

Oh! Susanna

Edited by
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Written by Stephen C. Foster
Written under the name Wells

Allegretto

The piano introduction is in G major and 2/4 time. It begins with a treble clef and a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady eighth-note bass line.

8 G G G A7 D

I came from A - la - ba - ma, Wid my ban - jo on my knee. I'm
I jumped a - board de tel - e graph, And trab - bled down the rib - er, De
I had a dream de od - der night, When eb - ery ting was still, I
I soon will be in New Or - leans, And den I'll look all round, And

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13 G G G Am6 G G

gwyne to Loui - si - a - na, My true love for to see; It rain'd all night the
lec - tric flu - id mag - ni - fied And killed five hun - dred nig - ger. De bull - gine bust, de
thought I saw Su - san - na A com - ing down the hill; The buck - wheat cake was
13 when I find Su - san - na, I will fall up - on de ground. And if I do not

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

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18 G G A7 D G G C#dim7

day I left, The wea-ther it was dry. The sun so hot I froze to death, Su-
 horse run off, I real - ly thought I'd die; I shut my eyes to hold my breath, Su-
 in her mouth, The tear was in her eye; Says I, "I'm co[m]-ing from de south, Su-
 find her ____ Dis dar - kie'l sure - ly die, And when I'm dead and bur - ied ____ Su-

23 G D7 G Chorus C C G D

san-na don't you cry. Oh! Su - san-na, Oh don't you cry for me. I've
 san-na don't you cry.
 san-na don't you cry.
 san-na don't you cry.

Oh! Susanna

G G G D7 G G

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come from A-la - ba - ma Wid my ban-jo on my knee. knee.

1. 2.

1. 2.

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