

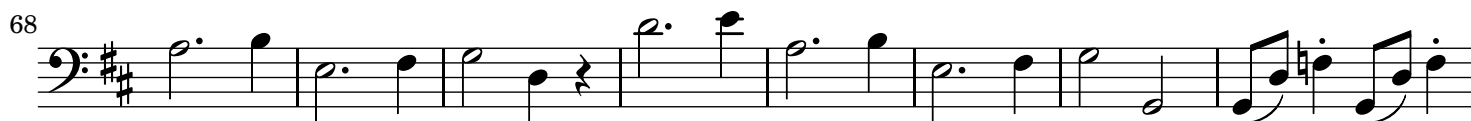
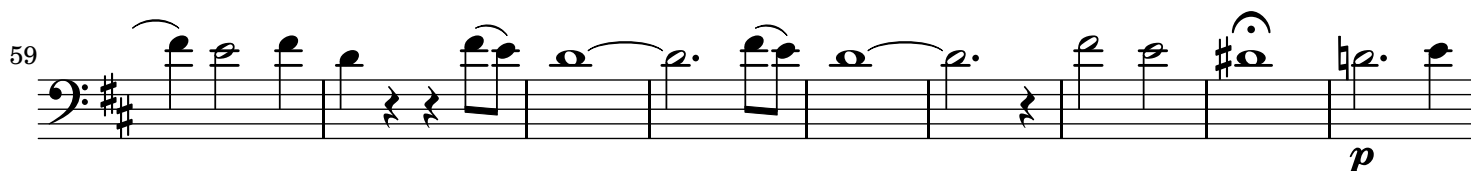
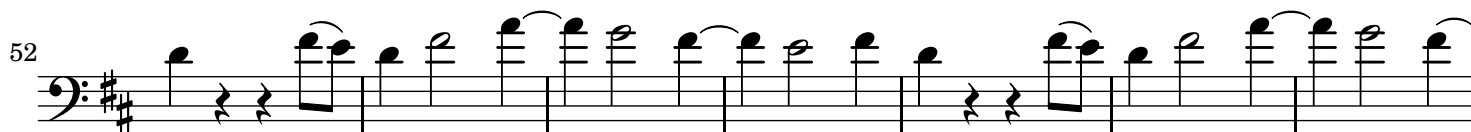
Duo pour 2 violoncelles op.51 n°2

Violoncelle I

Jacques OFFENBACH

(1819-1880)

Allegro non troppo



81

89

94

99

104

110

117

125

134

143

149

155

163

171

1

178

185

p

194

203

209

216

222

f *p*

229

237

245

p *rall.* *a tempo* *f*

Cantabile

The image displays a musical score for Violoncelle I, titled "Cantabile". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures, with measure numbers 10, 21, 30, 41, 50, 60, 70, 80, 89, and 99 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also first ending brackets marked with a "1" above the notes. The score concludes with a double bar line and a repeat sign.

10

21

30

41

50

60

70

80

89

99

p

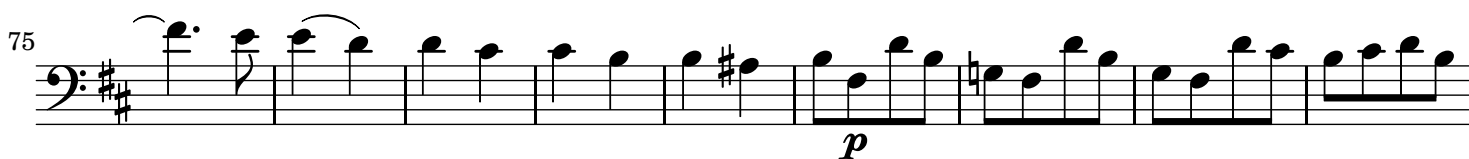
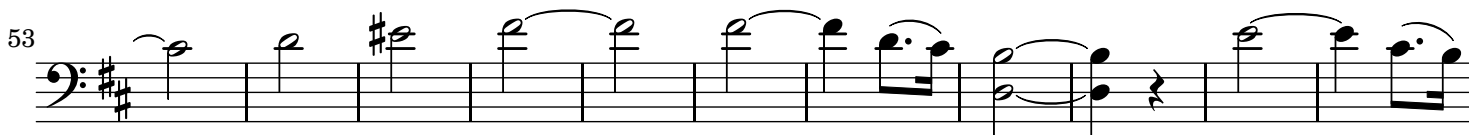
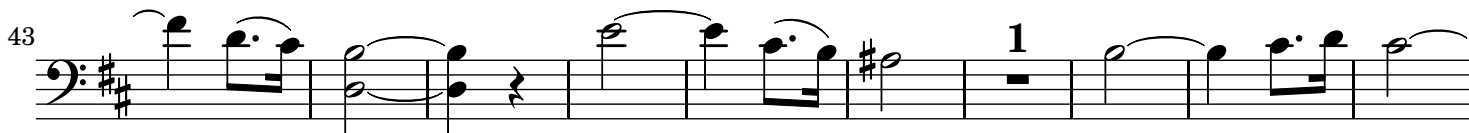
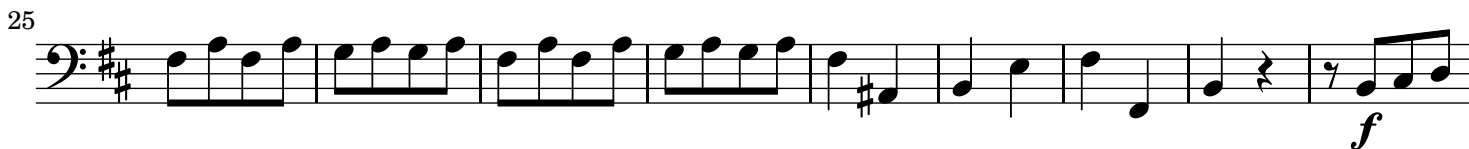
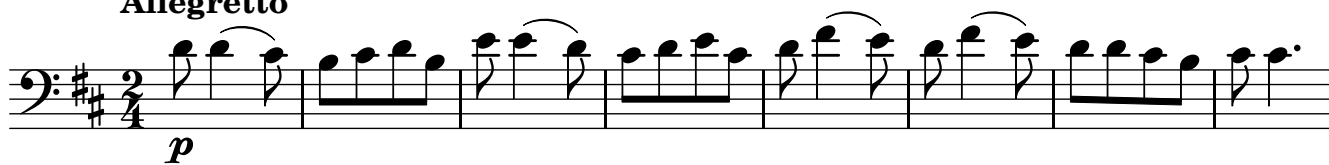
f

f *p*

p

f *p*

Allegretto



93

f

102

111

f

122

132

p

139

f

147

p

155

f

164

f