

# SHEEP MAY SAFELY GRAZE (BWV 208)

for Trumpet & Organ

Score (04':37'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 70

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is shown as a single staff with a whole rest in each measure. The Organ part consists of two staves: the upper staff has a complex texture of sixteenth-note chords, and the lower staff has a simple bass line. The key signature is one flat (B-flat) and the time signature is 4/4.

C Tpt.

Org.

This system contains measures 4 through 6. The C Trumpet part begins in measure 4 with a melodic line. The Organ part continues with its characteristic textures. The key signature and time signature remain the same.

SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Score

*Play Last Time*

C Tpt. 

Org. 



C Tpt. 

Org. 



C Tpt. 

Org. 



## SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Score

27

C Tpt.

Org.

27

27

27

29

C Tpt.

Org.

29

29

29

31

C Tpt.

Org.

31

31

31

SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Score

34

C Tpt.

Org.

37

C Tpt.

Org.

39

C Tpt.

Org.

D.C. al Fine

# SHEEP MAY SAFELY GRAZE (BWV 208)

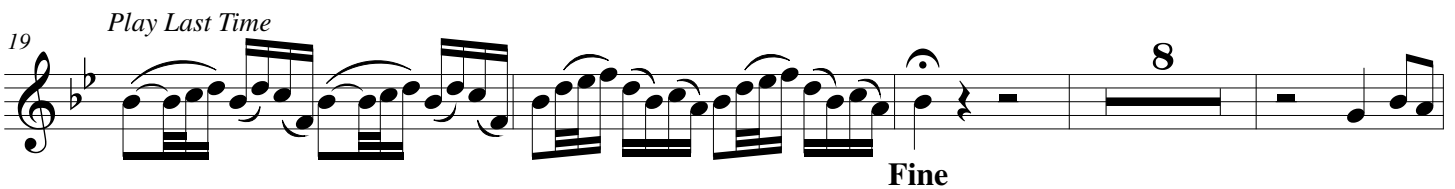
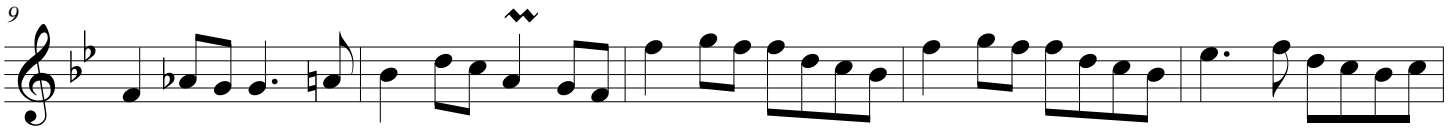
for Trumpet & Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante  $\text{♩} = 70$



D.C. al Fine

# SHEEP MAY SAFELY GRAZE (BWV 208)

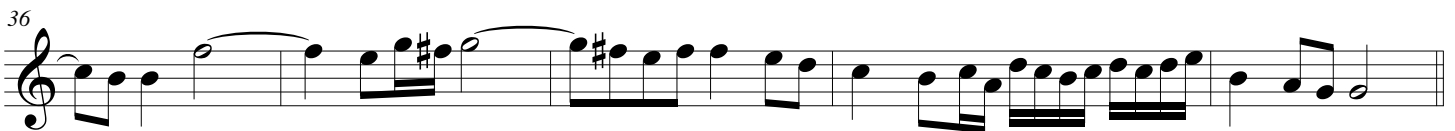
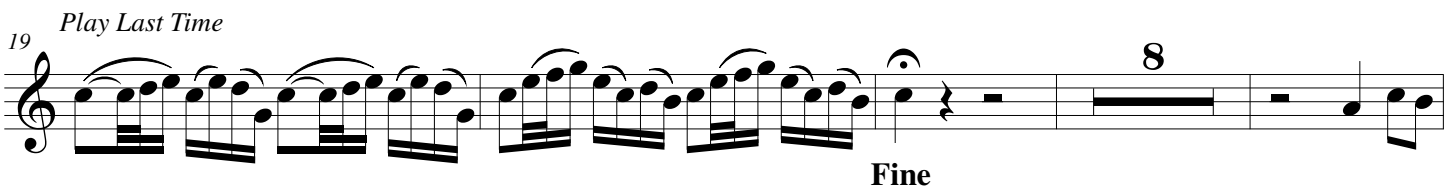
for Trumpet & Organ

## Trumpet in Bb

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante  $\text{♩} = 70$



D.C. al Fine

# SHEEP MAY SAFELY GRAZE (BWV 208)

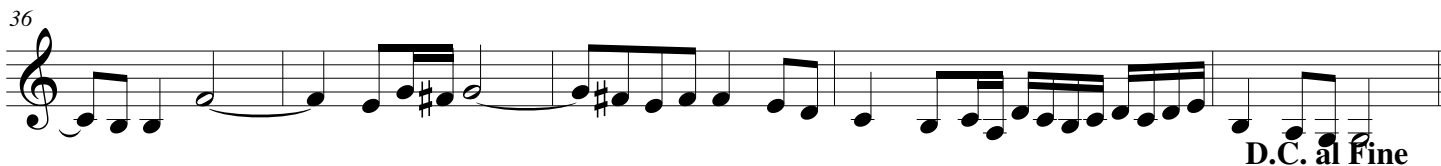
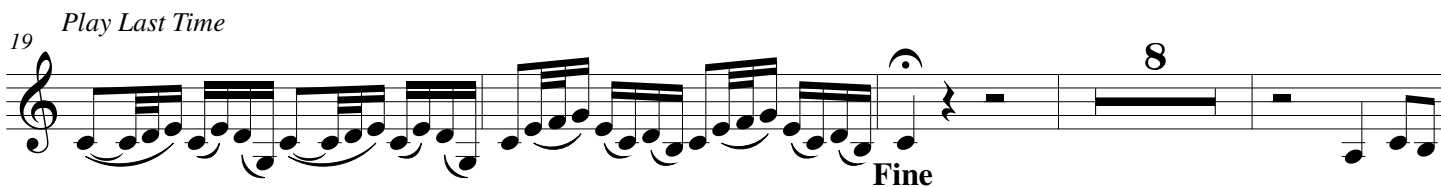
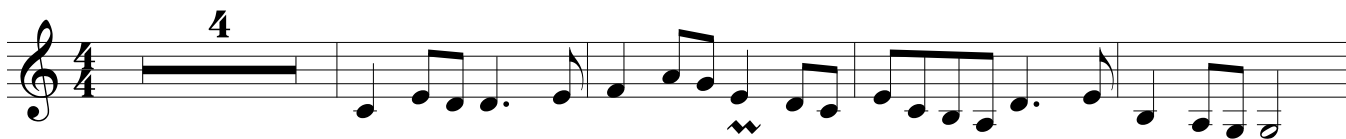
for Trumpet & Organ

## Piccolo Trumpet in Bb

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante  $\text{♩} = 70$





# SHEEP MAY SAFELY GRAZE (BWV 208)

for Trumpet & Organ

## Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Andante ♩ = 70

The first system of the score consists of four staves. The top staff is for the Trumpet in C, which is silent in this section. The second staff is the Organ's right hand, playing a complex texture of chords and moving lines. The third staff is the Organ's left hand, providing a simple bass line. The fourth staff is a separate bass line, likely for a basso continuo or a second organ part, featuring a steady eighth-note pattern.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part (top staff) begins with a melodic line starting on the fourth measure. The Organ's right hand (second staff) continues its intricate accompaniment. The Organ's left hand (third staff) maintains its bass line. The fourth staff continues the steady eighth-note bass line.

SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Organ

17 *Play Last Time*

C Tpt.

Org.

20 *Fine*

C Tpt.

Org.

23

C Tpt.

Org.

## SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Organ

C Tpt.

Org.

Measures 27-30. The C Tpt. part is mostly silent. The Organ part features a complex texture with multiple voices in both hands, including arpeggiated chords and moving lines. The bass line is a steady eighth-note accompaniment.

C Tpt.

Org.

Measures 29-32. The C Tpt. part has a few notes in measures 31 and 32. The Organ part continues with intricate textures, including a prominent arpeggiated figure in the right hand and a steady bass line.

C Tpt.

Org.

Measures 31-34. The C Tpt. part has a melodic line starting in measure 31. The Organ part features a more active right hand with arpeggiated chords and a steady bass line.

SHEEP MAY SAFELY GRAZE (BWV 208) - Bach - Organ

C Tpt.

34

Org.

C Tpt.

37

Org.

C Tpt.

39

Org.

D.C. al Fine