

SEXTETT.

1

Violoncello.

S. Jadassohn, Op. 100.

Sostenuto.

p dolce *p a piacere*

p *Viol.*

Allegro ma non troppo vivace. *arco* *pizz.*

f *1 espress.* *p* *f*

cresc. *p* *cresc.* *f* *cresc.*

p *pp*

p cresc. *f* *Viol.* *espress.*

1 *4 B* *p*

cresc. con espr. f *p* *molto cresc.* *ff passionato* *dolce*

ff *f* *p* *p*

ff *p* *p*

1. 2. 1.

Violoncello.

p stacc. *dim.*

espr. *espr.*

dolce cantab. espr. *cresc.*

f *cresc.* *pizz.* *ff* *sf* *sf*

f *sf* *ff* *dolce espr.*

con sord. *p*

senza sord. *f* *Epizz.*

arco *espr.*

pizz. *arco*

cresc.

F *1*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a triplet of eighth notes and an *espr.* (espressivo) marking. The third staff includes a *cresc.* marking, a *p* dynamic, and a *ff* dynamic. The fourth staff starts with a *p dolce* dynamic and includes a *cresc.* and *ff* dynamic. The fifth staff begins with a *ff* dynamic and includes a *p* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff includes *f* and *p* dynamics. The ninth staff includes a *p cresc.* marking. The tenth staff includes a *p* dynamic, a *rall. molto* marking, an *a tempo* marking, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The score concludes with a double bar line.

Violoncello.

Adagio serioso.

dolce

mf molto espr.

p *molto espr.*

f *I marc.*

molto cresc. *più cresc.* *p dolce*

f con passione *dim.* *espr.* *dolce* *espr.*

con gran espr. *f ma dolce*

con gran espr. *dim. molto*

p *espr.* *p < f* *p*

ff

dim. *p espr.*

Violoncello.

Violoncello musical score, first system. It consists of five staves of music. The first staff begins with a *cresc.* marking. The second staff has a *y* marking above it. The third staff is marked *cantabile e molto espr.*. The fourth staff has *M* above it and is marked *cantabile espr.* and *con grandioso espr.*. The fifth staff is marked *dim.* and *p*.

FINALE.
Allegretto grazioso, ma un poco vivo.

Violoncello musical score, second system. It consists of six staves of music. The first staff is marked *pizz.* and *p*. The second staff is marked *arco*, *fz.*, *ff*, and *sp*. The third staff is marked *1* and *pizz.*. The fourth staff is marked *arco*, *1*, *f*, and *Npizz.*. The fifth staff is marked *arco* and *espr.*. The sixth staff is marked *molto espr.* and *4*.

Violoncello.

0
espr. molto

p *P*
f cresc.

più f

ff *f f f*

ff *ff*

ff *ff*

Viol.
p

p *p*

poco a poco cresc. *cresc. con espr.*

ff *pp* *fz*

Violoncello.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *p cresc.*, *f*, *ff*, *fp*, *cresc.*, *espr. cresc.*, and *p*. Performance instructions include *arco*, *Spizz.*, *Upizz.*, and *cantabile espr.*. The score features several first and second endings, marked with '1' and '2'. There are also specific markings 'A', 'V', 'W', and 'T' above certain notes. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *p* dynamic and a fermata.

Violoncello.

Musical score for Violoncello, page 8. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions.

Staff 1: *p* *f cresc.* **X**

Staff 2: *più f*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: **Y** *p* *pizz.* **1**

Staff 6: *p* **1** *arco*

Staff 7: **Z** *cresc. molto*

Staff 8: *poco più f cresc.* *a* *poco* *ff* *strin*

Staff 9: *gen* *do* **2** *ff* *al* **Più mosso.** **1**

Staff 10: *f cresc.* *ff*