

521437
Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

Cello.

Robert Fuchs, Op.106.

I. Allegro molto moderato, quasi allegretto.

The musical score for the Cello part is written in A major (two sharps) and 2/4 time. It begins with a dynamic of *mf* and includes a variety of articulation and performance markings. The score is divided into sections marked with letters A through E. Section A starts at the beginning of the fourth staff. Section B begins at the start of the sixth staff. Section C is marked with a double bar line and a '2' above it, indicating a second ending, and includes a *rit.* marking. Section D is marked with a double bar line and a '2' above it, indicating another second ending. Section E begins at the start of the tenth staff. The score concludes with a *pp* dynamic and a final triplet of notes.

Cello.

Musical score for Cello, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulation, and performance instructions.

- Measure 1:** Starts with a boxed letter **F**. Dynamics include *mf* and *mf cresc.*. Fingerings 1 and 1 are indicated.
- Measure 2:** Dynamics include *f* and *mf*.
- Measure 3:** Dynamics include *dim.*, *rf*, *dim.*, and *p*. A boxed letter **G** is present. The instruction *pizz.* is written above the staff.
- Measure 4:** Dynamics include *pp* and *mf*. The instruction *arco* is written above the staff, and *espr.* is written below.
- Measure 5:** Dynamics include *f*, *mf*, and *f*. Triplet markings (3) are present.
- Measure 6:** Dynamics include *cresc.*. Triplet markings (3) are present.
- Measure 7:** Dynamics include *ffp* and *p*. A boxed letter **H** is present. The instruction *pizz.* is written above the staff.
- Measure 8:** Dynamics include *sf*, *rf*, *fp*, and *p*. The instruction *arco* is written above the staff.
- Measure 9:** Dynamics include *mp espr.*, *mf p*, and *cresc.*. A boxed letter **I** is present. The instruction *poco rit.* is written above the staff, and *in tempo* is written below.
- Measure 10:** Dynamics include *f*, *p*, and *mf*.
- Measure 11:** Dynamics include *cresc.*, *f*, and *p*.
- Measure 12:** Dynamics include *f* and *dim.*. A boxed letter **K** is present.
- Measure 13:** Dynamics include *p*, *cresc.*, and *rf*.

Cello.

p *cresc.* *rf* *cresc.*

L *espress.* *ff* *mp* *cresc.* *f* *sf* **2**

rit. *p* *cresc.*

M *p* *cresc.* *f*

N *p* *p*

pp *rf* *p*

O *rf* *dim.* *pp* *f*

p *mp cresc.* *f*

P *più f*

ff *p*

cresc. molto *f* *cresc.*

ff *sf* *fp* *p dolce* *mfp* *dim.* *pp* *pizz*

Cello.

II. Allegro vivace.

p *sf* *p legg.* *f*

sf *mf* *fp*

cresc. *mp* *cresc.* *f*

mp *cresc.* *f* *fp*

pp espress. *pp*

cresc. espress.

f *dim.* *pp*

pizz. *pp* *arco* *mp*

cresc. *f* *sf* *ff*

mp cresc. molto

ff sf dim. **Trio.** *I segue Trio II segue Coda*

p espress. **F**

p 1. 2.

p dolce **G**

mf espr. **H**

cresc. ff dim.

p **I** 1.

dim. pp **K** 2.

pizz. f cresc. 1. 2.

⊕ Coda. *p arco* *pp Da capo dal segno § sino al segno ⊕ e poi la Coda*

p calando pp ppp

Cello.

III. Andante sostenuto.

p

A

cresc. *p* *cresc.*

B

f *dim.* *p espress.*

cresc. *f*

C

cresc. *ff* *mp*

1 *f* *sf* *pp*

D

f

Cello.

First musical staff with dynamic markings *sf* and *sf*.

Second musical staff with dynamic markings *pp*, *cresc.*, and *f*. Includes a boxed letter **E** at the beginning.

Third musical staff with dynamic markings *passionato*, *sf*, and *sf*. Includes a boxed letter **F** at the end.

Fourth musical staff with dynamic markings *sf*, *dim.*, and *p dolce*.

Fifth musical staff with dynamic markings *dim.* and *p*. Includes a boxed letter **G** at the beginning.

Sixth musical staff with dynamic marking *cresc.*

Seventh musical staff with dynamic markings *f*, *cresc*, and *ff*.

Eighth musical staff with dynamic markings *mp*, *p*, and *cresc.*. Includes a boxed letter **H** at the beginning.

Ninth musical staff with dynamic markings *f* and *p*. Includes a boxed letter **I** at the beginning.

Tenth musical staff.

Eleventh musical staff with dynamic markings *f*, *p*, *f*, and *pp*.

Cello.

IV. Andantino.

pp

cresc. f

dim. cresc. fp pp

Allegro.

p

mf f

mf f ff

f p

cresc. f

rf dim.

pp dolciss. p espr.

espress. cresc. f

p cresc.

Cello.

The musical score for Cello on page 9 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *f*, *ff*
- Staff 5: *p*, *cresc.*, *f*, *rf*
- Staff 6: *p*, *cresc.*, *f*, *rf*
- Staff 7: *f*, *f*, *ff*, *sempre ff*
- Staff 8: *pp* *dolciss.*
- Staff 9: *p*
- Staff 10: *molto espr.*, *cresc.*, *f*

Section markers are present: **D** (Staff 3), **E** (Staff 5), **F** (Staff 7), **G** (Staff 8), and **H** (Staff 10). A **4** is written at the end of the final staff.

Cello.

1 pizz. 2 arco

I

rin fz *p* *p*

mf *mf* *f*

mf *mf* *f*

K

ff *mf* *p*

cresc. *mf*

p

L

rf

pp dolciss. *rf*

p *p* *cresc.*

M

f *p* *cresc.* *f*

Cello.

pp cresc. pp

f ff p

cresc. rf p

cresc. f sf p

cresc. f ff p

Andantino.

pp

f p pp *espress.*

P a tempo

f p cresc. p

cresc. f

ff ffz f