

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè à due. & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.

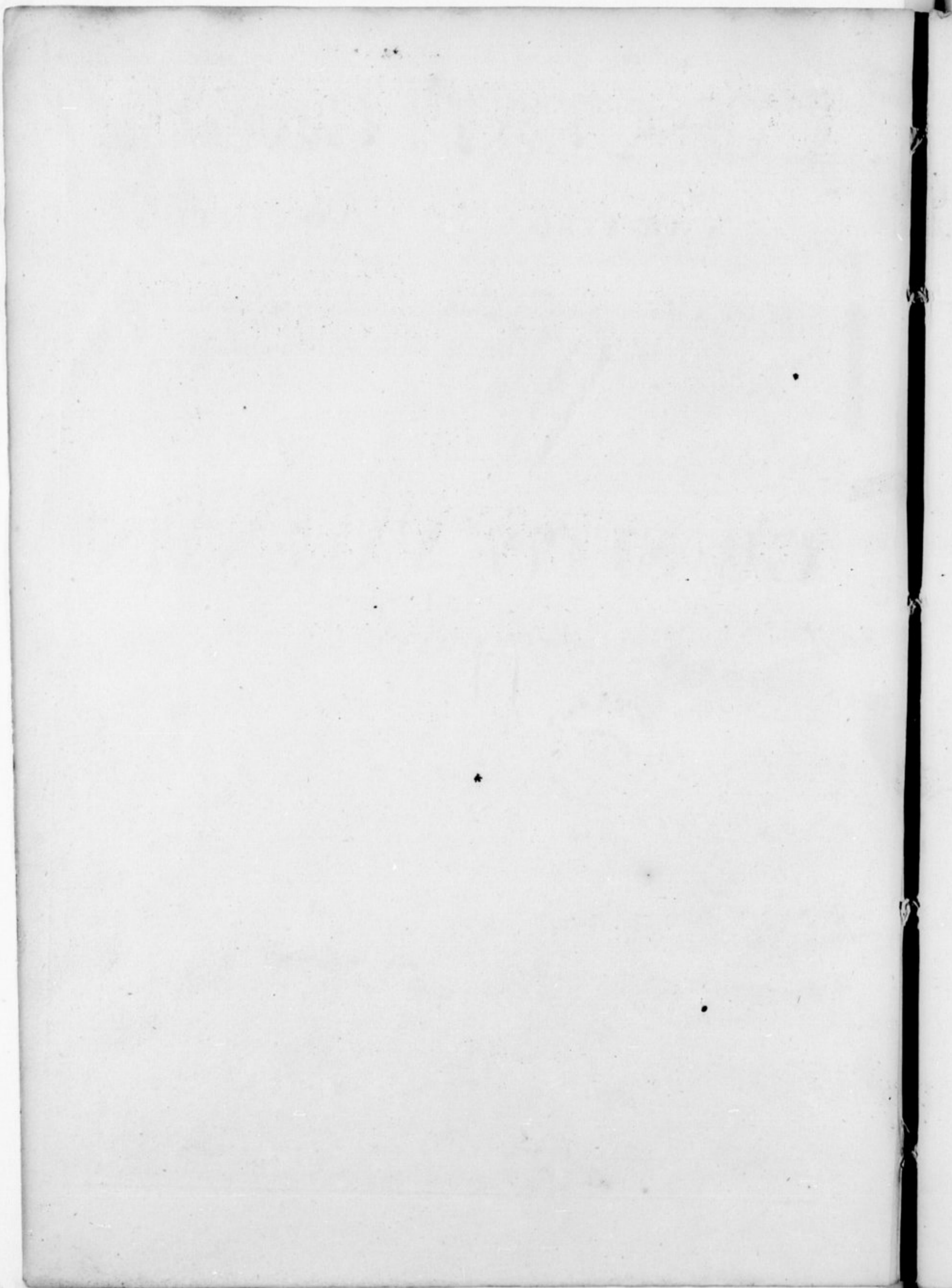


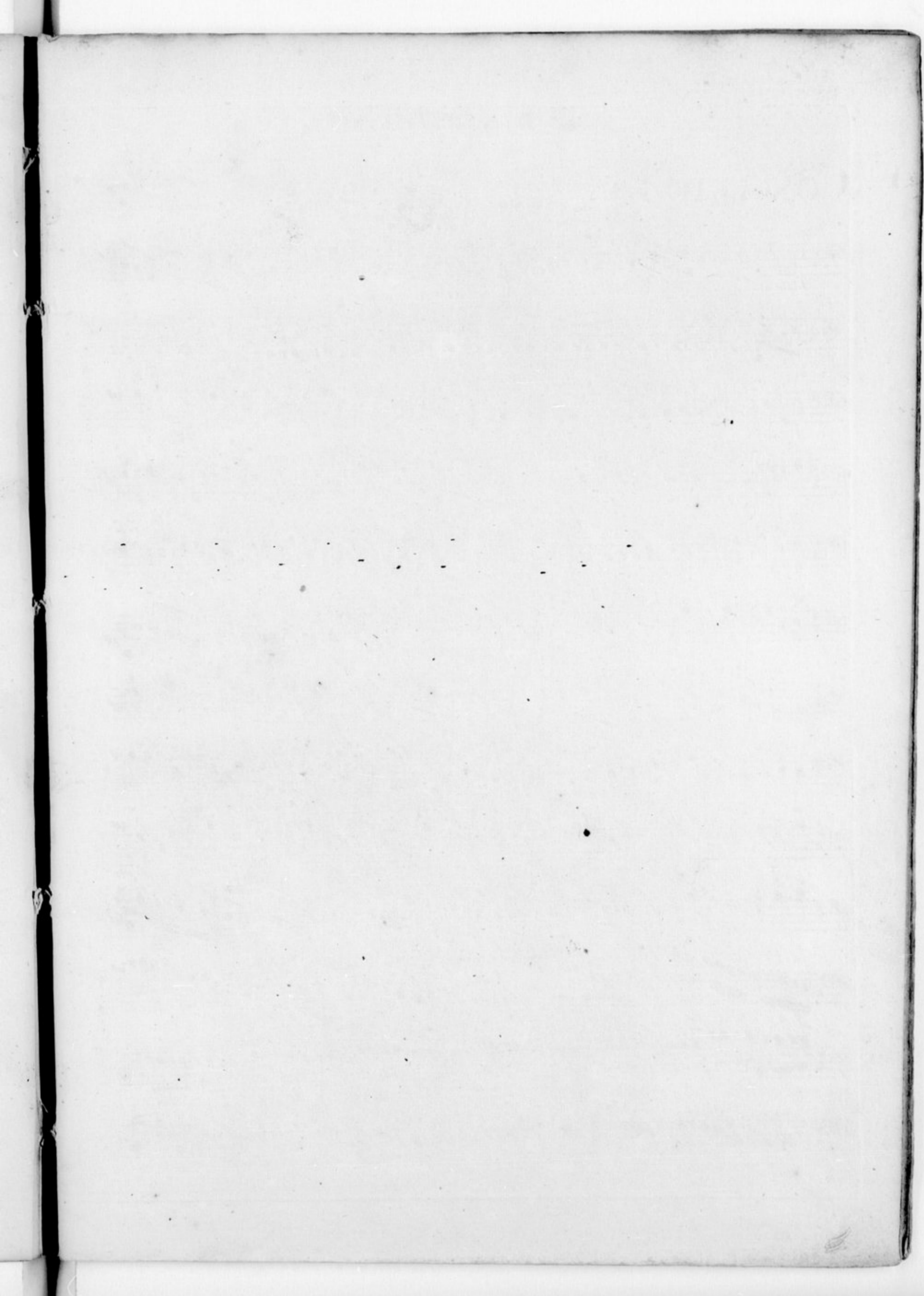
Libro Primo.

Vm^o - 1682 @ A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182





Organo e Violoncello del Concertino

This page of a handwritten musical score is for the Organ and Cello parts of a Concertino. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Piano*, *Forte*, and *Adagio*. The score is divided into sections: the first section is marked *Piano* and *Forte*; the second section is marked *Adagio*; and the third section is marked *Allegro* and *Forte*. The piece concludes with the word *Volti*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Organo e Violoncello del Concertino

11 x

Piano

Allegro

10 7 x

16 7 x 13 x

9

10 7 x 4 6 x

Adagio e Staccato

7 7 x 7 4x 6 76 x 4x 43 4x

Piano

Allegro

4x 4x

4x 43 4x

4x 4x 4x 5

4x 4x 4x

4x 43 4x

Piano

Forte

CONCERTO III

Grave

Piano

Allegro

Piano

Forte

Piano

Adagio

Piano Forte

Organo e Violoncello del Concertino

Handwritten musical score for Organ and Cello, page 9. The score consists of 12 staves of music. It begins with a 5/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics include 'Piano'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingering numbers (5, 6, 7) and accidentals (sharps, naturals, flats) throughout.

Organo e Violoncello del Concertino

The musical score is written for Organ and Cello. It begins with a series of staves containing complex rhythmic patterns and fingerings (e.g., 5, 6, 5, 6, 6, 5, 6, 5). The tempo is marked *Presto*. Dynamics include *Piano* and *Forte*. The score includes repeat signs and a section marked *Adagio* with a tempo of 3/8. The *Affettuoso* section features a 3/8 time signature and dynamics of *Piano* and *Forte*. The piece concludes with a *Da Capo* instruction.

