Moussorgsky

Pictures at an Exhibition

Transcribed for the piano
by HAROLD BAUER

Ed. 2131

G. SCHIRMER, New York

NOTE

An Exhibition of drawings by the architect Victor Hartmann, who was an intimate friend of Moussorgsky's, inspired the composition of the *Tableaux d'une Exposition.*

Promenade, the introductory movement, is intended to suggest, each time it recurs, the visitor walking through the picture gallery. The original titles of the pictures are as follows:

Gnomus. A drawing representing a crooked-legged little gnome walking with clumsy steps.

Il vecchio Castello. A castle of the Middle Ages, in front of which a troubadour is singing.

Tuilleries. Dispute d'enfants après jeux. Children quarrelling after their games in the garden of the Tuileries, Paris.

Bydlo. A Polish cart with great wheels, drawn by oxen.

Ballet de Poussins dans leurs coques. Chickens dancing as they leave their shells: a drawing made for a scene in the ballet of "Trilby."

Samuel Goldenberg und Schmuyle. Two Polish Jews, the one rich, the other poor.

Limoges. Le Marché. Women haggling in the market-place at Limoges.

Catacombæ. Shows the artist Hartmann himself, contemplating the interior of the Paris catacombs by the light of a lantern. Moussorgsky gave the title *Con mortuis in lingua mortua* to the Andante in B minor, and wrote above his original manuscript as follows: "L'esprit créateur de Hartmann défunt me mène vers les crânes et les apostrophe—les crânes s'allument doucement à l'intérieur."

La Cabane sur les pattes de poule. This drawing represents the dwelling of Baba Yaga, the fantastic old witch of Russian fairy lore, who lived in a clock which stood on chicken's feet. The track of the mortar in which she flew through the air is seen in the drawing.

La Porte des Bohatyrs de Kieff. A design for an entrance gate to the city of Kieff, in the massive style of ancient Russia and surmounted by a cupola in the shape of a Slavonic helmet.

The editor has in a few instances slightly modified the passage-work, in the interest of clarity and brilliance. A few repetitions have been omitted and the notation has been changed wherever the original version appeared unnecessarily obscure.

30738c

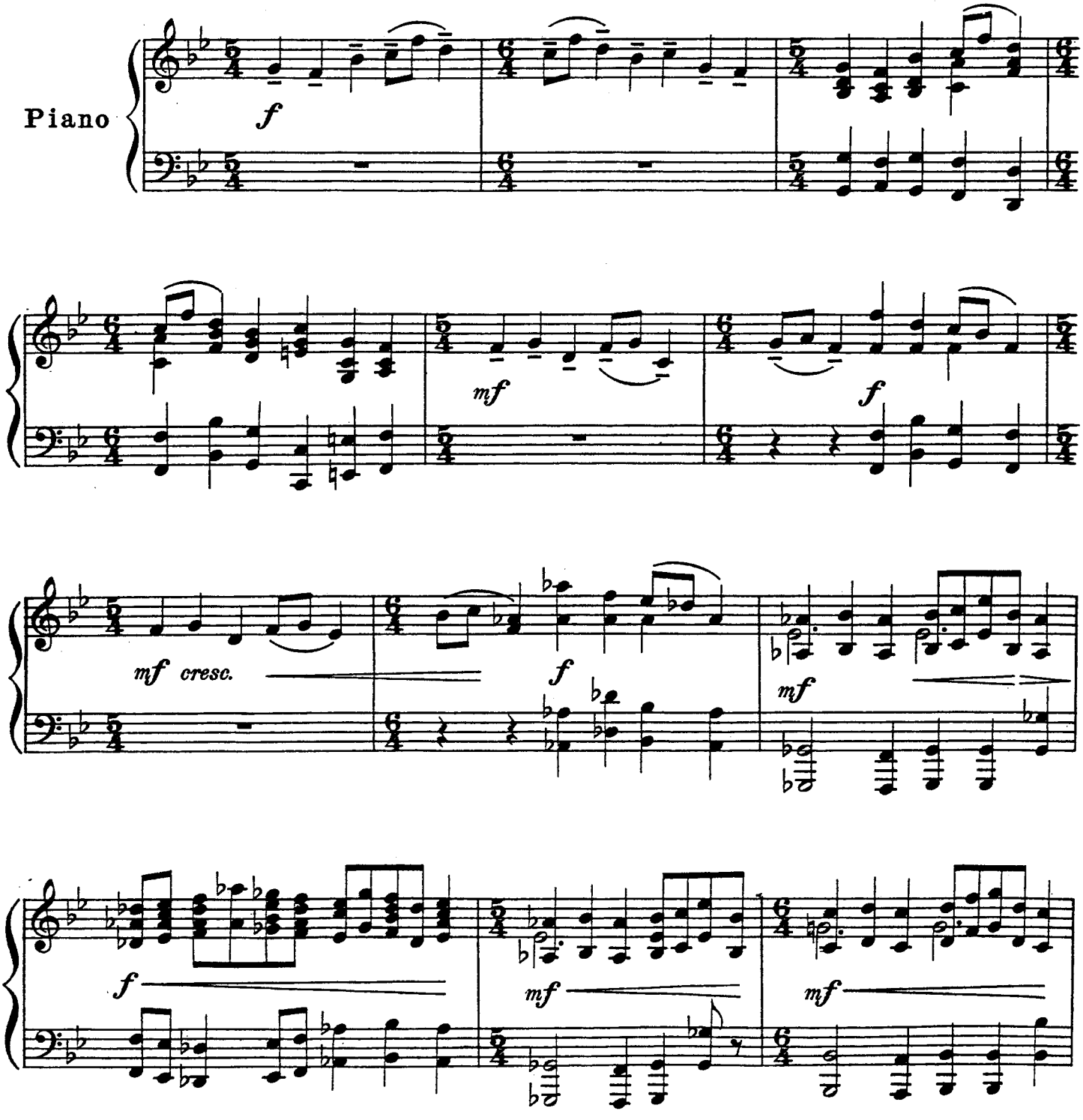
Pictures at an Exhibition

Promenade

Revised and edited by
Harold Bauer

Modeste Moussorgsky

Allegro giusto nel modo russo; senza allegrezza ma poco sostenuto (♩ = 152)



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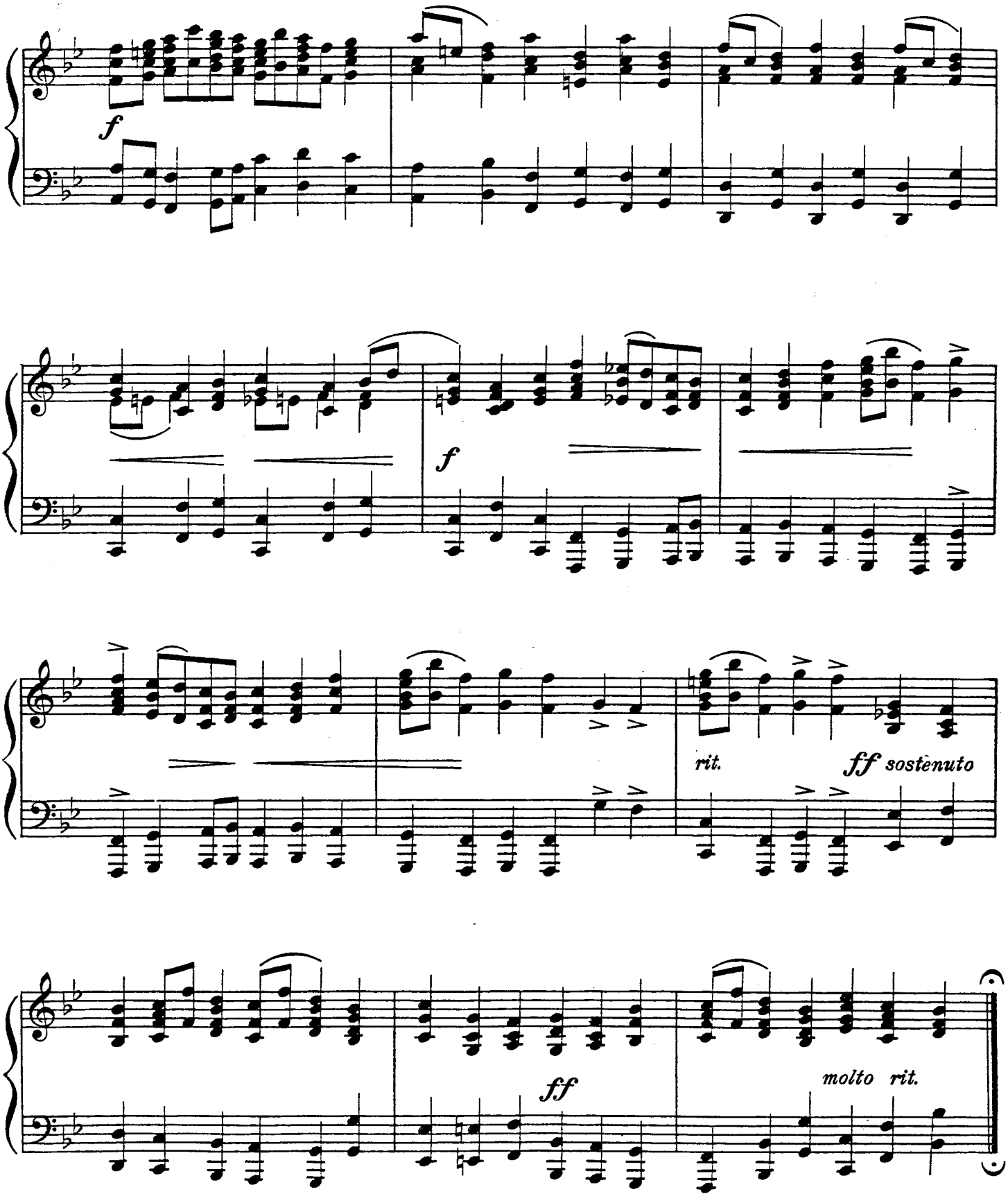
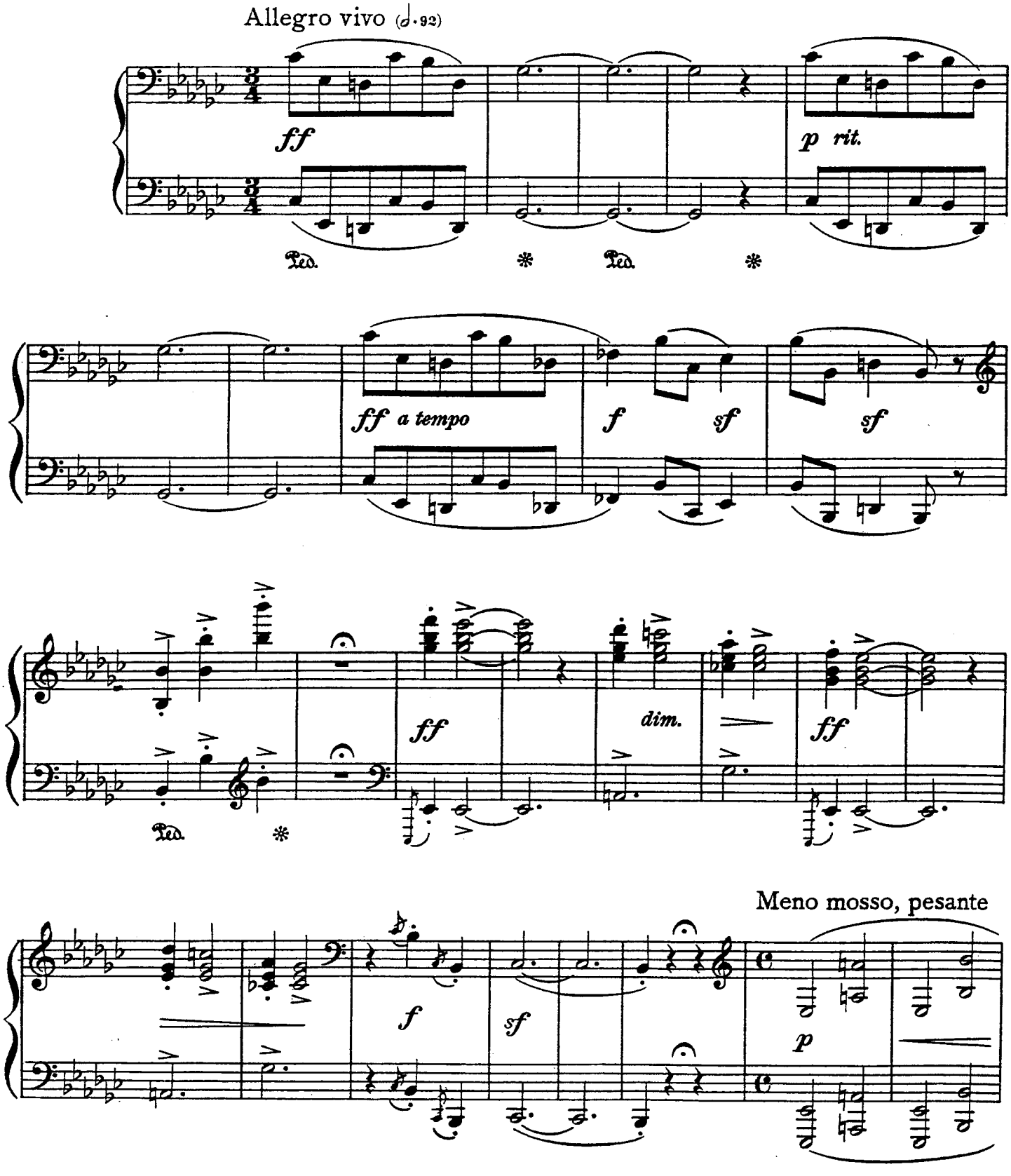
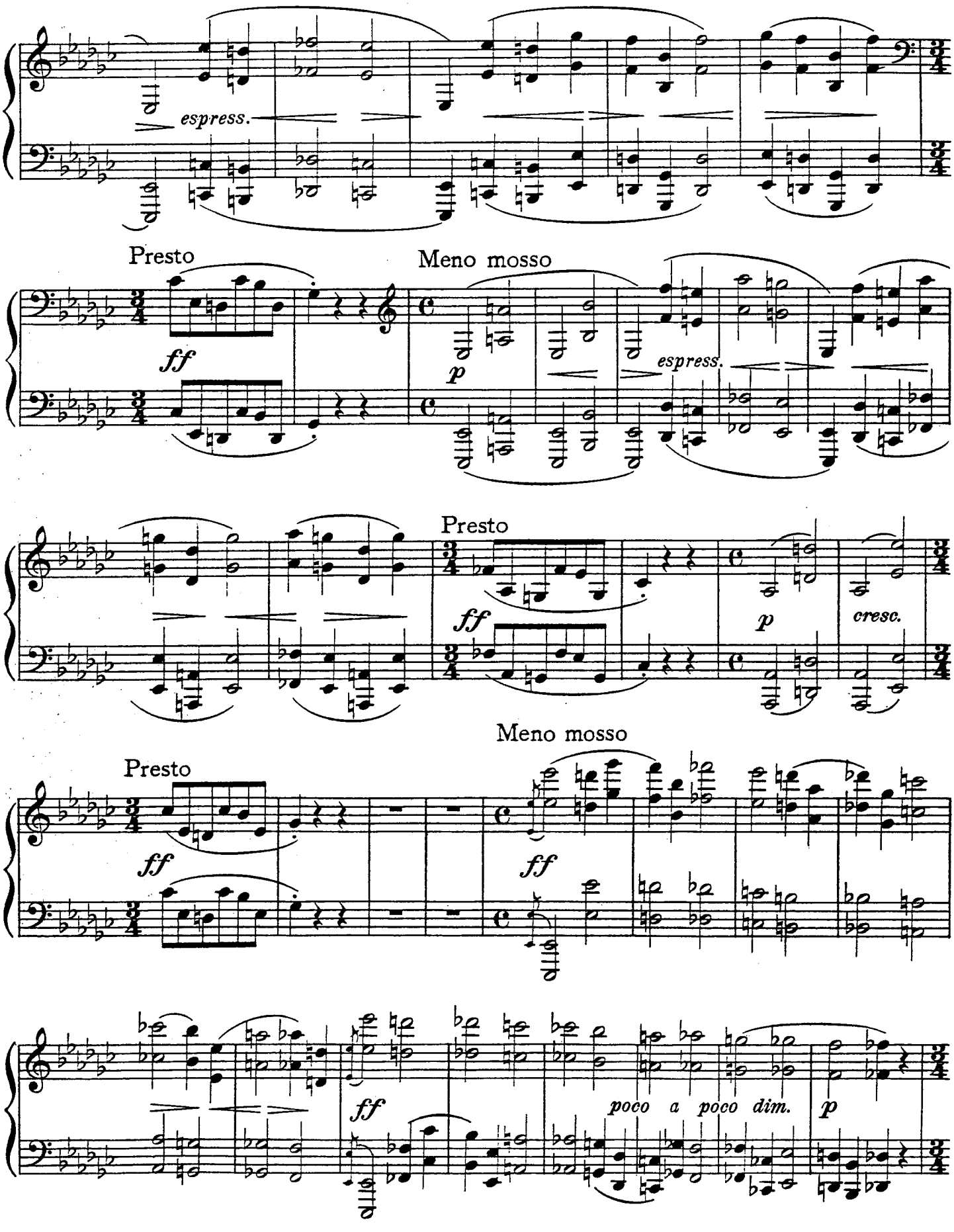
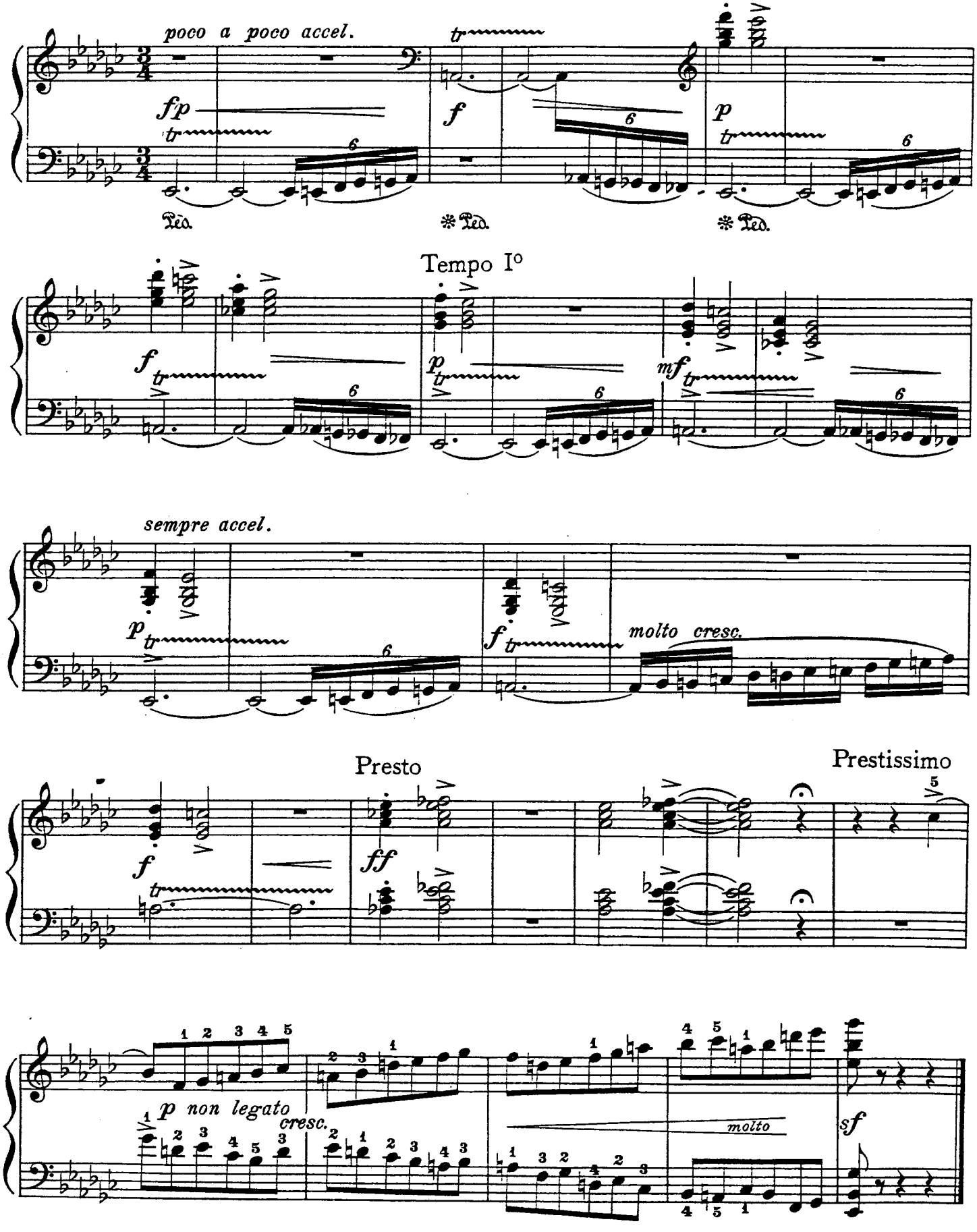

f
f
rit.
ff sostenuto
ff
molto rit.

The Gnome

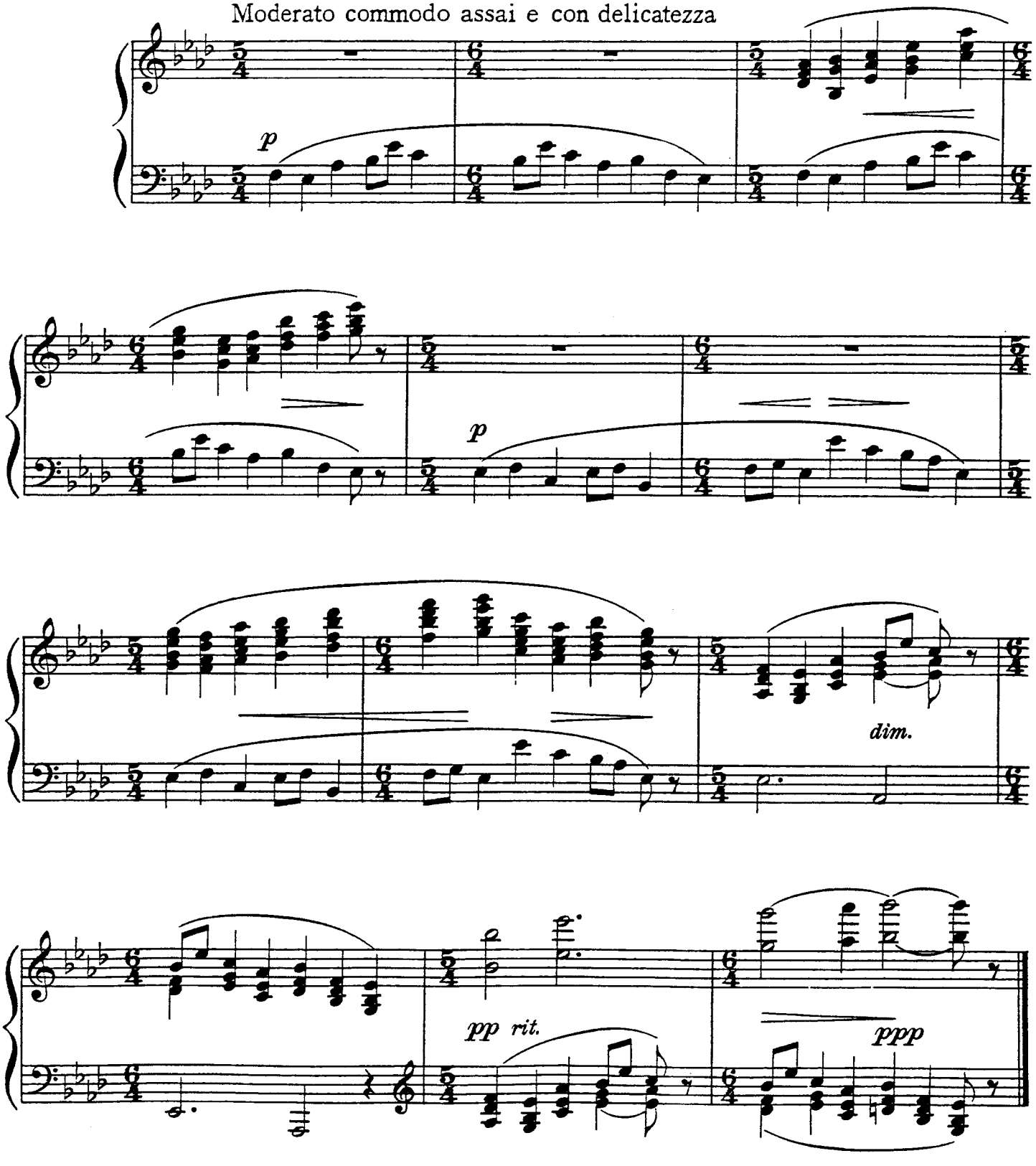

Allegro vivo (♩.92)
ff
p rit.
Ped.
ff a tempo
f
sf
sf
ff
dim.
ff
Meno mosso, pesante
f
sf
p


espress.
Presto
ff
Meno mosso
p
espress.
Presto
ff
p
cresc.
Presto
ff
Meno mosso
ff
ff
poco a poco dim.
p

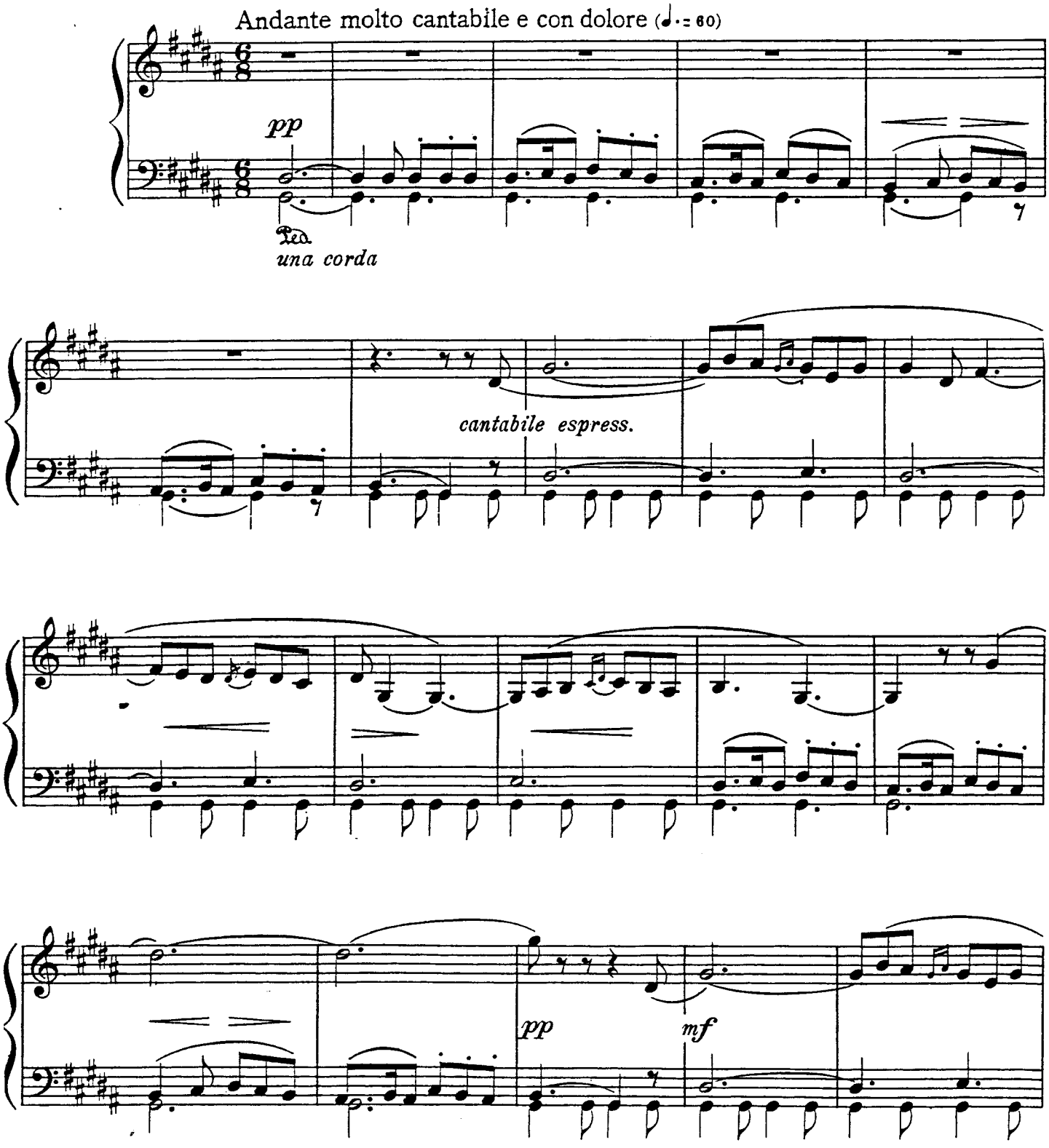

poco a poco accel.
fp
tr
f
p
Ped.
Tempo Io
mf
sempre accel.
molto cresc.
Presto
Prestissimo
ff
p non legato
cresc.
molto
sf

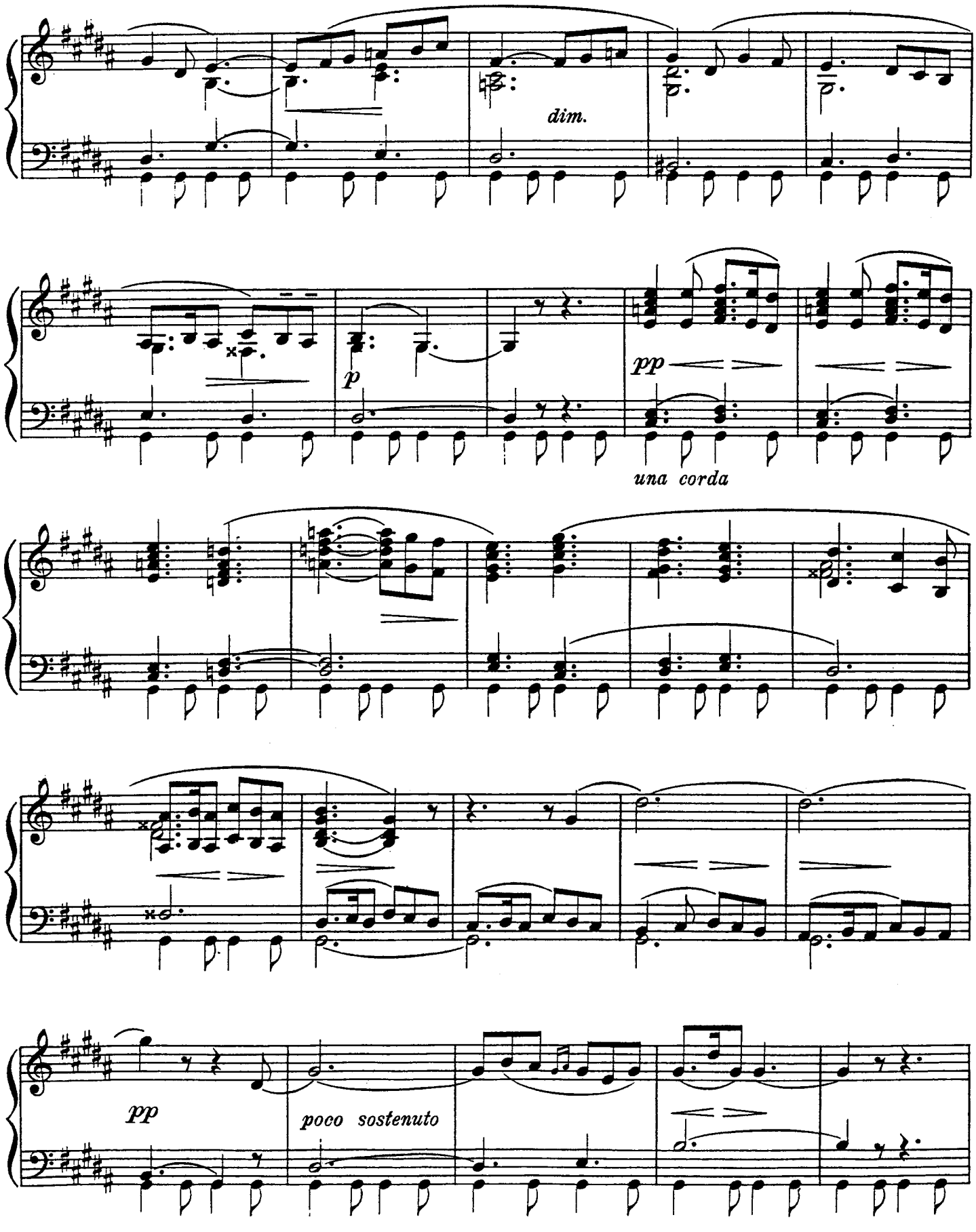
Promenade

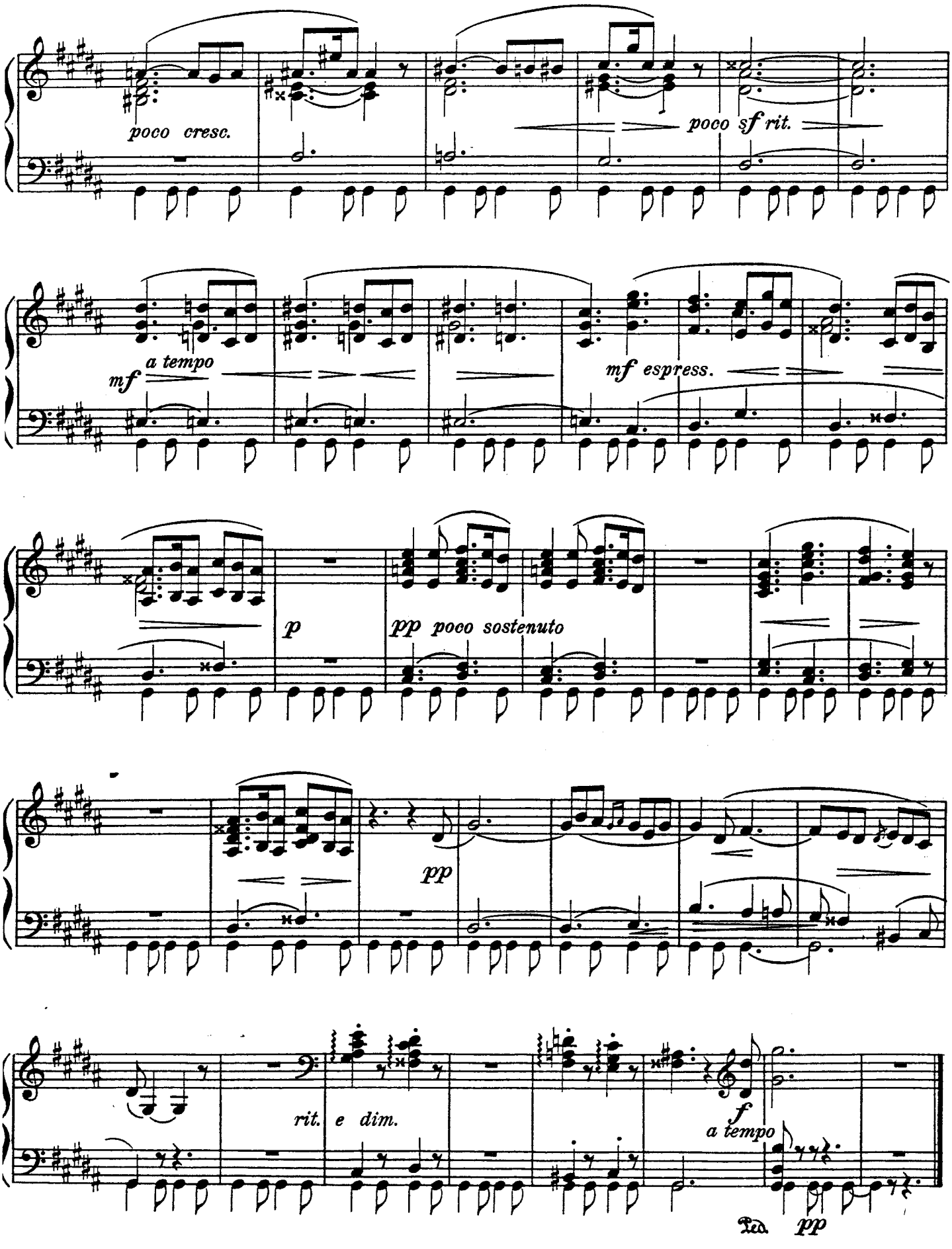
Moderato commodo assai e con delicatezza



The Troubadour

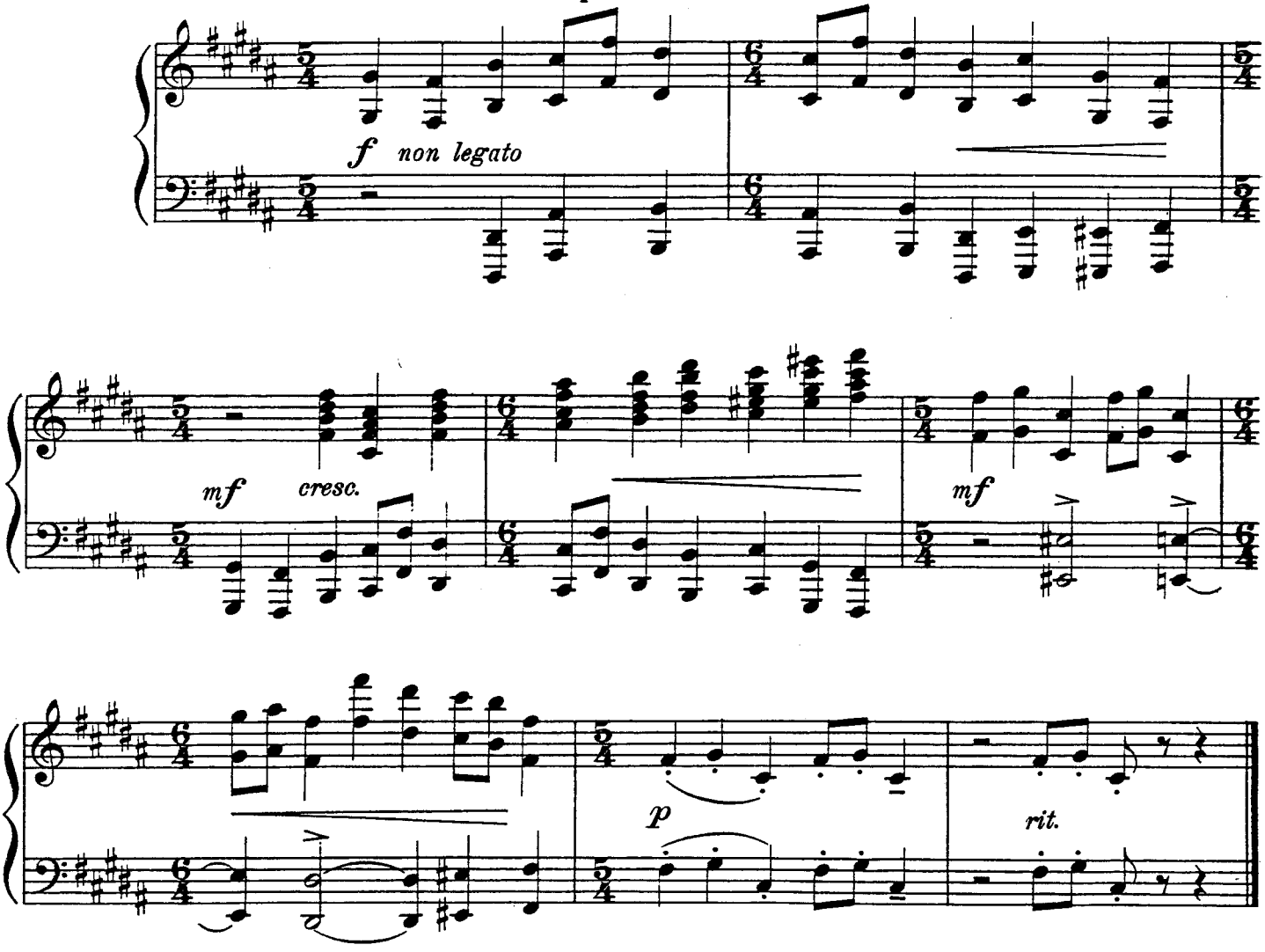



dim.
p
pp
una corda
pp
poco sostenuto


poco cresc.
poco sf rit.
mf
a tempo
mf espress.
p
pp poco sostenuto
pp
rit. e dim.
f
a tempo
Ped.
pp

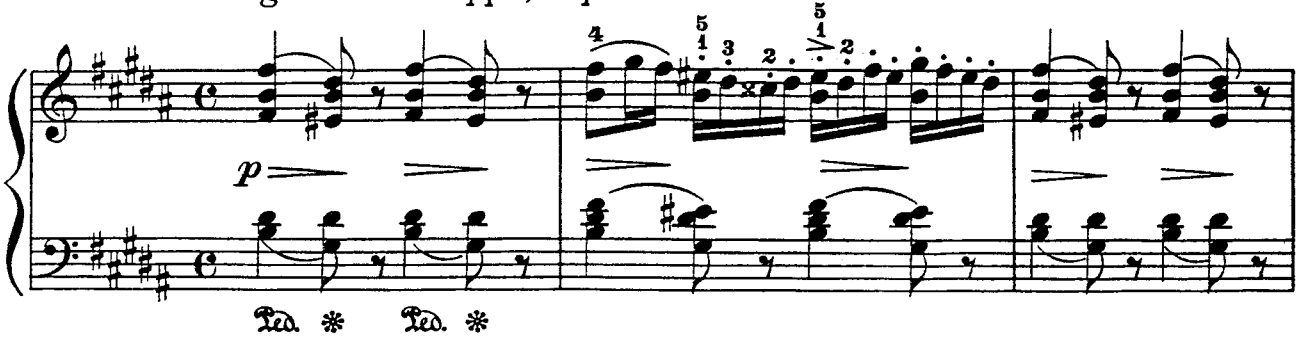
Promenade

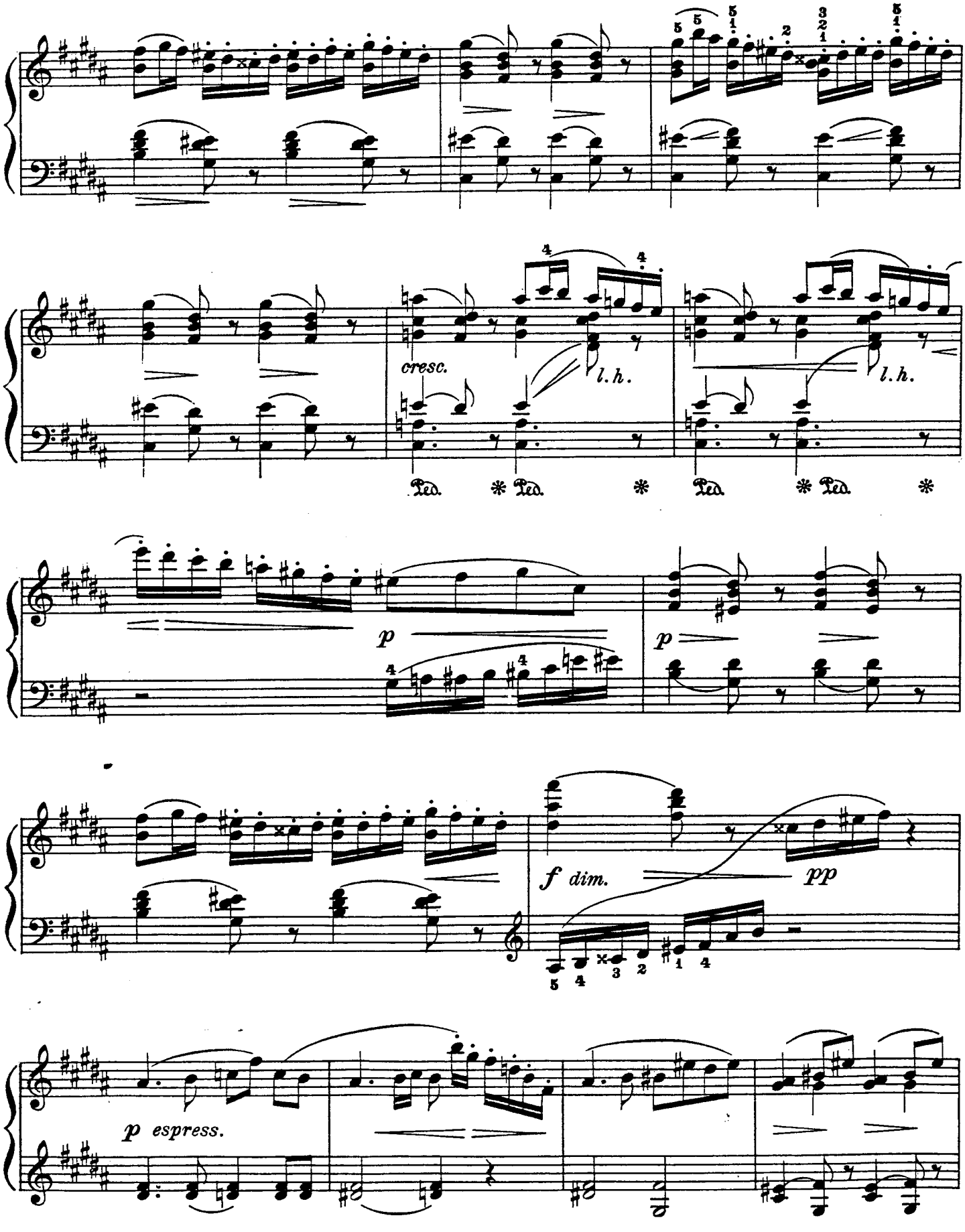
Moderato non tanto, pesantemente

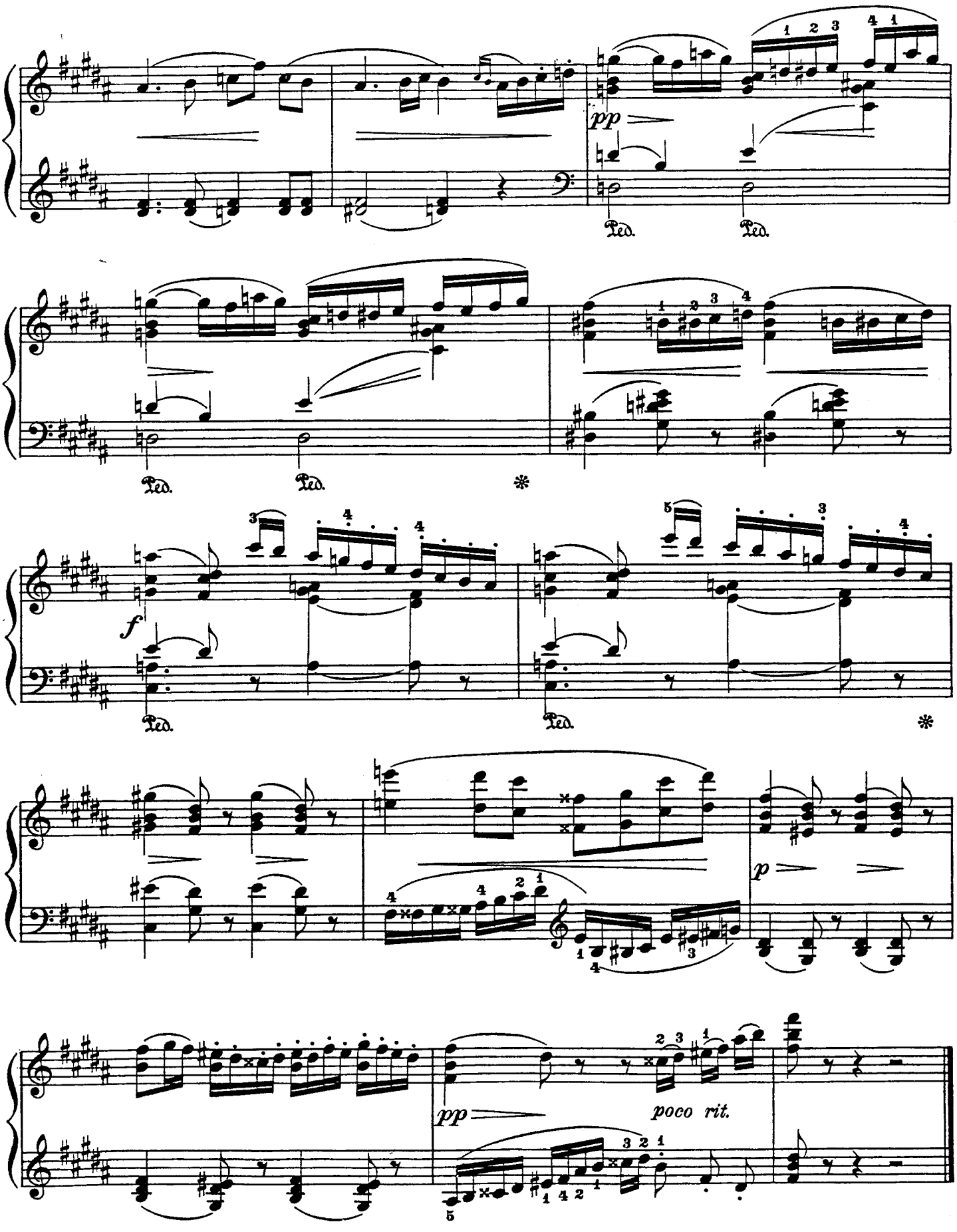


Children Quarrelling at Play

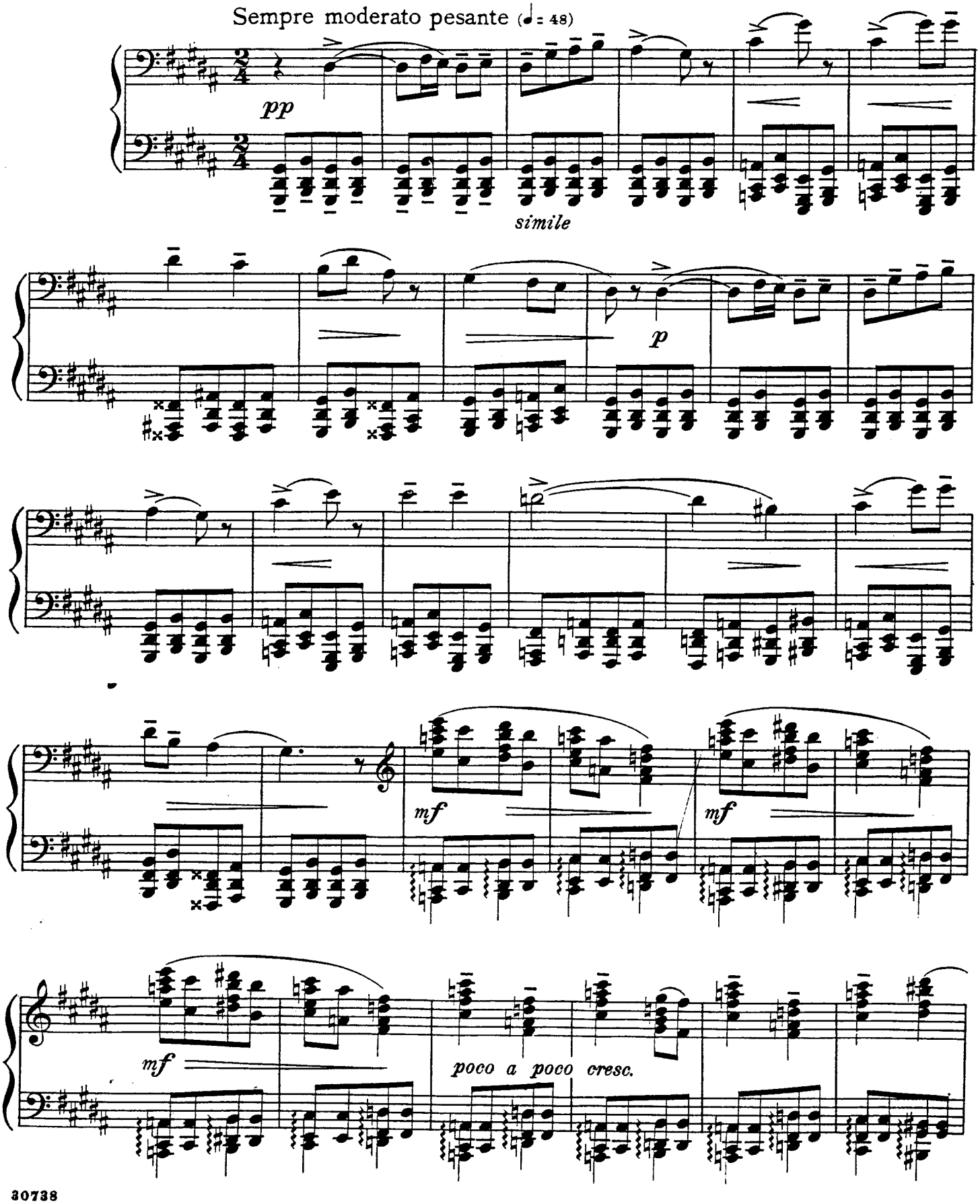
Allegretto non troppo, capriccioso (♩ = 126)

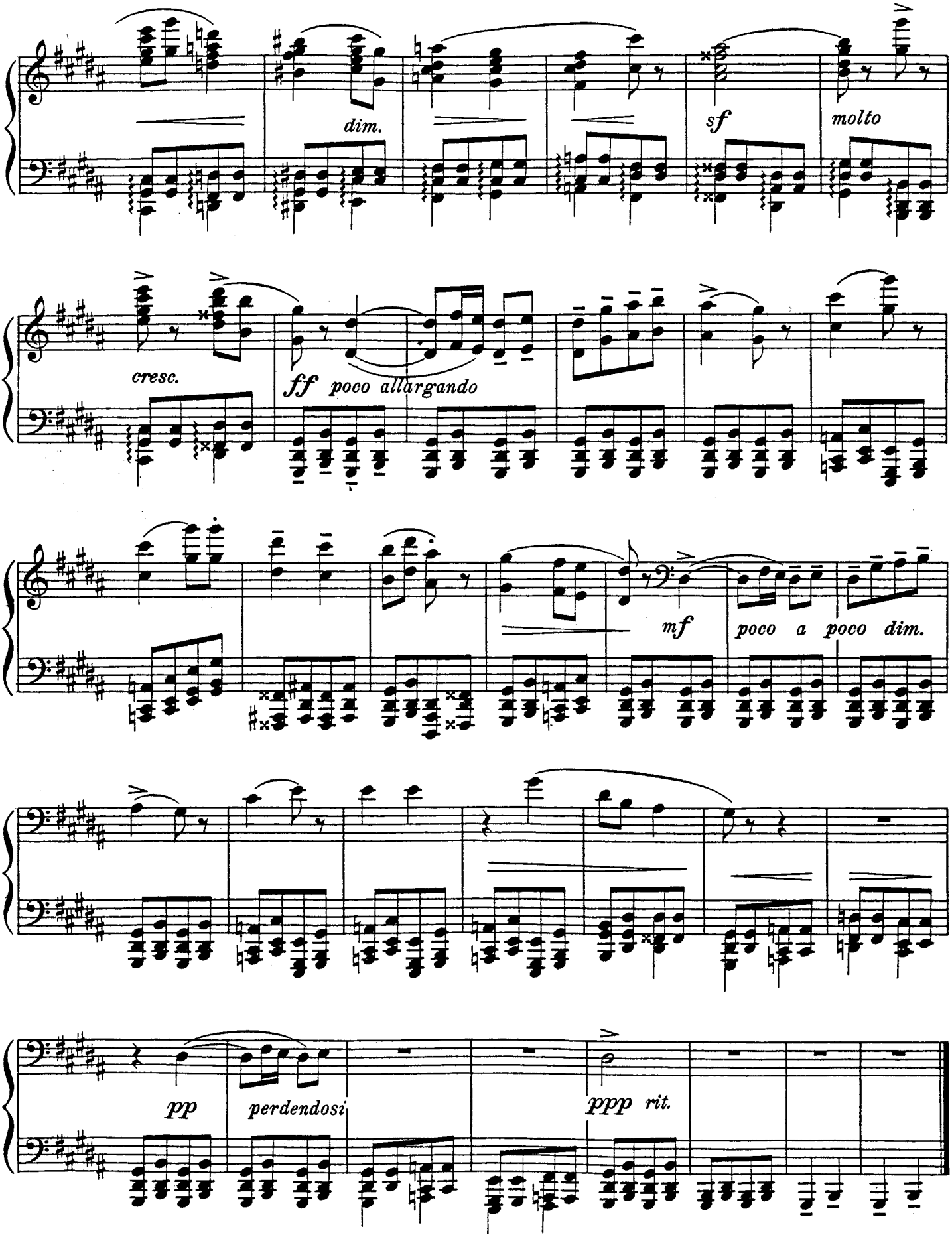



cresc.
l.h.
l.h.
Ped. * Ped. * Ped. * Ped. *
p
p
f dim.
pp
p espress.

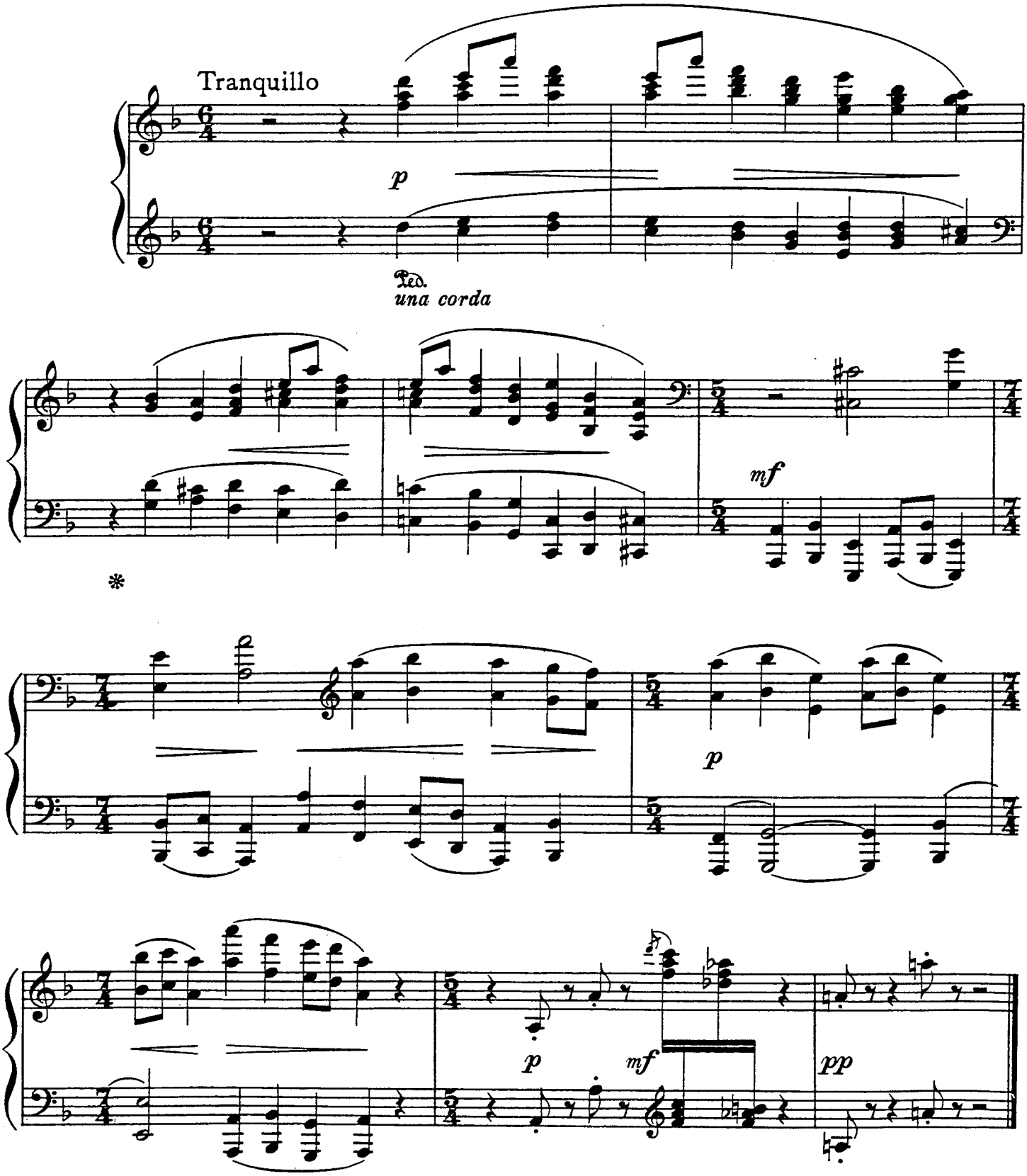

pp
Ped.
Ped.
Ped.
Ped.
*
f
Ped.
Ped.
*
p
pp
poco rit.

The Ox-Cart

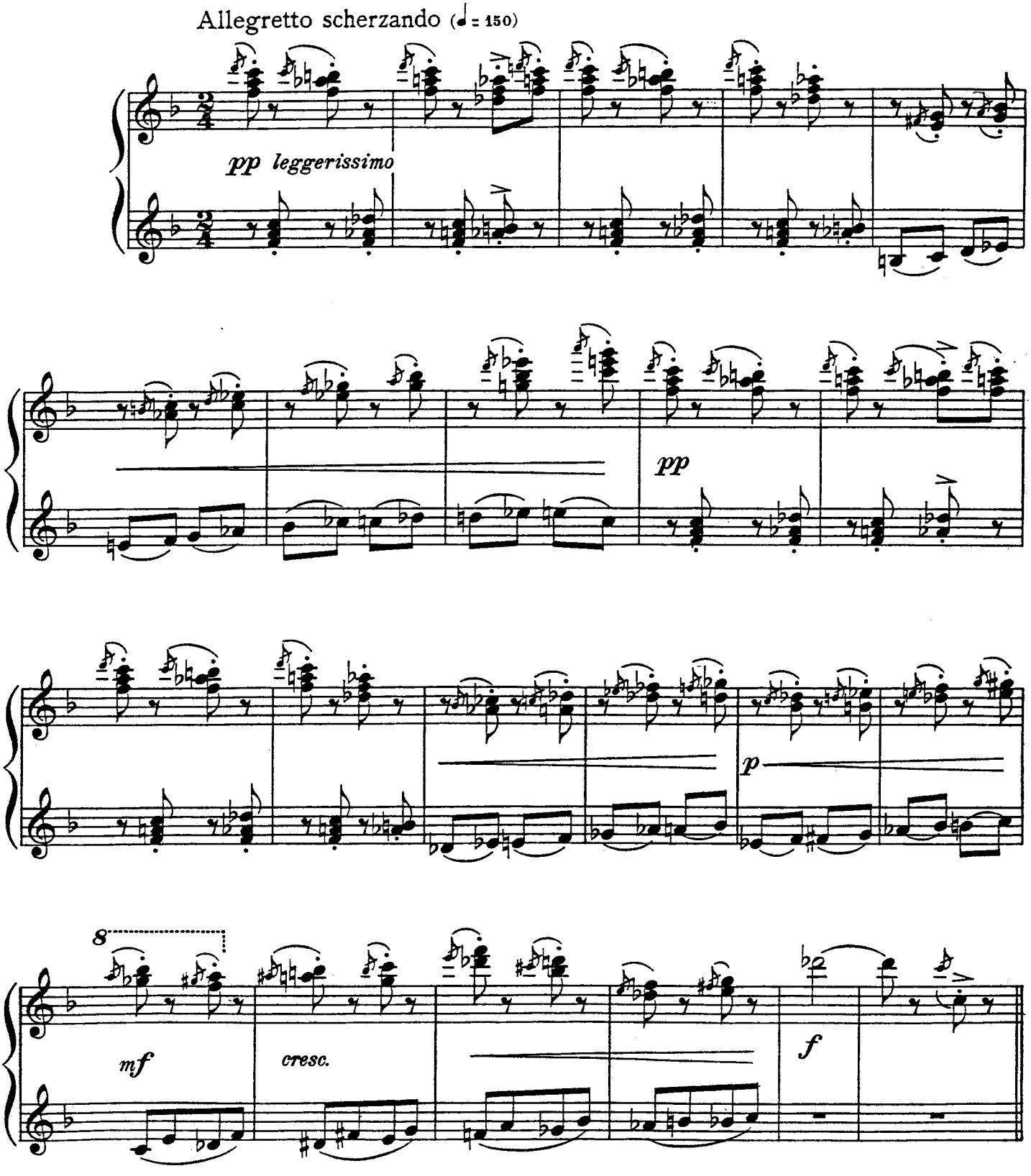

Sempre moderato pesante (♩= 48)
pp
simile
p
mf
mf
mf
poco a poco cresc.

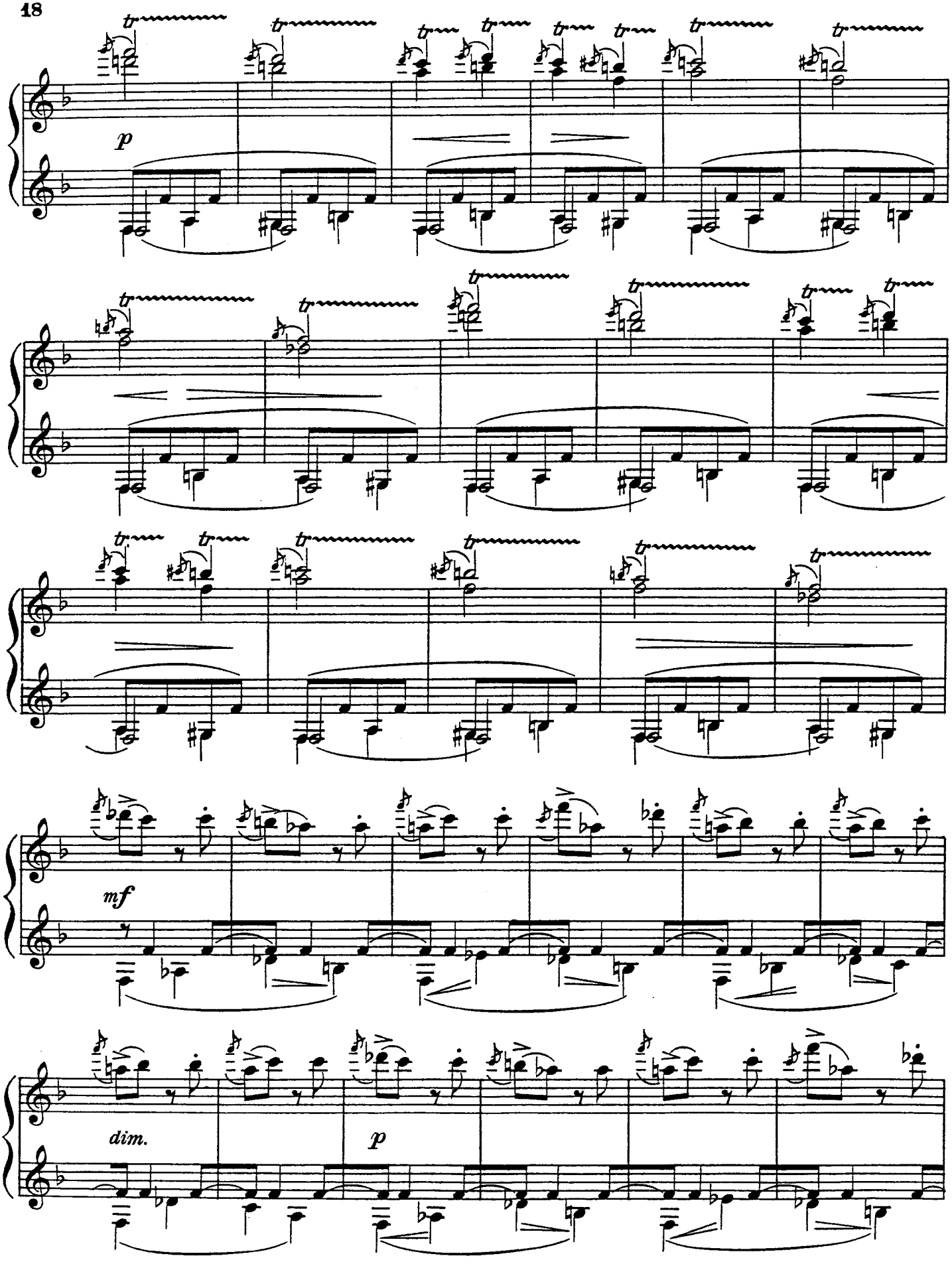

dim.
sf
molto
cresc.
ff poco allargando
mf
poco a poco dim.
pp
perdendosi
ppp rit.

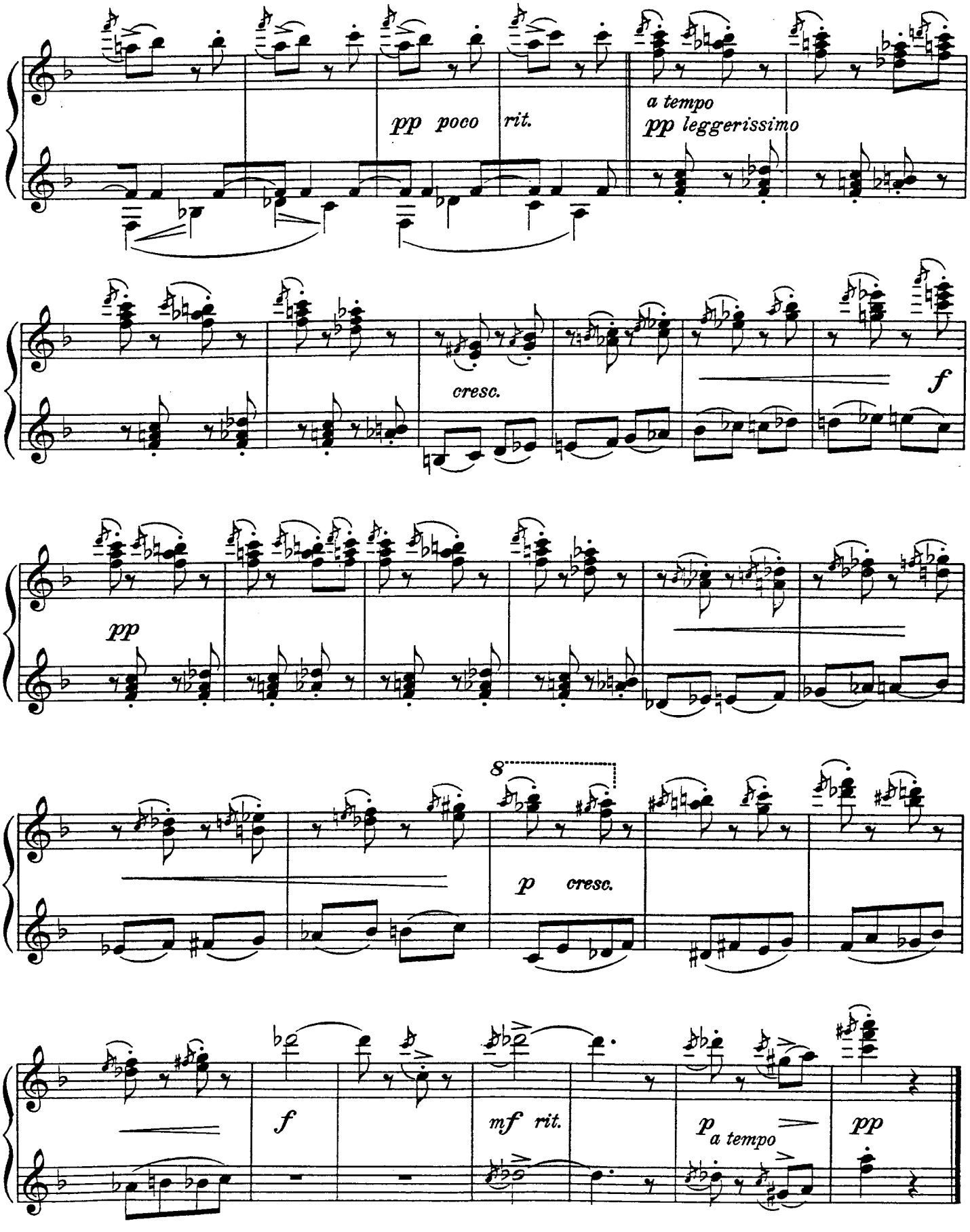
Promenade



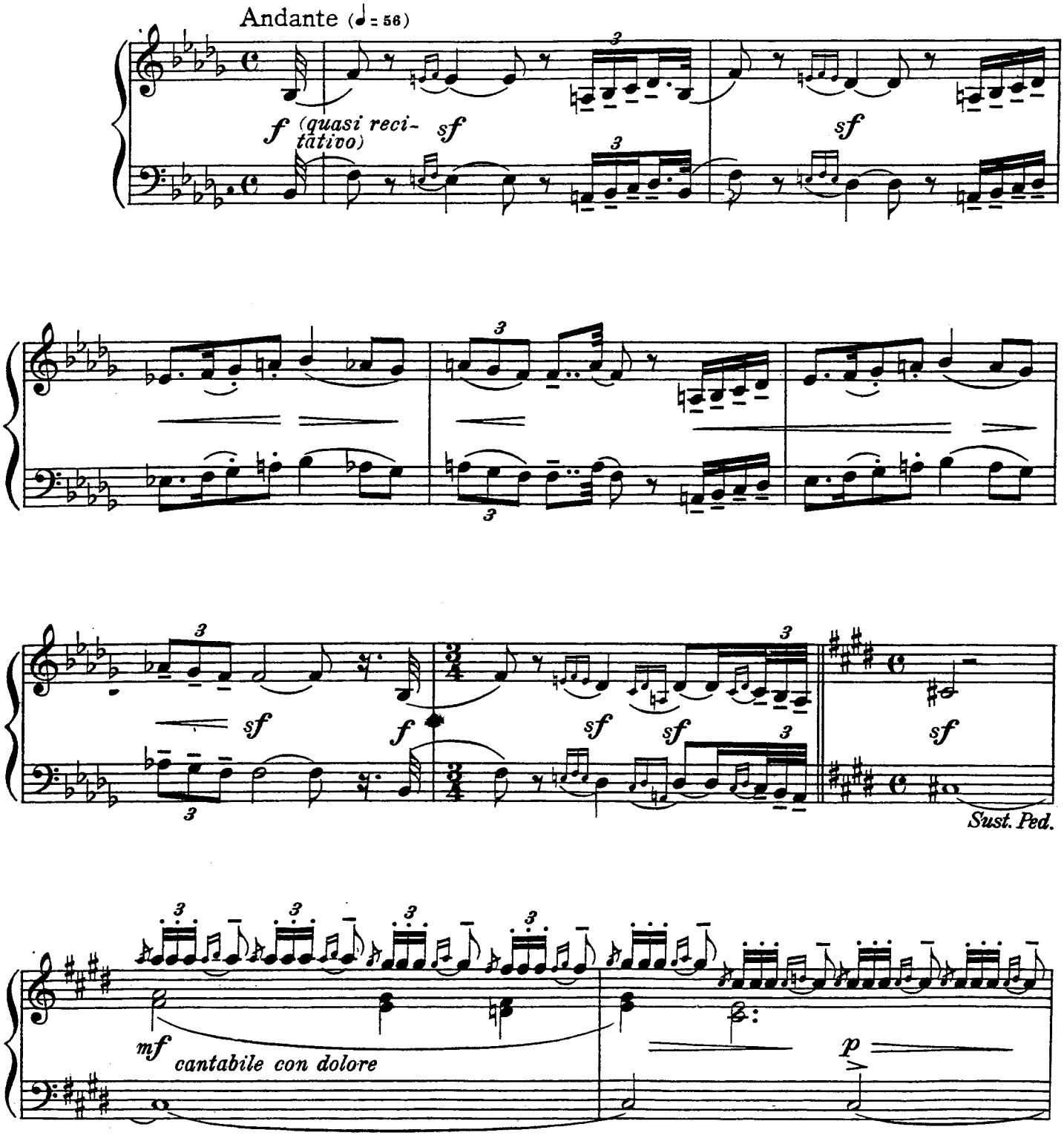
Chicks

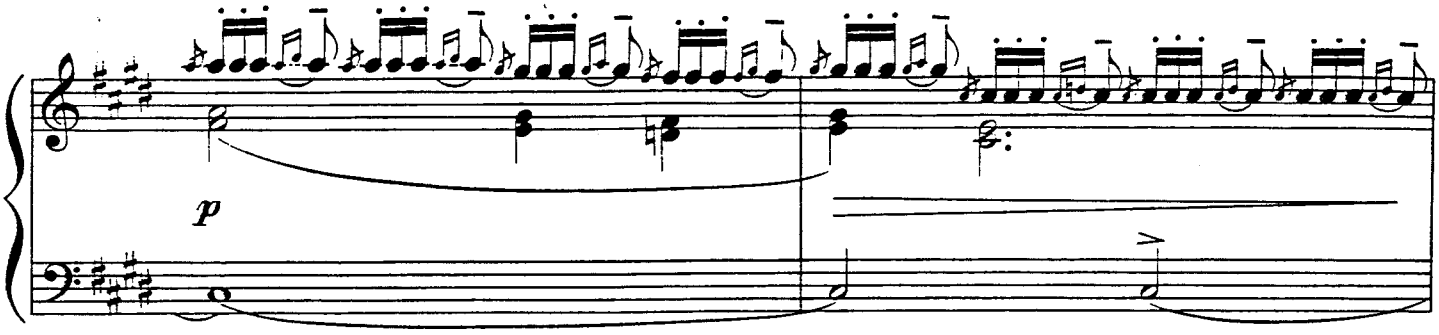


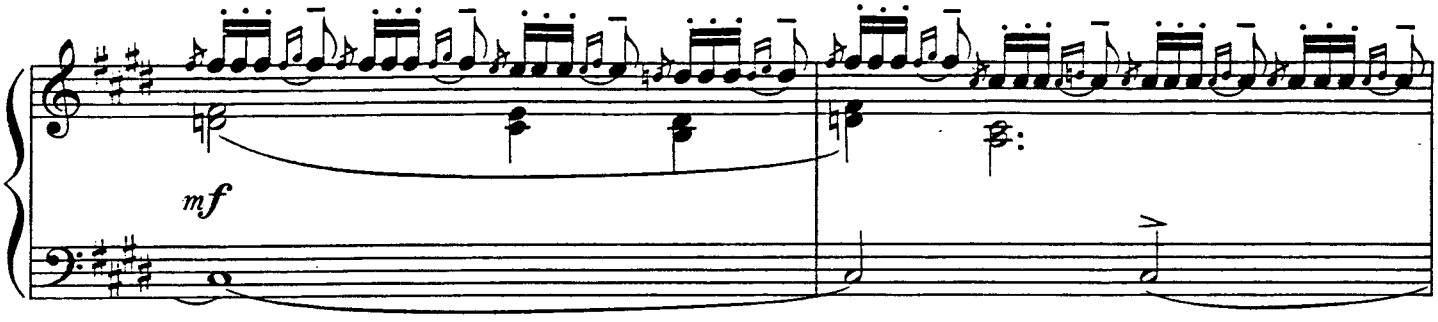

p
mf
dim.
p

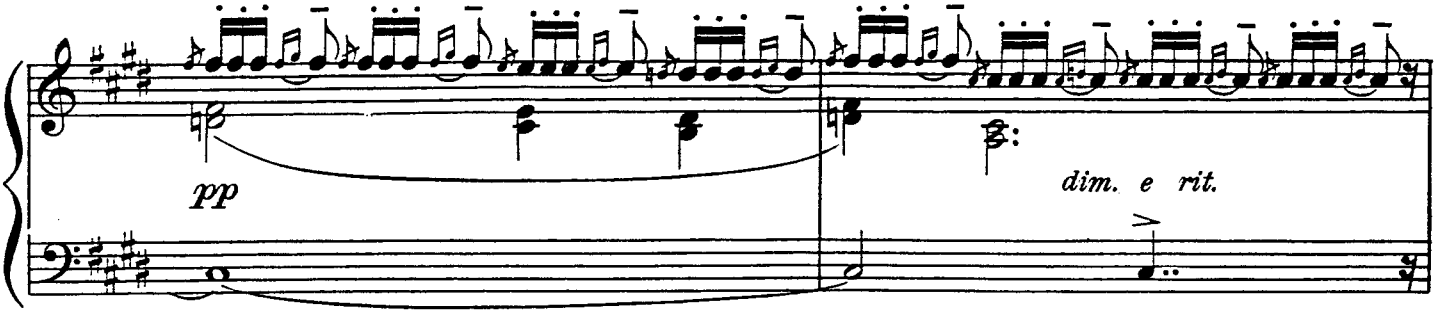

pp poco rit.
a tempo
pp leggerissimo
cresc.
f
pp
8
p cresc.
f
mf rit.
p a tempo
pp

Rich and Poor

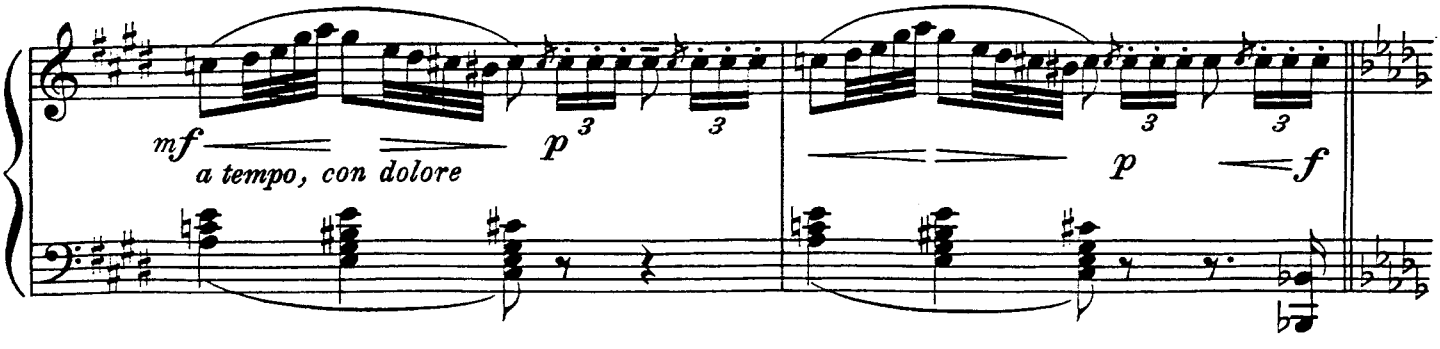


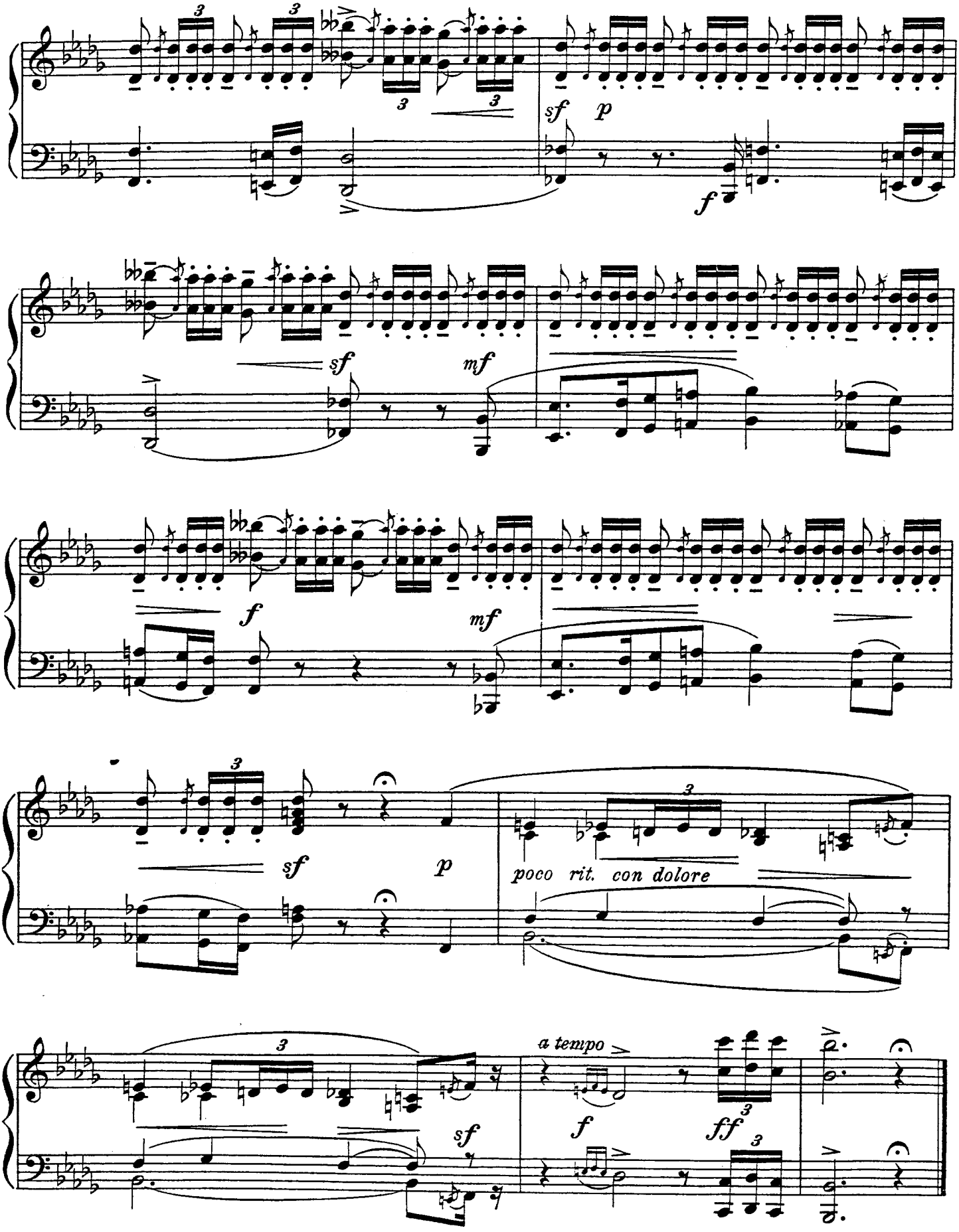

p


mf

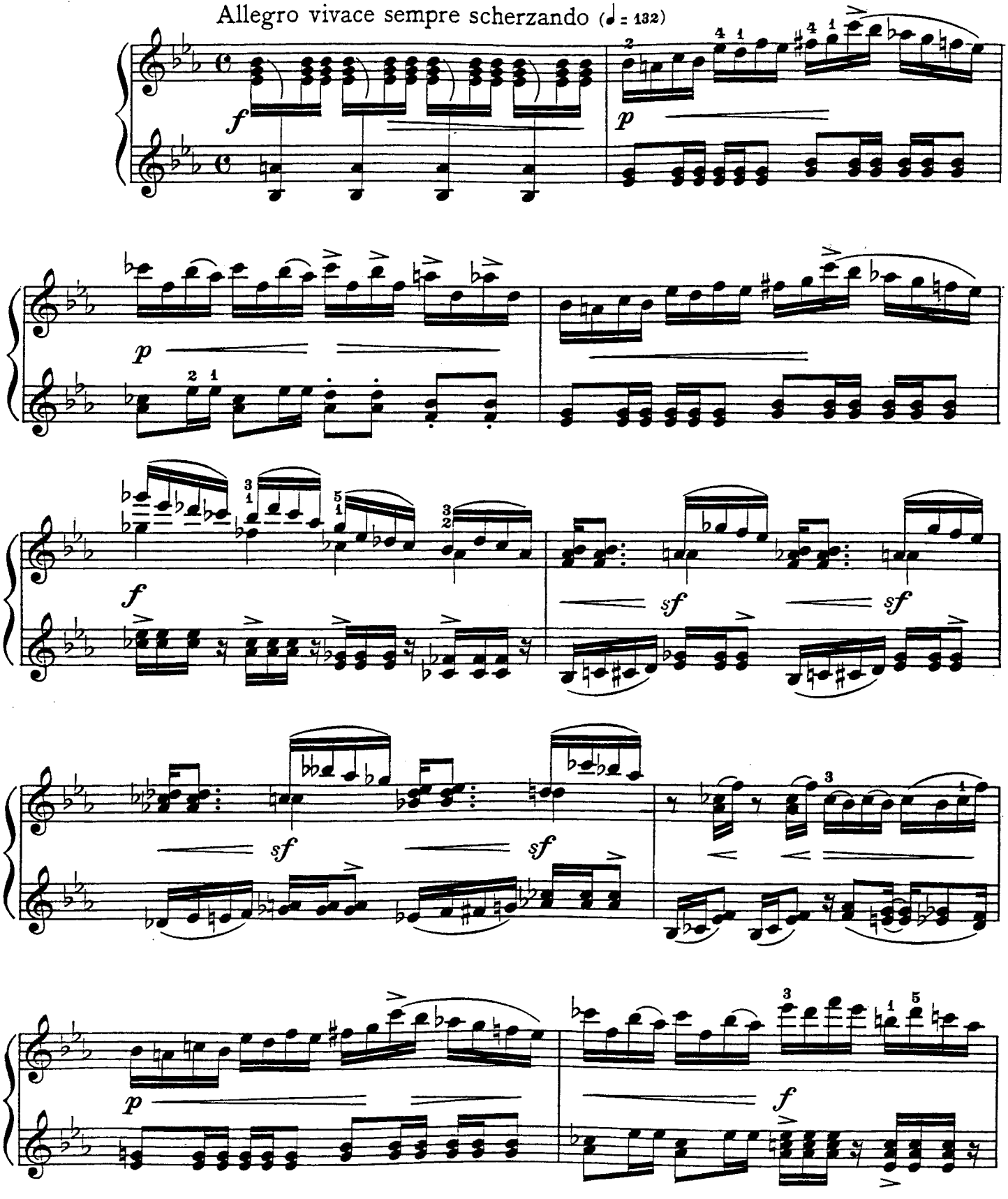

pp
dim. e rit.

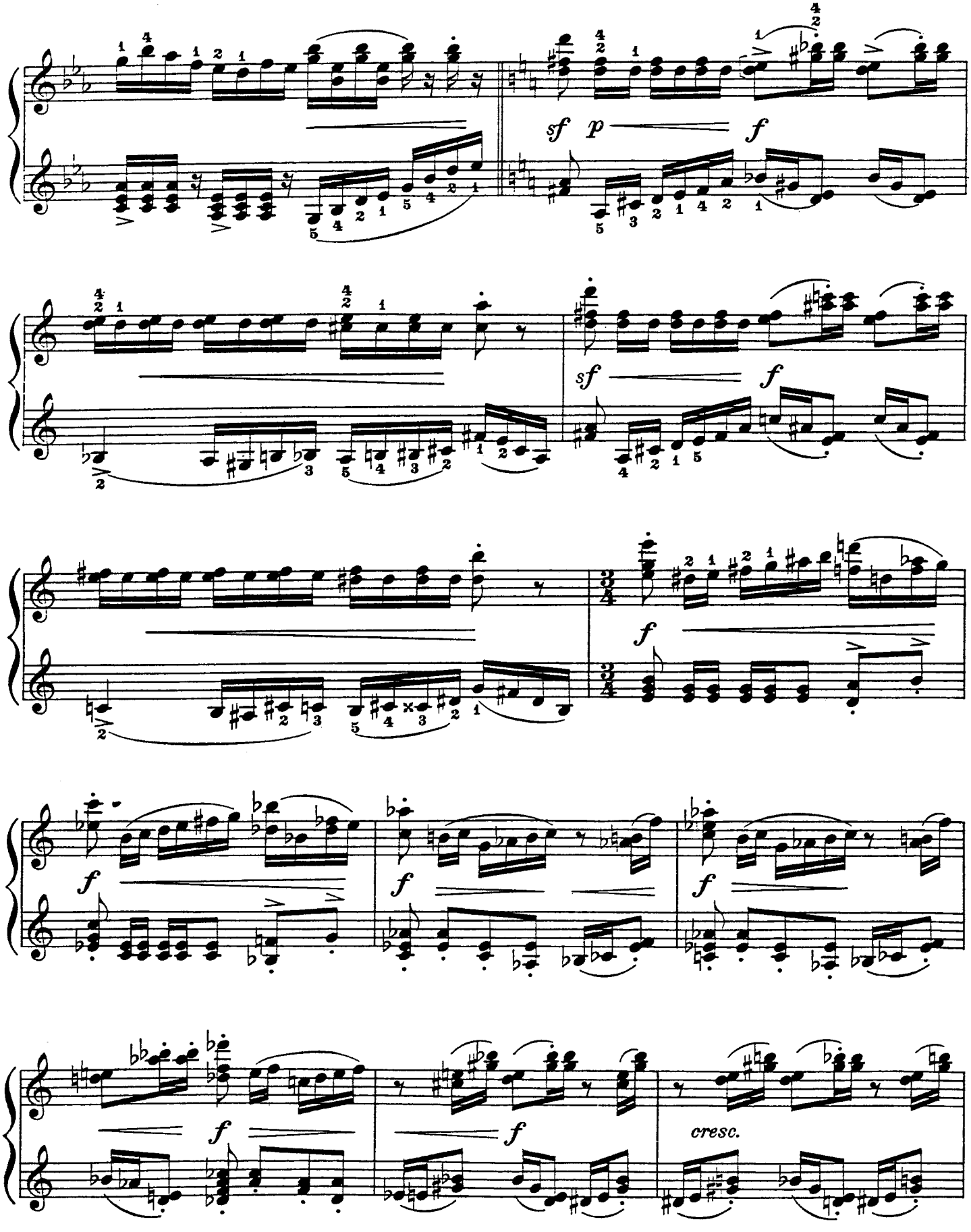
*

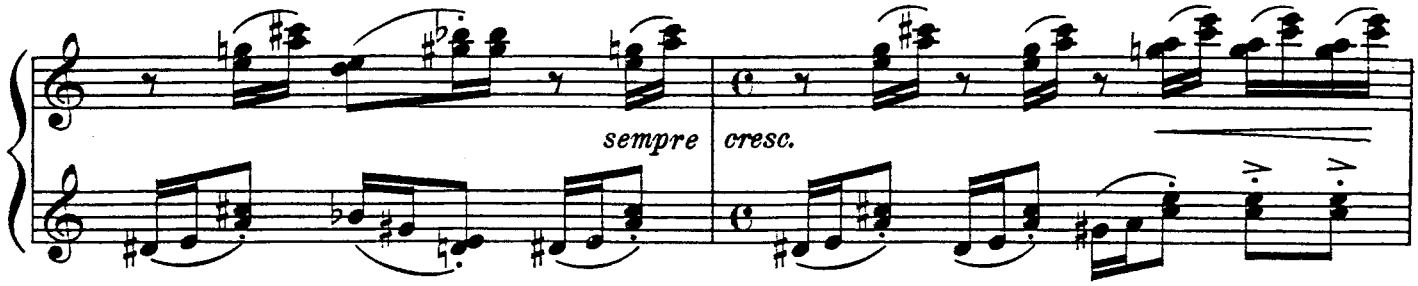

mf
a tempo, con dolore
p
3
3
p
3
3
f

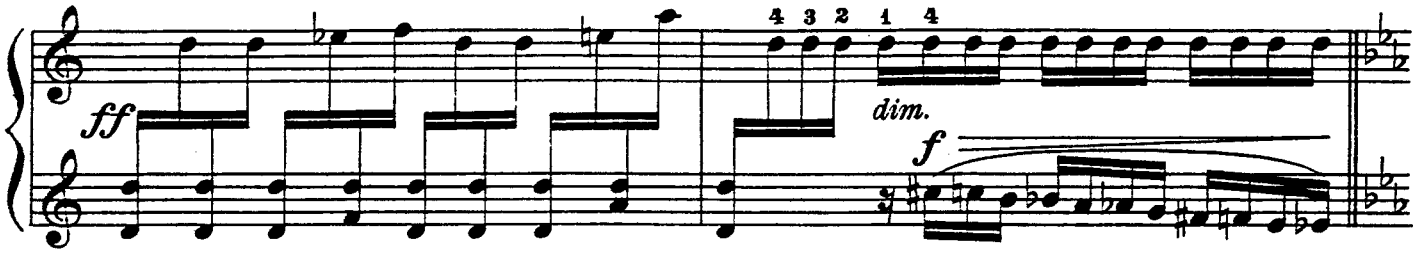

sf
p
f
sf
mf
f
mf
sf
p
poco rit. con dolore
a tempo
sf
f
ff

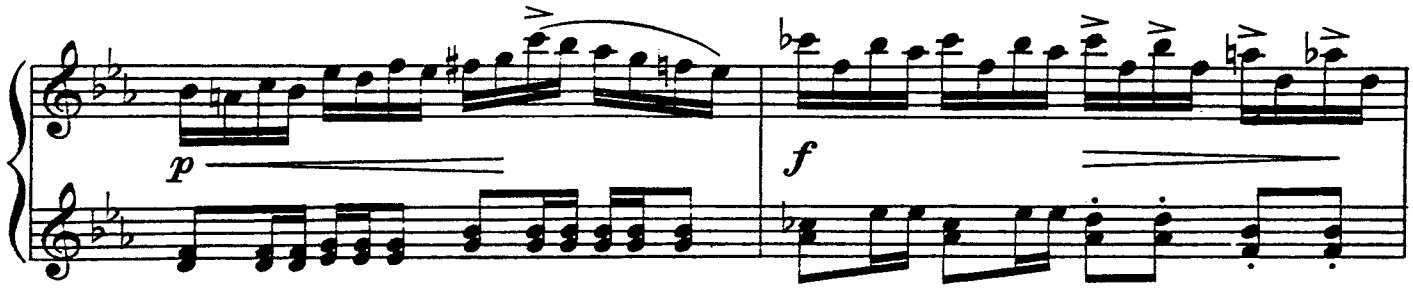
The Market-Place

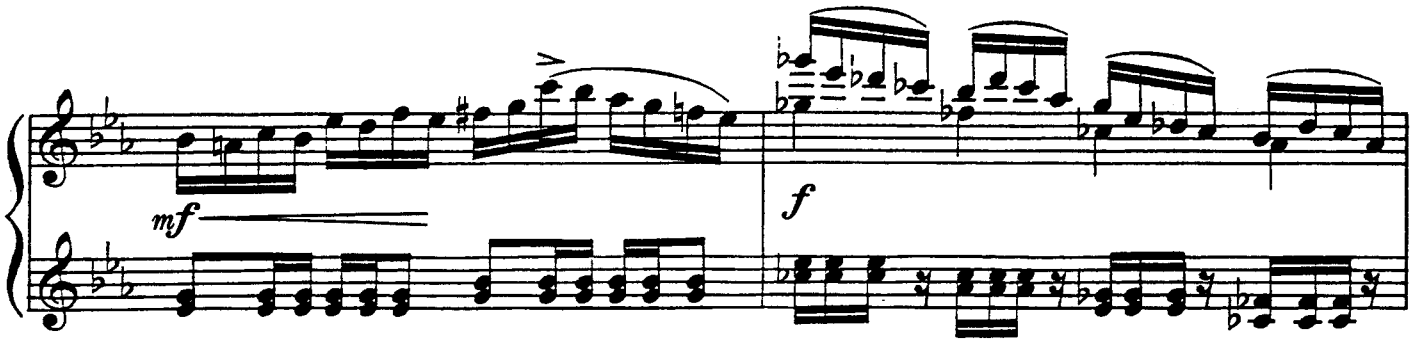


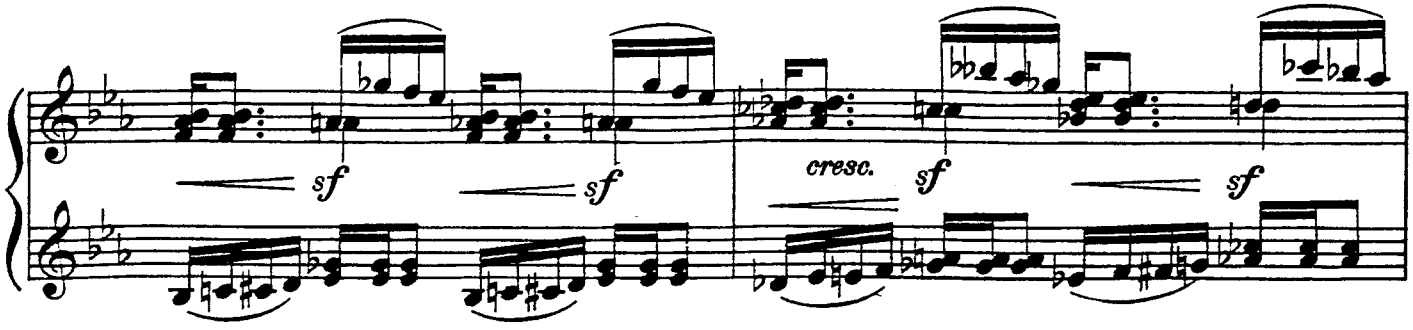

sf p f
sf f
f
f
f
f
cresc.

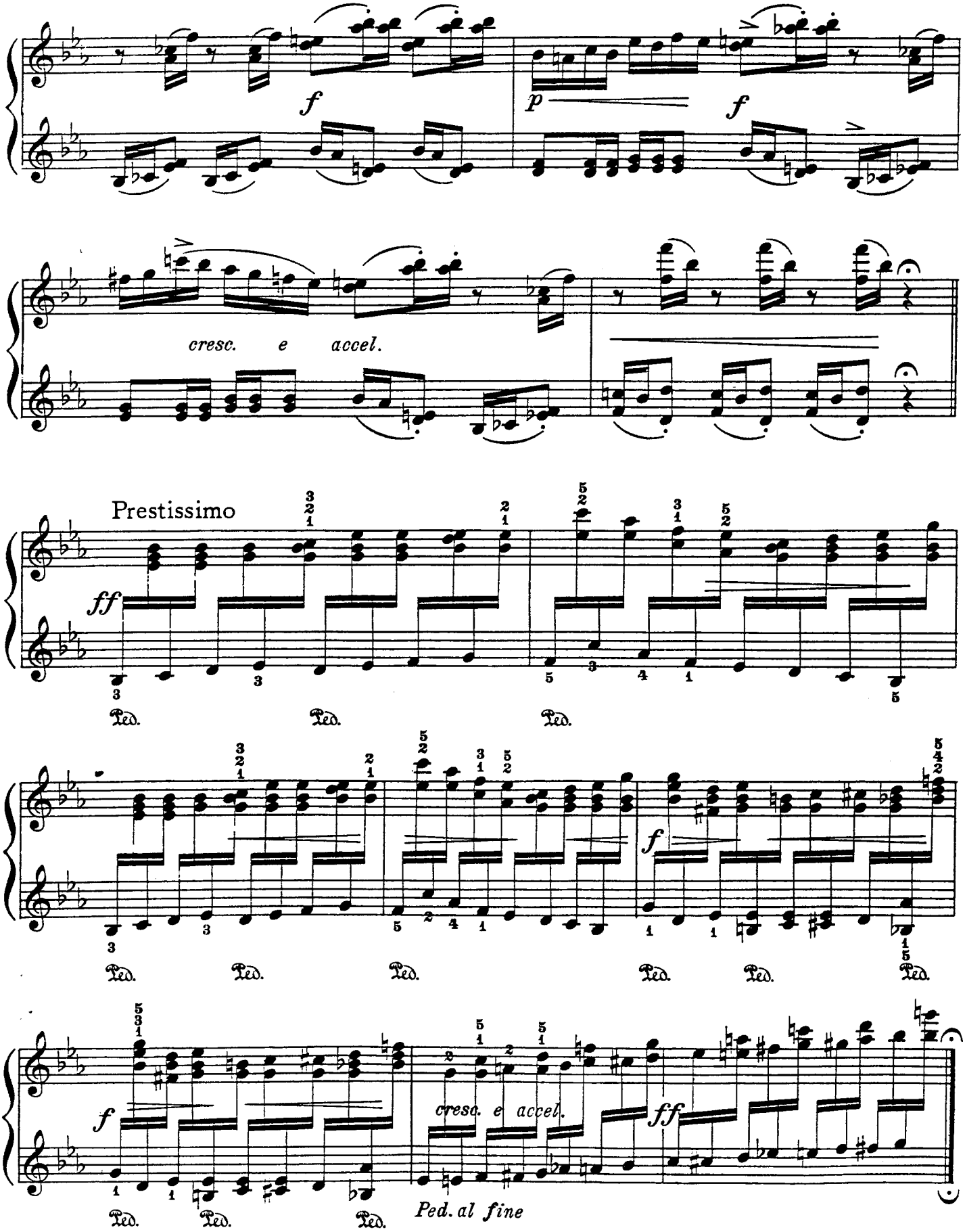

sempre
cresc.


ff
4 3 2 1 4
dim.
f

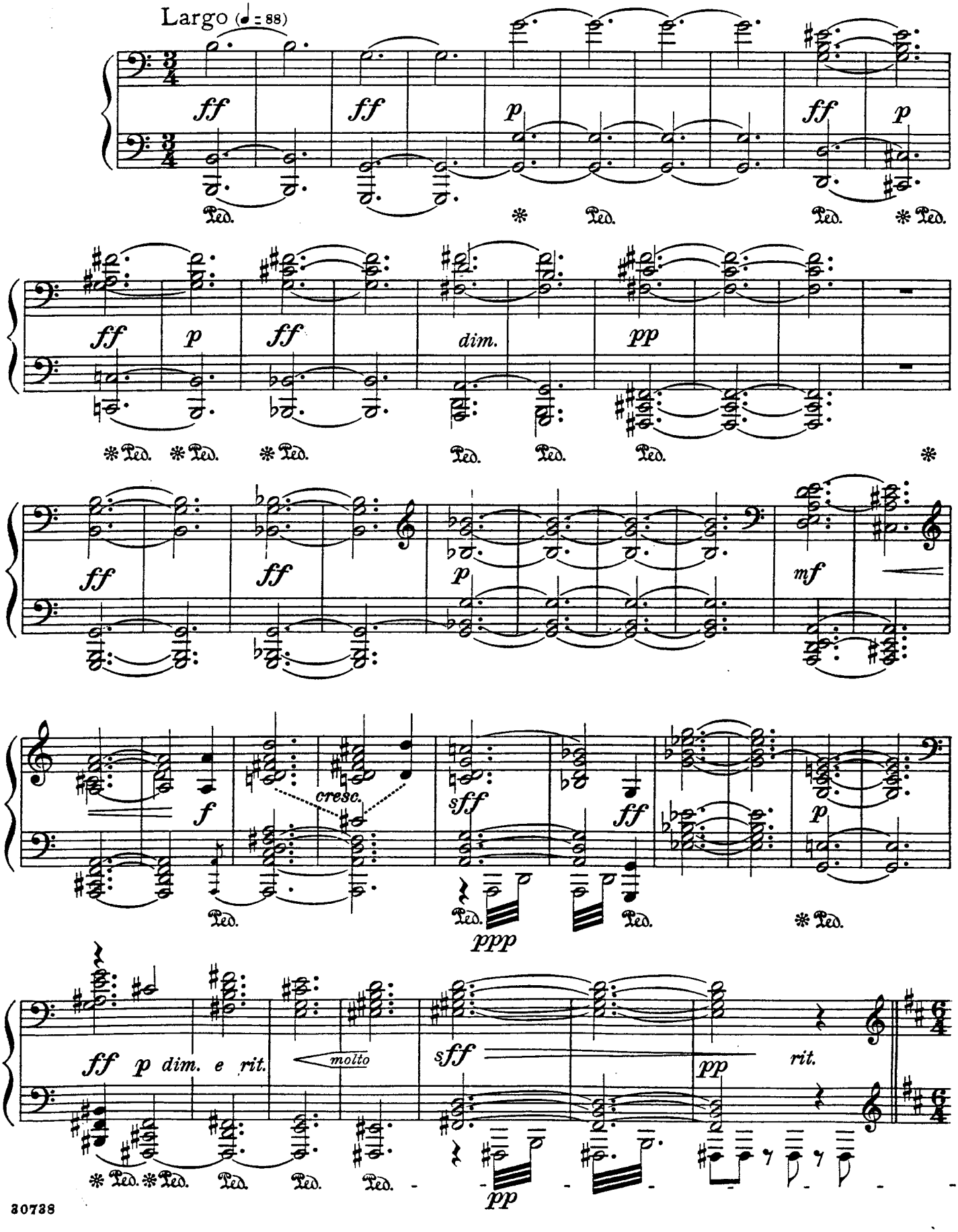

p
f

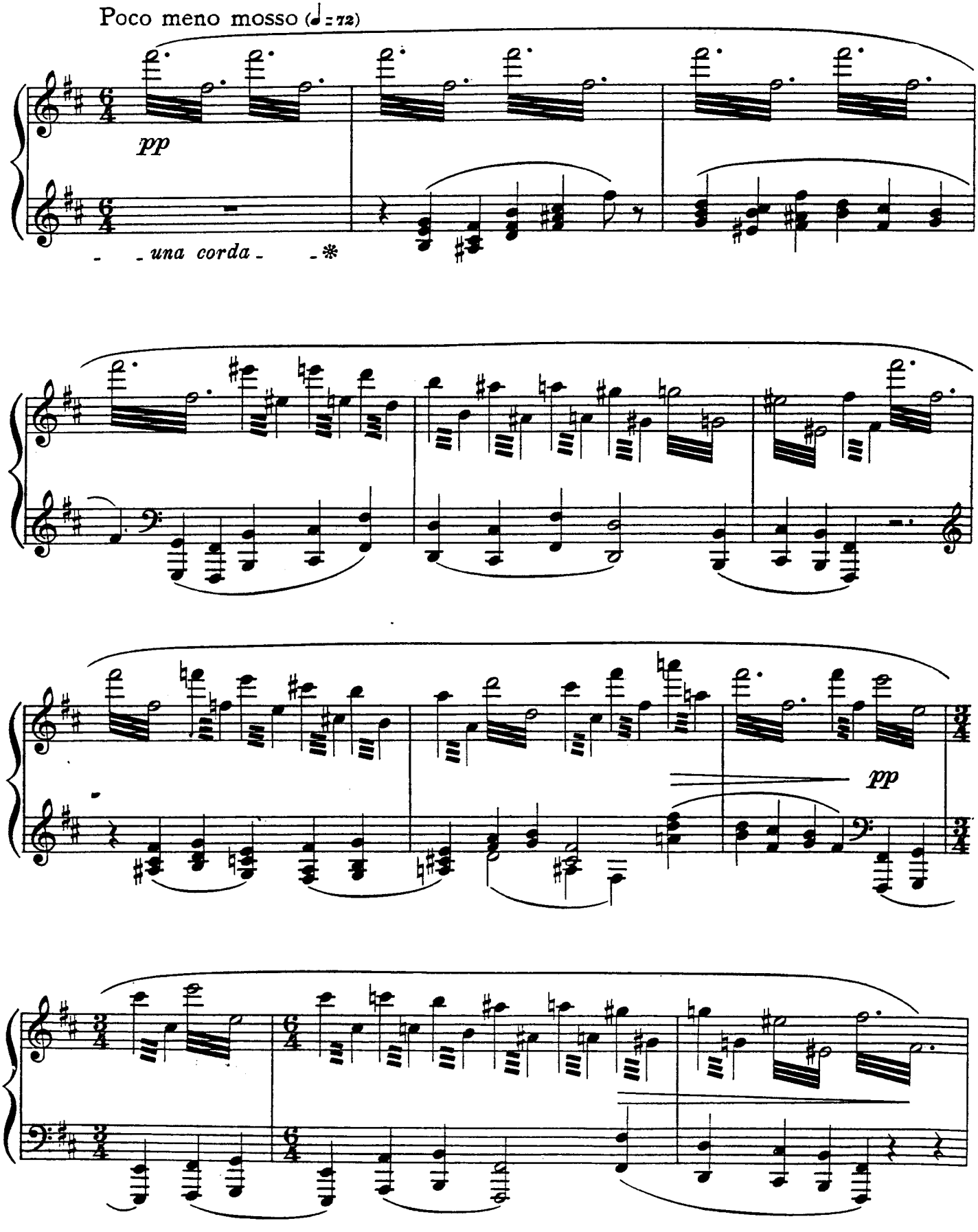

mf
f

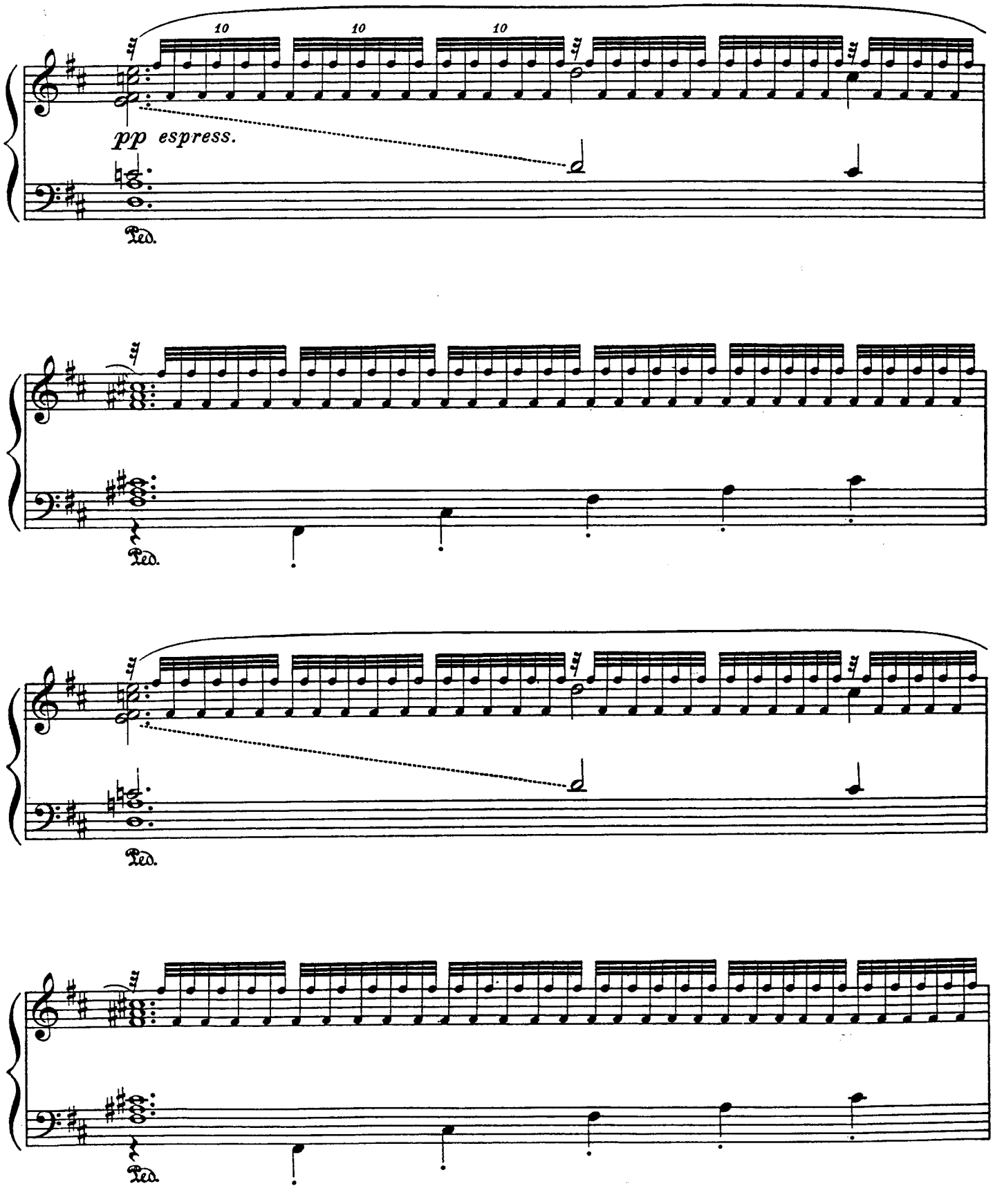

sf
sf
cresc.
sf
sf

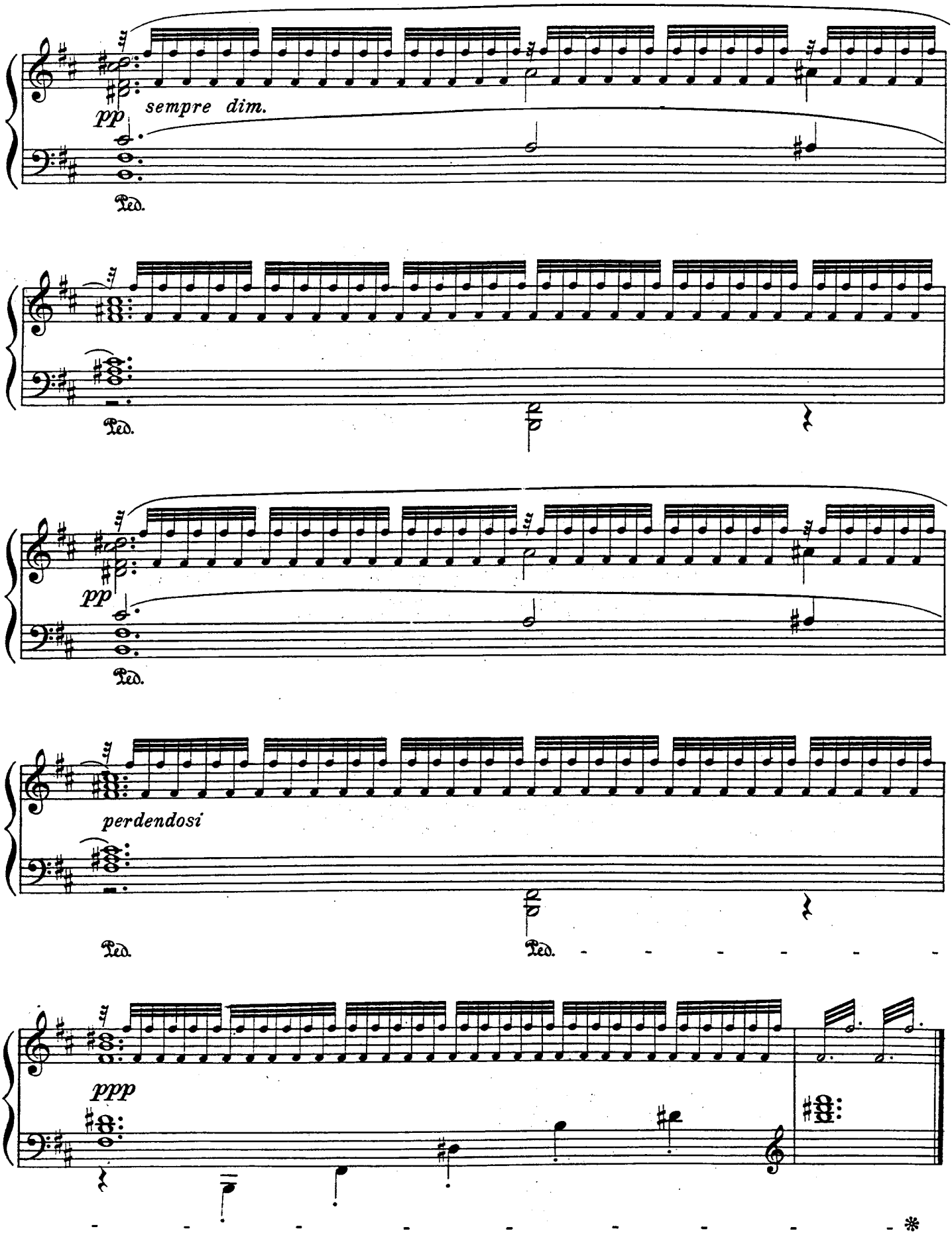

f
p
f
cresc. e accel.
Prestissimo
ff
Ped.
f
ff
cresc. e accel.
Ped. al fine

In the Catacombs

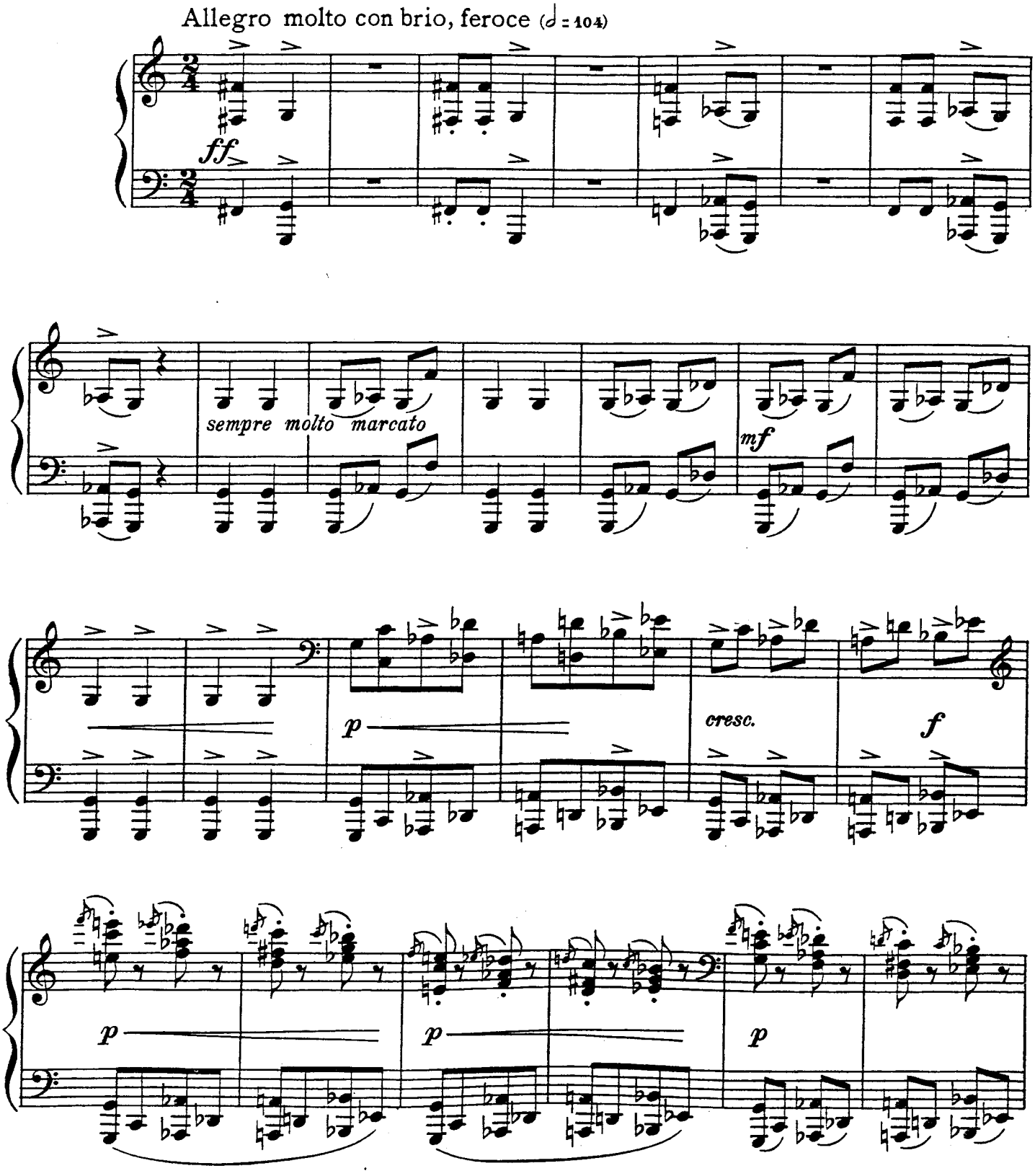


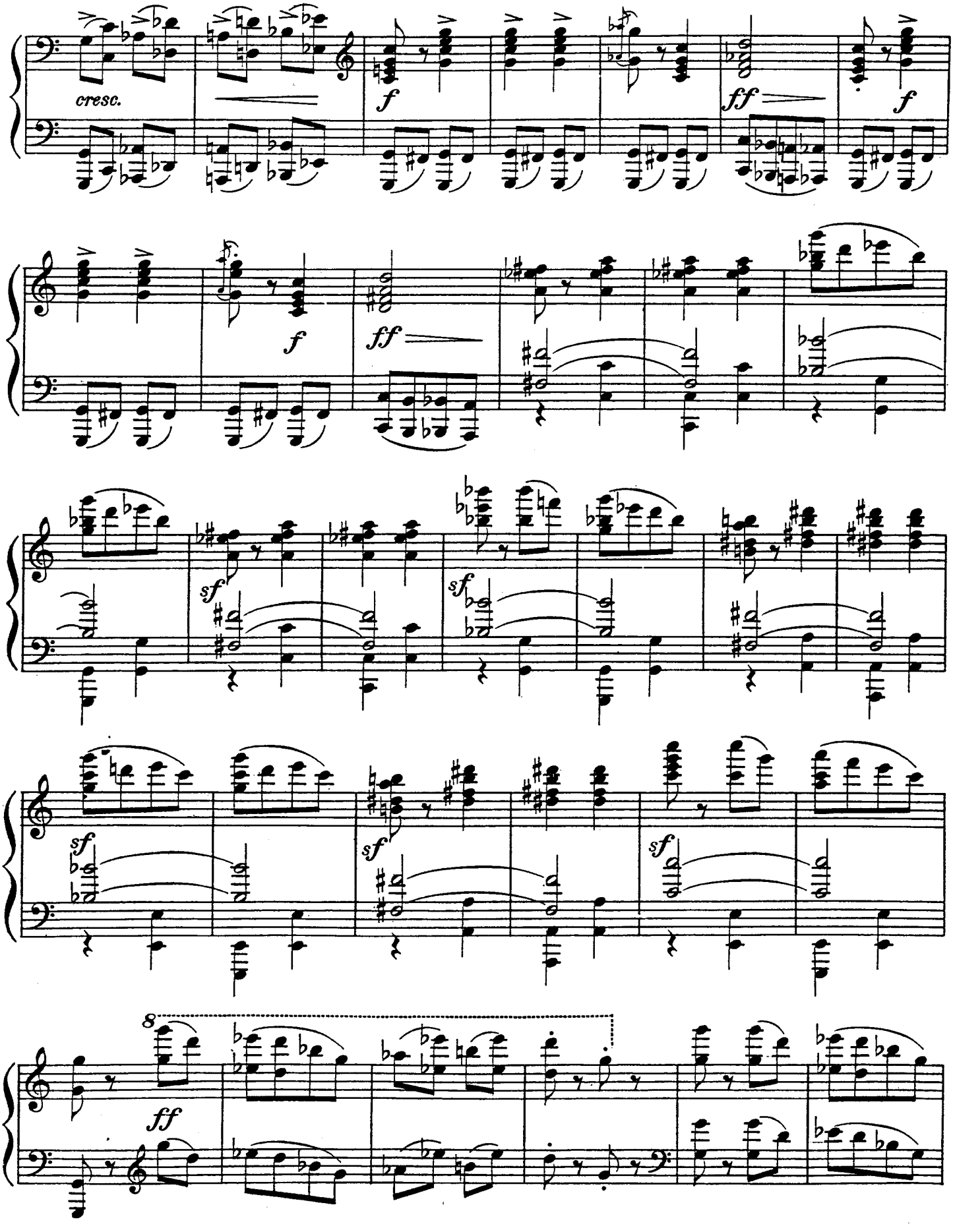

Poco meno mosso (♩= 72)
pp
- una corda -
pp

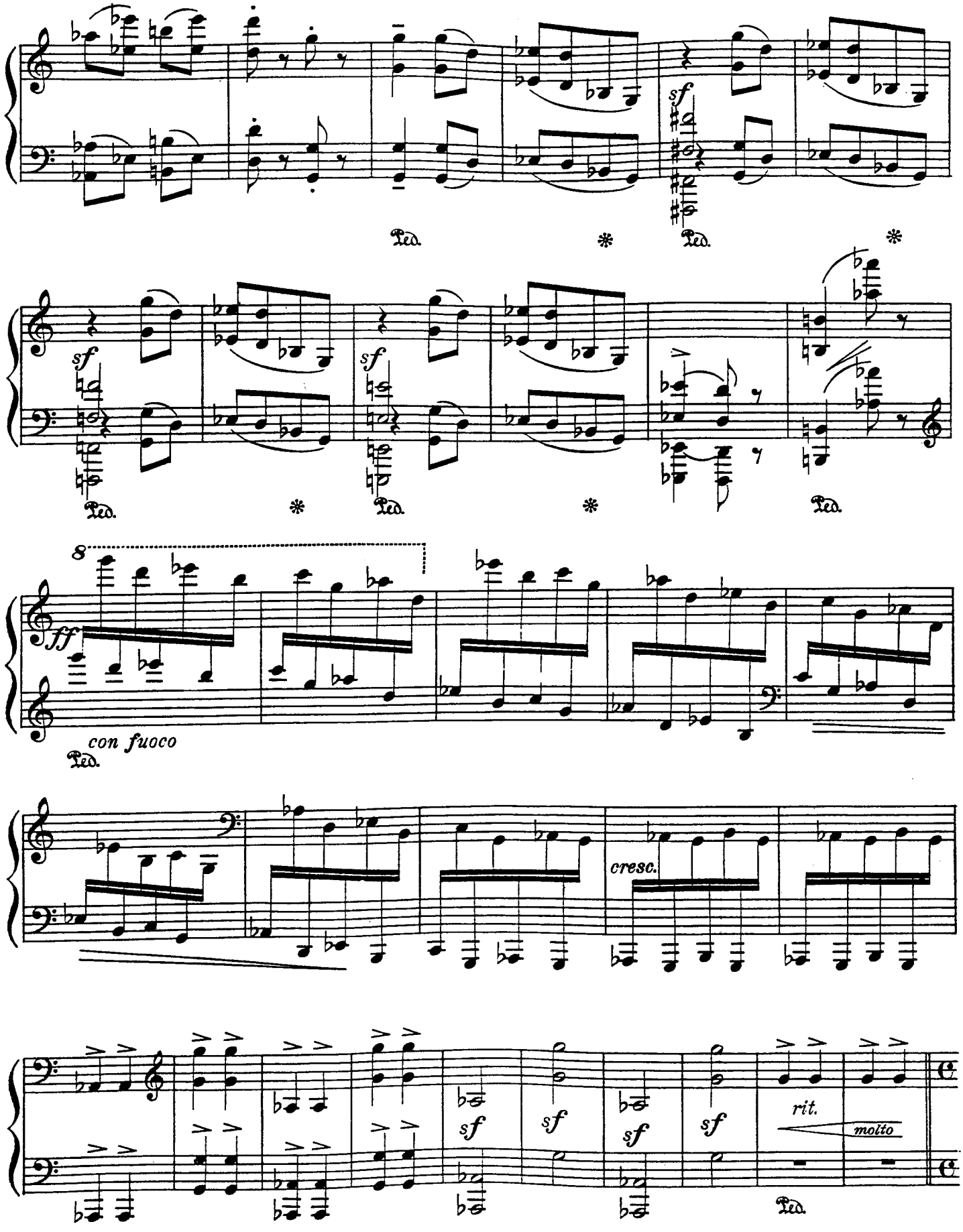

10
10
10
pp espress.
Ped.
Ped.
Ped.
Ped.

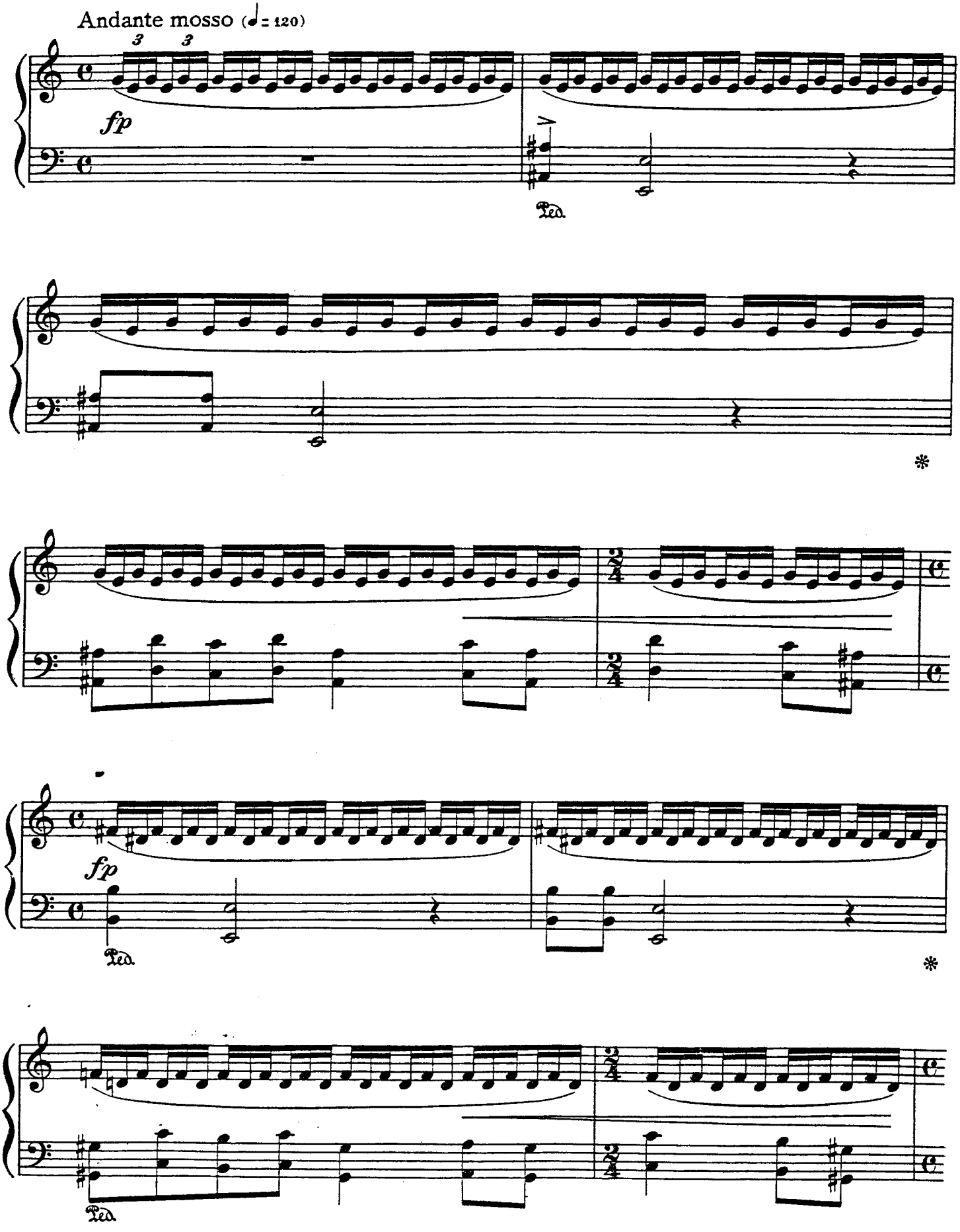

pp
sempre dim.
Ped.
Ped.
pp
Ped.
perdendosi
Ped.
Ped.
ppp

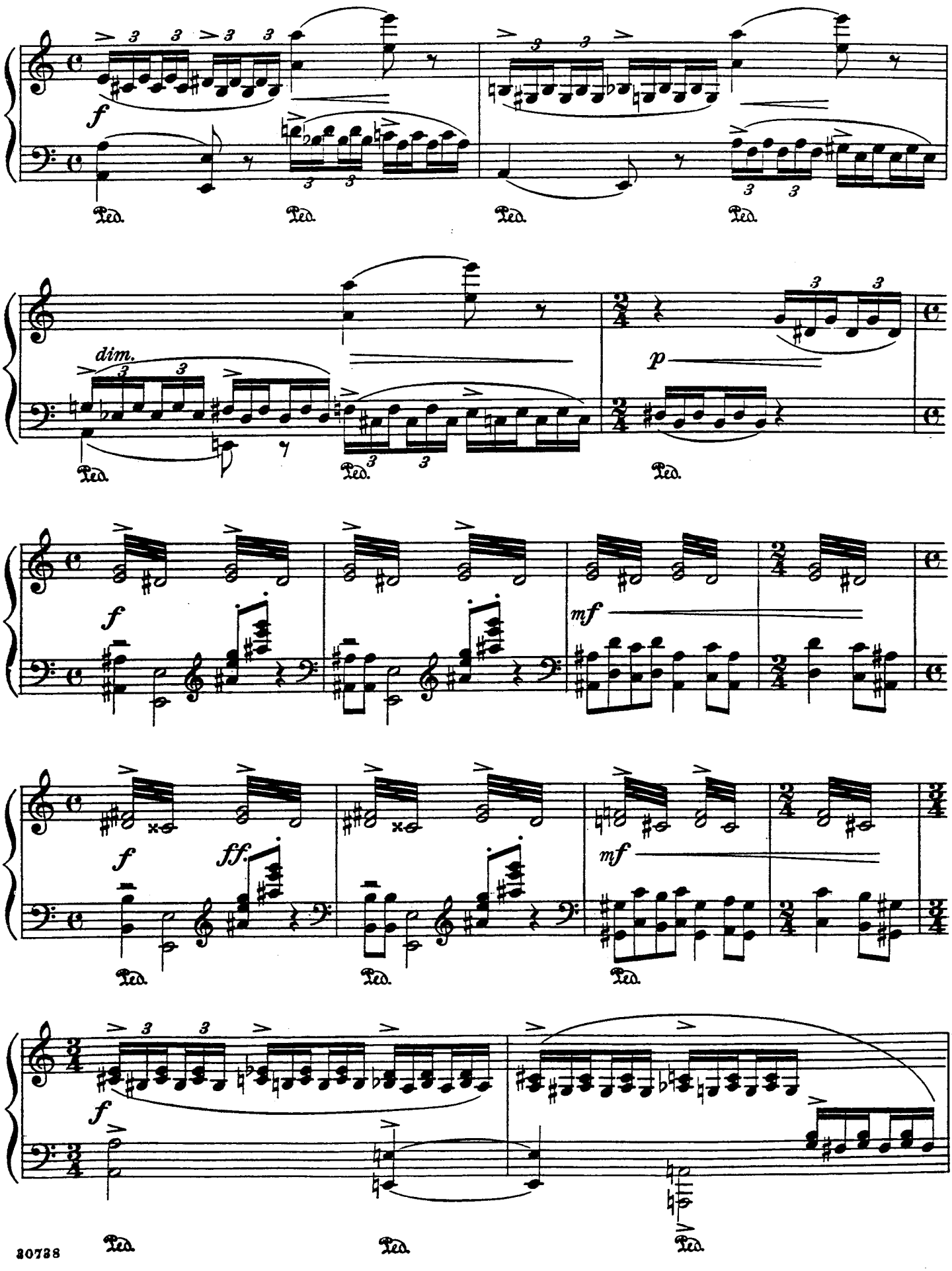
The Old Witch

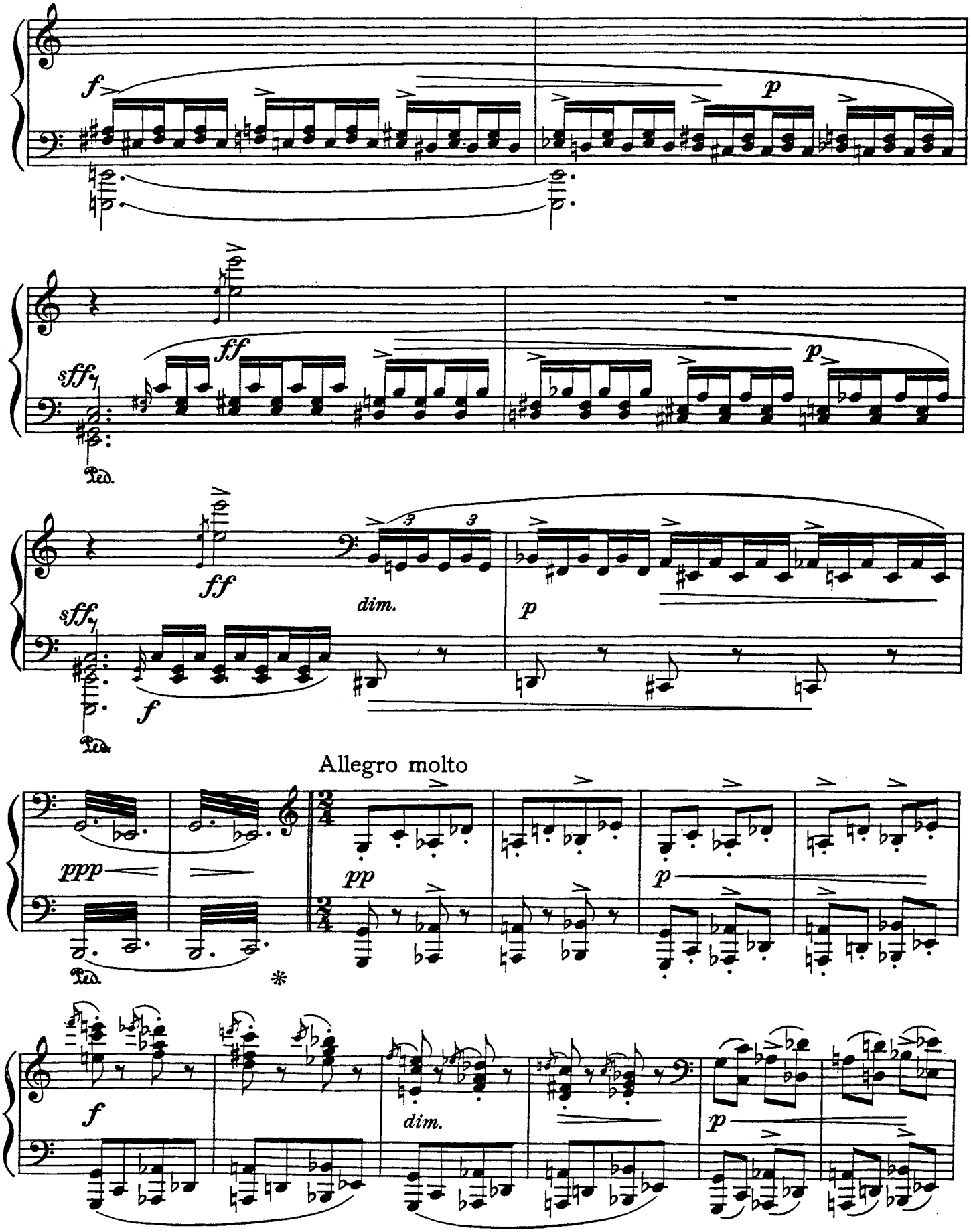


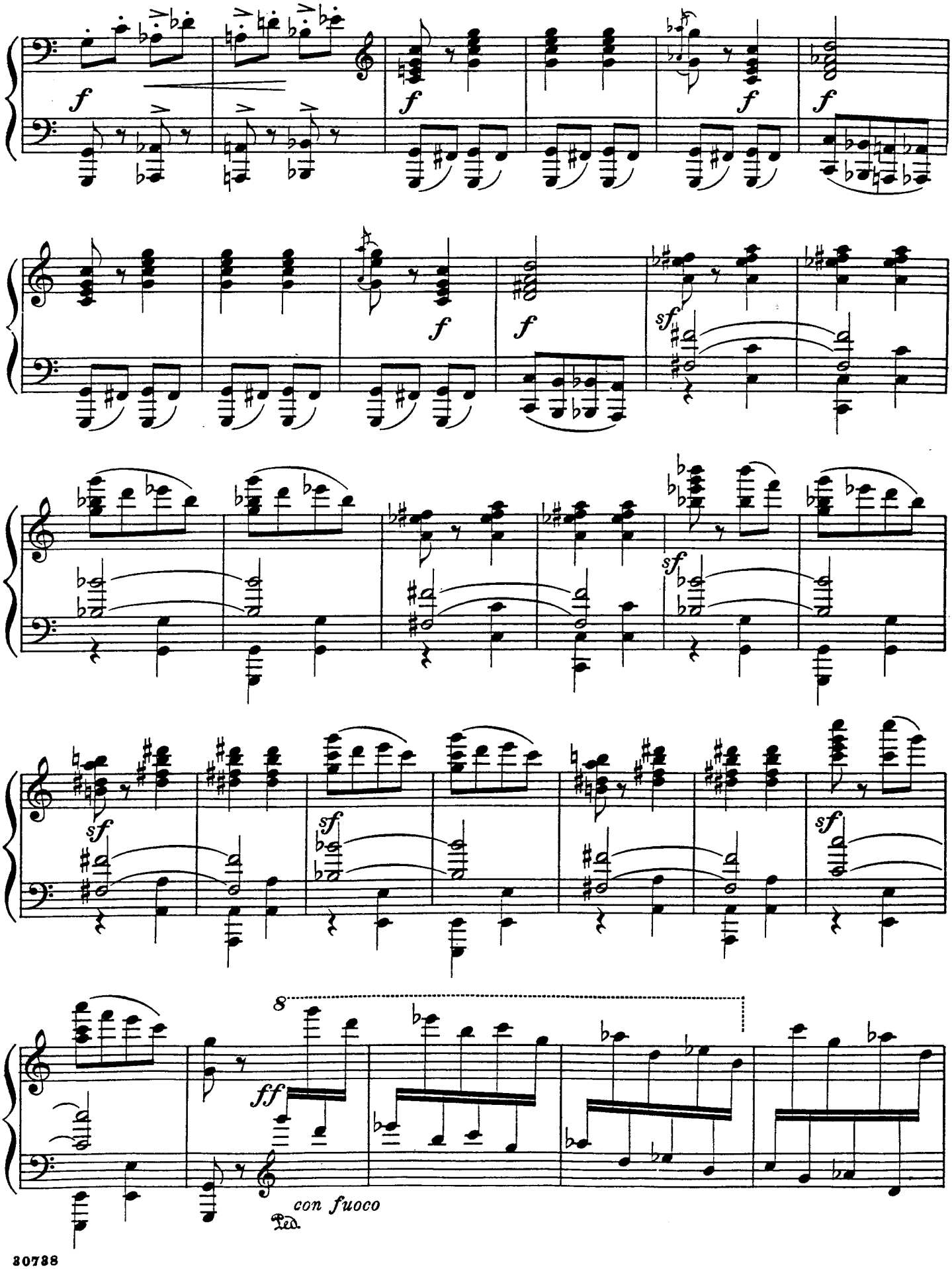

cresc.
f
ff
f
f
ff
sf
sf
sf
sf
sf
8
ff

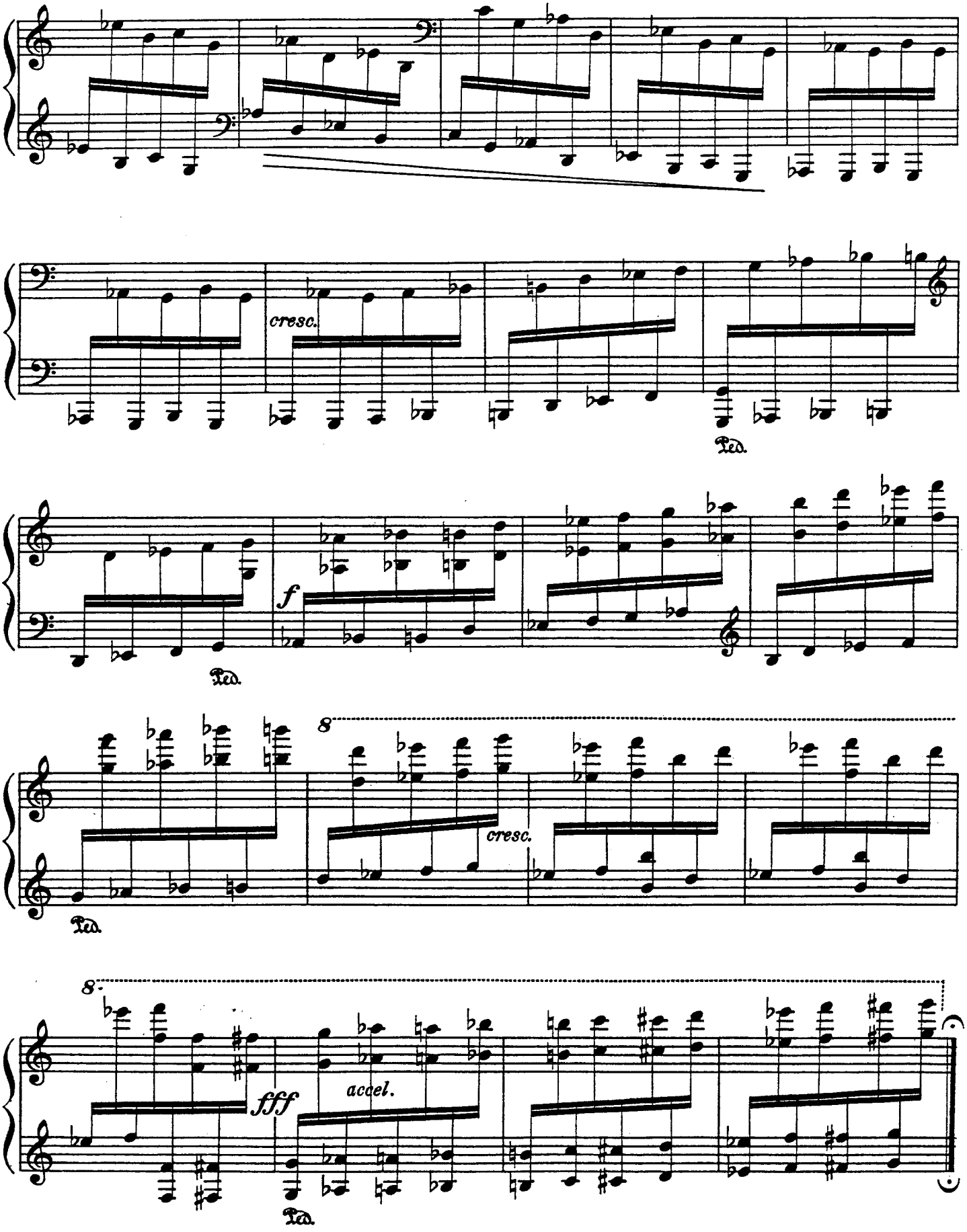

sf
Ped.
*
sf
Ped.
*
sf
Ped.
*
Ped.
8
ff
con fuoco
Ped.
cresc.
sf
sf
sf
sf
rit.
molto
Ped.


Andante mosso (♩= 120)
3
3
fp
Ped.
*
3/4
fp
Ped.
*
Ped.


f
Ped.
dim.
p
mf
ff.

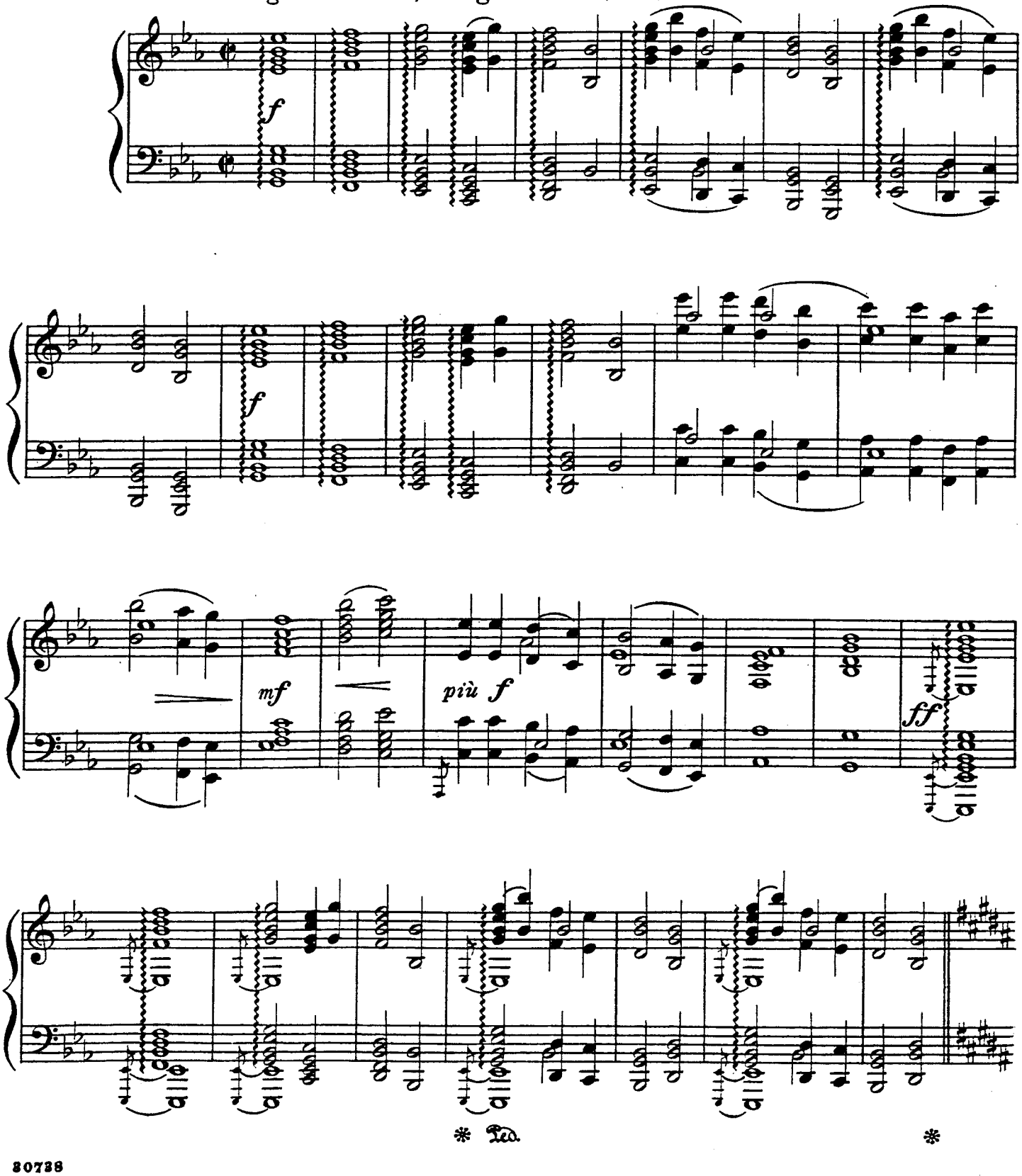

f
p
sff
ff
Ped.
dim.
Allegro molto
ppp
pp
*

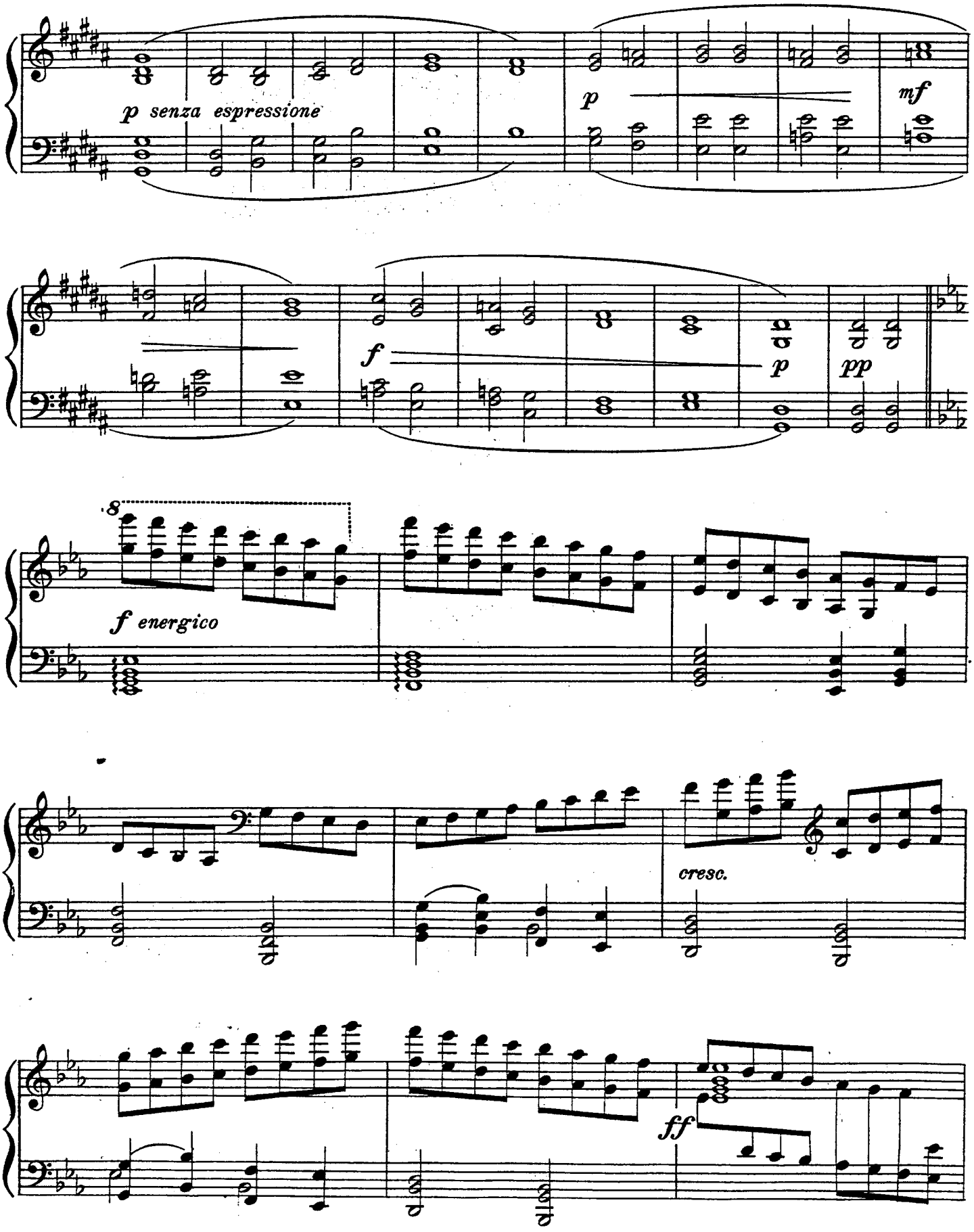

f
sf
ff
8
con fuoco
Ped.

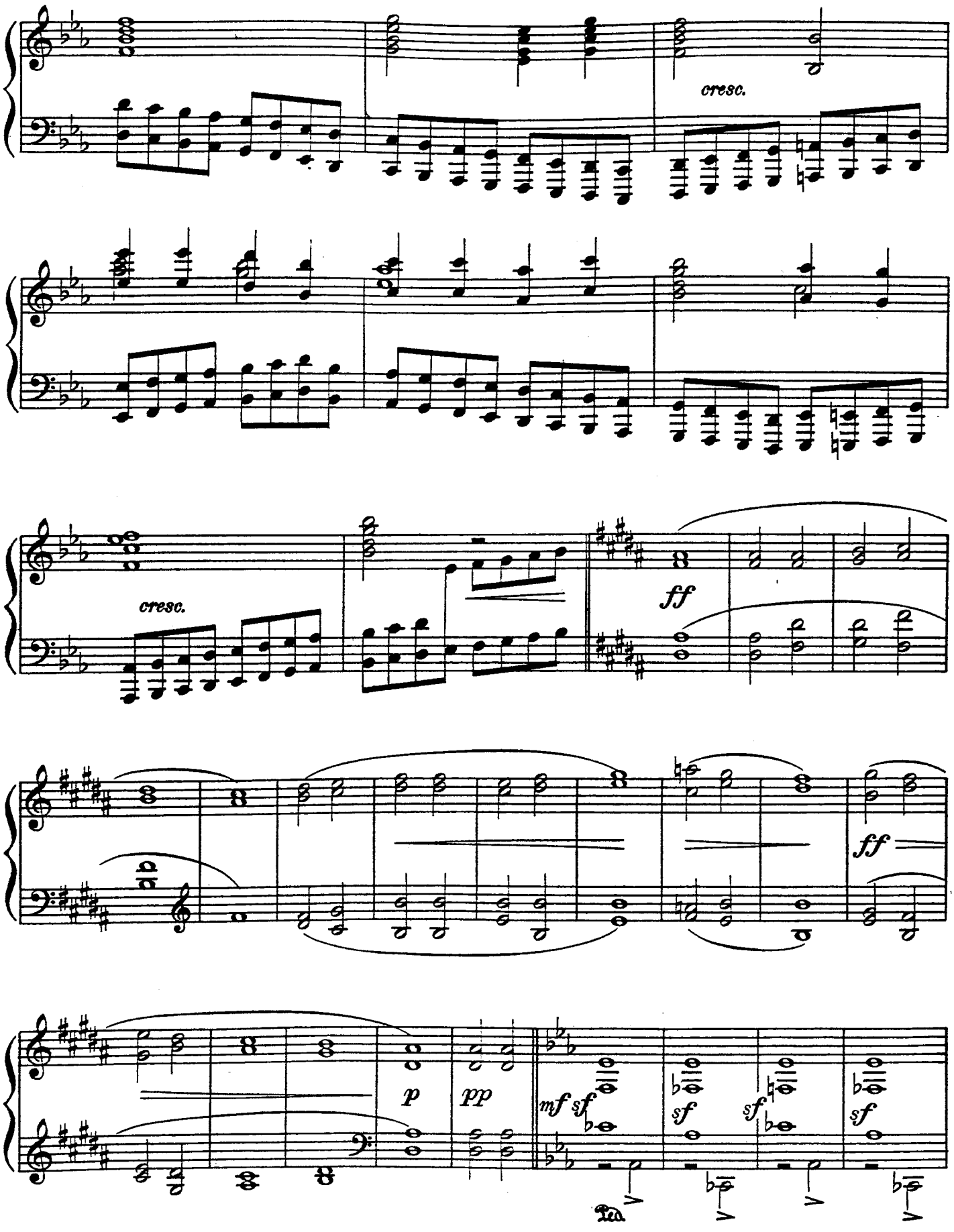

cresc.
Ped.
f
Ped.
8
cresc.
Ped.
8
fff
accel.
Ped.

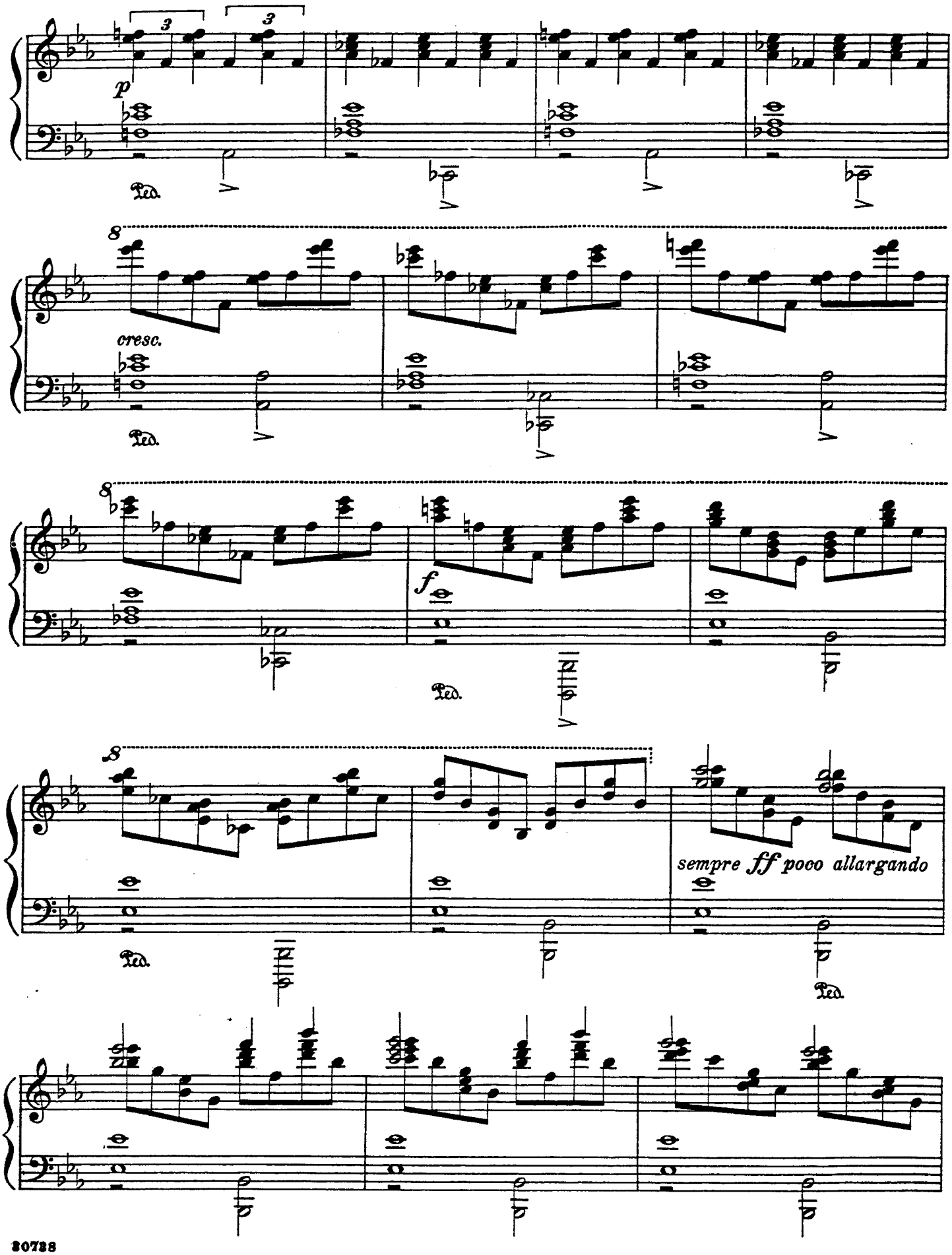
The City Gates

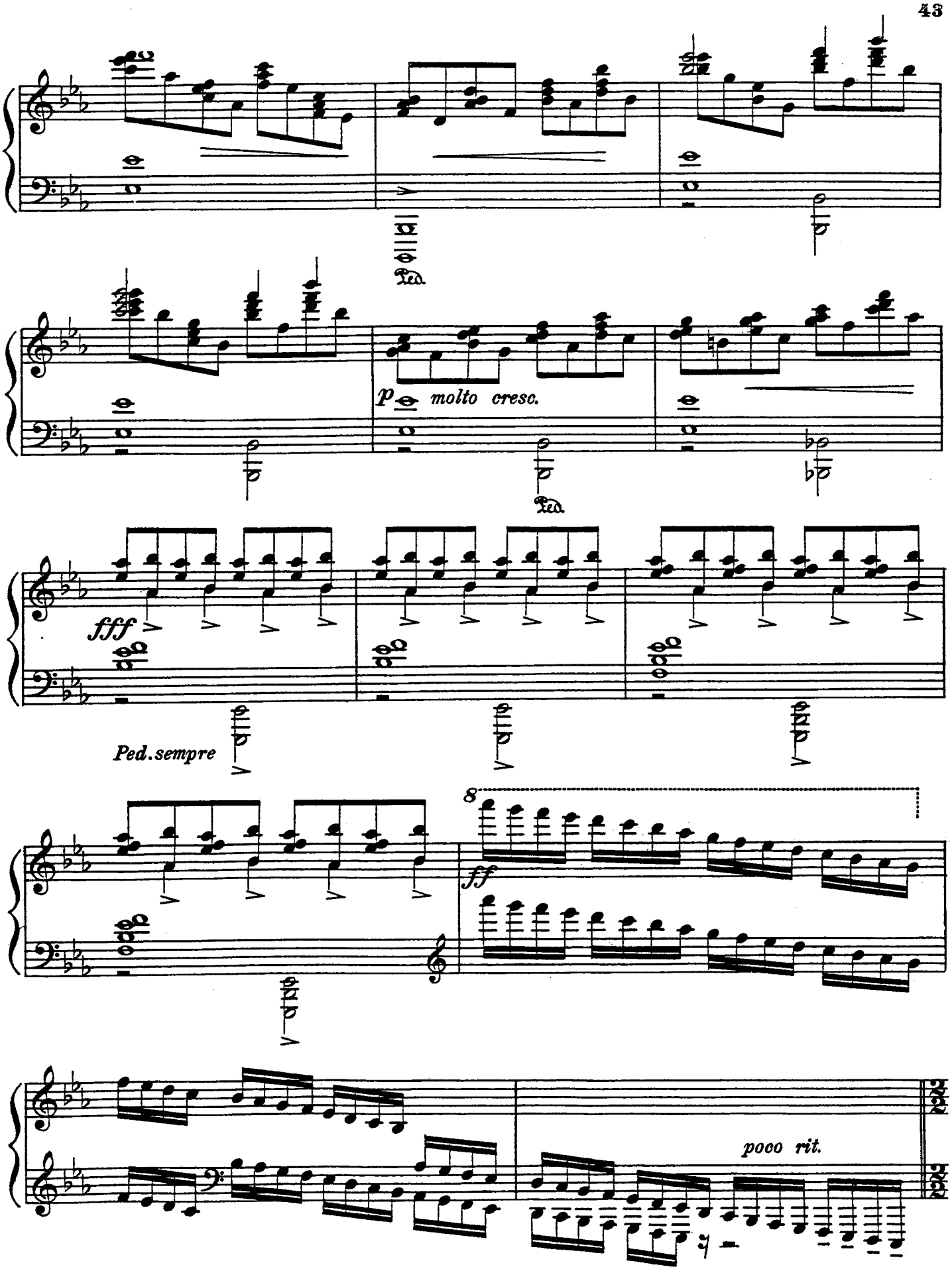
Allegro maestoso, con grandezza (♩ = 92)

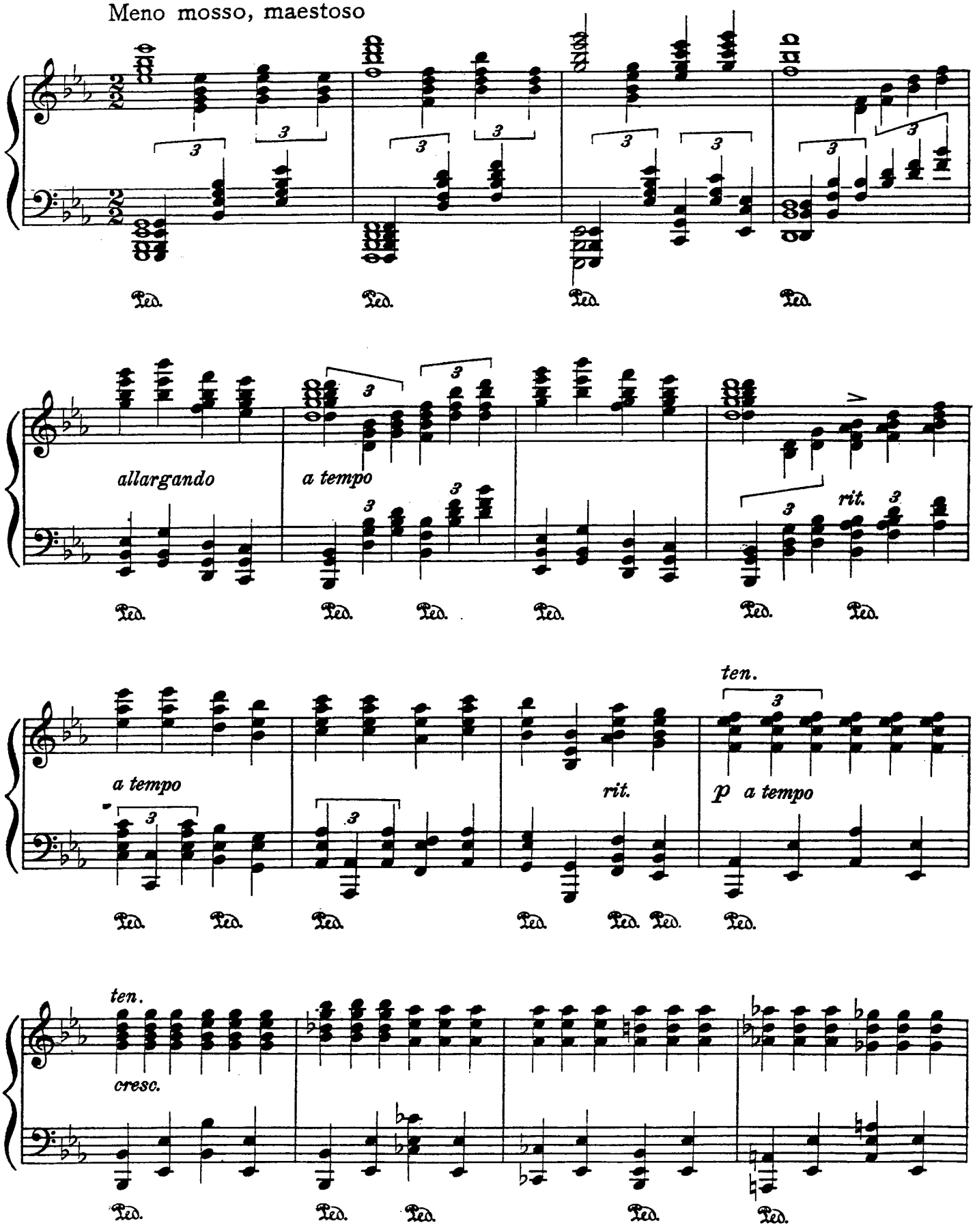


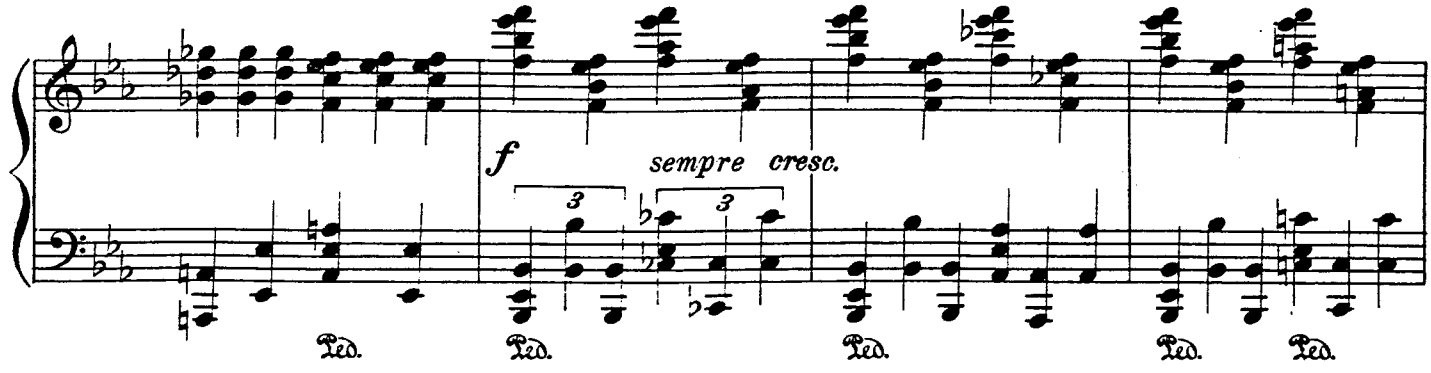

p senza espressione
p
mf
f
p
pp
8
f energico
cresc.
ff

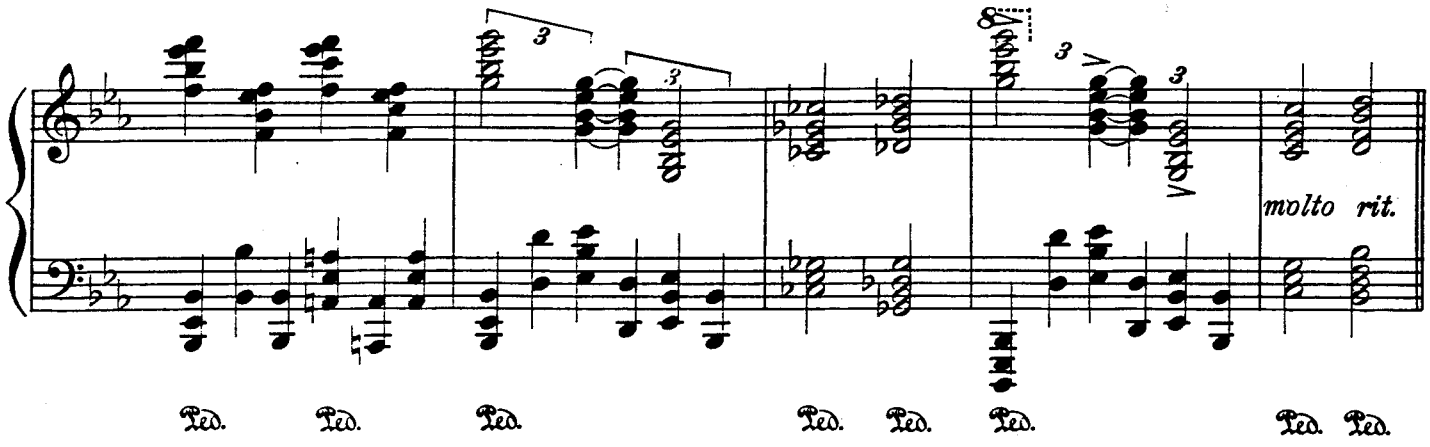

cresc.
cresc.
ff
ff
p
pp
mf
sf
sf
sf
sf
Ped.


p
Ped.
cresc.
f
sempre ff poco allargando

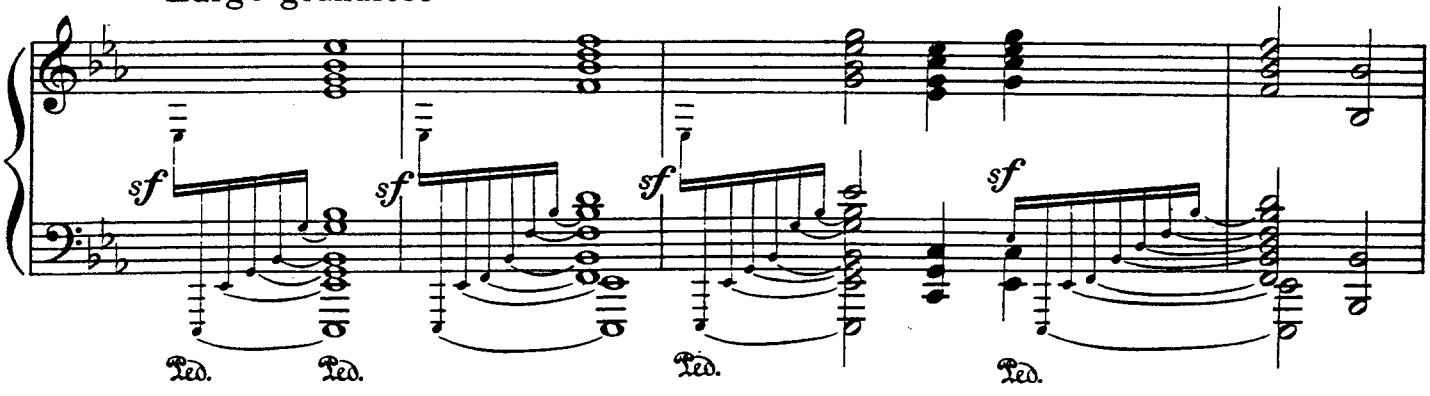

Ped.
p molto cresc.
Ped.
fff
Ped. sempre
8
ff
poco rit.

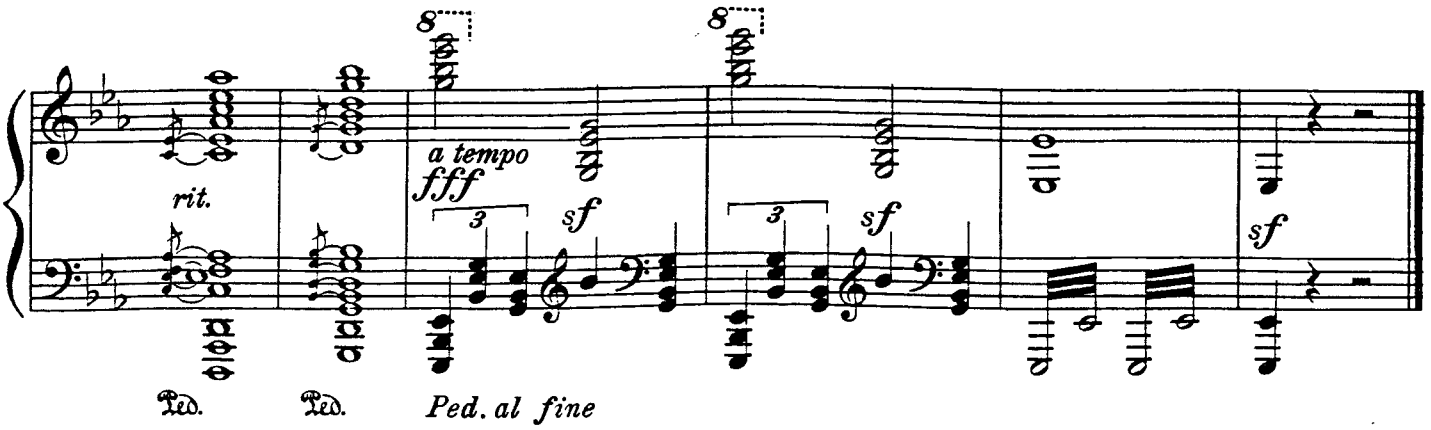

Meno mosso, maestoso
allargando
a tempo
rit.
a tempo
rit.
ten.
p a tempo
ten.
cresc.





Largo grandioso





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