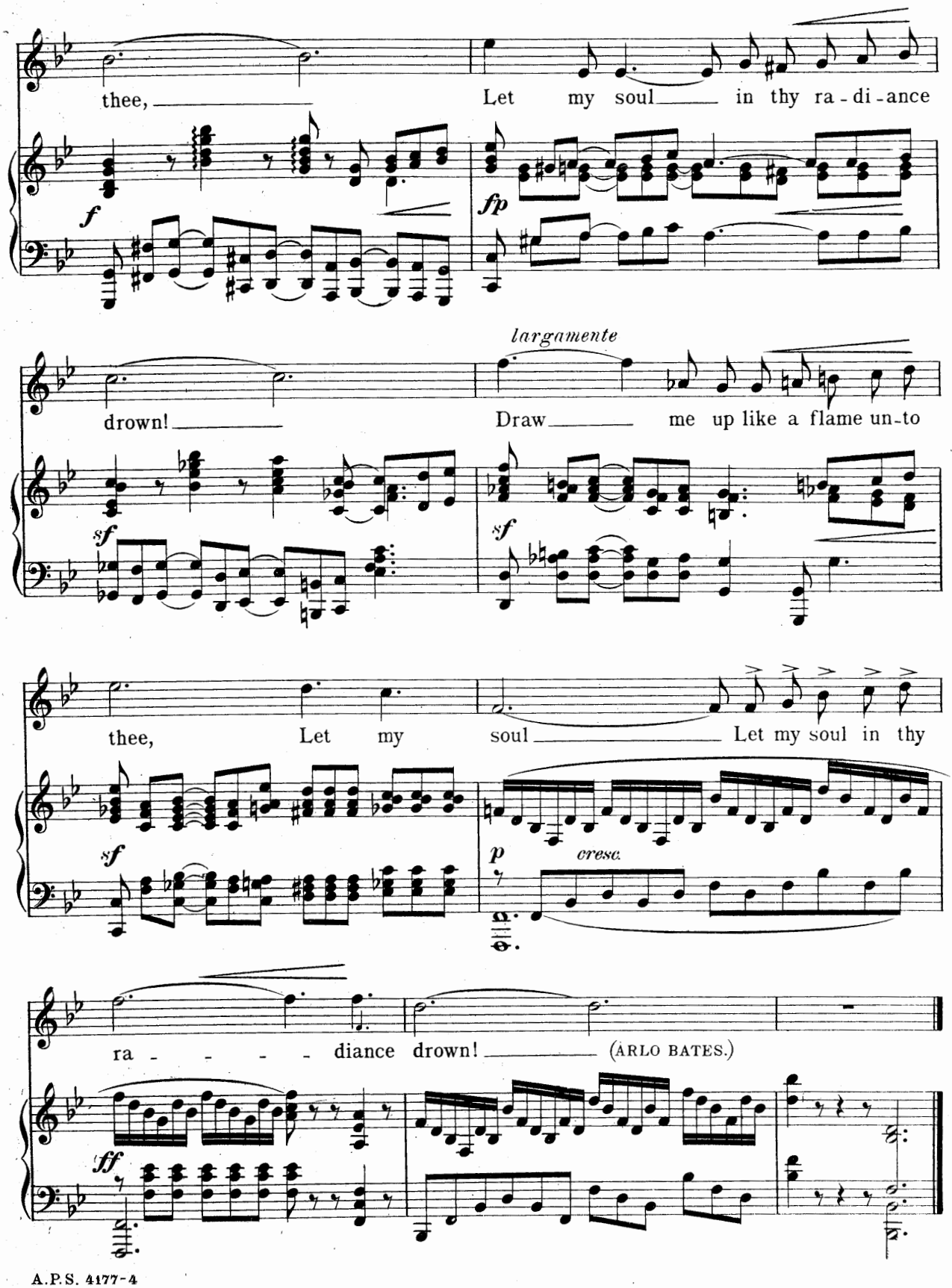
G.W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


thee, The swell - - ing heart throbs in my
più
breast. As the moon keeps its
f p p
course all un-moved, How - - ev - - er the o - cean may
sway, So thou, with thy


heart all un - proved, Go - est calm on thy beau - - - teous
way.
cresc.
f
Ped.
p sostenuto
O thou moon of de - sire, on me With kind - li-er
pp
cresc.
glance look down; Draw me up like a flame un-to
fp


thee,
Let my soul in thy ra - di - ance
f
fp
largamente
drown!
Draw me up like a flame un - to
sf
sf
thee, Let my soul
Let my soul in thy
sf
p
cresc.
ra - - - - - diance drown!
(ARLO BATES.)
ff

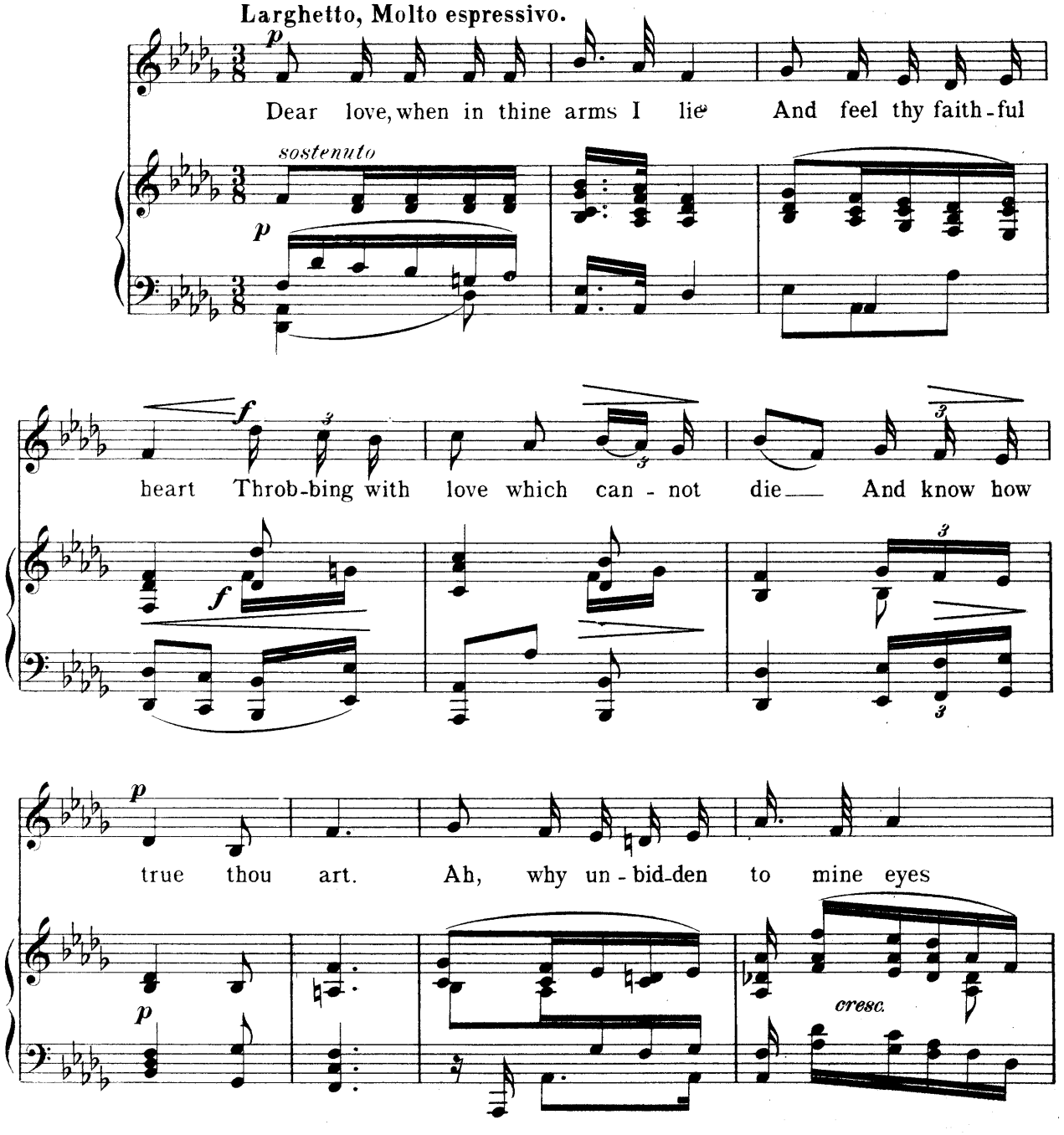
To I. M. C.

Dear love, when in thine arms I lie.

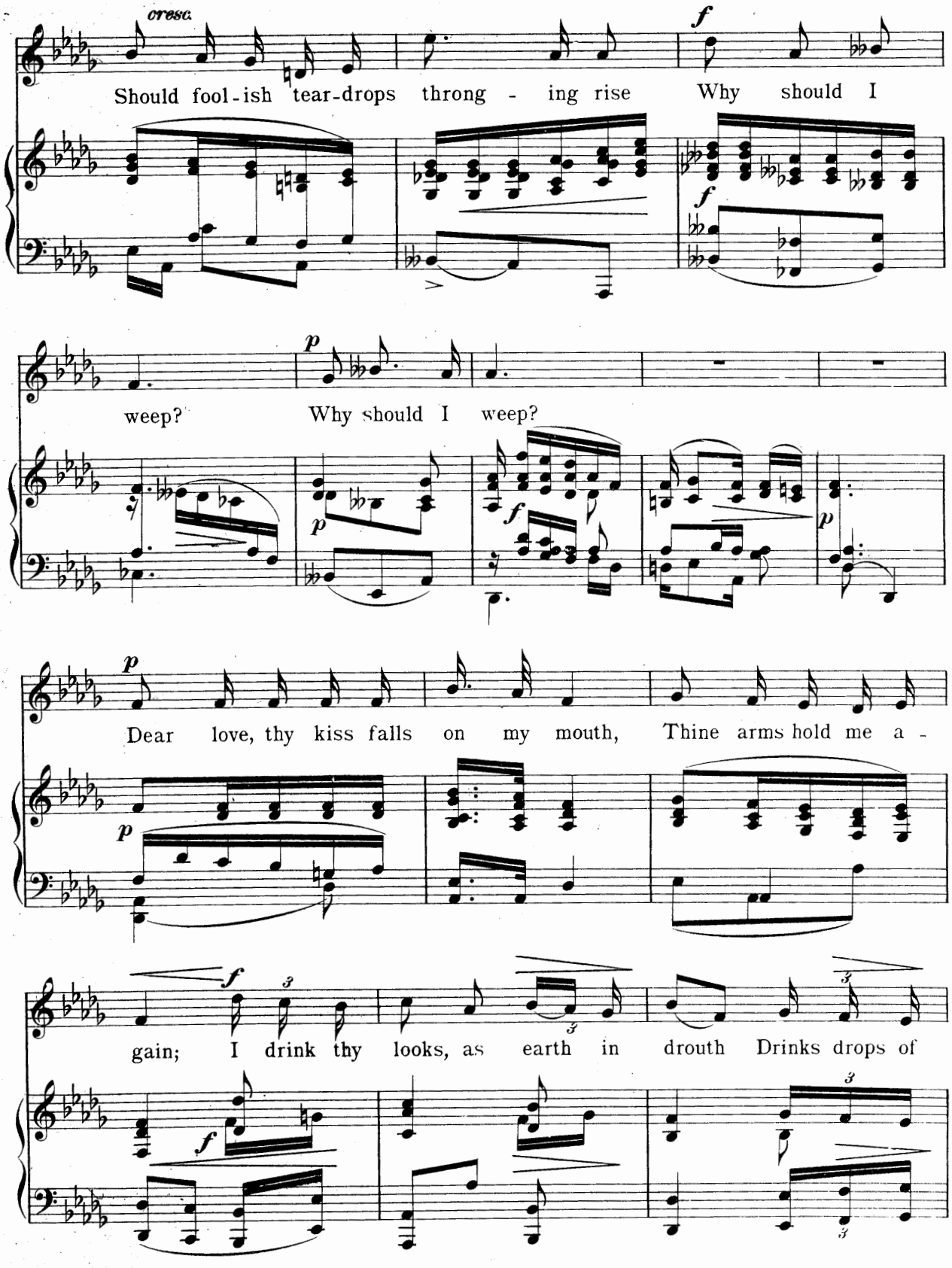
From "THE RING OF HAROUN AL RASCHID."

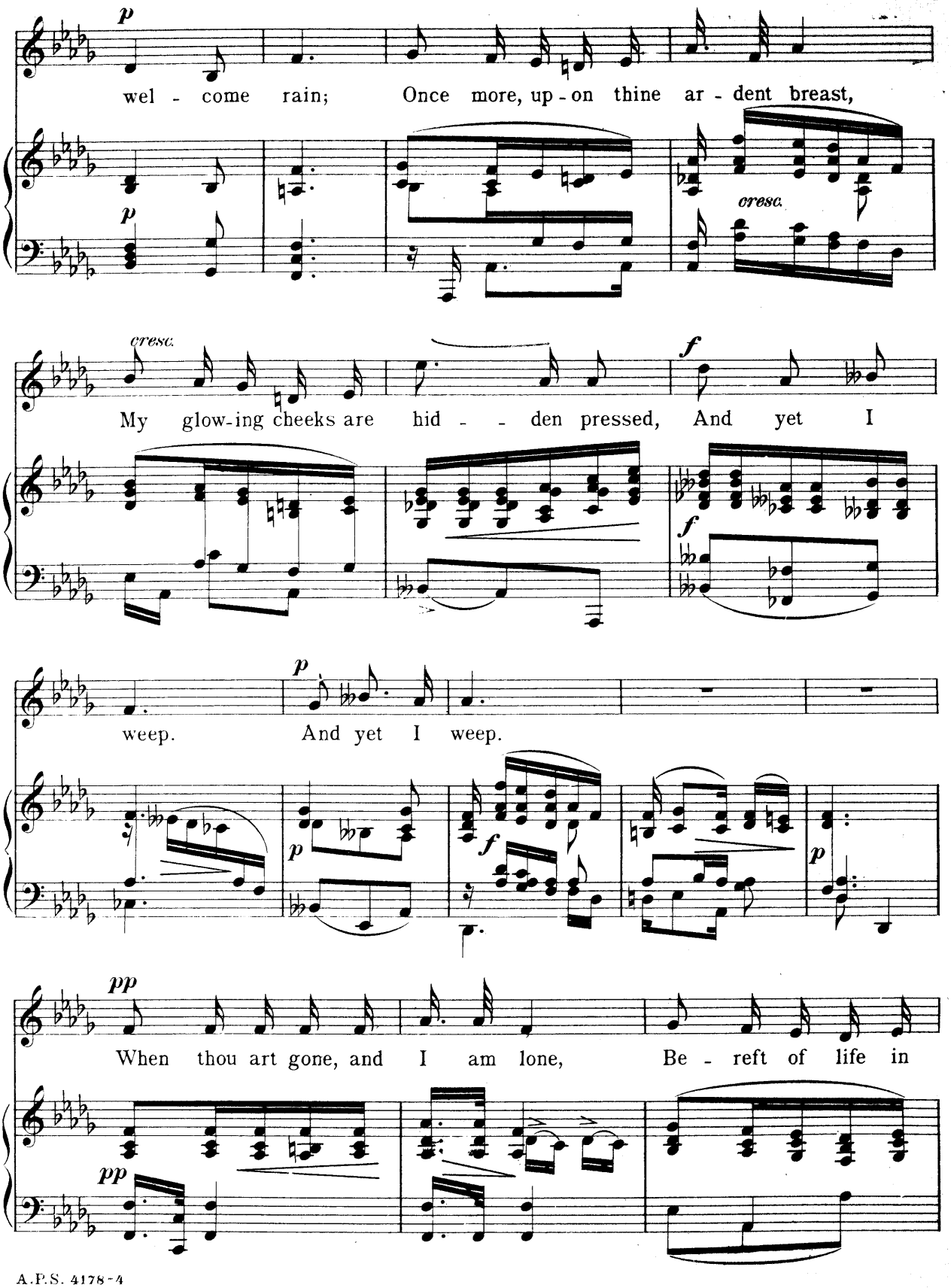
"Then, when the feast was done, she sang this lay,
Which from her lips in wooing accents fell
Like silver bells heard far off in the night."

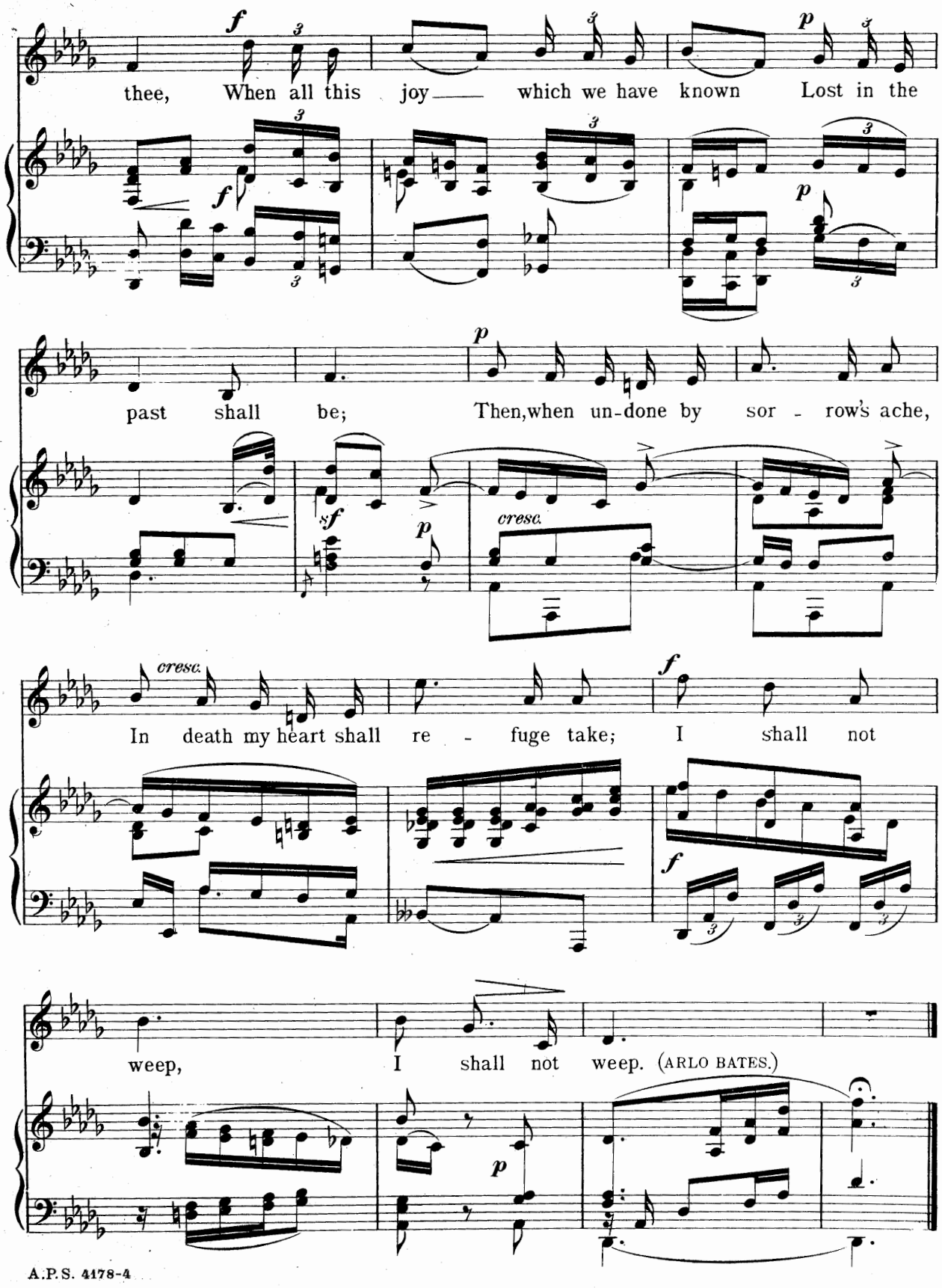
G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


cresc.
Should fool-ish tear-drops throng - ing rise
Why should I
weep?
Why should I weep?
Dear love, thy kiss falls on my mouth,
Thine arms hold me a -
gain;
I drink thy looks, as earth in drouth
Drinks drops of


p
wel - come rain; Once more, up - on thine ar - dent breast,
cresc.
My glow-ing cheeks are hid - - den pressed, And yet I
f
weep. And yet I weep.
p
pp
When thou art gone, and I am lone, Be - reft of life in

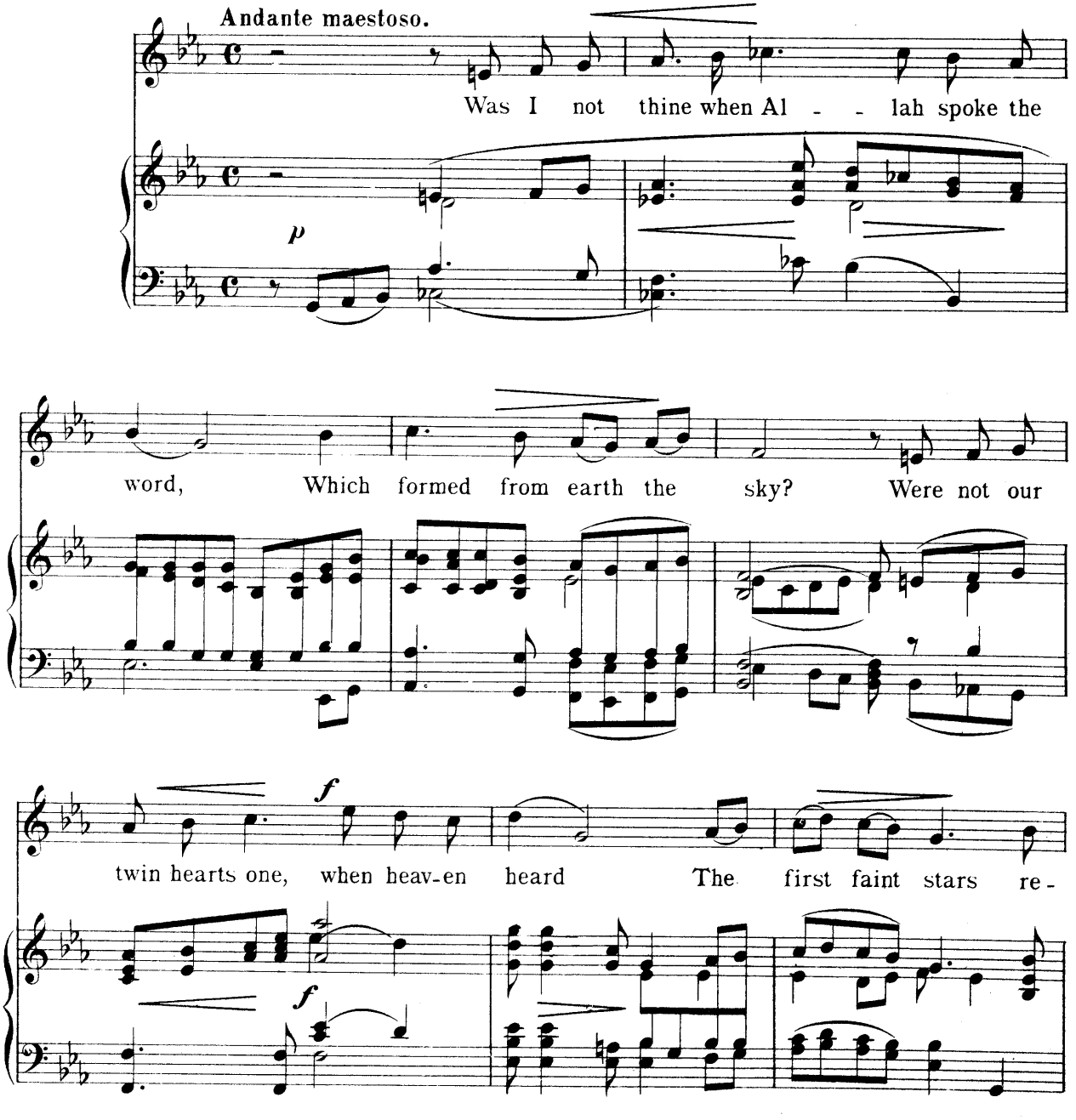

thee, When all this joy — which we have known Lost in the
past shall be; Then, when un-done by sor - row's ache,
In death my heart shall re - fuge take; I shall not
weep, I shall not weep. (ARLO BATES.)

To MAX HEINRICH.

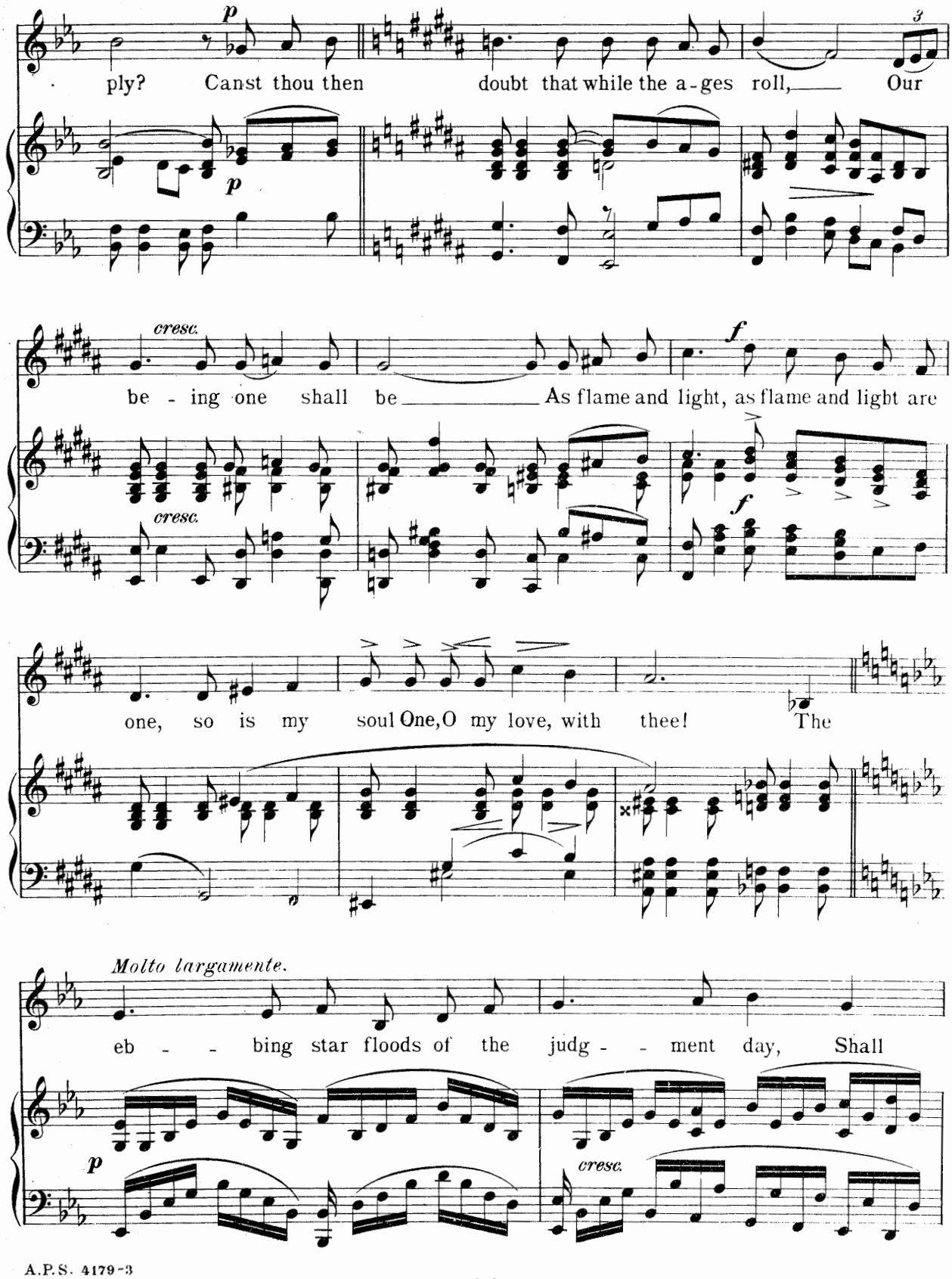
Was I not thine.

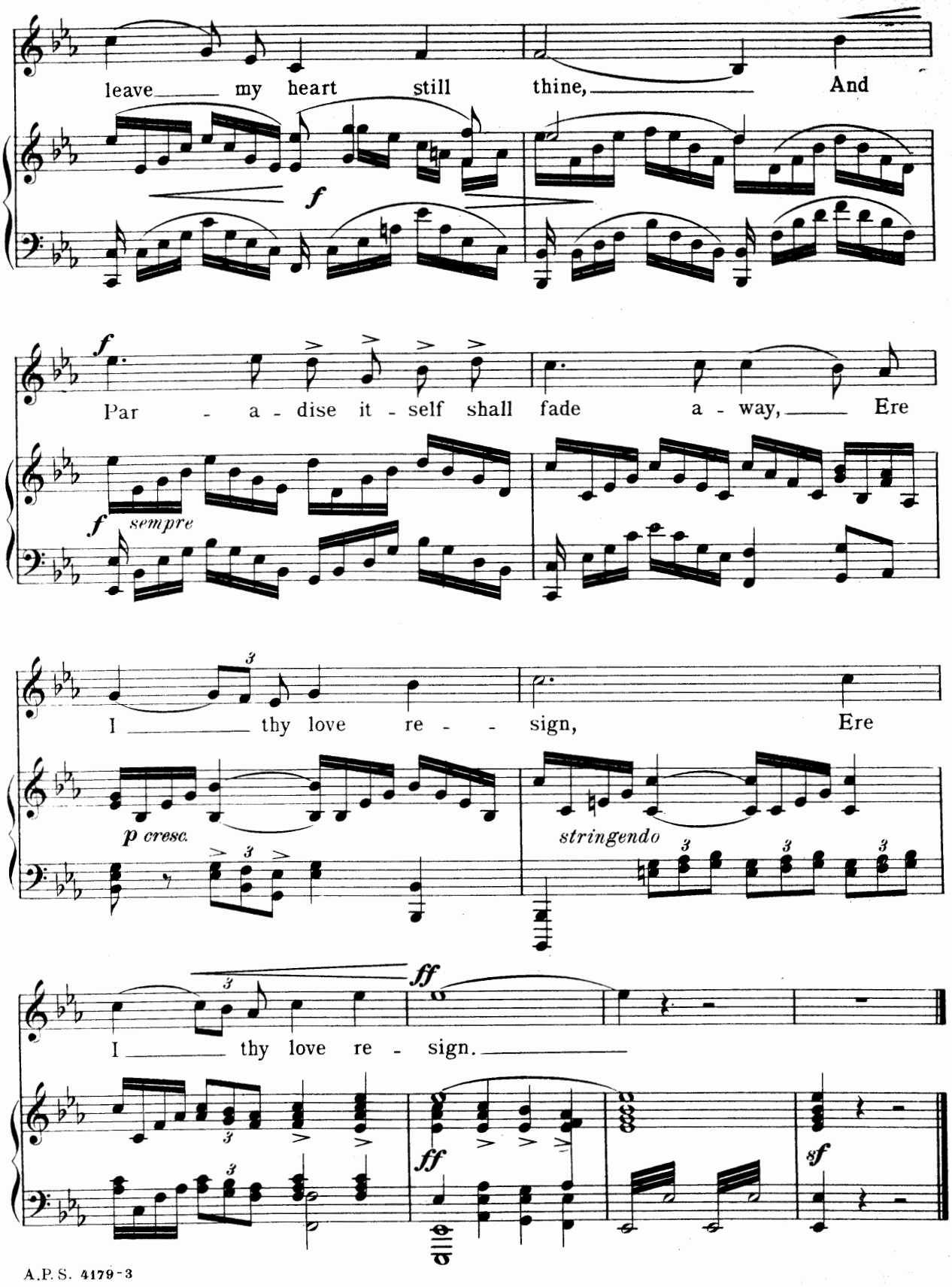
From "THE RING OF HAROUND AL RASCHID."
"Haroun
With soft endearments dried her blinding tears;
And when her sobs were done, took up the lute
In his turn singing verse fragrant with love."

G.W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.

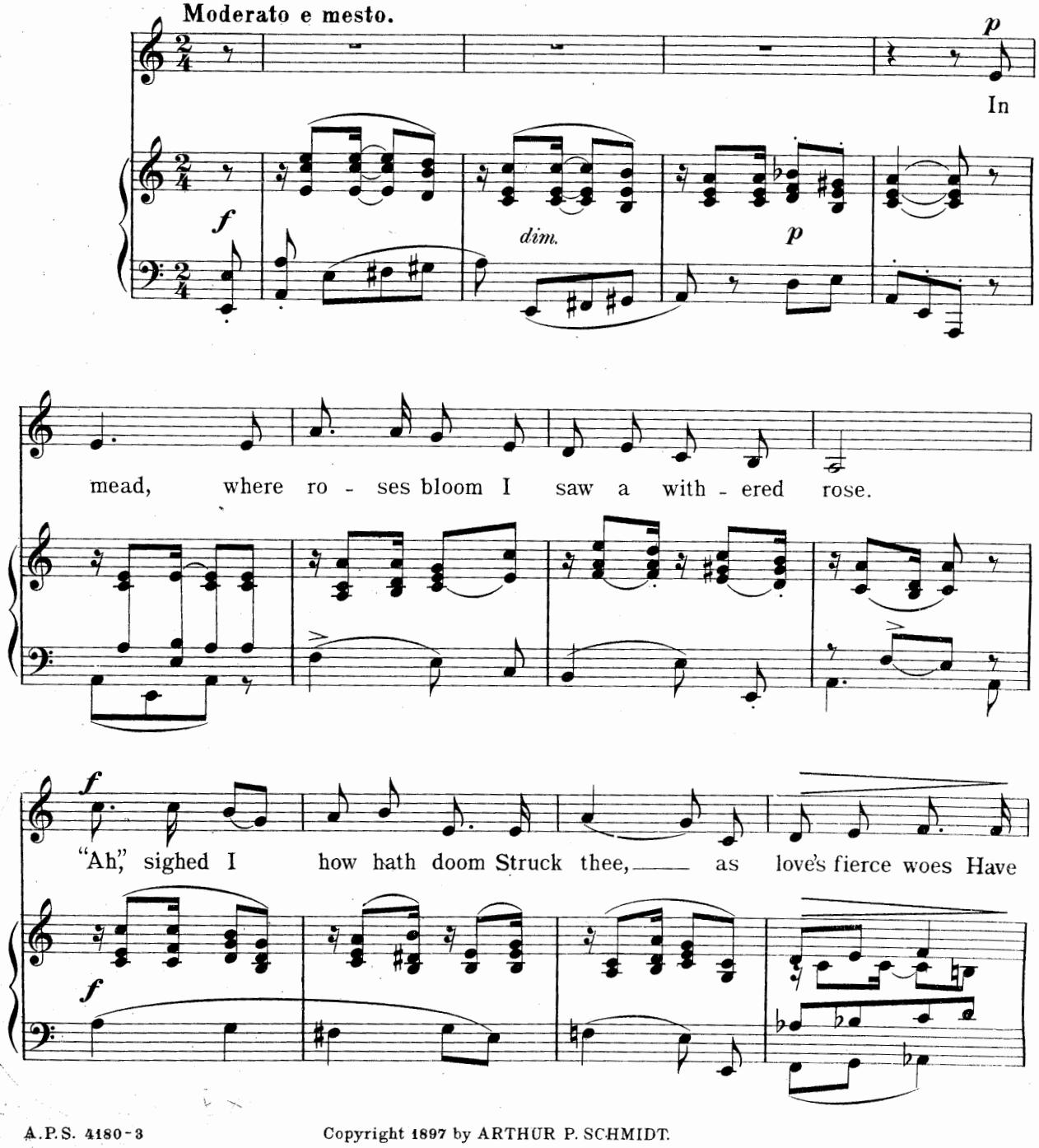

p
ply? Canst thou then doubt that while the a-ges roll, Our
p
cresc.
be - ing one shall be As flame and light, as flame and light are
cresc.
f
f
one, so is my soul One, O my love, with thee! The
Molto largamente.
eb - - bing star floods of the judg - - ment day, Shall
p
cresc.


leave my heart still thine, And
f
Par - a - dise it - self shall fade a - way, Ere
f sempre
I thy love re - - sign, Ere
p cresc.
stringendo
I thy love re - sign.
ff
ff
sf

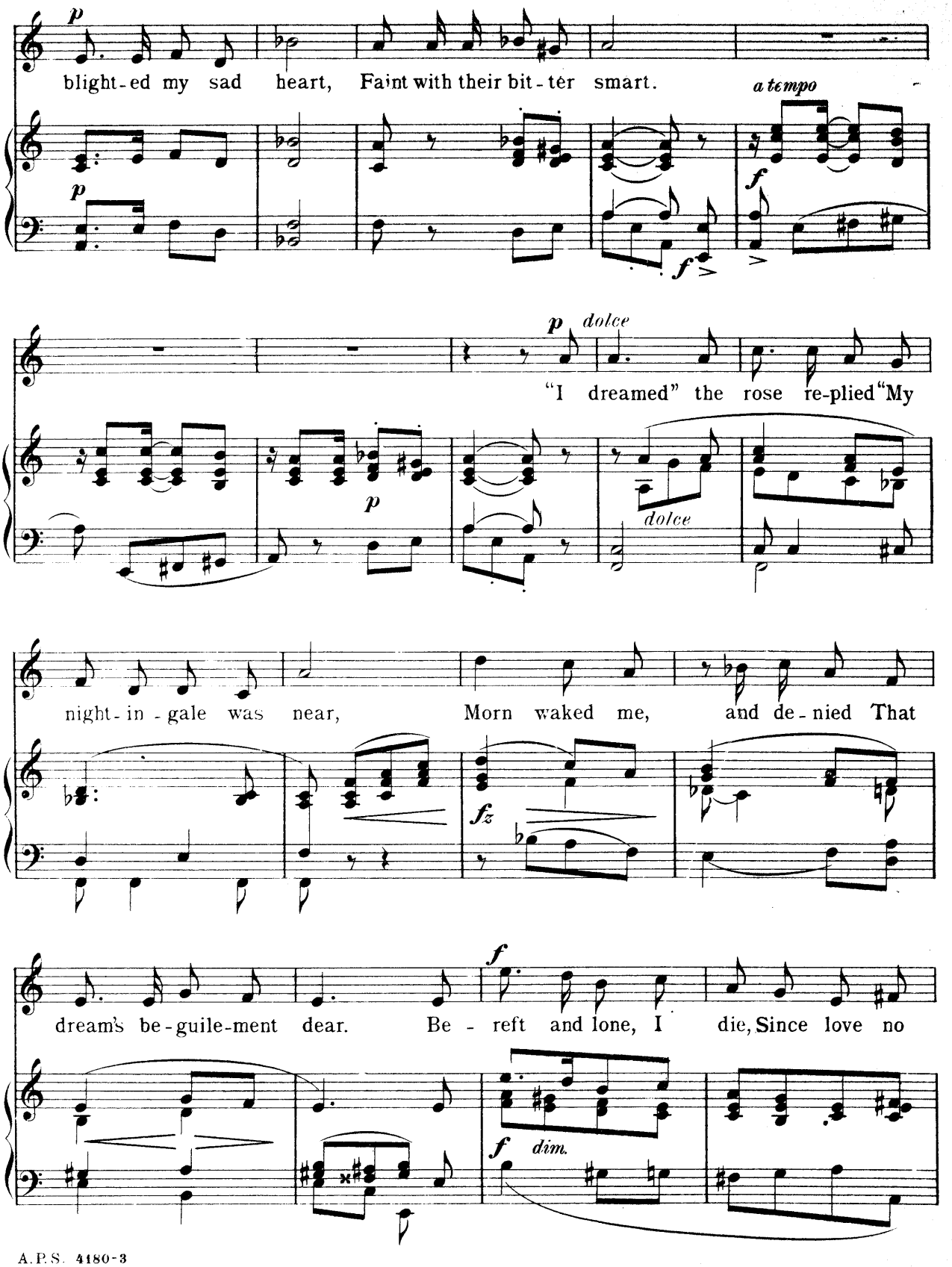
In mead where roses bloom.

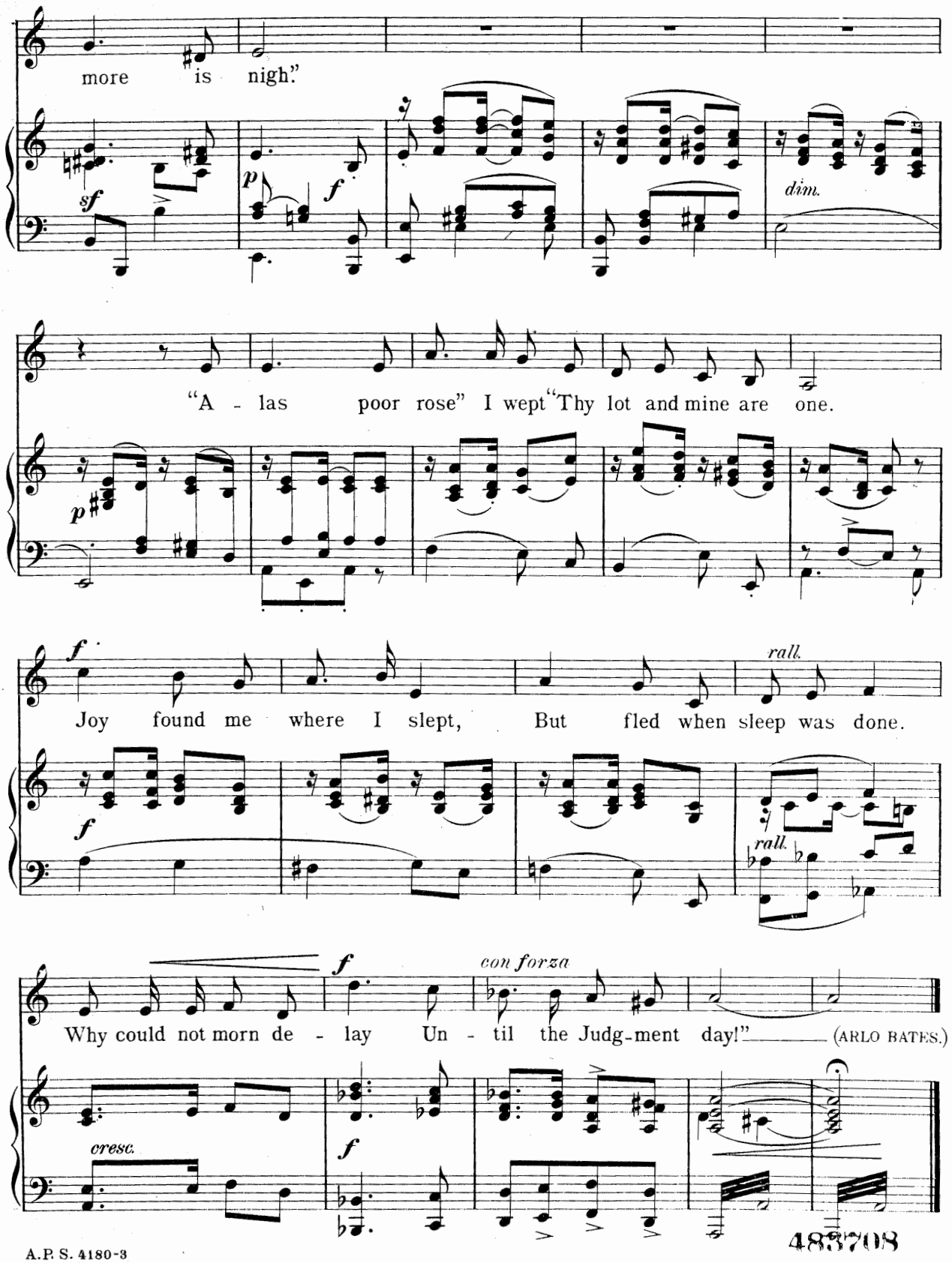
From "THE VOICE OF SAKINA."
"Quick were all others hushed, while that voice sang
Enchantments of bewitching melody."

G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


p
blight-ed my sad heart, Faint with their bit-ter smart.
a tempo
f
f
p dolce
"I dreamed" the rose re-plied "My
p
dolce
night-in-gale was near, Morn waked me, and de-nied That
fz
f
dream's be-guile-ment dear. Be-reft and lone, I die, Since love no
f dim.


more is nigh."
sf
p
f
dim.
"A - las poor rose" I wept "Thy lot and mine are one.
p
Joy found me where I slept, But fled when sleep was done.
f
rall.
f
rall.
f
con forza
Why could not morn de - lay Un - til the Judg-ment day!"
(ARLO BATES.)
cresc.
f

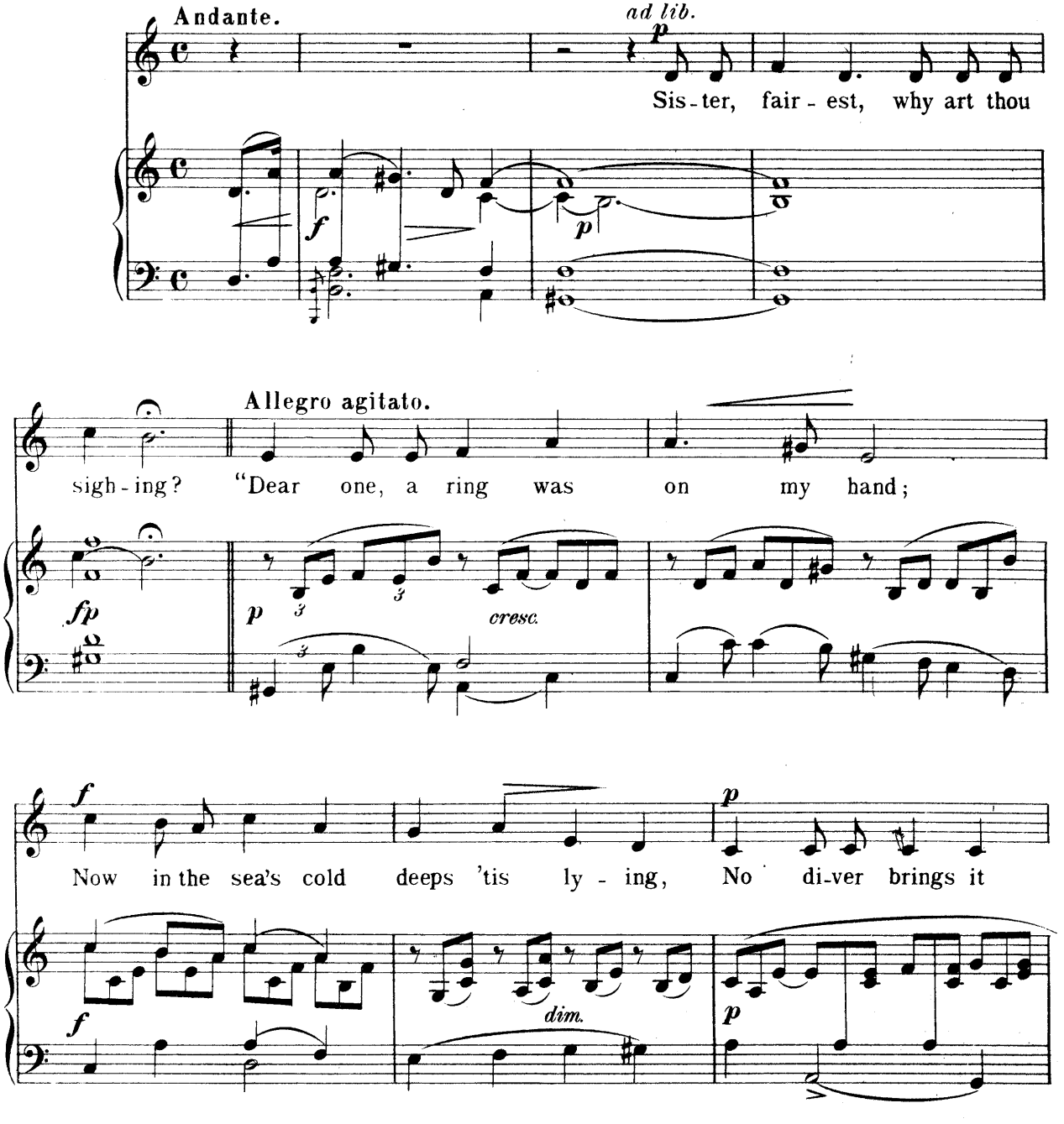
488708

To PERRY AVERILL, New York.

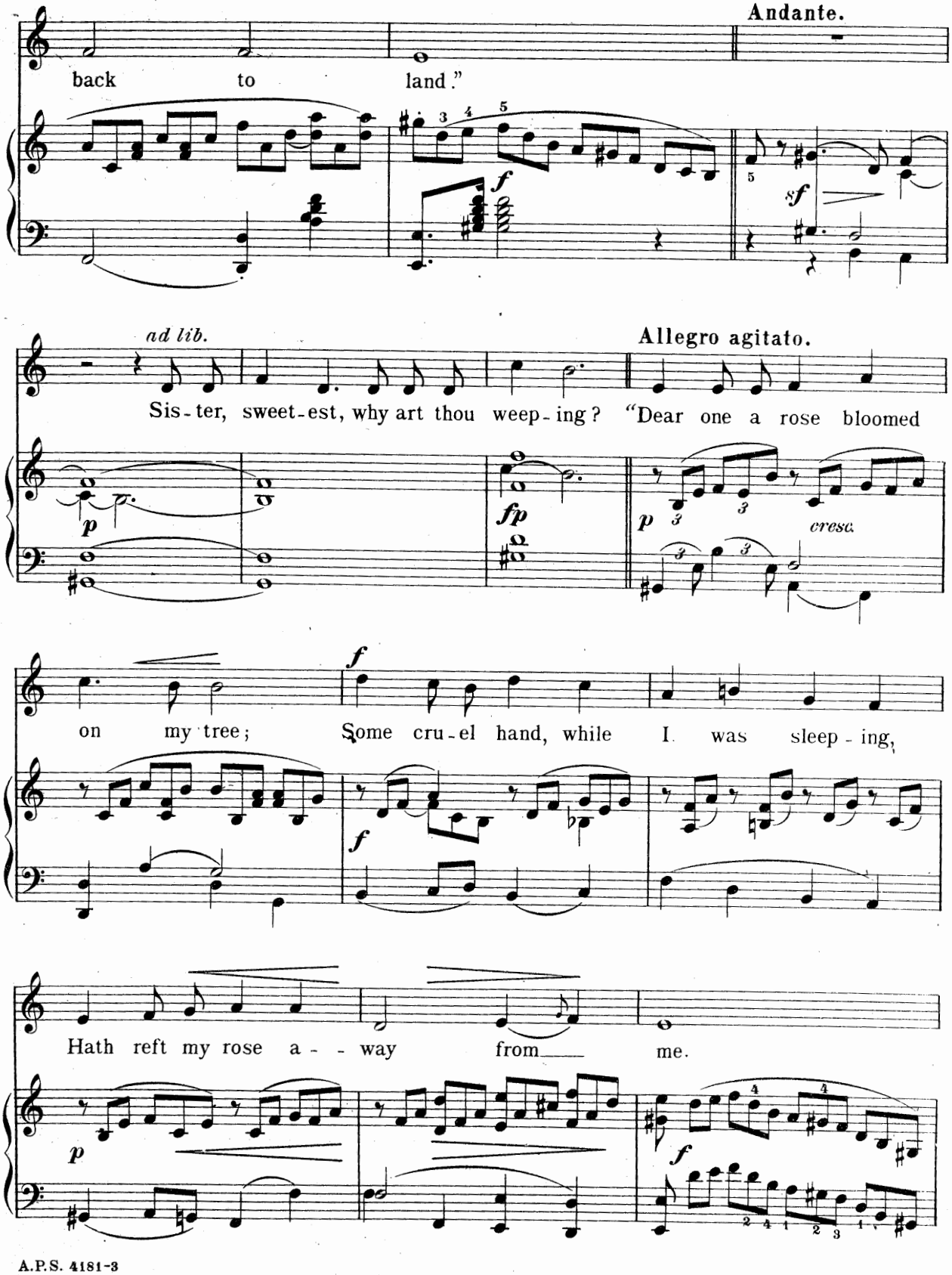
Sister fairest, why art thou sighing?

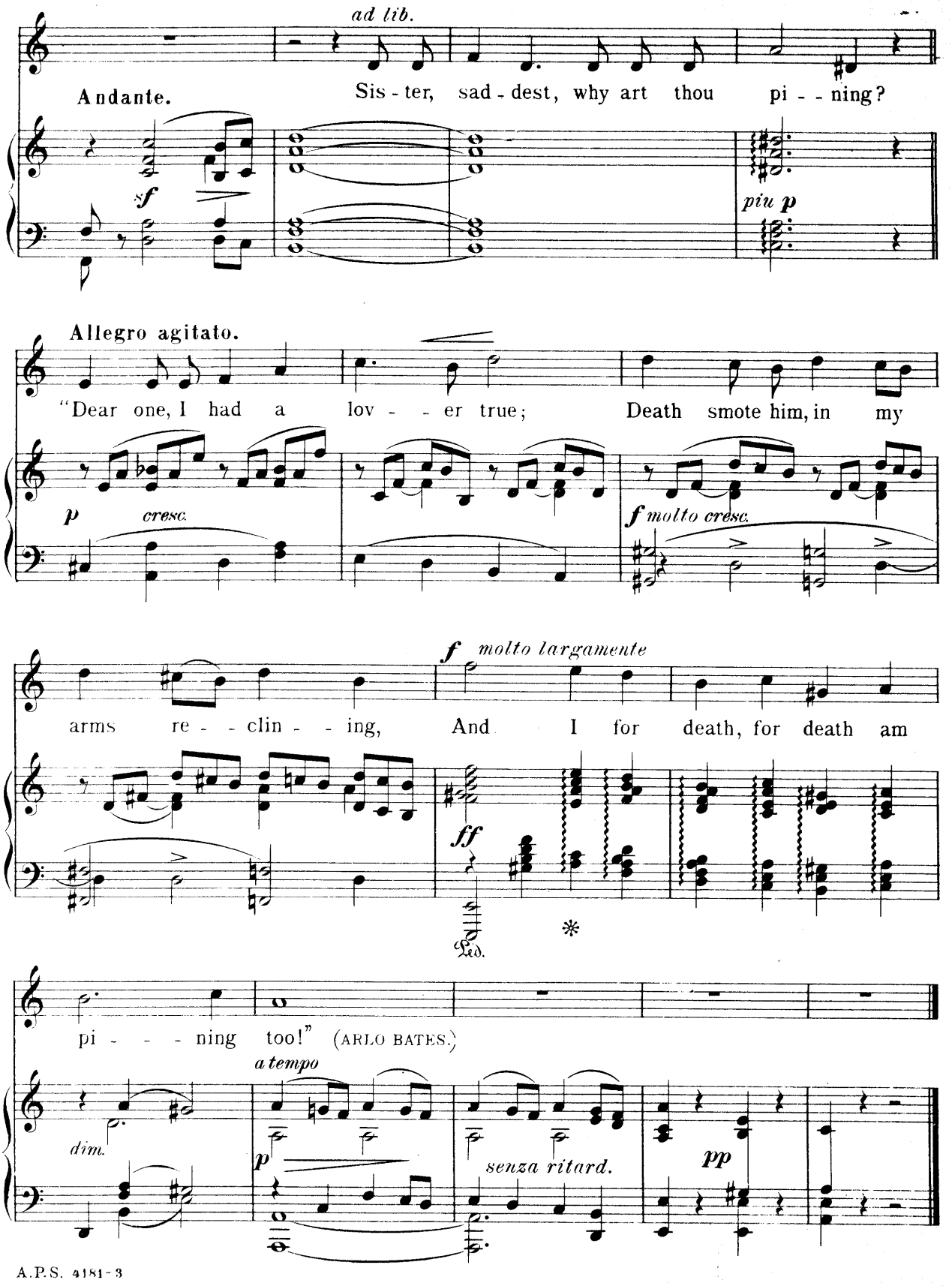
From "THE VOICE OF SAKINA."
"He stood foot-tangled in the snare of love
And listened, while Sakina trilled this song."

G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


Andante.
back to land."
ad lib.
Allegro agitato.
Sis-ter, sweet-est, why art thou weep-ing? "Dear one a rose bloomed
cresc.
on my tree; Some cru-el hand, while I was sleep-ing,
Hath reft my rose a - - way from me.

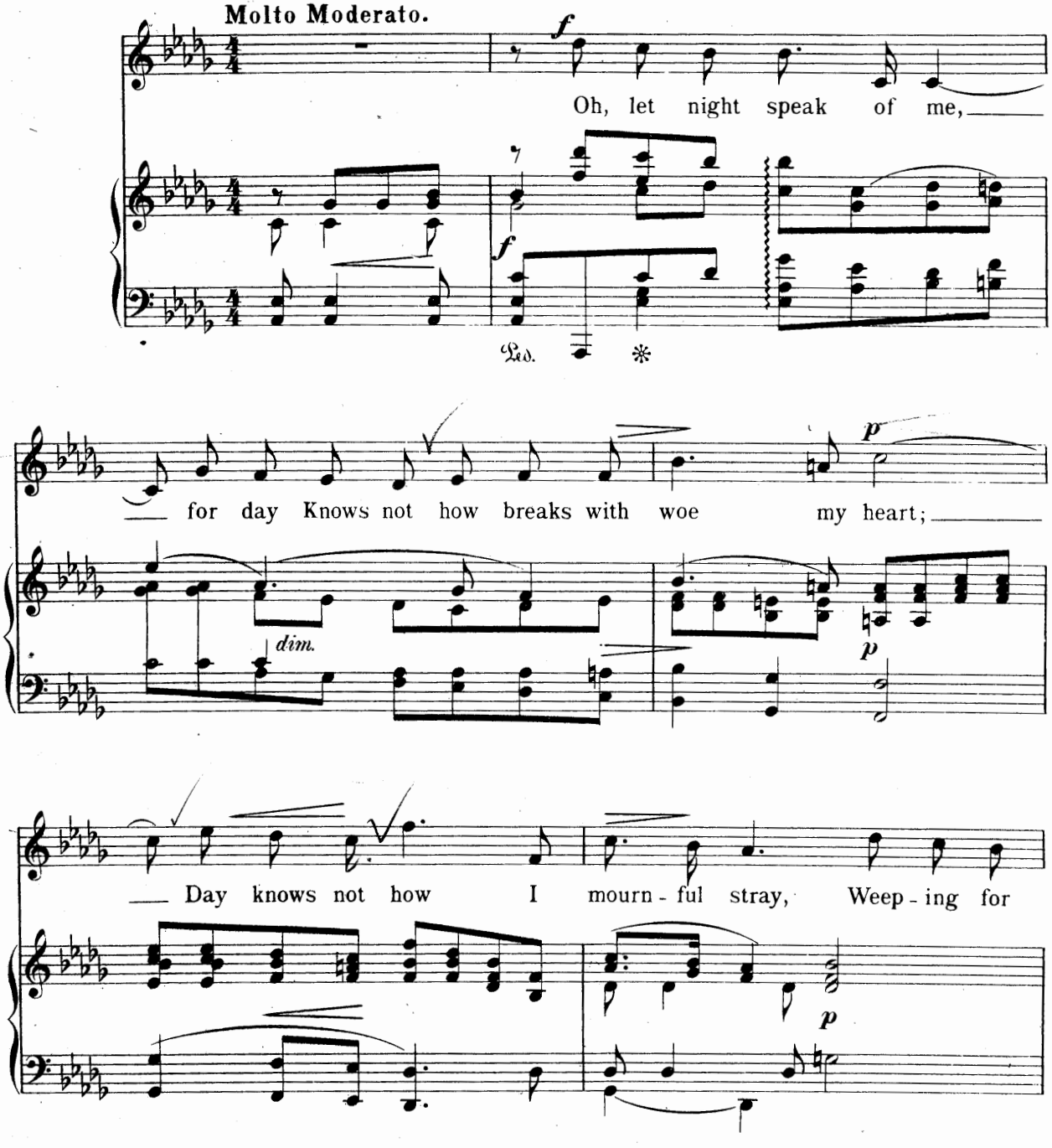

ad lib.
Andante.
Sis - ter, sad - dest, why art thou pi - - ning?
sf
piu p
Allegro agitato.
"Dear one, I had a lov - - er true; Death smote him, in my
p cresc.
f molto cresc.
f molto largamente
arms re - - clin - - ing, And I for death, for death am
ff
Ped.
*
pi - - - ning too!" (ARLO BATES.)
a tempo
dim.
p
senza ritard.
pp

To MAX HEINRICH.

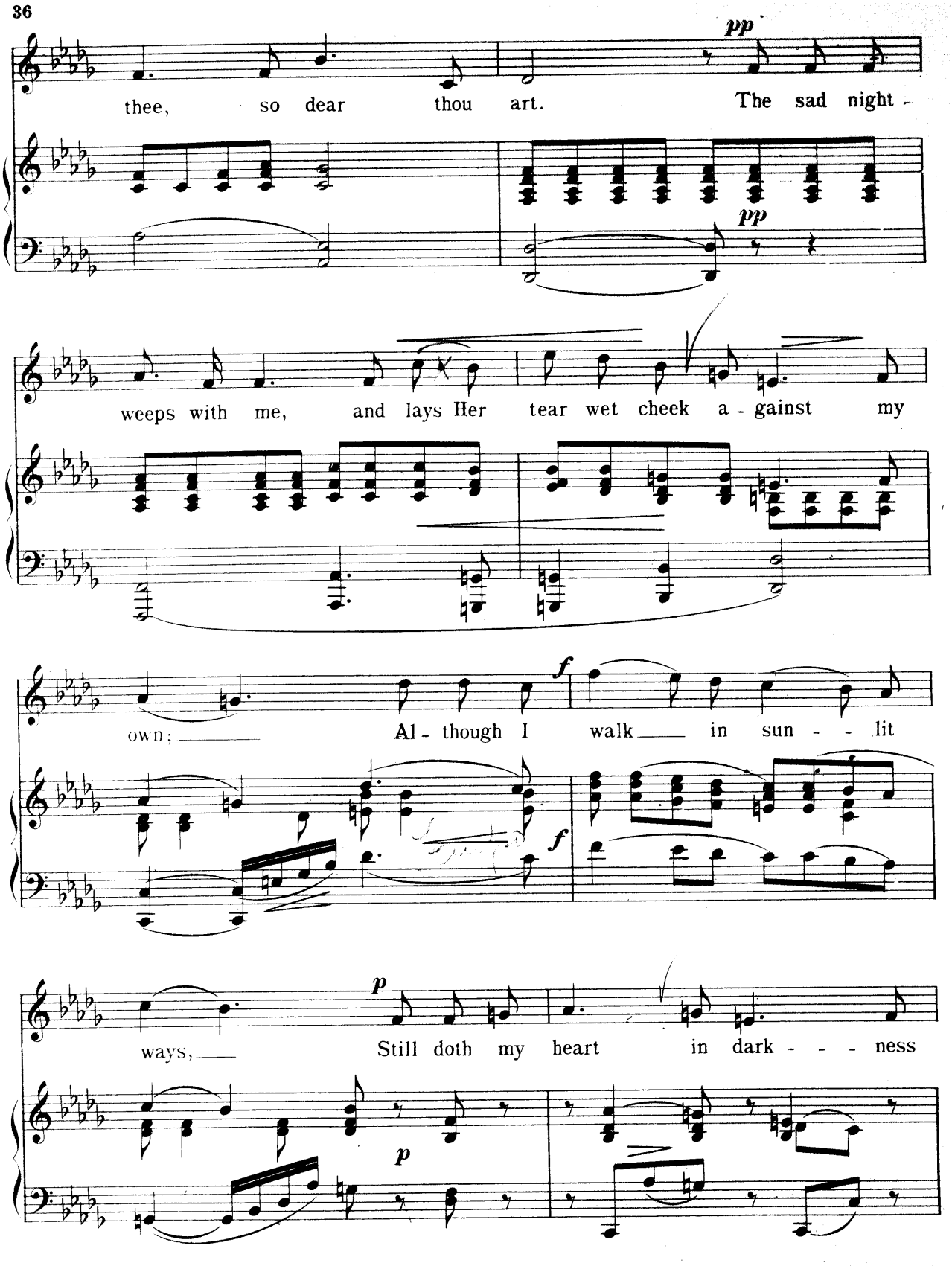
Oh, let night speak of me.

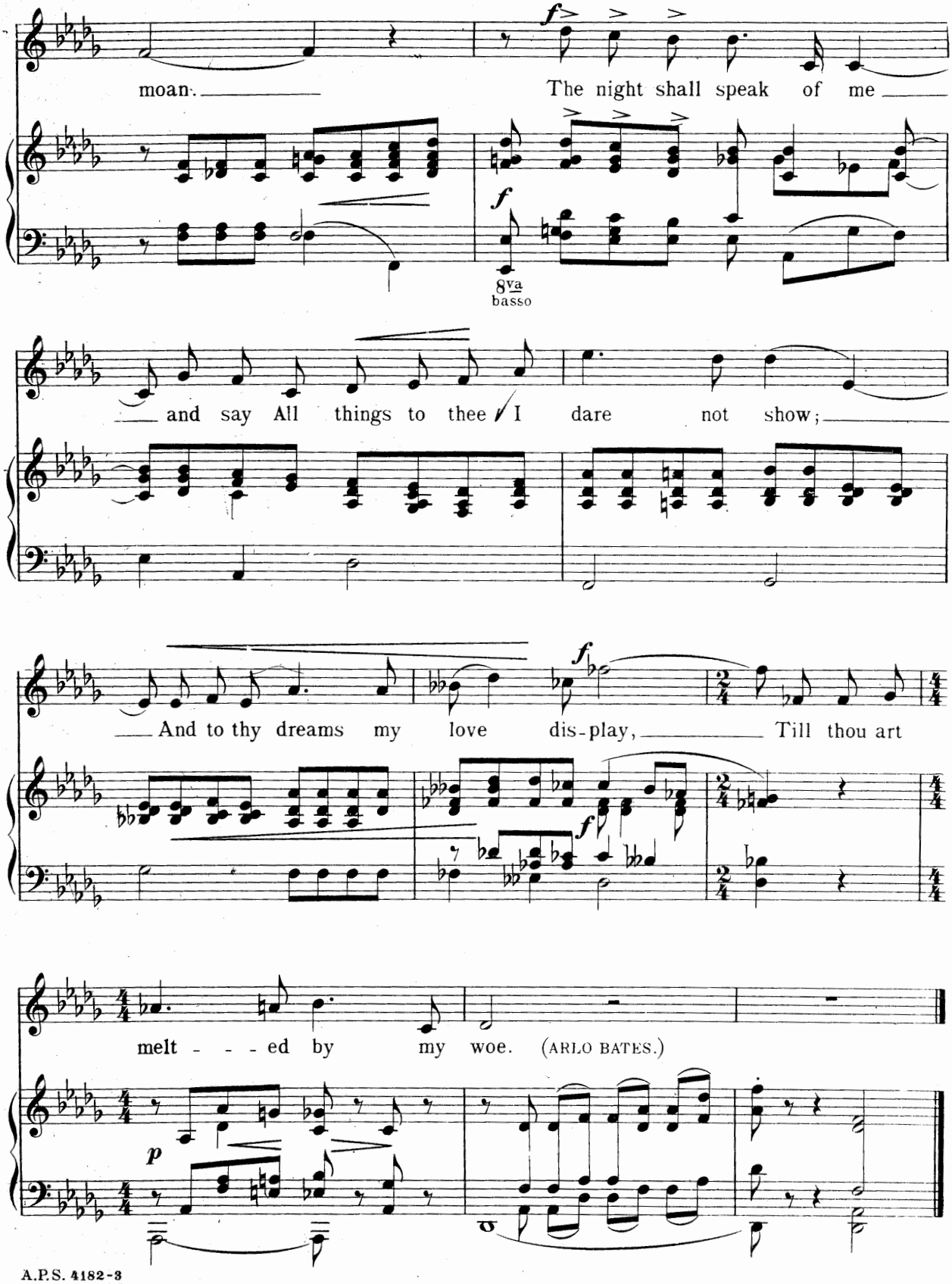
From "THE VOICE OF SAKINA."
"He strove to ease his sorrows with a song,
While hot tears to his eyelids pressed like doves
Which beat against their prison to be free?"

G. W. CHADWICK.



Copyright 1897 by ARTHUR P. SCHMIDT.


pp
thee, so dear thou art. The sad night -
pp
weeps with me, and lays Her tear wet cheek a - gainst my
own; —
f
Al - though I walk — in sun - - lit
f
ways, —
p
Still doth my heart in dark - - - ness
p

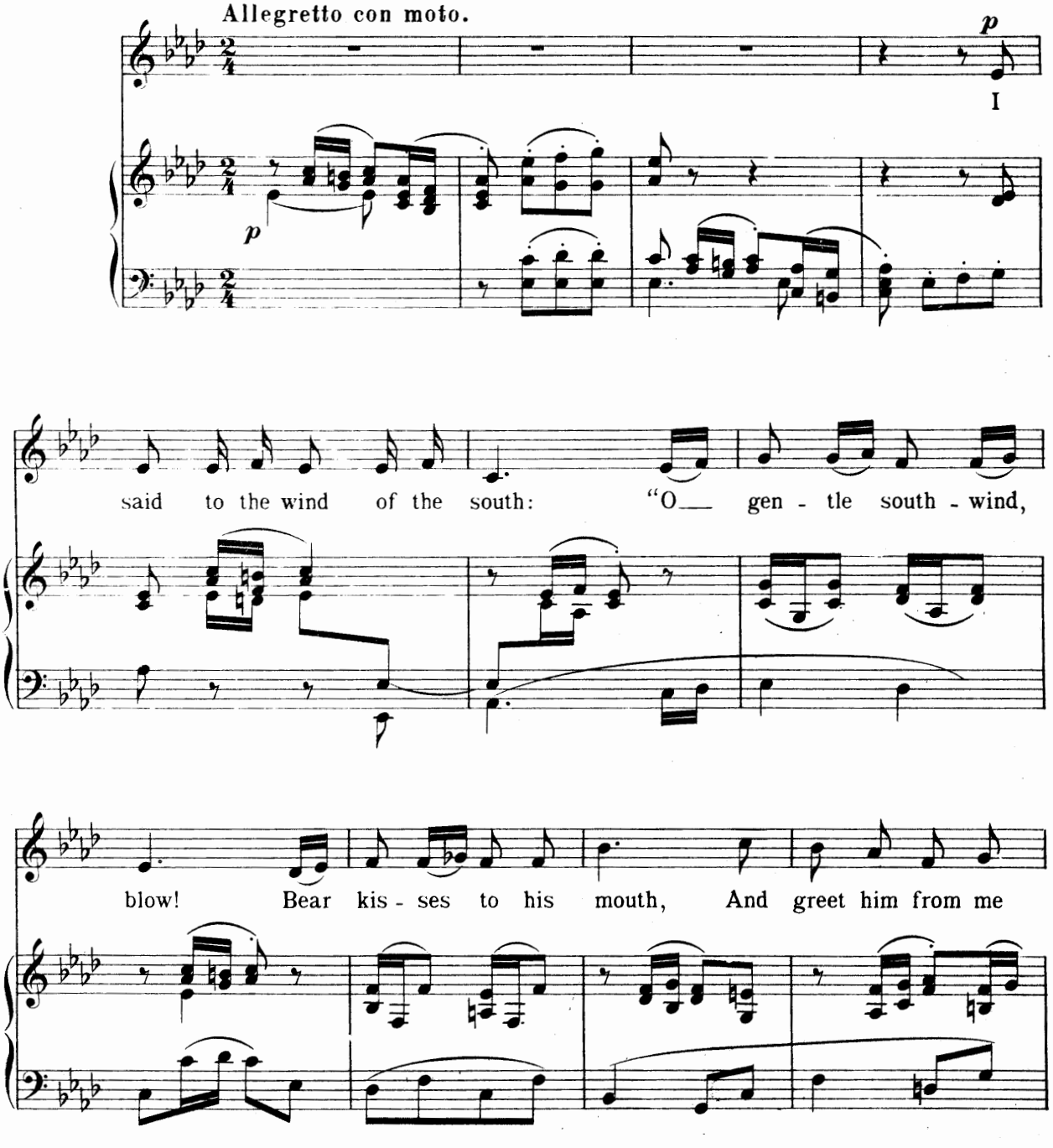

moan.
The night shall speak of me
8va
basso
and say All things to thee I dare not show;
And to thy dreams my love dis-play, Till thou art
melt - - - ed by my woe. (ARLO BATES.)

To Miss GERTRUDE EDMANDS.

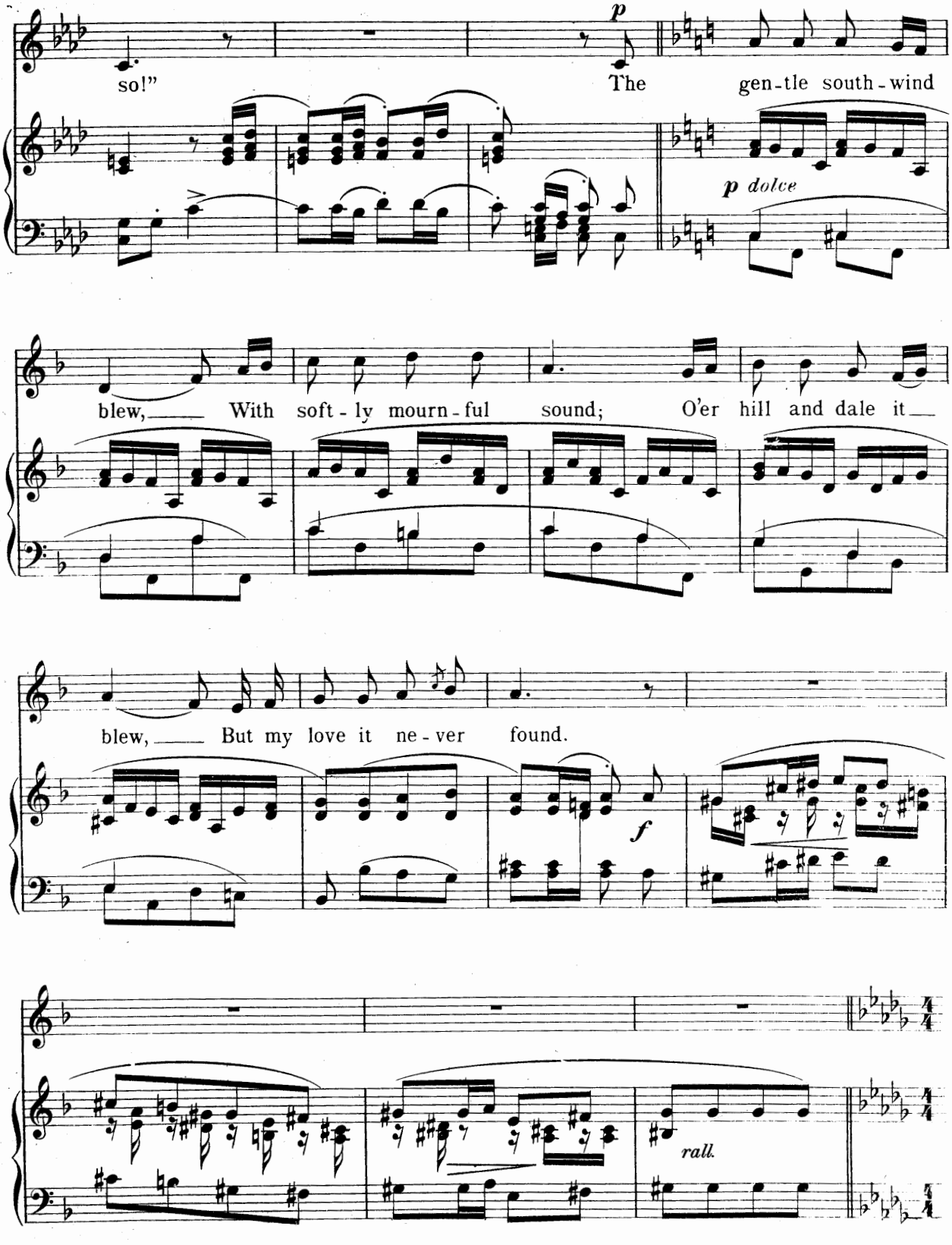
I said to the wind of the south.

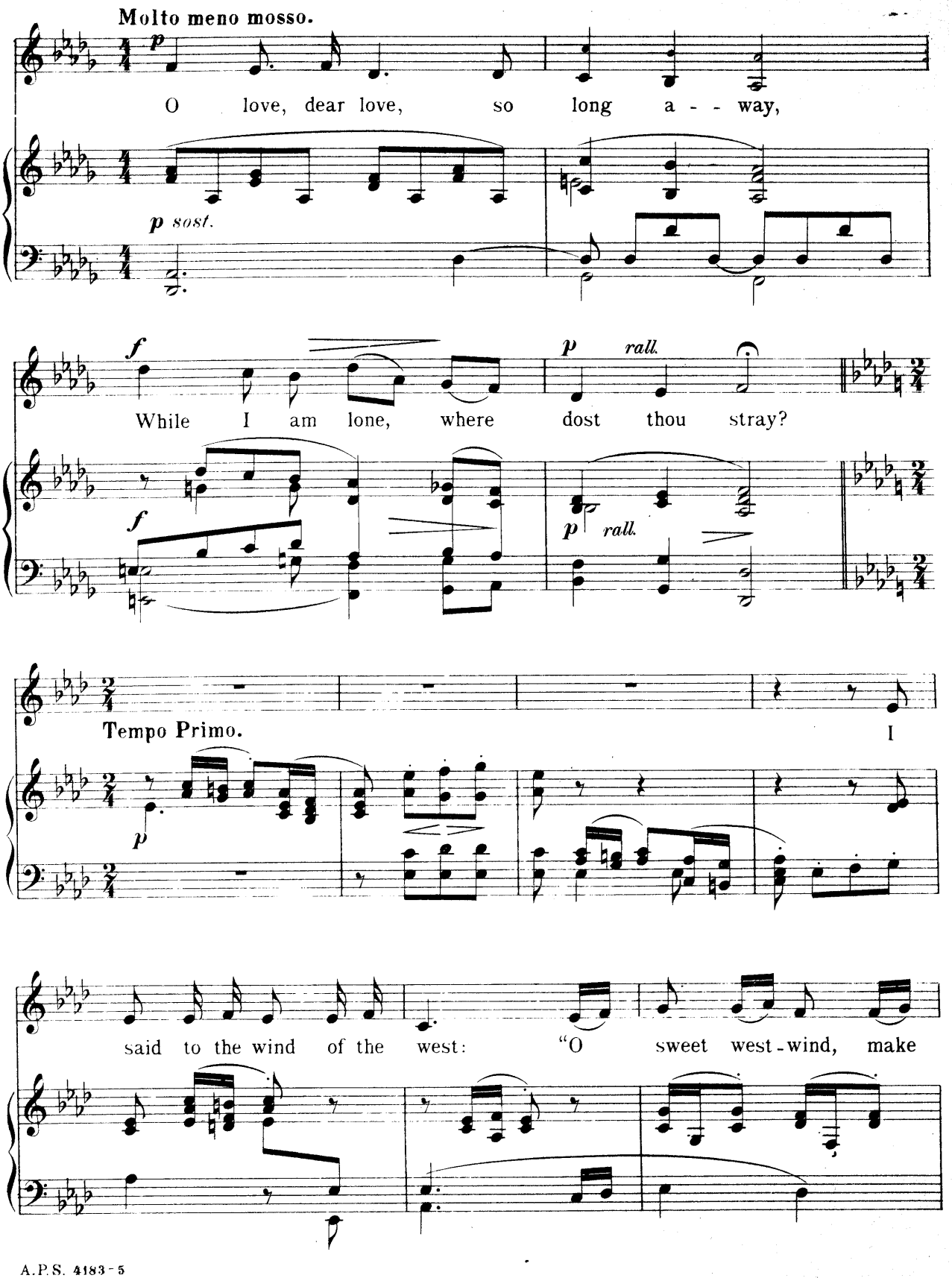
From "THE VOICE OF SAKINA."
"Yet once again
That voice beat at the bosom of Zobeir
Like storm-tossed dove, entreating entrance there."

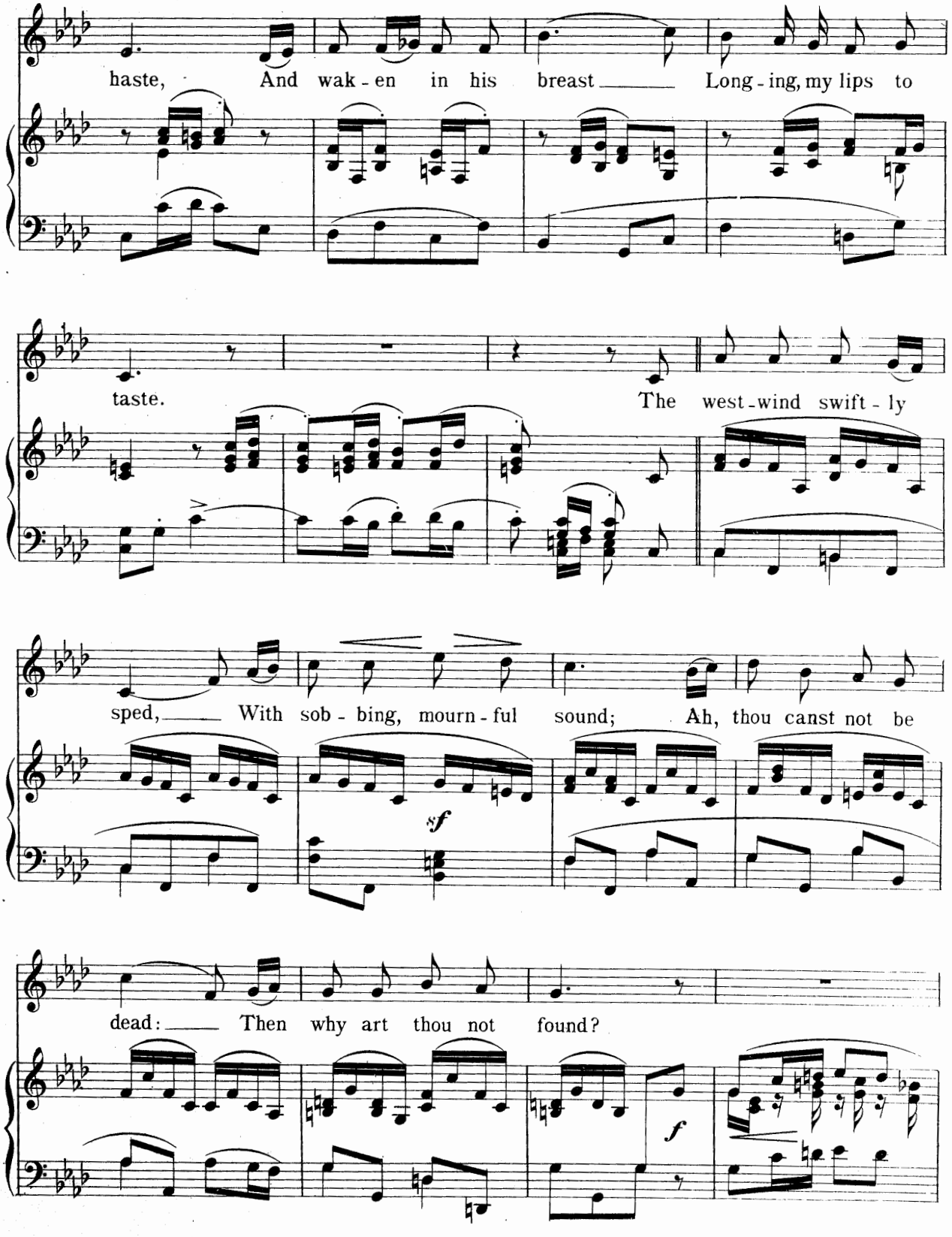
G.W. CHADWICK.

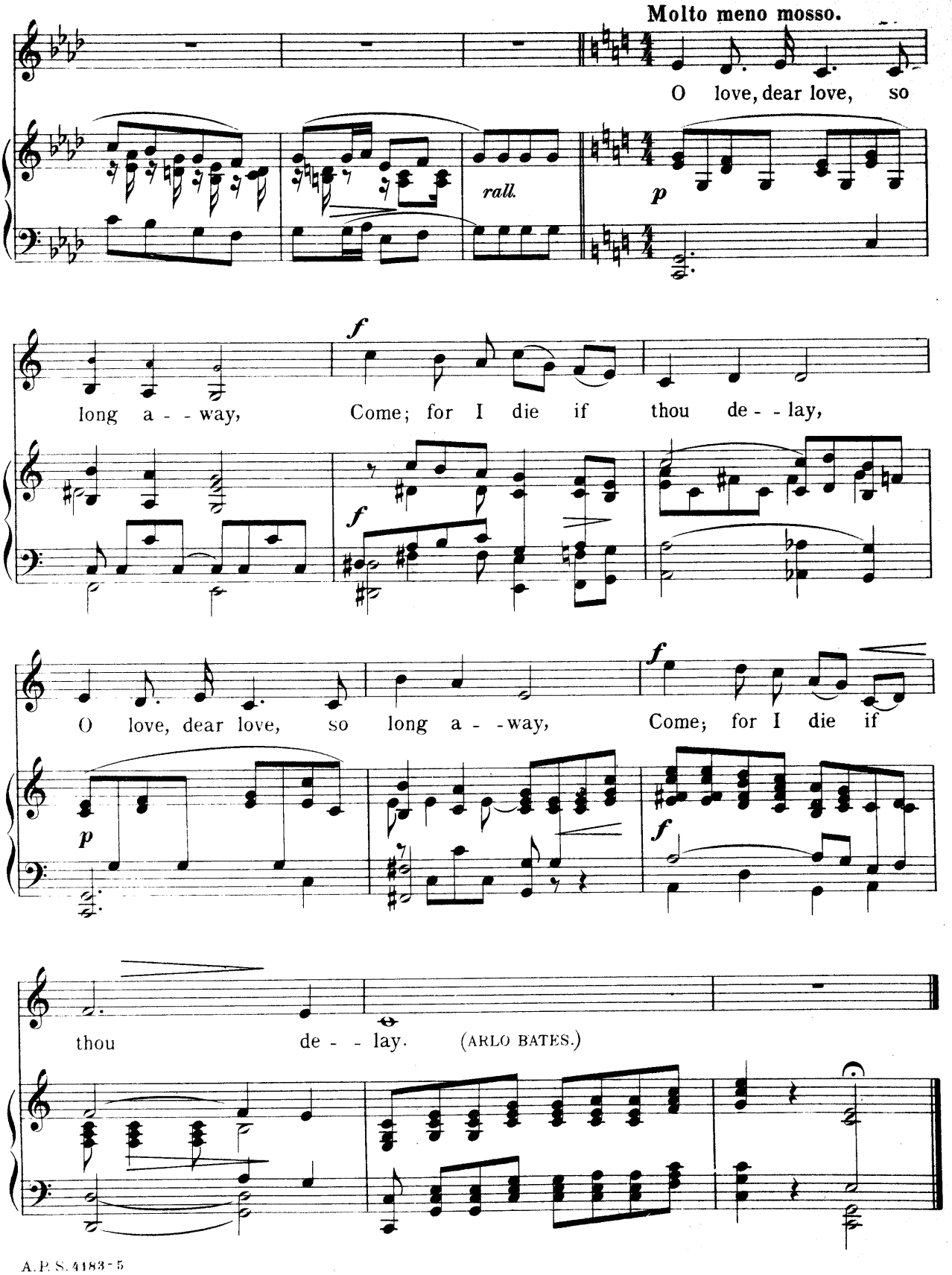


Copyright 1897 by ARTHUR P. SCHMIDT.


so!"
The gen-tle south-wind
p dolce
blew, With soft-ly mourn-ful sound; O'er hill and dale it
blew, But my love it ne-ver found.
f
rall.


Molto meno mosso.
p
O love, dear love, so long a - - way,
p sost.
f
While I am lone, where dost thou stray?
p rall.
f
p rall.
Tempo Primo.
I
p
said to the wind of the west: "O sweet west-wind, make


haste, And wak - en in his breast Long - ing, my lips to
taste. The west - wind swift - ly
sped, With sob - bing, mourn - ful sound; Ah, thou canst not be
sf
dead: Then why art thou not found?
f


Molto meno mosso.
O love, dear love, so
rall.
p
long a - - way,
Come; for I die if thou de - - lay,
f
f
O love, dear love, so long a - - way,
Come; for I die if
f
p
f
thou de - - lay. (ARLO BATES.)

Compositions by G. W. Chadwick

Published by

ARTHUR P. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

Pianoforte Solos.

Op. 7. No. 1. Congratulation. (3 A) . . . 30
No. 2. Please do. (3 B) 30
No. 3. Scherzino. (4 B) 60
No. 4. Reminiscence. (3 B) . . . 40
No. 5. Irish Melody. (3 B) 30
No. 6. Etude. (3 C) 40
Caprice No. 1. C (4 C) 40
No. 2. G min. (4 B) 50
Three Waltzes.
No. 1. F min. (3 C) 50
No. 2. E♭ (3 C) 40
No. 3. A♭ (4 A) 40

Pianoforte Duets.

Melpomene. Overture 1 50

Quintettes.

Quintette in E♭ maj. for Piano and Strings 7 50

Orchestra.

Symphony No. 2 in B♭. Score . . . . n. 6 00
No. 3 in F. Score . . . . . n. 6 00
Melpomene Overture. Score . . . . . n. 2 00
Parts . . . . . n. 4 00

Organ Studies.

Op. 12. Ten Canonic Studies 1 25
Pedal Studies 1 75

Songs.

Op. 8, No. 1. Rose Guerdon. A♭ (e♭—g) 40
No. 2. Serenade. E♭ (e♭—g) . . 40
No. 3. Before the Dawn. D♭ (e♭-a♭) 50
Op. 11, No. 1. Request. F (c—f or a) . . 40
No. 2. Gay little Dandelion. B♭ (d—f) 40
No. 3. Thou art so like a Flower. E (e—g♯) 30
Op. 14, No. 1. The Danza. F (f—g or b♭) 50
No. 2. He Loves me. F♯ (e♯—f♯ or a) 40
No. 3. In Bygone Days. E♭ (f—a♭ or b♭). 30
No. 4. I know two Eyes. D (a—e) 30
No. 5. Sweet wind that blows. B♭ (d—a) 30
No. 6. Lullaby. F (c—f) 40
Allah. E (c♯—g♯), D♭ (b♭—f) 30
The Lament. C min. (c—g), A min. (a—e) 40
The Lily. G (d♯—g), E♭ (b—e♭) . . . 30
Green grows the Willow. A min. (g—e) . 50
The Miller's Daughter. E♭ (d—g♭) . . 40
Sorais' Song. D min. (a—e♭) 50
King Death. C♯ min. (g♯—e) 40
The Sea King. C min. (b♭—e♭) 40
Nocturne. A min. A (c—a) 40
Song from the Persian. A min. (e—a) . 40
A Bonny Curl. D (b—f♯) 40
The Maiden and the Butterfly. D (c♯—f♯) 40
A Warning. F (c—f) 30
When our heads are bowed with woe. D♭ (b♭—f) 40
O Mother dear, Jerusalem. A♭ (e♭—f or g) 30
Let not your heart be troubled. C (a—f) 40
Bedouin Love Song. D min. (b—a), B♭ min. (g—b) 50
There is a river. E♭ (e♭—a♭) 50
He maketh Wars to cease. B♭ (c—f) . 50
Brightest and Best (Christmas). G (d—f♯ or g) 40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c—f). The second in G maj. (b—e) 40
A Flower Cycle.
No. 1. The Crocus. G (d—e) . 30
No. 2. The Trilliums. F (d—a) . 50
No. 3. The Waterlily. A♭ (e♭—a♭) 50
No. 4. The Cyclamen. A♭ (e♭—a♭) 40
No. 5. The Wild Briar. C (f—g) 40
No. 6. The Columbine. F (c—g) 40
No. 7. The Fox Glove. F (d—f) 40
No. 8. The Cardinal Flower. D min. (f—g♯) 40
No. 9. The Lupine. B♭ (e—f) . 40
No. 10. The Meadow Rue. A min. (c—g) 30
No. 11. The Jasmine. E♭ (f—a♭) 40
No. 12. The Jacqueminot Rose. C min. (c—a♭) 50
Lyrics from "Told in the Gate". (Words by Arlo Bates.)
Sweetheart, thy lips are touched with flame. C (d—g), B♭ (c—f) . 50
Sings the Nightingale to the Rose. E♭ (d—g), C (b—e). 40
The Rose leans over the Pool. G (d—g), E (b—e) 40
Love's Like a Summer Rose. A (c♯—f♯), G (b—e) 40
As in waves without number. D♭ (c—a♭), B♭ (a—f). 40
Dear Love when in thine arms. F (d—a), D♭ (b♭—f) 40
Was I not Thine. G (d—g), E♭ (b♭—e♭) 40
In Mead where Roses Bloom. C min. (c—g), A min. (a—e) 40
Sister fairest, why art thou sighing? C min. (e♭—a♭), A min. (c—f) 40
O let Night speak of me. E♭ (d—g), D♭ (c—f) 40
I Said to the Wind of the South. B (b—g), A♭ (a♭—e) 50
Were I a Prince Egyptian. A min. and maj. (d—a), F min. and maj. (b♭—f) 40
Complete. (*Edition Schmidt No 71 a, b.*) High or Low Voice 75
Lochinvar. Ballad for Baritone Solo and Orchestra 1 25
Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (*Edition Schmidt No. 20*) . . . . . n. 75
Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.
Song-Album. 17 Songs for Alto or Bar. (*Edition Schmidt No. 38*) . . . . . n. 1 00
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.
Song Album. 15 popular songs. Sop. or Ten. (*Edition Schmidt No. 13*) . . n. 1 00
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra 60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra . . 25
Phœnix Expirans. Soli, Mixed Chorus and Orchestra 75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra 35
The Pilgrims. Soli, Mixed Chorus and Orchestra 50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra 1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra 30

Part Songs.

Men's Voices.

Jabberwocky 16
Margarita 10
Reiterlied. Trooper's Song. 16
Song of the Viking 30
The Boy and the Owl. (Humorous) . . . 20
Serenade "Softly the Moonlight" 10
Drinking Song 20
When love was young. (Humorous) . . . 20

Women's Voices.

Spring Song 20
Lullaby 08

Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea) . 20
Blessed be the Lord (Benedictus) 16
O Thou that Hearest (Hymn). 20
As the Hart pants (Psalm) 20
God who madest Earth and Heaven. (Evening Prayer) 16
God to whom we look up blindly. (Prayer) 16
O Day of rest. (Trio A. T. B.) 15
O cease, my wandering Soul. (Trio A. T. B. or S.) 20
Abide with me. (Trio S. A. T.) 15
There were Shepherds. (Christmas) . . 20
Brightest and Best. (Christmas) 16
Prayer "Thou who sendest sun and rain" 20
God be merciful. 16
Art thou weary? 12
Come hither, ye faithful. (Christmas) . . 12
Behold the Works of the Lord 08
While Thee I seek 08
Saviour, like a Shepherd 08
Awake up my Glory 15
Peace and Light 10
Lord of all Power. 10
Jubilate in B♭ 15
Sentences and Responses 12
The Beatitudes 10
Thou who art Love Divine 15
Welcome Happy Morn. (Christmas) . . . 15
O Holy Child of Bethlehem (Alto Solo and Chorus) 10
Shout, Ye High Heavens! (Easter) . . . 16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.