

Bibliothèque Municipale de Versailles

Manuscrit musical 101

Lully

Psyché

# PSICHÉ.

Tragedie Représentée, par l'Académie Royale de Musique.

I

Ouverture.

Ce Livre appartient à PHILIDOR l'aîné,  
Ordinaire de la Musique du Roy, & Gardé  
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sique, l'an 1702.



# Psiché

2

Handwritten musical score for the first system of 'Psiché'. It consists of five staves. The first staff is in treble clef and begins with a '2' above the staff. The second and third staves are in alto clef. The fourth staff is in bass clef and contains the numbers '7 6' and '5' above it. The fifth staff is in bass clef and contains the numbers '7 6', '4#', '6', '4#', '7 6', '4#', and '6' above it. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system of 'Psiché'. It consists of five staves. The first staff is in treble clef. The second and third staves are in alto clef. The fourth staff is in bass clef and contains the numbers '4#', '6', '5', 'b', '5', '7 6', and '5' above it. The music is written in a single system with a brace on the left.

# Psiché

2

Handwritten musical score for the first system of 'Psiché'. It consists of five staves. The first staff is in treble clef and begins with a '2' above it. The second and third staves are in alto clef. The fourth staff is in bass clef and contains the numbers '7 6' and '5' above it. The fifth staff is in bass clef and contains the numbers '7 6', '4#', '6', '4#', '7 6', '4#', and '6' above it. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system of 'Psiché'. It consists of five staves. The first staff is in treble clef. The second and third staves are in alto clef. The fourth staff is in bass clef and contains the numbers '4#', '6', '5', 'b', '5', '7 6', and '5' above it. The music is written in a single system with a brace on the left.

# Psiche'

Handwritten musical score for the first system of 'Psiche'. It consists of five staves. The top staff is a treble clef with a melodic line ending in a triplet of eighth notes marked with a '3'. The second and third staves are alto clefs with similar melodic lines. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a figured bass line containing the numbers: 4 b, 6 5, 6 6 7 6, 7 6 7 6. There are some faint markings above the first staff, possibly indicating a key signature or time signature.

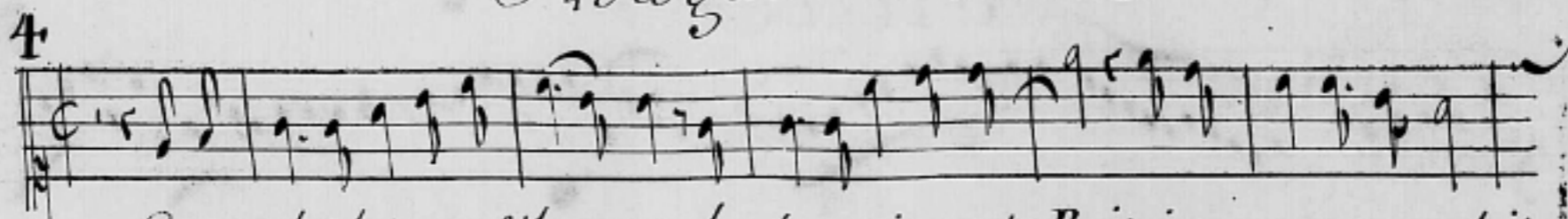
Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the first system.

Handwritten musical score for the second system of 'Psiche'. It consists of five staves. The top staff is a treble clef with a melodic line ending in a double bar line. The second and third staves are alto clefs with similar melodic lines. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a figured bass line containing the numbers: 4 b, 6, 6 6 7 6, 7 6 7 6. There are some faint markings above the first staff, possibly indicating a key signature or time signature.

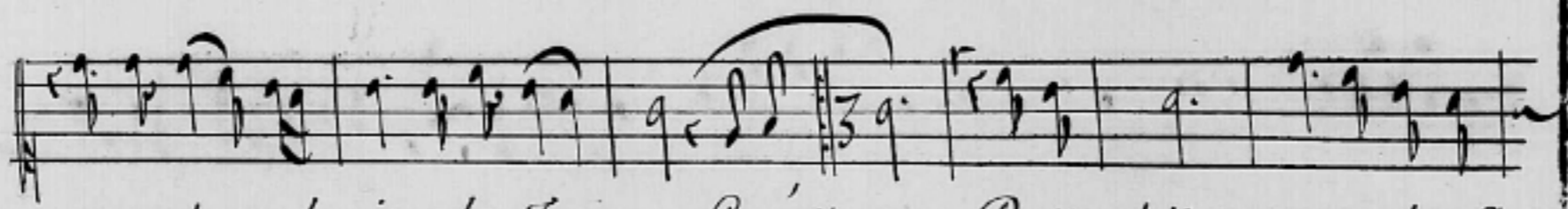
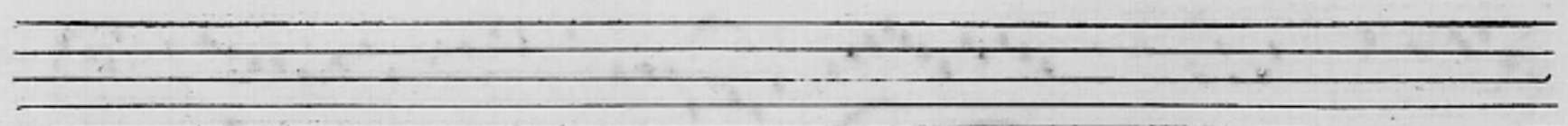
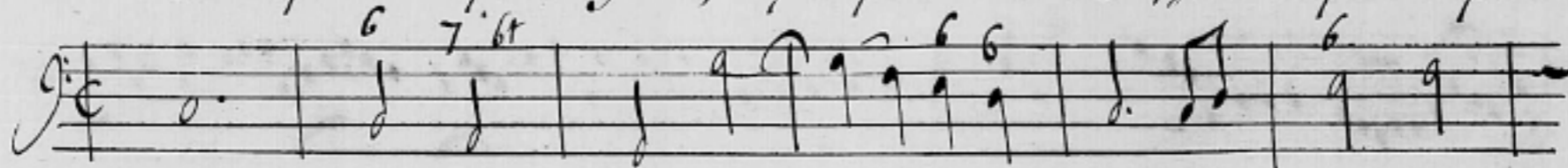
Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the second system.

# Prologue. Psiché

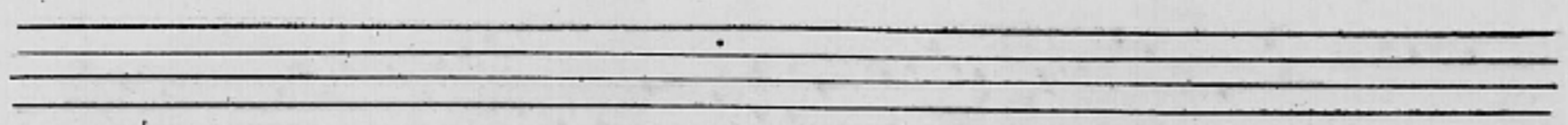
Flore.



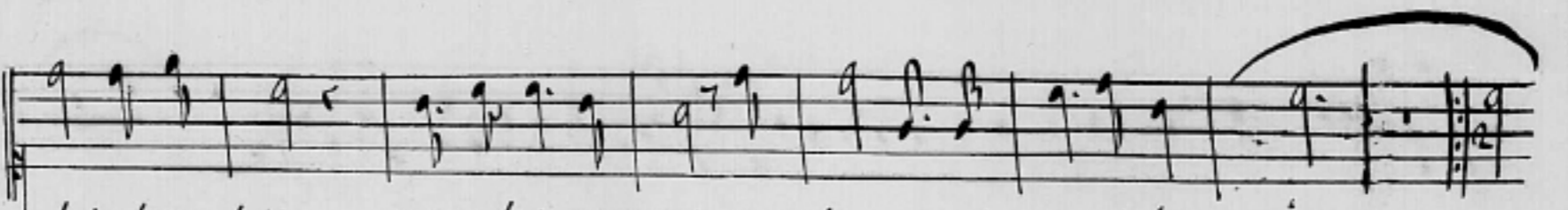
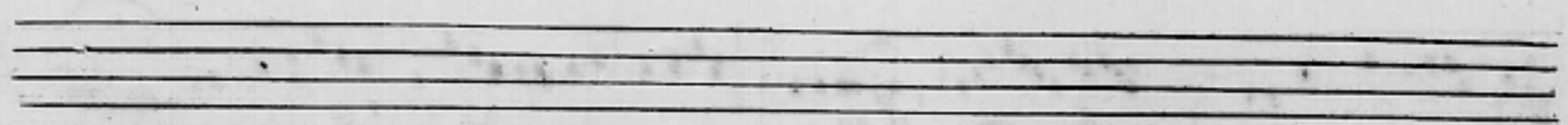
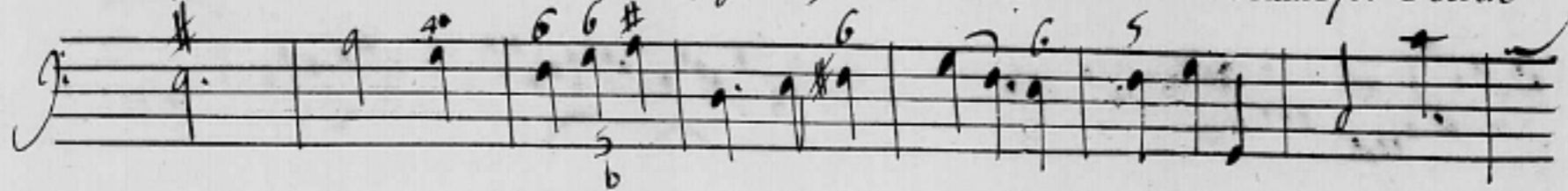
Ce n'est plus le temps de la guerre, le plus puissant des Rois, interrompt ses exploits.



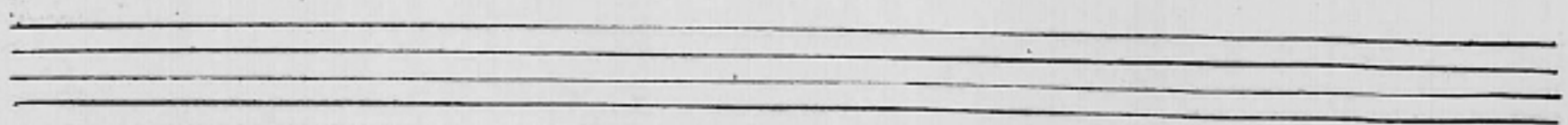
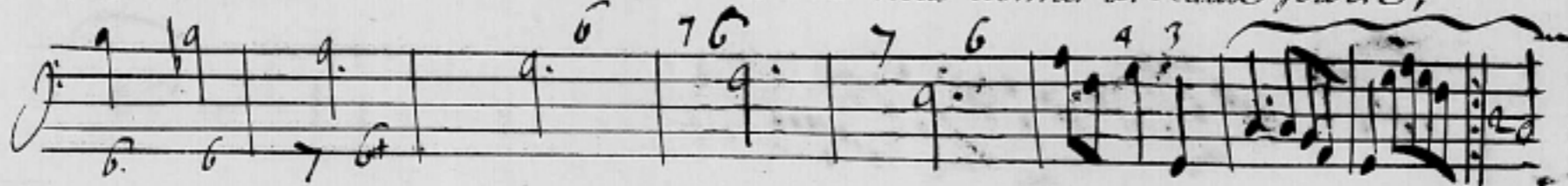
pour donner la paix, à la Terre. Ce n'est. re. Descendez mere des a-



-mours, venez nous donner d. beaux jours, venez nous donner d. beaux jo. Descen-



dez descendez mere des amours venez nous donner d. beaux jour. v.

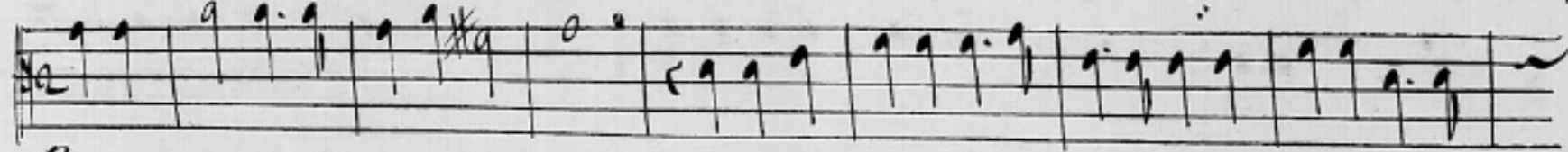


# Psiché

Cœur de toutes les divinités de la terre & des Eaux.



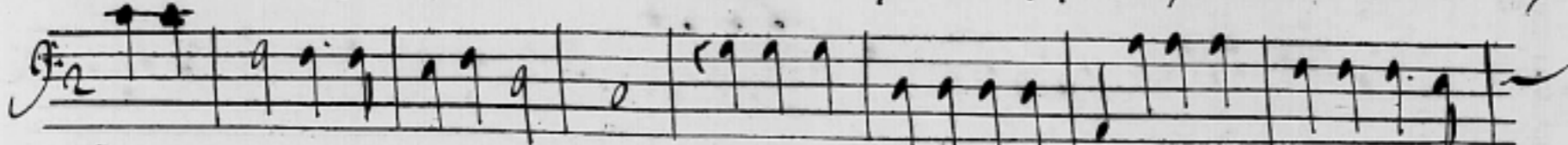
Nous goûtons une paix profonde, les plus doux jeux sont icy bas les plus doux ieux sont icy



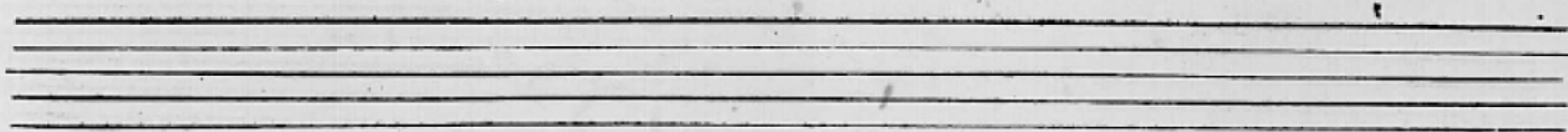
Nous goûtons une paix profonde, les plus doux jeux sont icy bas les plus doux ieux sont icy



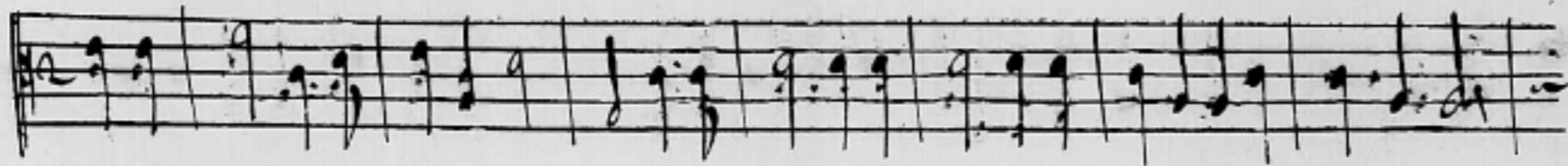
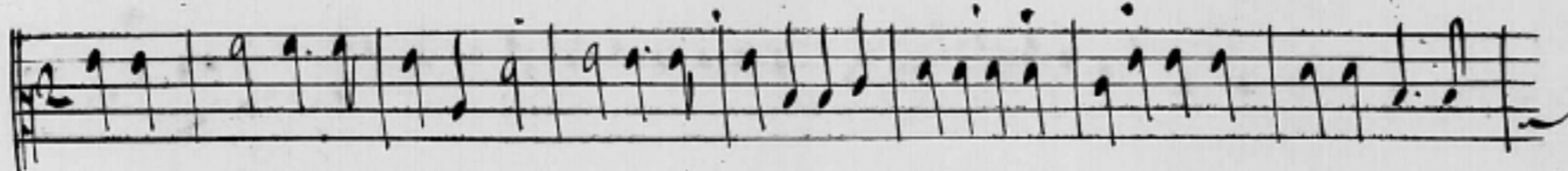
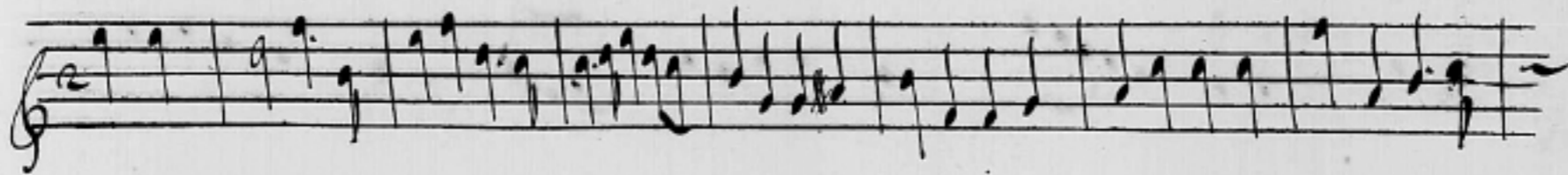
Nous goûtons une paix profonde, les plus doux jeux sont icy bas les plus doux ieux sont icy



Nous goûtons une paix profonde, les plus doux jeux sont icy bas les plus doux ieux sont icy

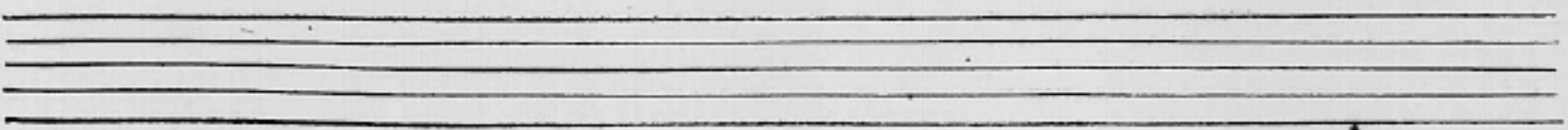
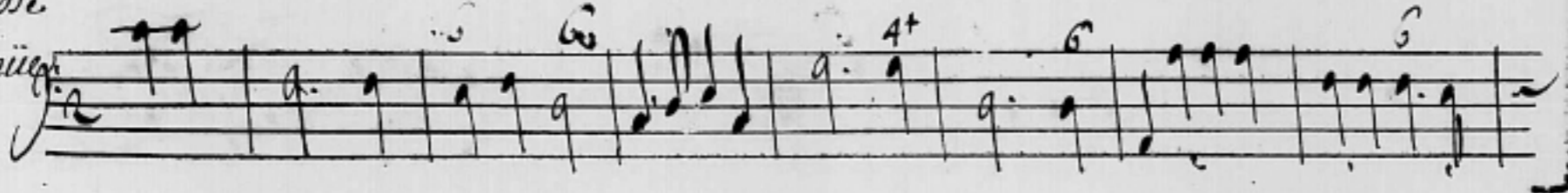


## Violons.



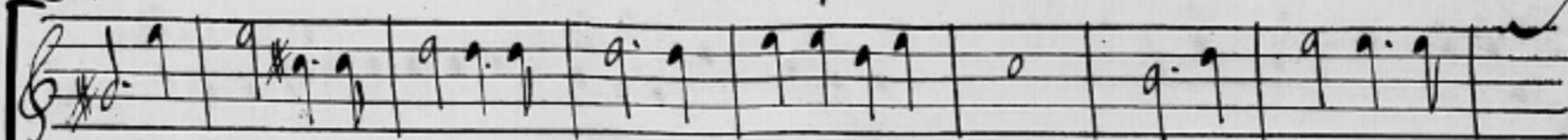
## Basse

Continuée

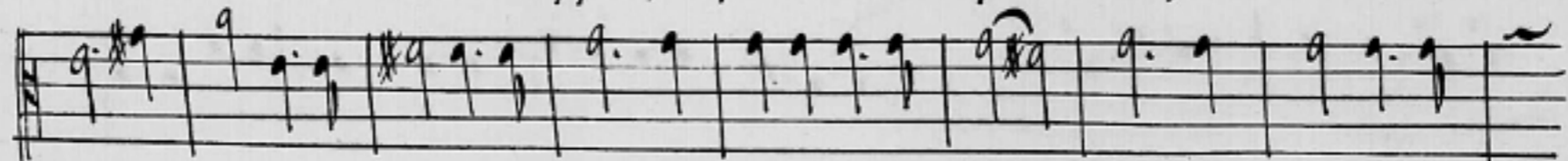


# Psiché!

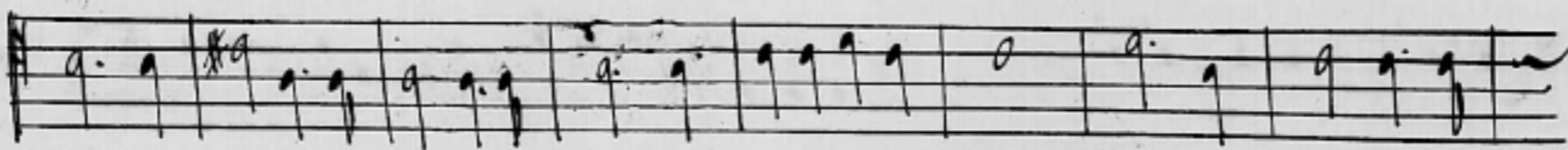
6



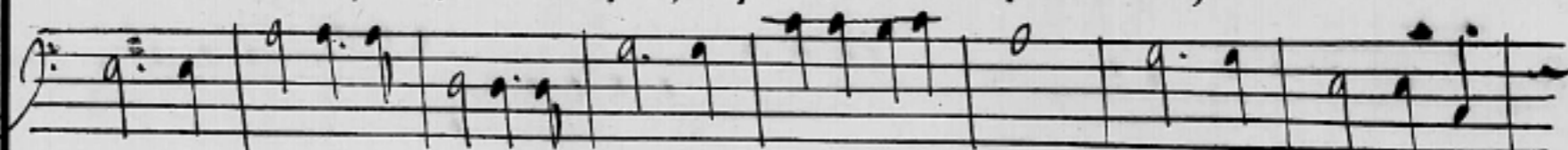
bas, on doit ce repos plein d'appas, au plus grand Roy du monde, on doit ce re-



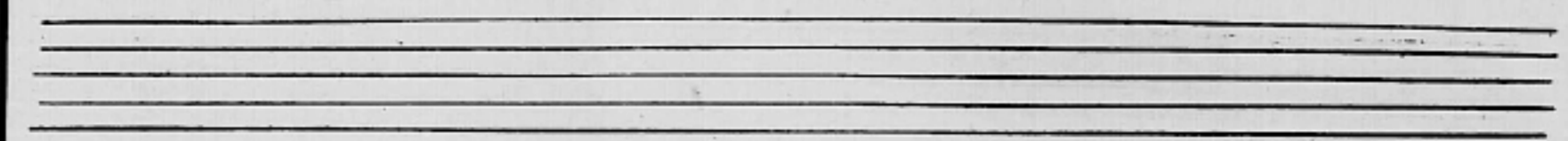
bas, on doit ce repos plein d'appas, au plus grand Roy du monde, on doit ce re-



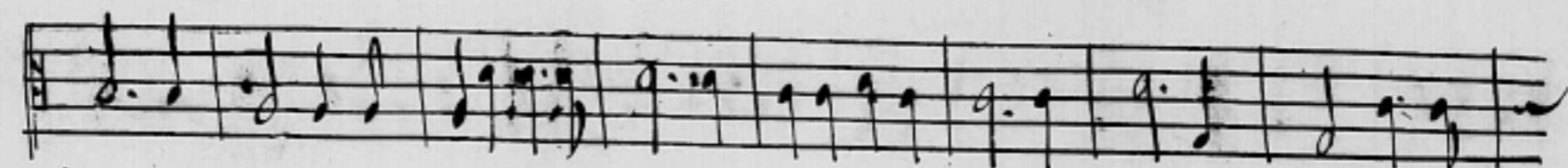
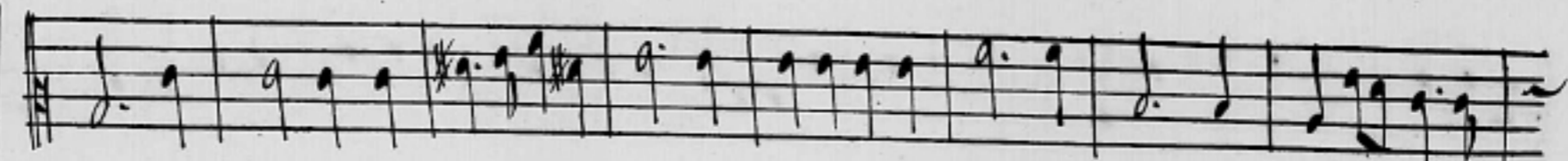
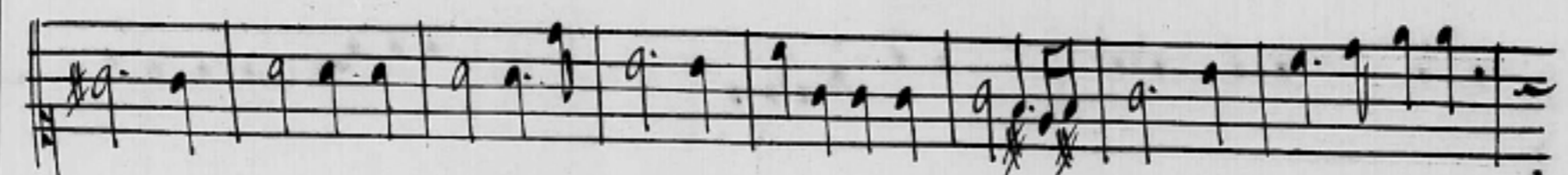
bas, on doit ce repos plein d'appas, au plus grand Roy du monde, on doit ce re-



bas, on doit ce repos plein d'appas, au plus grand Roy du monde, on doit ce re-

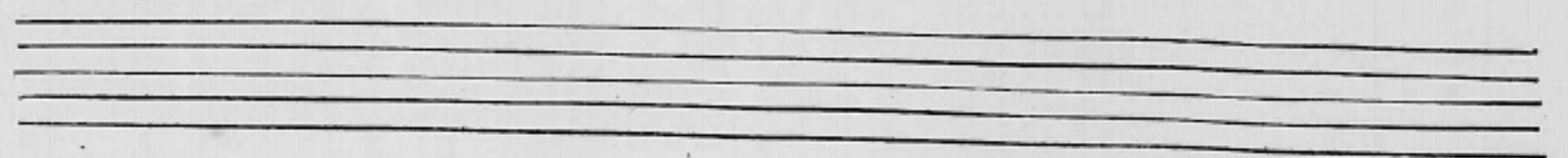
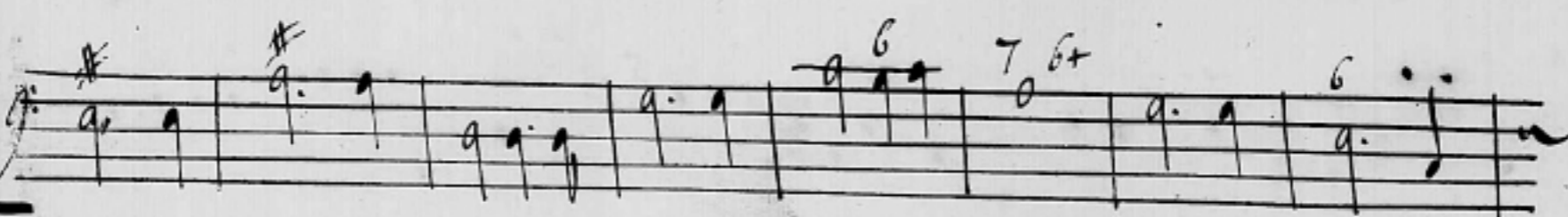


## Violons



## Basse

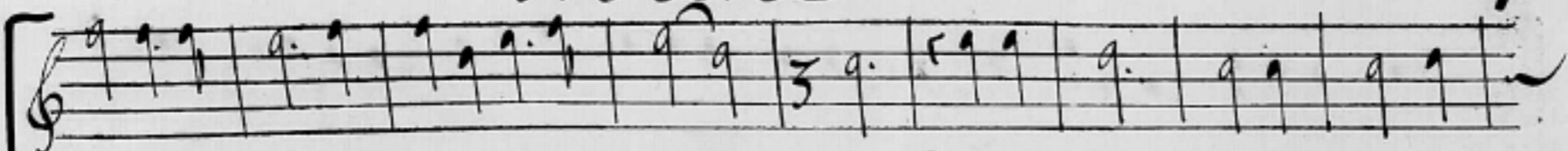
## Continue



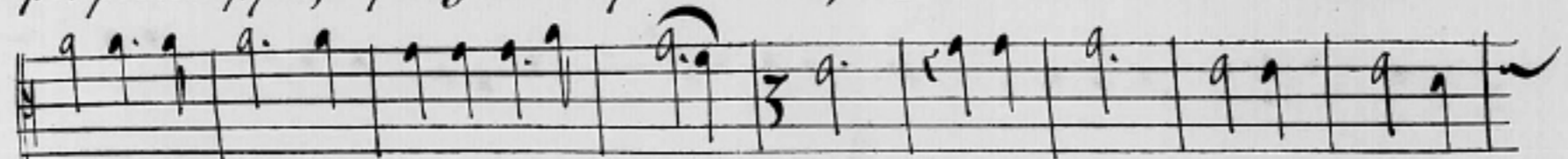


# Psiché .

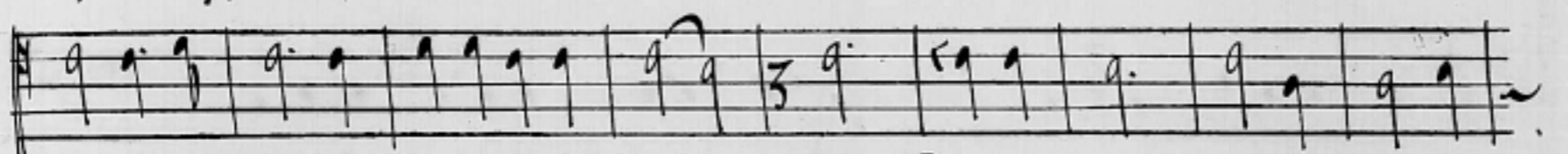
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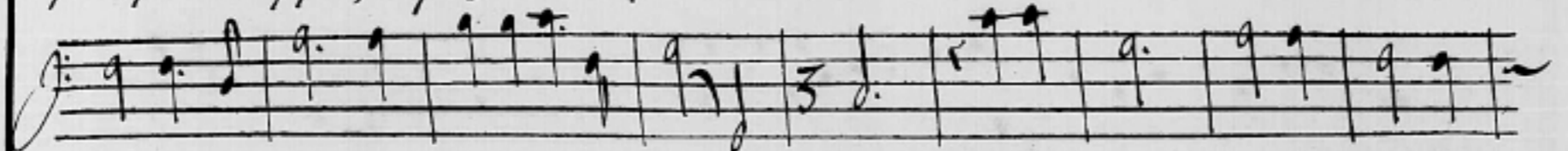
- pos plein d'appas, au plus grand Roy du monde, Descendez mere des a-



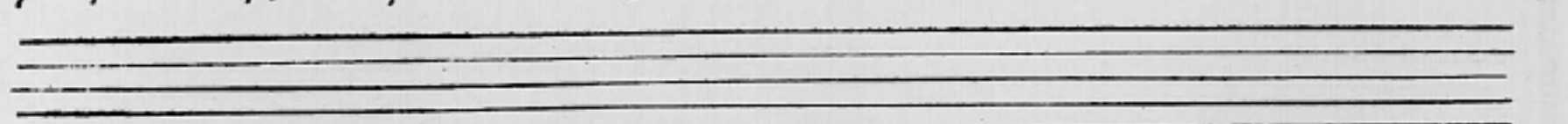
- pos plein d'appas, au plus grand Roy du monde, Descendez mere des a-



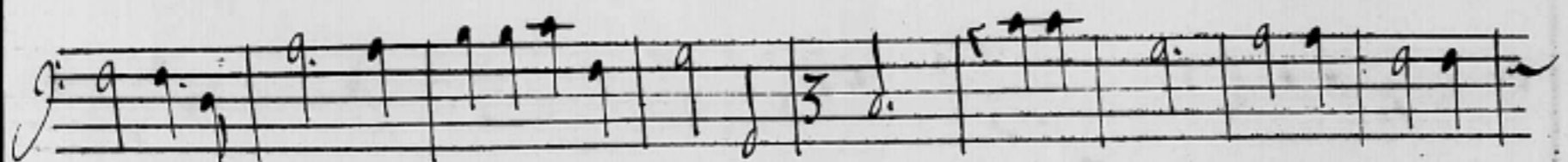
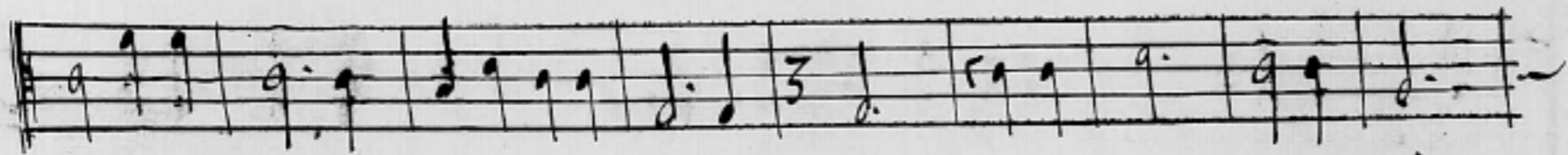
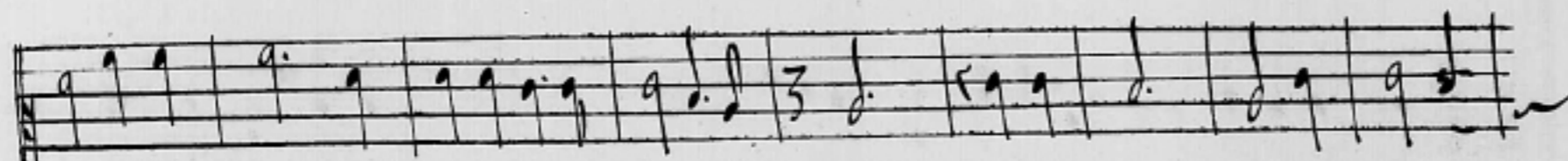
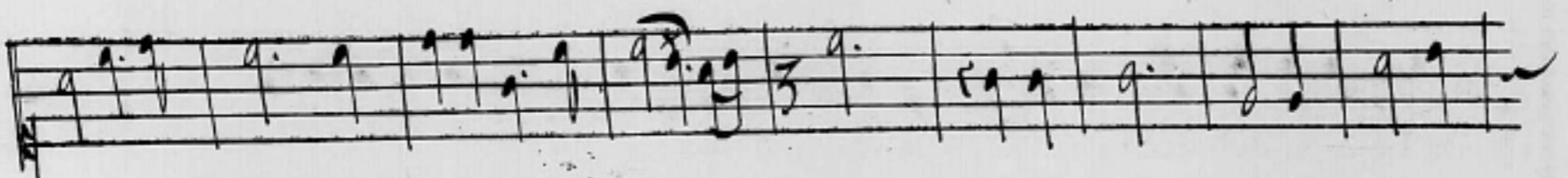
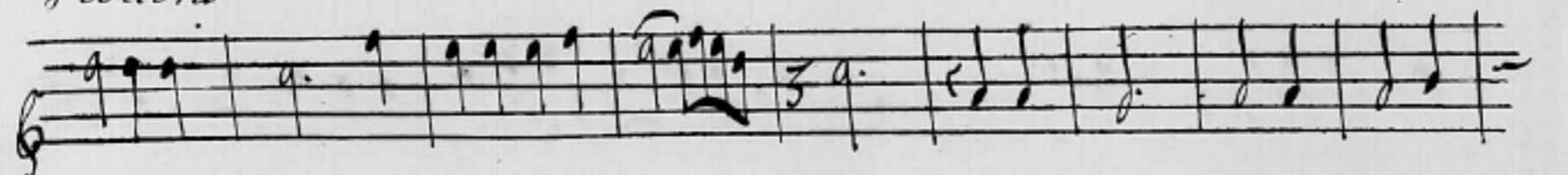
- pos plein d'appas, au pl. grand Roy du monde, Descendez mere des a-



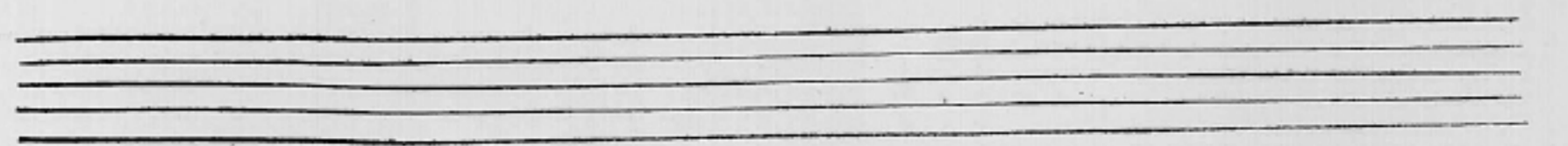
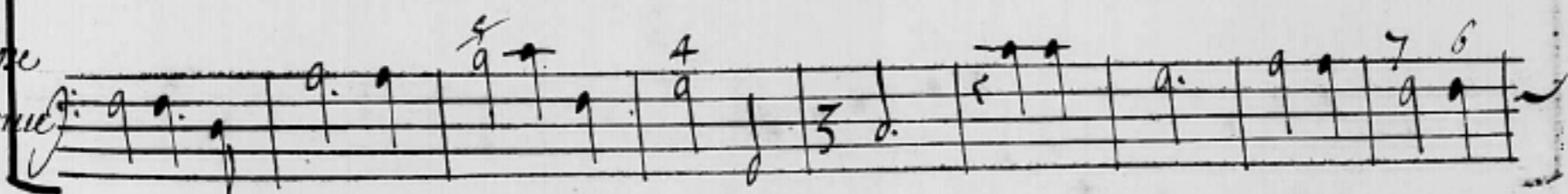
- pos plein d'appas, au pl. grand Roy du monde, Descendez mere des a-



## Violons



## Basse Continue



# Psiché

mours, venez, nous donner de beaux jo<sup>s</sup>. uenez uenez, nous donner nous donner des beaux jo<sup>s</sup>. ve-

mours, venez, nous donner de beaux jo<sup>s</sup>. uenez, uenez, nous donner nous donner des beaux jo<sup>s</sup>. descen-

mours, venez, no<sup>s</sup>. donner de beaux jo<sup>s</sup>. uenez, uenez nous donner nous donner des beaux jo<sup>s</sup>. ve-

mours, venez no<sup>s</sup>. donner de beaux jo<sup>s</sup>. Descendez descendez mere des amoureux ve-

## Violons

Basse  
Continue

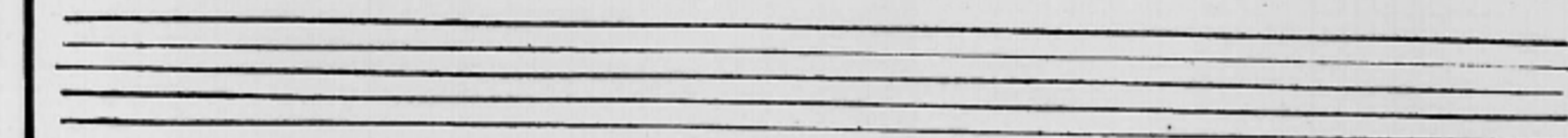
# Psiché

nez nous donner des beaux jo.<sup>r</sup> descendez descendez mere des - amours uenez nous donner des beaux

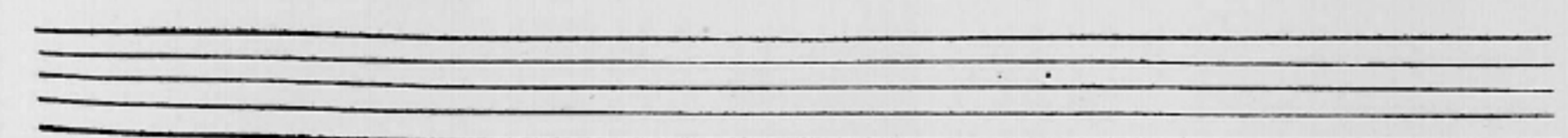
dez descendez descendez descendez mere des amours uenez nous donner des beaux

nez nous donner des beaux jo.<sup>r</sup> descendez descendez mere des amours uenez nous donner des beaux

nez nous donner des beaux jo.<sup>r</sup> descendez descendez mere des amours uenez nous donner des beaux

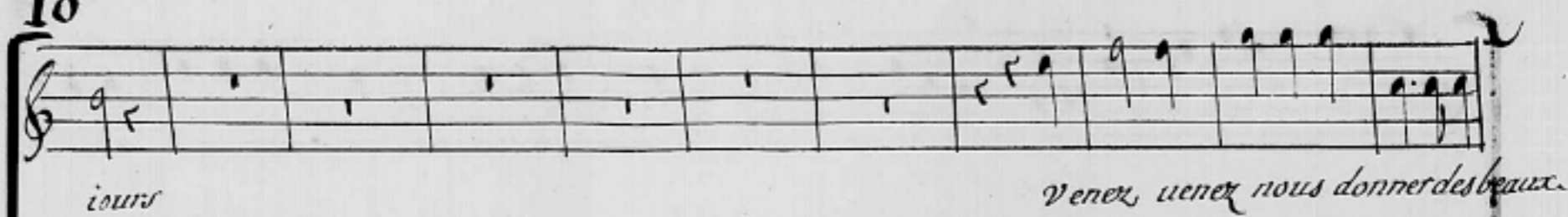


Handwritten musical score for the second system, including vocal lines and a basso continuo line with figured bass notation.

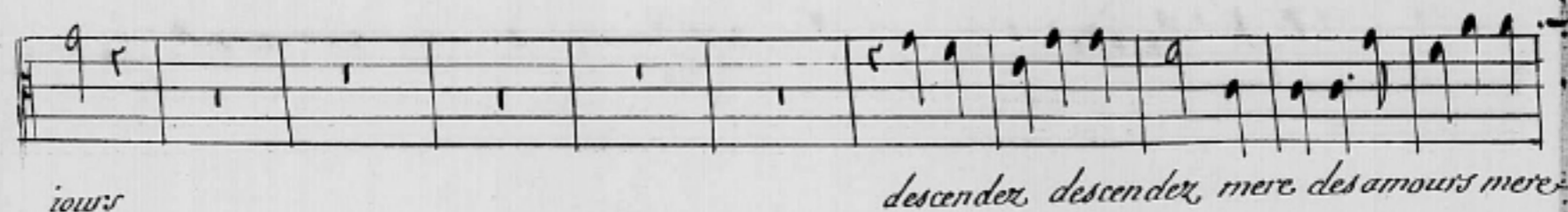


# Psiché

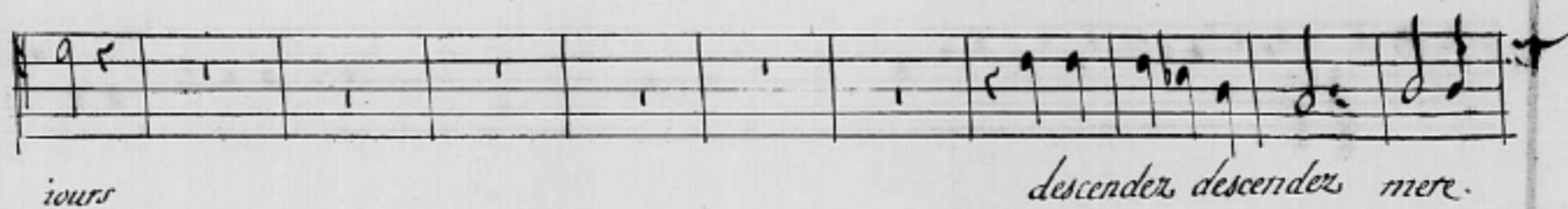
10



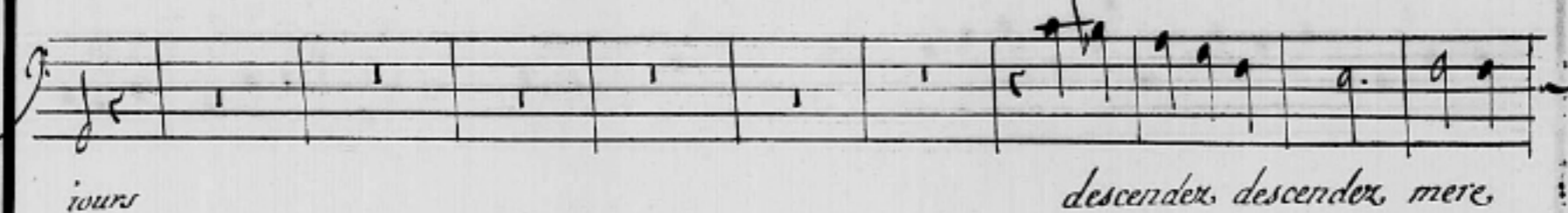
*iours* *venez, uenez nous donner des beaux.*



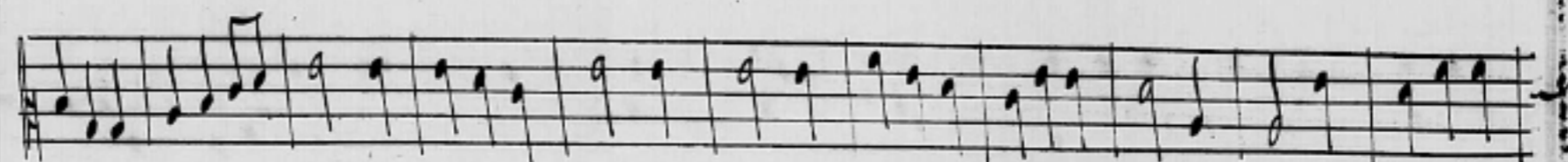
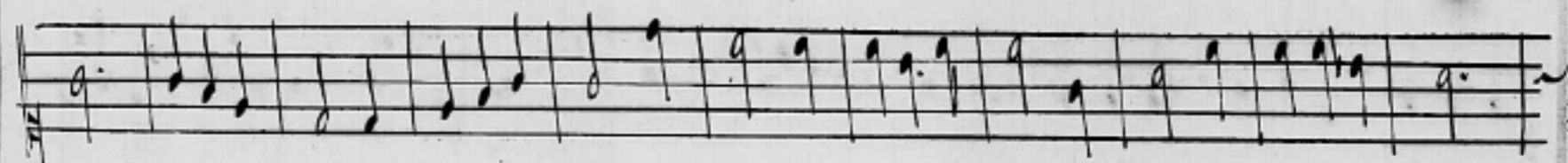
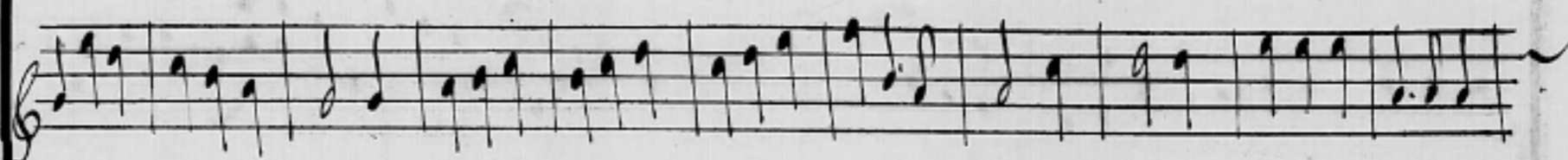
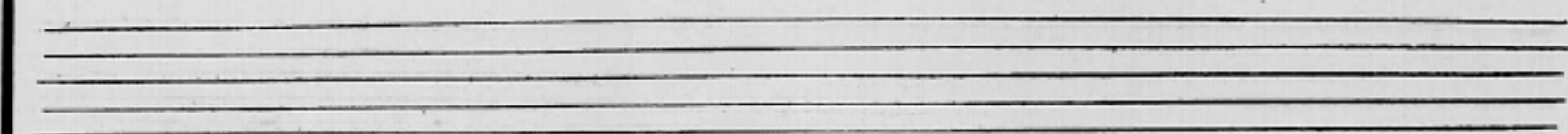
*iours* *descendez, descendez, mere des amours mere.*



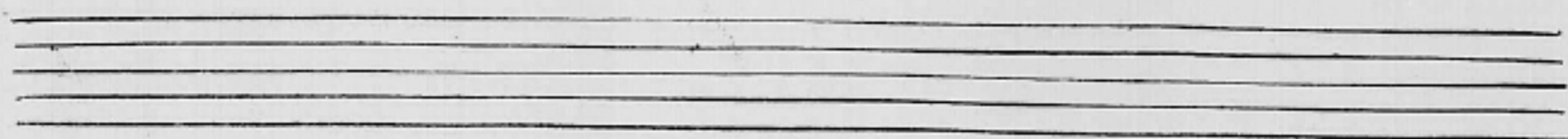
*iours* *descendez, descendez mere.*



*iours* *descendez, descendez mere.*

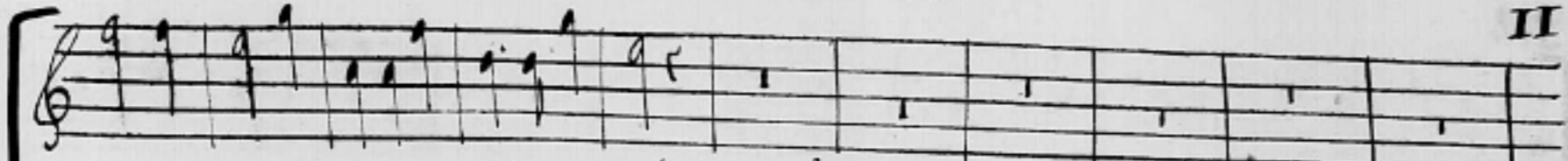


7 6 5 4 6 5 4 6 5 4 6 5 4 6 5 4 6 5 4



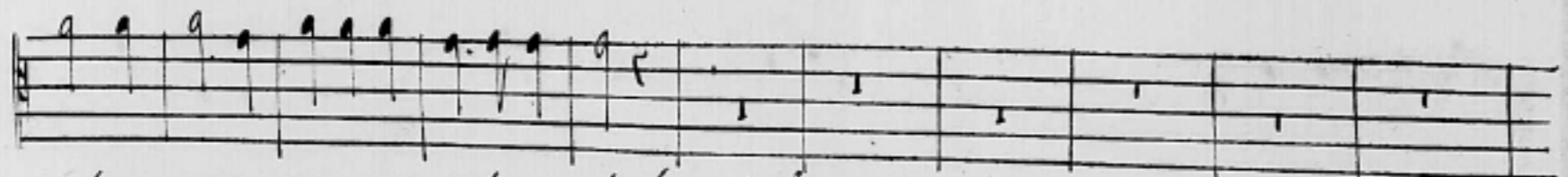
# Psiché

II



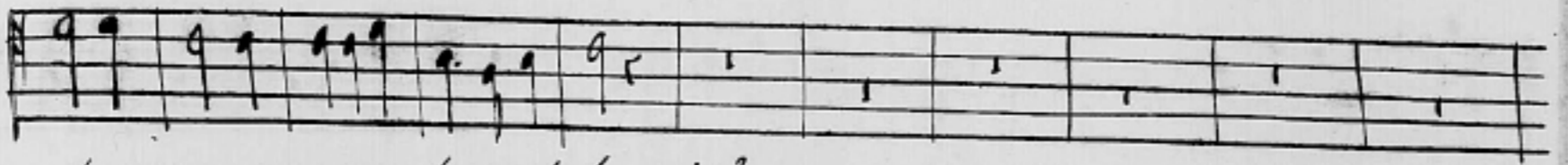
First musical staff with treble clef, containing a series of notes and rests.

*iours uenez uenez nous donner des beaux jo?*



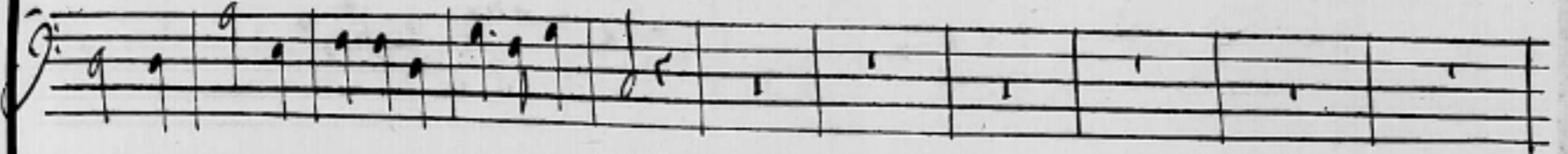
Second musical staff with treble clef, containing a series of notes and rests.

*des amours uenez nous donner des beaux jo?*



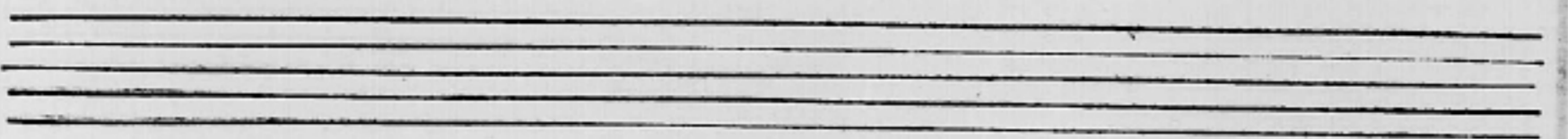
Third musical staff with treble clef, containing a series of notes and rests.

*des amours uenez nous donner des beaux jo?*

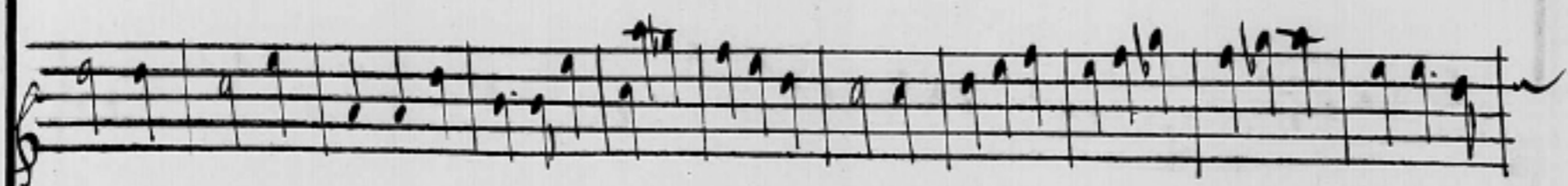


Fourth musical staff with bass clef, containing a series of notes and rests.

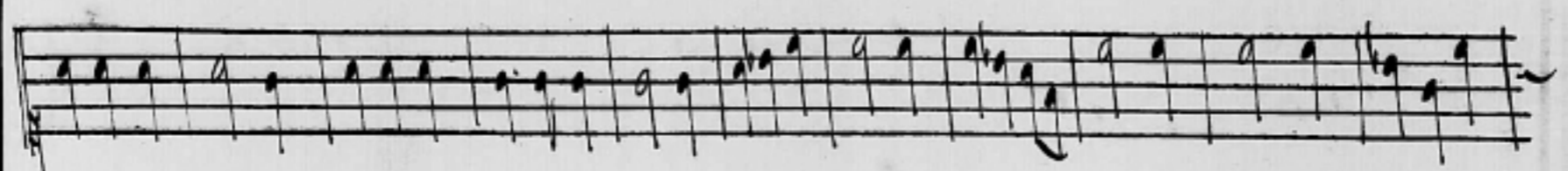
*des amours uenez nous donner des beaux jo?*



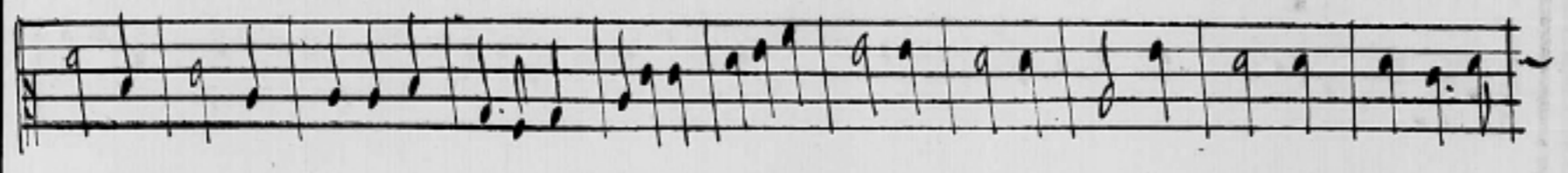
Five empty musical staves.



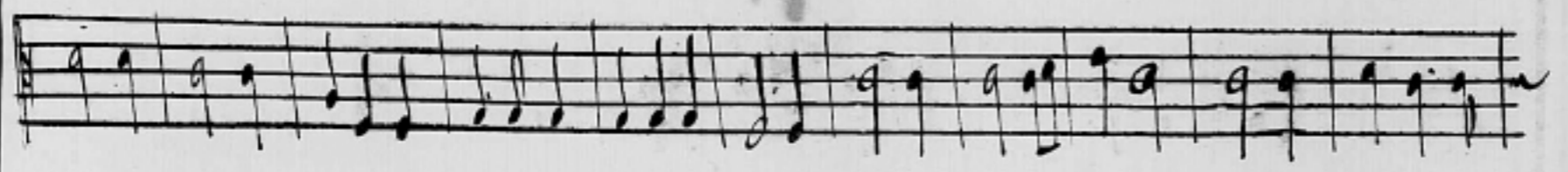
Sixth musical staff with treble clef, containing a series of notes and rests.



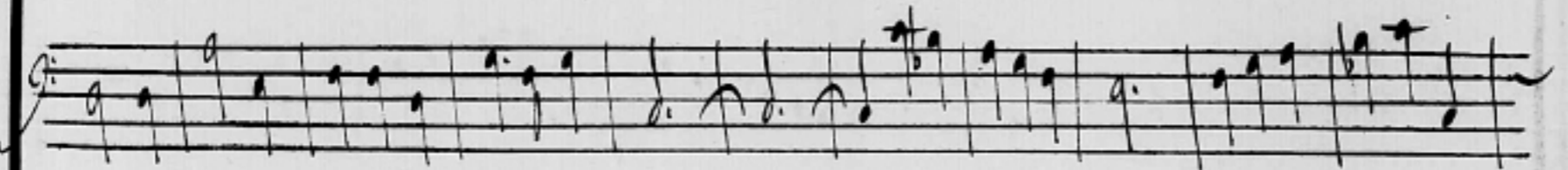
Seventh musical staff with treble clef, containing a series of notes and rests.



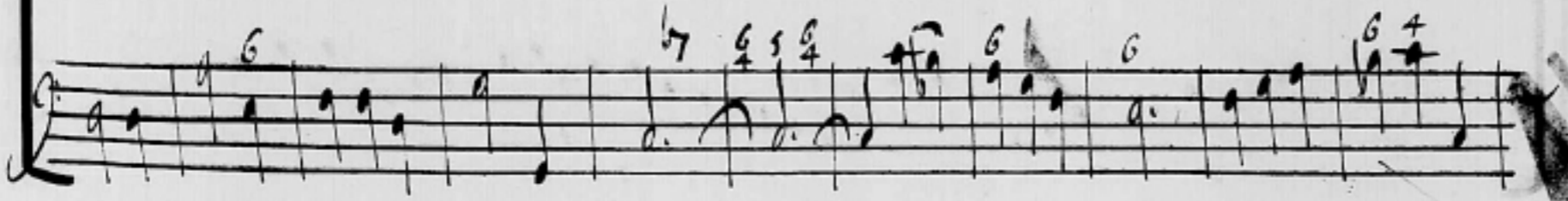
Eighth musical staff with treble clef, containing a series of notes and rests.



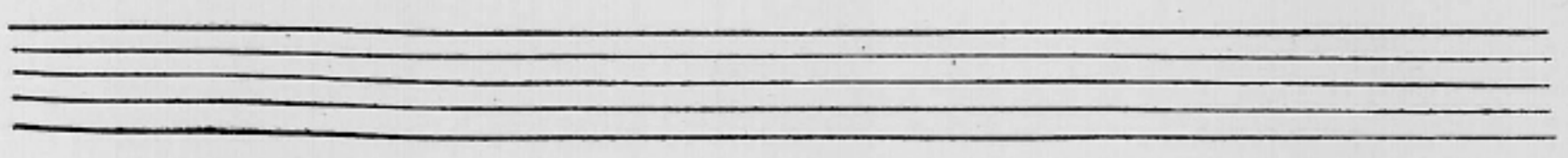
Ninth musical staff with treble clef, containing a series of notes and rests.



Tenth musical staff with treble clef, containing a series of notes and rests.



Eleventh musical staff with treble clef, containing a series of notes and rests. Includes chord symbols: G, b7, G5, G, G, G, G4.



Twelve empty musical staves.

# Psiché

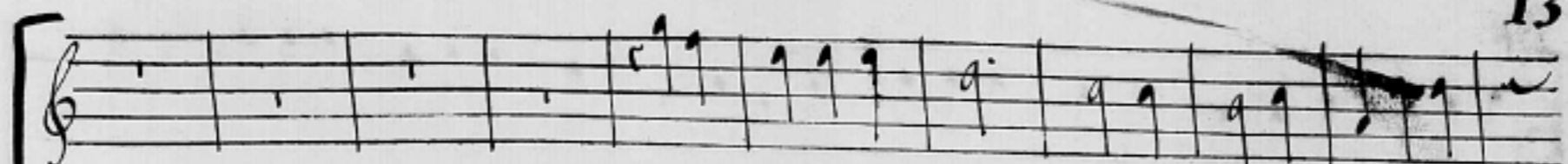
12

Handwritten musical score for the piece "Psiché". The score is written on a system of staves. The first staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The second staff is an alto clef staff with a key signature of one flat and a common time signature. The third staff is a bass clef staff with a key signature of one flat and a common time signature. The lyrics are written below the staves: "descender, descender, descender, mere". The music consists of a series of notes, some with stems and some without, indicating a melodic line. There are also some rests and accidentals. The score is written in a cursive, handwritten style.

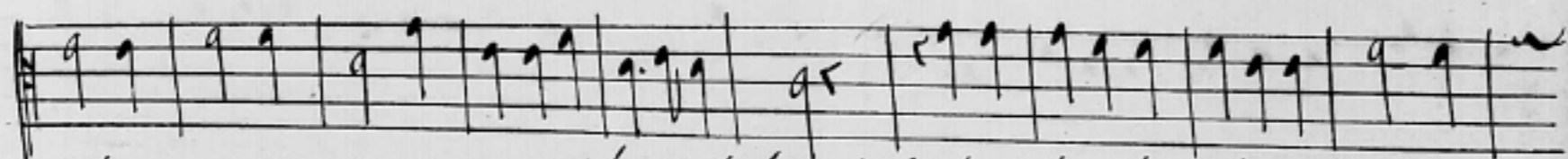
Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

# Psiché

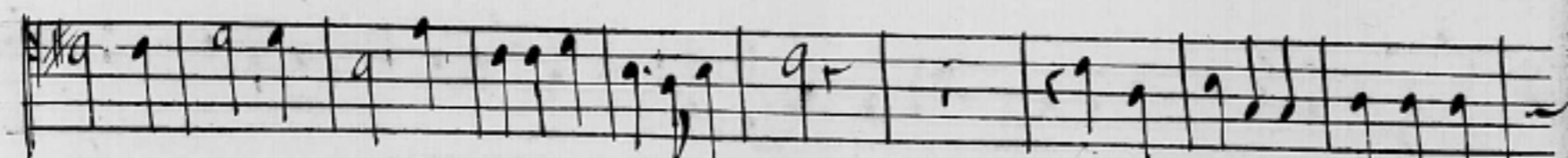
13



*Descendez, descendez, mere des amours descen-*

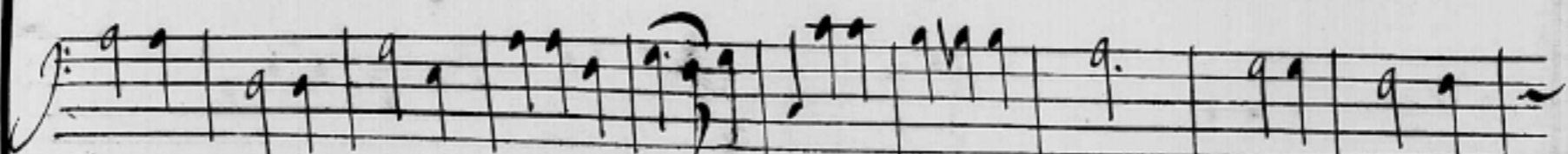


*des amours uenez, uenez, nous donner des beaux jo: descendez, descendez, mere des a-*

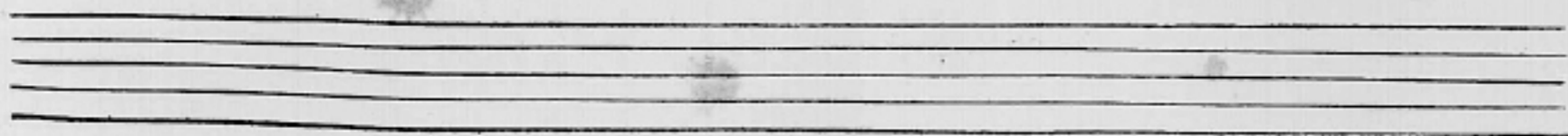
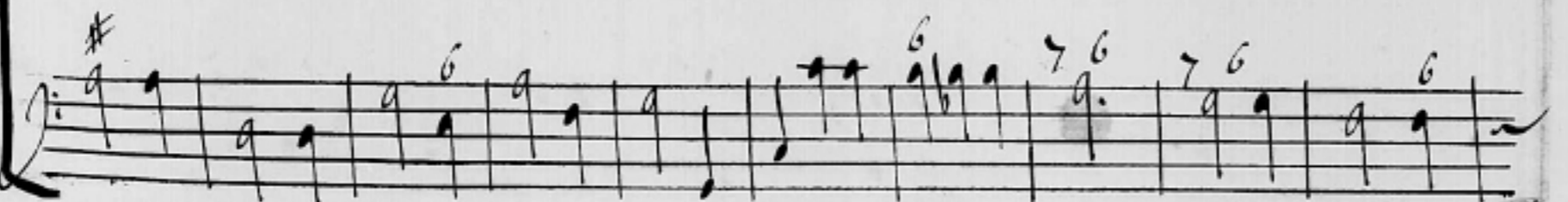
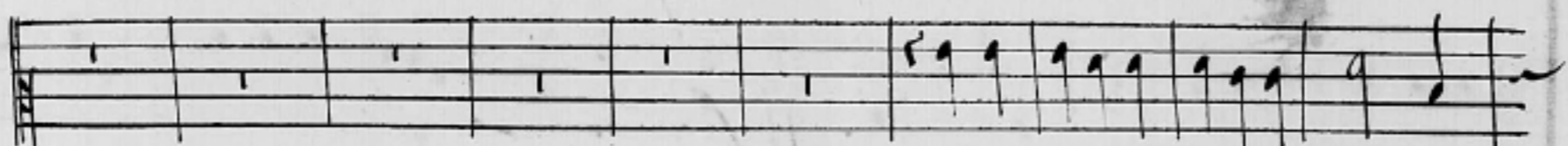
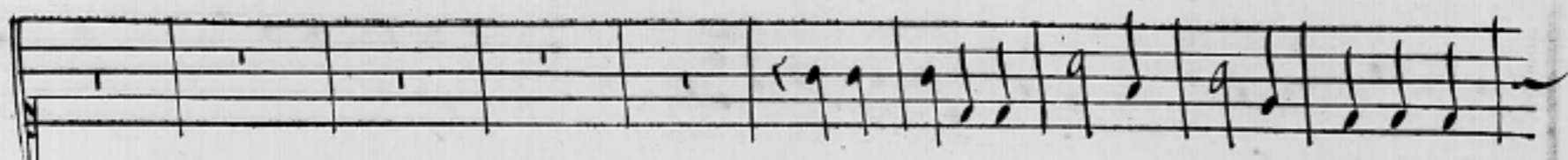
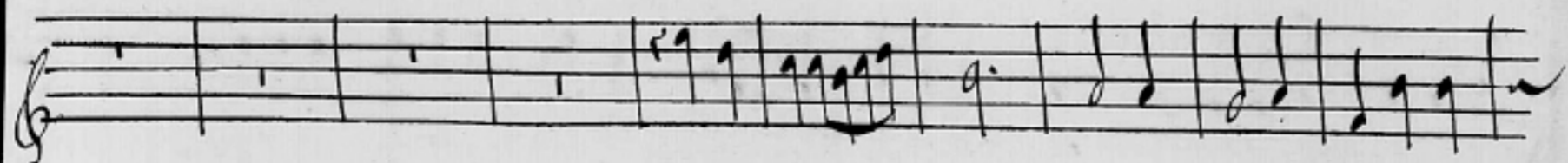
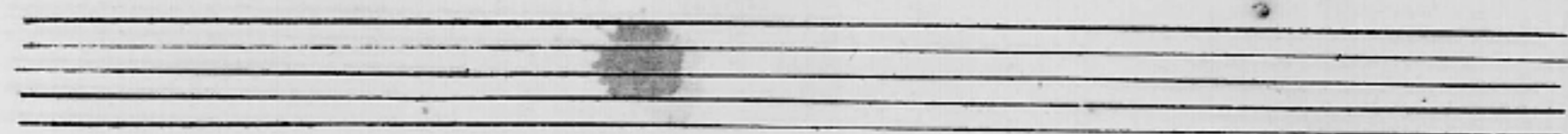


*des a mours uenez uenez nous*

*descendez, descendez, mere.*

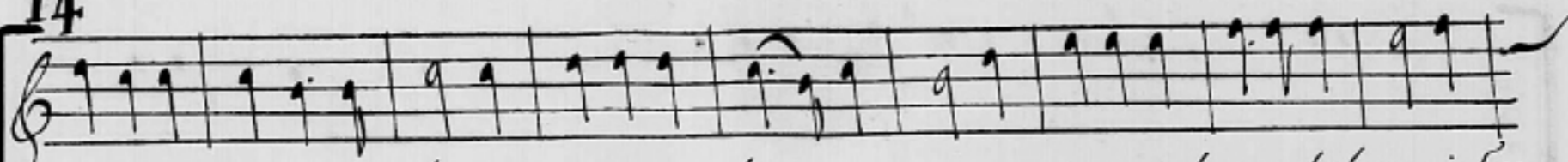


*mere, des amours uenez, nous donner des beaux jo: descendez, descendez, mere, des a-*

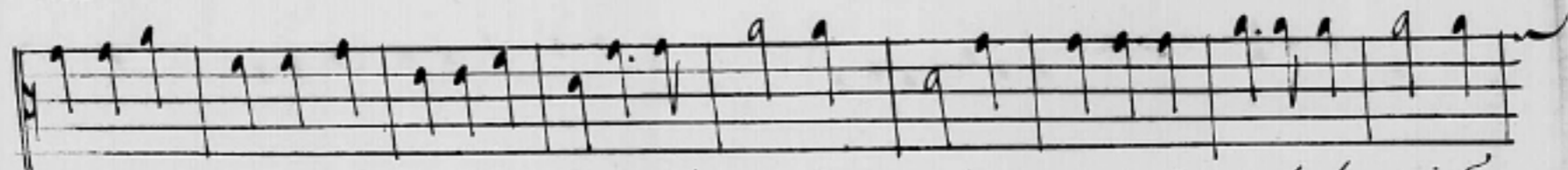


# Psiché

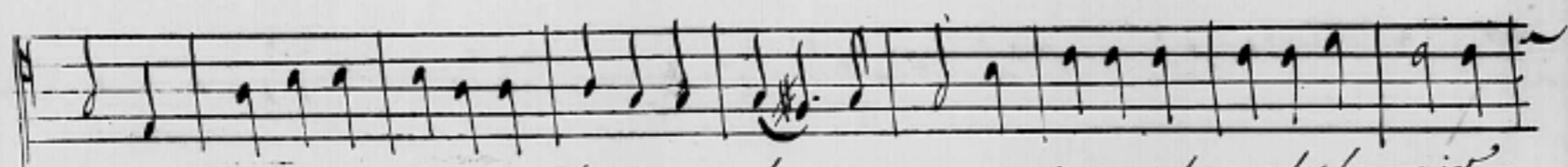
14



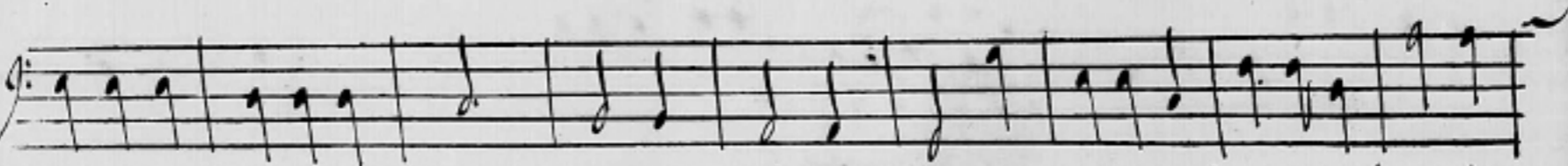
*dez descendez, mere, des amours mere, des - amours uenez nous donner des beaux, jo' ue*



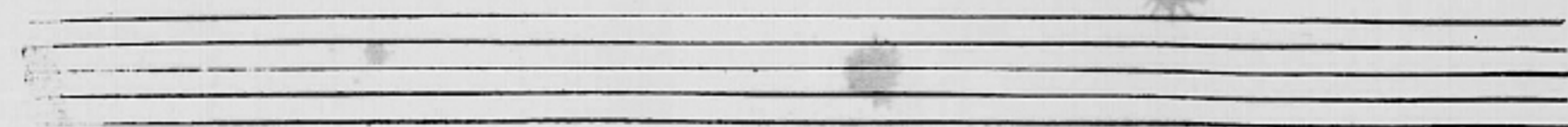
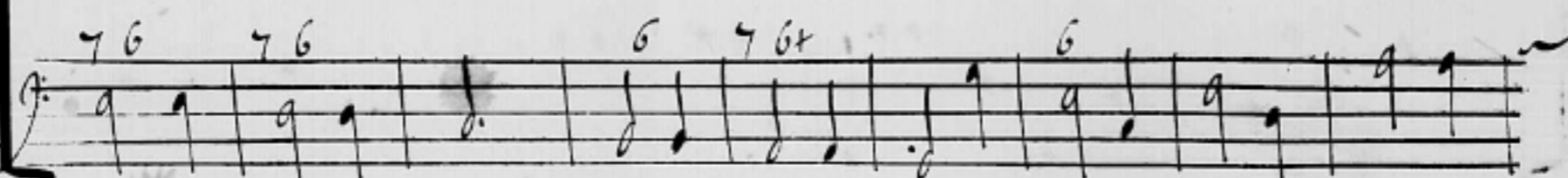
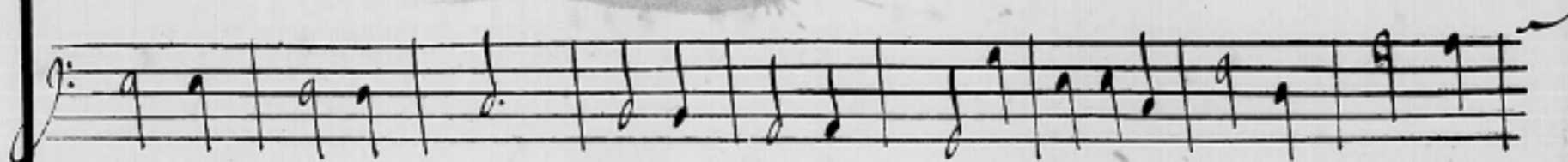
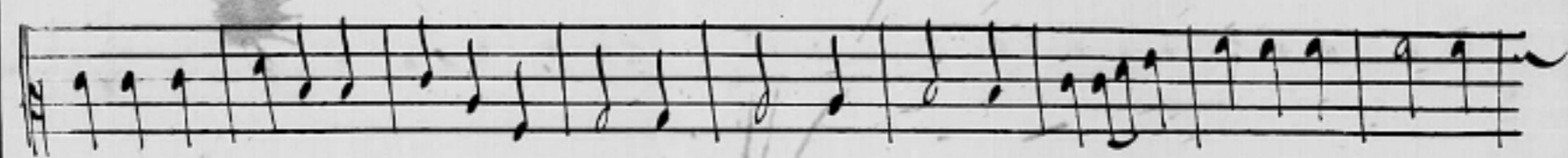
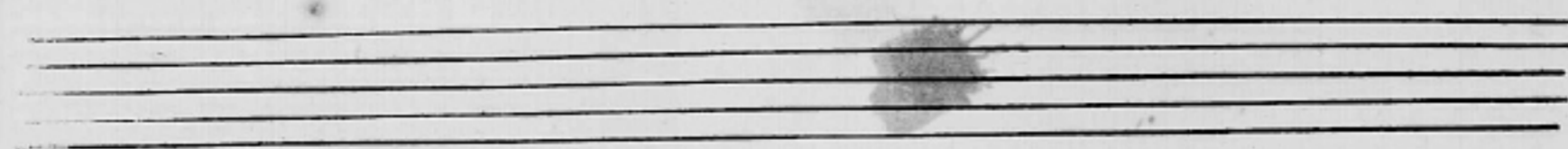
*mours descendez, descendez, descendez, mere, des amours uenez, nous donner des beaux, jo' ue*



*des amours descendez, descendez, mere, des - amours uenez, nous donner des beaux, jo' ue*



*mours descendez, descendez, mere, des amours uenez, nous donner des beaux, jo' ue*





# Psiché

ner, uenez, nous donner des beaux jo. descen, jo

ner, uenez nous donner des beaux jo. jo.

ner, uenez, nous donner des beaux jo. jo.

ner, uenez, nous donner des beaux jo. jo.

ner, uenez, nous donner des beaux jo. jo.

# Psiché

10

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are in alto clef (C4 on the second line). The fourth and fifth staves are in bass clef. The music is written in a fluid, cursive style with various note values, rests, and slurs.

Two empty musical staves, consisting of five lines each, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are in alto clef (C4 on the second line). The fourth and fifth staves are in bass clef. The music continues in the same cursive style as the first system, featuring complex rhythmic patterns and melodic lines.

Two empty musical staves, consisting of five lines each, positioned below the second system.

# Psiché

17

Handwritten musical score for five staves, likely for a string ensemble or piano. The notation includes various rhythmic values, slurs, and dynamic markings.

Five empty musical staves.

*Vortomme*

Musical staff for the character Vortomme.

*Rendez vous beautes cruelles soupirez soupirez a vostre tour*

*Salomon*

Musical staff for the character Salomon.

*Voicy la reine des*

Musical staff with figured bass notation (6, 7, 6, #, 6) and a treble clef.

Musical staff with figured bass notation (6, 7, 6, #, 6) and a treble clef.

*un bel objet toujours severe ne se*

Musical staff with figured bass notation (6, 7, 6, #, 6) and a treble clef.

*Belles qui vient inspirer lamour*

Musical staff with figured bass notation (6, 6, 6, 7, 6, #, 6) and a treble clef.

# Psiché

18

*fait iamais bien aimer*

*cest la beauté qui commence de plaire. mais la douceur acheue*

This system contains three staves of music. The top staff is the vocal line, starting with the lyrics "fait iamais bien aimer". The middle staff continues the vocal line with the lyrics "cest la beauté qui commence de plaire. mais la douceur acheue". The bottom staff is the bass line, featuring figured bass notation with figures 6, 4#, 6, and 6.

*cest la <sup>beauté</sup> douceur qui commence de plaire, mais la douceur acheue de charmer*

*de charmer cest la <sup>beauté</sup> douceur qui commence de plaire, mais la douceur acheue de charmer*

This system contains three staves of music. The top staff continues the vocal line with the lyrics "cest la <sup>beauté</sup> douceur qui commence de plaire, mais la douceur acheue de charmer". The middle staff continues with "de charmer cest la <sup>beauté</sup> douceur qui commence de plaire, mais la douceur acheue de charmer". The bottom staff is the bass line, featuring figured bass notation with figures 4, 6, 6, and 7.

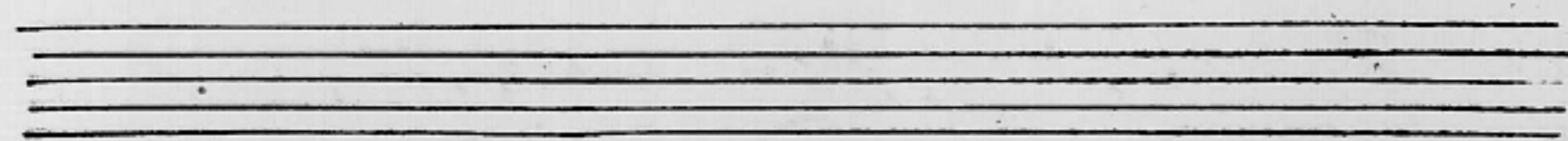
Two empty musical staves, one for the vocal line and one for the bass line.

This system contains five staves of music. The top staff is the vocal line. The middle three staves are the bass line, featuring figured bass notation. The bottom staff is the bass line, featuring figured bass notation.

# Psiché.

19

Handwritten musical score for five staves, likely instrumental accompaniment. The notation includes various rhythmic values and melodic lines.



## flore

Handwritten musical score for two staves with lyrics. The lyrics are: "Est on sage dans le bel age Est on sage de n'aimer pas que sans cesse".

Handwritten musical score for two staves with lyrics. The lyrics are: "L'amour charme ceux quil desarme L'amour charme cedons luy tout nostre peine".

Handwritten musical score for two staves with lyrics. The lyrics are: "lon se presse de gouter les plaisirs - icy bas la sagesse de la Jeu".

Handwritten musical score for two staves with lyrics. The lyrics are: "servit uaine de uouloir resister - a ses coups quelque chaine qu'un amant".

## On reprend Le Chœur

Handwritten musical score for two staves with lyrics. The lyrics are: "nesse cest de scauoir iouir de ses appas".

Nous goulons une poie de

prendre la liberte na rien qui soit si douce.

# Psiché

Venus.

20

Pourquoy du ciel m'obliger a descendre, mon merite en ces lieux, n'aplas rien a pre-

rendre. En vain vous my rendez, ces honneurs solempnels le mespris est mon seul partage-

et depuis qu'a Psiché les aveugles mortels de leurs vœux, adressent l'hommage, venus de-

meure, sans autels dans une si honteuse, offense laissez moy sans testmoins resoudre, ma vengeance.

# Psiché

21

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a 7/8 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th-century manuscript style. The system concludes with a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the first system of music.

The second system of the handwritten musical score also consists of five staves. It continues the melodic line from the first system. The notation remains consistent, featuring a variety of rhythmic patterns and phrasing. The system ends with a fermata over the final note.

A second set of five empty musical staves, consisting of five horizontal lines, positioned below the second system of music.

# Psiche'

22

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, maintaining the same musical style and notation. It features complex rhythmic patterns and melodic lines. The system ends with a double bar line.

A second set of five empty musical staves, identical in format to the first set, located at the bottom of the page.



Venus

# Psiche!

25

*mon fils si tu plains mes malheurs fais moy voir que tu mes fidele tu scay combien Psyche me derobe d'hon-*

*neurs Elle est mon ennemie il faut me vanger d'elle pour servir mon iuste couroux prens de tes*

*traits le plus a craindre un trait qui la puisse contraindre de se donner au plus indige l'ypoux dont ia-*

*mais une belle ait eu lieu de se plaindre cours uo - le et par de prompts lffets monstre que tu prens*

*part aux affronts qu'on me fait cours uo - le et par de prompts lffets monstre que tu prens*

*part aux affronts qu'on me fait*

*fin du prologue*

premier acte *Psyché*

24

*Ritournelle*

*aglaure*

Enfin ma sœur le ciel est appaisé et le serpent qui nous rendoit à plaindre, un nestre, plus a-

*cidippe*

craindre, tout pour le sacrifice est icy disposé, Psyché, pour l'offrir un sirendre. Les peuples de leur pieu-

*aglaure*

nus la nommoient un autre, venus sur la diuinité, cestoit trop entreprendre; Ils sent sont

# Psiché

*Cidippe*

25

ueus assez, punis par les maux infinis que du serpent nous a causez la rage; Ne songeons plus a nos mal-

heurs passez le serpent en ces lieux ne fait plus de ravage. ce sont des malheurs effacer.

*Aglaure*

Après un temps plein d'orages quand le calme est de retour - qu'avec plai-

sir dun beau iour on goute les avantages qu'avec plaisir dun beau iour on

*Cidippe*

goute les avanta- ges tout succede a nos desirs si des rigeurs inhumaines

nous ont cousté des soupirs on ne connoist les plaisirs qu'après l'épreuve des

# Psiché'

26

*aglaure,*

peines on ne connoist les plaisirs qu'après l'épreuve des pei - nes Mais dou-

*cidippe,*

vient qu'avec tant d'attraits Psyché' n'aime jamais qui brave trop l'amour doit craindre sa colere. Il

est un fatal moment ou l'objet le plus severe se rend aux vœux d'un amour, Il mant-

et plus la belle differe plus elle aime ten - drement et plus la

belle differe plus elle aime plus elle ai - me tendrement -

*aglaure*      *cidippe*      *Scene 2. Lycas*

Lychas vient anous; Son usage nous marque une vive douleur; Ah princesses

# Psiché

*aglaure.* *Lycas* 27

De quel malheur ce soupir est il le presage? Ignorez vous encor le destin de Psy-

*cidippe.* *Lycas*

ché Qui nous nous a craindre pour elle; La disgrâce la plus cruelle, dont vous puissiez ja-

mais avoir le cœur touché' tandis que chacun en soupire Elle, seul ignore, son-

sort et cest icy qu'on luy va dire que le ciel irrité la condamne a la-

*aglaure.*

a la mort et le roy ny mettroit point d'obstacle,

*cidippe.*

a la mort et le roy ny mettroit point d'obstacle,

*mort* *Lycas*

Le roy d'abord nous a caché' l'o-

# Psiché

25

racé mais malgré luy le grand prestre a parlé ah pourquoy n'a il pu se taire uoicy ce quil

a reuelé et l'arrest qui nous desesperé Vous allez uoir augmenter les mal

heurs qui vous ont cousté tant de pleurs Si Psyche sur le mont pour expier son crime n'attend que le ser

pent la pienne pour uictime & Psyche ne sçait rien de ce funeste arrest Pour ce rendre

uenus propice Elle croit nauoir interest qua uenir en ces lieux offrir un sacri

ficé. Voila l'effet de ce nom de uenus on traitoit Psyche d'imortelle Cest de la que nos

# Psiché

29

*maux et les siens sont venus qui croiroit que ce fut un crime de stre belle*

*Aglaure*

*ad quil est dangereux de trouver un sort heureux dans une iniuste louange*  
*Cidippe*

*ad quil est dangereux de trouver un sort heureux dans une iniuste louange*

*ge. En vain on veut se flater tost ou tard le ciel se uange quand on ose l'irriter tost ou*

*ge En vain on veut se flater tost ou tard le ciel se uange quand on ose l'irriter tost ou*

*tard le ciel se uange quand on ose quand on ose l'irriter*

*tard le ciel se uange quand on ose quand on ose l'irriter Lycas*

*Voyez comme cha*

# Psiché!

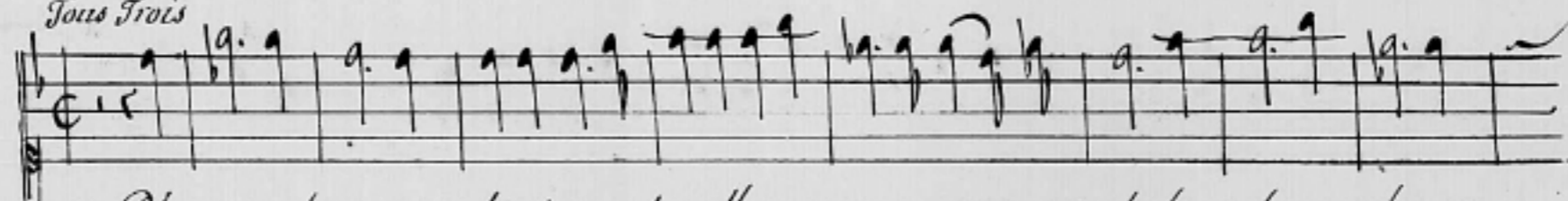
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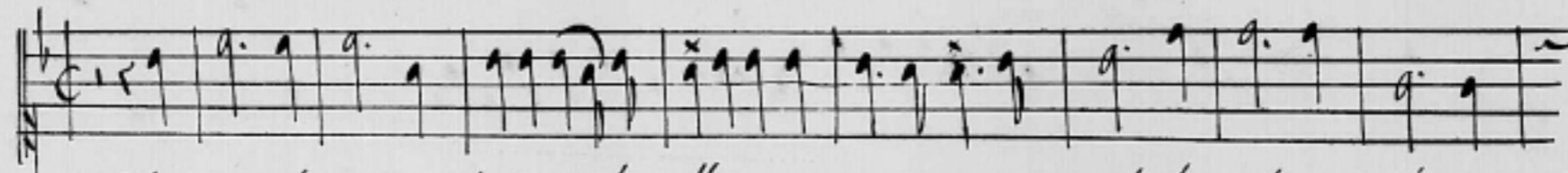
*un regretant la princesse abandonne son cœur a l'ennuy qui le presse.*



*Tous Trois*



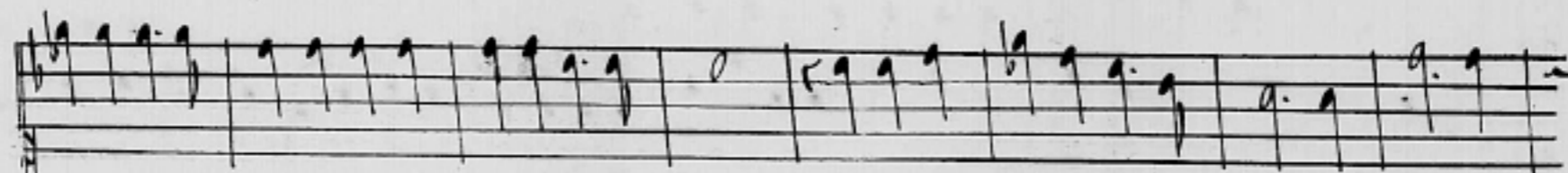
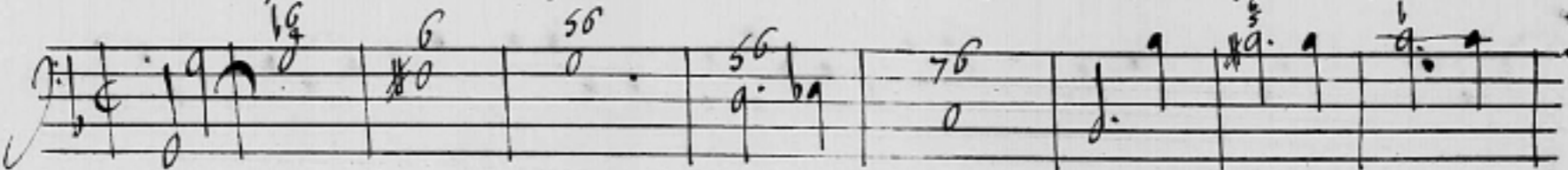
*Pleurons pleurons; en de si grands malheurs on ne peut trop verser de pleurs pleurons pleurons en-*



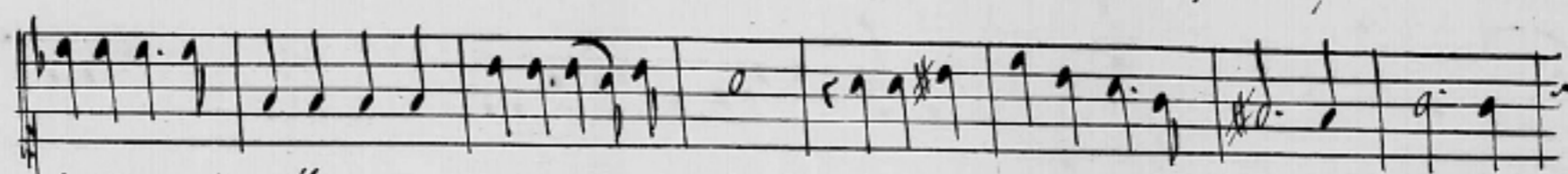
*Pleurons pleurons; en de si grands malheurs on ne peut trop verser de pleurs pleurons pleurons en-*



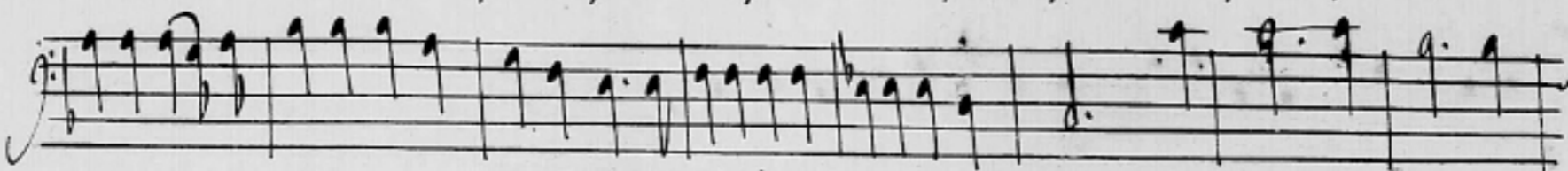
*Pleurons pleurons en de si grands malheurs on ne peut trop verser de pleurs pleurons pleurons en-*



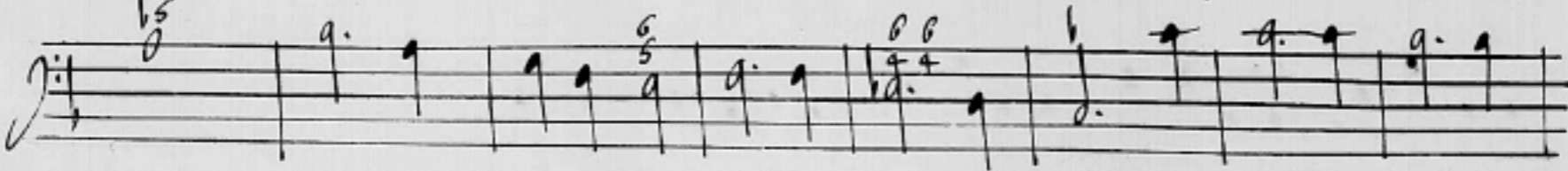
*de si grands malheurs on ne peut trop verser de pleurs on ne peut trop verser de pleurs pleurons en-*



*de si grands malheurs on ne peut trop verser de pleurs on ne peut trop verser de pleurs pleurons en-*



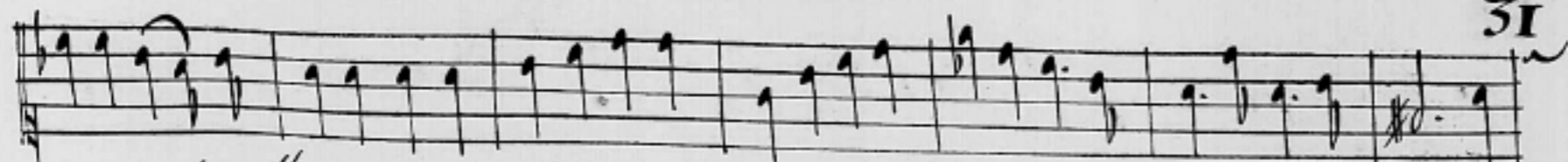
*de si grands malheurs on ne peut trop verser de pleurs on ne peut trop verser de pleurs pleurons pleurons en-*





# Psiche'

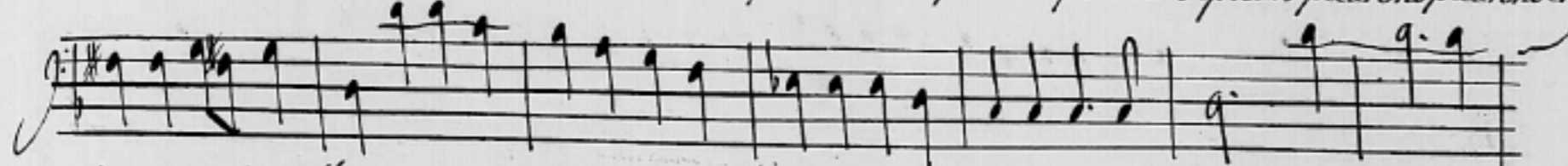
31



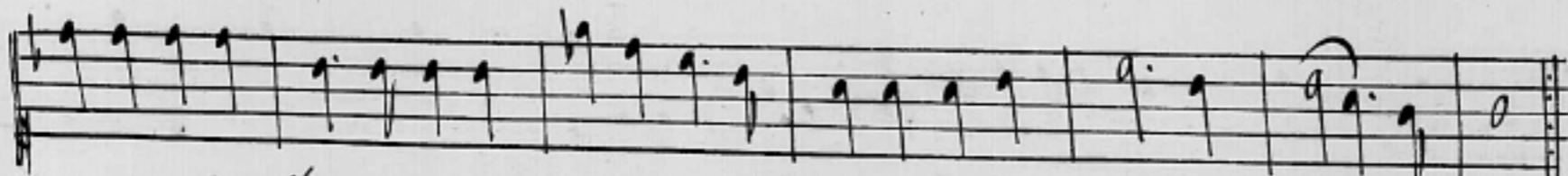
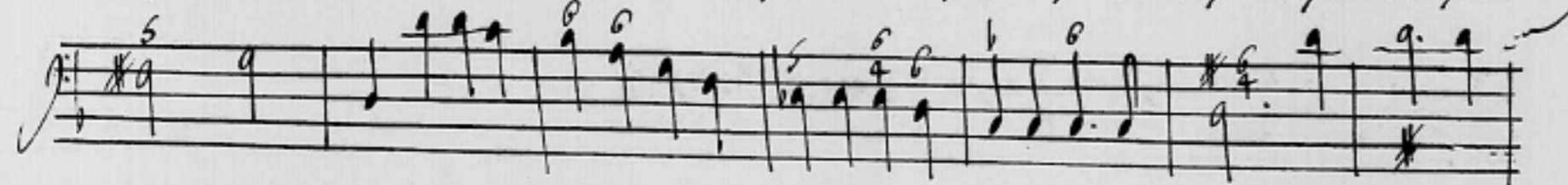
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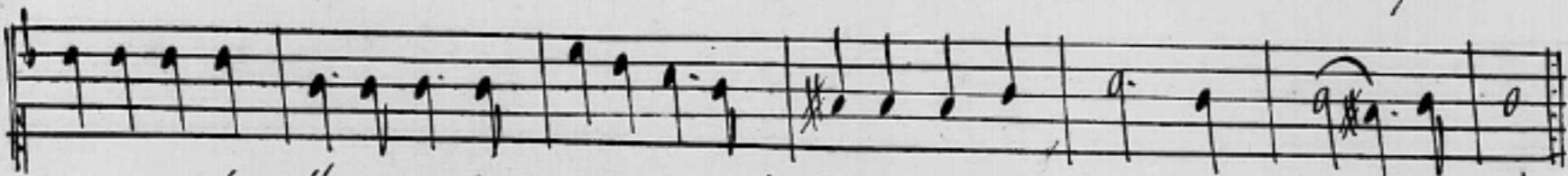
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de si grands malheurs on ne peut trop verser de pleurs on ne peut trop verser de pleurs pleurons pleu-



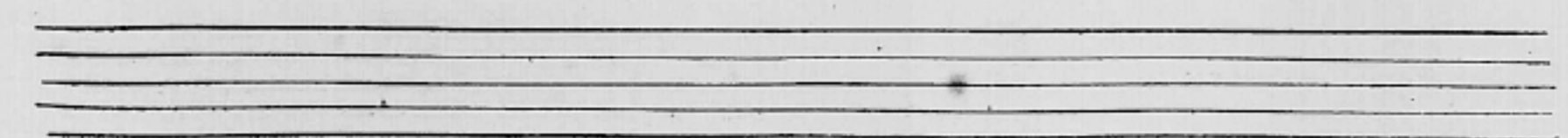
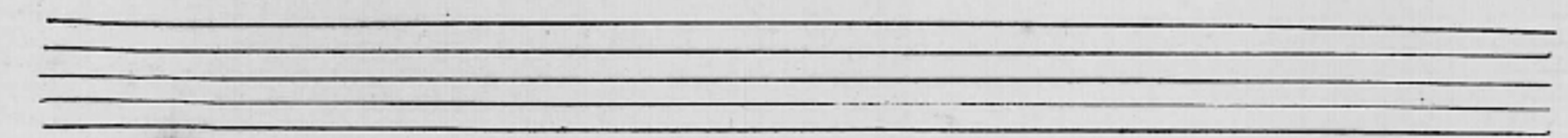
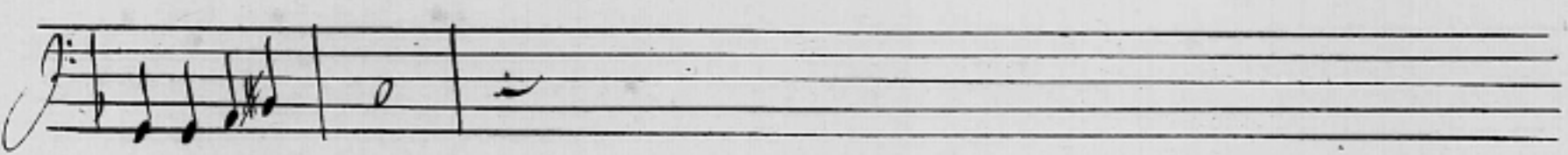
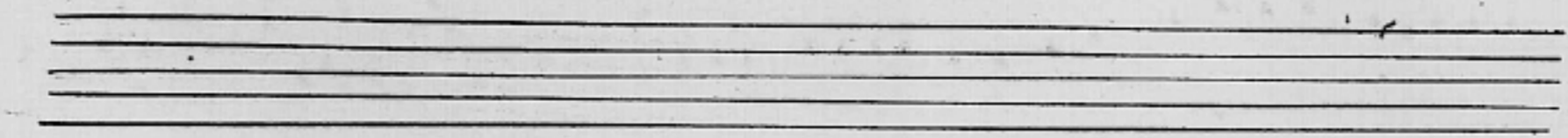
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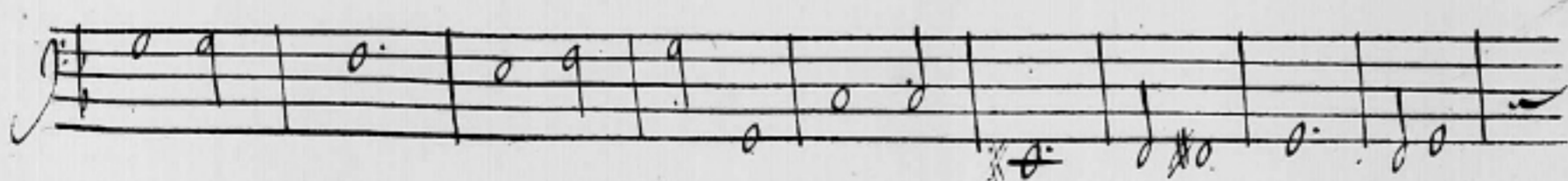
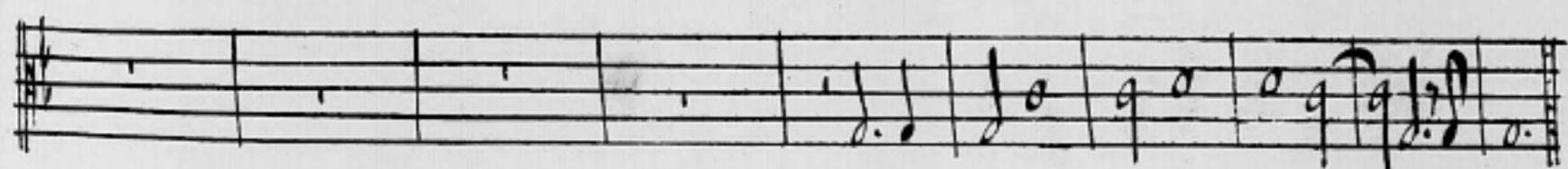
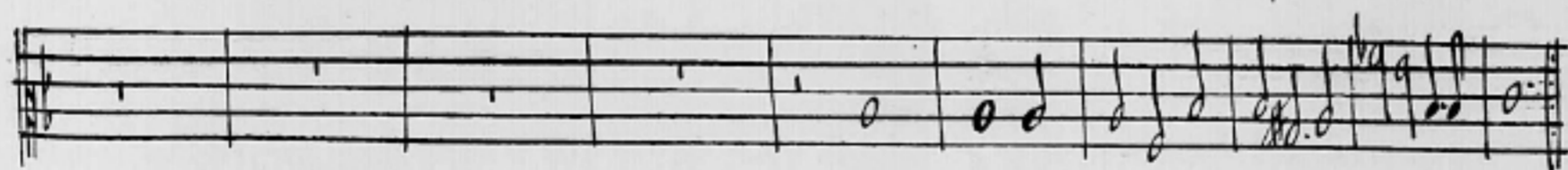
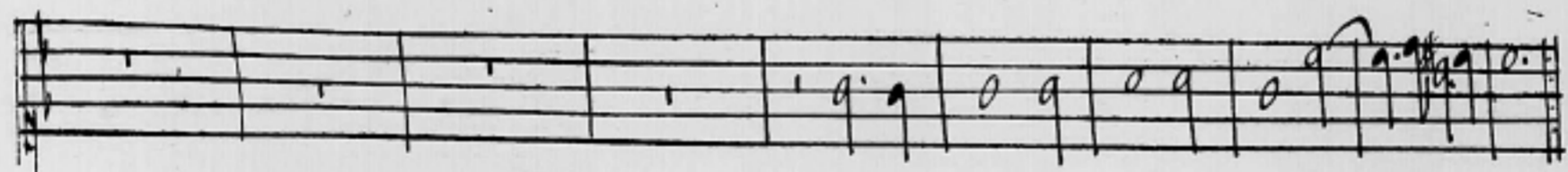
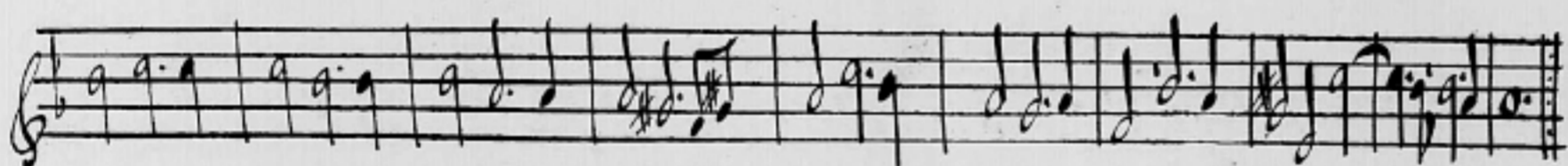
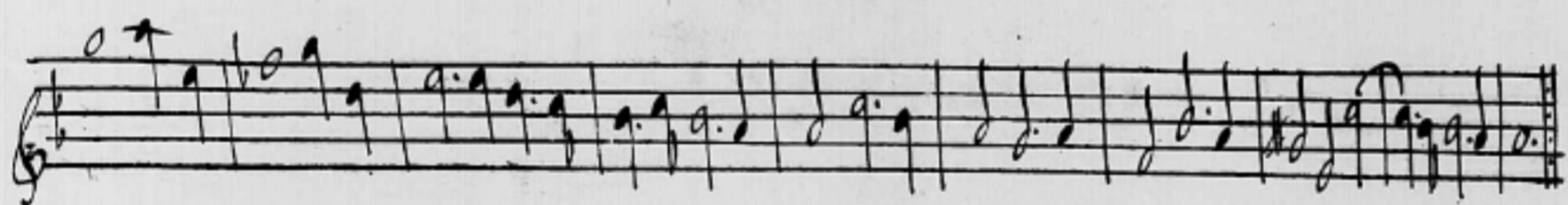
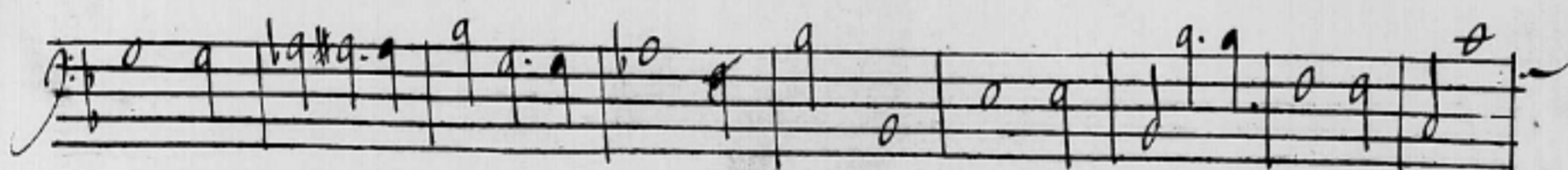
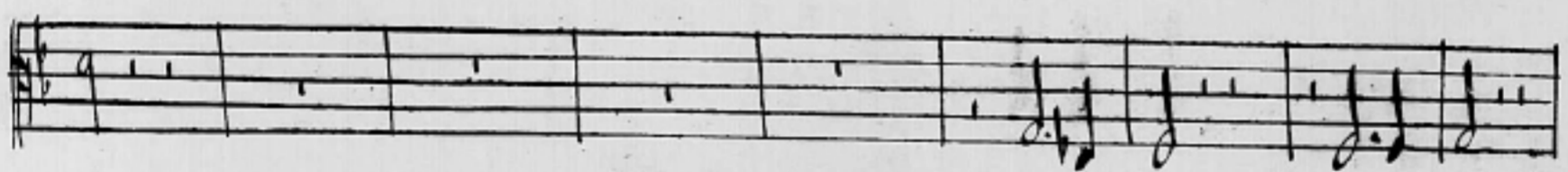
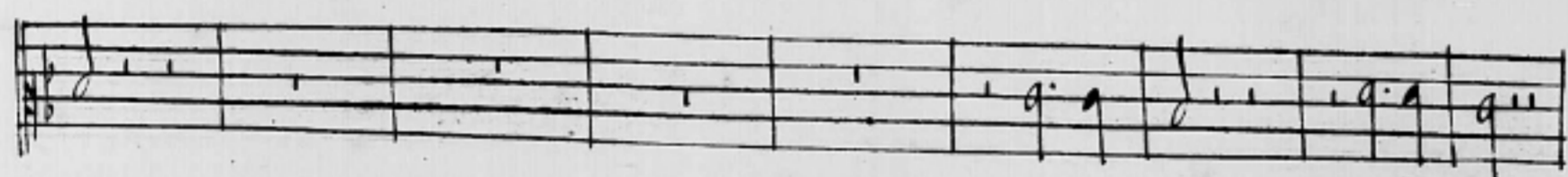
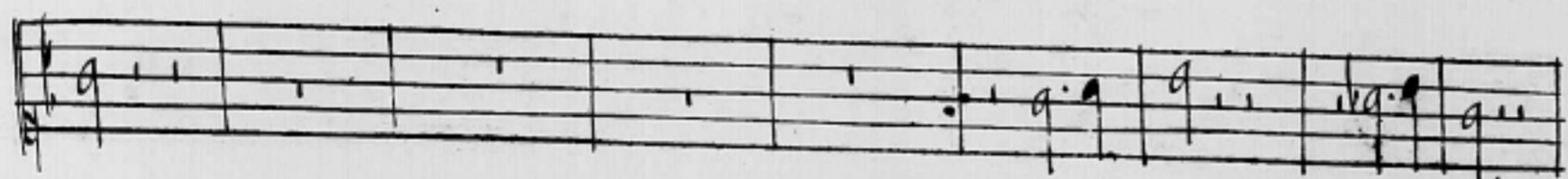
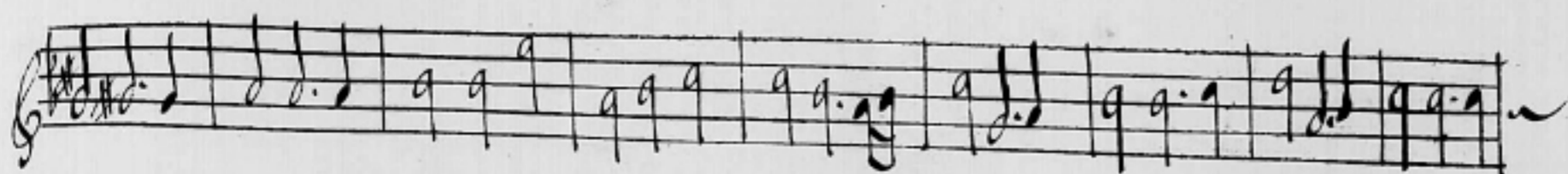
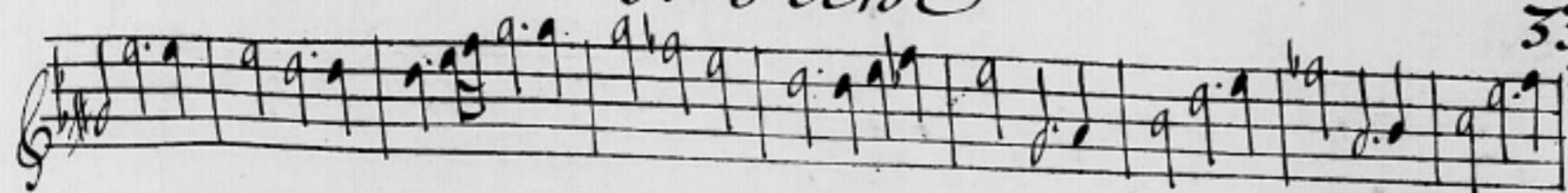
# Psiche!

32

A handwritten musical score for a piece titled "Psiche!". The score is written on ten staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/3 time signature. The remaining staves are in bass clef with a key signature of one flat (Bb) and a 2/3 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some handwritten annotations above the notes, including "aba" and "ba". The paper shows signs of age, with some staining and a small mark on the left side.

# Psiche'

33



34. Une femme affligée *P*siché'

Deb piange - te al pianto mio Deb piange te al pianto

mio piange — — te al pianto mio Sassi duri antiche -

selue lagrimate, fonti e belue lagrimate - te lagimate, fonti e

belue dun bel volto il fatorio il fato - rio Deb pian

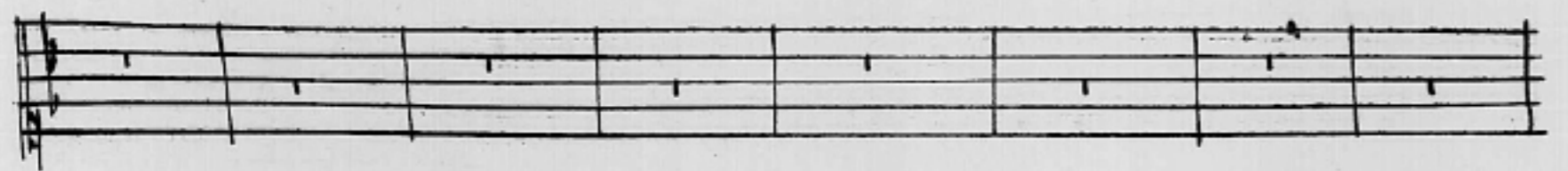
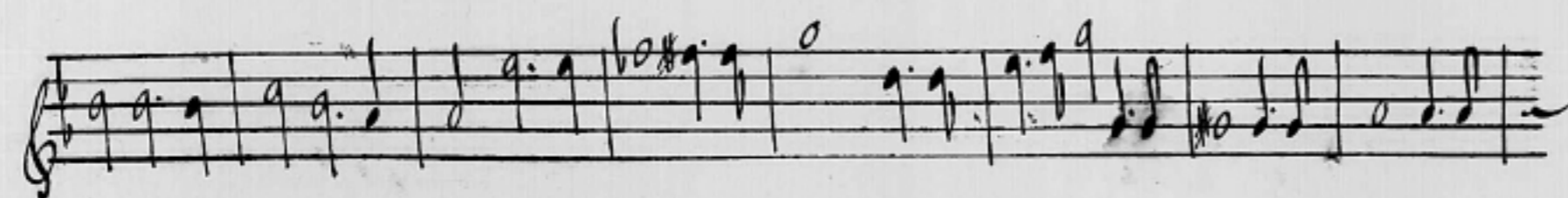
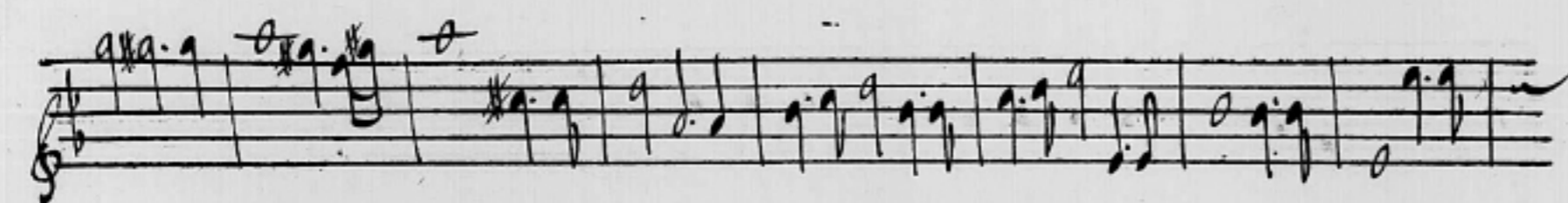
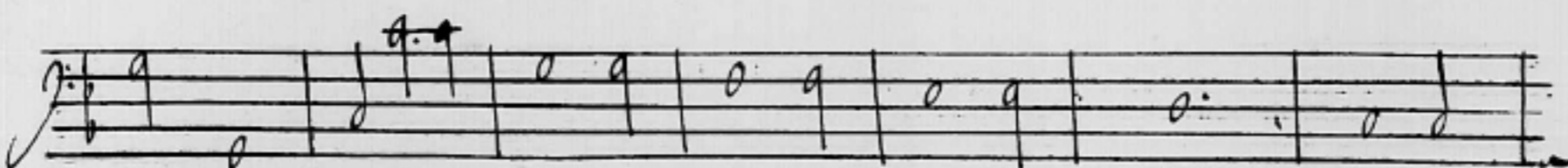
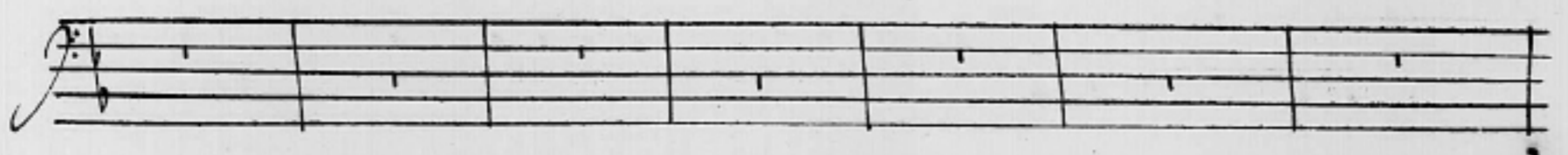
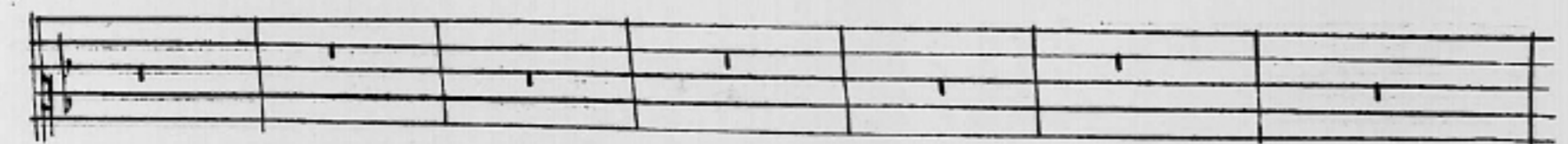
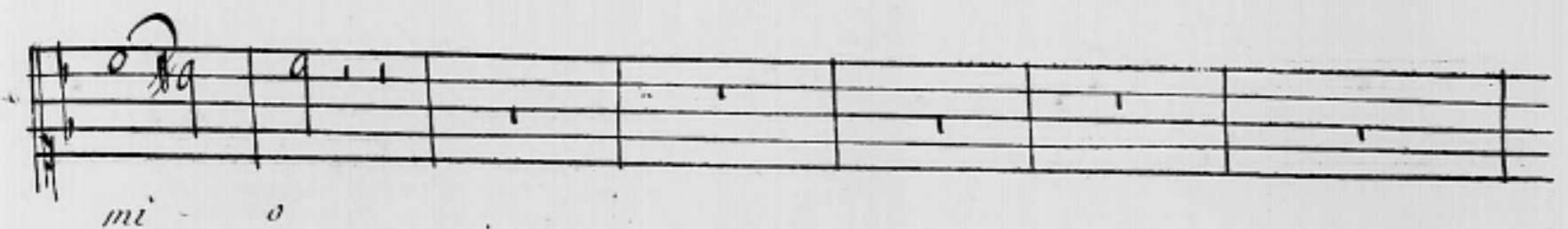
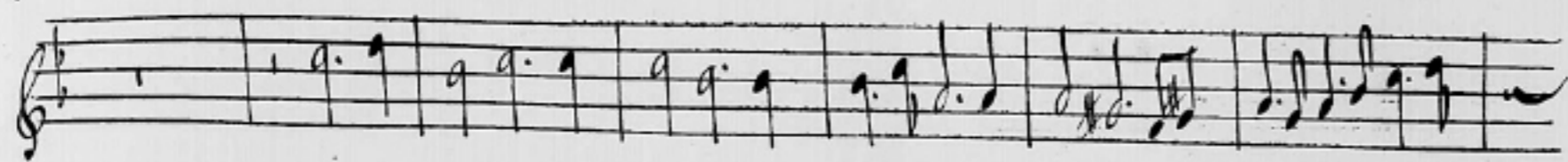
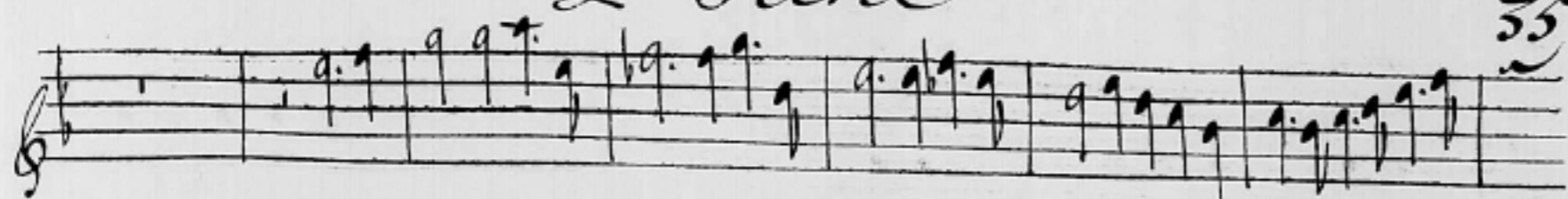
gete al pianto mio Deb piangete al pianto -

mio piange — — te al pianto - to -

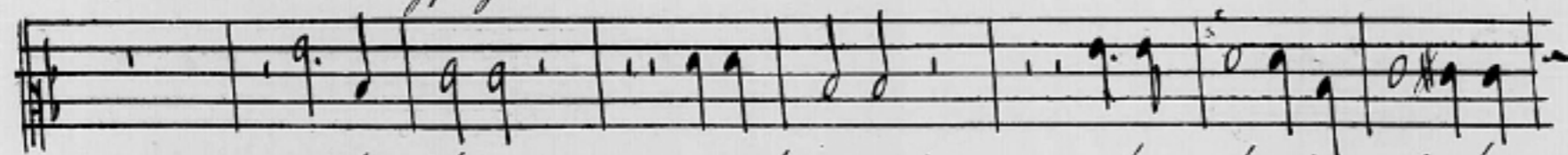
The musical score is written on ten systems, each consisting of a vocal line and a bass line. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are written in Italian and French, describing a woman's grief and the harshness of the world. The score includes various musical notations such as notes, rests, accidentals, and slurs.

# Psiché

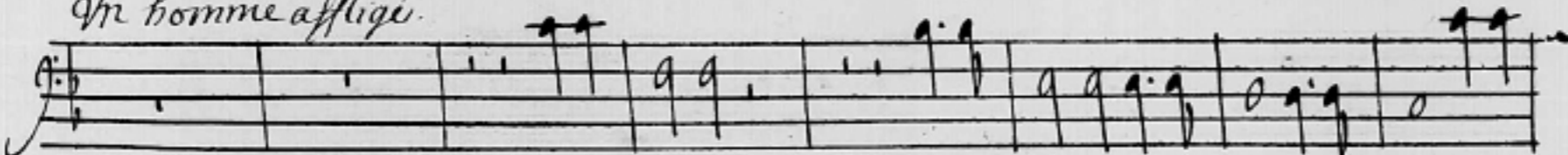
35



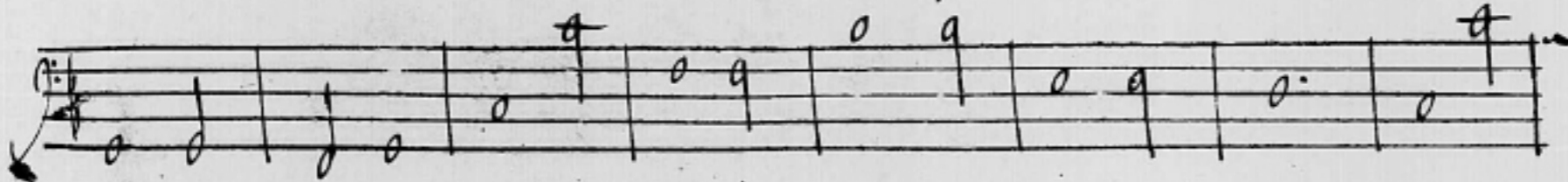
## Vn homme affligé



*mi dolore cruda morte che condanni a morir che con*

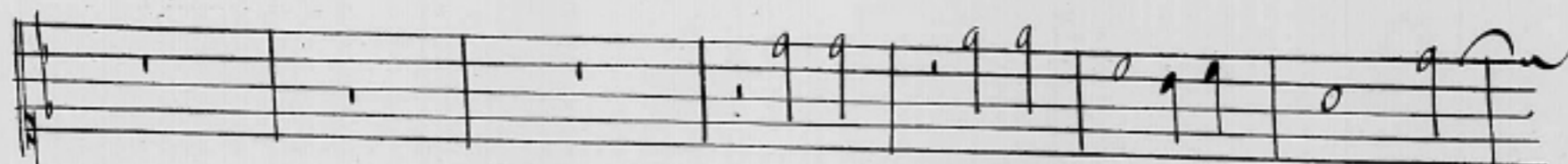
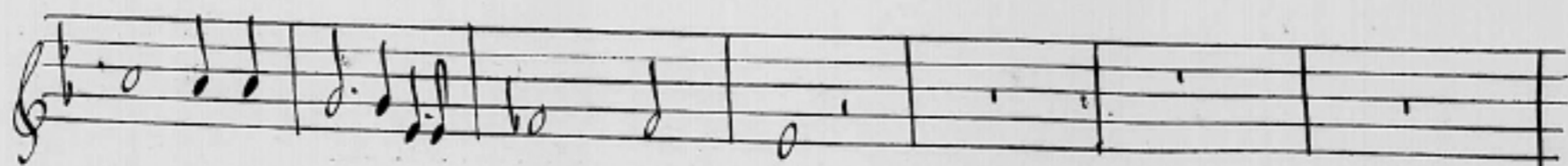
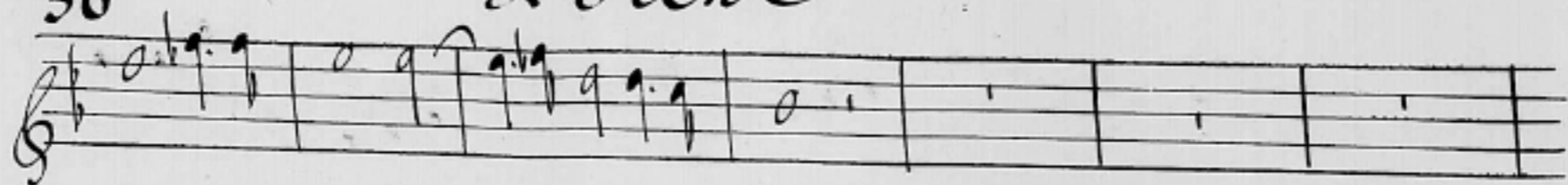


*mi martire l'impia sorte che condanni a morir che con*

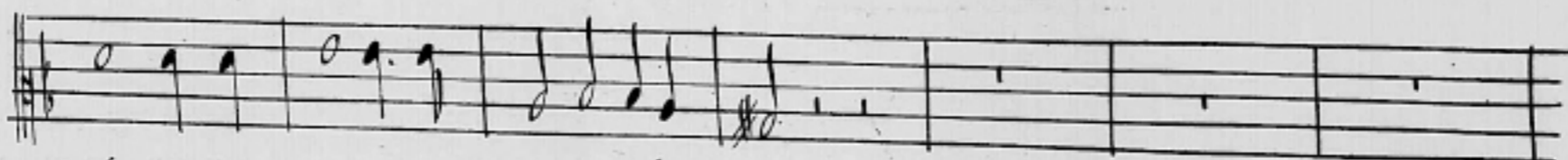


36

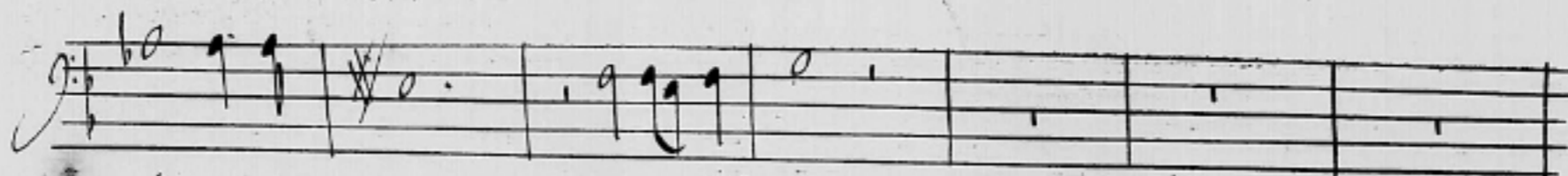
# Psiché'



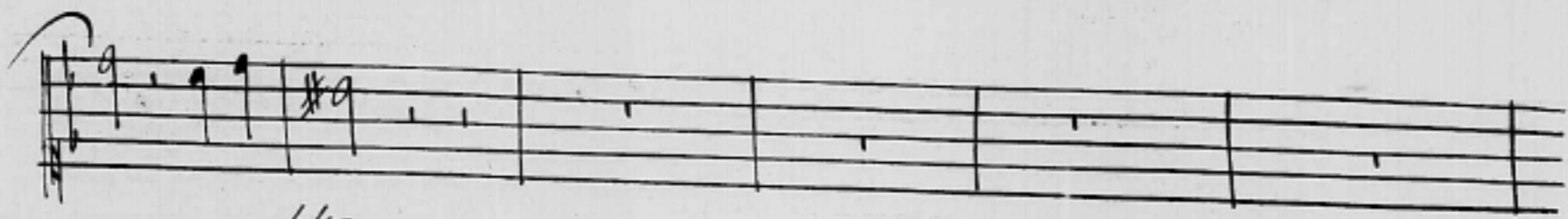
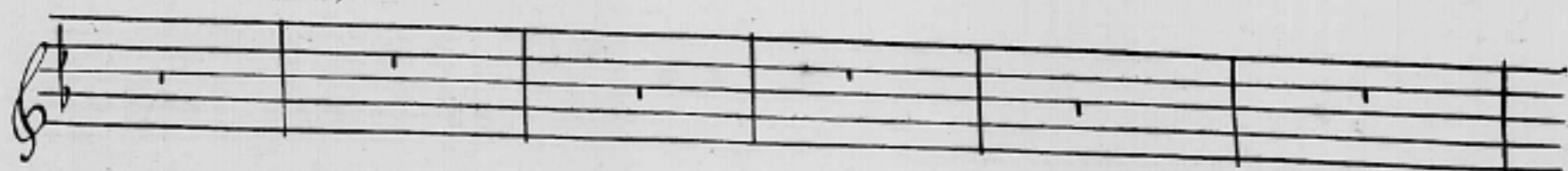
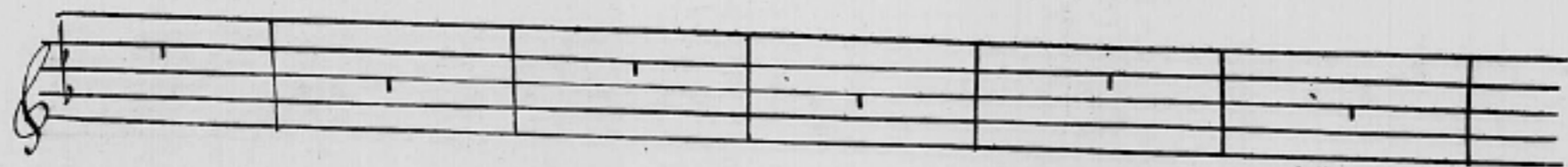
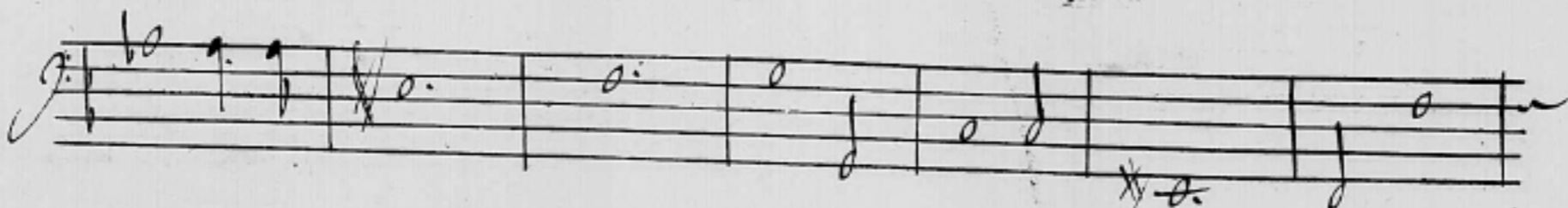
*Cieli stelle ahi crudelax. ahi*



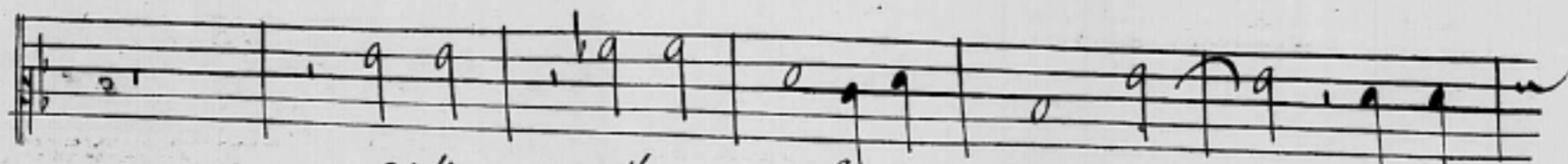
*danni amorir amorir tanta belta.*



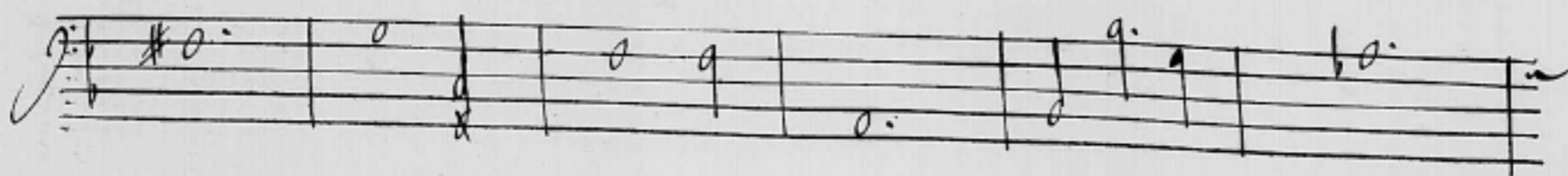
*danni a morir tantu belta*



*crudelta*

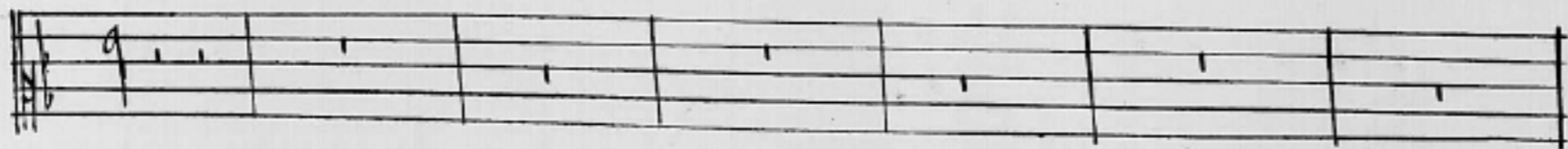
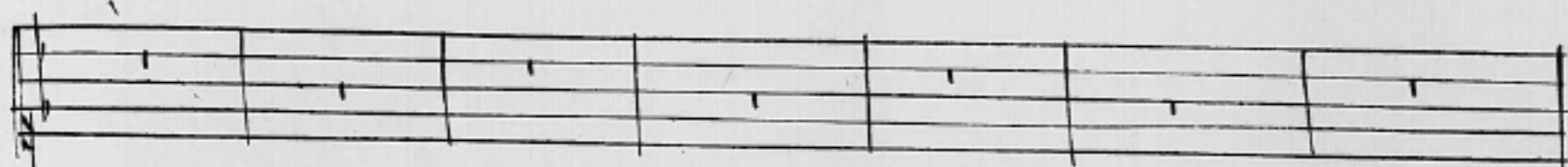
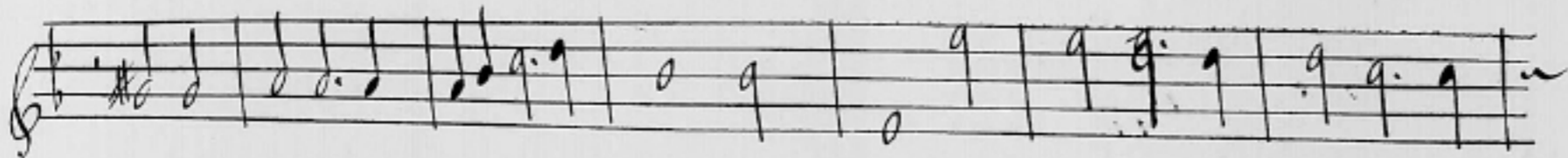
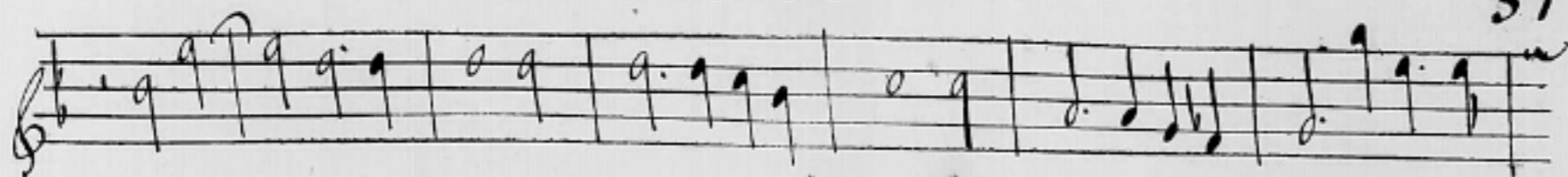


*Cieli stelle ahi crudelax. ahi crudel.*

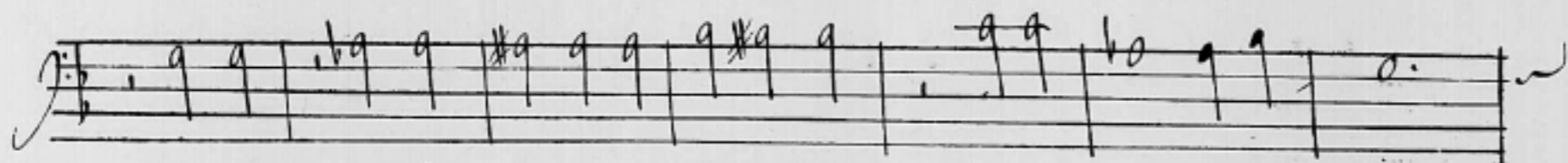


# Psiche

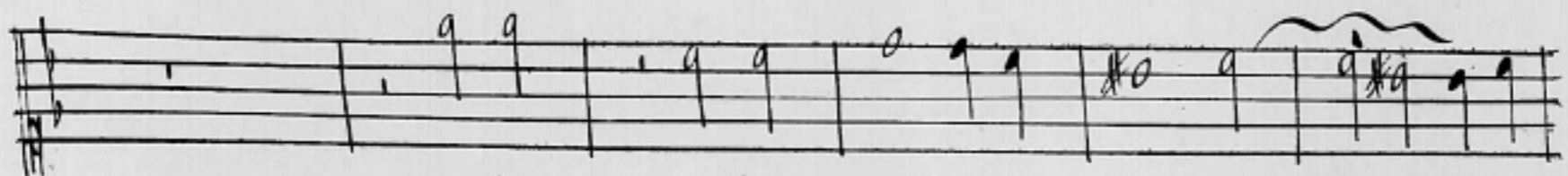
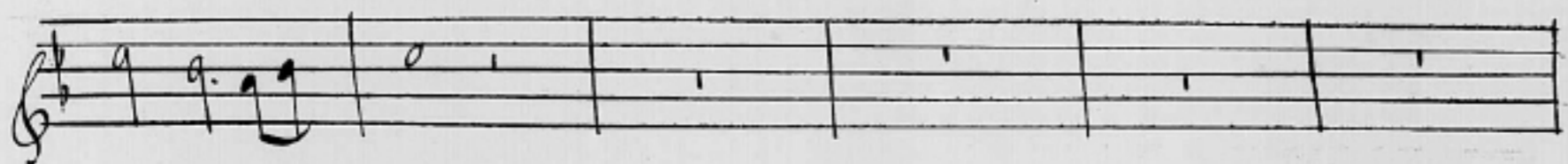
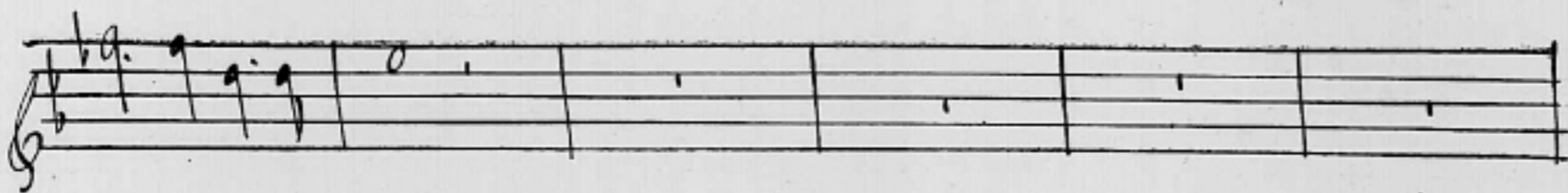
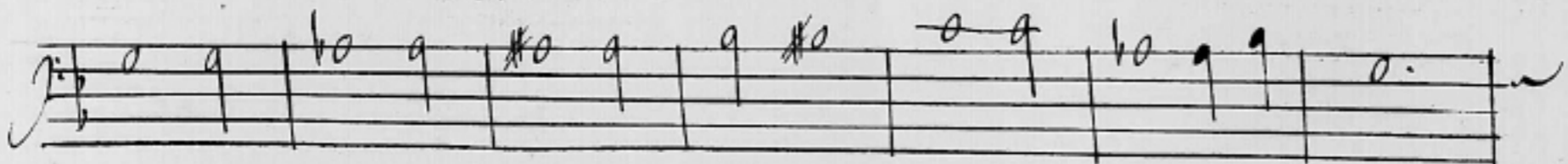
37



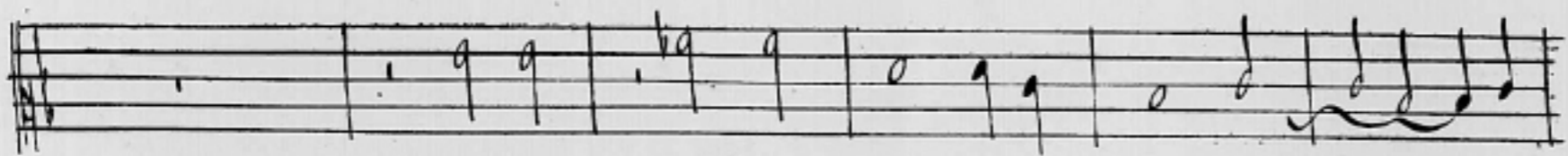
ca



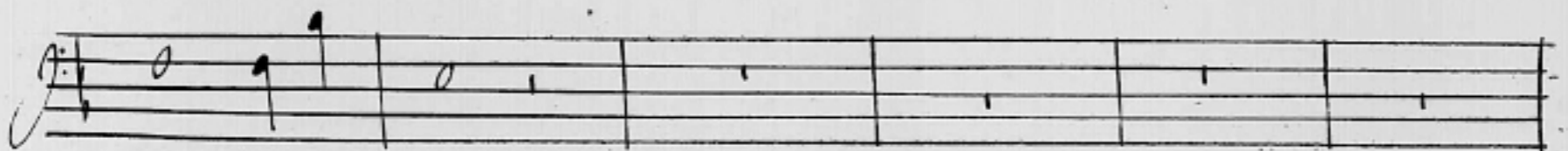
*Cieli stelle ahi crudelta cieli stelle ahi crudelta*



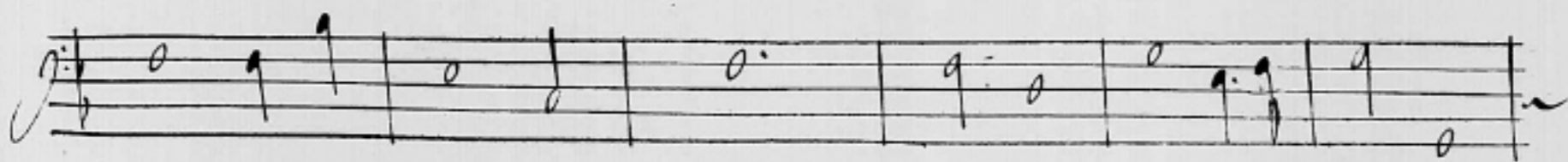
*Cieli stelle ahi crudelta ahi crudel*



*Cieli stelle ahi crudelta ahi crudel*

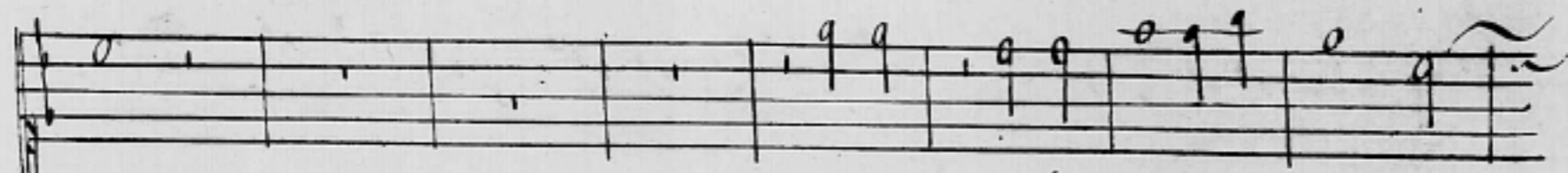
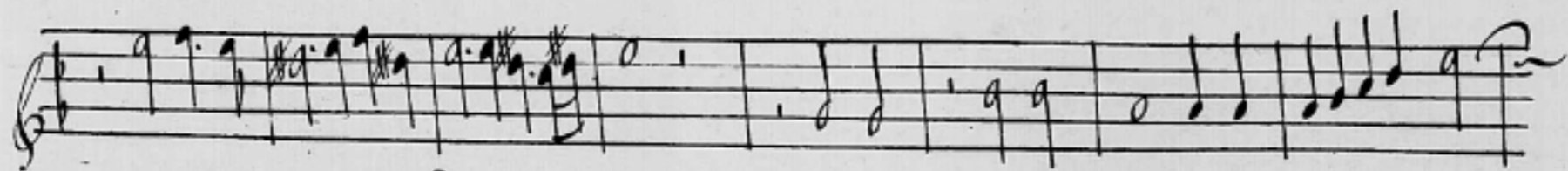
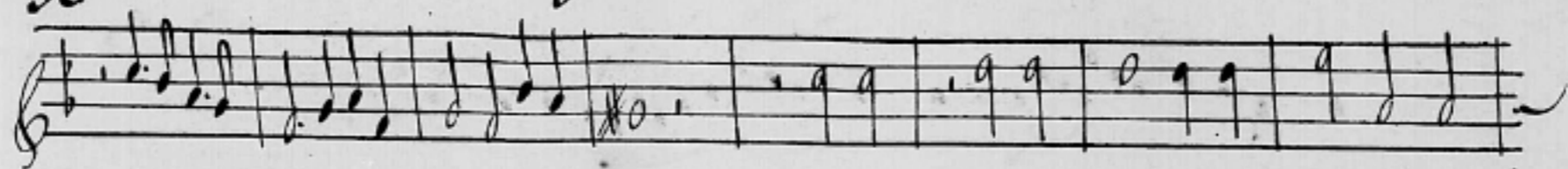


*ahi crudelta*



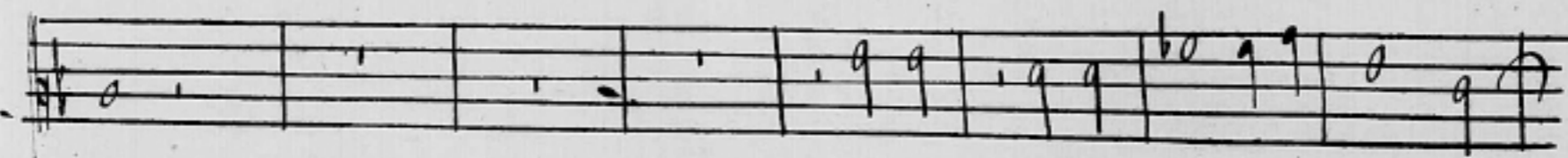
# Psiché'

38



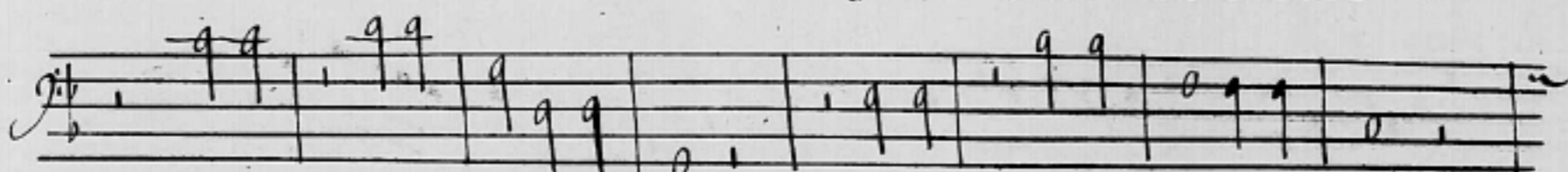
ta

*Cieli stelle ah! crudelta*



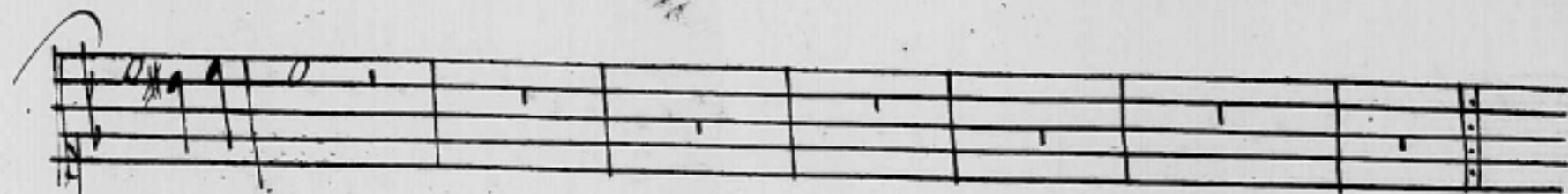
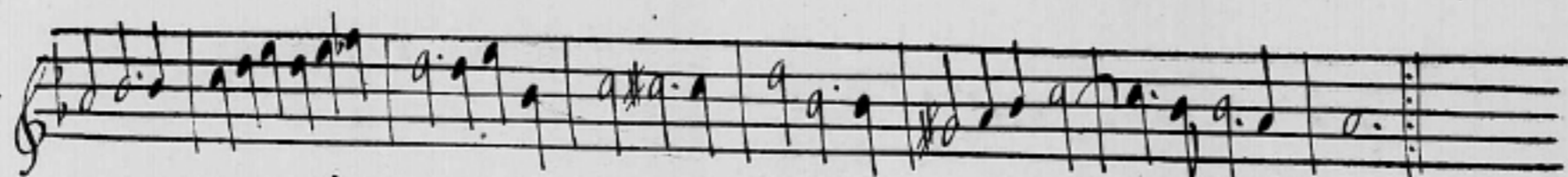
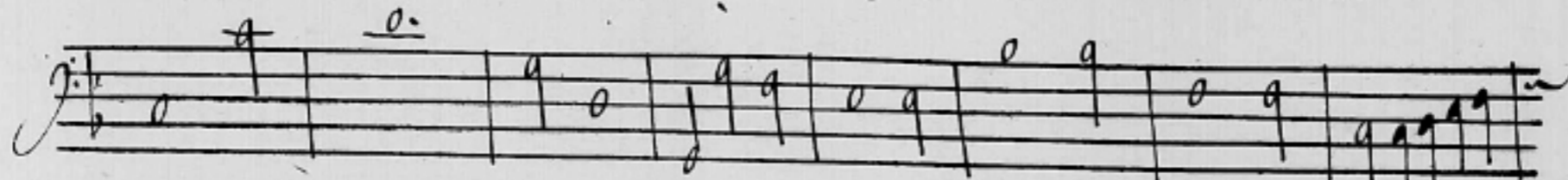
ta

*Cieli stelle ah! crudelta*

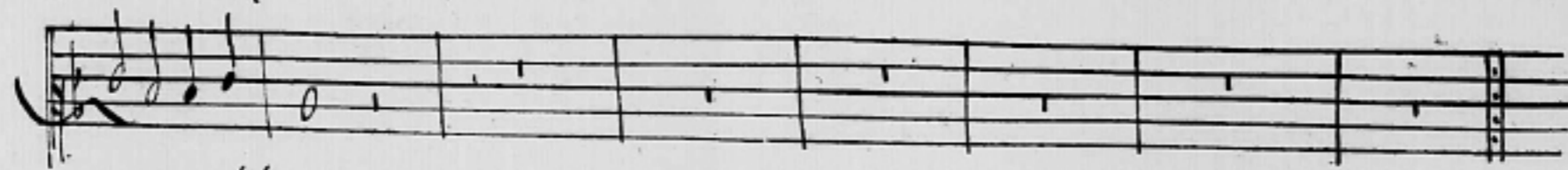


*Cieli stelle ah! crudelta*

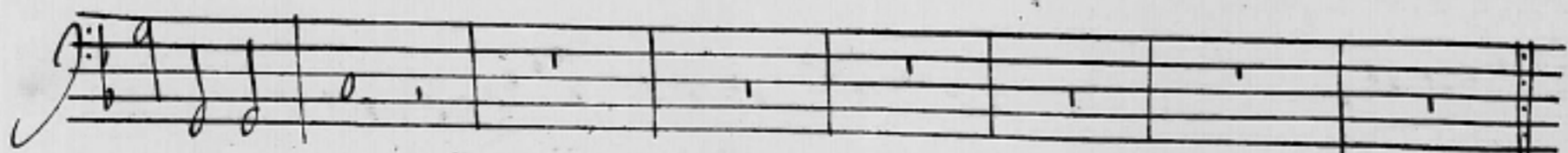
*Cieli stelle ah! crudelta*



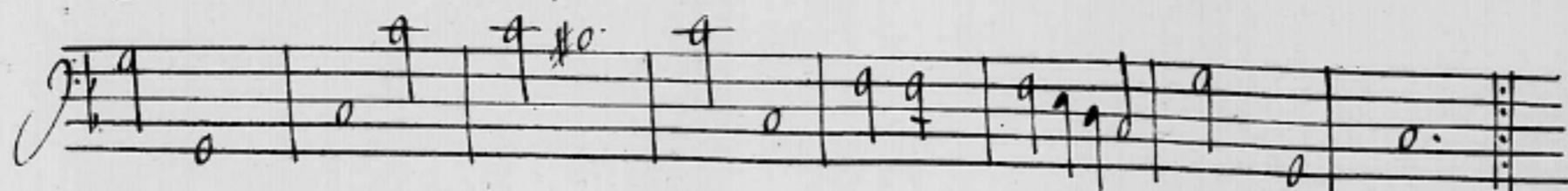
*crudelta*



*crudelta*



*ah! crudelta*





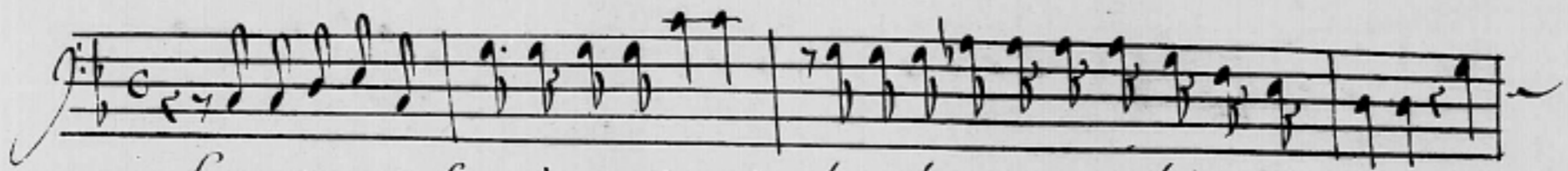
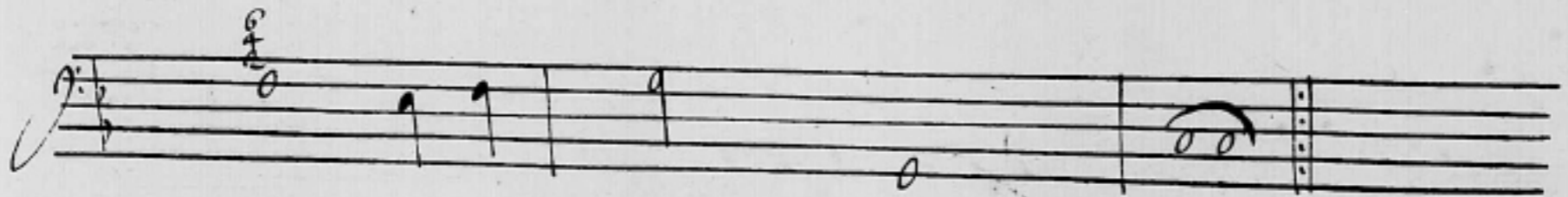
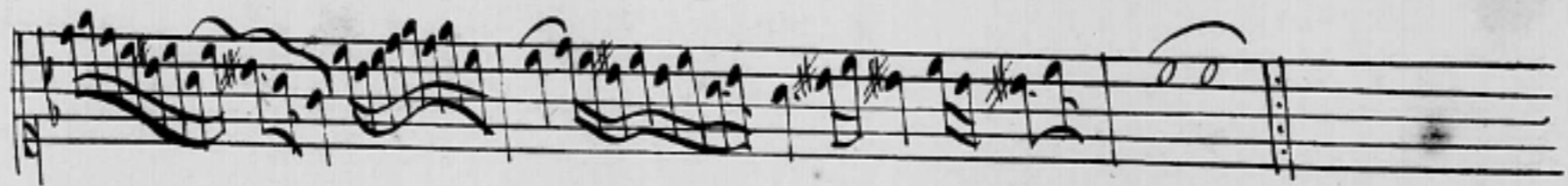
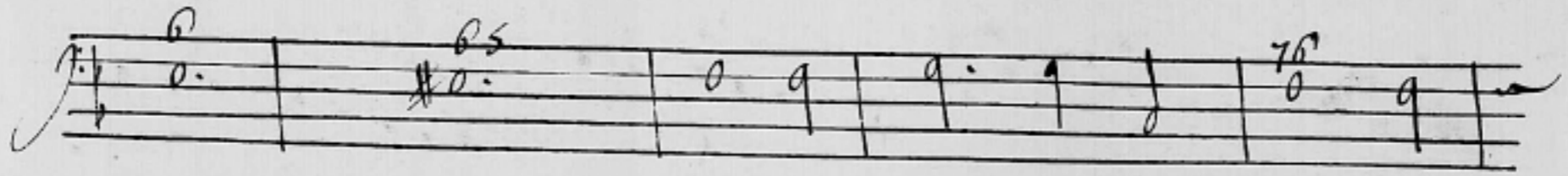
# Psiche'

39

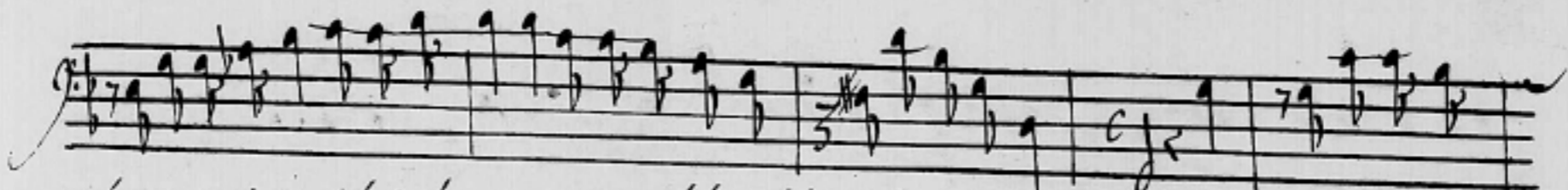
A handwritten musical score for a piece titled "Psiche". The score is written on ten staves, alternating between a treble clef and a bass clef. The music is in a 3/4 time signature and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

40

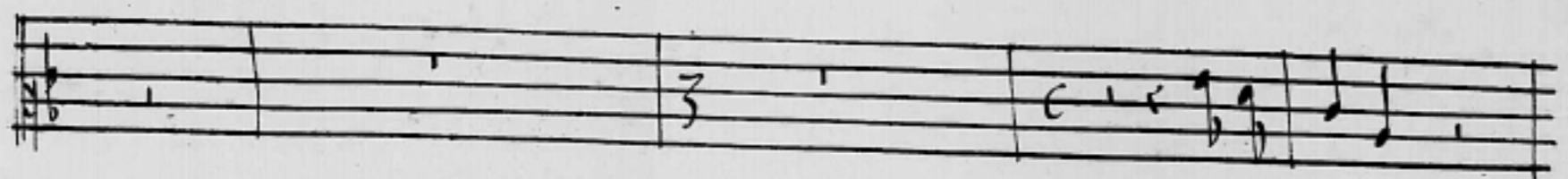
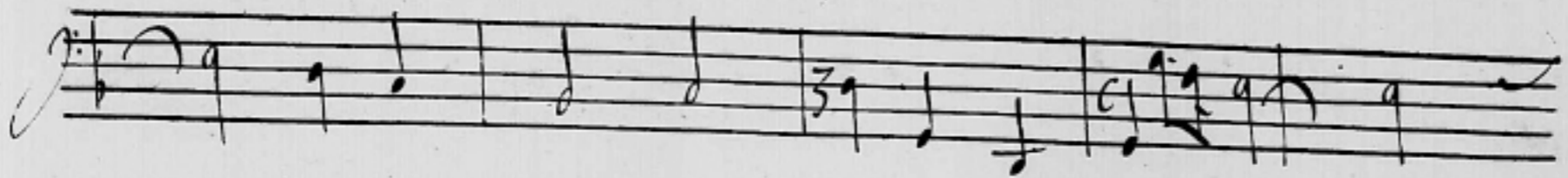
# Psiché



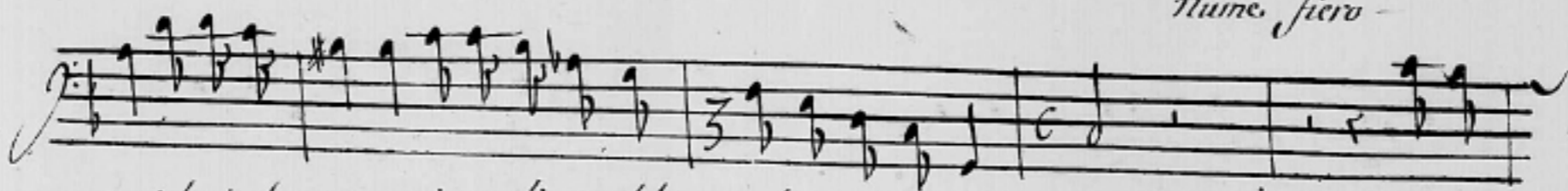
*Com'esser puo' fra voi o numi eterni chi uoglio' estinta una beta innocente ah-*



*che tanto rigor cielo inclemente uince del crudelta' gli stessi inferni ah che tanto ri-*

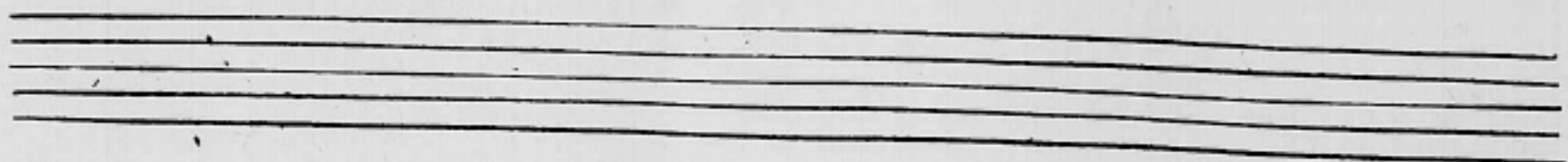
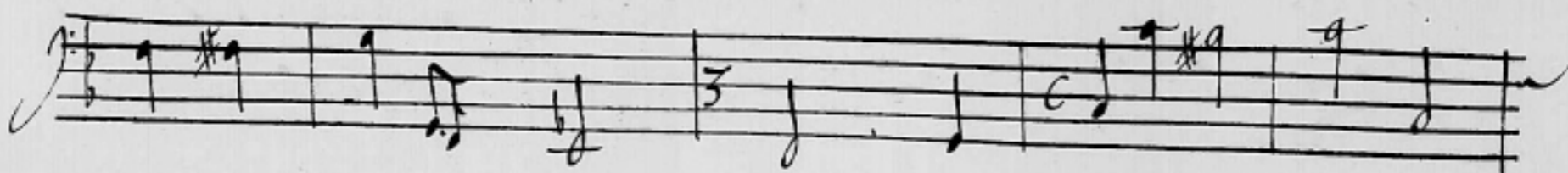


*nume fiero*



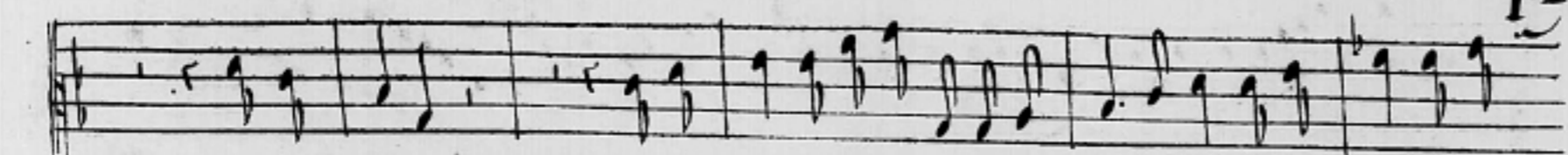
*gor cielo inclemente uince di crudelta' gli stessi inferni*

*Dio se*

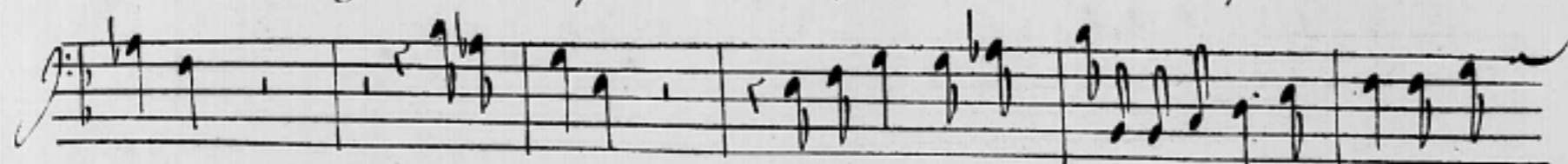


# Psiché.

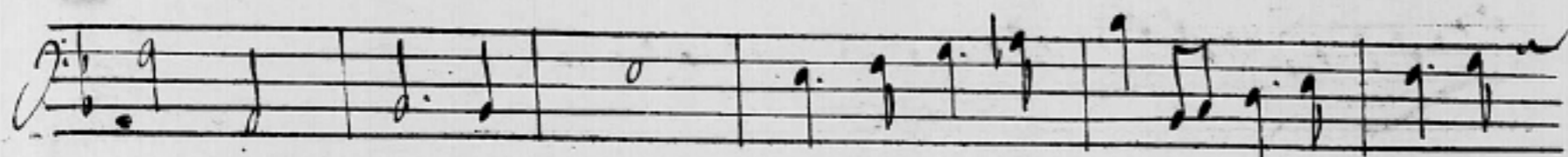
41



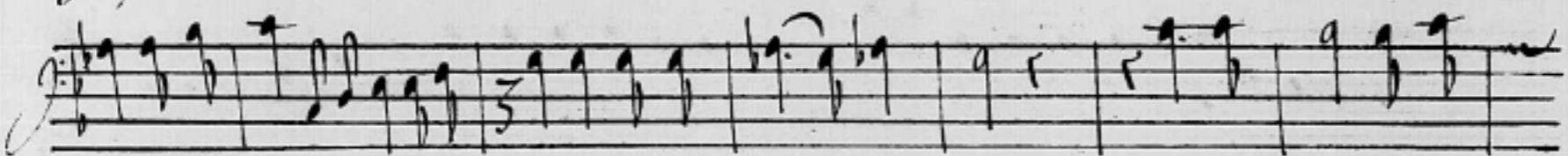
nume, siero per che tanto rigor contro innocente cor per che tanto ri



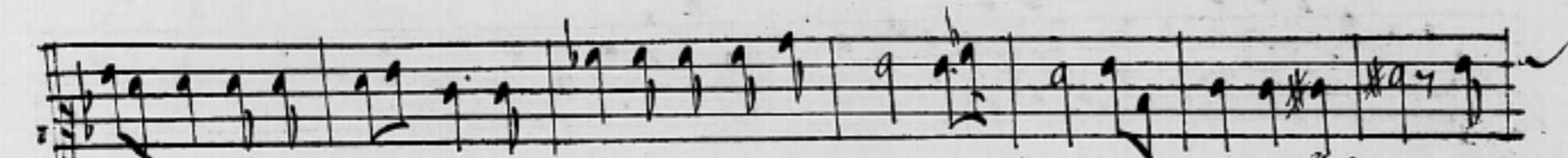
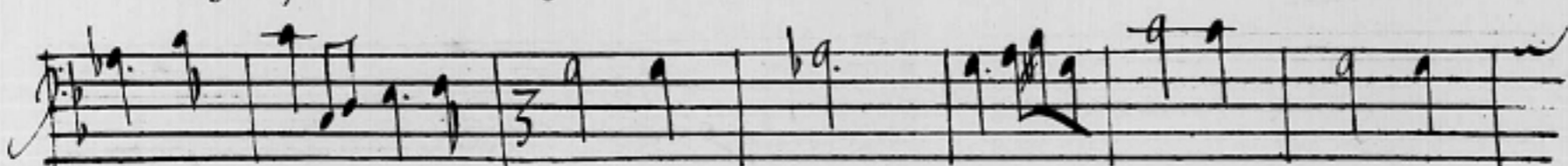
uero Dio seuro per che tanto rigor contro innocente cor per che



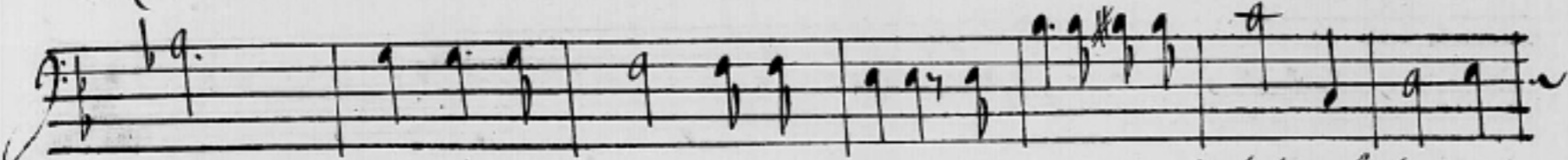
gor per che tanto rigor contro innocente



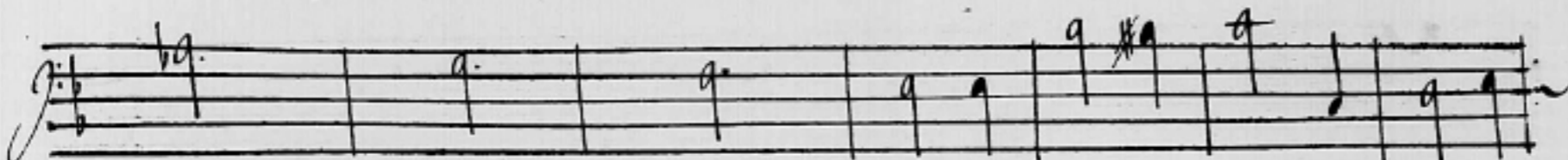
gor per che tanto rigor contro innocente



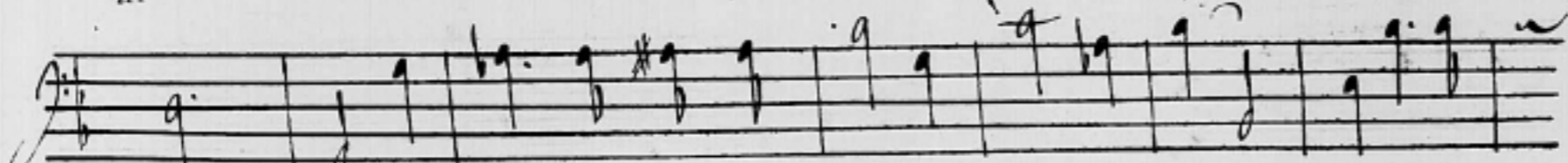
tenza invidia dar morte a la bella ch'altrui da uita ch'altrui da



di - ta ah! sentenza invidia dar morte a la bella ch'altrui da



ui - ta dar morte a la bella ch'altrui da ui - ta ah! sen



uita dar morte a la bella ch'altrui da ui - ta ah! sen



# Psiche'

42

tenza inudita, dar morte a la bel ta ch'altrui da ui - ta -

tenza inudita, dar morte a la bel ta ch'altrui da ui - ta -

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is written in a single system with a repeat sign at the end of each line.

Four empty musical staves, each consisting of five lines, arranged in two pairs.

The second system consists of five staves. The top staff is a vocal line with lyrics. The middle four staves are piano accompaniment lines. The music is written in a single system with a repeat sign at the end of each line.

Four empty musical staves, each consisting of five lines, arranged in two pairs.

# Psiche

43

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are also in bass clef. The system concludes with a double bar line and a fermata over the final notes.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and features a more complex melodic line with many sixteenth notes. The second staff is in alto clef. The third, fourth, and fifth staves are in bass clef. The system concludes with a double bar line and a fermata over the final notes.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned at the bottom of the page.

44

# Psiché

The first system of the handwritten musical score for 'Psiché' consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line featuring eighth and sixteenth notes, ending with a flourish. The second and third staves are alto clefs, and the fourth and fifth staves are bass clefs. The lower staves contain accompaniment with various rhythmic values and rests.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

The second system of the handwritten musical score for 'Psiché' consists of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The middle three staves are alto clefs. This system continues the melodic and accompanimental lines from the first system, featuring similar rhythmic patterns and ending with a double bar line.

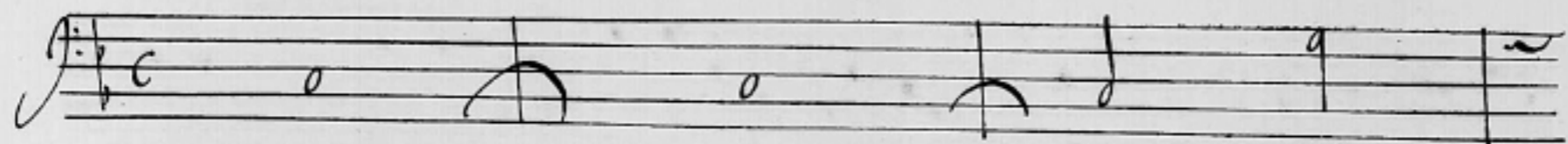
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned at the bottom of the page.

# Psiché

45



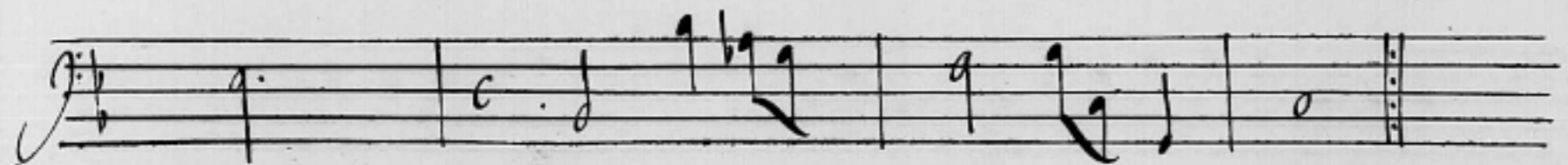
ahi ch'indarno si tarda non resiste a li dei mortale afferto



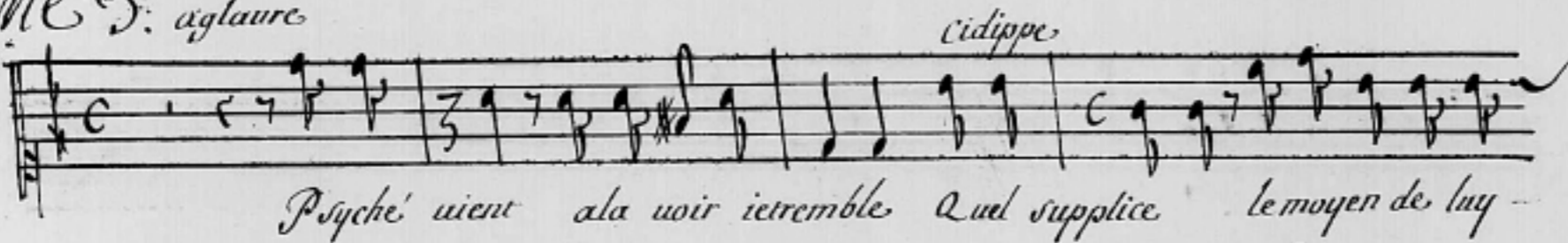
alto impero ne forza oue commanda il ciel l'uom cede a forza



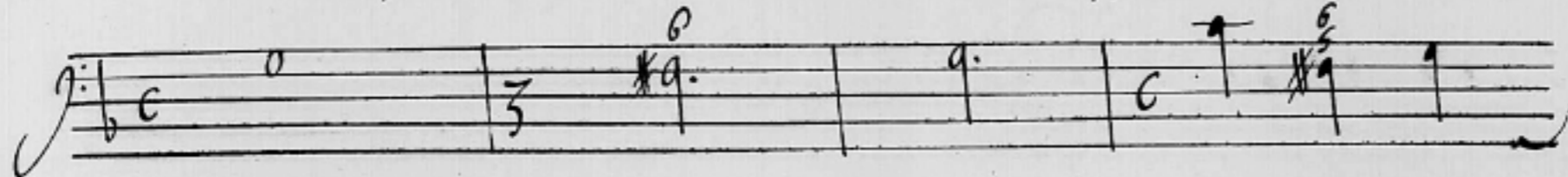
alto impero ne forza oue commanda il ciel l'uom cede a forza



## Scene 3<sup>e</sup> aglaure



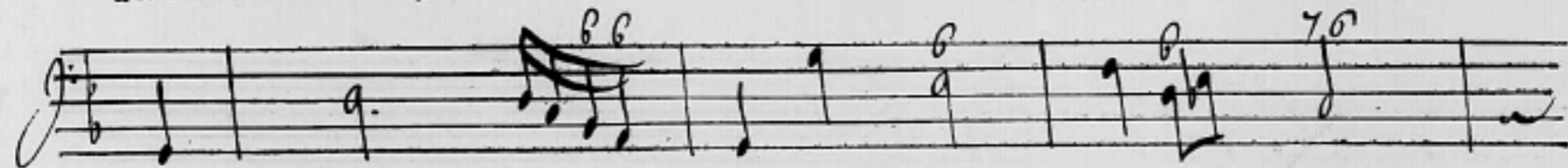
Psyché uient ala uoir ietremble Quel supplice le moyen de luy



### Psyché a ses soeurs



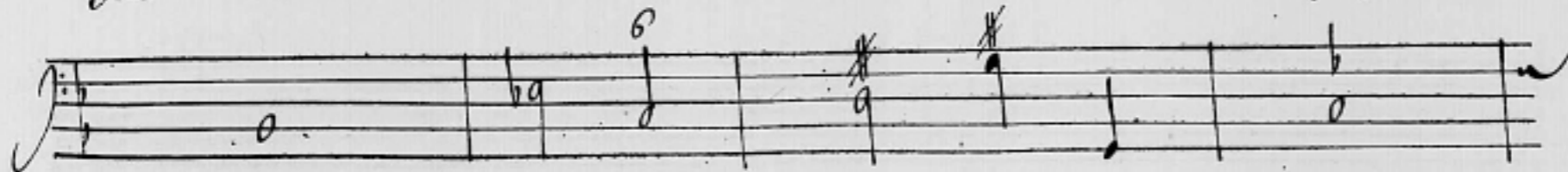
dire adieu Ainsi pour vous rendre en celieu vous auex preueni l'heure du sacri



### aglaure et cidipe



sice ah ma seur ah ma seur Quels sont vos deplaisirs quoy dans un



## Psyché

*aglaure*

*jour si rempli d'allegresse ou du ciel la colere cesse vous pouvez pousser des soupirs nous plai-*

*Cidippe* *Psyché*

*gnons vostre erreur Ah trop funestes charmes Dites moy donc le sujet de vos*

*aglaure*

*larmes Quand vous scaurez ce qui les fait couler adieu, nous n'avons pas la force de parler -*

*Cidippe*

*Quand vous scaurez ce qui les fait couler adieu nous n'avons pas la force de parler -*

## Scene Quatrieme

*Psyché*

*Seigneur vous soupirez, vous mesme quels que soient nos malheurs doisie les signo-*

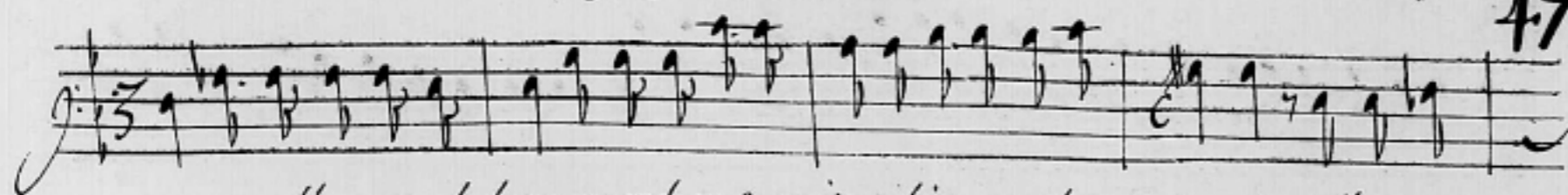
*Le roy*

*rer Apprens de mes soupirs mon infortune extreme apprens ce que mon-*

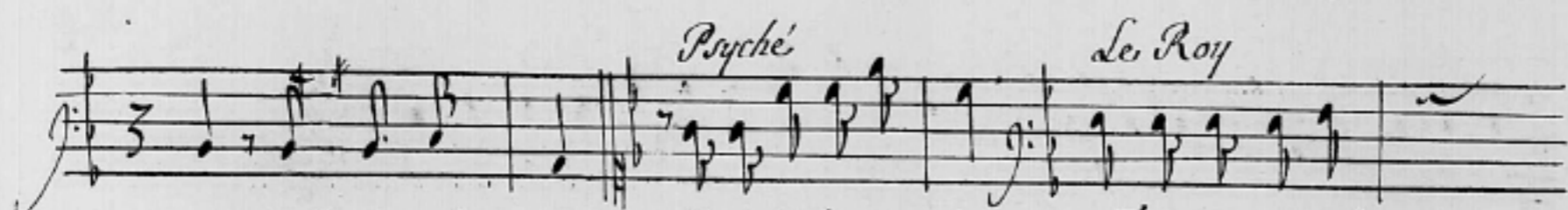
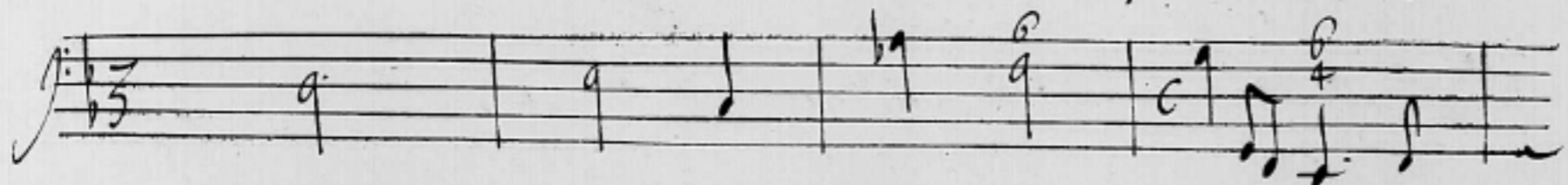


# Psyché

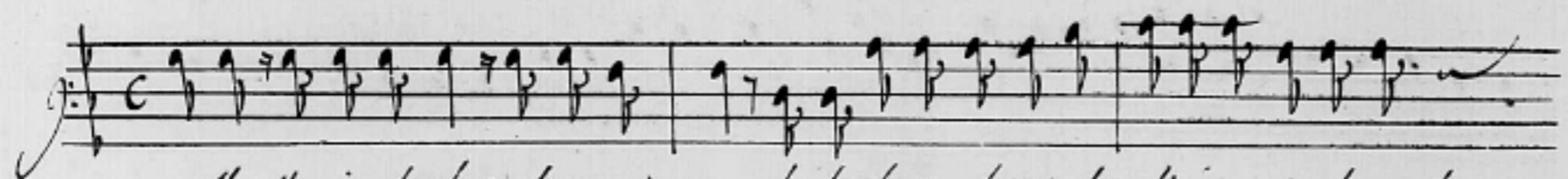
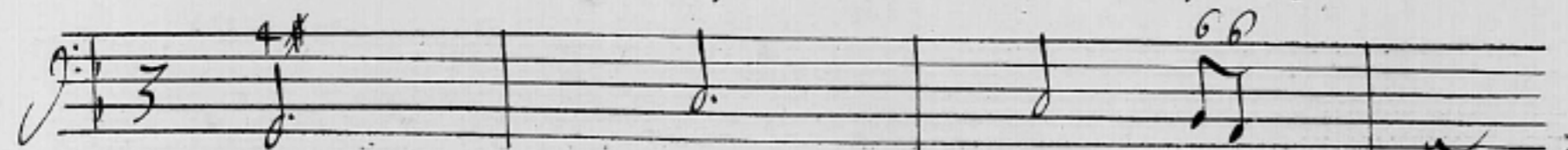
47



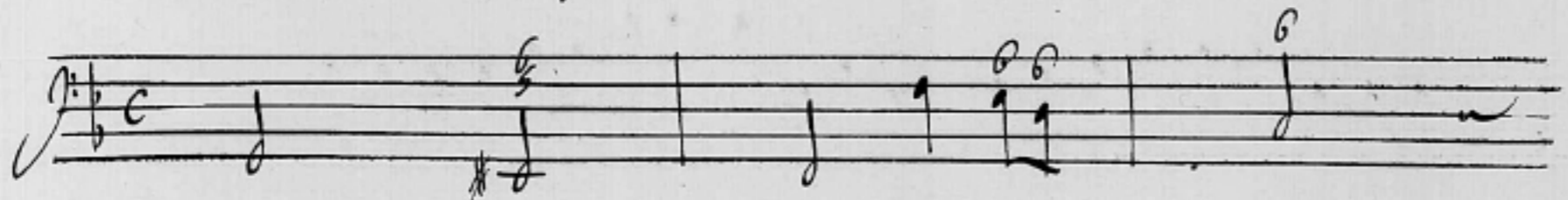
cœur tremble a te declarer quand on se voit redüit a perdre ce qu'on aime, il est per-



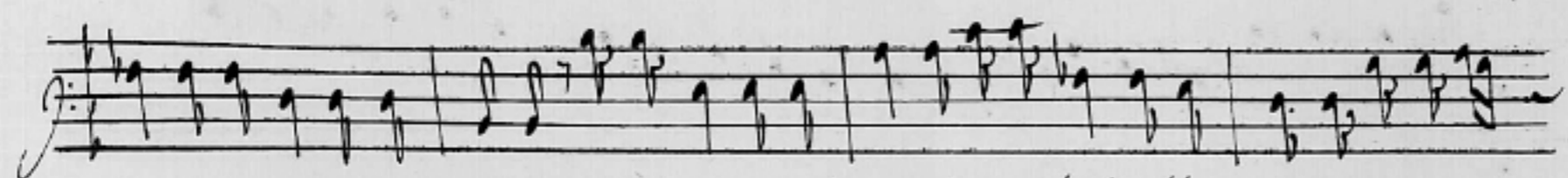
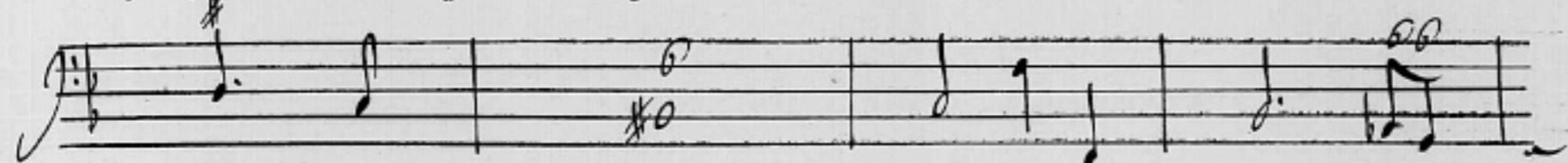
mis de soupirer — Et qui donc perdez vous Tout ce qu'en ma fa-



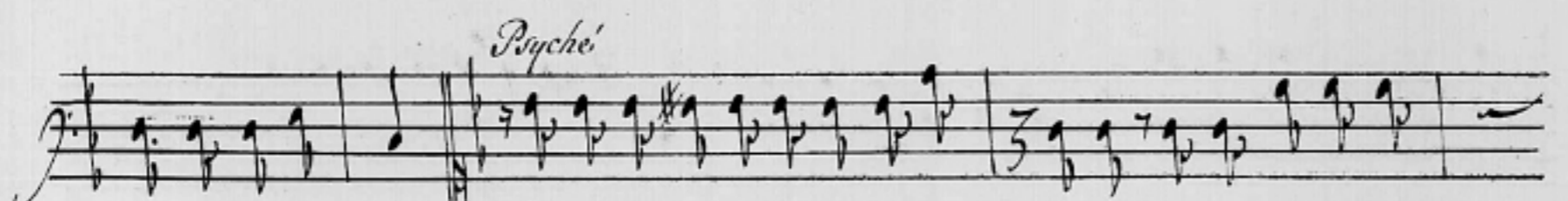
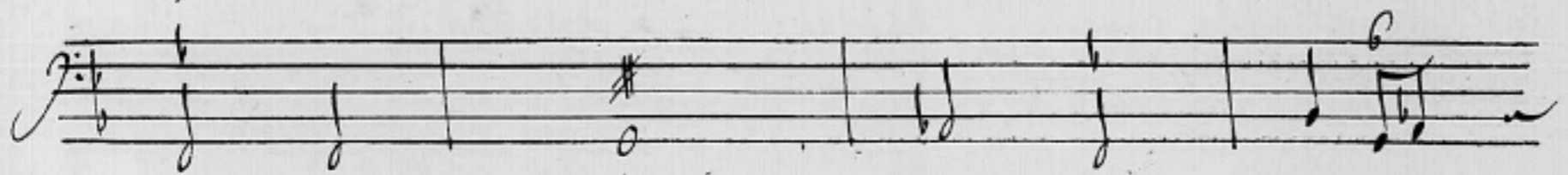
mille j'avois de cher de précieux le barbare decret des dieux nous demande, ton-



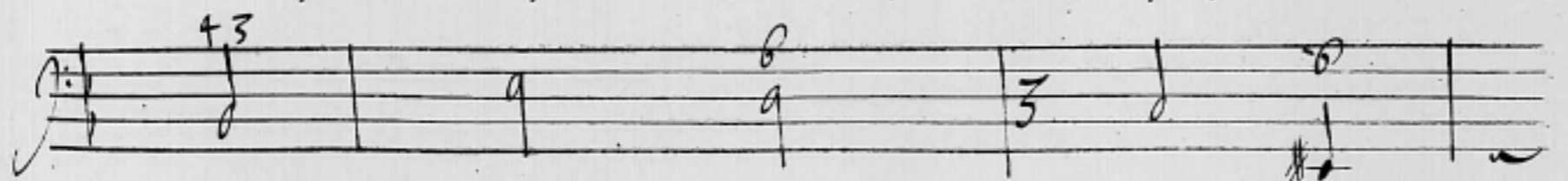
sang il faut mourir ma fille il faut sur ce Rocher t'exposer au serpent et lors que, ma dou-



leur par mes larmes s'exprime, cest pour toy de ces dieux deplorable uictime que ma ten-



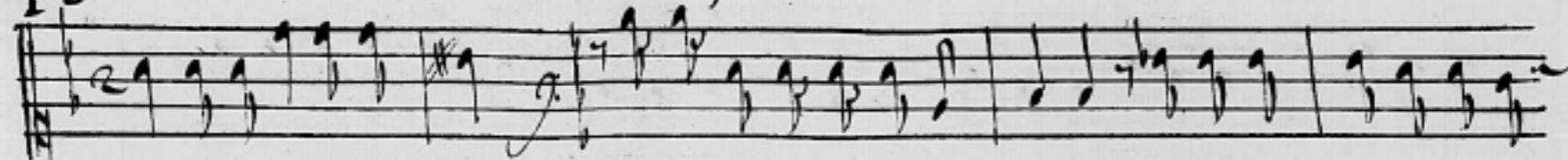
dresse, les respand Si par mon sang leur colere s'appaise, plaignez, vous une-



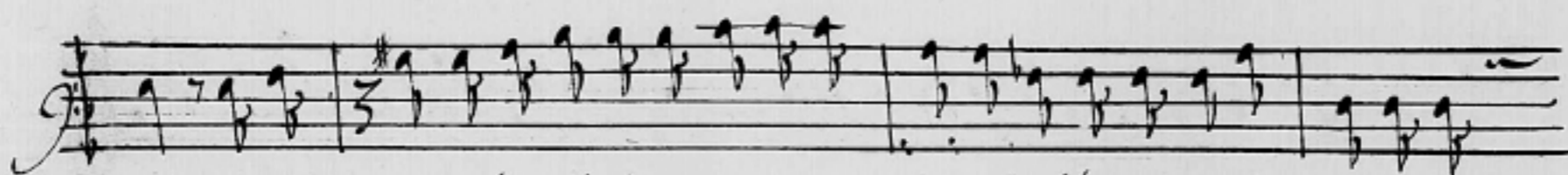
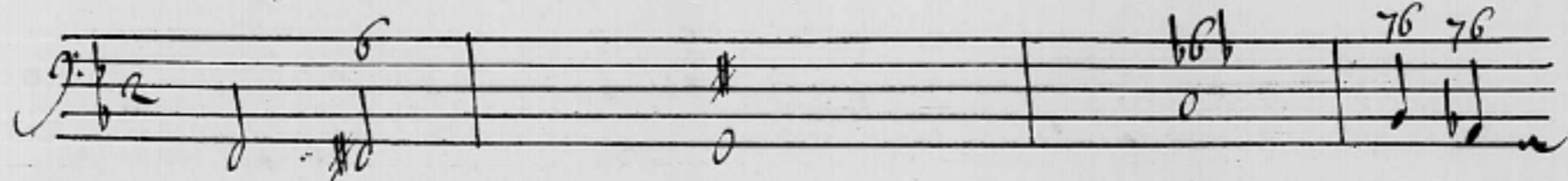
# Psyché

48

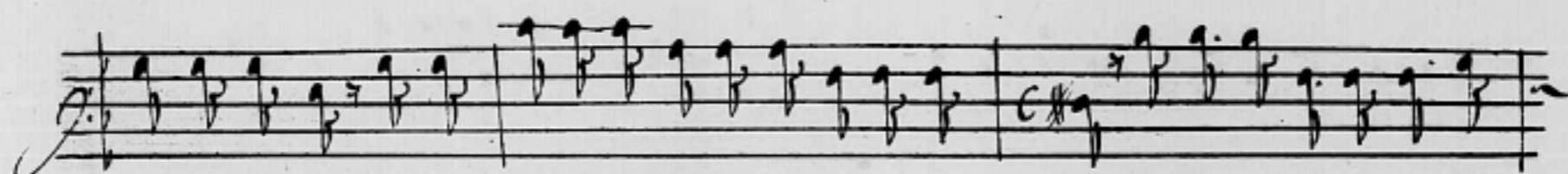
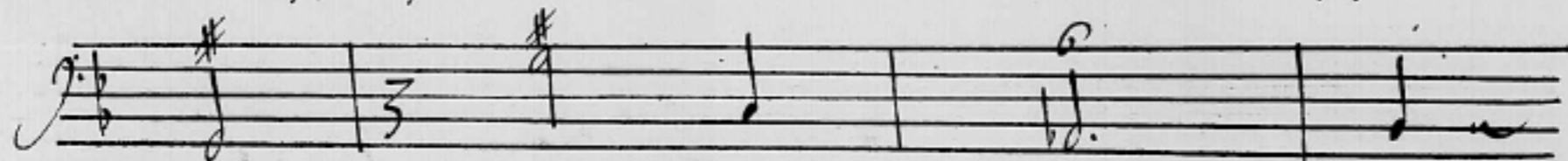
Le Roy



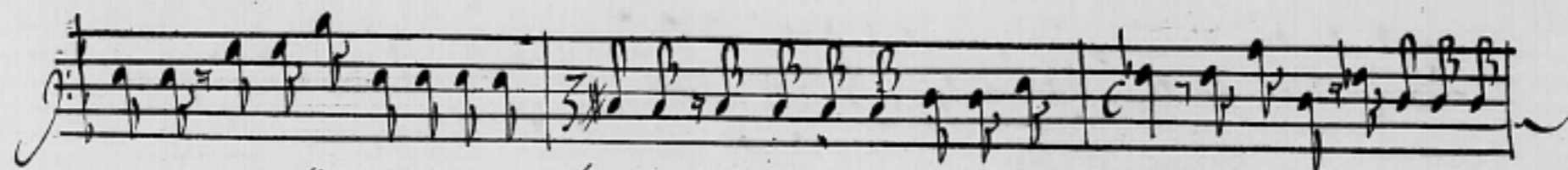
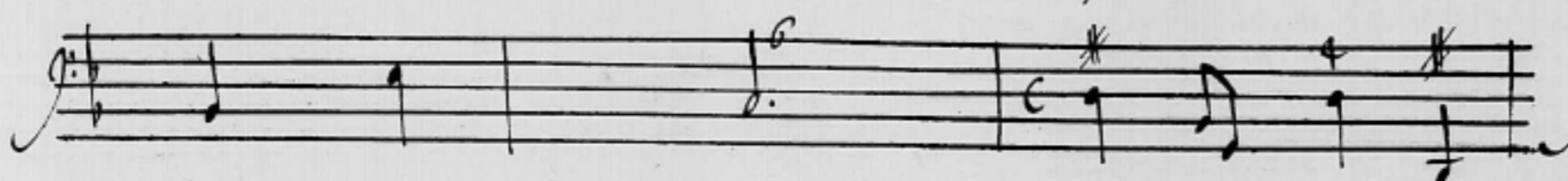
mort qui finit vos malheurs Il se peut que ta mort leur plaise et tu condamnes mes dou-



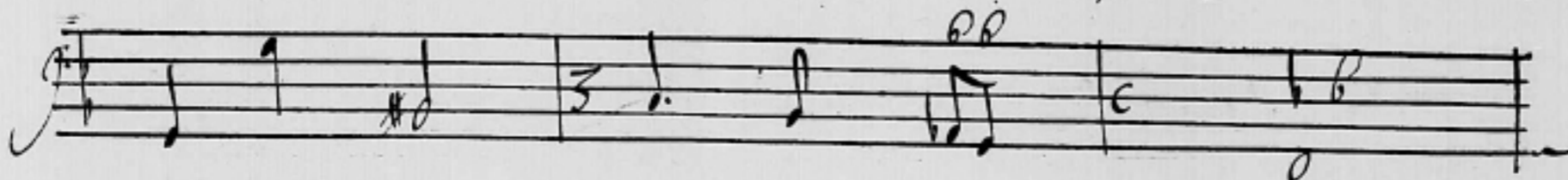
leurs ne dy point que le ciel désormais sans colere semble adoucir le coup qui me-



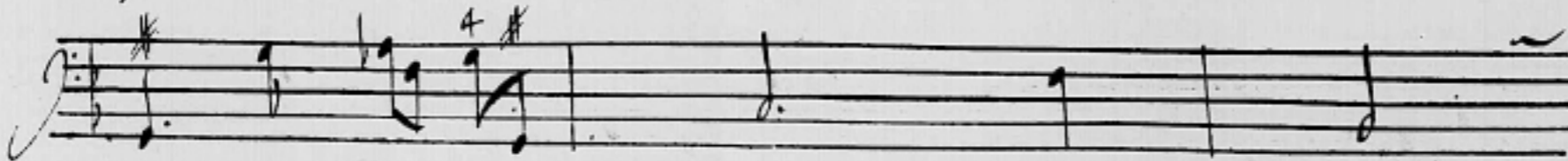
prive de roy quand on voit des malheurs qui ne sont que pour soy le bien public ne touche-



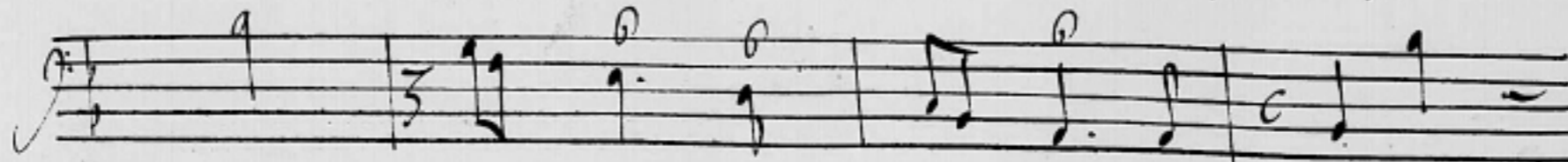
guere et si l'oracle doit me plaire a me regarder comme roy Jenfermis ien tremble des



roy a me regarder comme pere Il faut suivre l'ordre des dieux A des



ordres si redoutables ie ne les connois point ces dieux impitoyables qui



Psyché

Le Roy

# Psiché

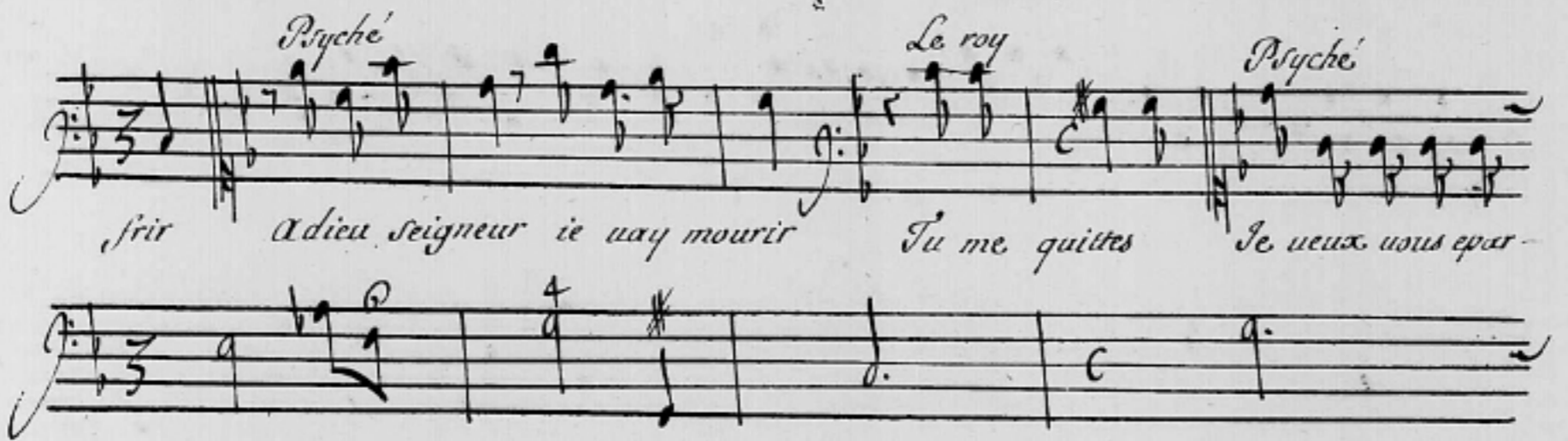
*Psiché* 49  
veulent m'arracher ce que j'aime le mieux Par cet emportement n'attirez point leur



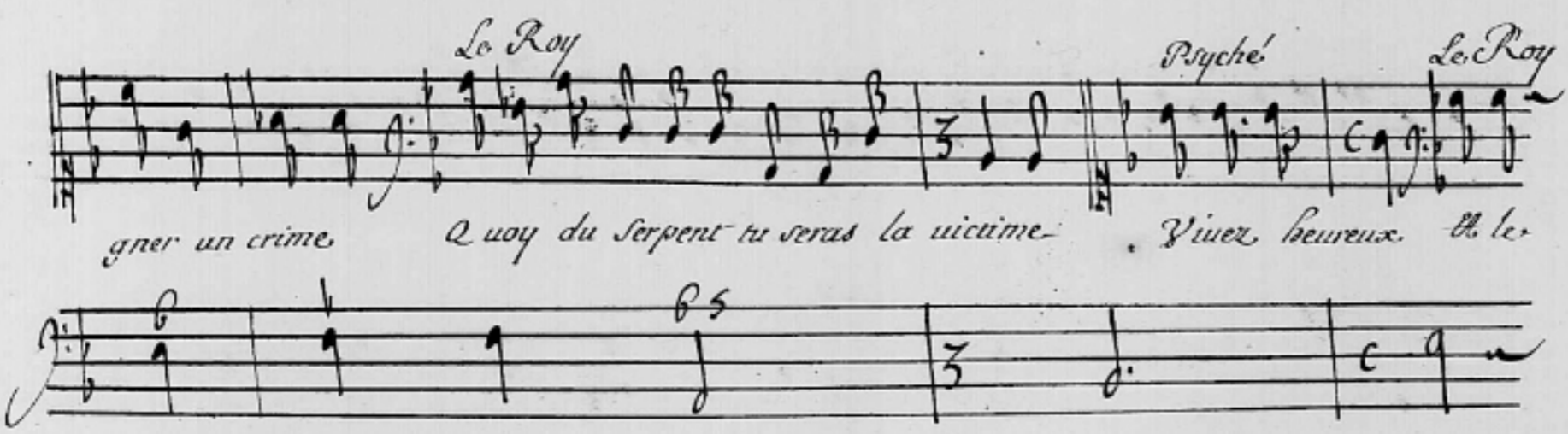
*Le Roy*  
haine Que peuvent ils pour augmenter ma peine ie souffre en te perdant tout ce qu'on peut avoir



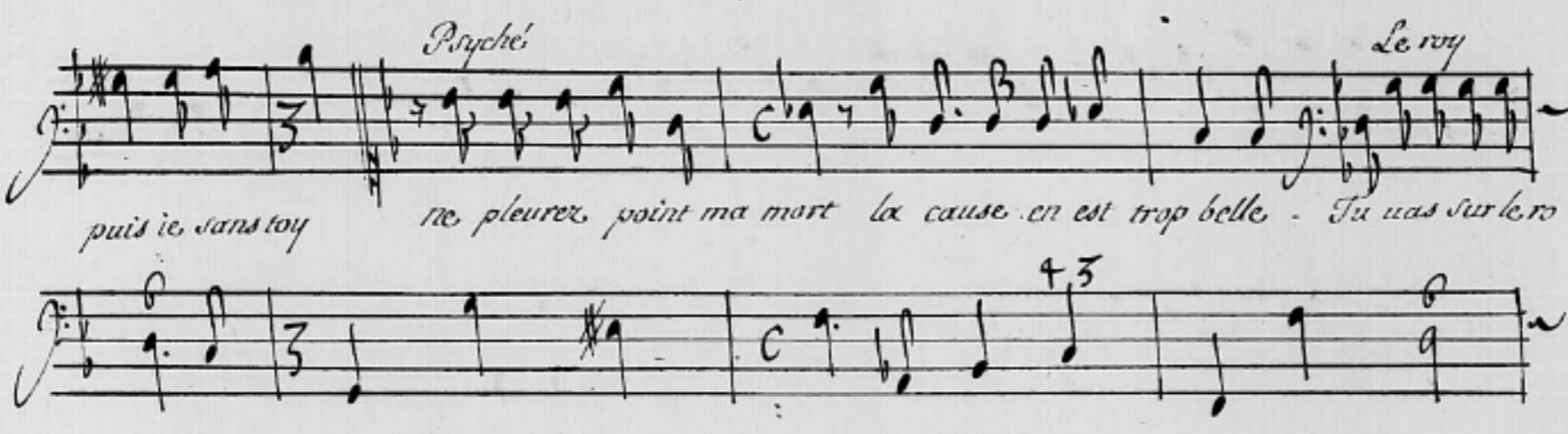
*Psiché* *Le roy* *Psiché*  
s'ir Adieu seigneur ie uay mourir Tu me quittes Je uex uous epar-



*Le Roy* *Psiché* *Le Roy*  
gner un crime Quoy du serpent tu seras la uicime Vivez heureux & le-



*Psiché* *Le roy*  
puis ie sans toy ne pleurez point ma mort la cause en est trop belle Tu uas sur le ro-



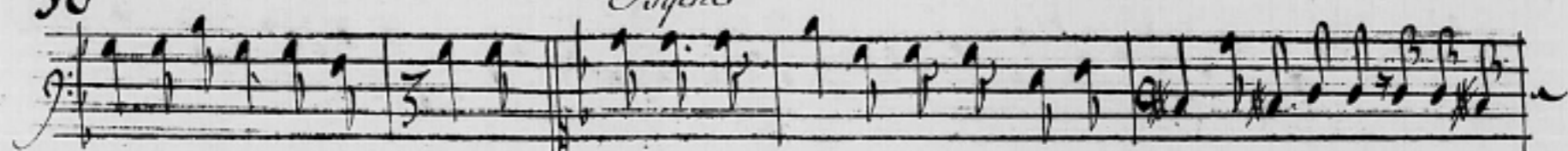
*Psiché* *Le Roy*  
cher cruelle arreste que faistu Je fais ce que ie doy Au monstre sans trem-



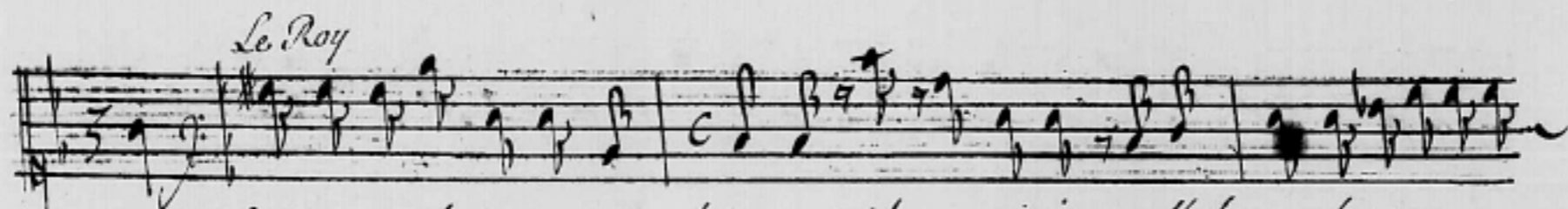
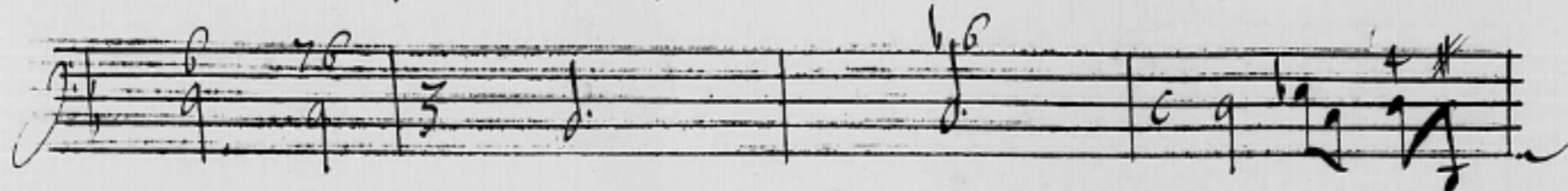
# Psiché!

50

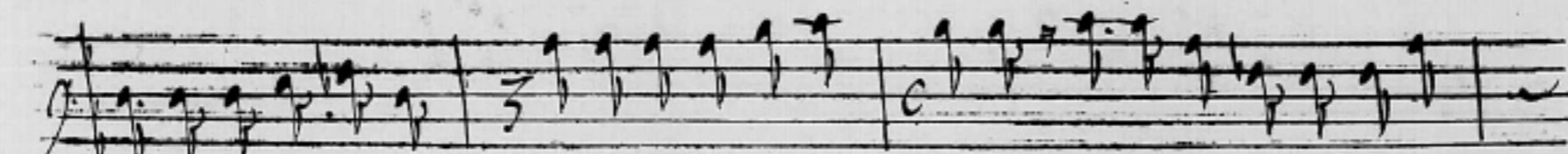
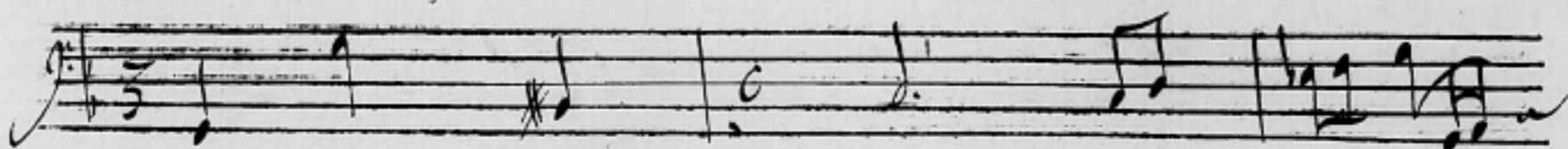
Psiché!



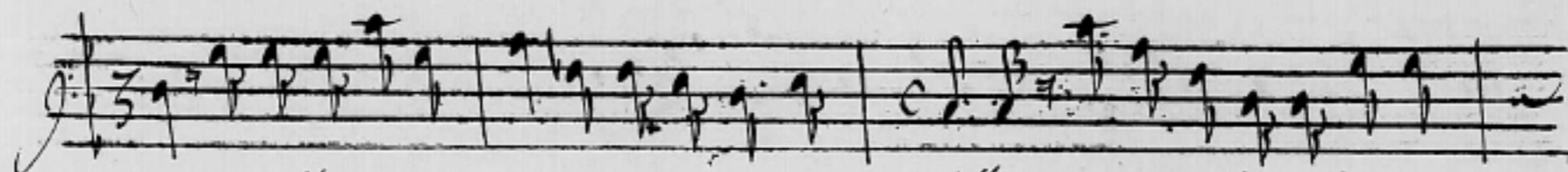
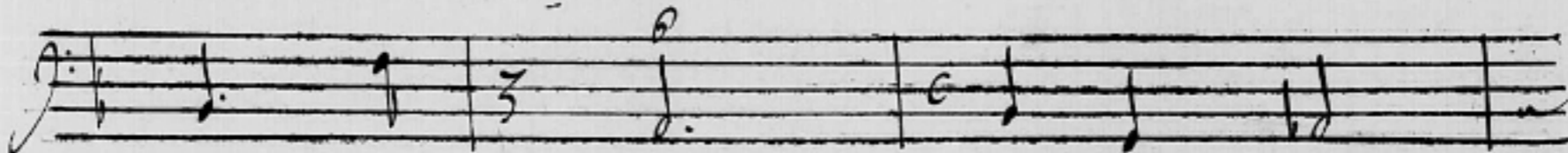
bler tu te liures toy mesme. Ma fermeté quand uous uous alarmez, doit uous plaire. si uous m'ai-



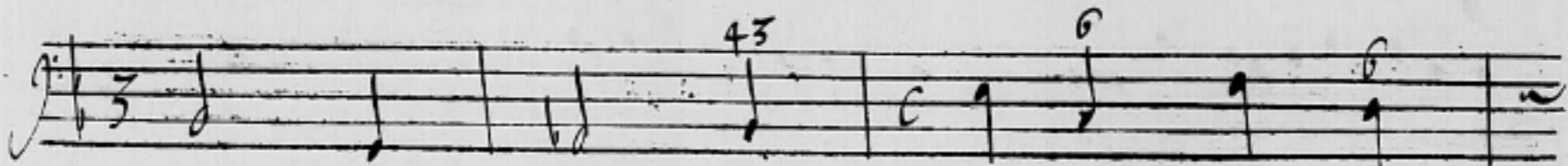
mez. Et tu peux douter que ie t'aime ciel que uois ie on l'enleue et les uents enue-



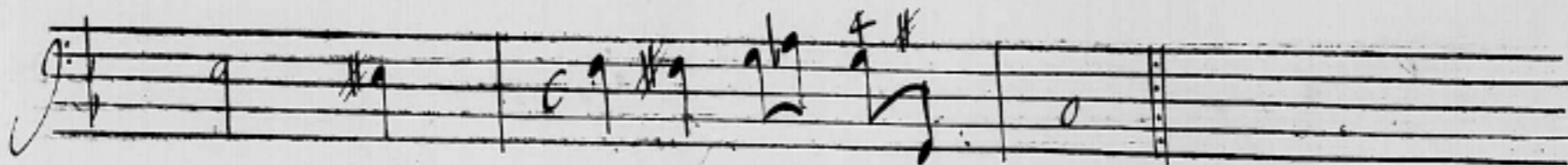
mis pour la conduire au monstre, ont deployé leurs aisles dieux cruels qui la uex per-



mis accablés, uous ainsi ceux qui uous sont fidelles Dieux cruels qui la uex per-



mis accablés, uous ainsi ceux qui uous sont fidelles -



Deuxieme acte Piche'

51

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is in bass clef and contains a bass line with notes and rests. The third and fourth staves are also in bass clef and contain more bass line notation. The fifth staff is in bass clef and contains notes with some accidentals and rests. The word 'Symphonie' is written in cursive below the first two staves.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line. The second staff is in bass clef and contains a bass line. The third, fourth, and fifth staves are also in bass clef and contain bass line notation. The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned at the bottom of the page.

# Psiché!

52 Vulcain

Cylopes acheuez ce superbe palais que tout uostre art sepulse en cet ou-

urage faites y voir un pompeux assemblage des plus rares beautez qui parurent ia-

mais faites y voir un pompeux assemblage des plus rares beautez qui parurent iamais

Scene  
2<sup>e</sup>

Zephire

Pretez vous ce travail que lamour uous demande uous hastez uous daccomplir ses de-

vulcain

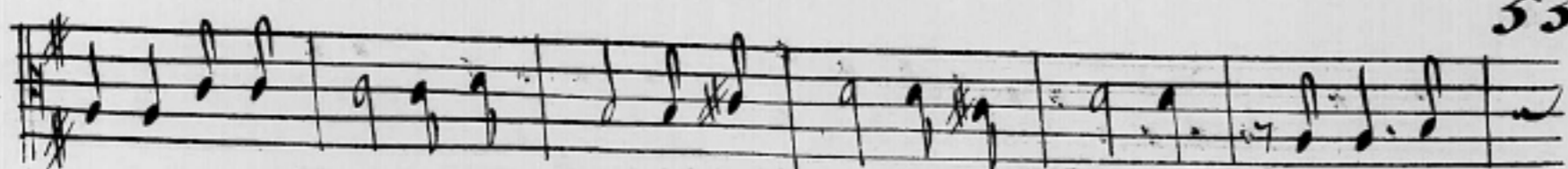
sirs Vous le voyez zephire aussi tost quil commande obeir est pour

Zephire

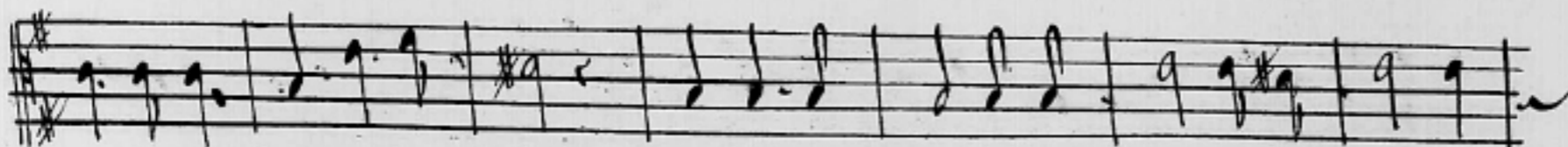
moyle plus grand des pluisirs Psyche! merue bien une ardeur si fi-

# Psyche

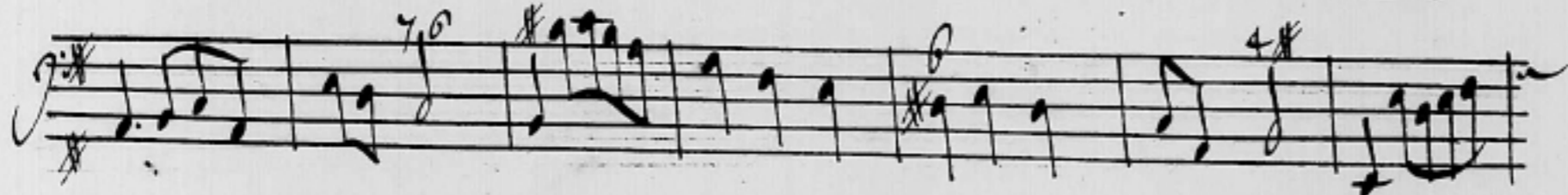
53



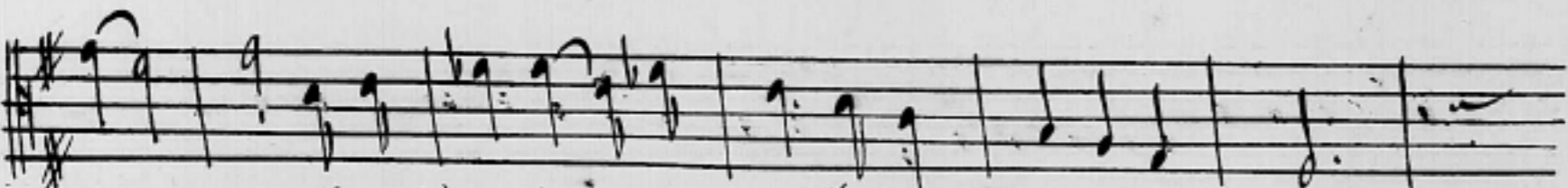
delle en ces lieux pour l'amour iay conduit cette belle et mainte-



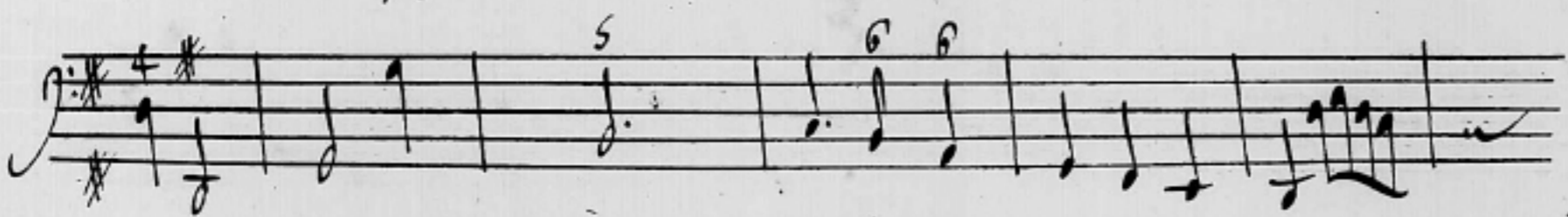
nant sur des garçons voisins un doux sommeil de ses sens est le maistre.



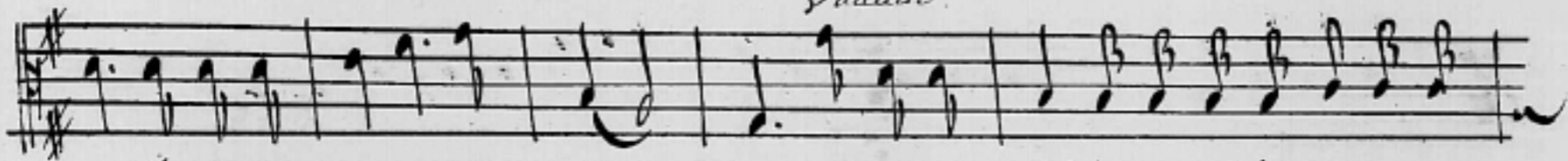
Jay fait naistre autour d'elle et roses et iasmins quelle eut pe sans moy faire.



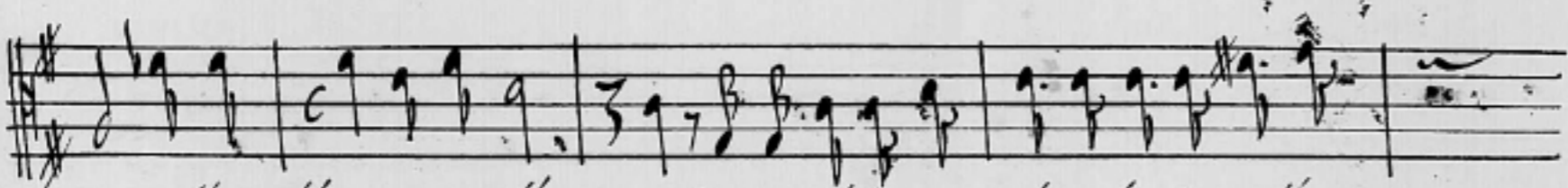
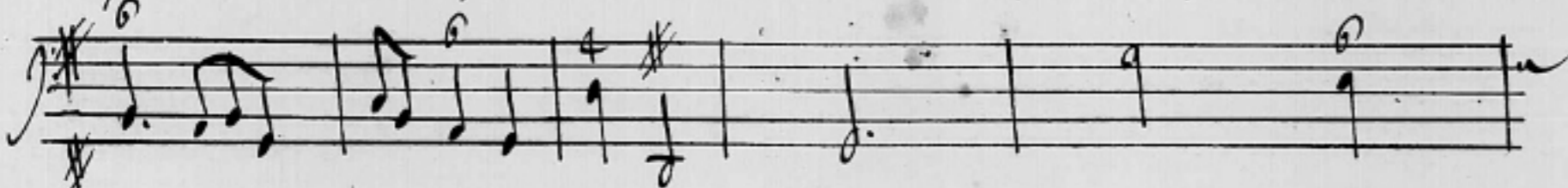
nais - tre Jay fait naistre au tour d'elle et roses et iasmins -



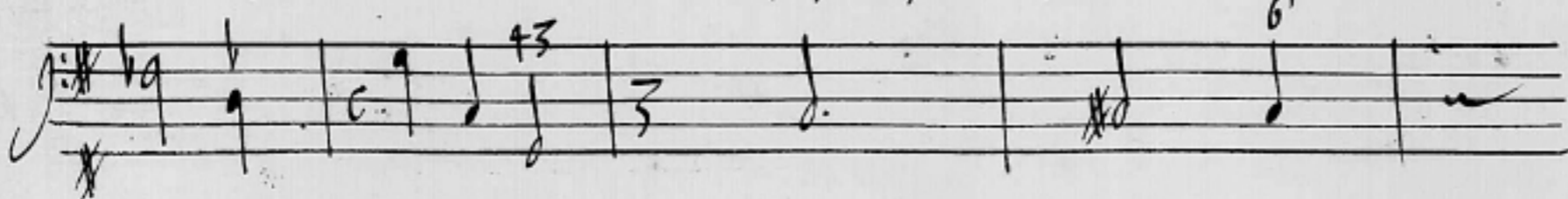
Vulcain



quelle eut pu sans moy faire nais - tre C'est donc psyche pour qui ie prepare ces -



lieux l'agrecable nouvelle. C'est psyche que malgré le titre d'immor-



# Psiché

54

elle venus ne scauroit voir que d'un ail enuieux. aller, ie feray de mon  
mieux et suis ray de m'employer pour elle. Venus mesfait detranges  
rous sur la foy coniugale. gale mais ie ueux l'en punir en pres  
tant mon secours au triom. phe de sa ri uale, mais ie  
ueux l'en punir en prestant mon secours en prestant mon secours au triom  
phe de sa ri uale. *Zephire* Faites tout pour la - mour et rien



# Piche'

55

contre, uenus penser a la uengeance abus vulcain abus — bus quelques

tours que nous fasse une moitié coquette le melieur est de ny iamais son-

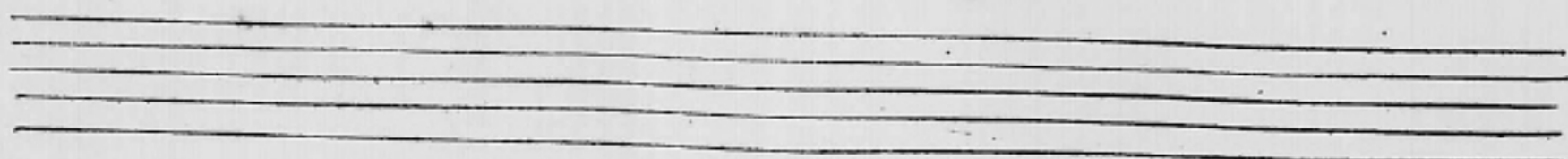
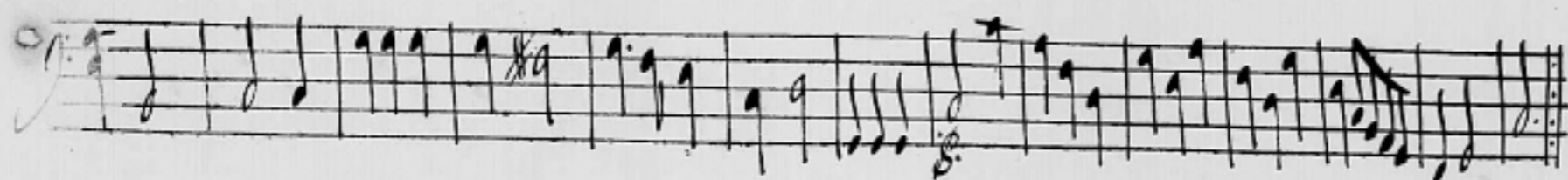
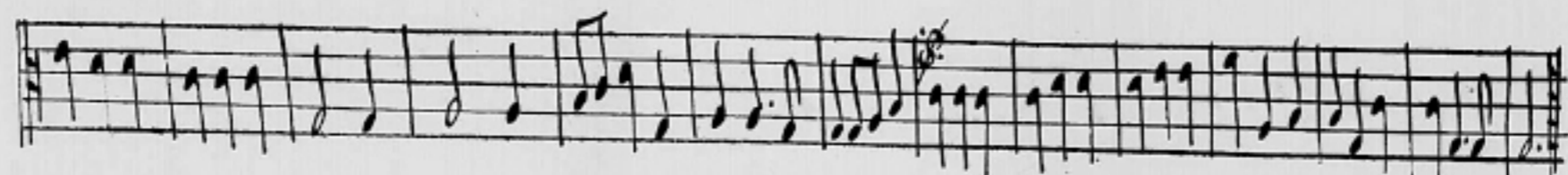
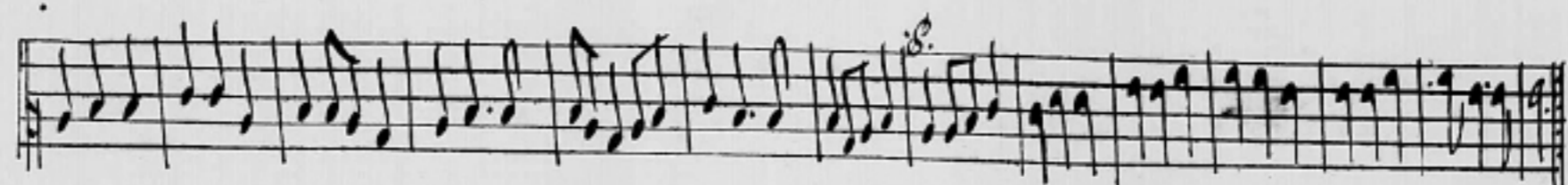
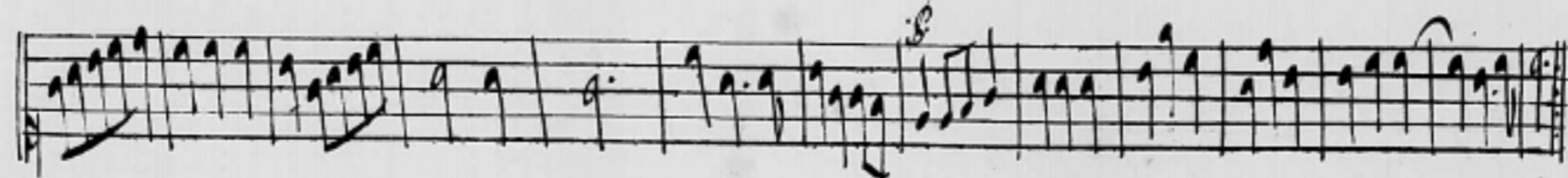
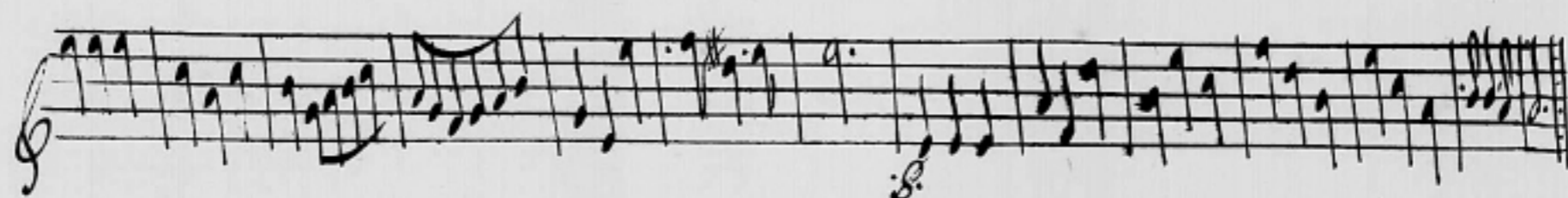
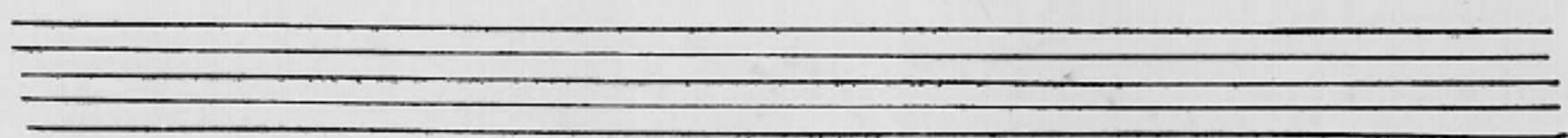
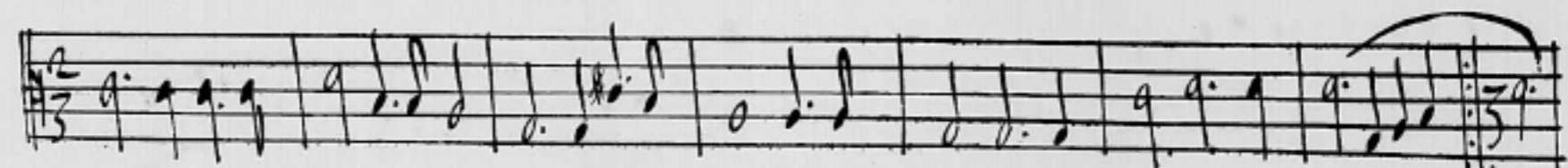
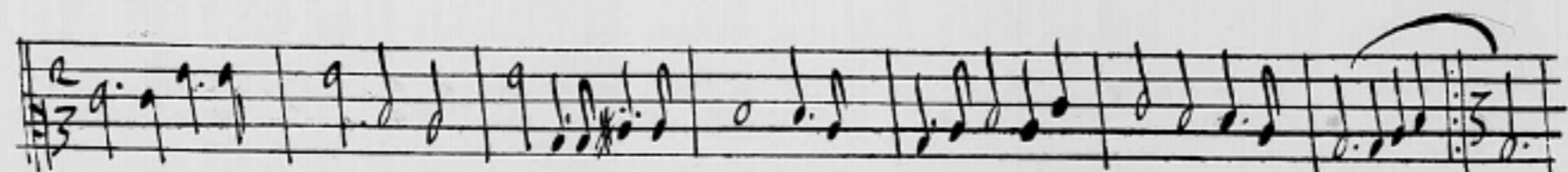
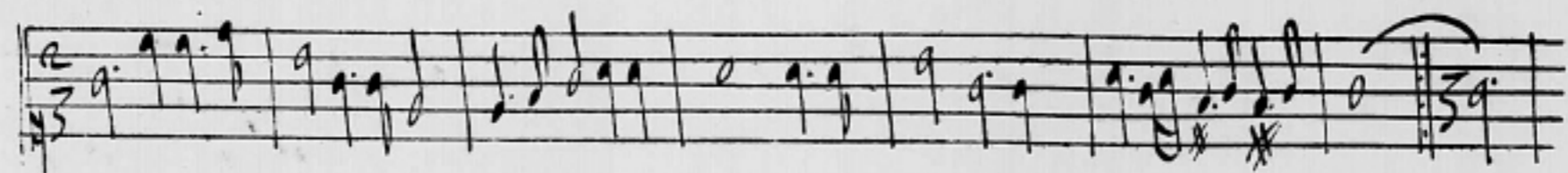
ger il est toujours trop tard de sen uanger l'affaire est faite il est tou-

iours trop tard de sen uanger l'affaire est faite. — Je retourne a psy-

ché que ie uais eueiller cyclopes excité uos bras a travailler

# Psiche!

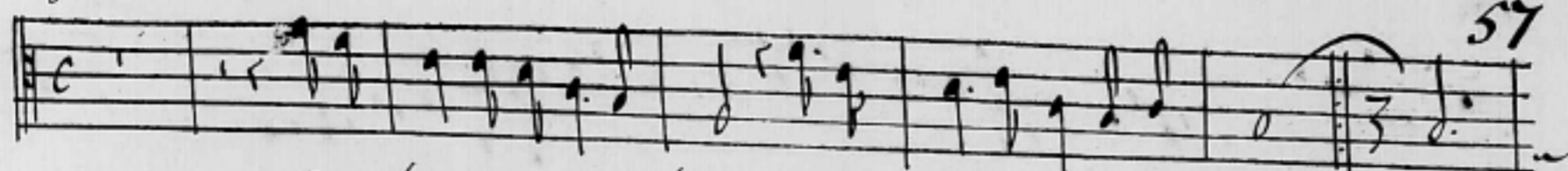
56



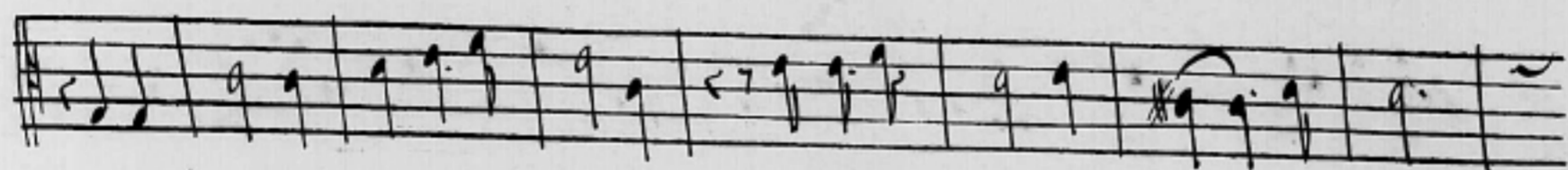
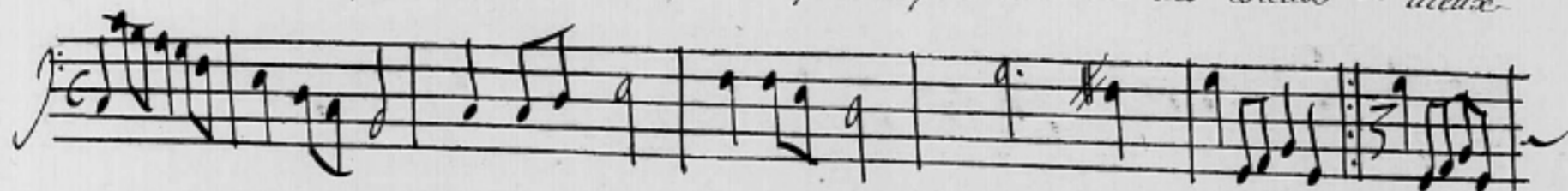
# Psiché

Vulcain

57



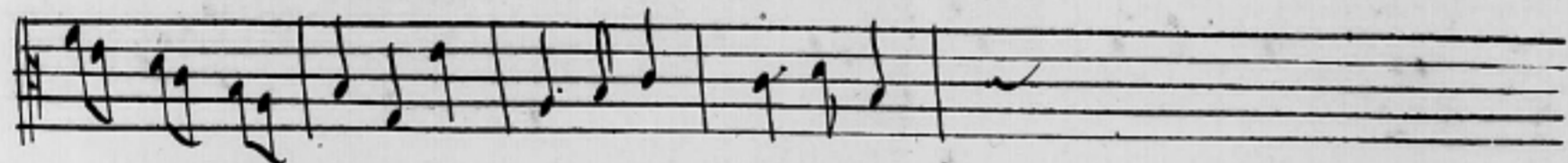
Depeschez preparez ces lieux pour le plus aimables des Dieux - dieux



que chacun pour luy s'interresse . oubliez rien des soins quil faut -



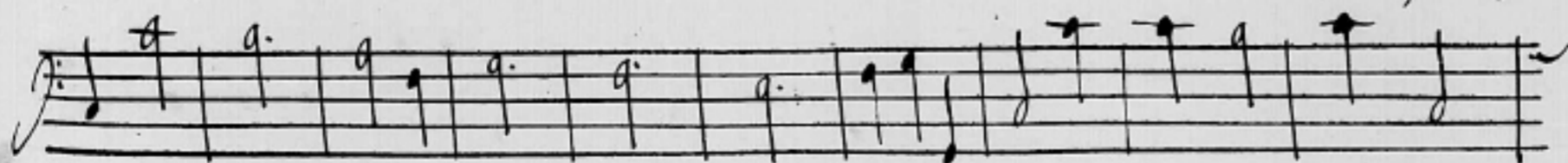
quand la mour presse lon a iamais fait assez



est



Lamour ne ueut point qu'on dif



58

# Piche'

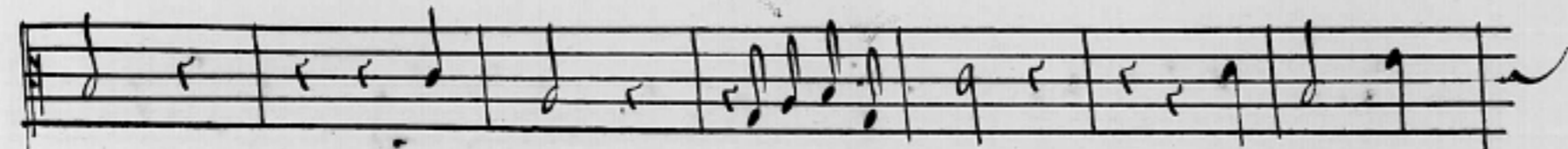
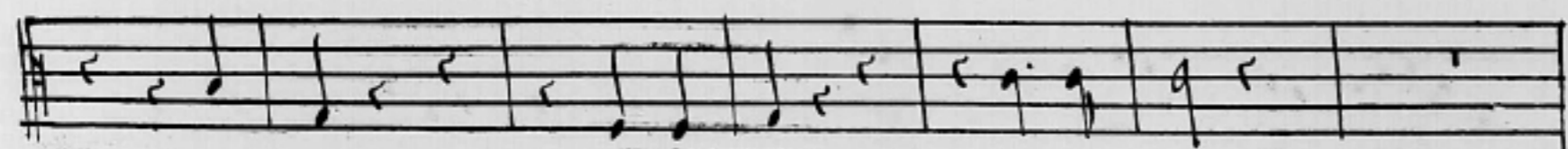
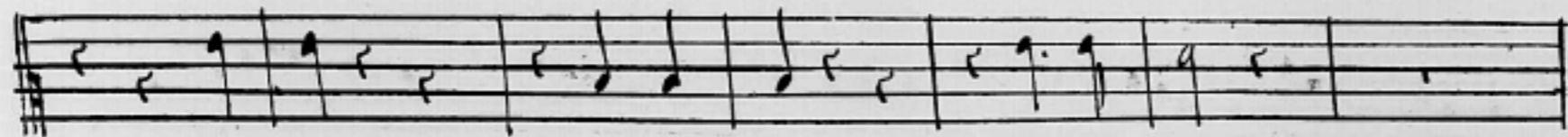
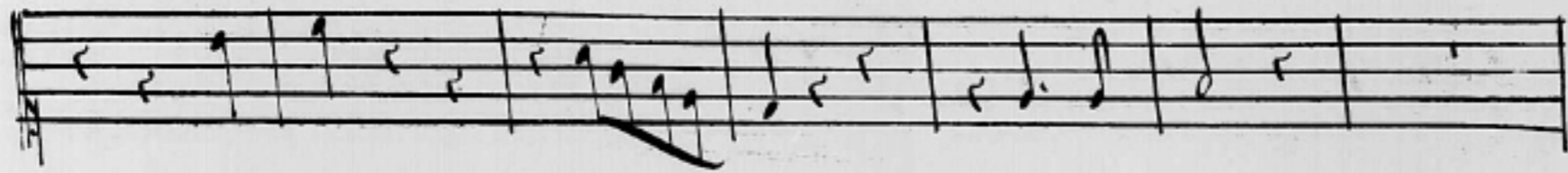
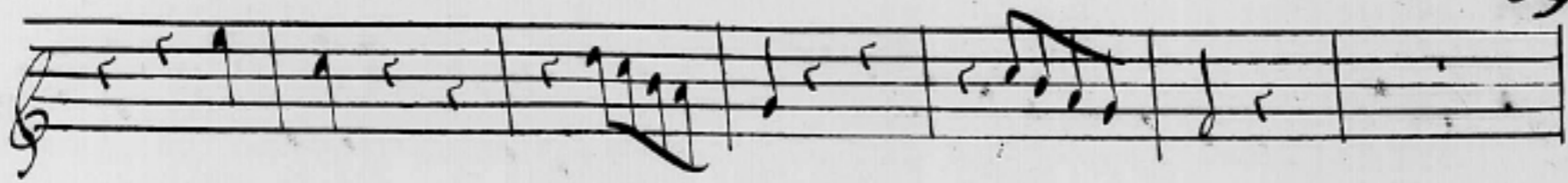
*Sere* *Lamour* *ne* *ueut* *point* *qu'on* *diffe* - *re* . *travailler* *haster* *vous* *haster*

*vous* *Frapes* *redoublez* *vos* *coups* *quelar*

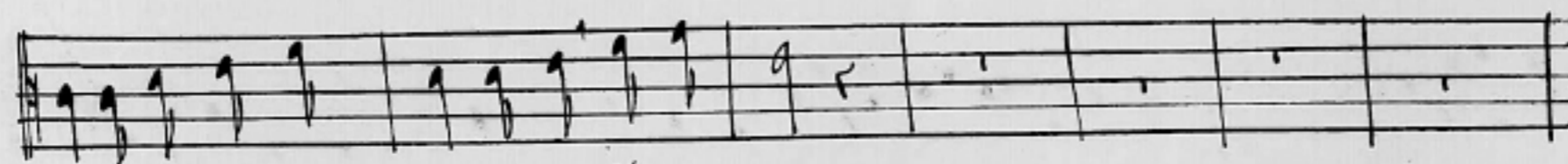
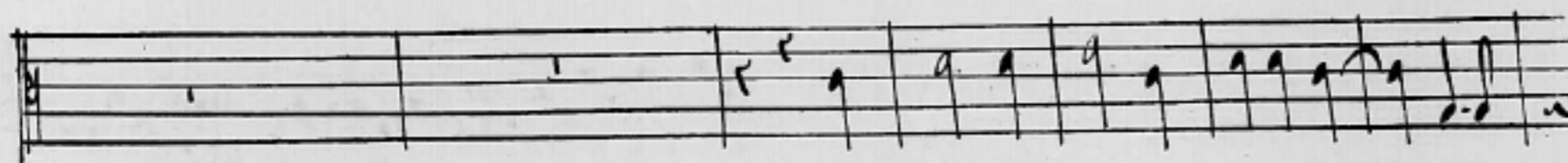
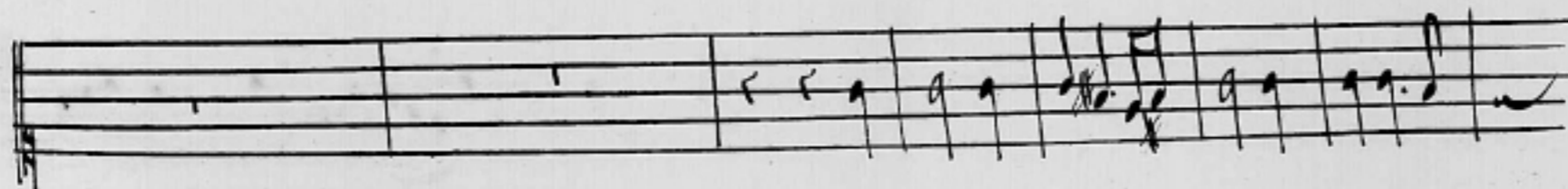
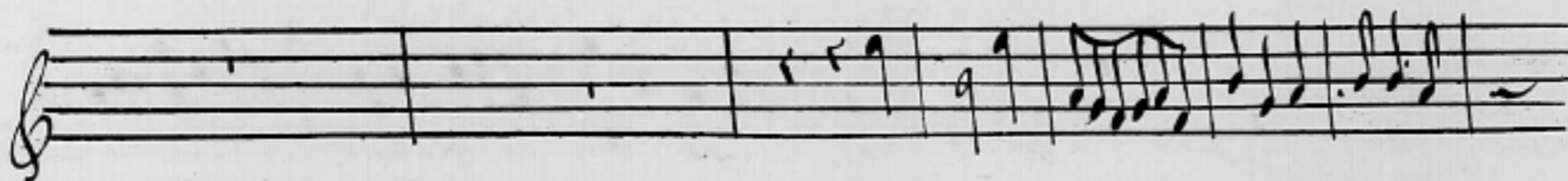
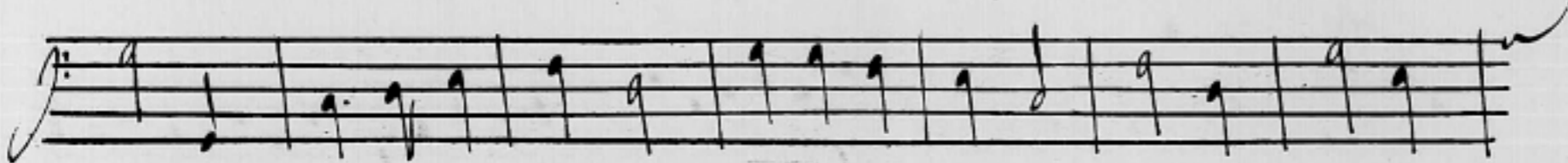
*deur* *de* *luy* *plaire* *fesse* *vos* *soins* *les* *plus* *doux* *redoublez* *vos*

# Psiché

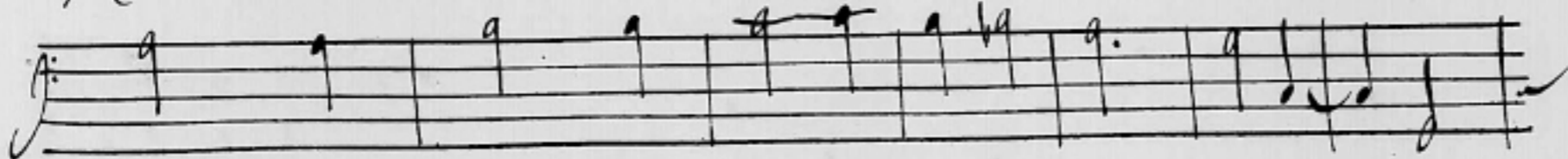
59



*coups frapex redoubles vos coups frapex fra-*

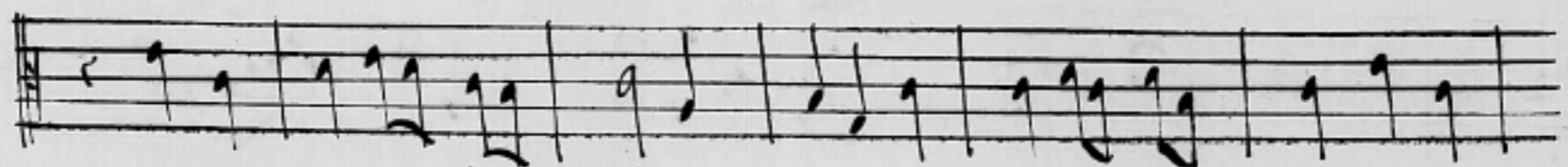
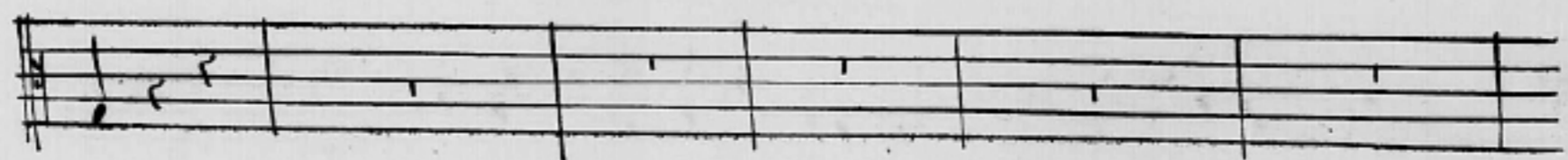
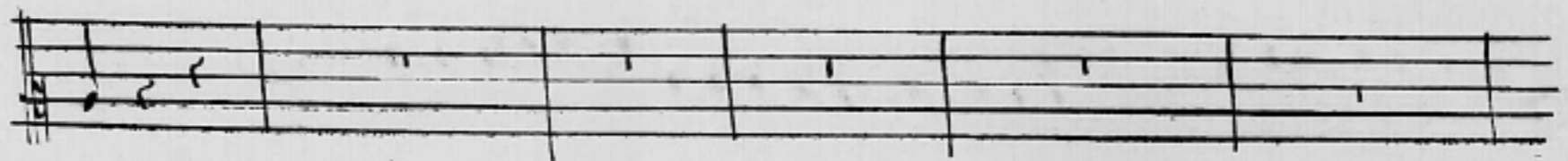
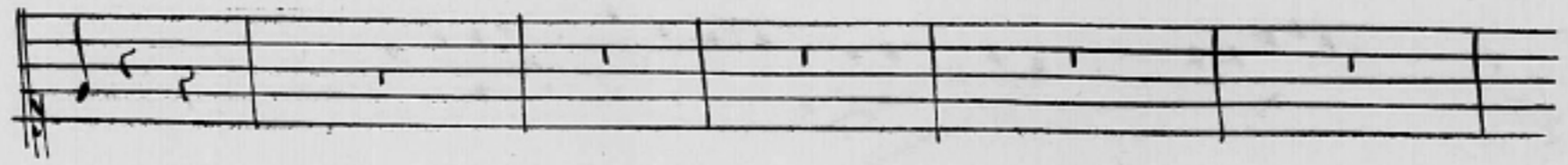
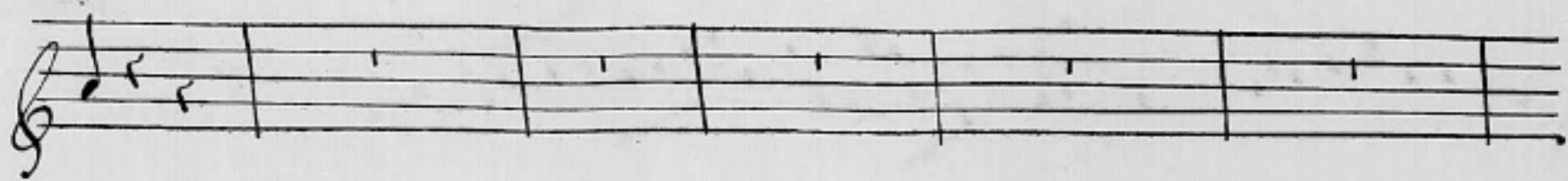


*per redoublez vos coups redoublez vos coups*

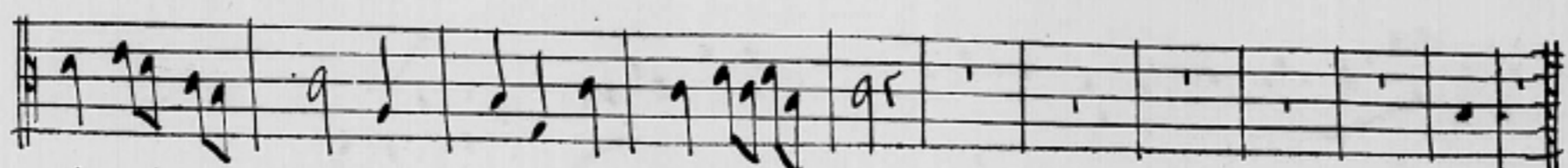
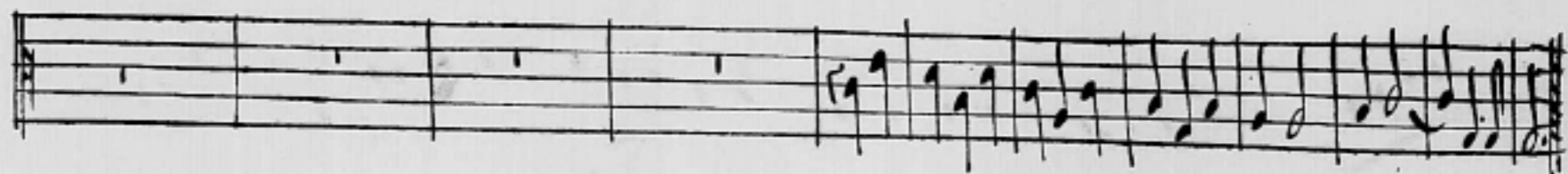
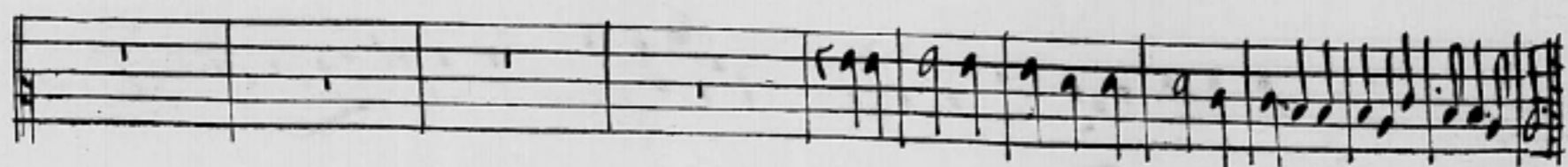
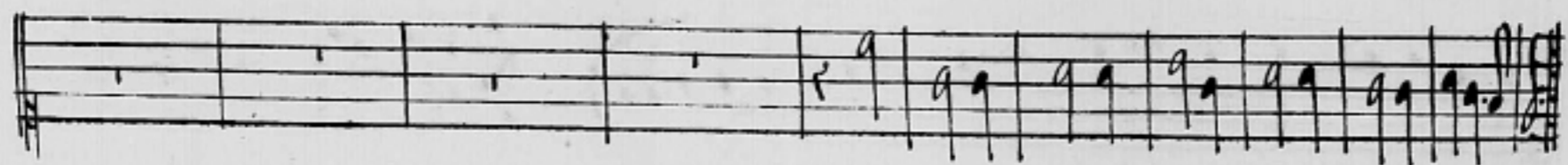
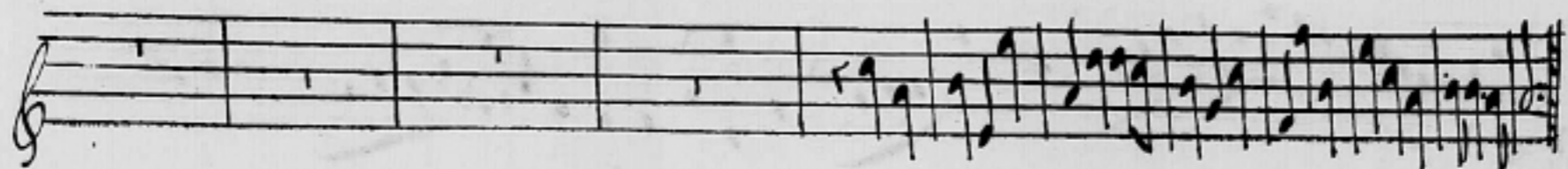
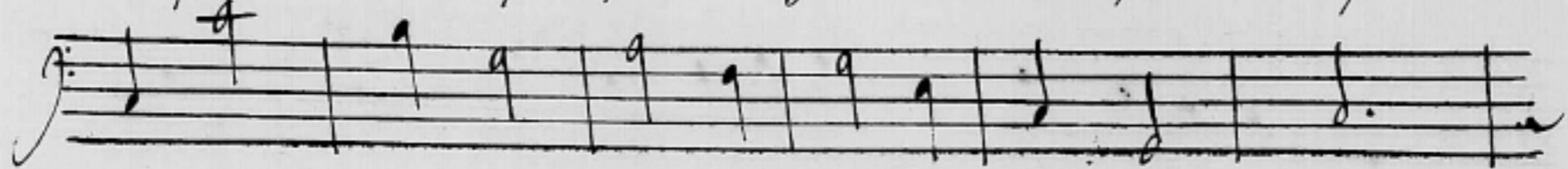


# Psiché'

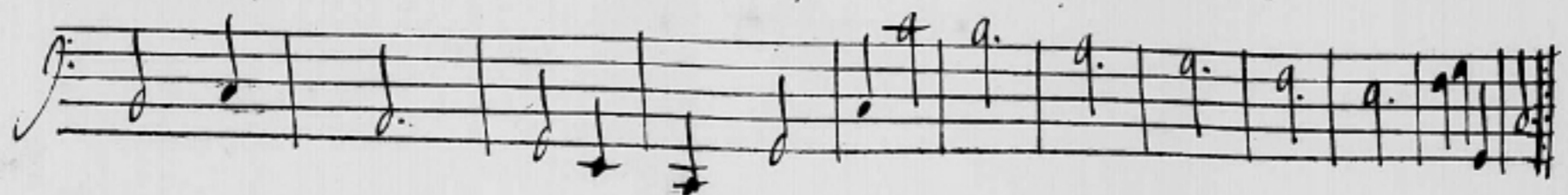
60



que lardeur de luy- plaire fasse vos soins les plus doux que les

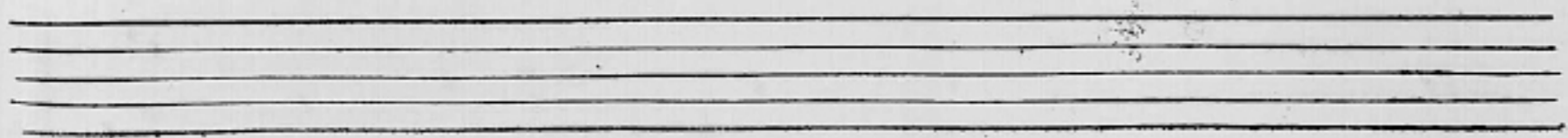
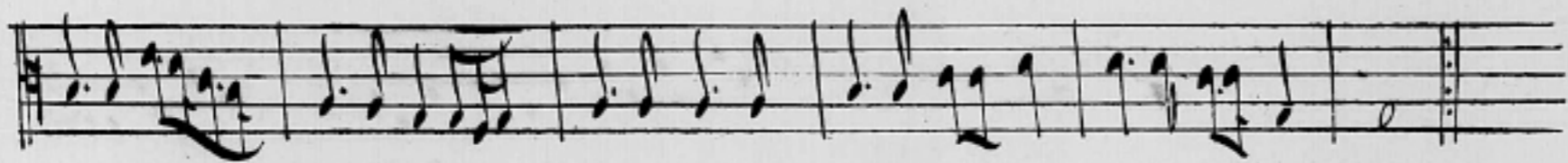
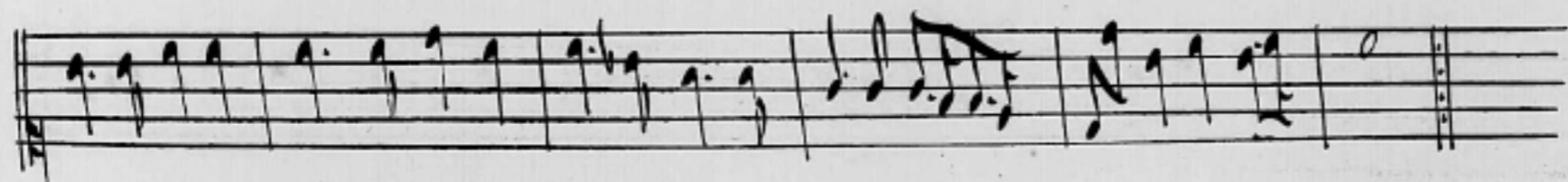
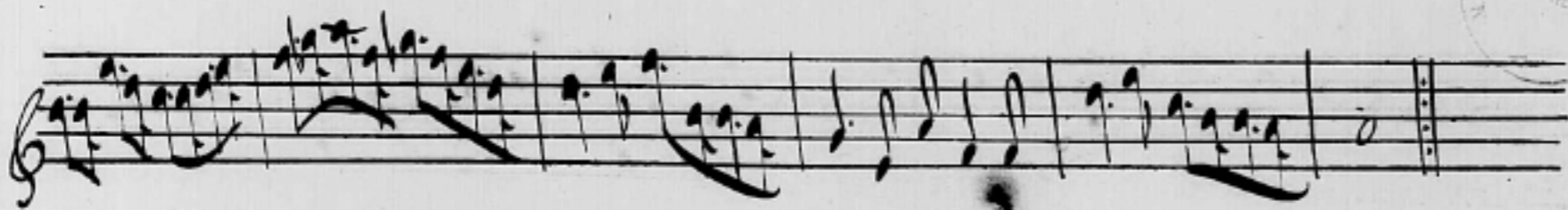
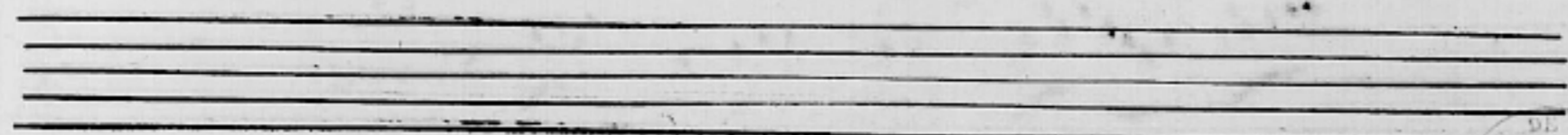
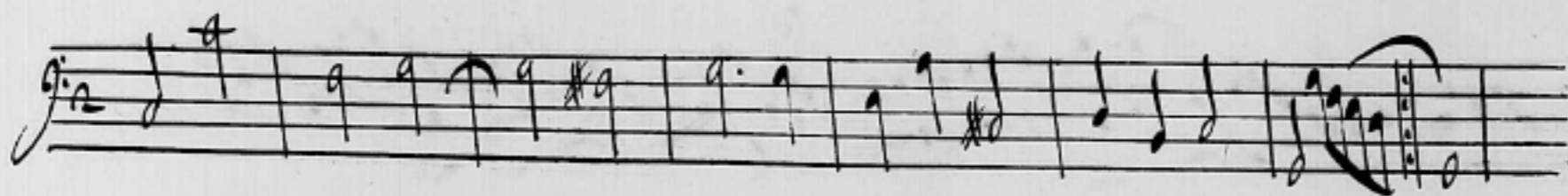
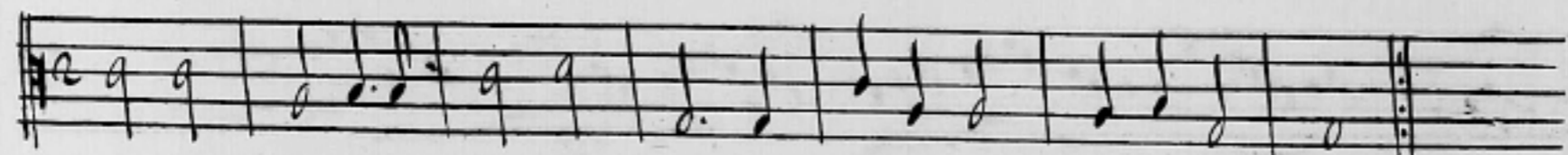
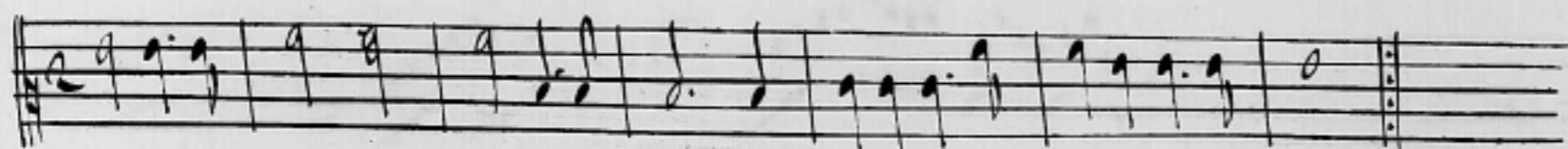
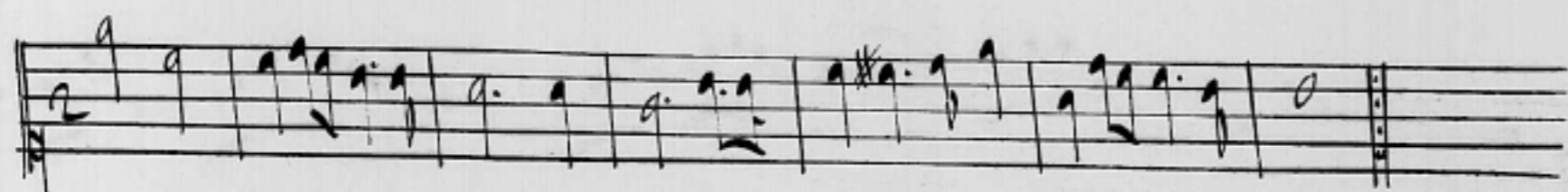


deur de luy plaire fasse vos soins les plus doux-



# Psiché

61



Scene 3<sup>e</sup>

Psyché

62

*Sirounette*

Venus

Quoy vous vous employez pour la fiere psyché pour une insolente mor-  
 telle et indigne travail vous tient donc attaché et l'espoux de venus se de

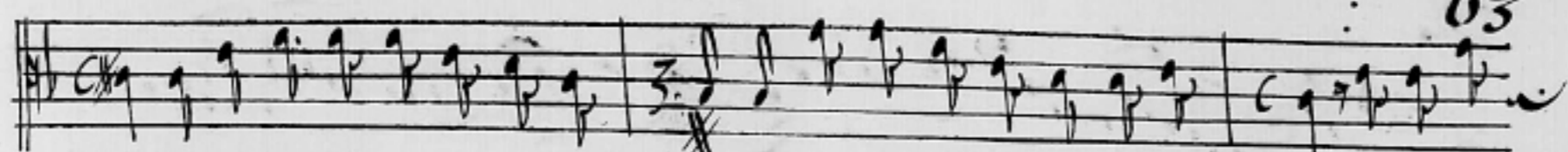
Vulcain

clare contre elle et depuis quand sil vous plaist. uiuons nous dans une amitié si par-

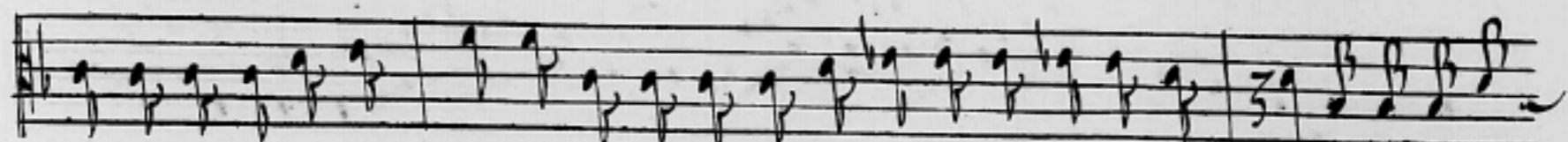
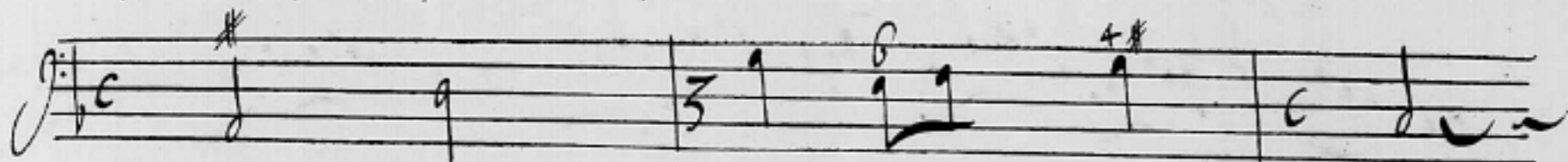


# Psiché

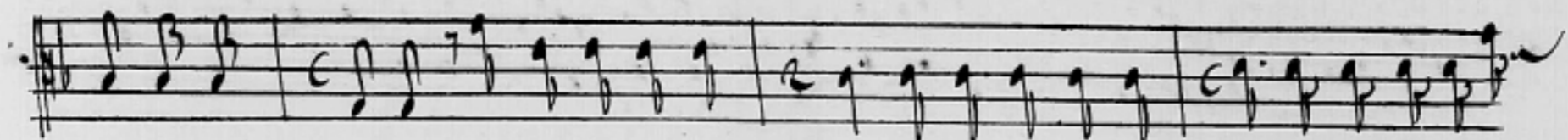
65



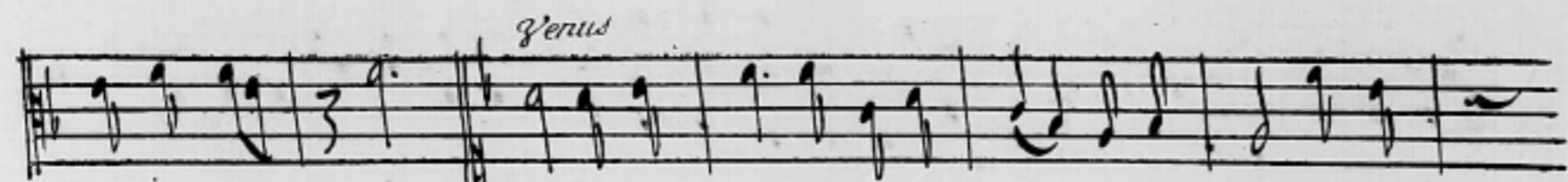
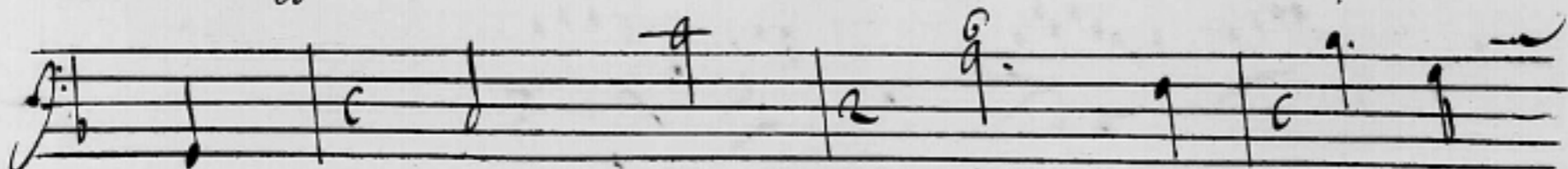
faite quil faille que ie m'inquiete de tous vos caprices jaloux il vous sied



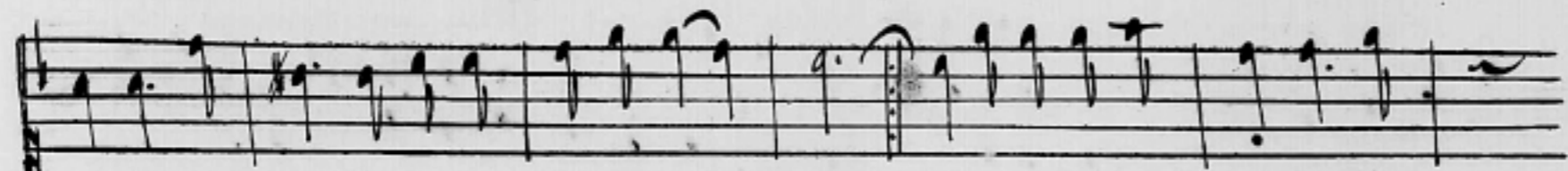
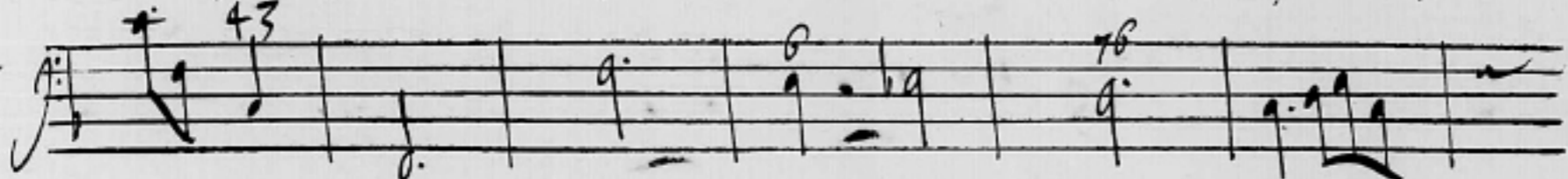
bien de vous mettre en colere lorsque iestois jaloux avec plus de raison vous en faisiez



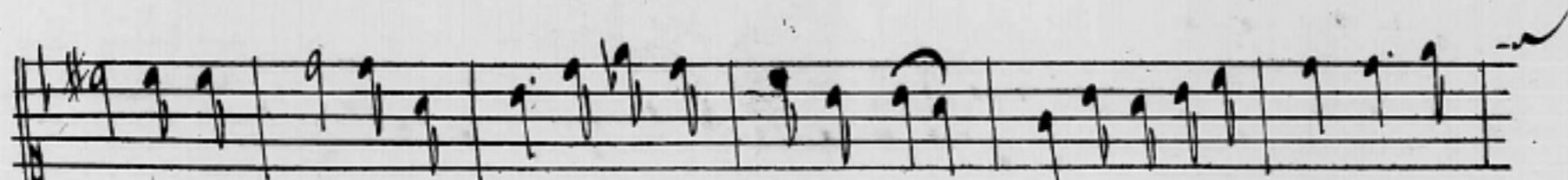
vous un affaire vous l'estes maintenant et vous trouverez bon qu'on ne s'en emba-



rase guer re *Venus* Ah que lamour est promptement query quand l'hy



men a reduit deux coeurs sous sa puissance que les duretez de ma-



ry aux tendresses d'amant ont peu de ressemblance que les duretez de ma-



# L'iché

64

Vulain

ry aux tendresses d'amant ont peu de ressemblance

Vous connois

sez toute la difference et de l'amant et de l'espoux et nous sca

vous lequel des deux chez vous a meritè la preference. Je ne fais pour spy

chez que batir un palais vous estes encor trop heureuse si i'estois de na

ture un peu plus amoureuse, vous me verriez adorer ses attraits la van

geance seroit plus belle mais ie suis a ma forge occupe' nuit et

# Psiché

65

jour ie nay pas le loisir de luy parler d'amour et ie me borne a travailler pour

Venus

elle. Je scay que par ces grands apprests cest a mon fils que vous cherchez a plaire cest luy qui le pre-

vulcain

mier trahit mes interests Il scaura que ie suis sa mere Lamour icy nous a

mander expres acheuons acheuons cequi nous reste a faire ache-

uons acheuons cequi nous reste a fai - re

# Psiché

66

The first system of music consists of five staves. The first staff is in treble clef with a 6/8 time signature and begins with a treble clef and a 66. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a single system with various notes, rests, and dynamics.

The second system of music consists of five staves. The first staff is in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a single system with various notes, rests, and dynamics.

# Psiche'

67

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are bass clefs. The music is written in a cursive, handwritten style, featuring various note values, rests, and accidentals.

## Scene Quatrieme

*Psiche'*

The second system of the musical score includes vocal lines and lyrics. It begins with a treble clef staff containing the vocal melody. Below it is a bass clef staff with a common time signature (C). The lyrics are written in French and are interspersed between the musical staves. The system concludes with a double bar line and a fermata.

Ou suis ie quel spectacle est offert a mes yeux du effroyable monstre est icy la de-  
meure est ce dans ces aimables lieux que l'oracle ueut que ie meure Je recon-  
nois la rigueur de mon sort lors qu'avec tant d'exces ie m'en uoy poursuiue il ueut que cette

# Piche'

6/8

pompe, accompagne, ma mort pour me faire aregret abandonner la ui

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the basso continuo line. The time signature is 6/8. The lyrics are: "pompe, accompagne, ma mort pour me faire aregret abandonner la ui".

e cruelle mort pourquoy tardez, vous tant que par uostre lenteur ie uous trouue inhu

This system contains the next two staves of music. The lyrics are: "e cruelle mort pourquoy tardez, vous tant que par uostre lenteur ie uous trouue inhu".

maine, uenez, affreux serpent uenez, finir ma peine, uostre uictime uous attend

This system contains the final two staves of music on this page. The lyrics are: "maine, uenez, affreux serpent uenez, finir ma peine, uostre uictime uous attend".

## Scene Cinquieme

### Ritournelle

This section consists of six staves of music, arranged in three pairs. The top staff of each pair is a treble clef line, and the bottom staff is a bass clef line. The music is a rhythmic instrumental piece.

# Psyché

Handwritten musical score for the first system of 'Psyché', consisting of six staves of music. The notation includes various notes, rests, and accidentals, with some fingerings indicated by numbers 1-5.

*Psyché* *nymphé*

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are: "Quels agréables sons ont frappé mes oreilles attens encor psy -"

*ché de plus grandes merueilles* *Tout est dans ces beaux lieux sou-*

Handwritten musical score for the third system, including vocal lines and a basso continuo line. The lyrics are: "ché de plus grandes merueilles Tout est dans ces beaux lieux sou -"

*mis a tes appas pour rendre ton bonheur durable souviens toy seule*

Handwritten musical score for the fourth system, including vocal lines and a basso continuo line. The lyrics are: "mis a tes appas pour rendre ton bonheur durable souviens toy seule"

# Psyche

70

ment que lors qu'on est aimable cest un crime de n'aimer pas souviens toy seule

ment que lors qu'on est aimable cest un crime cest un crime de n'aimer pas

*Psyche* *Zephir*  
Est ce qu'aimer est nessesaire dun ieune cœur cest la plus douce affaire ai -

*aimer* il nest de beaux ans que dans l'amoureux empire qui

laiste echaper le temps quelque fois trop tard soupire *aimer* il nest de beaux

*Dans* ans que l'amoureux empire *aimer* *aimer* il nest de beaux ans



# Psyche'

*Psyche'* *Zephyre* **71**

que. dans l'amoureux empire Et qui veut on me faire aimer In dieu qui se pre-

*Psyche'*

pare, a l'assurer luy mestre de son amour extreme Qui seroit donc ce-

*Lamour* *Psyche'*

dieu que i'aurois scieu charmer Cest moy *Psyche'* cest moy qui me rends a vos charmes si est air-

*Lamour*

si paroissez, en ce lieu Le destin vous deffend de me voir comme dieu ou ma perte aussi

*Psyche'* *Lamour*

est vous couvrez des larmes, Et le moyen d'aimer ce qu'on ne voit jamais pour me mon-

*Psyche'*

ner a vous ie uay dans ce palais prendre dun mortel la figure ah venez,

# Psiché

72

done n'importe sous quels traits pourveu quen uous uoyant mon esprit se rassure-

## Scene Septieme

### Ritournelle

Lamour

Et bien psyché des cruautés du

sort auez uous beaucoup a uous plaindre uoicy ce monstre affreux armé pour uastre -

Psyché

mort uous sentez uous disposée a le craindre Quoy uous estes le monstre -

et comment a mes yeux pourriez uous estre redoutable ie sens en uous uoy

# Psyché

73

ant un desordre agreable qui de mon cœur se rend victorieux il se trouble ce

cœur autre fois si paisible il ne se souvient plus quil estoit insensible on dit qu'ain

si lon commence d'aimer En parlant de mon cœur mon esprit sembaraste et ie ne

connois pas assés ce qui sy passe pour uous le pouuoir exprimer *Lamour* J'eprouue comme

uous un embarras extreme de quelle uive ardeur ne suis ie pas touché que de *Poses a*

*Psyché*  
dire et cependant psyché cependant ie ne puis que dire ie uous aime. ~~Il n'y a donc~~

# Psyché

Lamour

Psyché

Il est donc vray que vous m'aimez, C'est peu qu'aimer ie vous adore. Que par ces mots vous me char-

Lamour

Je vous lay dir et vous le dis encore Je vous aime et jamais ne veut aimer que

Psyché

Je ne puis rien entendre de plus doux quoy ie n'auray point de rivale-

Ah qu'en amour le plaisir le plaisir est charmant quand la tendresse est egale-

Ah qu'en amour le plaisir est charmant quand la tendresse est egale-

Entre lamante et lamant ah qu'en amour le plaisir est charmant quand la ten-

Entre lamante et lamant ah qu'en amour le plaisir est charmant quant la ten-

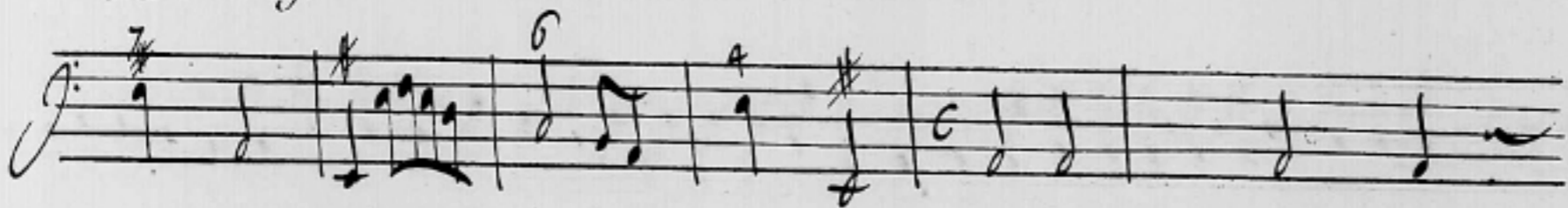
# Pfiche'



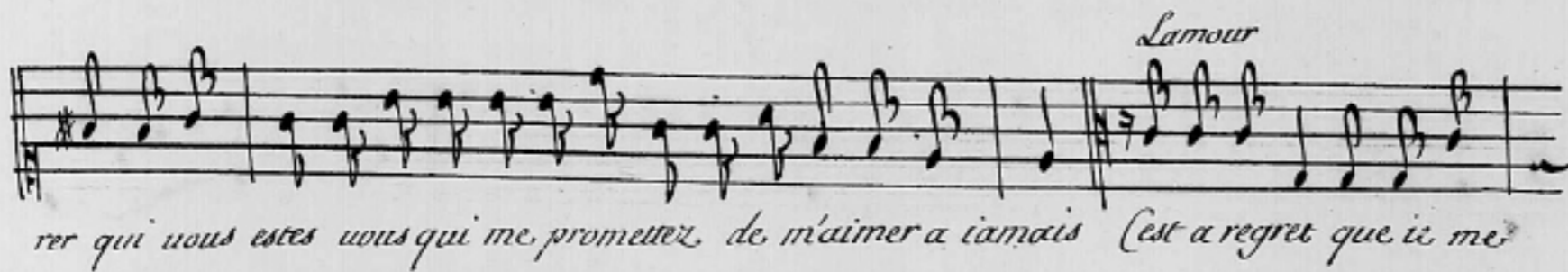
dresse est egale — entre l'amante et l'amant mais me laisserez vous igno



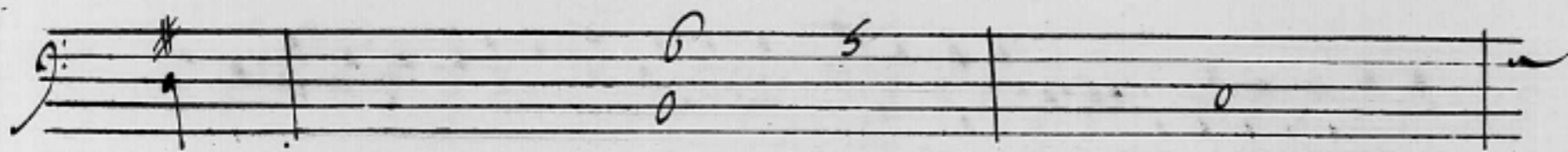
dresse est egale entre l'amante et l'amant



rer qui vous estes vous qui me promettez de m'aimer a jamais C'est a regret que ie me



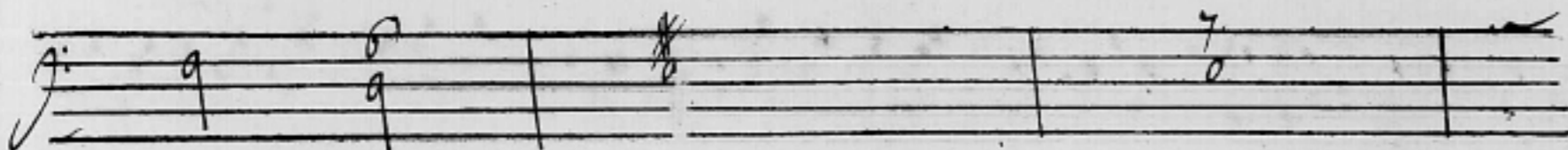
rer qui vous estes vous qui me promettez de m'aimer a jamais C'est a regret que ie me



rer qui vous estes vous qui me promettez de m'aimer a jamais C'est a regret que ie me



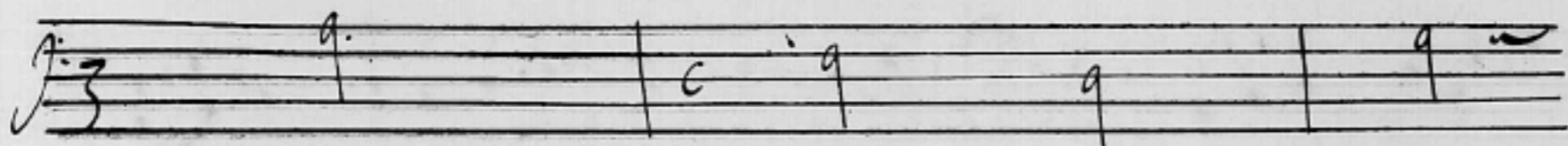
mais sur la demande que vous faites mon nom si vous pouviez une fois le sca



mais sur la demande que vous faites mon nom si vous pouviez une fois le sca



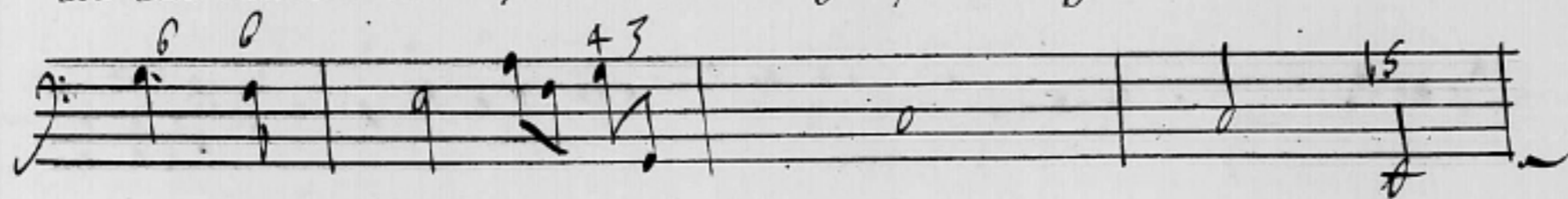
voir vous ferait chercher a me voir et cest a qoy le destin met obstacle me



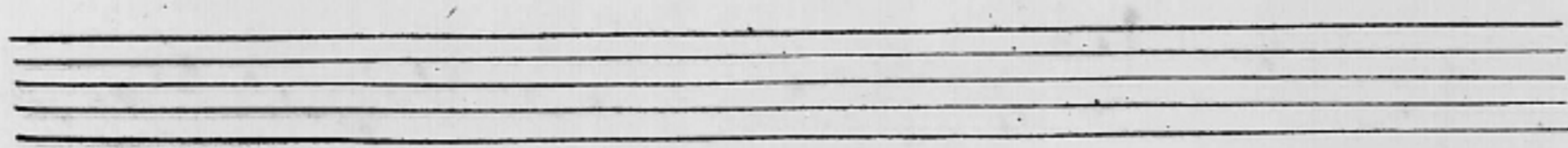
voir vous ferait chercher a me voir et cest a qoy le destin met obstacle me



voir dans mon eclat cest me perdre a jamais afin que de nos feux rien ne trouble la

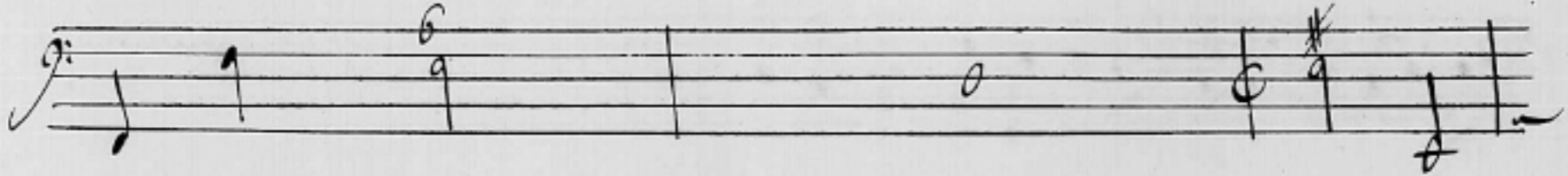


voir dans mon eclat cest me perdre a jamais afin que de nos feux rien ne trouble la

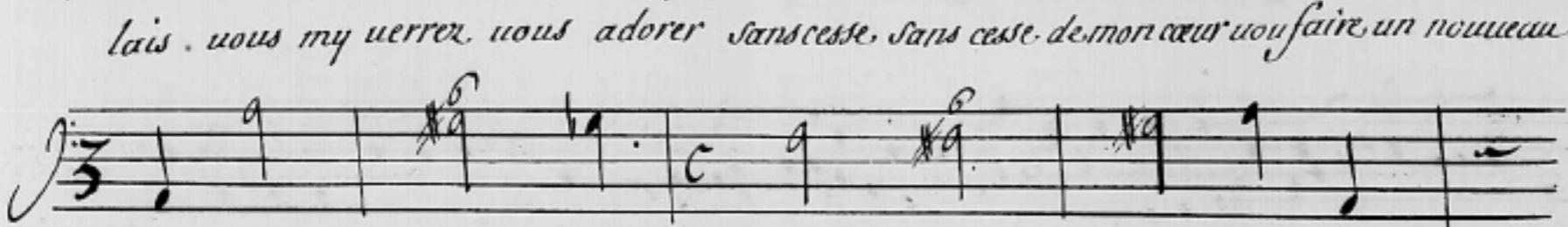


# L'iché

paix. J'ay fait donner le surprenant oracle, qui nous laisse tous deux cachés dans ce pa-



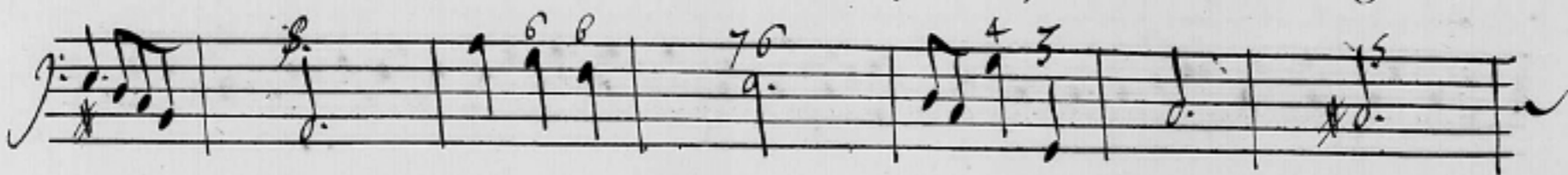
lais. vous my uerrez, vous adorer sans cesse, sans cesse de mon cœur uou faire, un nouveau-



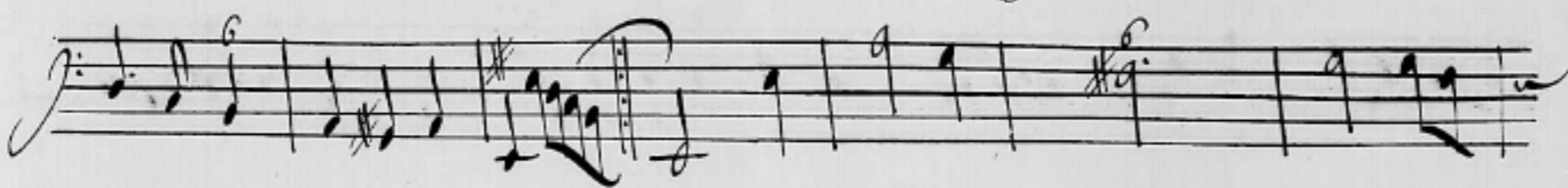
don pourueu que vous sçachiez l'exces de ma tendresse, qui importe de scauoir mon-



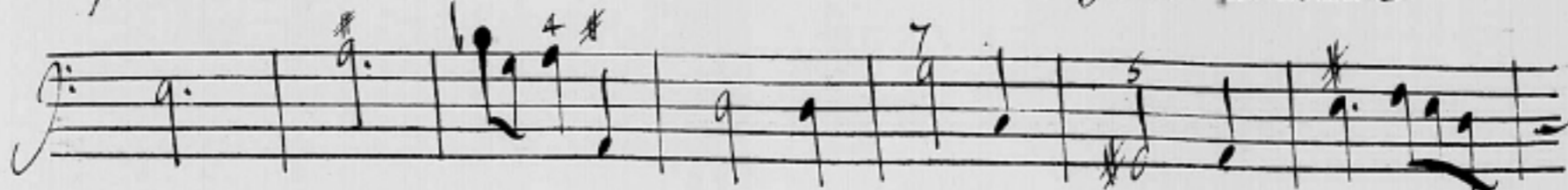
nom Ce n'est point comme, un dieu que ie pretens paroistre, ce titre ne fait



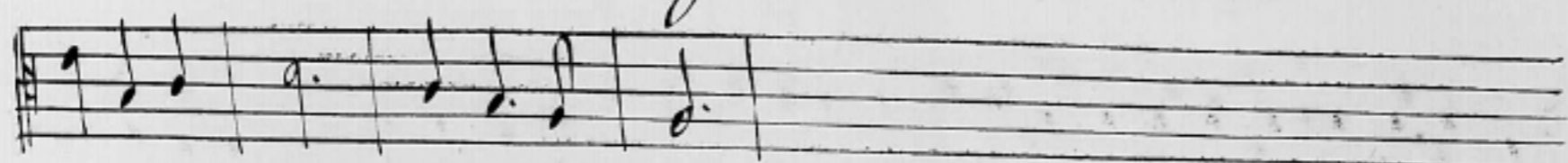
pas aimer plus tendrement Je ne uoux me, fai - re connoistre



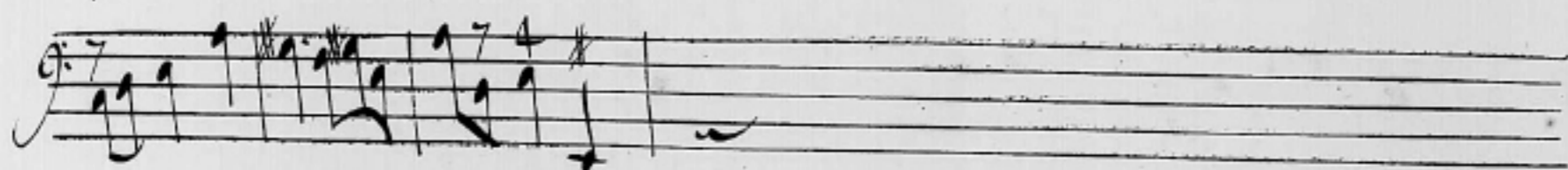
que, sous le nom de uostre amant Je ne uoux me, faire, connoistre



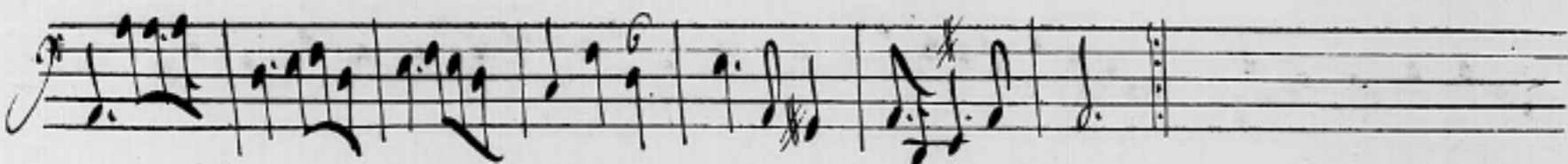
# L'ſiché



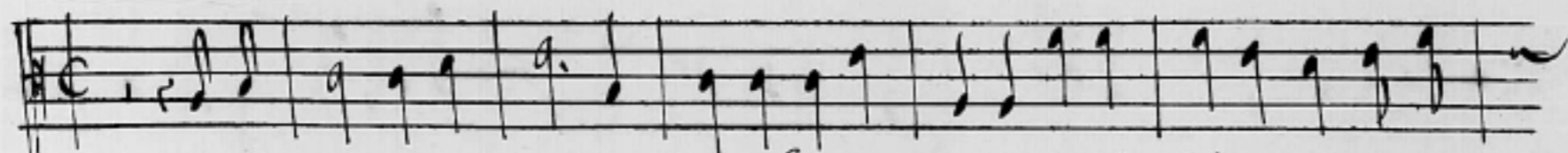
que, sous le nom de vostre amant



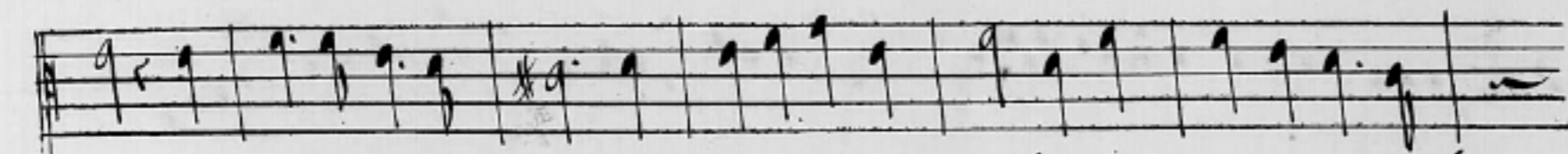
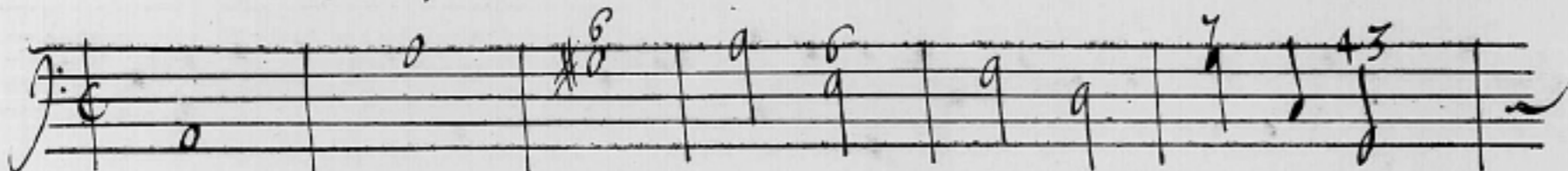
*Sitournelle*



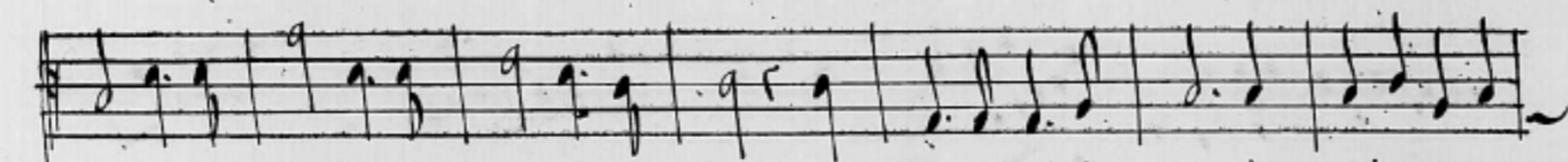
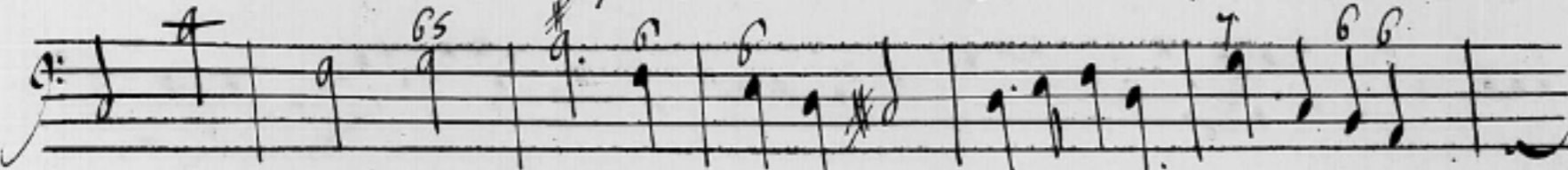
*L'amour*



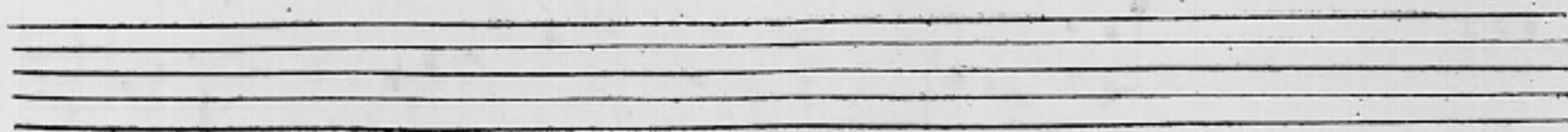
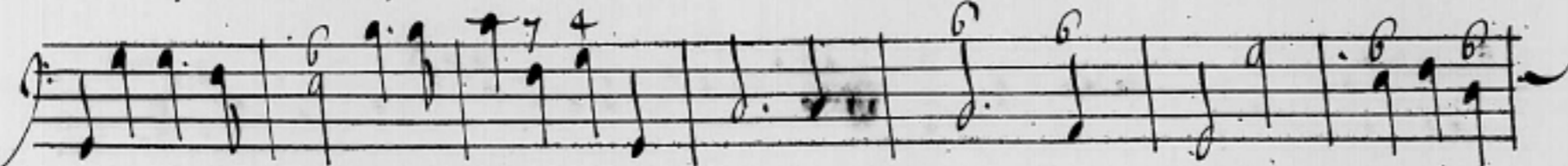
Venez voir ce palais ou pour charmer vostre ame les plaisirs naistront tour a



tour et vous diuinitex, qui connoissez, ma flame marquez, par vos chan-



sons le pouuoir le pouuoir de la mour et vous diuinitex, qui connoissez ma-



# P. Siche'

flame marquez par vos chansons le pouuoir le pouuoir de l'amour

Air



# Pfiche'

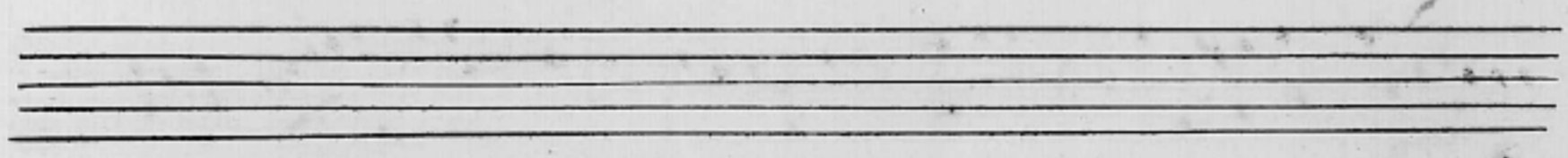
## 1.<sup>re</sup> Nimphe

*aimable ieunesse suiuez la tendresse ioignez aux beaux iours la dou-*

*ceur des amours cest pour uous surprendre qu'on uous faites entendre quil-*

*faut euitier leurs soupirs et craindre leurs desirs laissez uous ap-*

*prendre quels sont leurs plaisirs*

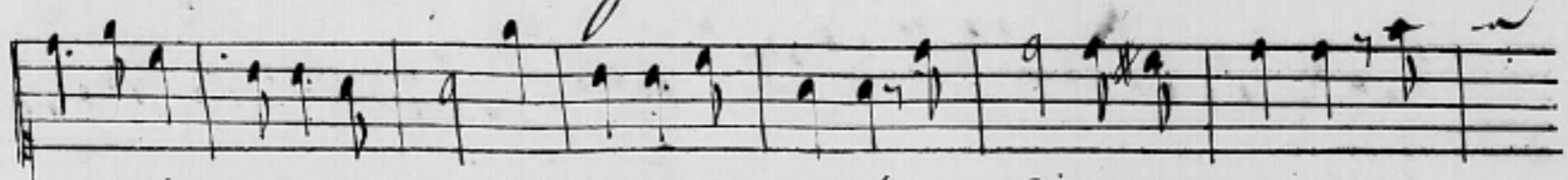


## 2.<sup>e</sup> Nimphe

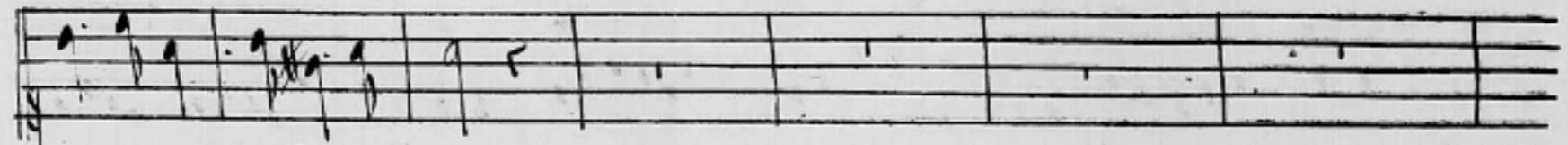
*Chacun est obligé d'aimer a son tour et plus on a dequoy char-*

*Chacun est obligé d'aimer a son tour et plus on a dequoy char-*

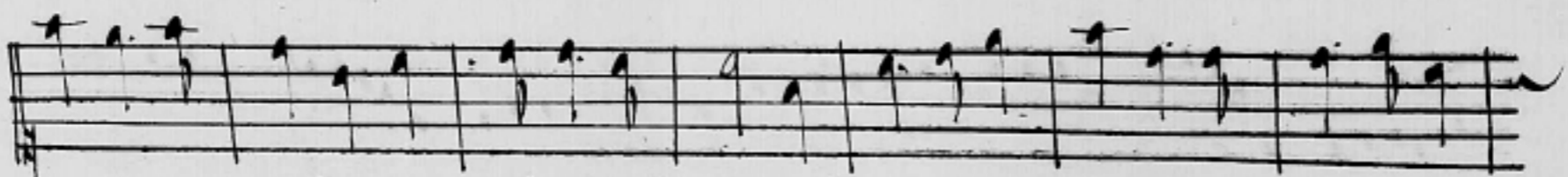
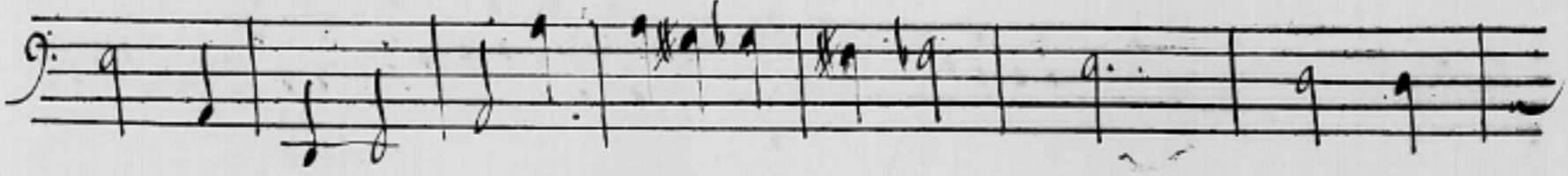
# L'Œuf



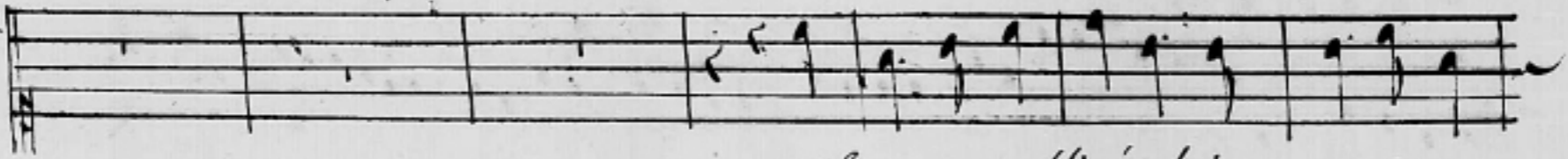
mer plus on doit a lamour. Un cœur ieune et tendre est fait pour se rendre. il



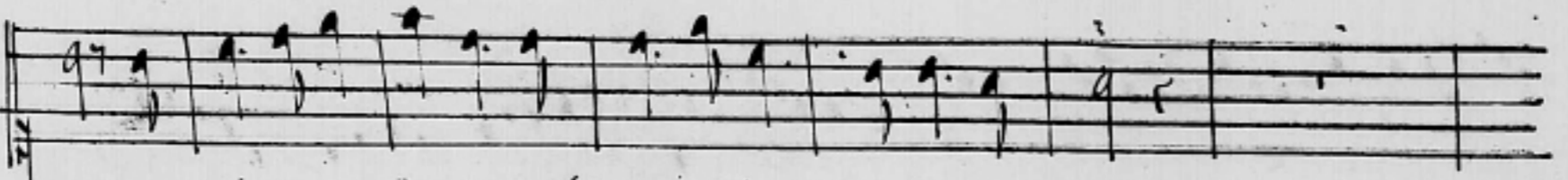
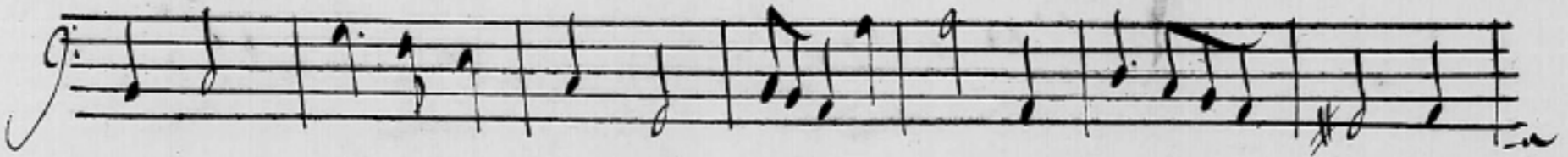
mer plus on doit a lamour



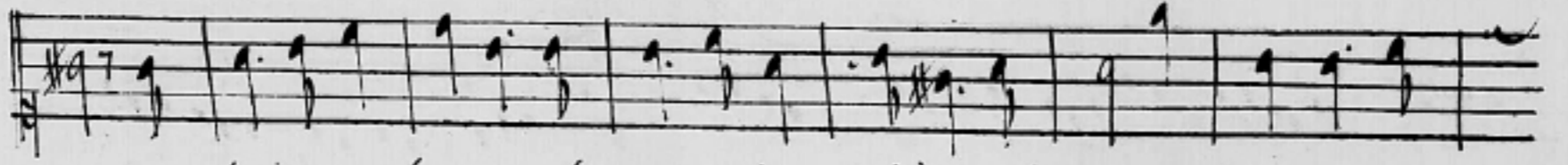
na point a prendre de sacheux. de tout chacun est obligé d'aimer a son



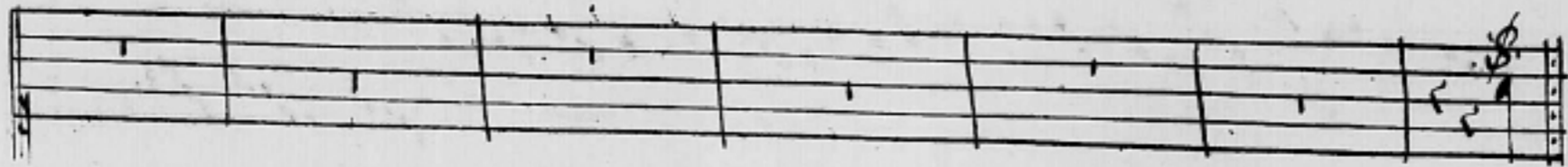
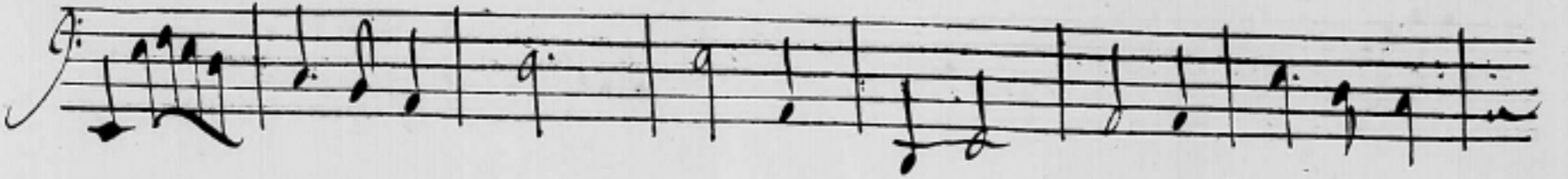
Chacun est obligé d'aimer a son



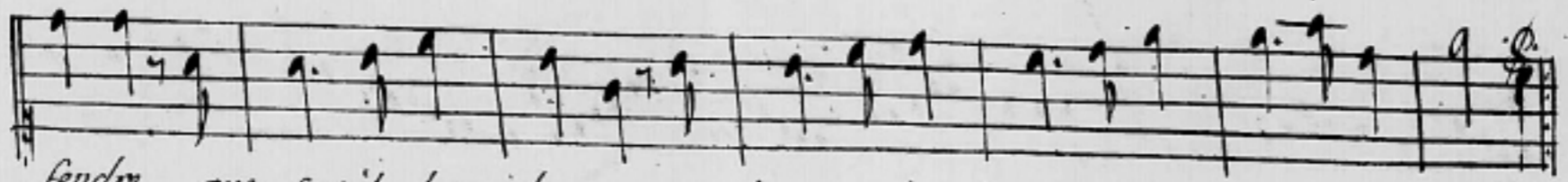
tour et plus on a de quoy charmer plus on doit a lamour



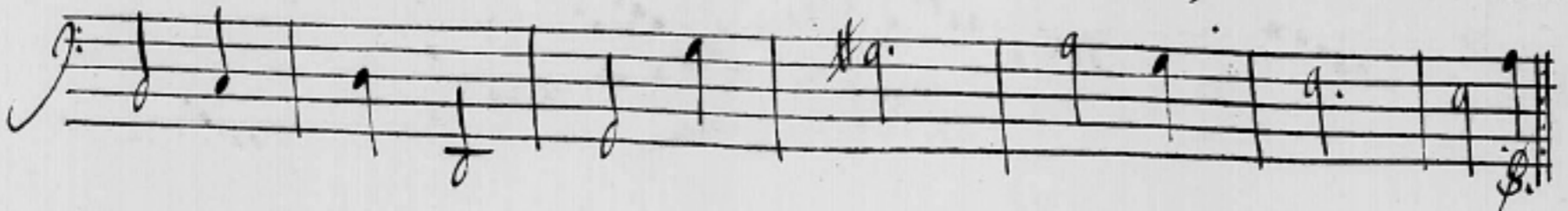
tour et plus on a de quoy charmer plus on doit a lamour pour quoy sen de



Chacun



prendre que sert il d'attendre. quand on perd un iour on le perd sans retour Chacun



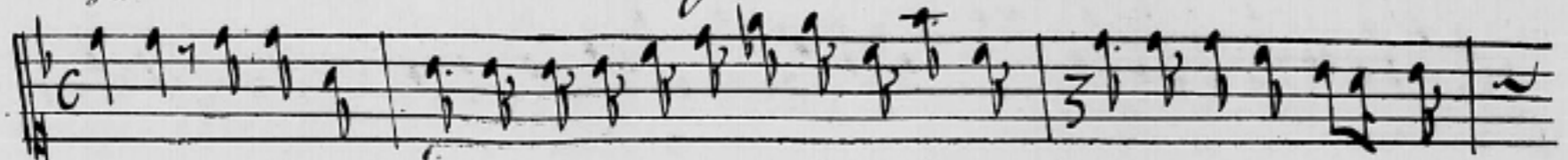
# Acte 2<sup>e</sup> Piche'

## Troisième Ritournelle

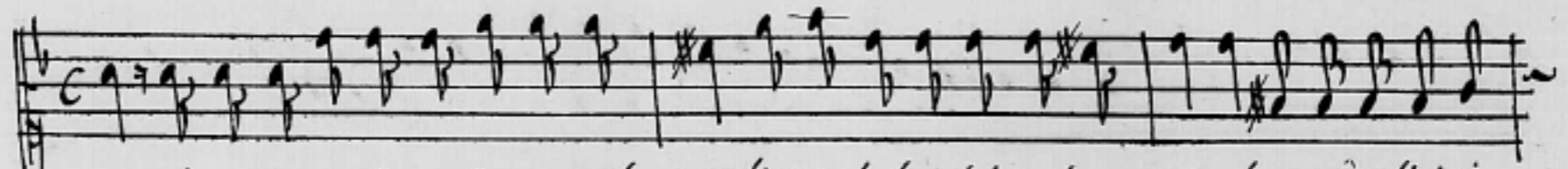
The image shows a handwritten musical score for a piece titled "Acte 2<sup>e</sup> Piche'" and "Troisième Ritournelle". The score is written on 12 staves, organized into six pairs. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "56" and "74", and some accidentals (sharps and naturals) throughout the piece. The handwriting is clear and legible, typical of a composer's manuscript.

# Pêche'

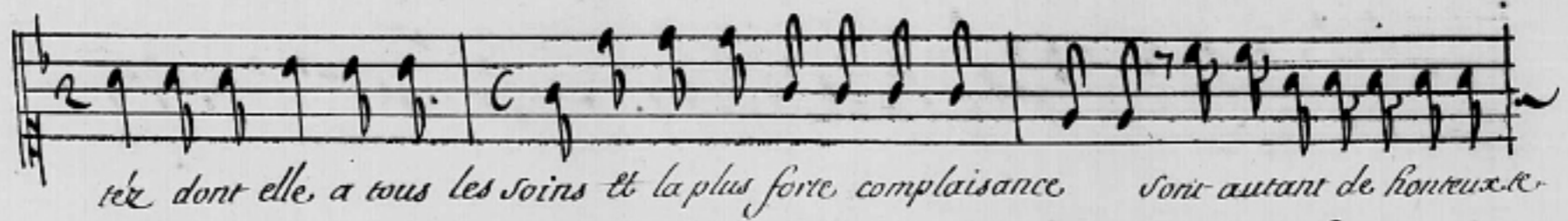
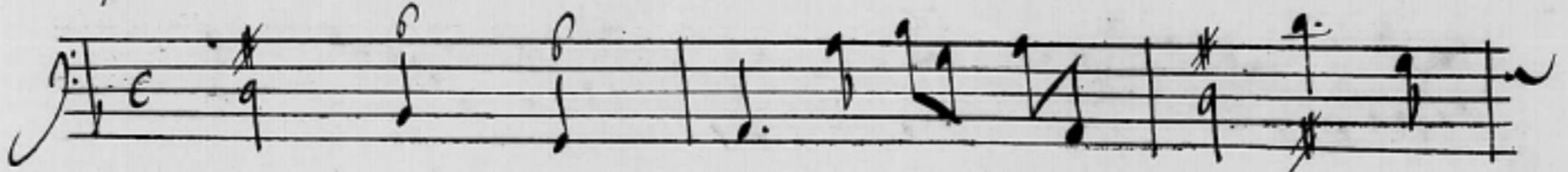
Venus



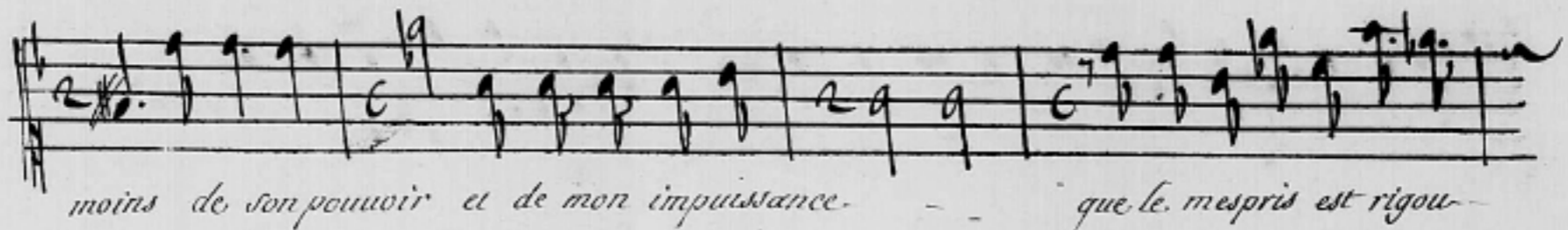
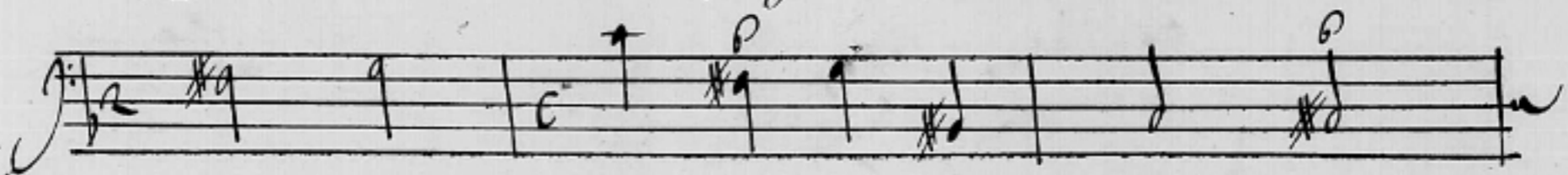
Pompe que ce palais de tous costez etale, brillant seiour que vous blessez, mes-



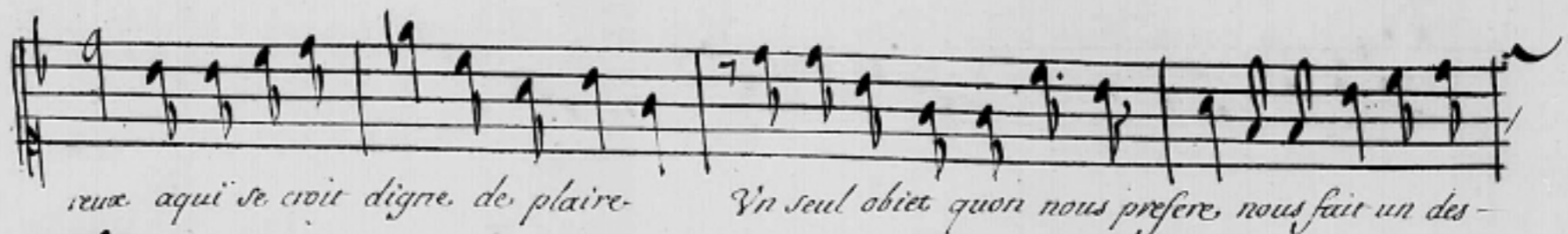
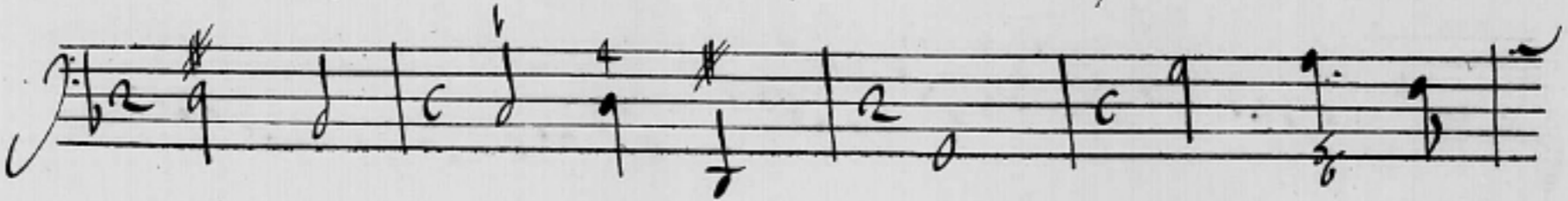
yeux ie ne uoy rien qui ne parle en ces lieux de la gloire de ma rivale, tant de diuini-



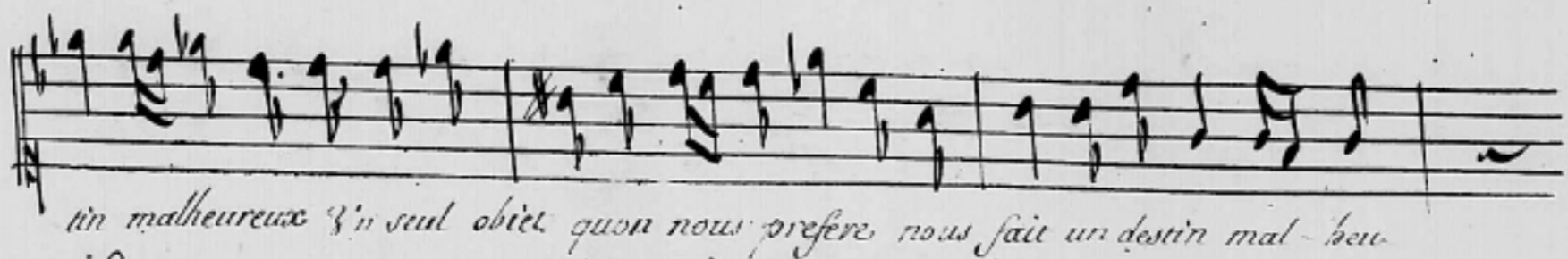
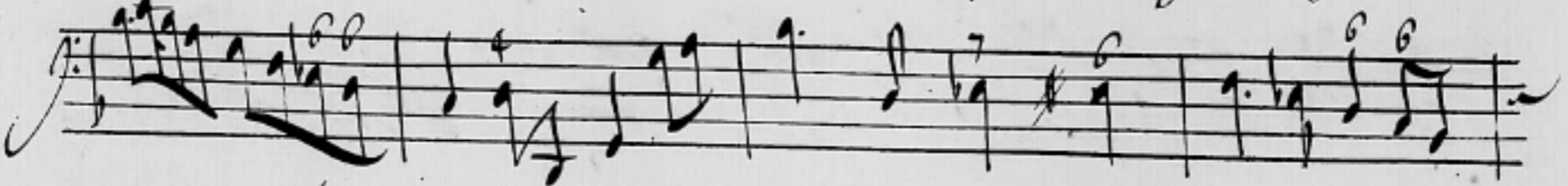
tez dont elle, a tous les soins et la plus forte complaisance sont autant de honteux et



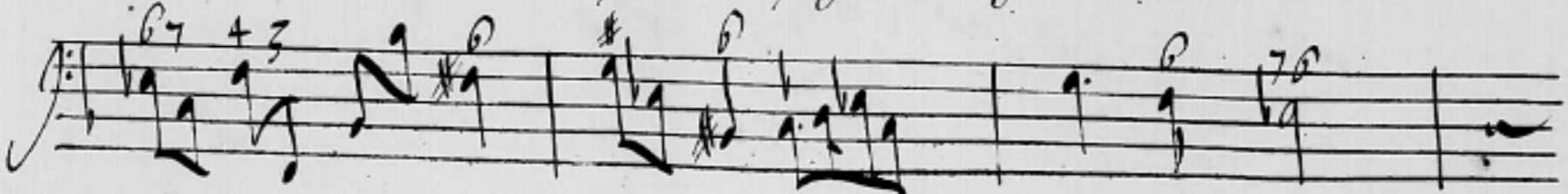
moins de son pouuoir et de mon impuissance. - - que le mespris est rigou-



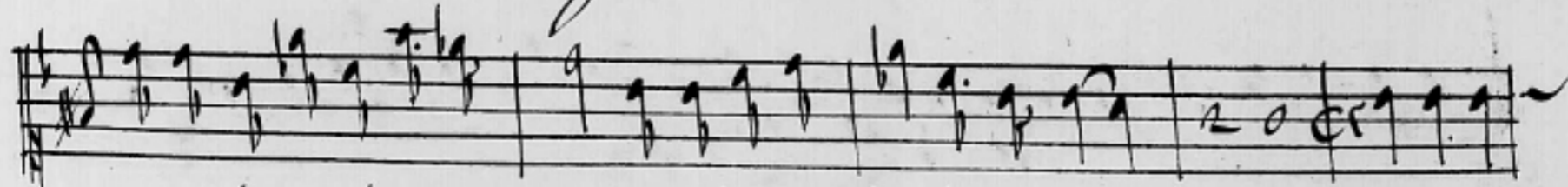
reux aqui se croit digne de plaire. Vn seul obiet qu'on nous prefere, nous fait un des-



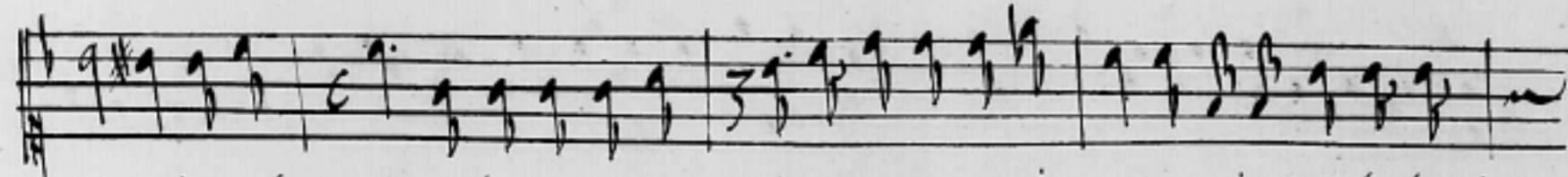
tin malheureux Vn seul obiet qu'on nous prefere, nous fait un destin mal-heu-



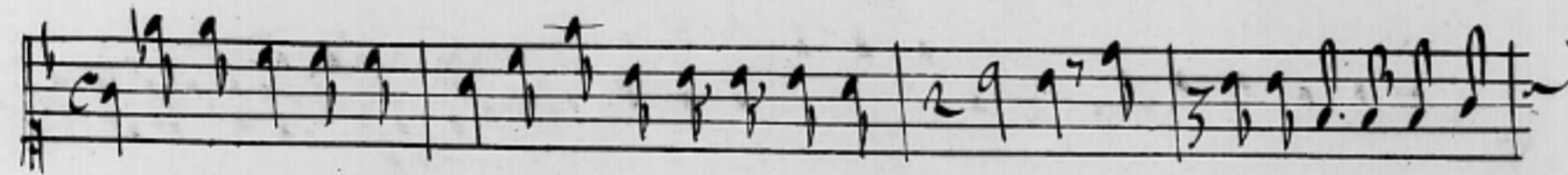
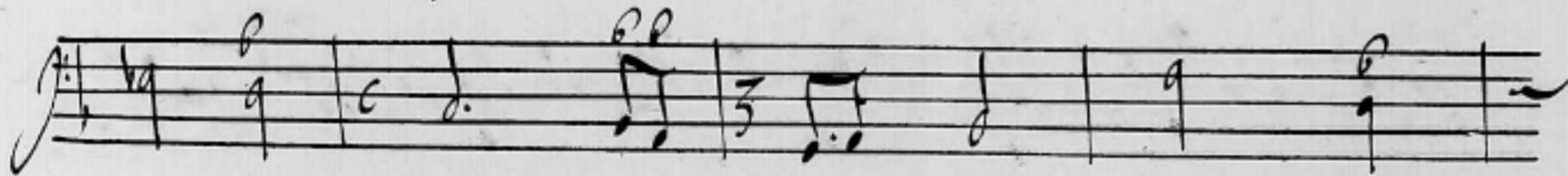
# Psyché



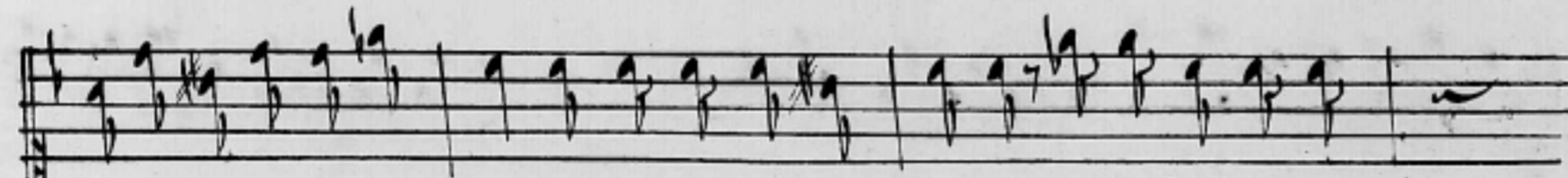
reux que le mépris est rigoureux. a qui se croit digne de plain- re. Desia la



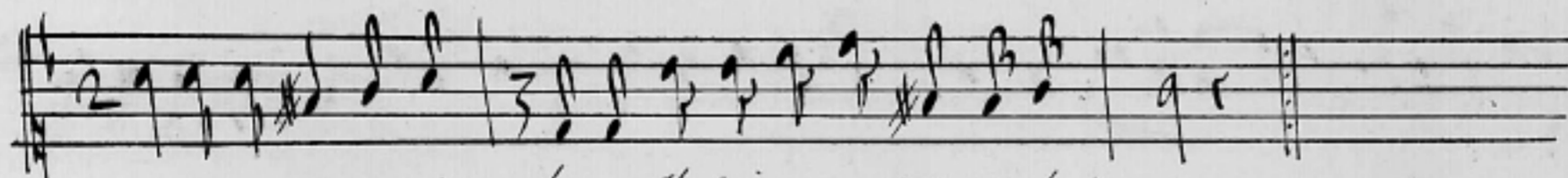
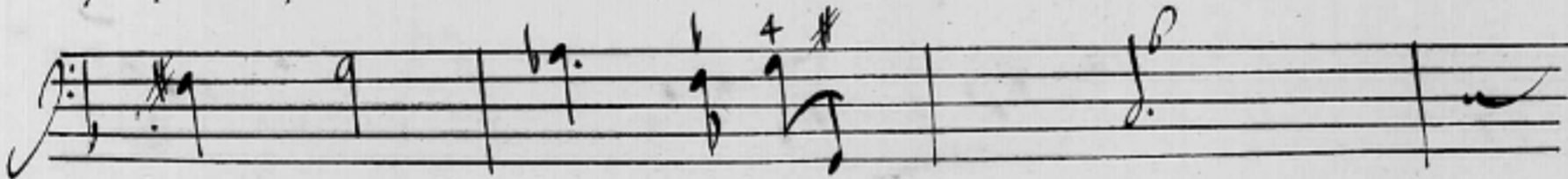
nuit chasse le iour quil ne reuienne, point auant que ie me uange ie scay lordre du



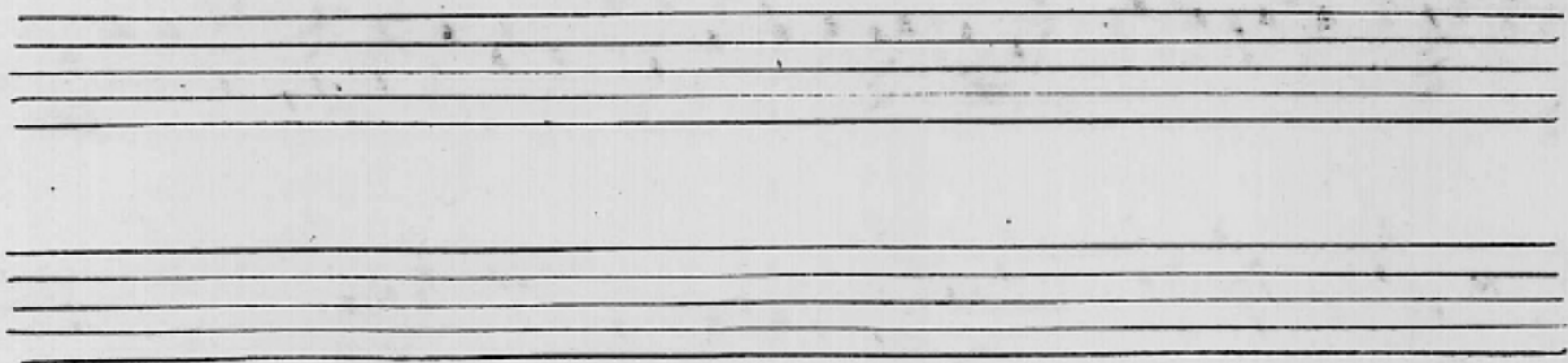
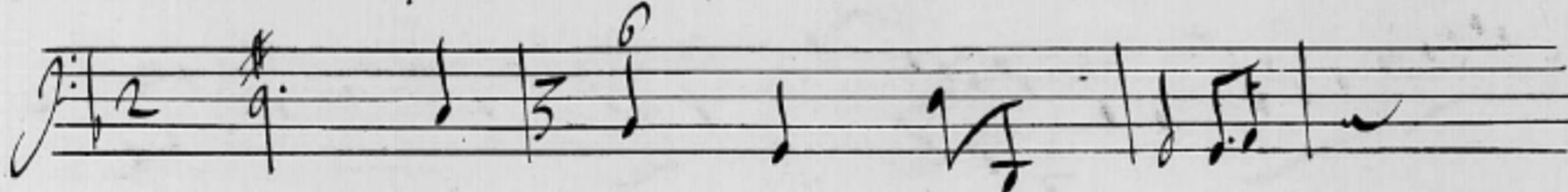
sort si Psyche. uoit lamour aussi tost sa fortune change Cessons de perdre des sou-



pirs perdons perdons psyché sans que spsyché le sache. Elle brule de



uoir cet amant qui se cache. Il faut contenter ses desirs-



# Scene seconde *Psyche'*

*Psyche'*  
 Que fais tu montre toy cher ob

*Ritournelle*

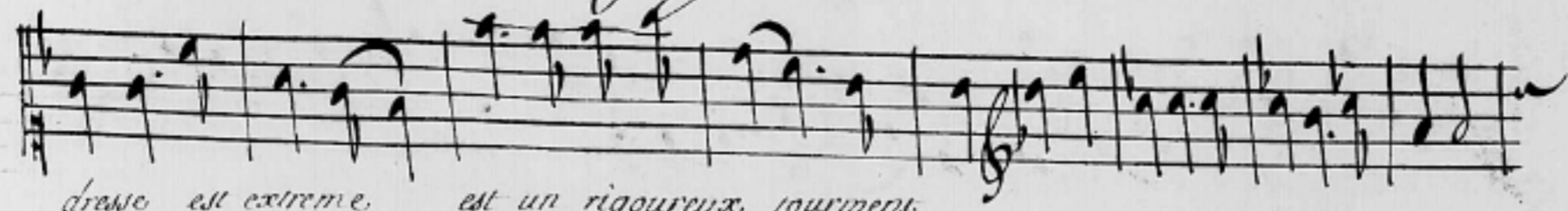
ier de ma flame viens consoler mon a me

La beaute' de ces lieux est un enchantement tout my paroit charmant mais enuyoy

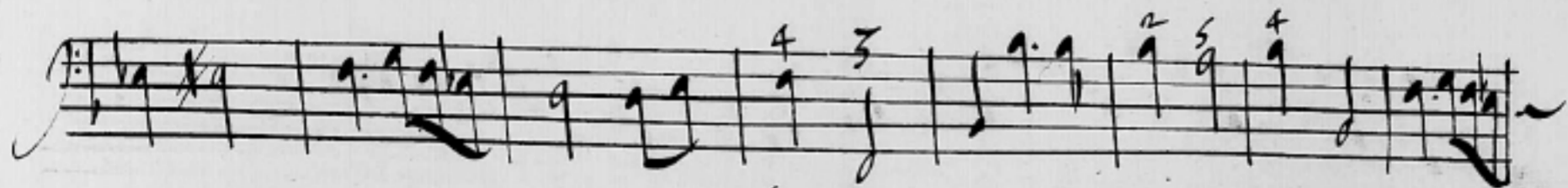
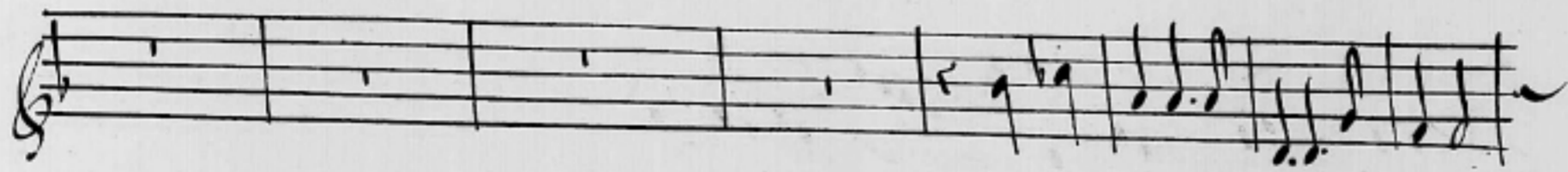
point ce que, iai me ah qu'une absence du moment quand la ter-

reste est extreme est un rigoureux tourment ah qu'une absence du moment quand la ter-

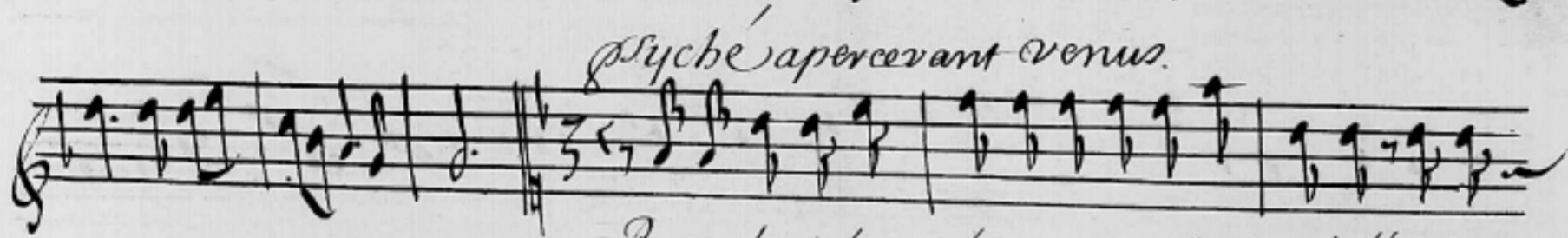
# Psyche'



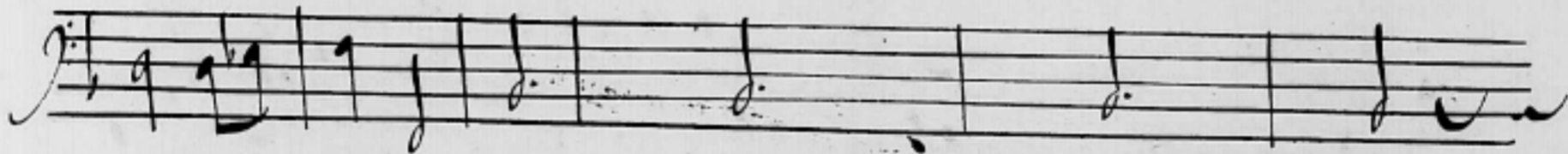
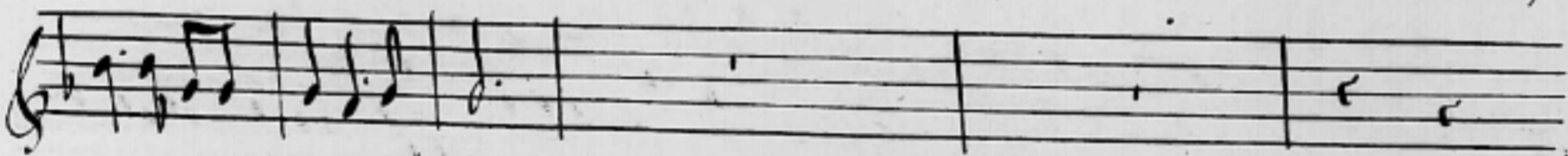
*dresse est extreme est un rigoureux tourment*



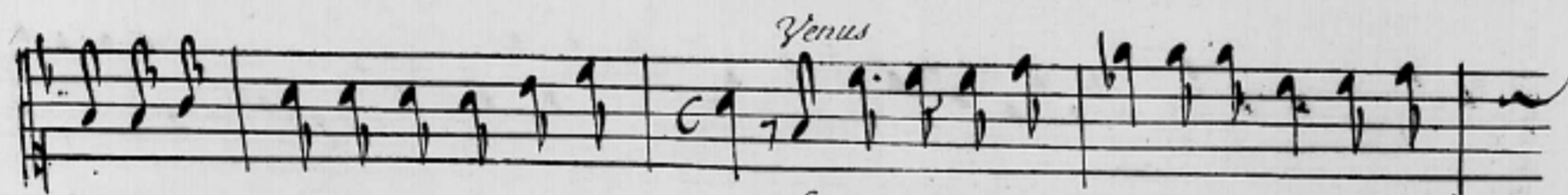
*Psyche' apercevant Venus.*



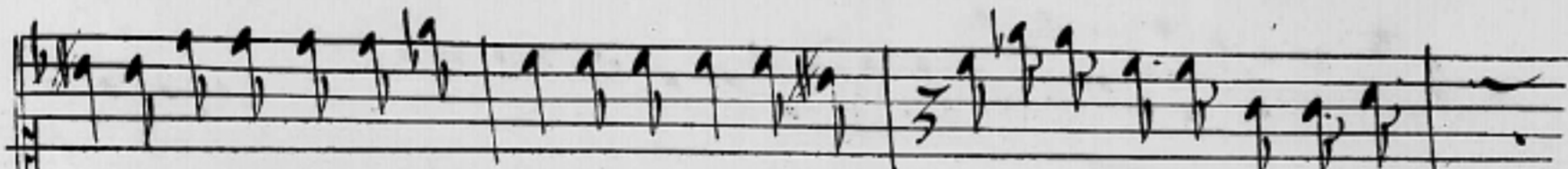
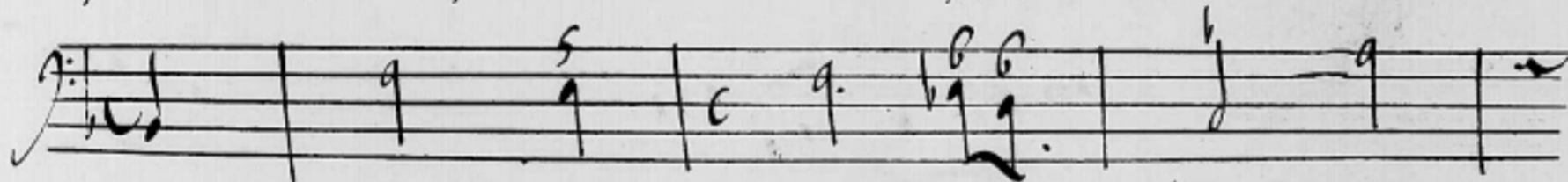
*Par quel art dans ce lieu vous rendez vous visible on my*



*Venus*



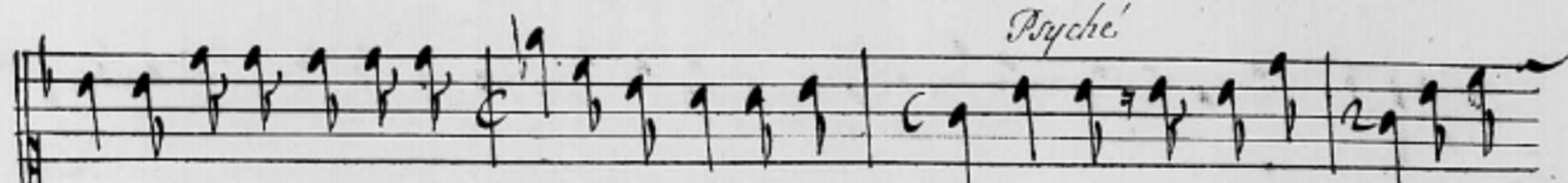
*parle souvent sans qu'on se laisse voir Le dieu que vos beautez ont rendu si sen-*



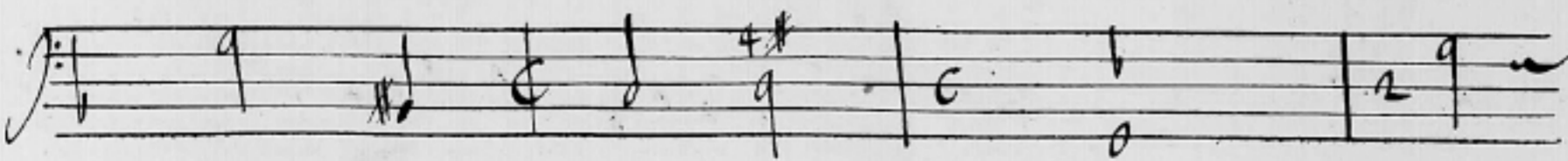
*sible pour vous entretenir ma laisse' ce pouvoir cest amoy psyche' quil or-*



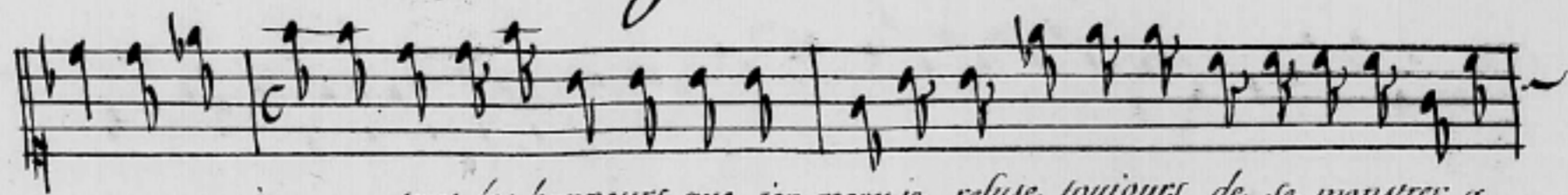
*Psyche'*



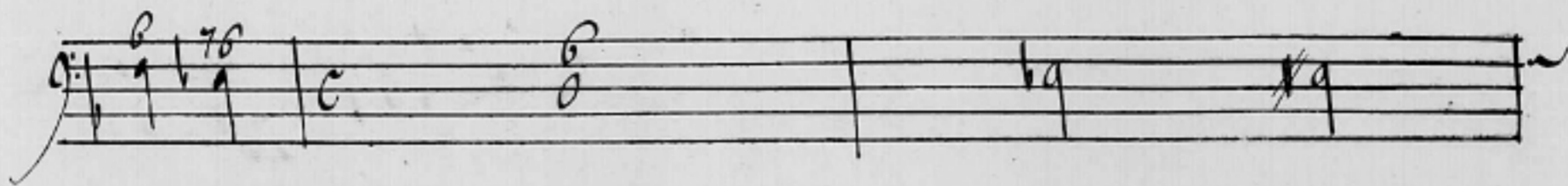
*donne de garder ce palais au tout suit vostre loy Nymphe le croirez vous que luy*



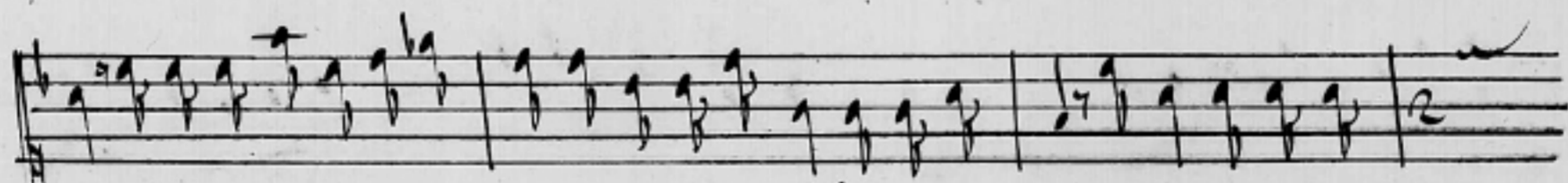
# Pfiche



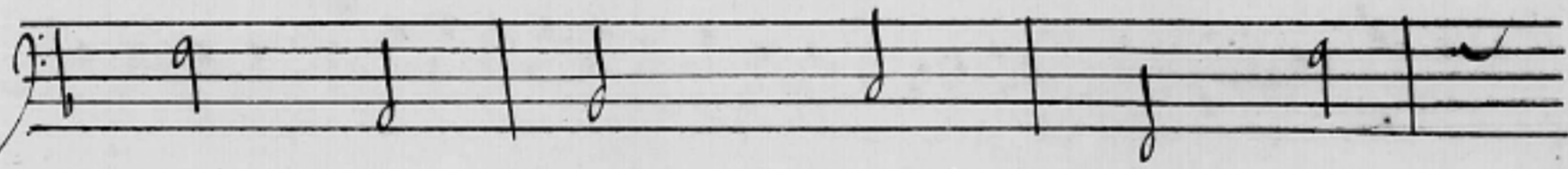
mesme empoisonne. tous les honneurs que ien recoy ie refuse. toujours de se monstret a.



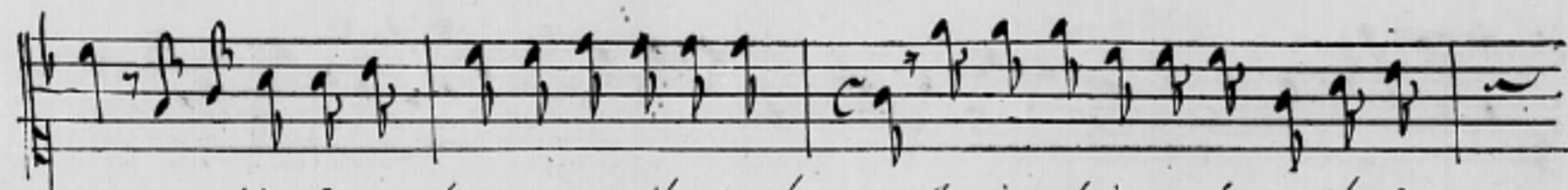
moy dans tout leclat qui l'évironne, et ce refus blesse ma foy ie l'aime et ie vou-



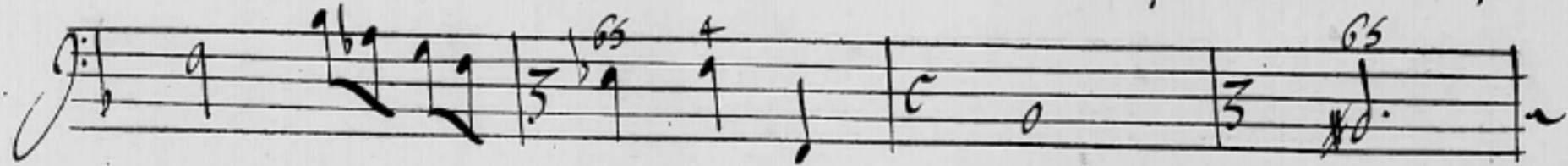
drois pouuoir tout sur son ame. Je uoudrois auoir lieu du moins de mesfla-



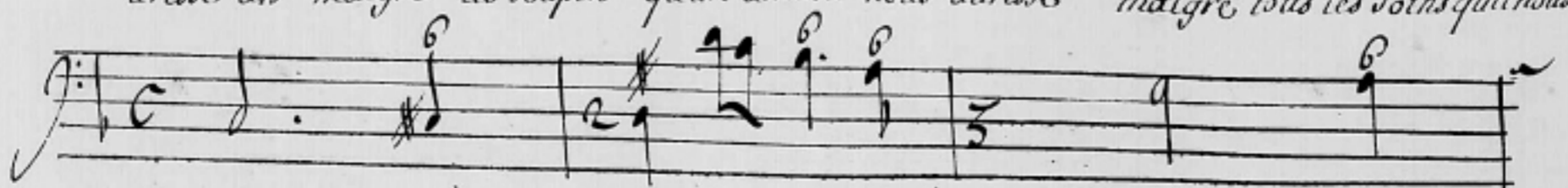
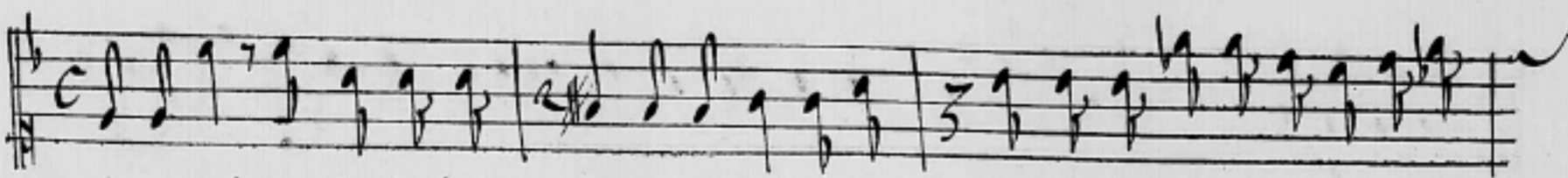
ter quand ie forme des uœux. quil ose rebuter. Je suis reduite a douter de sa-



flame et rien nest plus cruel pour moy que d'en douter mais chaque instant uous marque sa-

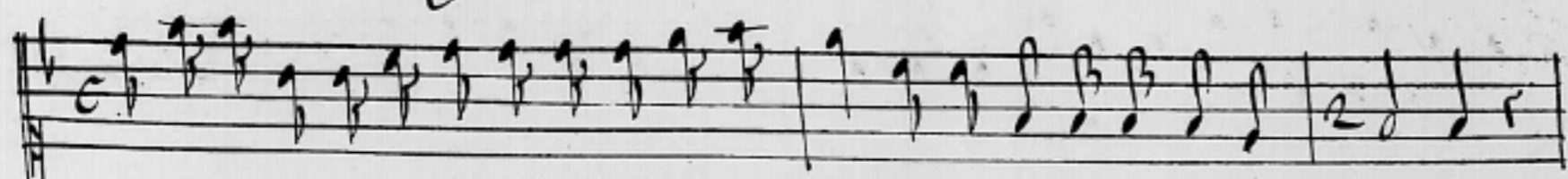


dresse. ah malgré les soupirs qu'un amant nous adresse, malgré tous les soins quil nous

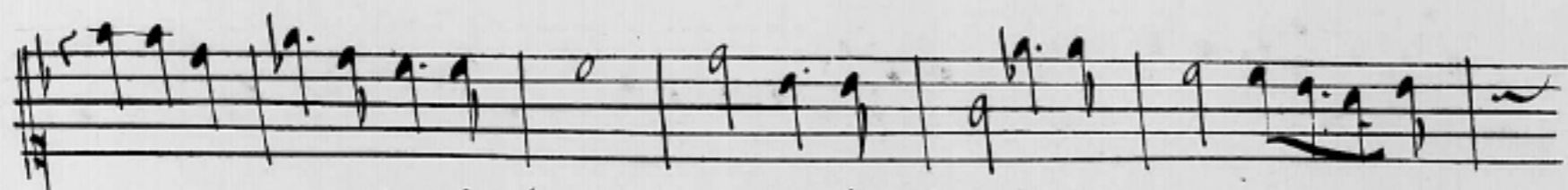
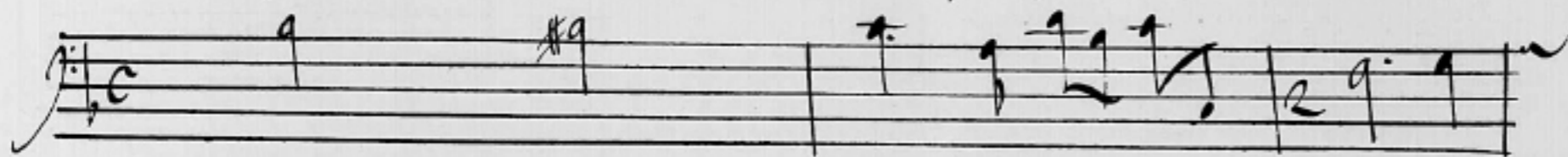




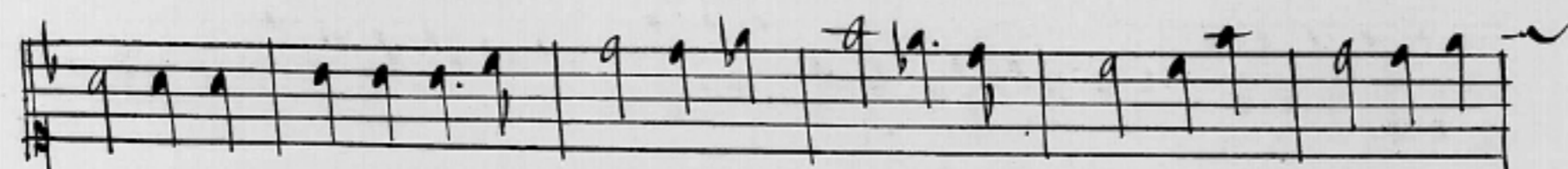
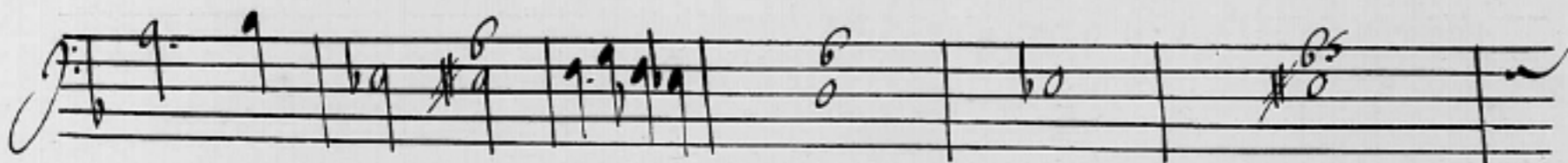
# Psyché



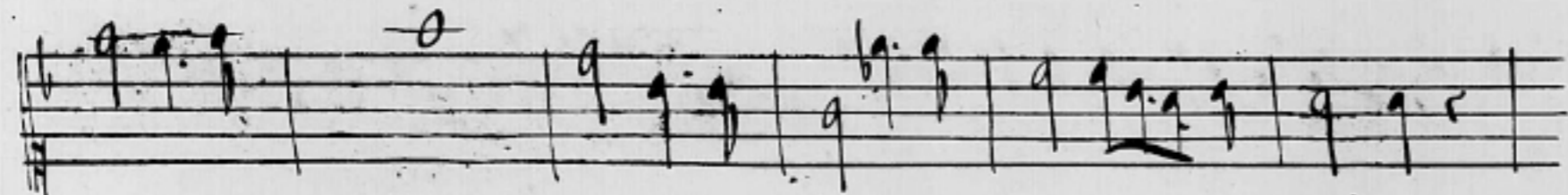
rend il ne faut pour troubler le bonheur le plus grand qu'un peu trop de délicatesse



Vous n'êtes pas les plus heureux vous dont l'amour est si pur et - si -

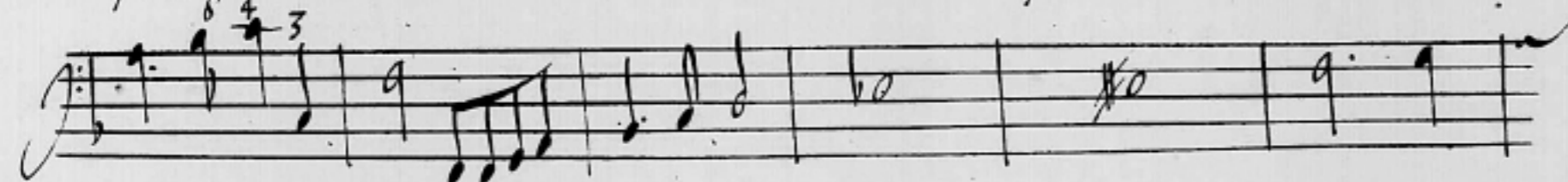


tendre si tout vostre repos est réduit à dépendre du moindre scru-



pule amoureux

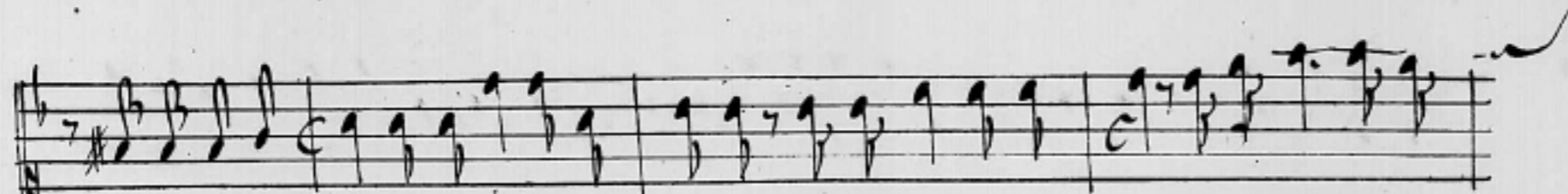
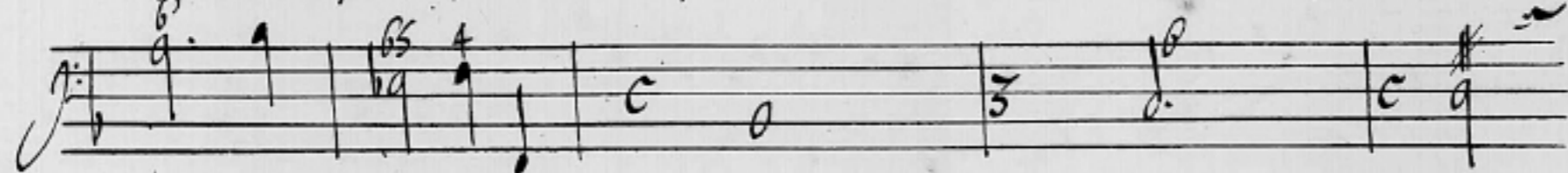
Vous dont l'amour est si pur et - si tendre



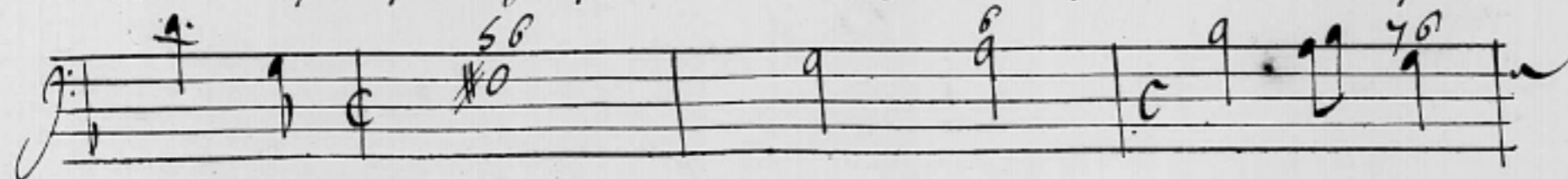
Venus

Psyché

Vous n'êtes pas les plus heureux que ne m'est il permis de vous tirer de peine, ah

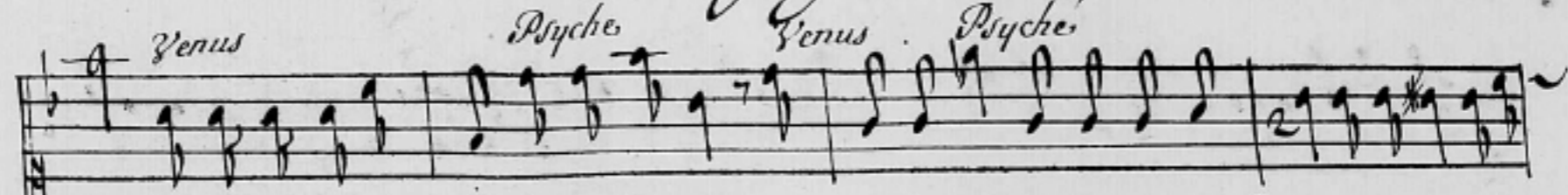


ne me tenez point plus long temps incertaine Satisfaites mes yeux vous avez cepou-



# Psyche'

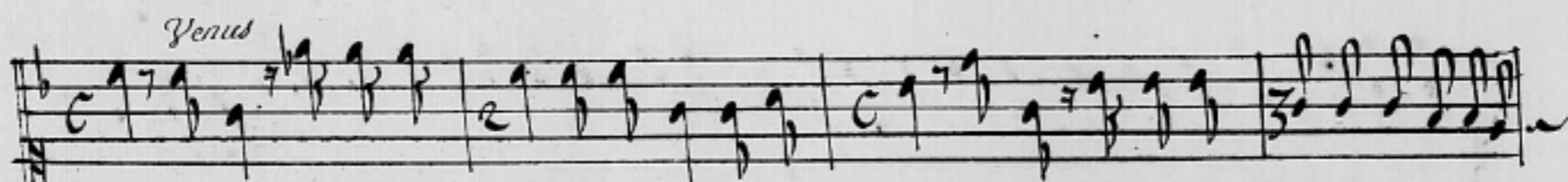
Venus Psyche Venus Psyche'



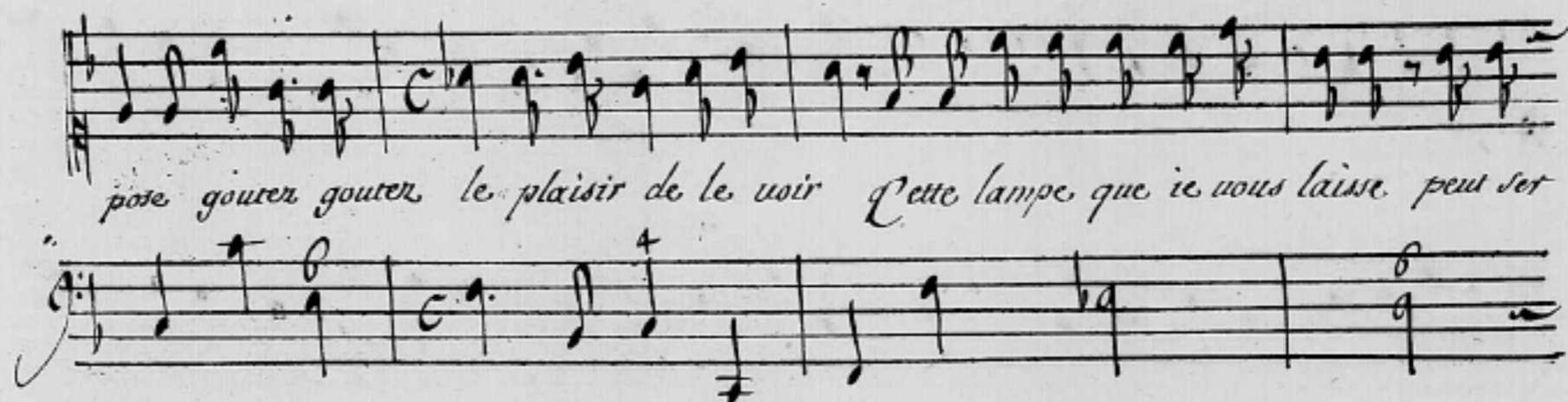
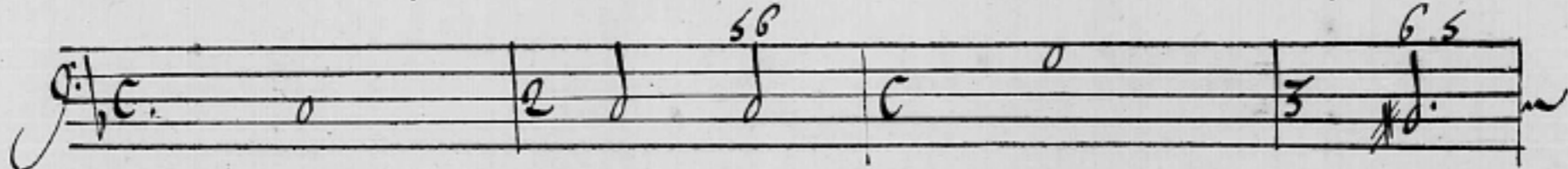
voir Vous me decourrez Ne craignez rien Tenose Quoy rien en ma faveur ne vous peut emou-



Venus



voir Et bien ie uay pour vous oublier mon deuoir Entrez cest dans ce lieu que uostre amant re-

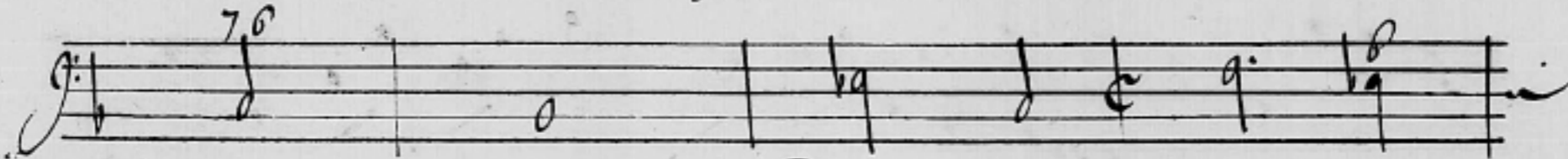


pose gourez gourez le plaisir de le voir Cette lampe que ie vous laisse peut ser-

Psyche' Venus

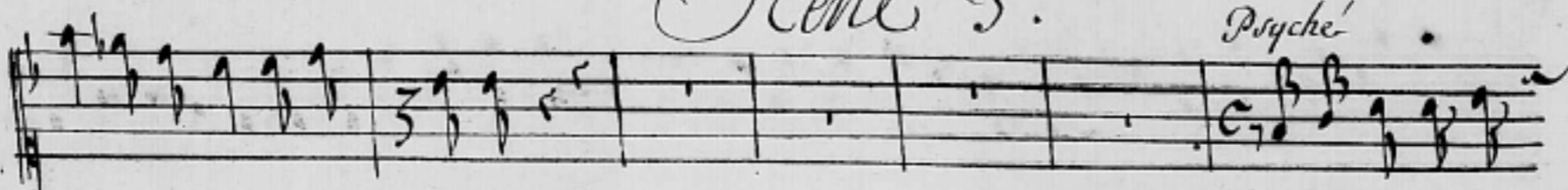


uir a vous eclairer Que ne vous doijie point il faut merreirer ma presence nui-



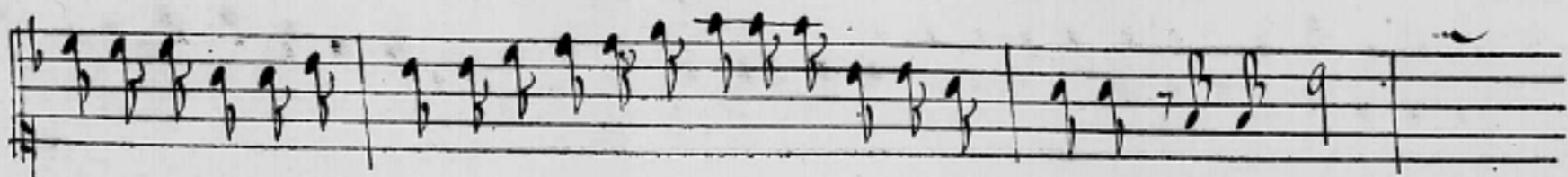
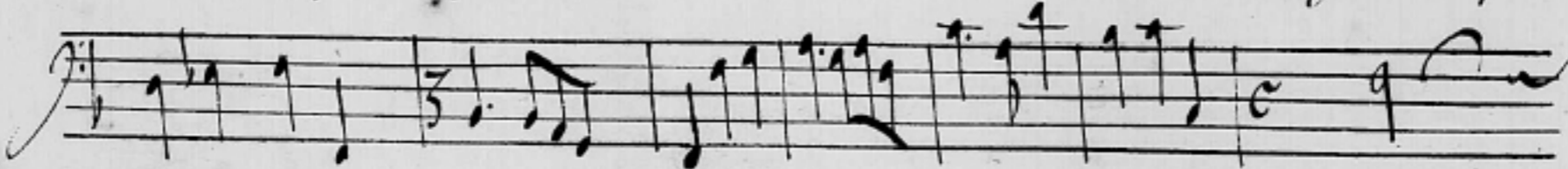
## Scene 3.<sup>e</sup>

Psyche'

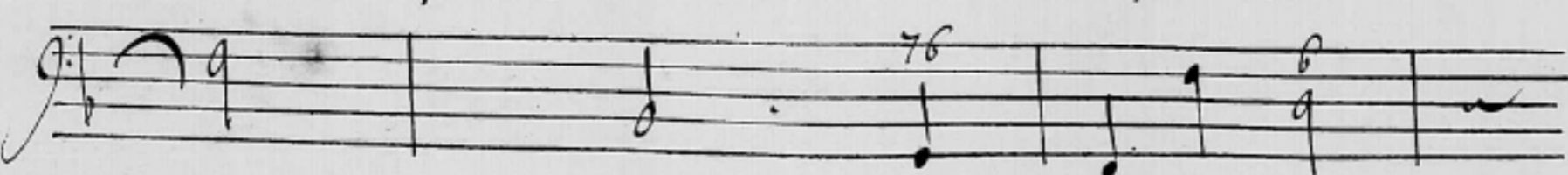


roit au desir qui vous presse-

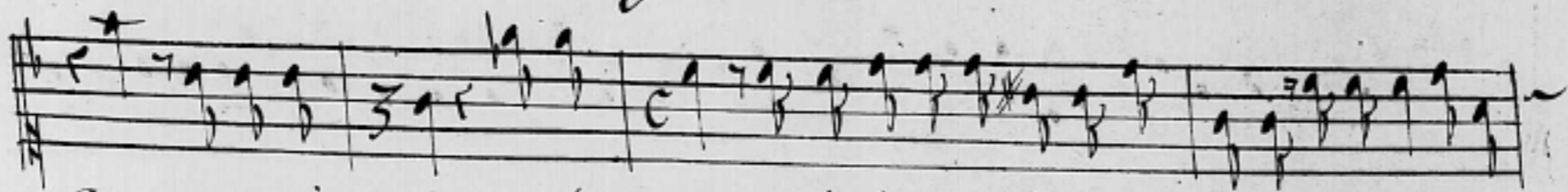
Alas! ie uay-



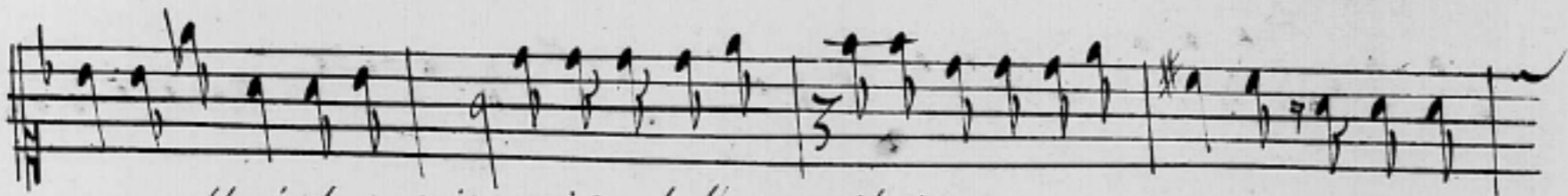
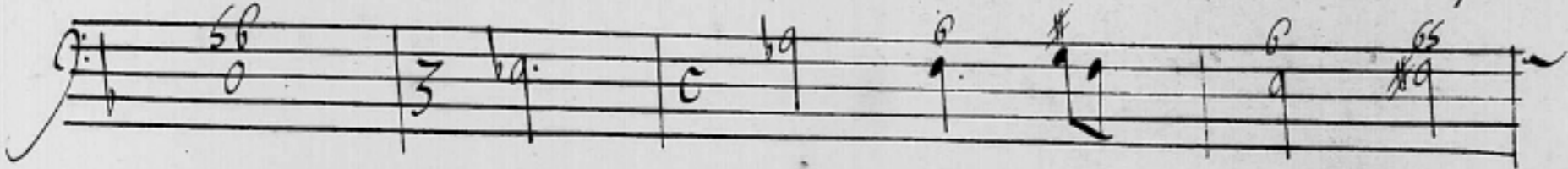
voir mon destin eclairey ie uay voir cet amant dont mon ame est eprise Approchons



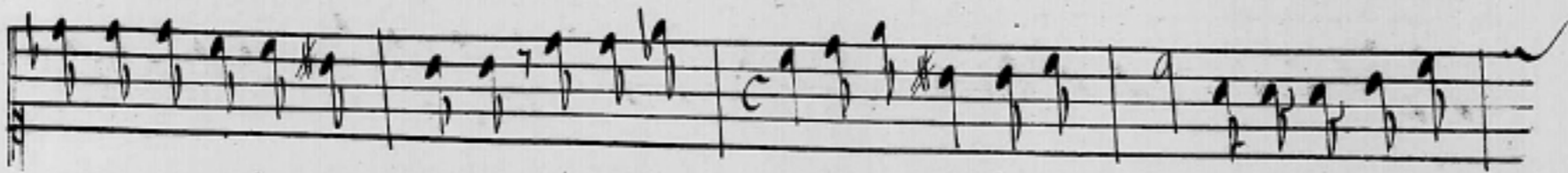
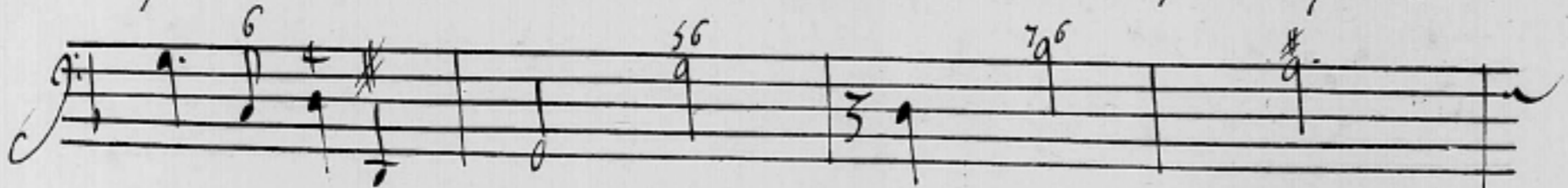
# Psiché



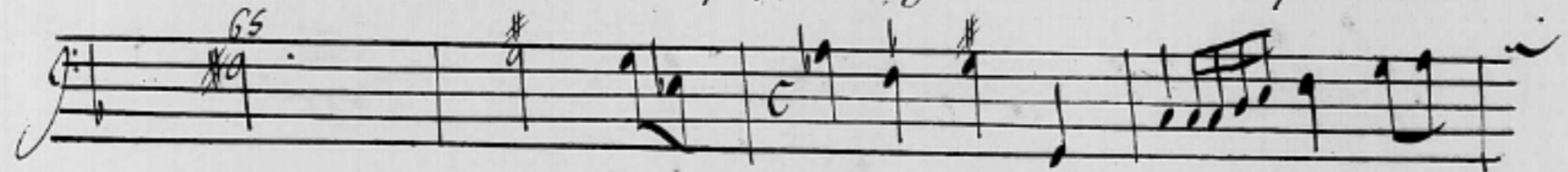
Dieux que voyie icy cest amour quelle douce et charmante surprise cest amour qui pour



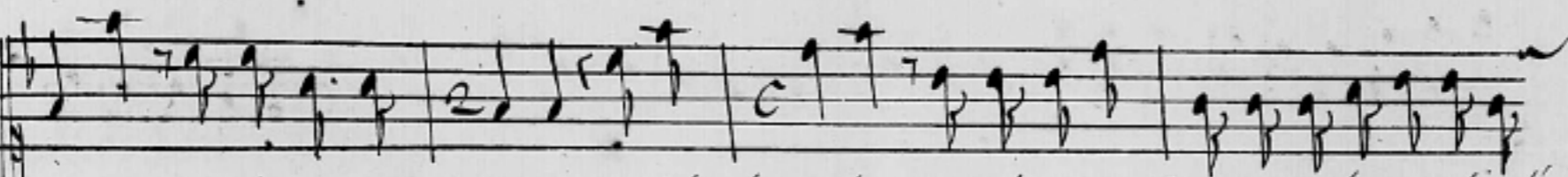
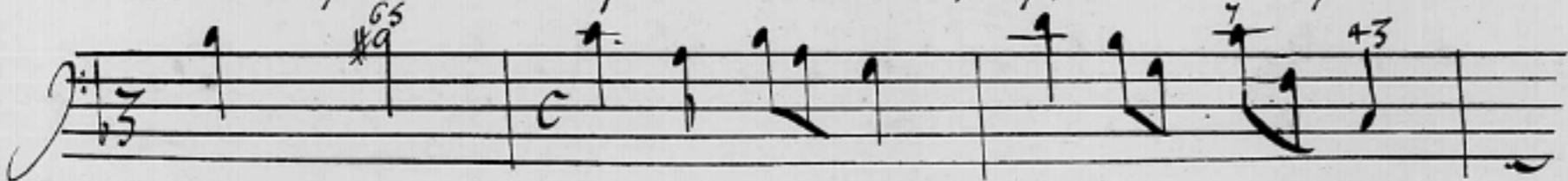
moy sest blessé de ses traits maistre de l'univers il vit sous mon empire ce que la



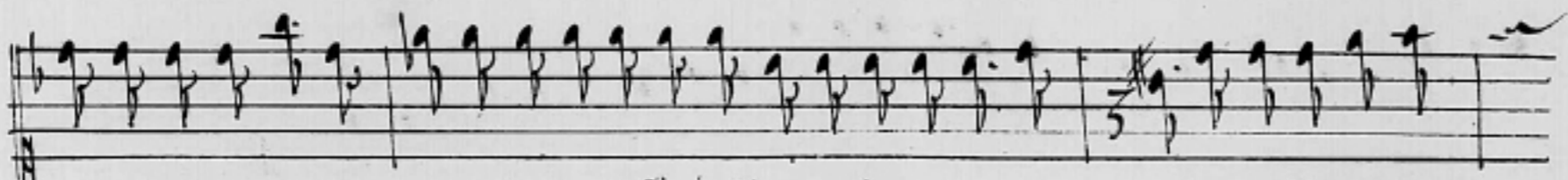
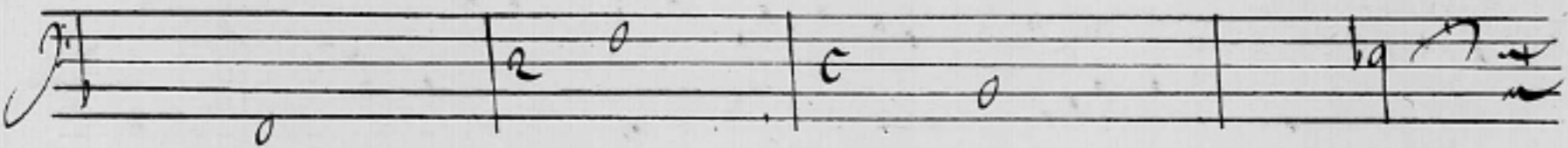
mour a tous les cœurs inspire il a senty pour mes foibles attraits si le plaisir dai-



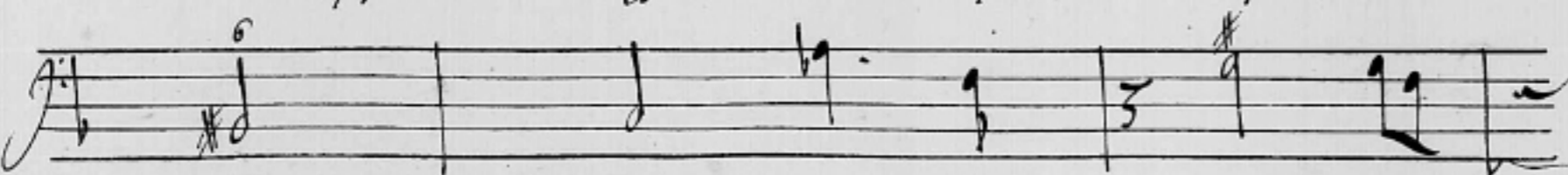
mer est un plaisir extreme quels charmes na til pas quand cest amour qu'on ai-



me quoy cest amour que j'aime quel bon heur ah pour le reconnoistre sans le voir dans le



clat ou ie le voy paroistre ne suffisoit il pas de cette promptie ardeur quil a si vive



# Psyche'

ment suit naistre dansmonteur si le plaisir daimer est un plaisir extreme, quels charmes natit-

pas quand cest lamour quon aime jamais amant ne fut si beau si digne de toucher un cœur fidele et

tendre et le moyen de se defendre de la dorere jusqu'au tombeau si le plaisir d'ai-

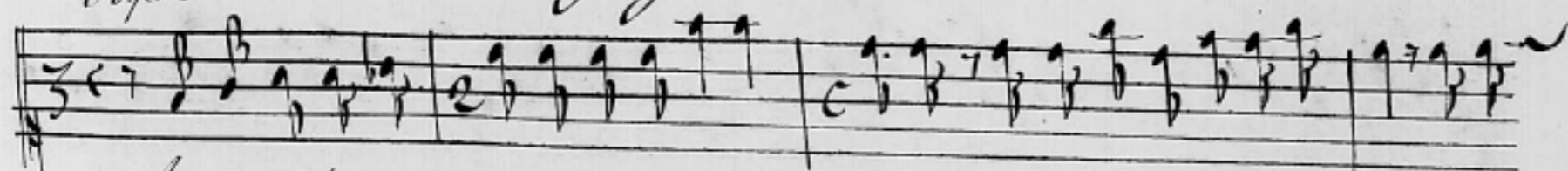
mer est un plaisir extreme, quels charmes n'a-t'il pas quand cest lamour quon aime

*Lamour*  
mais quel brillant eclat se repand en celieu Tu ma vueu cen est fait tu vas me perdre a

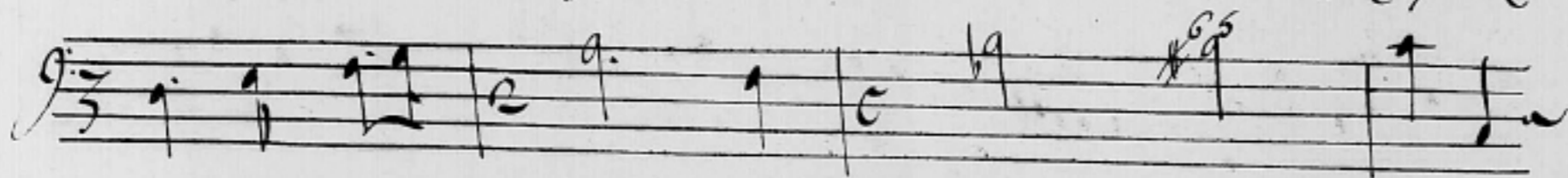
dieu.

Scène 4.<sup>e</sup> Psyché

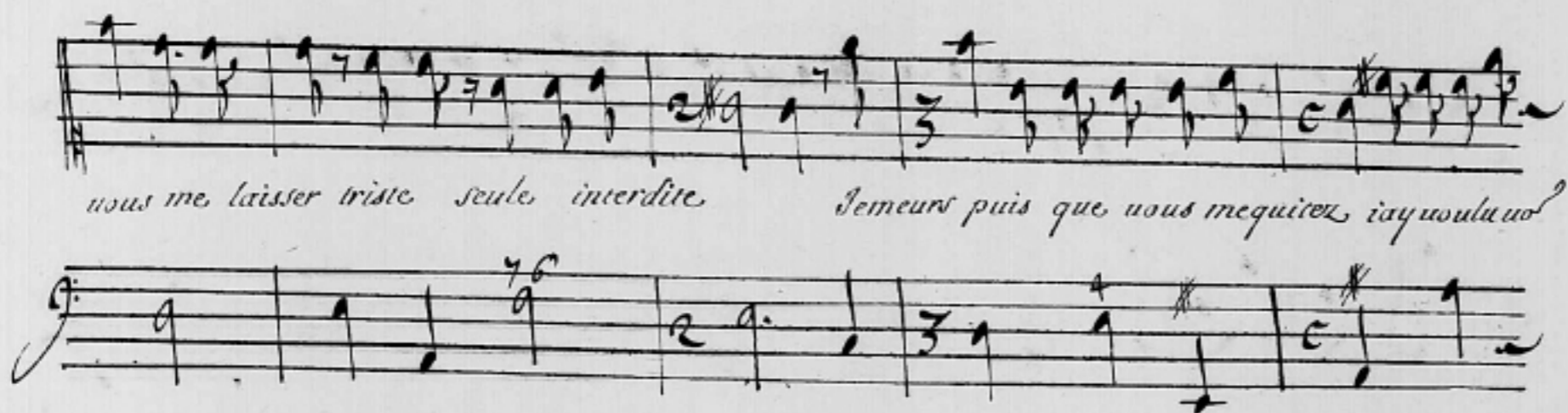
Psyché



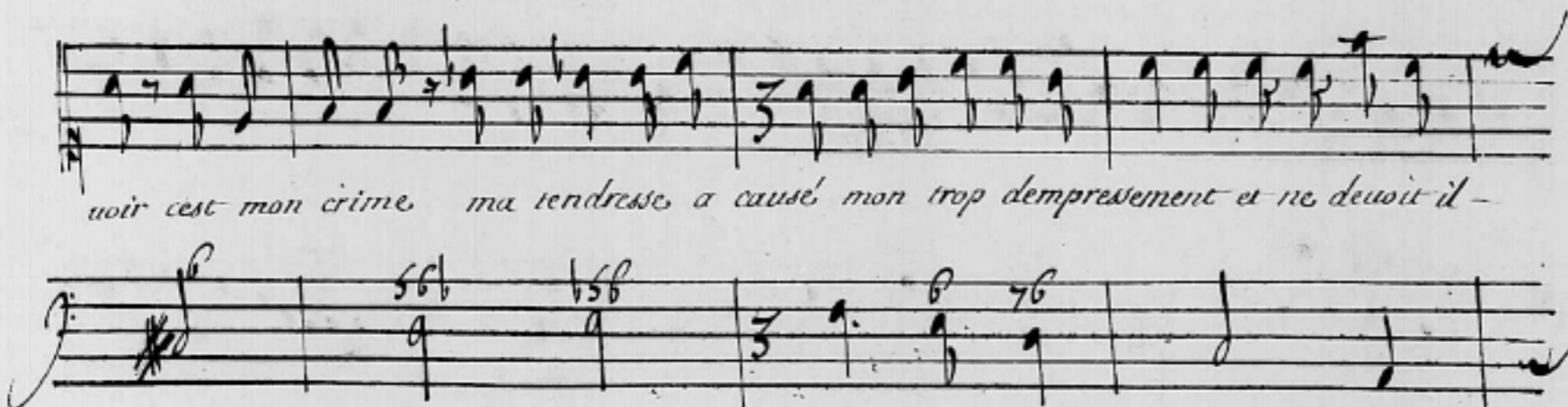
Arrestez, cher amant ou sùrez, vous si uiste, arrestez amour arrestez pouvez



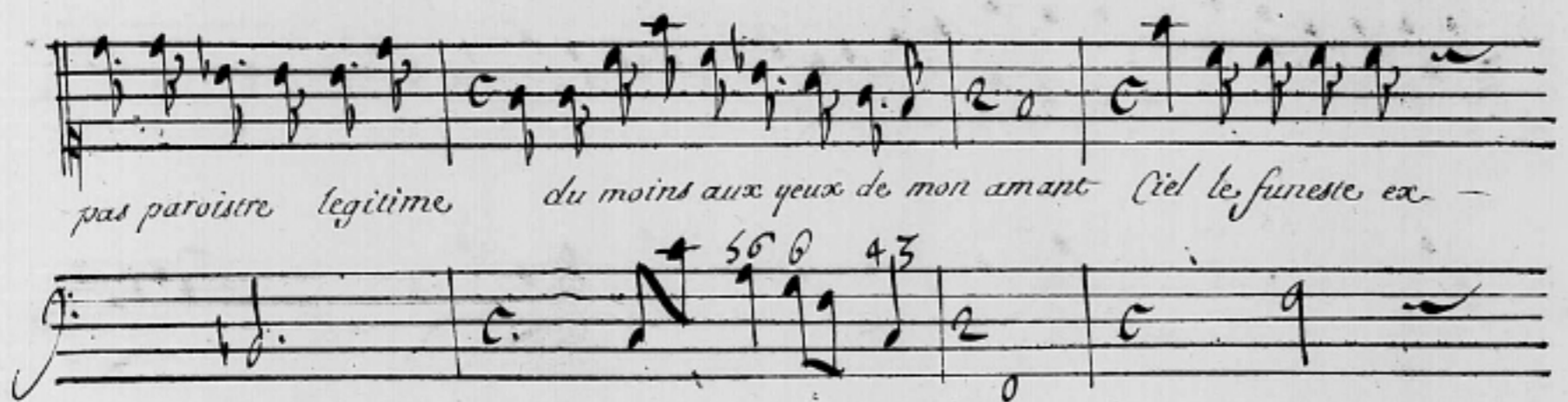
vous me laissez triste seule interdite, Jemeurs puis que vous mequitez, iay voulu uoir



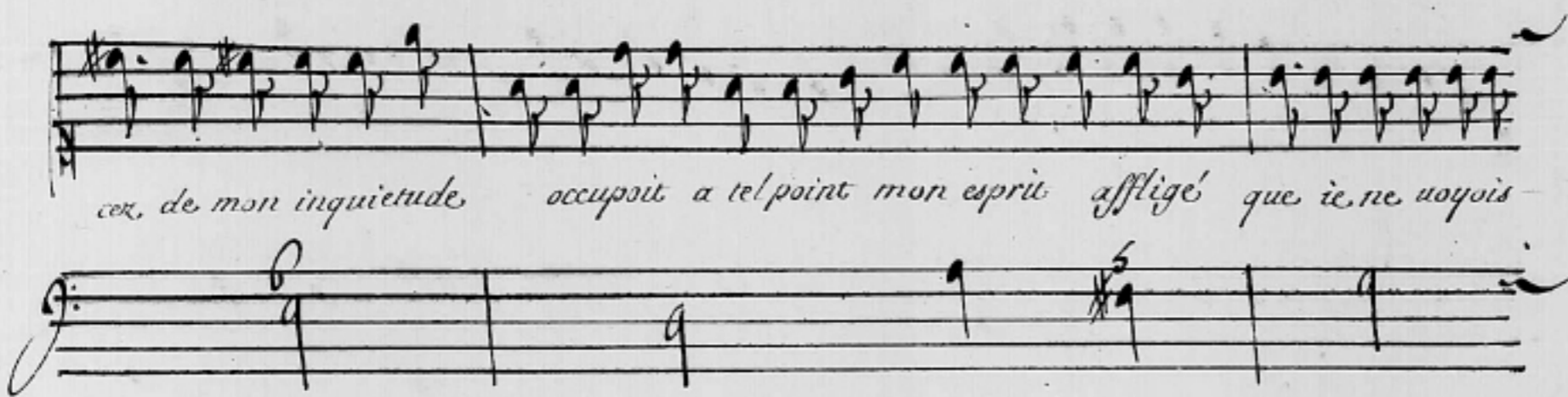
cest mon crime ma tendresse a causé mon trop d'empressement et ne deuoit il



pas paroistre legitime du moins aux yeux de mon amant Ciel le funeste ex



ces, de mon inquietude occupoit a tel point mon esprit affligé que ie ne uoyois



point ce beau palais changé En une affreuse solitude



Scene 5.<sup>e</sup> *Psyche*

*Psyche* *Venus*

Ah nymphe uenez uous soulager mes ennuis Crains tout ouure les yeux et con-

*Psyche*

nois qui ie suis cest uenus que tu uois dieux se pourroit il faire que uenus pour me-

*Venus*

perdre eut pu se deguiser Dans lardeur depunir ton orgueil temeraire apres iay uou

lu tabuser apres que pour flater ta beauté criminelle mes honneurs m'ont esté ra-

*Psyche*

uis ie souffriray que ne simple mortelle porte ses uieux iusqu'à mon fils de

esse suiuez moins un aueugle colere Voyez pourquoy iay consentij dai-

# Psyché

*Z'ous*

mer lamour peut il chercher a plaire qu'il ne soit seur aussitost de charmer non ie te puni -

ray de luy paroistre aimable tes charmes l'ont reduit a taimer malgré'moy et ie te tiens seule cou -

## Psyché

pable des soupirs qu'il pousse pourtoy Vous ne mecouitez point et cependant de -

ese tout ce que ie vous dis vous lauez trop senty Quoy vous condamne -

- ner ma tendresse et uostre cœur sen est il garanty il a payé ce tri -

but necessaire le mien est il si fort qu'il sen doive exempter si lamour sous ses

# Psyché

boîte a pu ranger sa mere Est ce a psyché de resister Si lamour sous ces

boîte a pu ranger sa mere Est ce a psyché est ce a psyché de resister En vain de ton or- Venus

queil t'opretens fuir la peine le sort de soumet ama haine Escoute, Escoute, et ne replique -

pas pour flechir la rigueur ou mon couroux. obstine. uers les riués du stix il faut tourner tes

pas et m'aporter la boîte, ou proserpine Enferme ce qui peut augmenter ses ap

pas cest l'employ qu'a tes soins ma uangeance, destine -



# Psyché

Ritournelle

## Psyché

Vous m'abandonnez, donc cruel et cher amant venez, venez me trer de cou-

pable malgré tous les malheurs dont le destin m'accable, votre absence est mon seul tour-

ment doux, mais trompeuses délices de voir, vous commencer et finir en un-



# Psyché

jour a peine ayé goûté les douceurs de l'amour que j'en ressens les plus affreux supplices pourquoy cher

cher le chemin des enfers cest la mort cest la mort qui me le doit apprendre les flots qu'aux malheu-

reux ce fleuve tiens ouverts m'offrent celui que je dois prendre

Scene 7<sup>e</sup> Le fleuve

Arreste cest trop tost renoncer a l'espoir il faut uivre l'amour l'or-

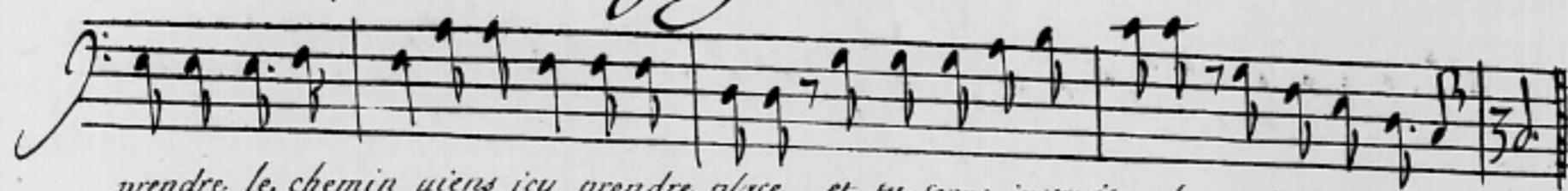
Psyché

donne Dites plustost que l'amour m'abandonne quand uenus contre moy s'ait agir pour pou-

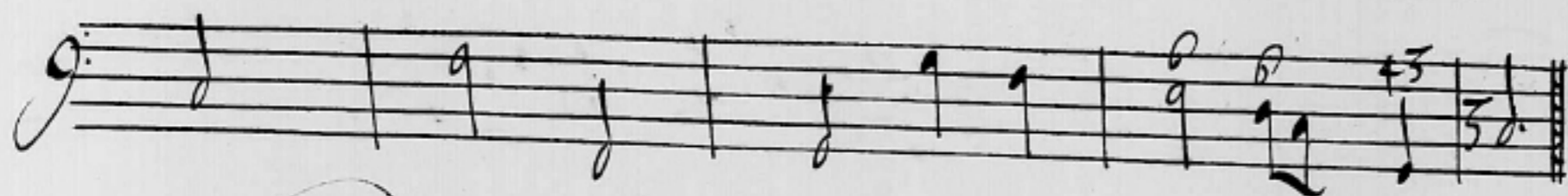
Le fleuve

voir a descendre aux enfers sa haine m'a reduite Ne crains rien; ie ten ueux a-

# Psyché



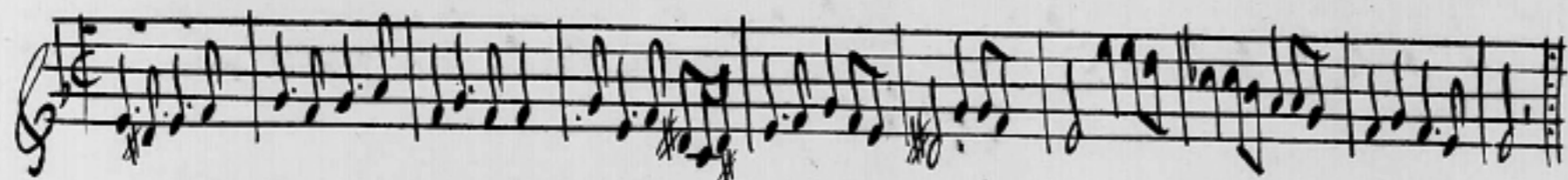
prendre le chemin viens icy prendre place et tu seras instruite des ordres du destin



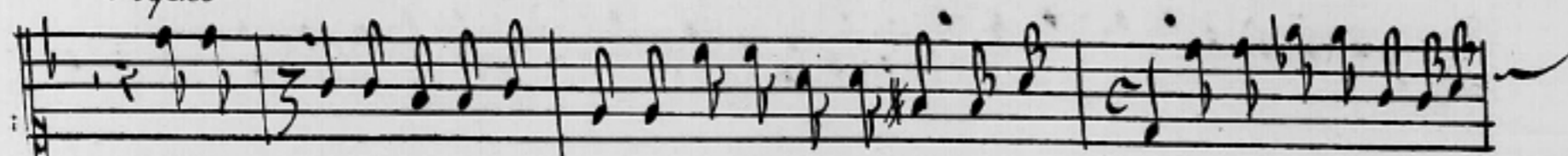
## Cette Quatrième



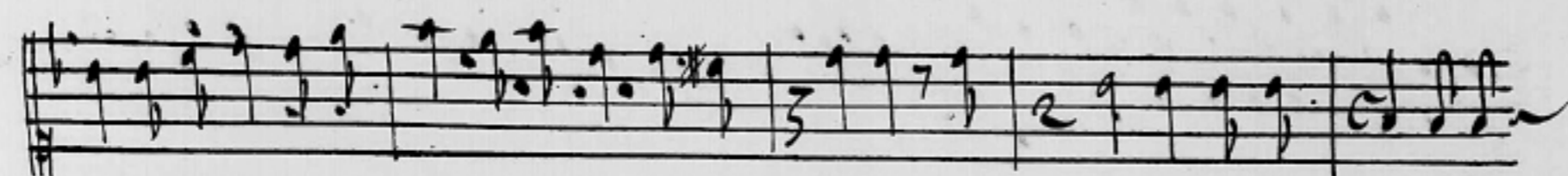
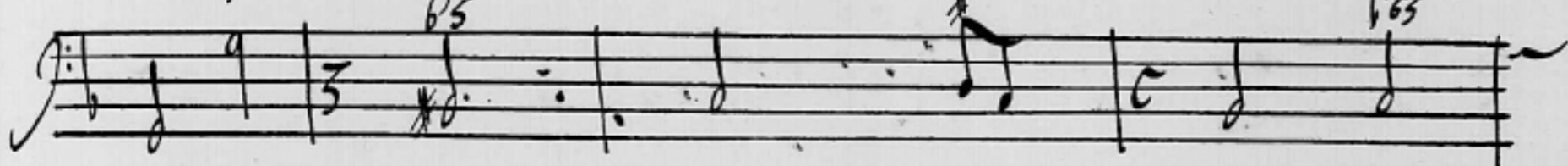
Ritournelle



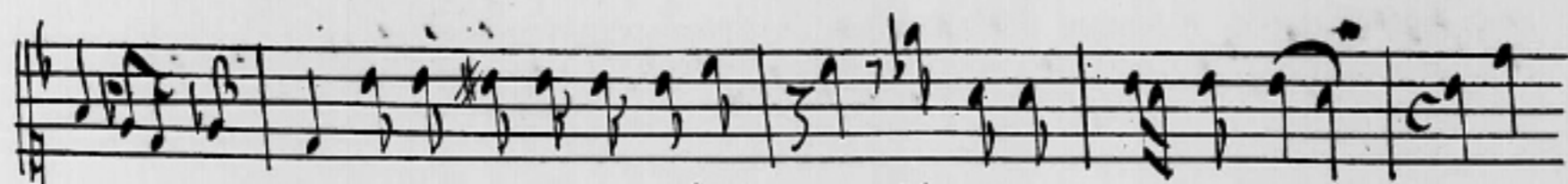
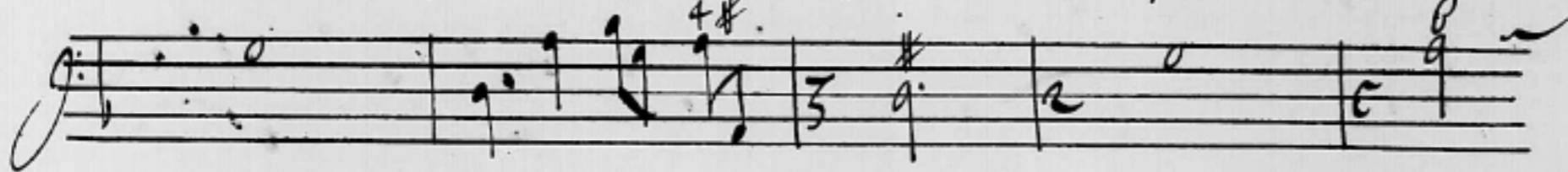
Psyché



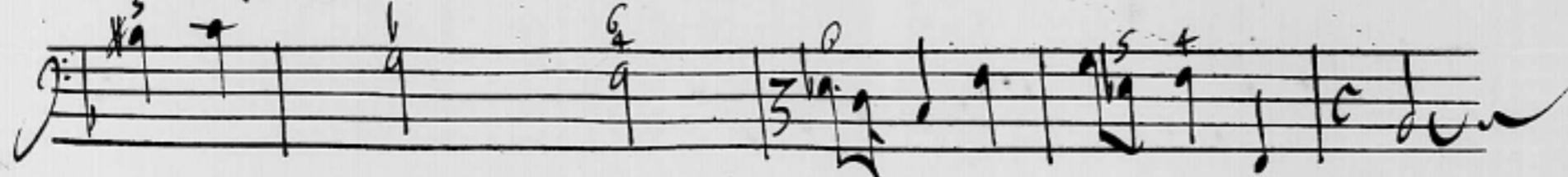
Par quel noirs et facheux passages m'aton fait descendre aux enfers ce ne sont qu'abysses ou



uers a saisir de frayeur les plus fermes courages ces lieux qui de la mort son le



triste de iour ne recoivent iamais le iour l'horreur est est extrême mais

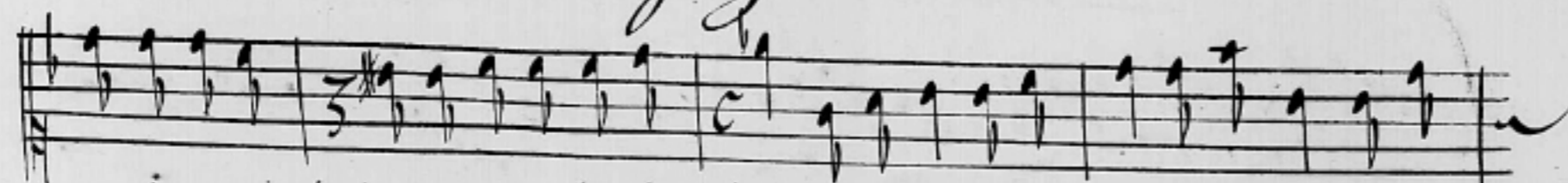


# Psyche

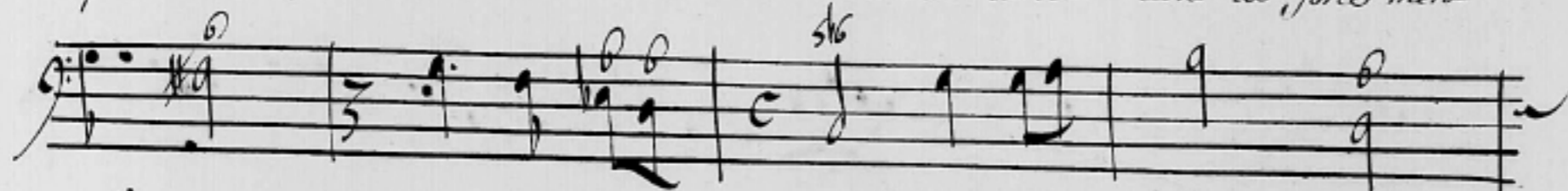
tous affreux que ie les uoy qu'ils auroient de charmes pour moy si y rencontrois ce que i'ai -  
 me. mais tous affreux que ie les uoy qu'ils auroient de charmes pour moy si y rencon -  
 trois ce que i'ai - me. Ny pensons plus mon bonheur à chan -  
 gé i'ay voulu uoir la mour et la mour s'est uangé Vous que ces demeures af -  
 freuses courent d'une uernelle nuit aprenex ombres malheureuses le deplorable es -  
 tat où le ciel me reduit Du plus heureux destin la gloire m'est certaine et

Detailed description of the musical score: The score is written on ten systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a major key with a common time signature. The lyrics are written in French and are interspersed between the musical staves. The handwriting is elegant and characteristic of the 18th century. The lyrics describe Psyche's feelings of fear and her realization that the beauty she has been warned against is the cause of her suffering.

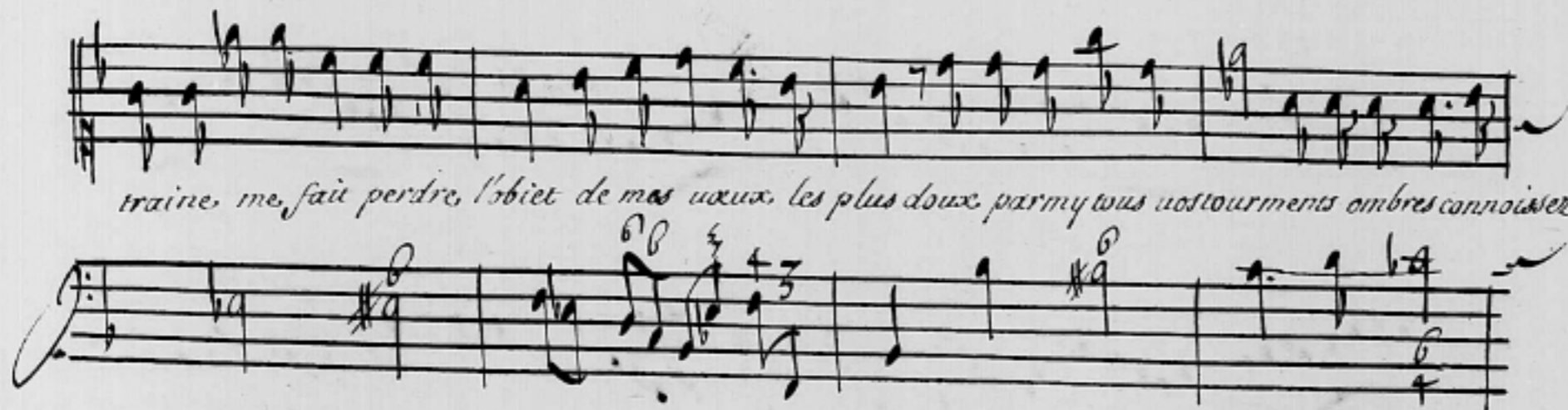
# Psyche'



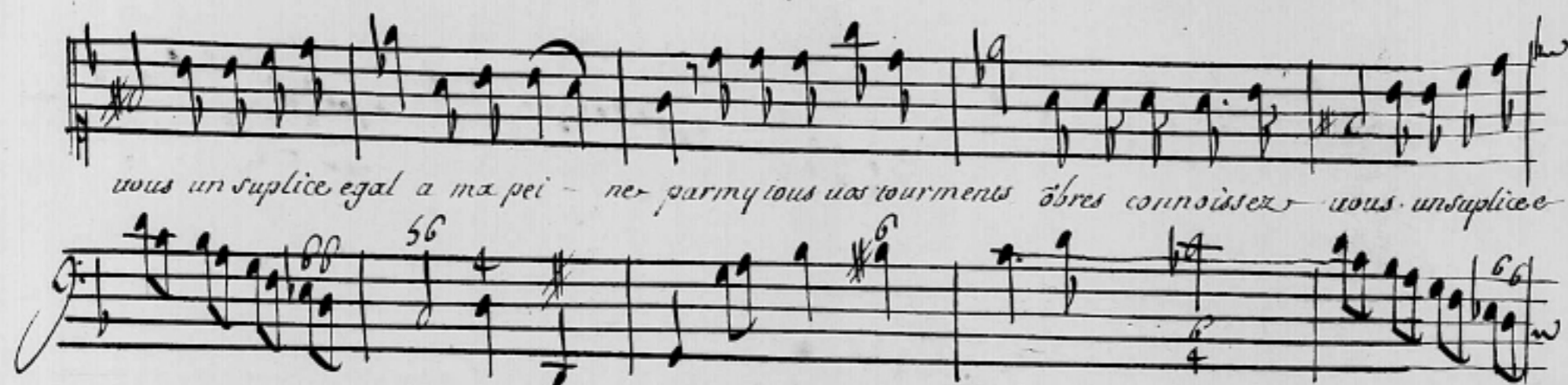
quand ien puis iouir sans craindre les ialoux un desir curieux dont la force mein



traine me fait perdre l'obiet de mes uoieux les plus doux parmi tous uostourments ombres connoisiez



vous un suplice egal a ma pei - ne parmi tous uos tourments obres connoisiez vous un suplice



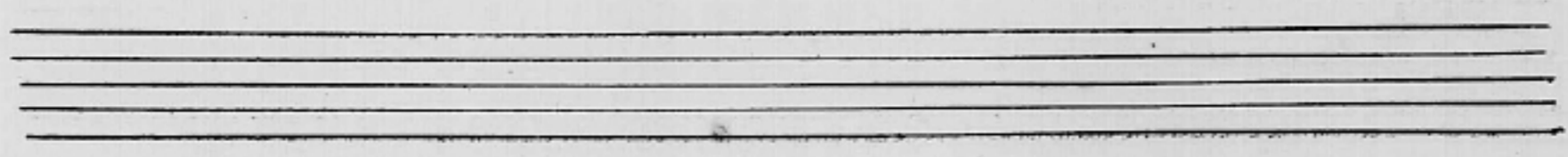
gal a ma pei - ne



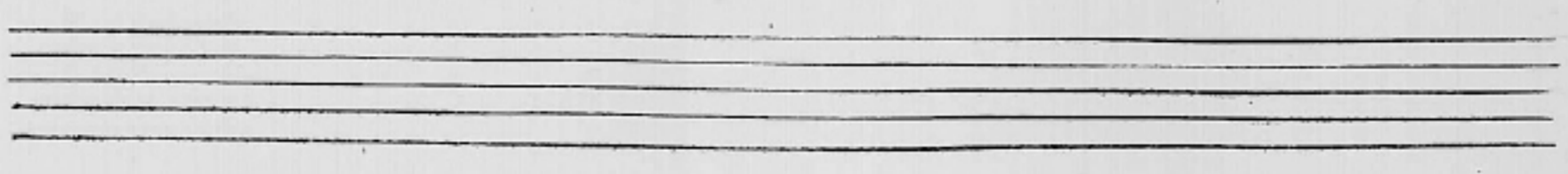
# Psyche

*air*

Handwritten musical score for the first system of 'Psyche', consisting of five staves. The first staff is a treble clef with a C-clef and a common time signature. The second staff is an alto clef with a C-clef. The third and fourth staves are bass clefs with C-clefs. The fifth staff is a bass clef with a C-clef. The music is written in a cursive style with many slurs and ornaments.



Handwritten musical score for the second system of 'Psyche', consisting of seven staves. The first staff is a treble clef with a C-clef and a common time signature. The second staff is an alto clef with a C-clef. The third and fourth staves are bass clefs with C-clefs. The fifth and sixth staves are bass clefs with C-clefs. The seventh staff is a bass clef with a C-clef. The music is written in a cursive style with many slurs and ornaments.



# Psyche

## 1<sup>re</sup> furie

Ou penses tu porter tes pas temeraire mortelle temeraire mor

## 2<sup>e</sup> furie

Ou penses tu porter tes pas temeraire mortelle temeraire mor

## 3<sup>e</sup> furie

Ou penses tu porter tes pas temeraire mor

# Psyche'

tel- le quel destin parmi nous rapelle viens tu nous brauer icy bas quel des-  
 telle quel destin parmi nous rapelle viens tu nous brauer icy bas quel des  
 telle quel destin parmi nous rapelle viens tu nous brauer icybas quel des

tin parmi nous rapelle viens tu nous brauer icy bas —  
 tin parmi nous rapelle viens tu nous brauer icy bas —  
 tin parmi nous rapelle viens tu nous brauer icybas —

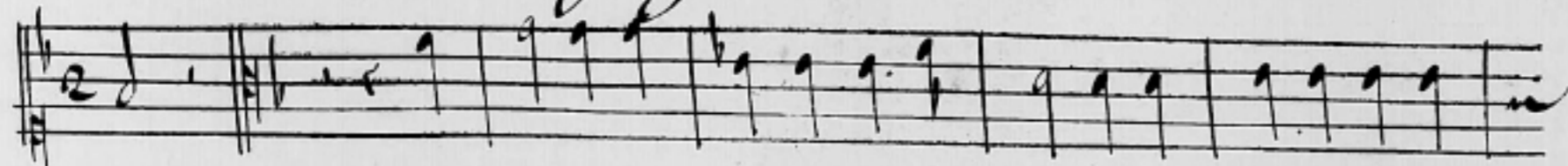
## Psyche'

Si iay passé le stix avant l'heure fatal pour uenir aux enferi demander du se'  
 cours quand ie vous auray dit ma peine sans egale uous plaindrez avec moy le malheur demes-

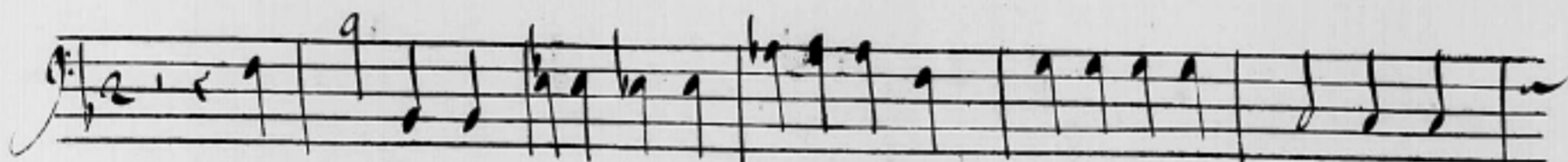
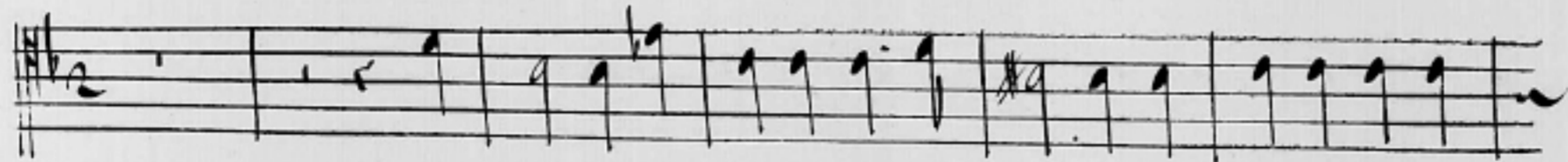


# Psyché

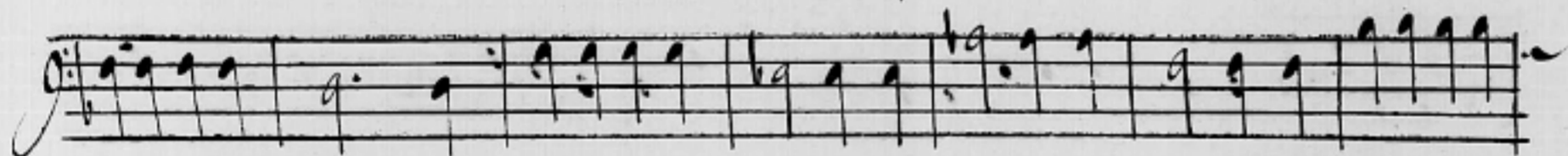
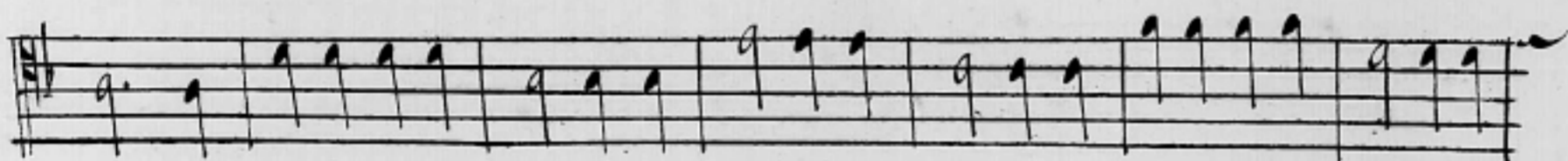
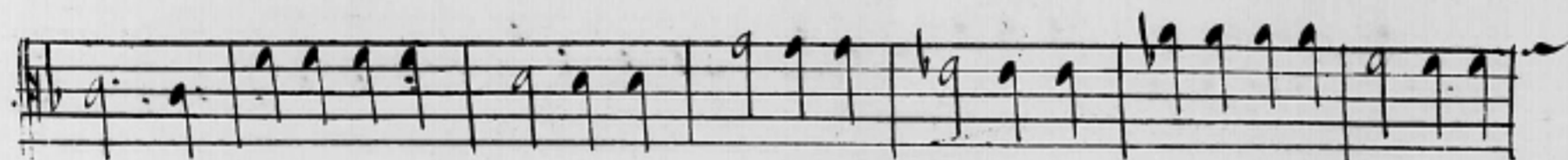
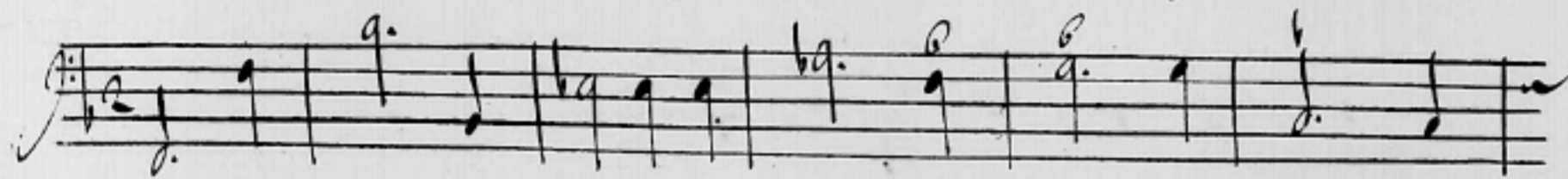
103



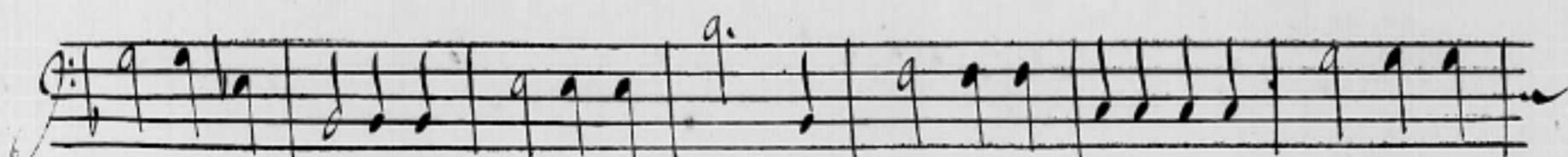
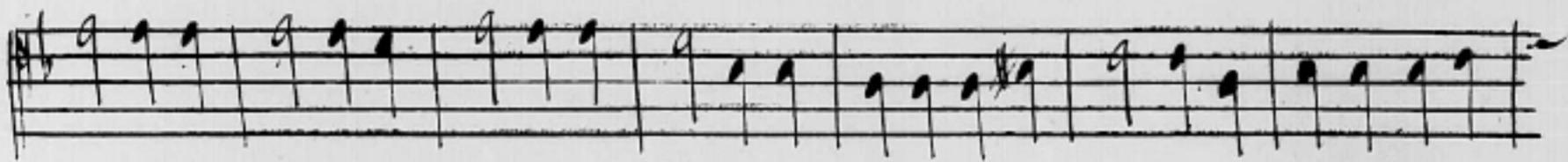
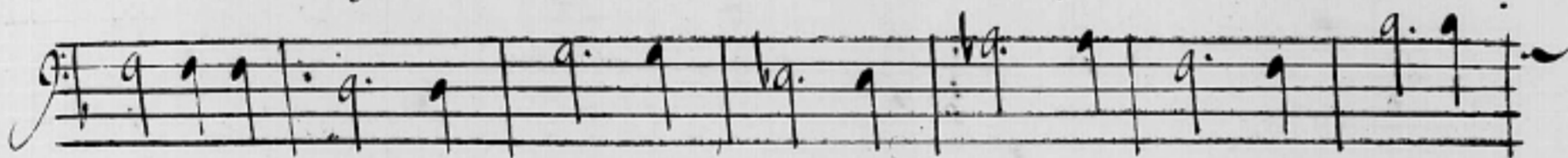
*Jours*



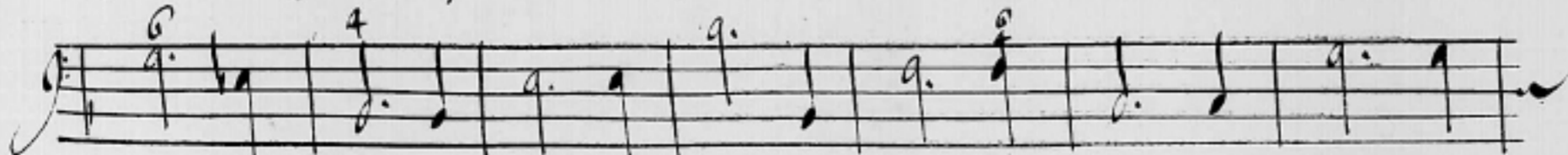
*Non non n'attens rien de favorable, n'attens rien de favorable, Ja*



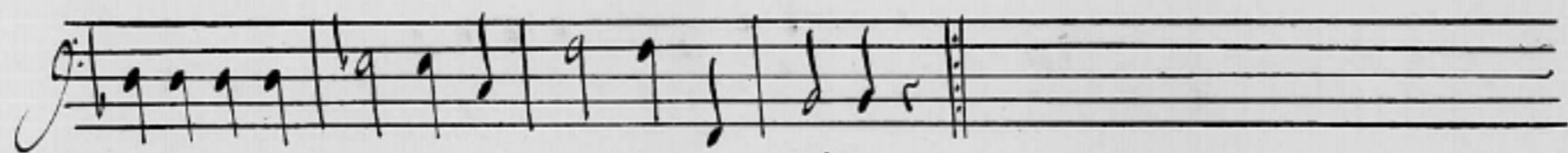
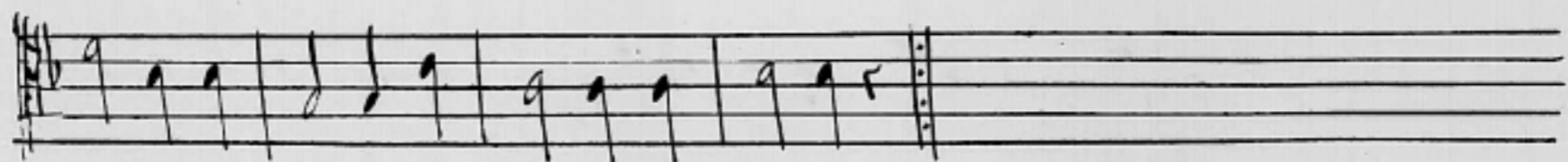
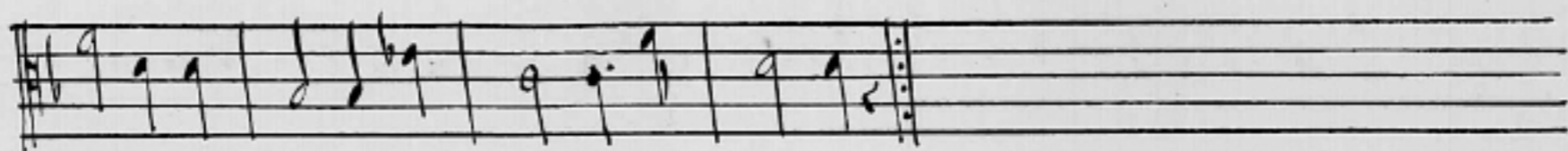
*mais dans les Enfers jamais dans les Enfers on ne fut pitoyable Jamais dans les En*



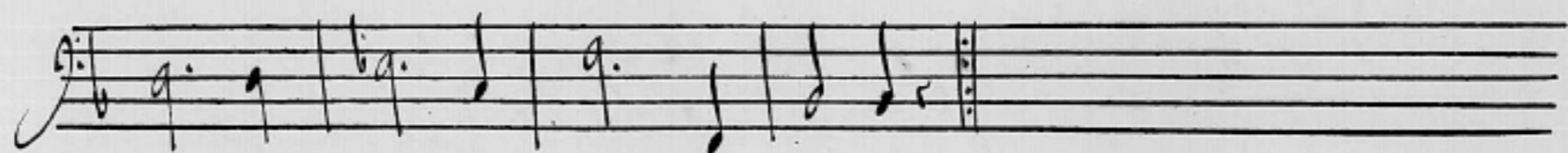
*fers on ne fut pitoyable Non non non non n'attens rien de favorable, ia*



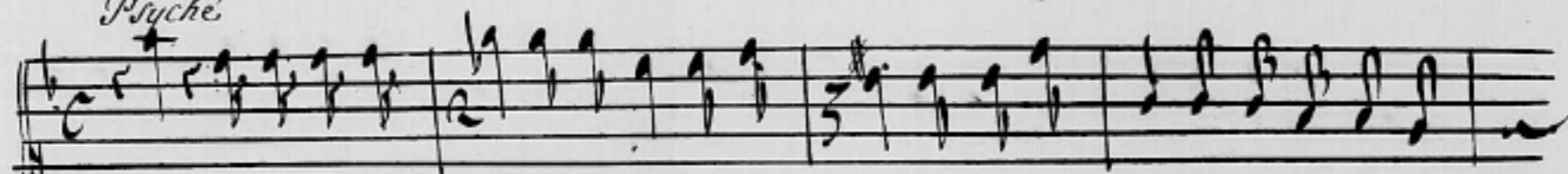
# Psyché



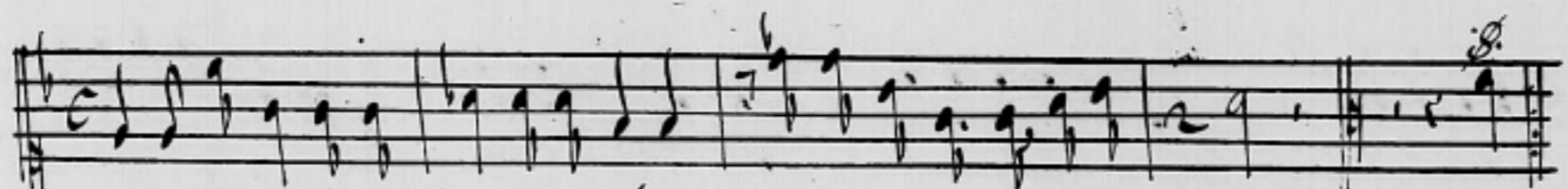
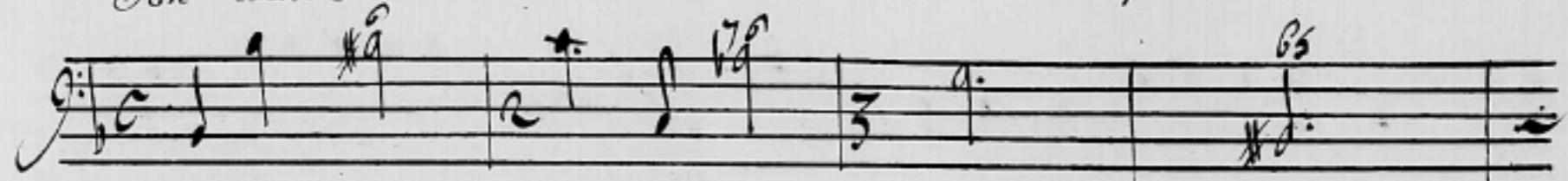
*mais dans les fers on ne fut pitoyable*



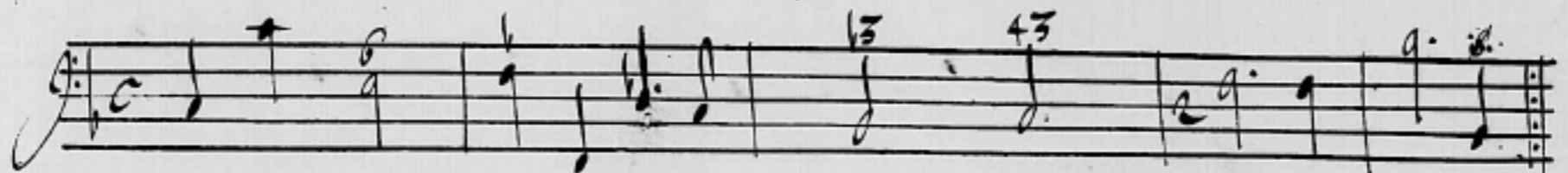
*Psyché*



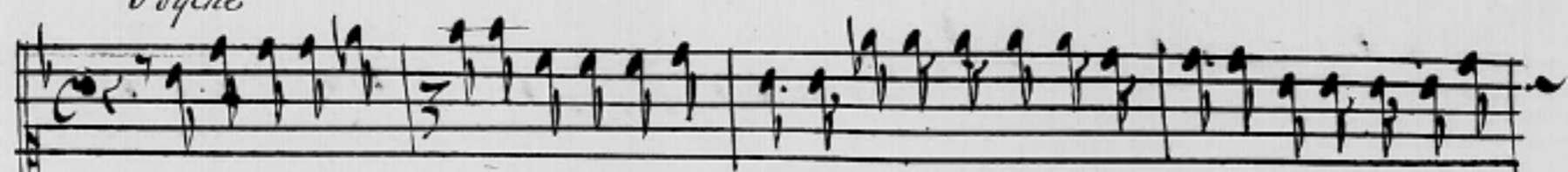
*Ah laissez vous toucher a mes tristes douleurs ie ne viens point dans vos demeures -*



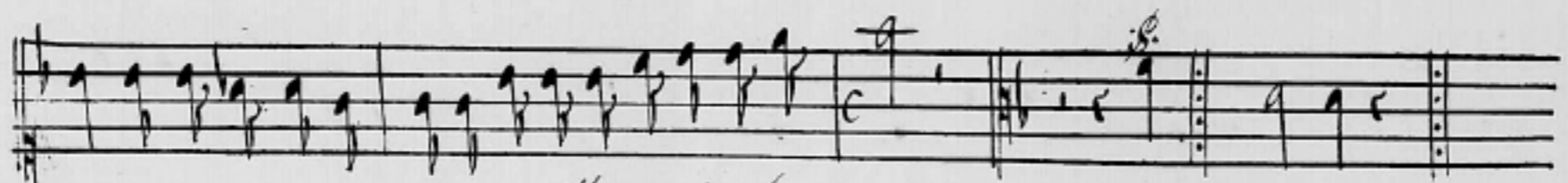
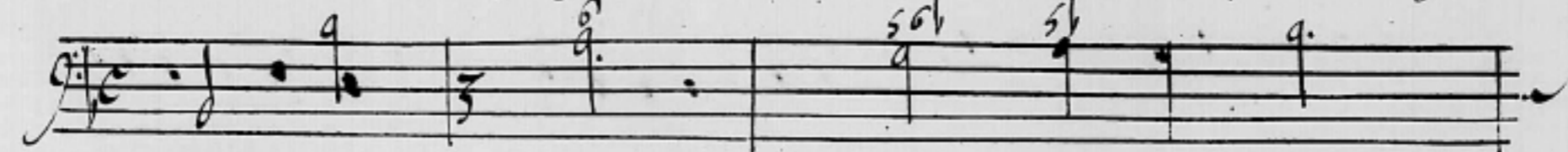
*sombres troubler le silence des ombres J'y viens parler de mes malheurs Non*



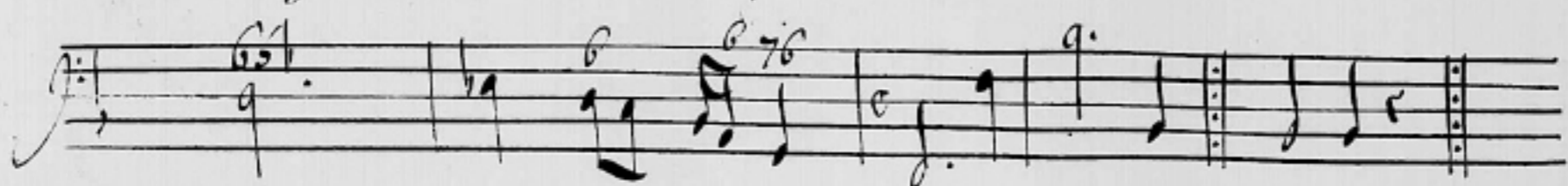
*Psyché*



*Un ordre souverain quil faut executer m'oblige a chercher vostre reine, et me la faisant*



*voir vous finirez mapeine Elle usoudra bien me conter Non*



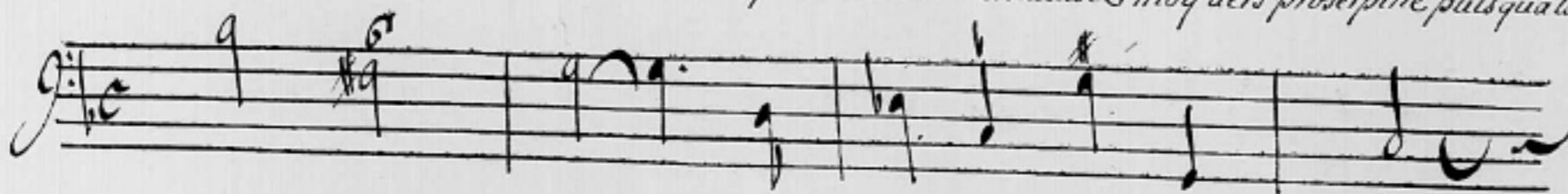
# Psyche'

Psyche

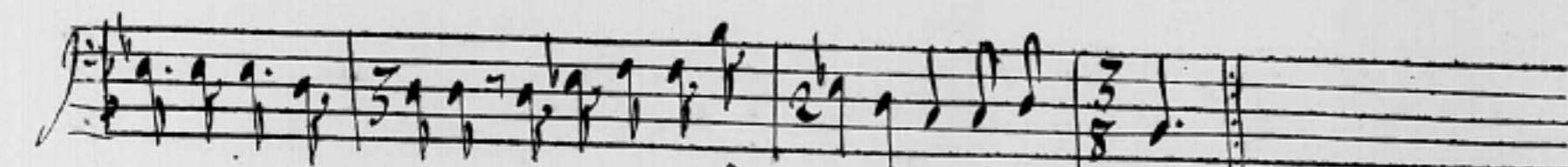
Une furie.



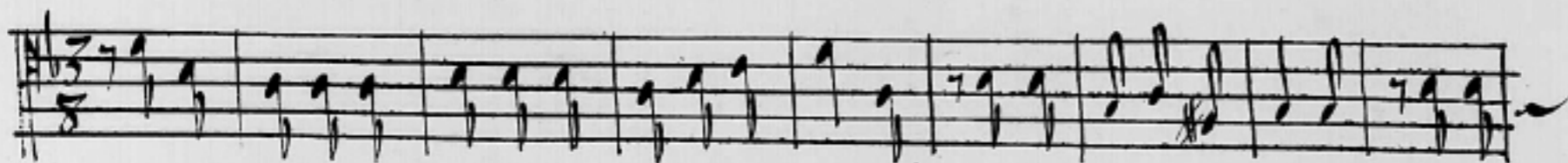
Deux mots et de ces lieux ie suis presté a sortir conduisez moy vers proserpine puisqu'ala



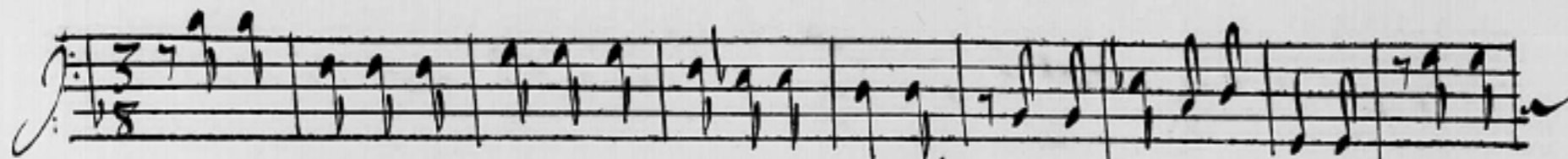
mourir elle s'obstine promptement qu'on l'aille auerir



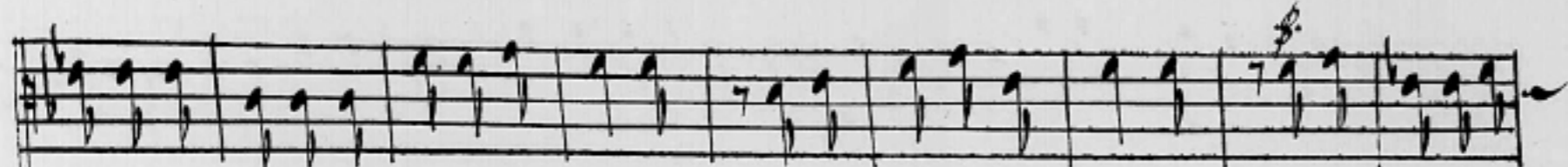
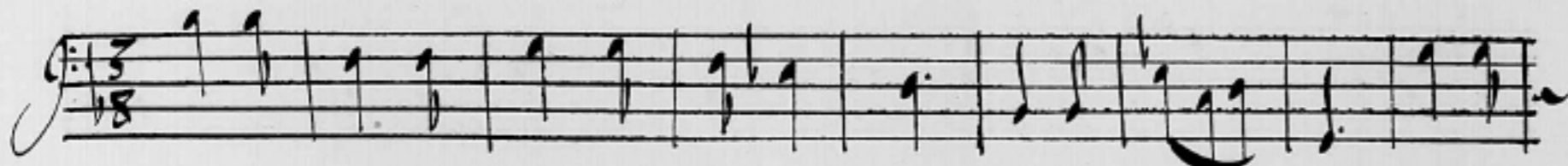
Cependant monstrons luy ceque ces lieux terribles ont d'obiets plus horribles Cepen



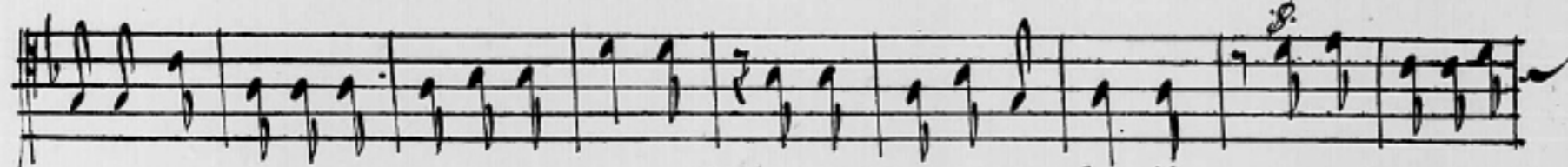
Cependant monstrons luy ceque ces lieux terribles ont d'obiets plus horribles Cepen



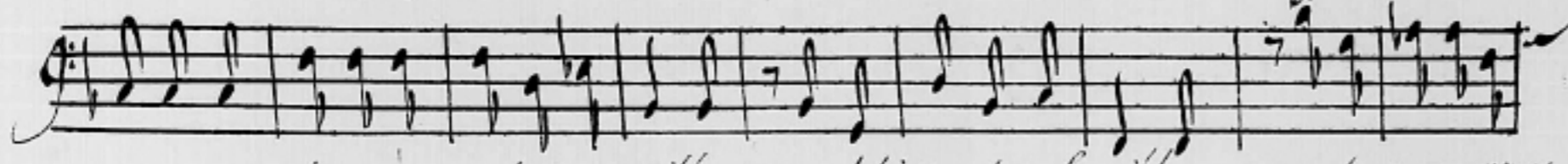
Cependant monstrons luy ceque ces lieux terribles ont d'obiets plus horribles Cepen



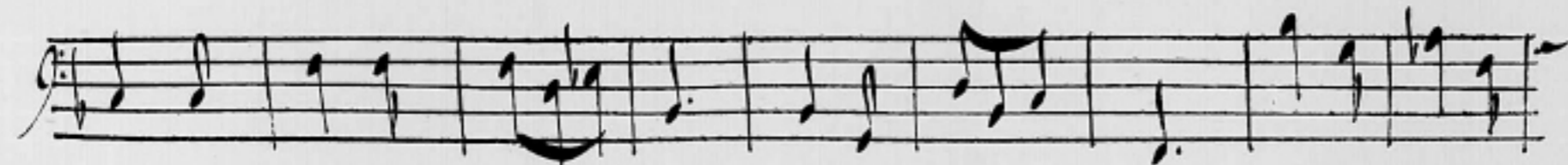
dant monstrons luy ceque ces lieux terribles ont d'obiets plus horribles Cependant monstrons



dant monstrons luy ceque ces lieux terribles ont d'obiets plus horribles Cependant monstrons



dant monstrons luy ceque ces lieux terribles ont d'obiets plus horribles cependant monstrons



# Psyche'

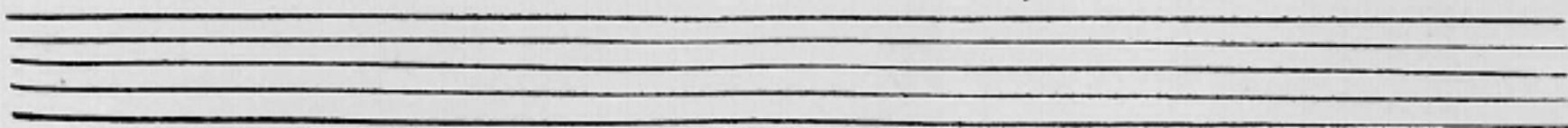
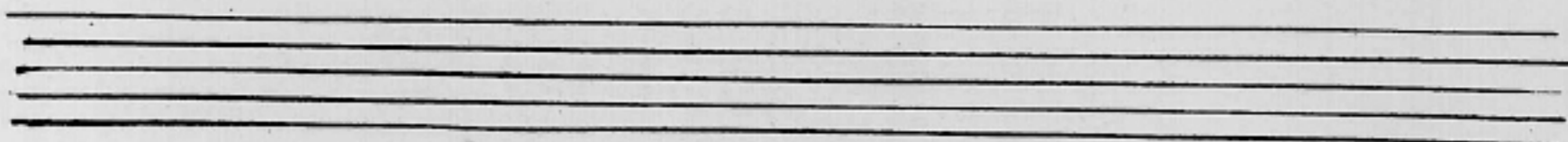
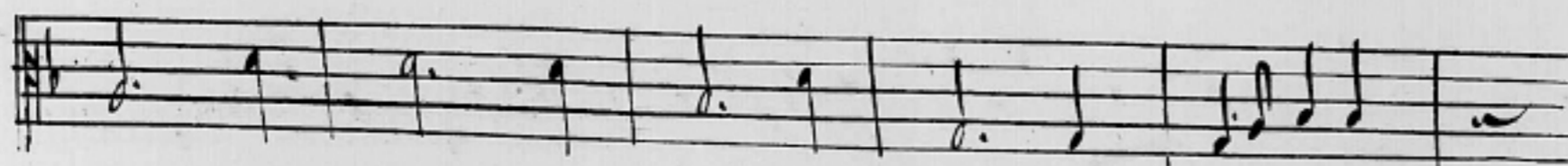
luy ce que ces lieux terribles ont d'obies plus horri- bles

luy ce que ces lieux terribles ont d'obies plus horri- bes

luy ce que ces lieux terribles ont d'obies plus horri- bles

Air des Furies

# Psyche'



# Psyche'

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is in alto clef and contains a line of notes, mostly quarter notes. The third and fourth staves are in alto clef and contain rhythmic accompaniment with quarter notes. The fifth staff is in bass clef and contains a line of notes, including some with accidentals.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in alto clef and contains a line of notes, including some with accidentals. The third and fourth staves are in alto clef and contain rhythmic accompaniment with quarter notes. The fifth staff is in bass clef and contains a line of notes, including some with accidentals.

Two empty musical staves, one above the other, consisting of five lines each.

# Psyché

The first five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The second staff uses a different clef, possibly an alto or bass clef, with a key signature of one sharp. The third and fourth staves continue the melodic line with similar clefs and key signatures. The fifth staff concludes the first system with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first system of notation.

# Psyche

The first system of the handwritten musical score for 'Psyche' consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second and third staves are in alto clef (C4 on the middle line) and contain accompaniment. The fourth staff is in bass clef and contains a lower melodic line. The fifth staff is in bass clef and contains a bass line. The system concludes with a double bar line.

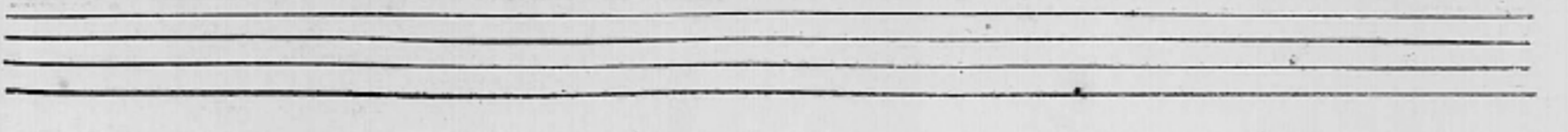
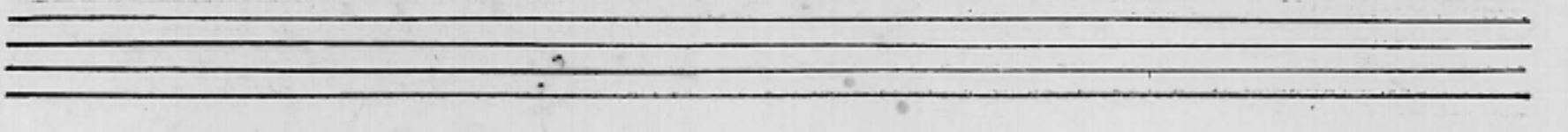
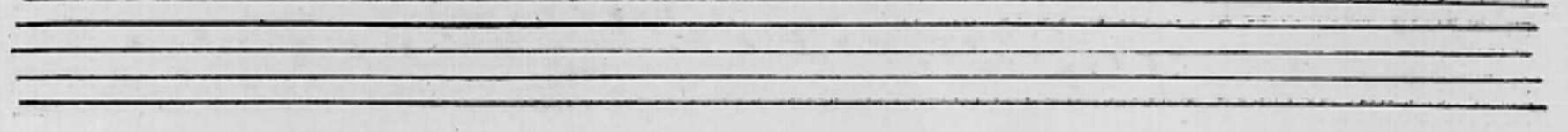
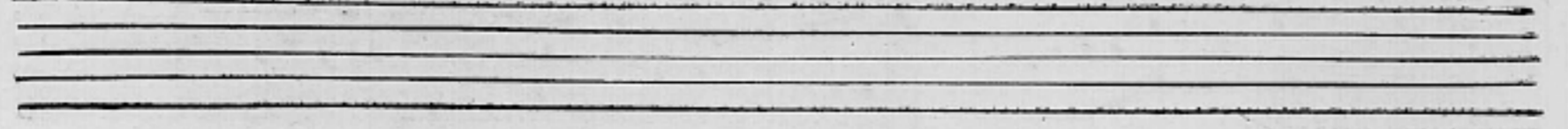
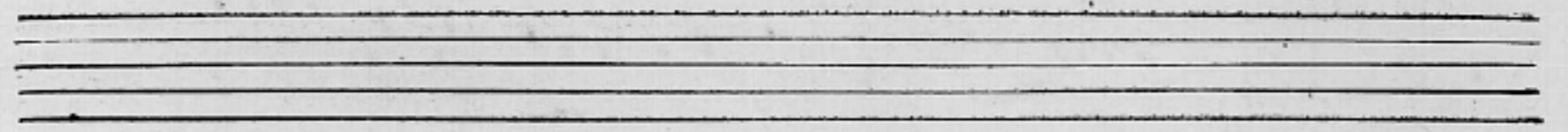
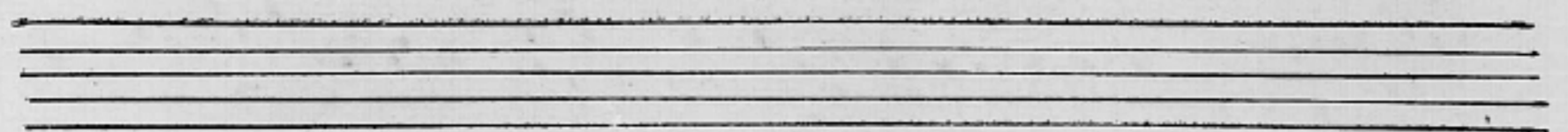
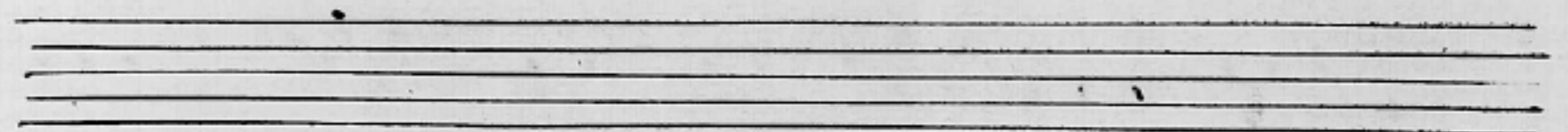
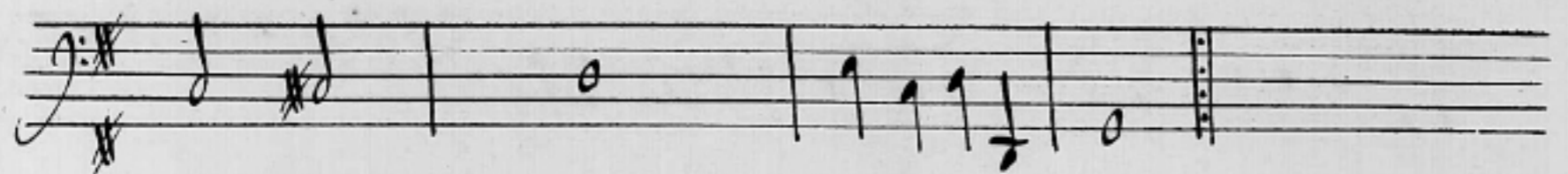
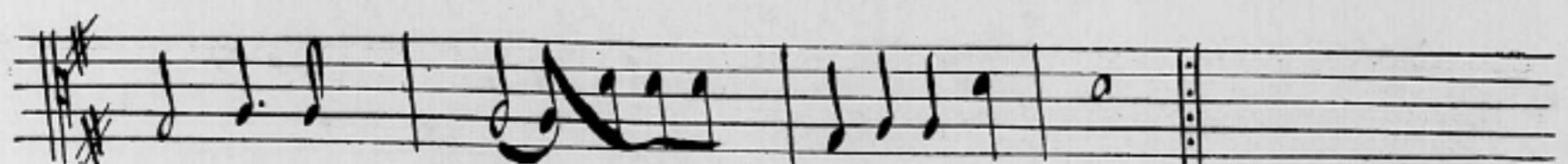
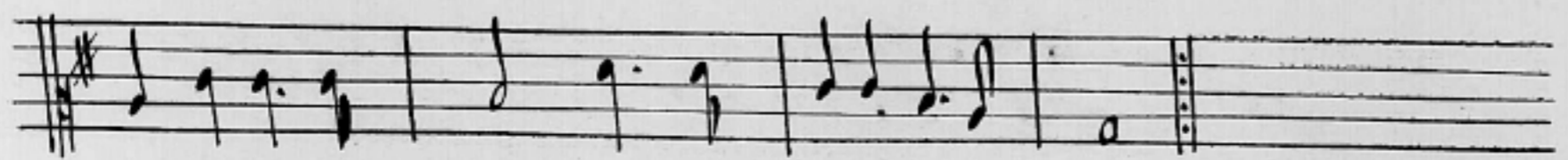
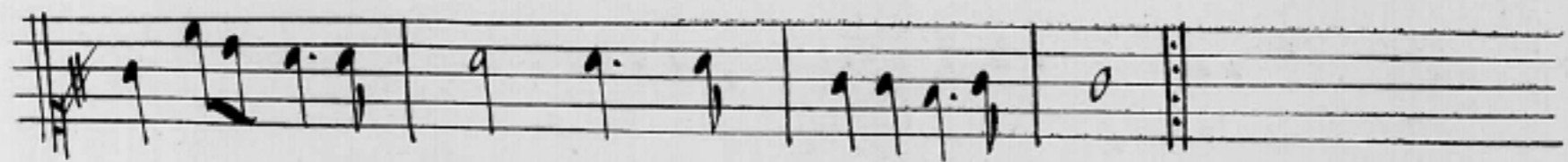
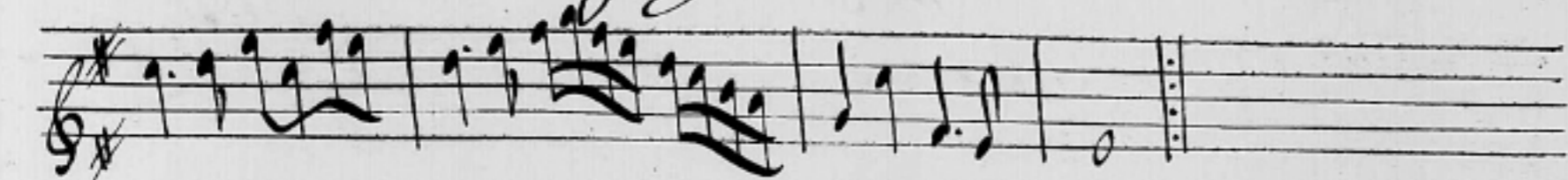
A set of five empty musical staves, consisting of three treble clef staves and two bass clef staves, positioned between the first and second systems of music.

The second system of the handwritten musical score for 'Psyche' consists of five staves, mirroring the structure of the first system. It features a treble clef staff with a key signature of one sharp and common time, followed by three alto clef staves and one bass clef staff. The musical notation continues with various rhythmic patterns and melodic lines across the staves, ending with a double bar line.

A second set of five empty musical staves, consisting of three treble clef staves and two bass clef staves, located at the bottom of the page.

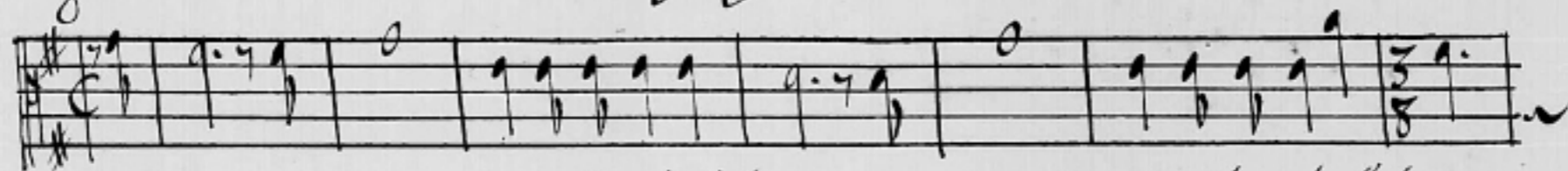


# Psyche'

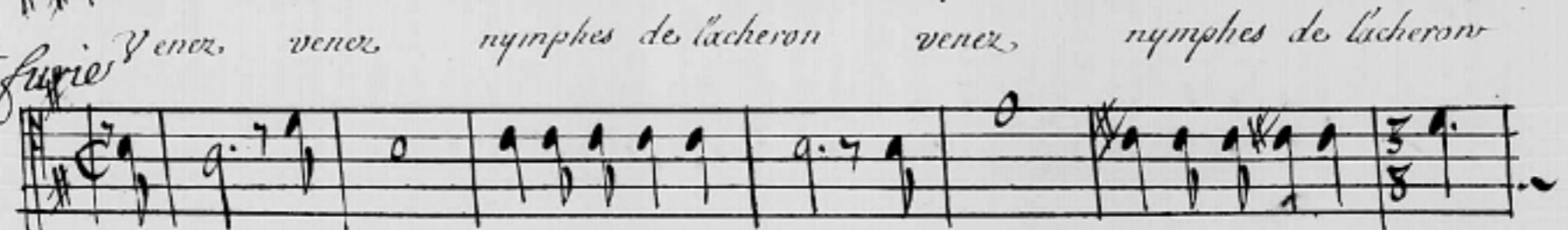


# Psyche'

1<sup>re</sup> furie



2<sup>e</sup> furie



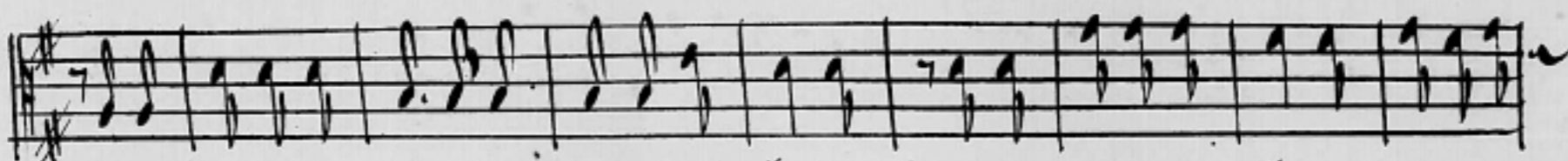
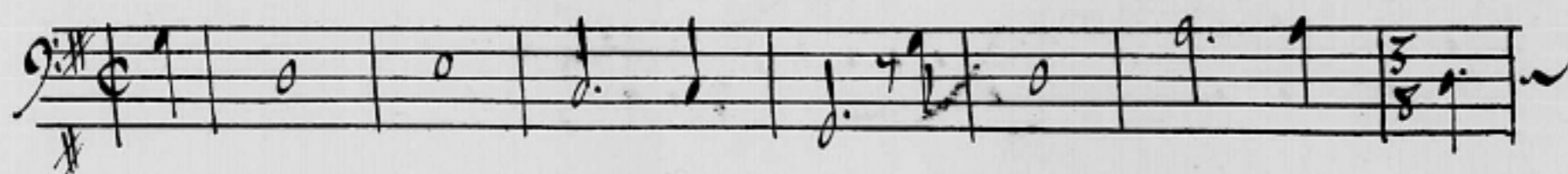
3<sup>e</sup> furie



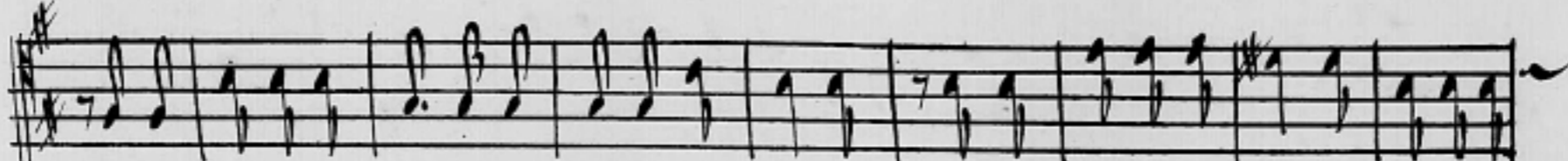
Venez, venez nymphes de l'acheron venez nymphes de l'acheron

Venez venez nymphes de l'acheron venez nymphes de l'acheron

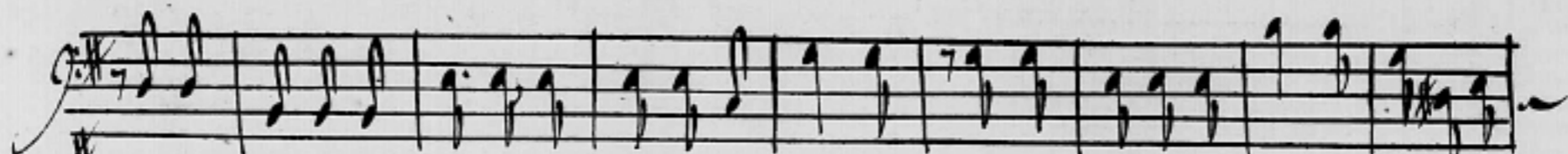
Venez venez nymphes de l'acheron venez nymphes de l'acheron



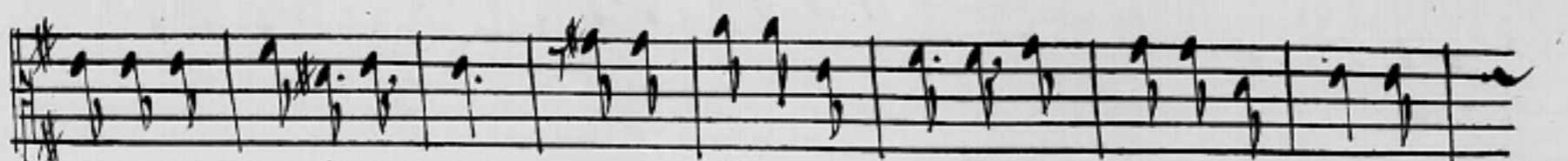
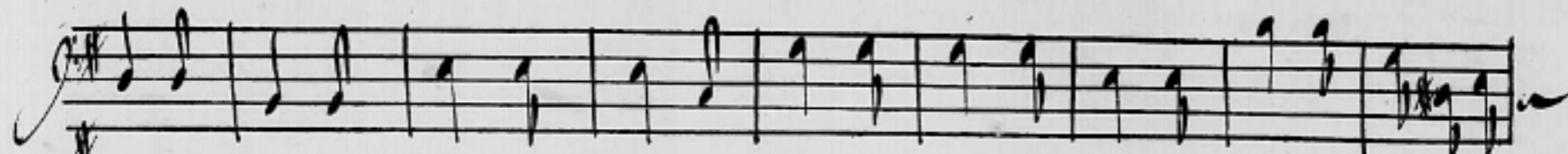
aidez nous a punir l'audace criminelle D'une fiere mortelle qui vient trou-



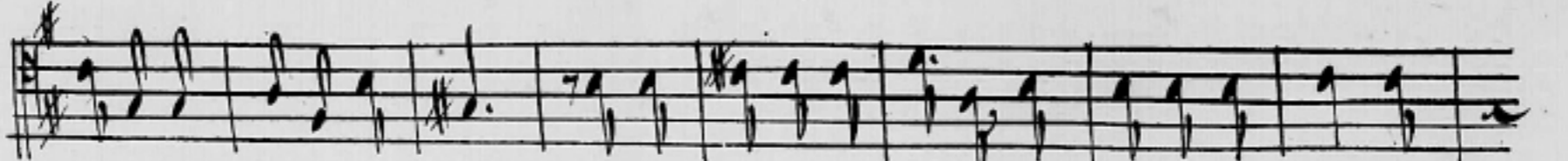
aidez nous a punir l'audace criminelle D'une fiere mortelle qui vient trou-



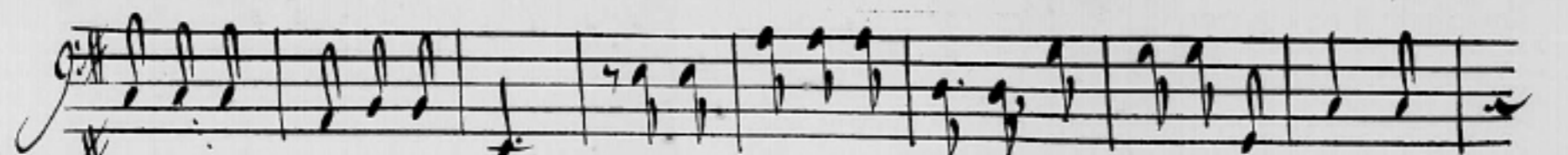
aidez nous a punir l'audace criminelle D'une fiere mortelle qui vient trou-



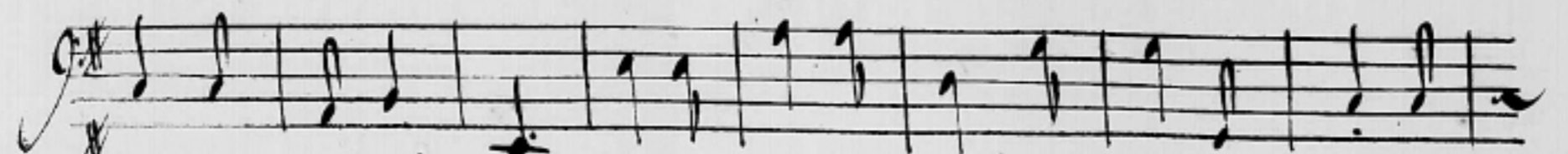
bler l'empire de pluton aidez nous a punir l'audace criminelle



bler l'empire de pluton aidez nous a punir l'audace criminelle



bler l'empire de pluton aidez nous a punir l'audace criminelle



# Psyche'

D'une fiere mortelle qui vient troubler l'empire de pluton-

D'une fiere mortelle qui vient troubler l'empire de pluton-

D'une fiere mortelle qui vient troubler l'empire de pluton-

D'une fiere mortelle qui vient troubler l'empire de pluton-

En vain ce soin usus embarasse nous avons l'ordre allez ab-

En vain ce soin usus embarasse nous avons l'ordre allez al

lez, et nous quittez la place-

lez, et nous quittez la place-

*Psyche'*

lez, et nous quittez la place Que m'est il permis de sperer me fera ton en-

lez, et nous quittez la place

*nymphes*

sin conduire a nostre reyne

*Psyche'* cessez de soupierer si uenus nous pour-

sin conduire a nostre reyne

# Psyche

Psyche

suit on flechira sa haine. Quoy lon scait dans ce noir sejour aquels maux uenus nous des-

Nymphe

ine mercure enuoyé par la mour. uient den instruire proserpine Elle scait quel pre-

sent uenus attend de uous et pour uous l'aporter elle se sert de nous -

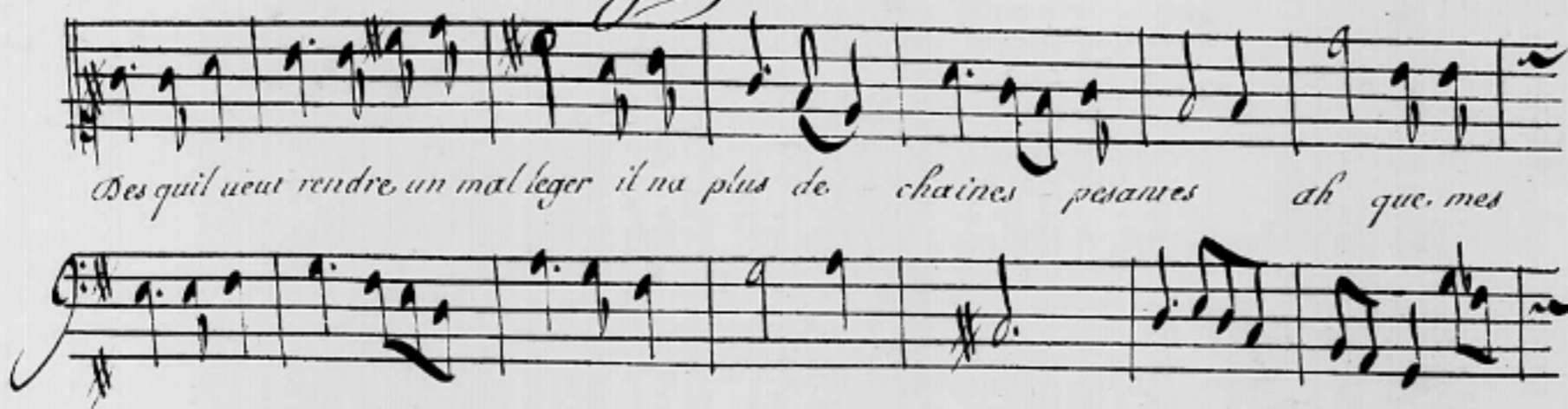
Psyche

Ah que mes peines sont charmantes puis que lamour cherche a les soula.

ger Ah que mes peines sont charmantes puisque lamour cherche a les soula-

ger Des quil veut rendre un mal leger il na plus de chaines pesantes -

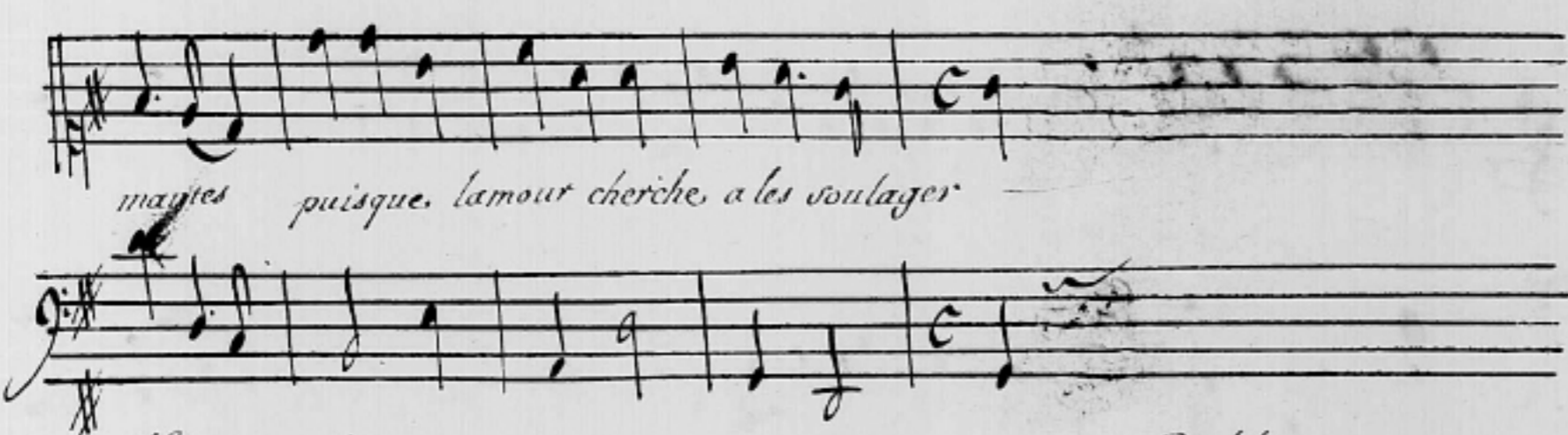
# Psyché



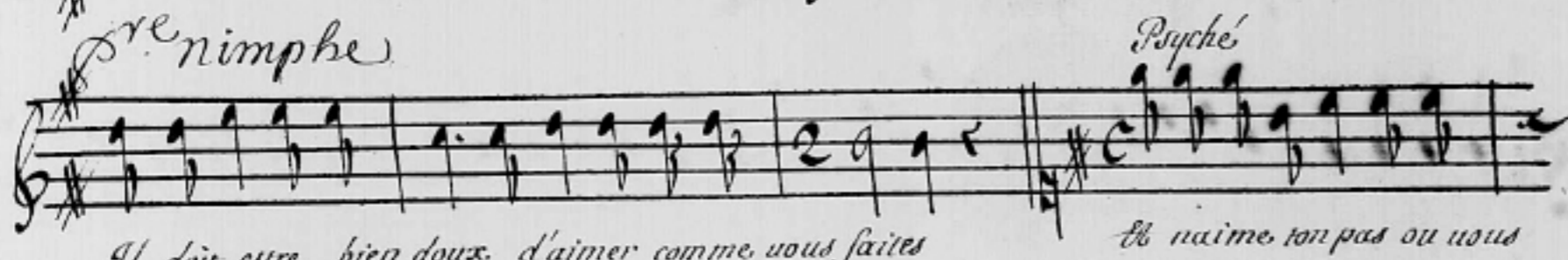
Des qu'il veut rendre un mal léger il n'a plus de chaînes pesantes ah que mes



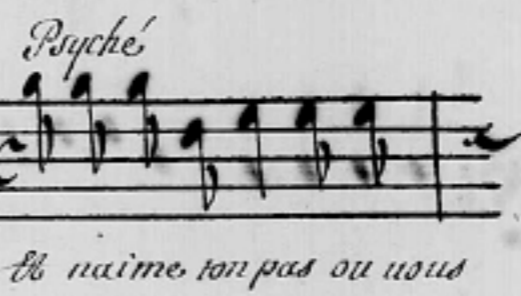
peines sont charmantes puisque l'amour cherche à les soulager ah que mes peines sont char-



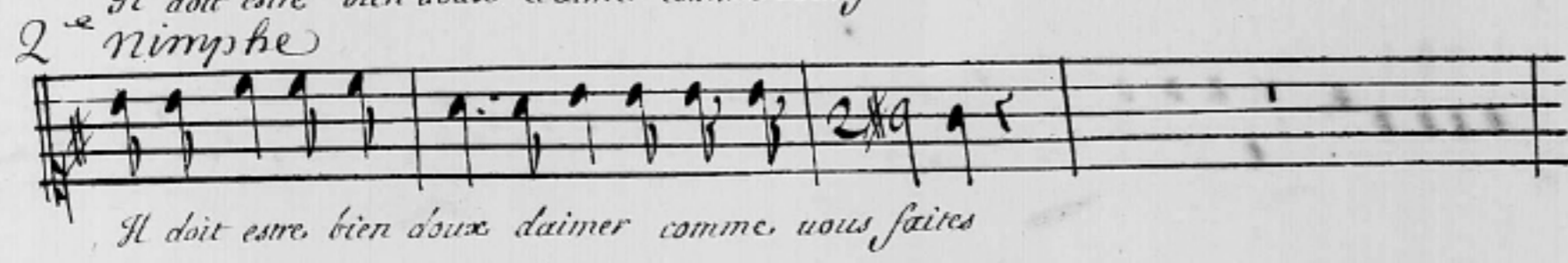
mantes puisque l'amour cherche à les soulager



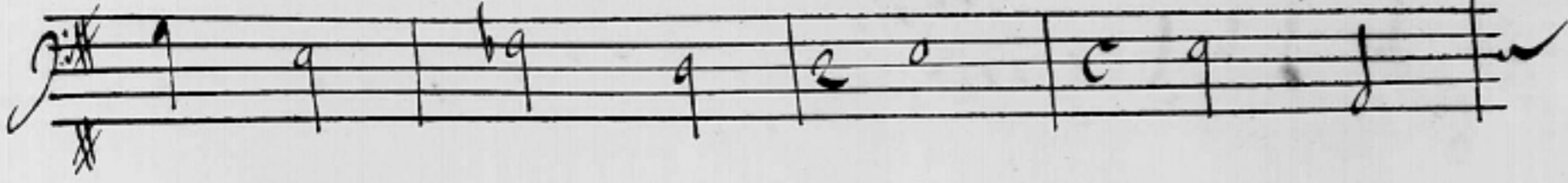
1<sup>re</sup> nymphe Il doit estre bien doux d'aimer comme vous faites



Psyché Et n'aime ton pas ou vous



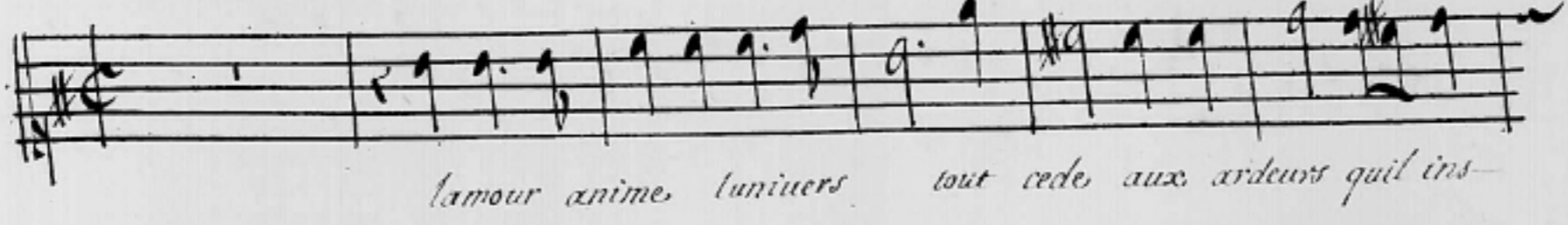
2<sup>e</sup> nymphe Il doit estre bien doux d'aimer comme vous faites



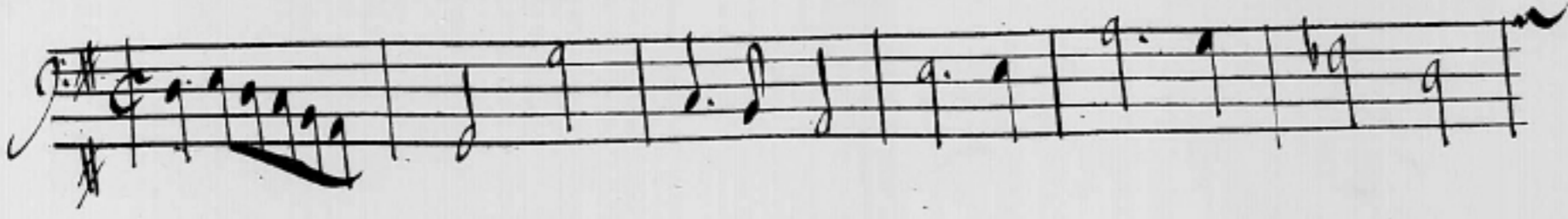
estes



l'amour anime l'univers tout cede aux ardeurs qu'il ins-



l'amour anime l'univers tout cede aux ardeurs qu'il ins-



l'amour anime l'univers tout cede aux ardeurs qu'il ins-

# Psyche'

pi - re et jusques dans les Enfers on reconnoist son em-  
 pi - re et jusques dans les Enfers on reconnoist on reconnoist son em-  
 pire et jusques dans les Enfers on reconnoist son empire et jusques dans les En-  
 fers on reconnoist son empi - re et  
 fers on reconnoist on reconnoist son empire et jusques dans les enfers on recon-  
 jusques dans les enfers on reconnoist son empire et jusques dans les enfers on recon-  
 noist son empi - re  
 noist son empi - re et qui sen voudroit garantir mais de ces lieux par ou vor-

# Psyche

*ir tout ce que iy uoy m'inguide Perdez l'effroy dont uos sens sont glacez nous ab'*

*Perdez l'effroy dont uos sens sont glacez nous ab'*

*lons uous seruir de guide uous noirs esprits disparoissez.*

*lons uous seruir de guide uous noirs esprits disparoissez.*

## Acte Cinquieme

*Ritournelle*

# Psyché

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a flowing, melodic style with many sixteenth and thirty-second notes. The subsequent staves continue the melodic line, with some staves showing a change in clef or key signature.

*Psyché*

The second system consists of a single staff of music in treble clef, continuing the melodic line from the first system.

*Si je fais vanité de ma tendresse extreme. En puis je trop avoir quand cest de lamour*

The third system consists of a single staff of music in treble clef, continuing the melodic line.

The fourth system consists of a single staff of music in treble clef, continuing the melodic line.

*mesme. que mon coeur s'est laissé charmer Je sens que rien ne peut ebranler ma cons-*

The fifth system consists of a single staff of music in treble clef, continuing the melodic line.

The sixth system consists of a single staff of music in treble clef, continuing the melodic line.

*tance. à pourquoy m'obliger d'aimer sil faut aimer sans esperan-*

The seventh system consists of a single staff of music in treble clef, continuing the melodic line.

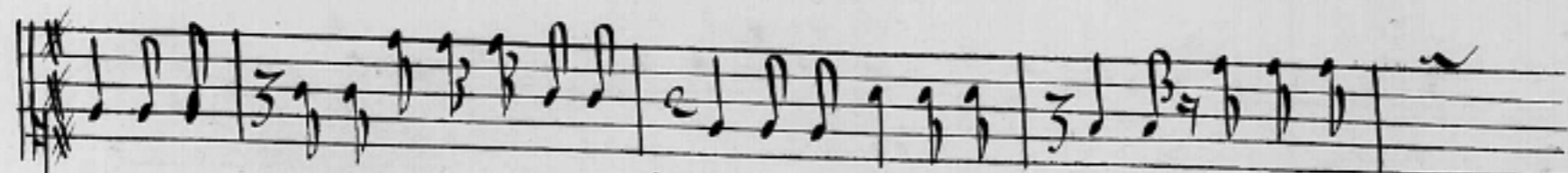
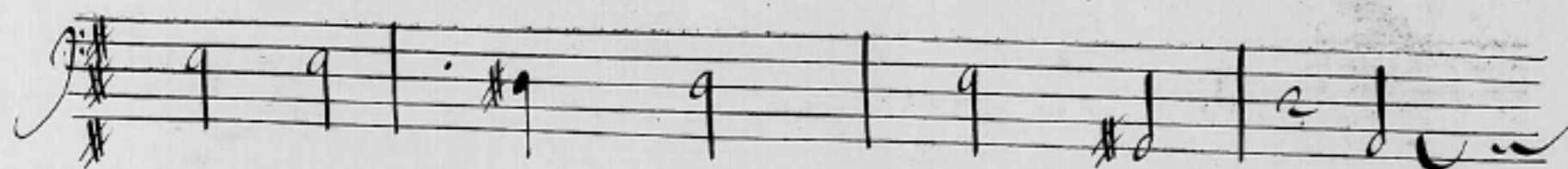


# Psyche

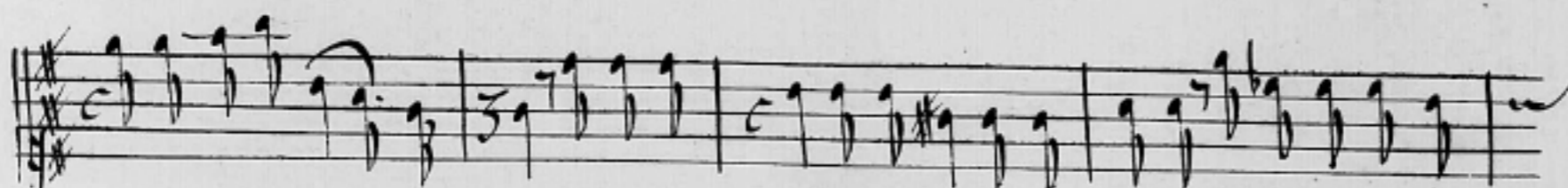
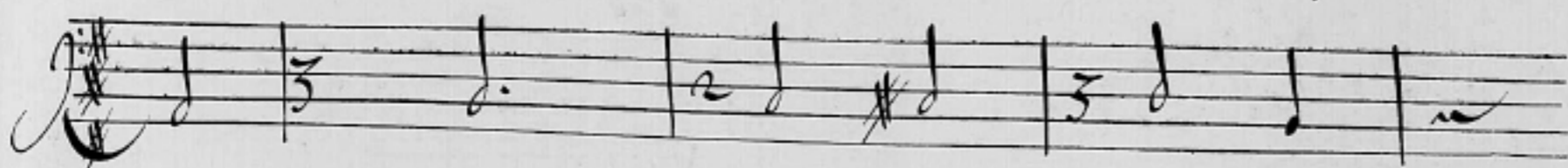
119



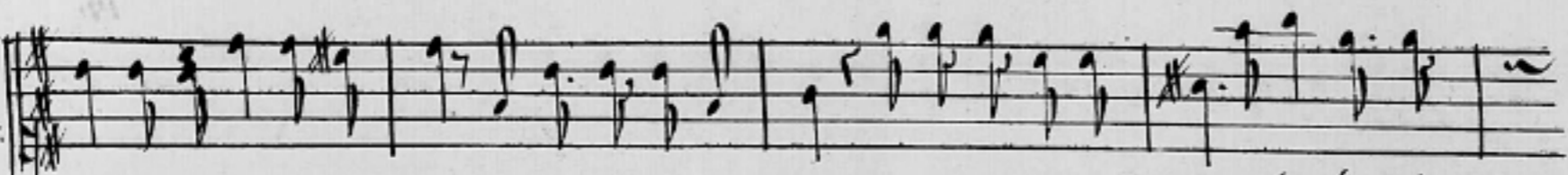
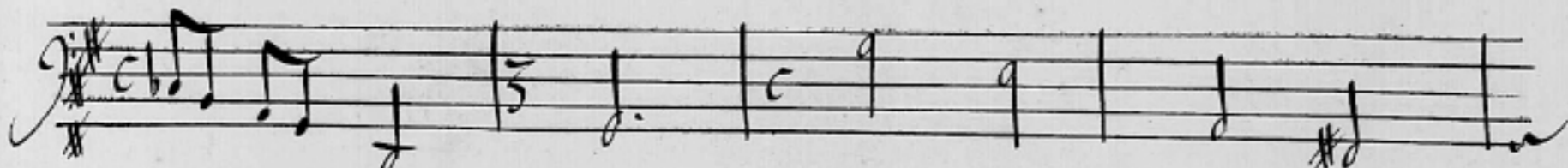
ce sans esperance, non cest offencer lamour ce dieu qui plaint les maux dont ie.



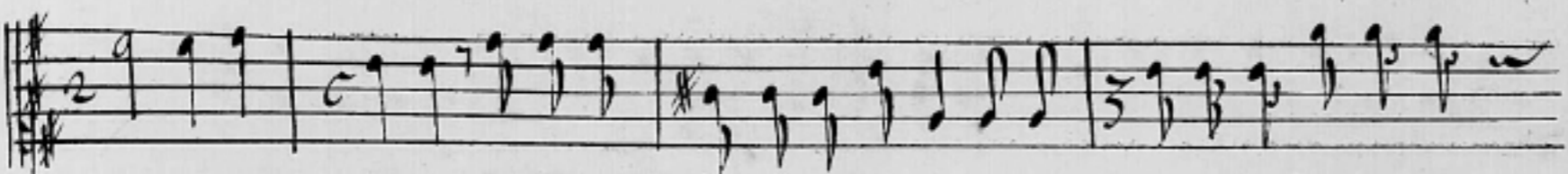
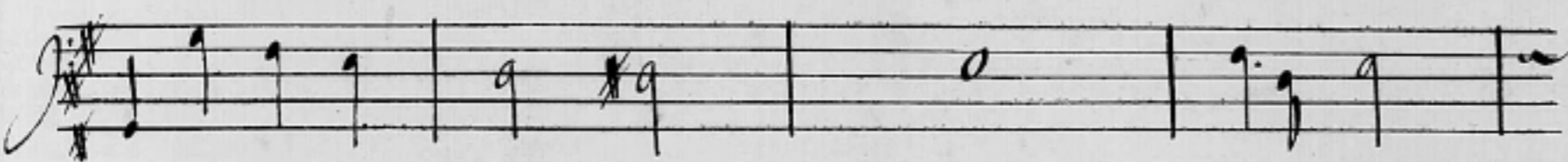
suis poursuivie, iusques dans les enfers apres soin de ma vie, et cest par



luy que ie reviens aujour ce sont icy les iardins de sa mere, peut estre, en ce mo-



ment il luy parle de moy ie puis luy raconter pour meriter sa foy cherchons iusqu'au-



bout a luy plaire. Si mes ennuis ont pu ternir ces attraits dont leclat ma sceu-



rendre coupable, cette boîte me va fournir dequoy paroistre, encor ai



# Psyche'

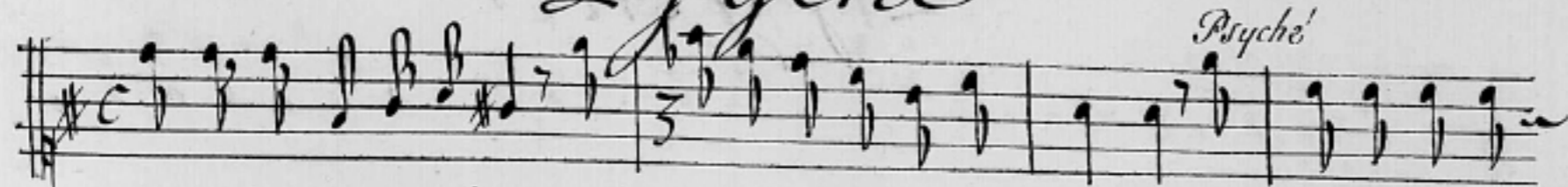
*mable ouurons* *quelles promptes vapeurs me font des sens perdre. lu-*  
*sage si la mort finit mes malheurs croy qui de mes vœux. recois le tendre hom-*  
*mage songe qu'en expirant cest pour toy que ie meurs-*

## Scene 2<sup>e</sup>. Venus

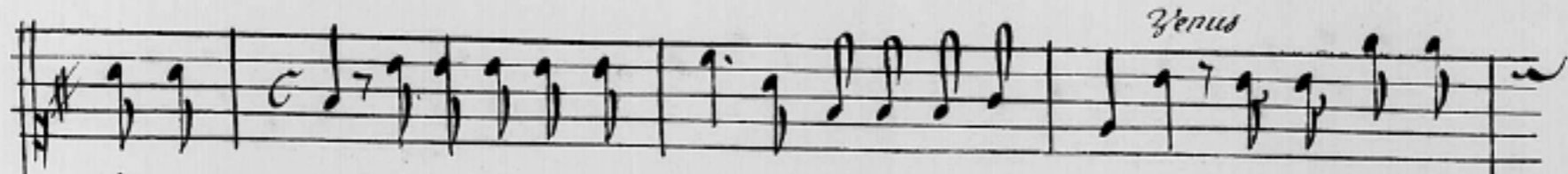
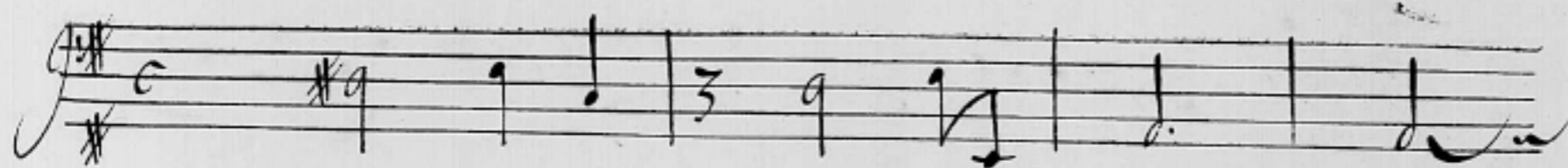
*En fin insolente rivale tu recois ce qu'à merité l'orgueilleuse. remerci-*  
*ré de te croire a uenus egale. par leat deplorable ou iay reduit ton-*  
*sort usy ce que mon couroux te laisse, encor a craindre, si tes malheurs si*

# Psyché

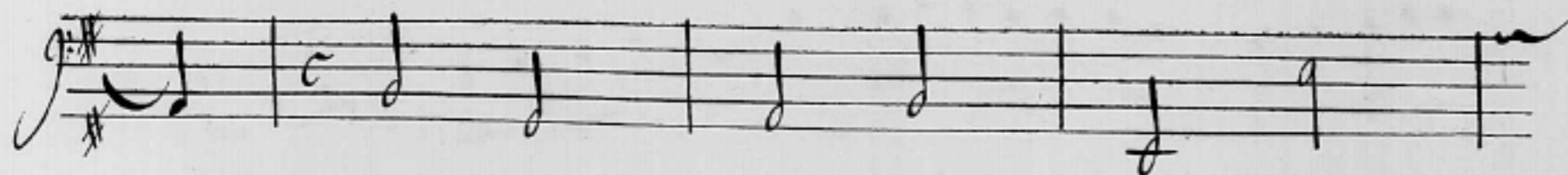
223



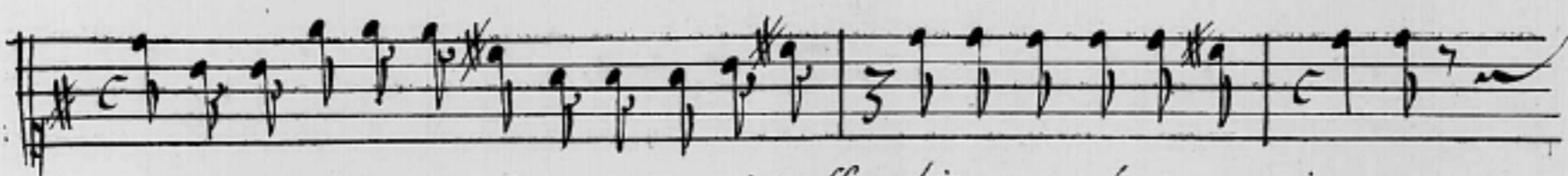
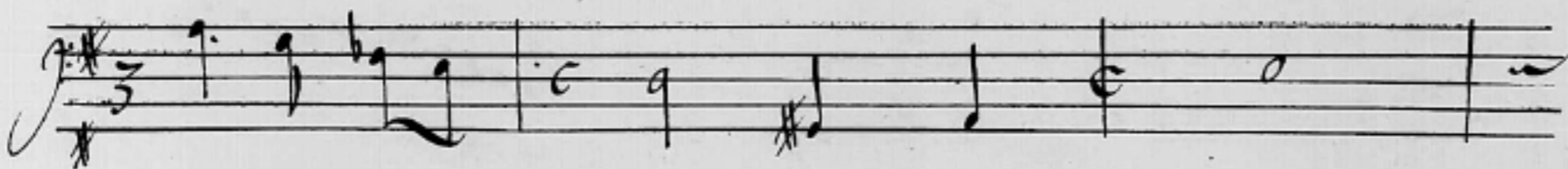
est finissoient par la mort ton sort ne seroit pas à plaindre. Pourquoi me rapel



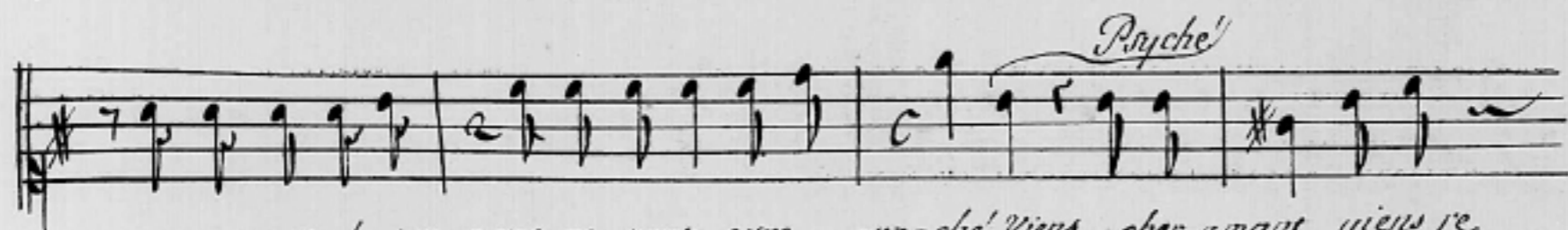
ler au cœur sil ne mest pas permis de viure pour lamour Quoy ton orgueil en



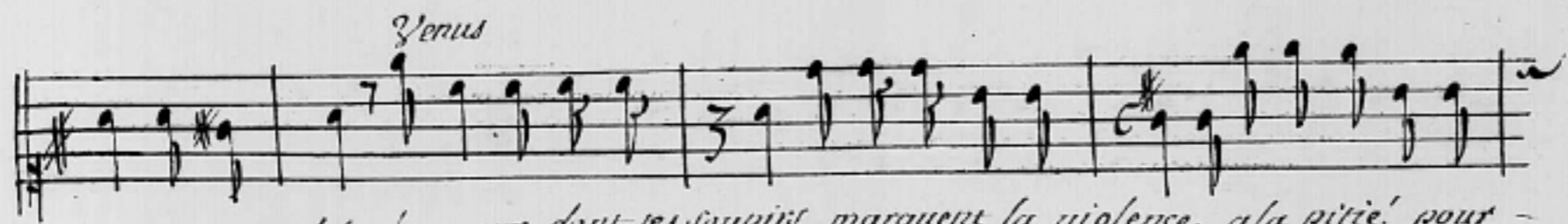
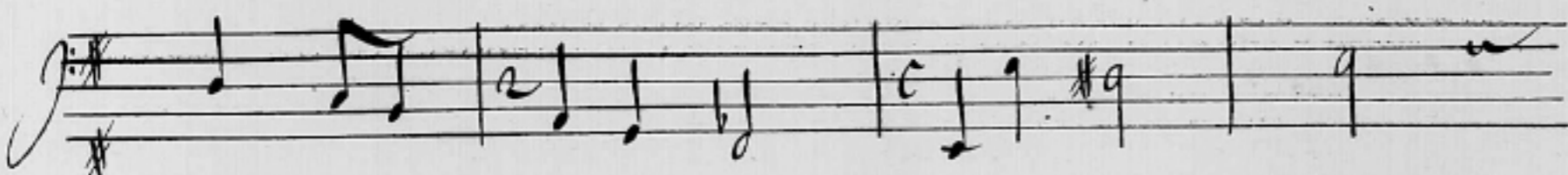
cor iusqu'à mon fils aspire mon fils est lobiet de tes vœux et l'obstacle sa



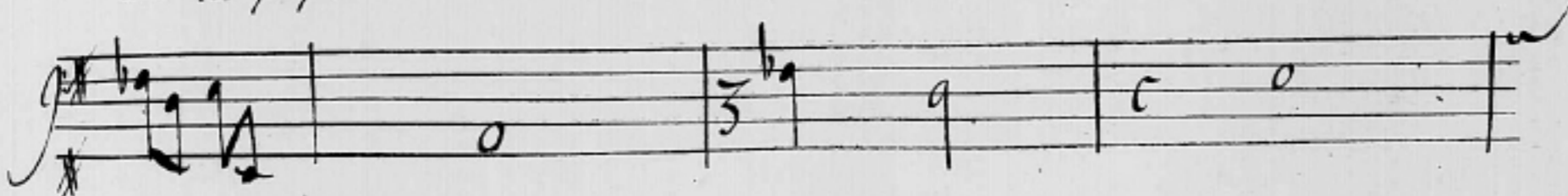
tel que. iay mis à tes feux ne ta point affranchie encor de son empire.



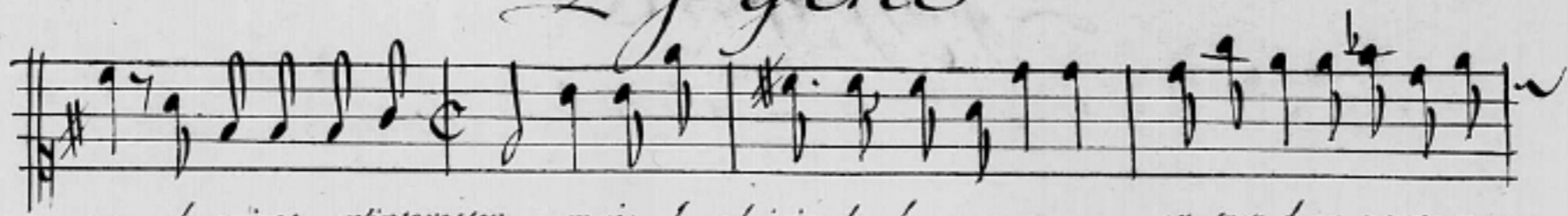
cet amour de ton cœur ne peut estre arraché Viens cher amant viens re



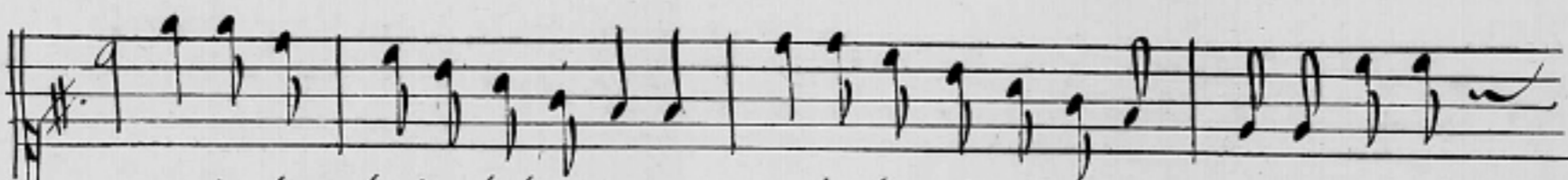
voir ta psyché les maux dont tes soupirs marquent la violence, à la pitié pour



# Psyche'



toy devroit m'interessar mais le plaisir de la uangeance est trop doux pour y renon

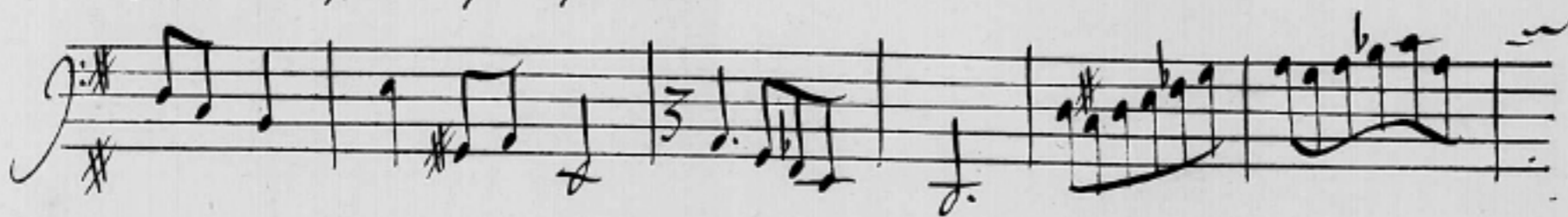
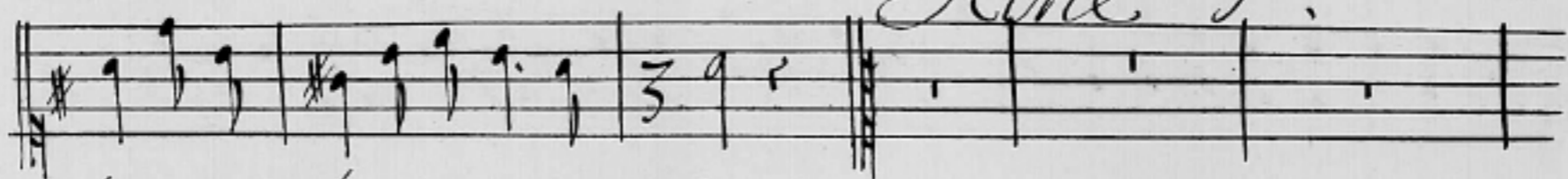


cer mais le plaisir de la uangeance mais le plaisir de la uangeance est trop



doux est trop doux pour y renoncer

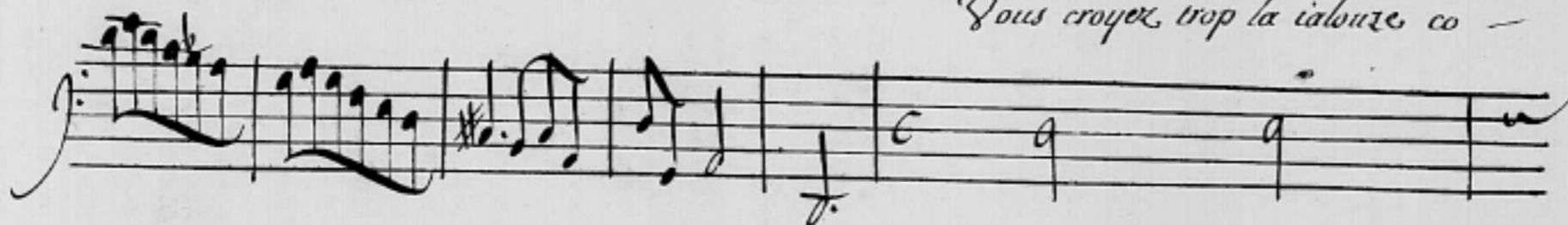
## Scene 3<sup>e</sup>



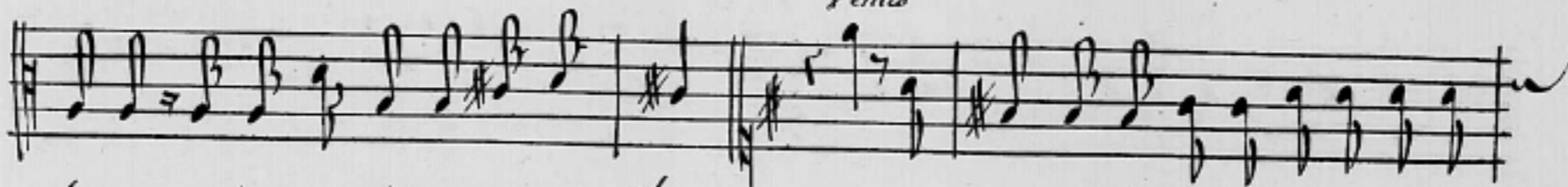
Mercur



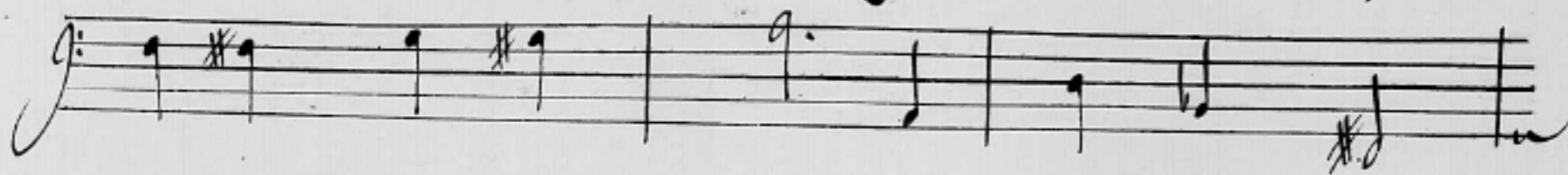
Vous croyez trop la ialousie co



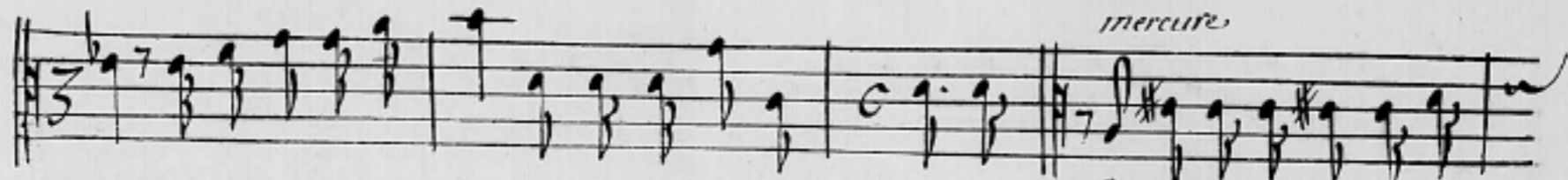
Venus



lere qui vous anime contre un fils Quoy mercur on n'aura pour moy du me



mercur

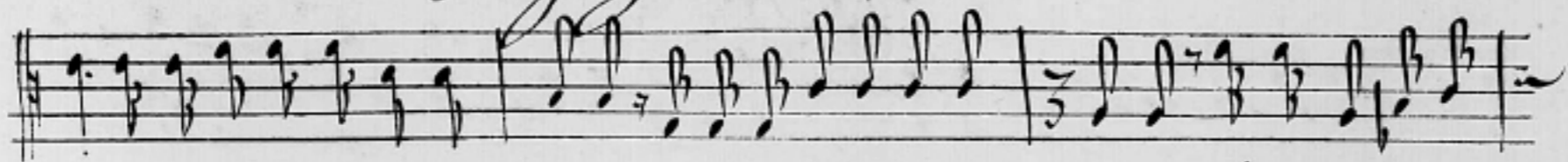


pris ie pourray me uanger et n'oteray le faire L'amour est uenu dans les

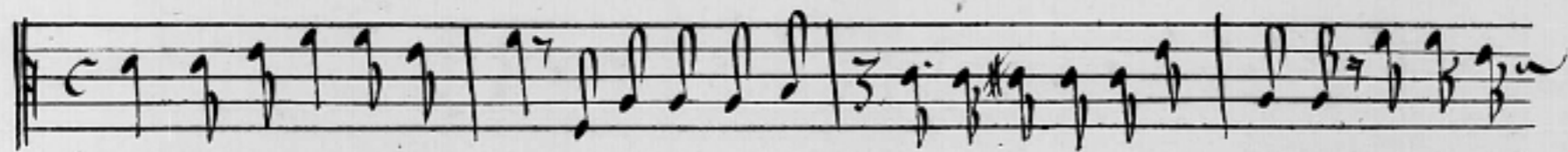
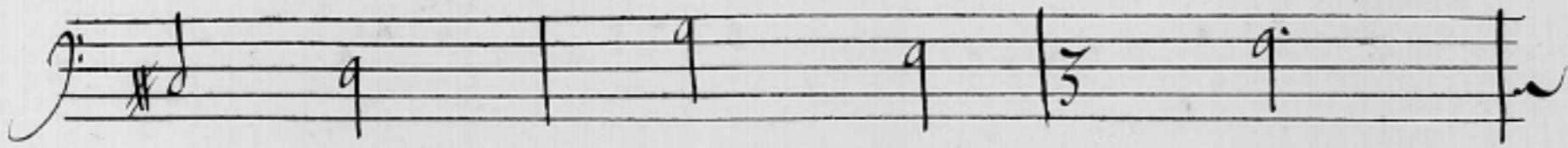


# Psyché

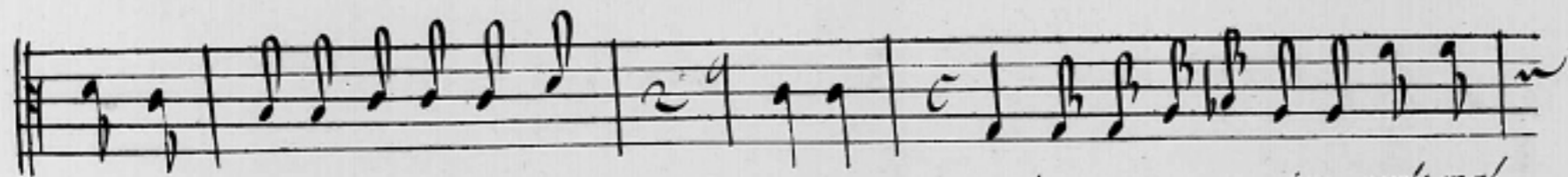
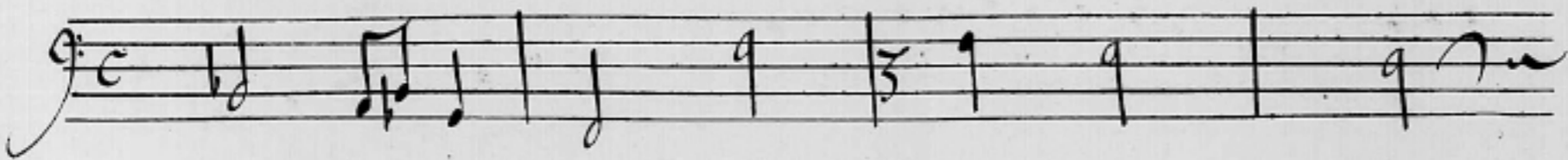
123



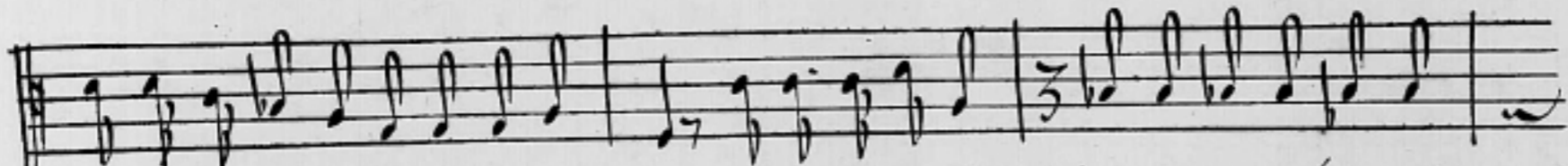
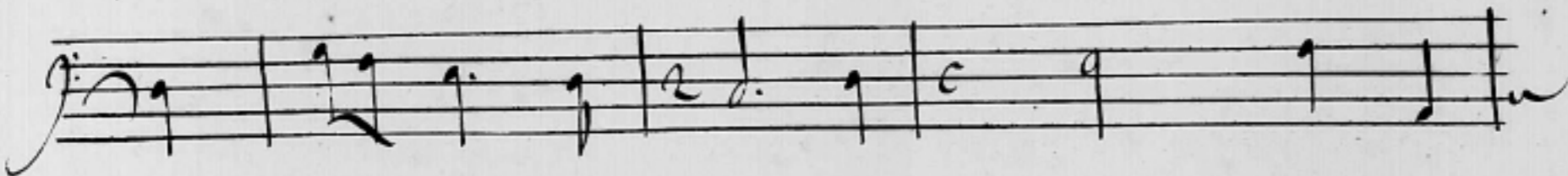
dieux Jupiter a receu sa plainte et n'envisage qu'avec crainte le desordre eter-



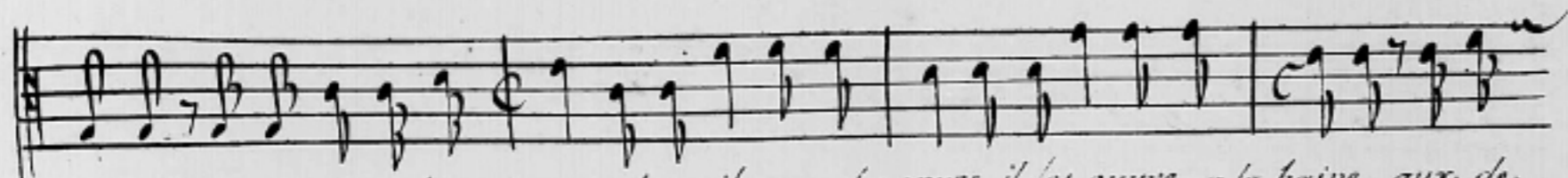
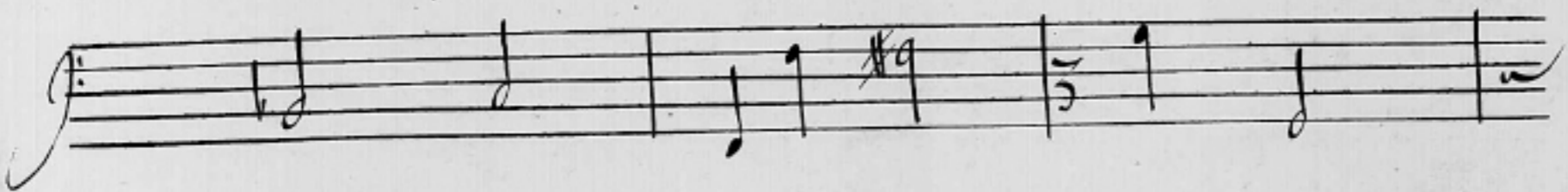
nel qui menace les dieux par l'ordre du destin. Psyché vous est soumise quand vous le-



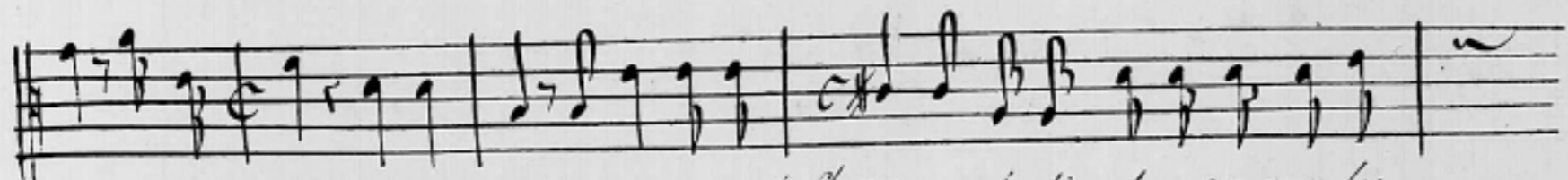
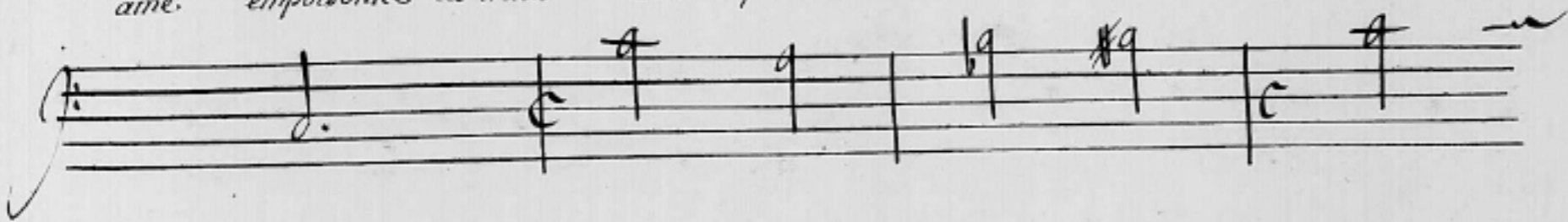
poursuivez son sort depend de vous mais voyez dans cette entreprise quels mal-



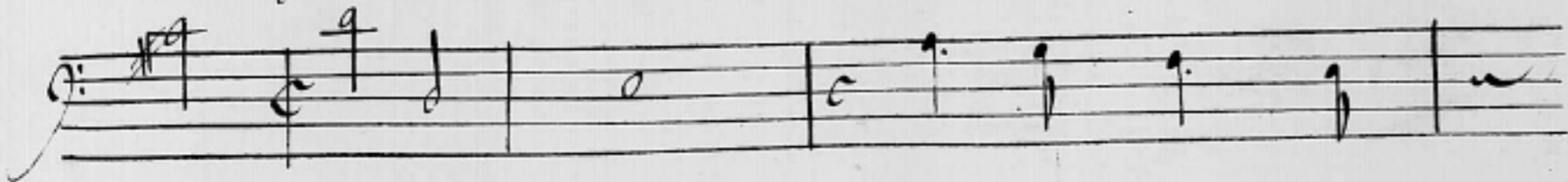
heurs ont desja suivy vostre courroux. l'amour dont les ennuis n'ont pu toucher vostre



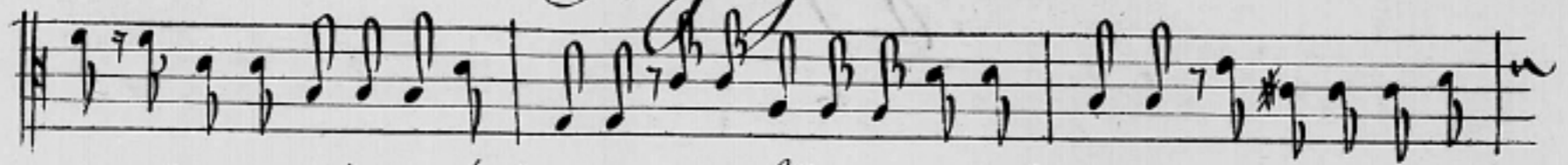
ame. empoisonne les traits dont il perce les coeurs il les ouvre a la haine aux de-



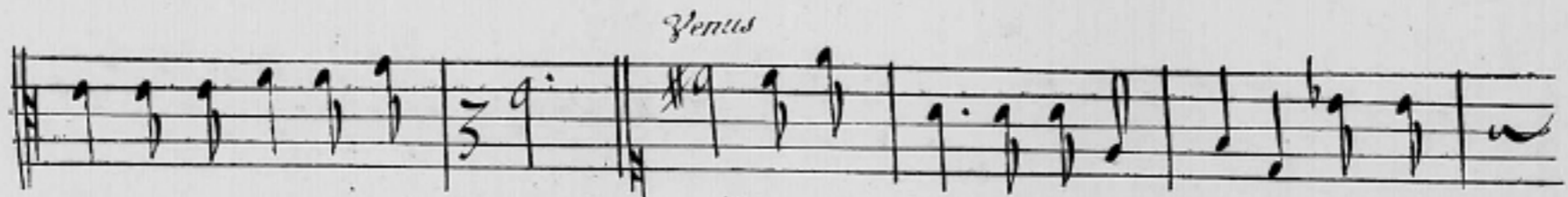
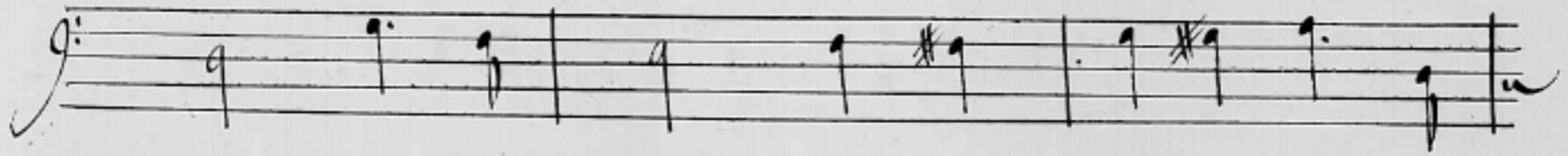
dains aux rigueurs tout languit et rien ne s'enflame la discorde est parmi les-



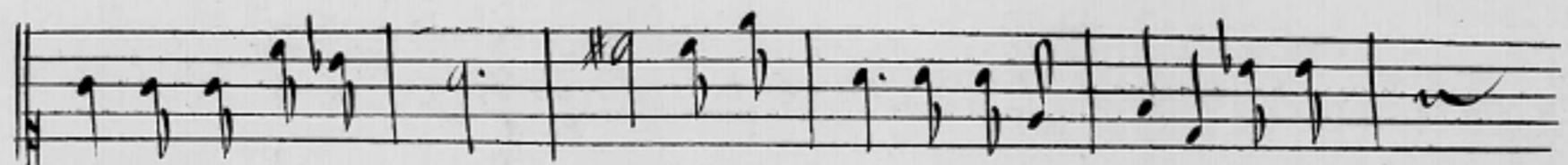
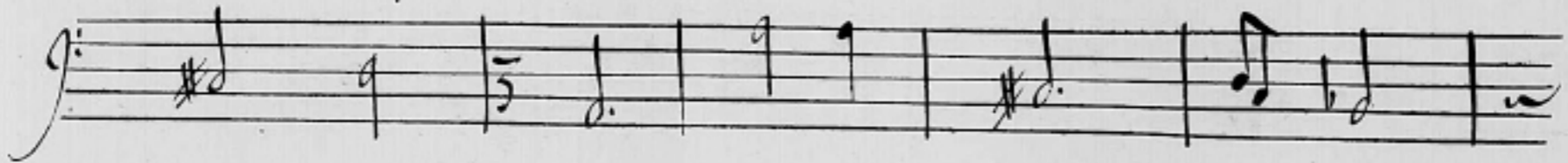
# Psyche'



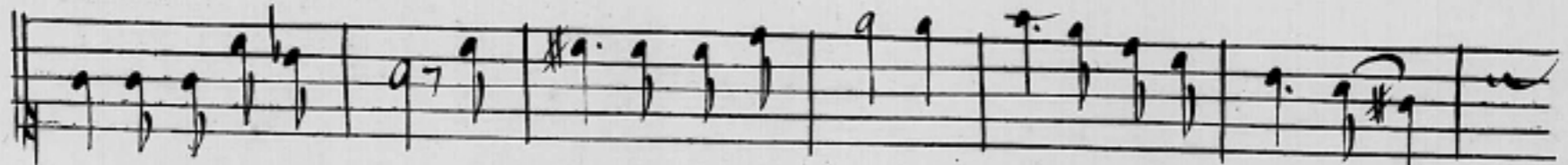
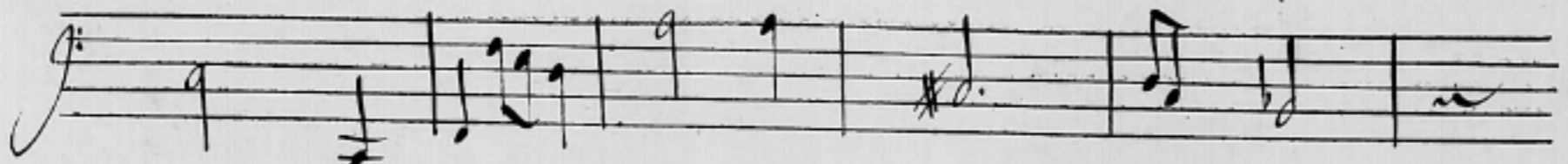
dieux la paix s'éloigne de la terre on se hait on se fait la guerre ces maux que vous cau-



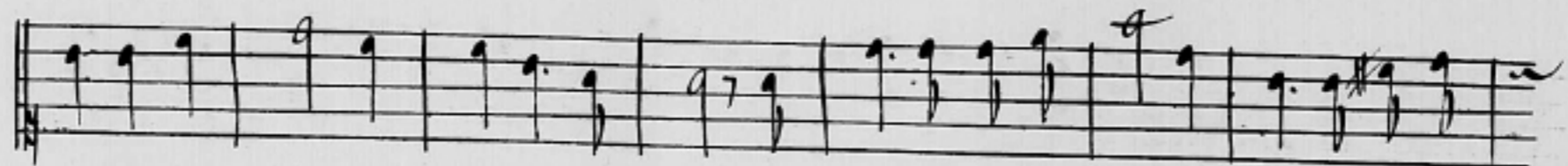
Sex, vous sont ils glorieux *Venus* Ah qu'on me laisse ma colere. Elle



vange un trop iuste ennuy Ah qu'on me laisse ma colere Elle



vange un trop iuste ennuy lamour a l'univers est il si necessaire-



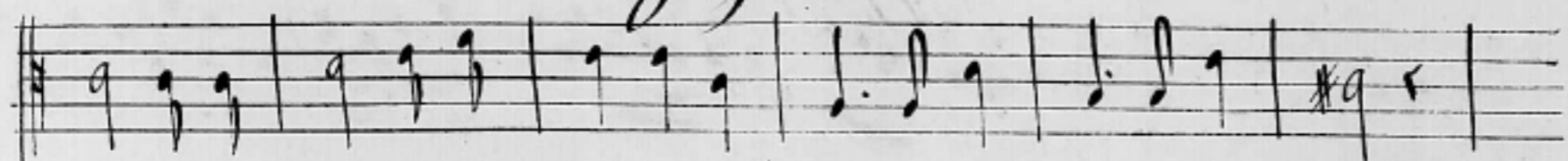
qu'on ne puisse estre heureux sans luy lamour a l'univers est il si neces-



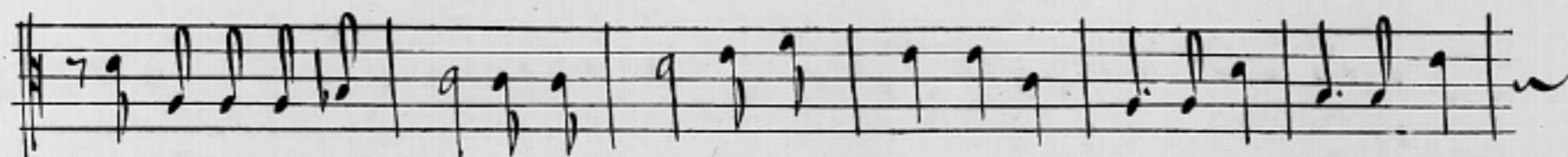
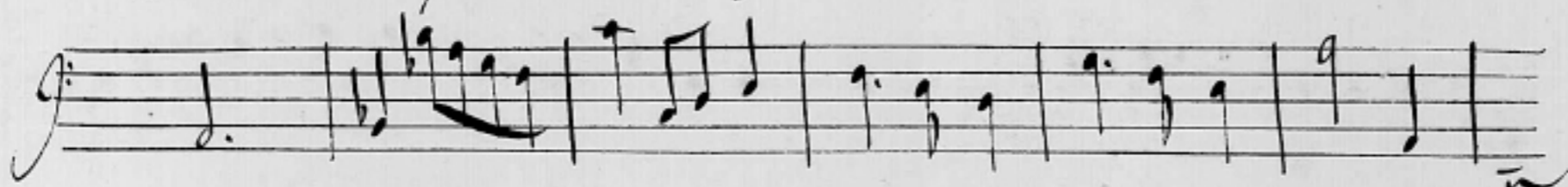
saire qu'on ne puisse estre heureux sans luy *Mercur.* S'il est quelque bon-



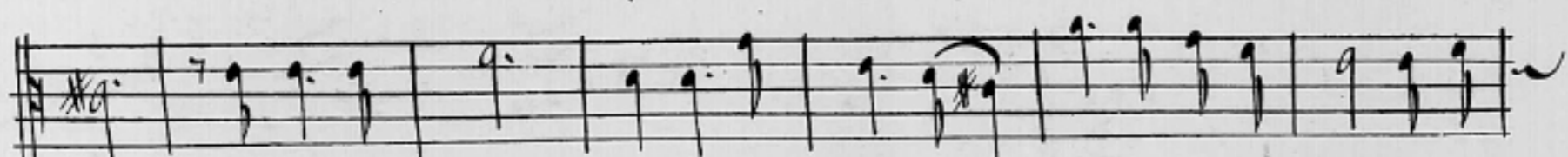
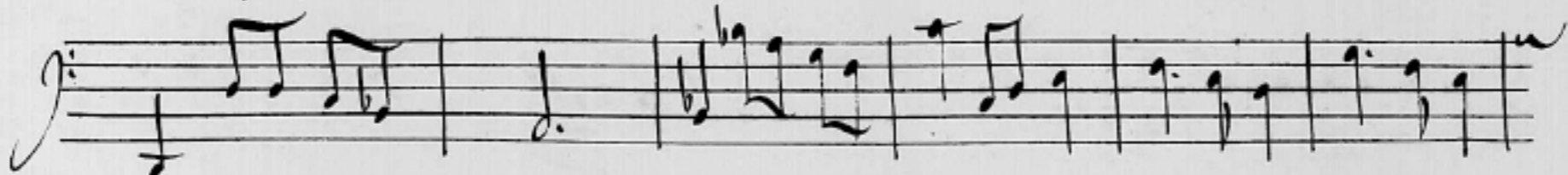
# Psyché



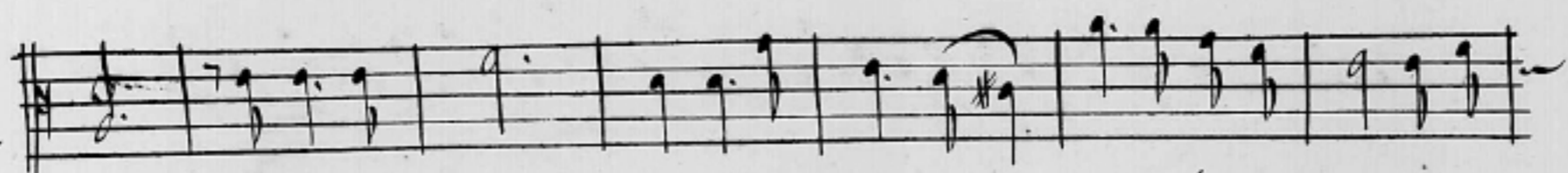
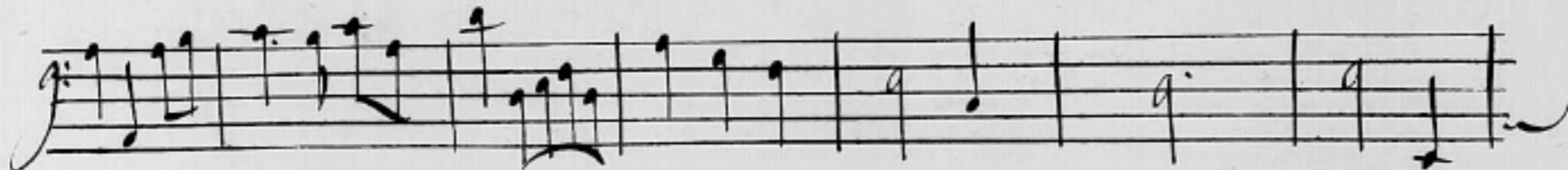
heur cest amour qui lassure tout flate en aimant tous nous rit



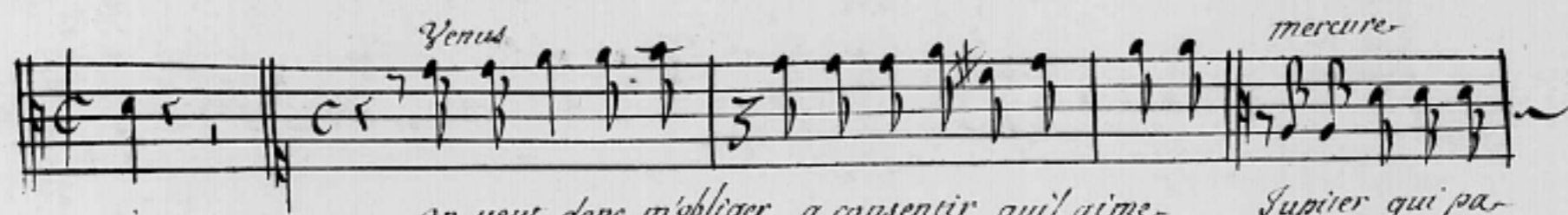
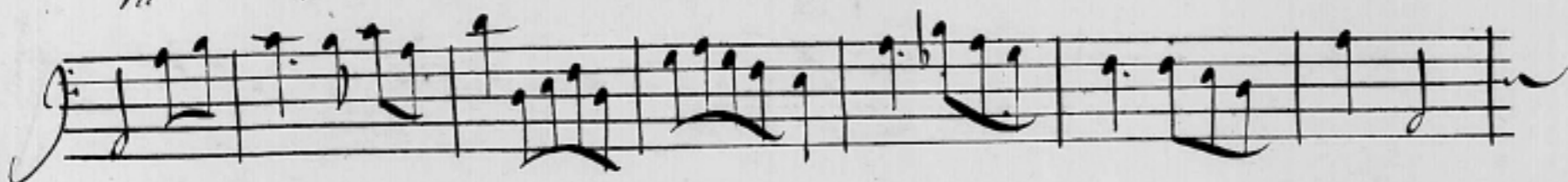
sil est quelque bonheur cest amour qui lassure tout flate en aimant tout nous



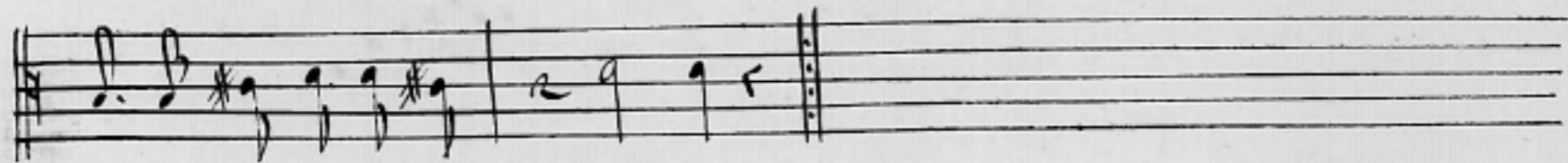
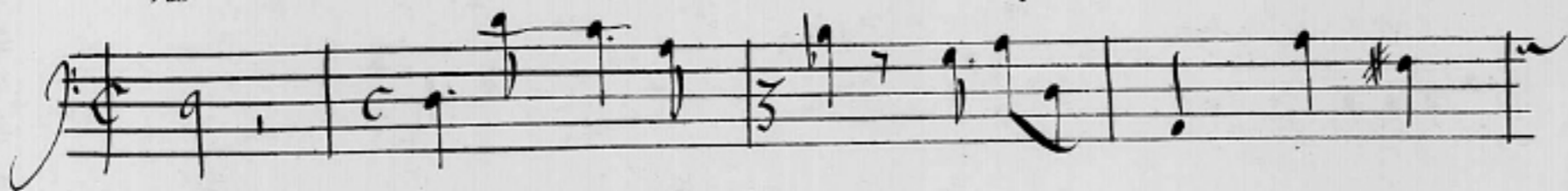
rit astez amour de la nature - toute la nature pe



rit astez amour de la nature toute la nature pe



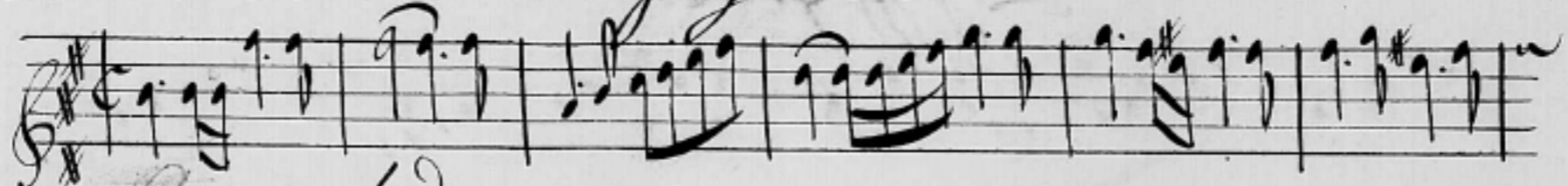
rit on ueut donc m'obliger a consentir quil aime- Jupiter qui pa



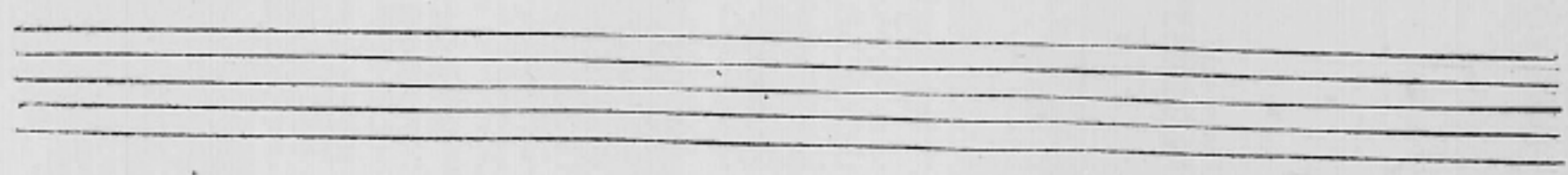
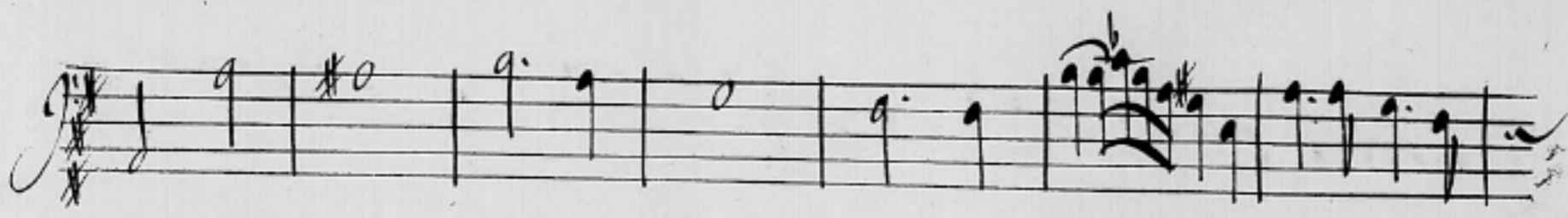
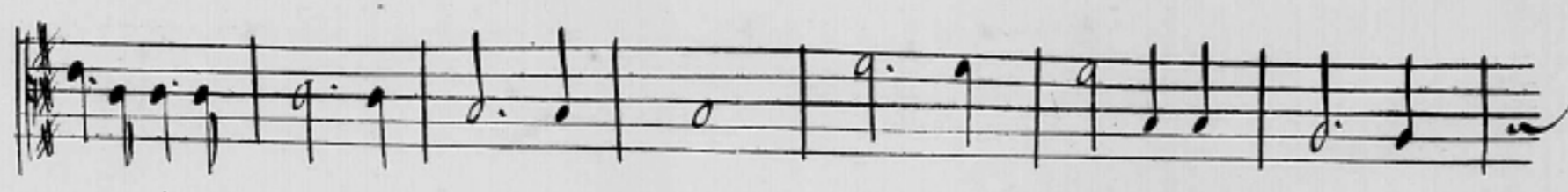
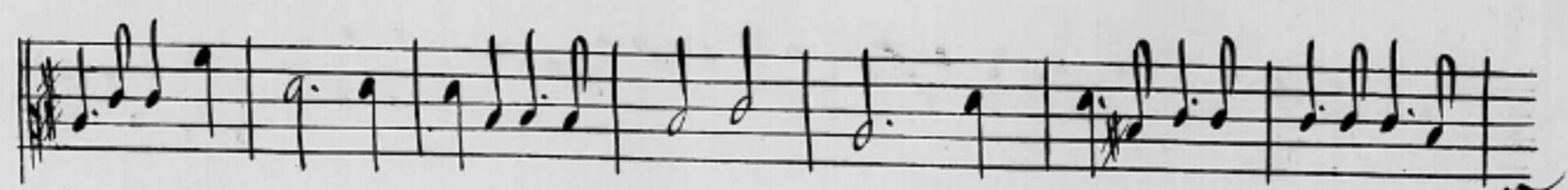
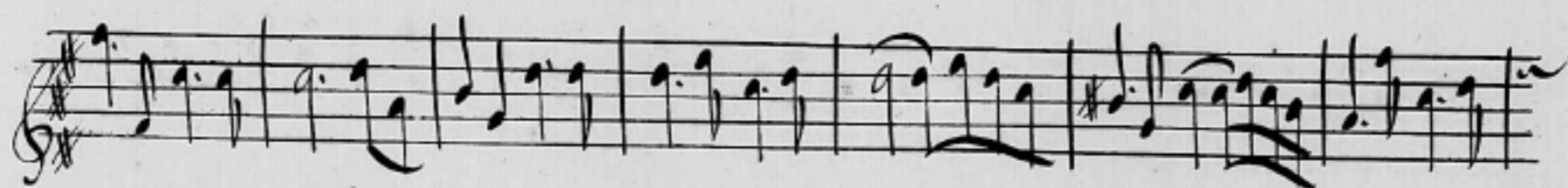
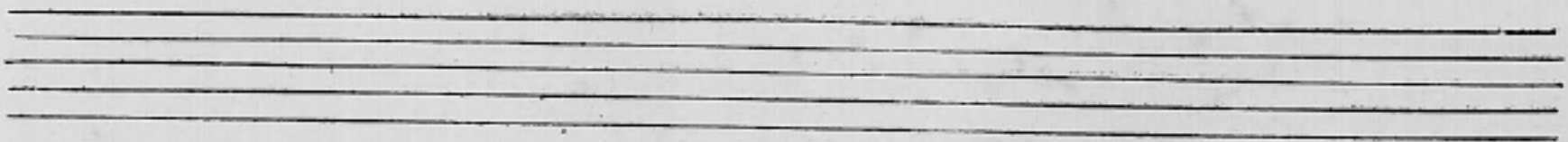
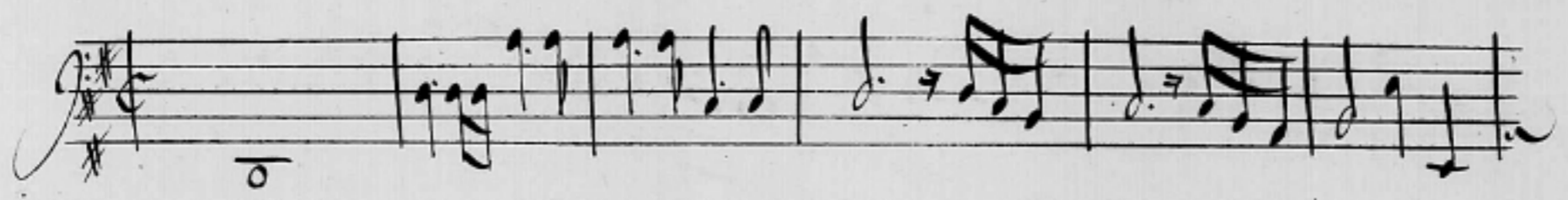
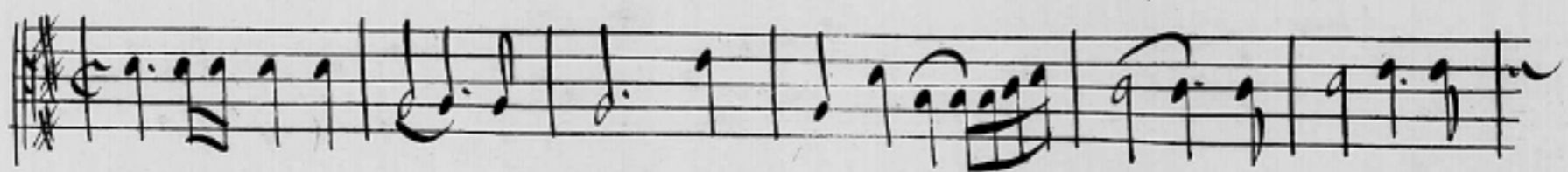
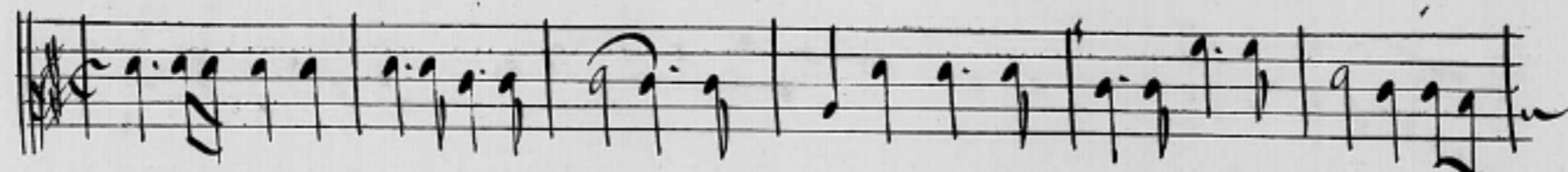
roist vous le dira luy mesme



# Scene Dernière Psyche



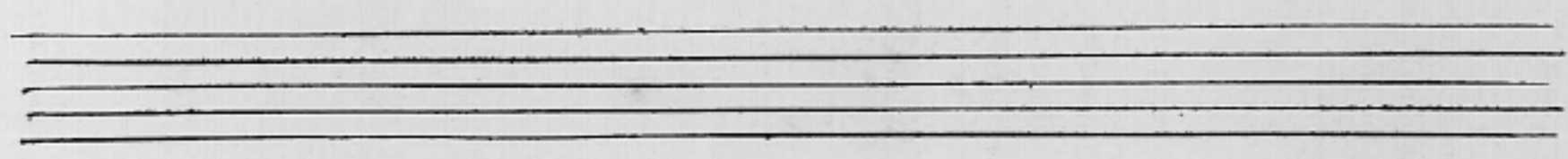
*Air prelude*





# Psyché

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.



*Jupiter*

Handwritten musical score for Jupiter's first line, starting with a treble clef and a common time signature.

Venus veut elle resister na telle point asses ecoute sa colere et lamour qui lan-

Handwritten musical score for Jupiter's second line, continuing the melody from the first line.

*Venus*

Handwritten musical score for Venus's first line, starting with a treble clef and a common time signature.

qui ne peut il se flater que ses maux toucheront sa mere Quoy ie souffriray qu'a mon-

Handwritten musical score for Venus's second line, continuing the melody from the first line.

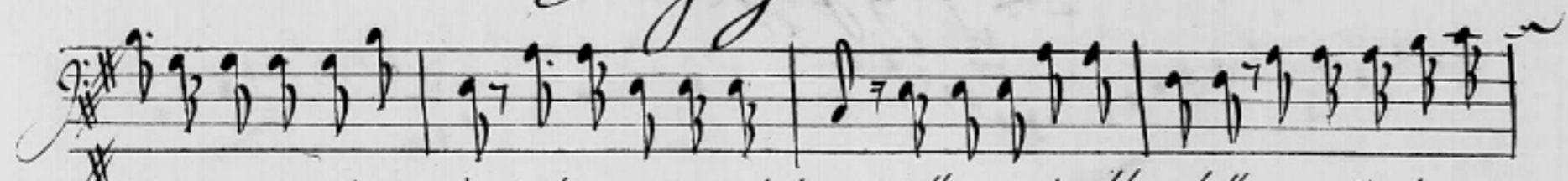
*Jupiter*

Handwritten musical score for Jupiter's third line, starting with a treble clef and a common time signature.

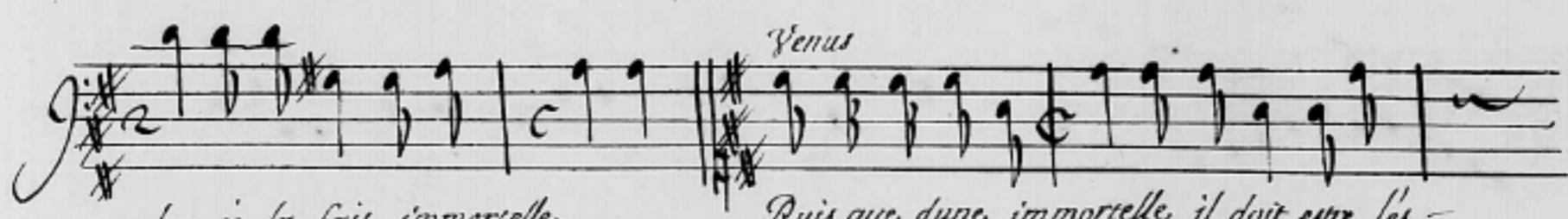
fils une simple mortelle aspire si tu ne m'en uaux point dedire il nest rien pour moy-

Handwritten musical score for Jupiter's fourth line, continuing the melody from the third line.

# Psyché



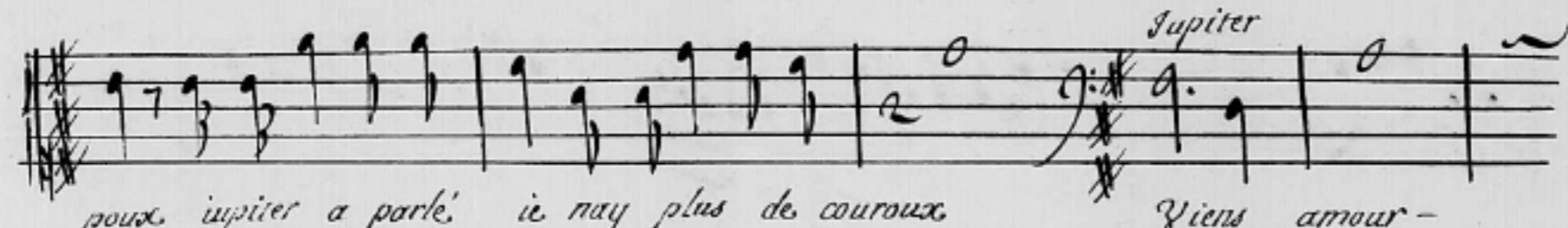
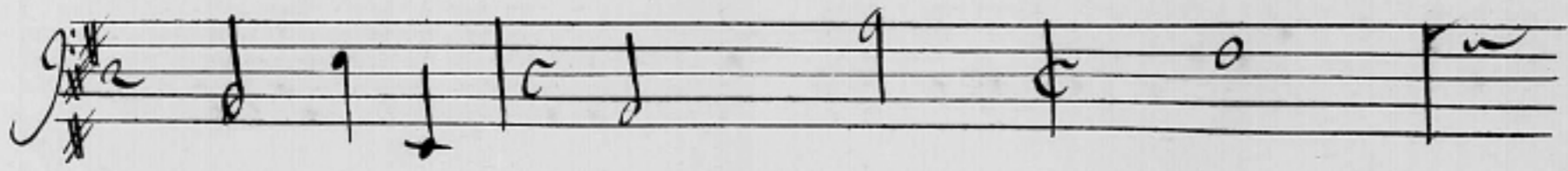
ché qui ne me soit permis seule aux yeux de l'amour elle est aimable et belle pour réguler a-



luy ie la fais immortelle

Venus

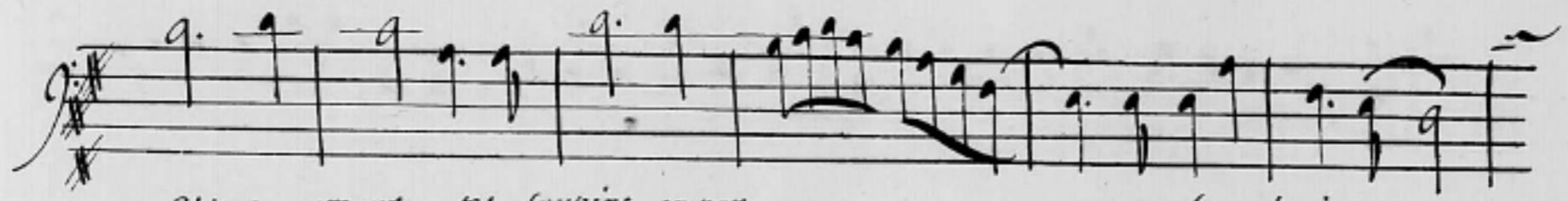
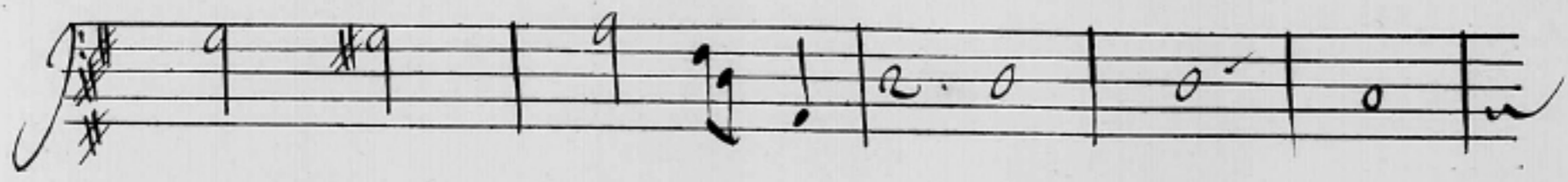
Puis que d'une immortelle il doit estre les -



Jupiter

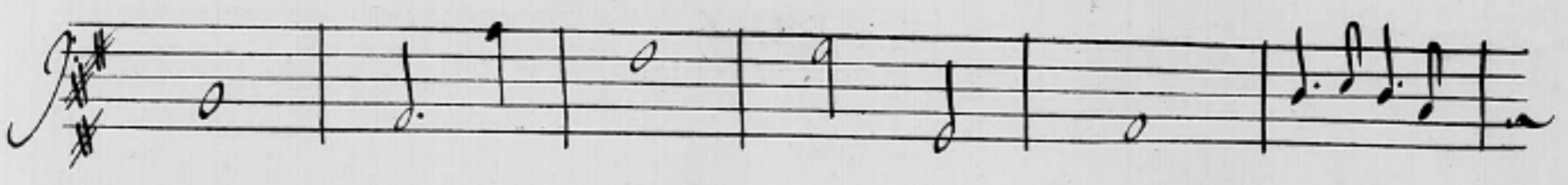
pour Jupiter a parlé ie nay plus de couroux

Viens amour -



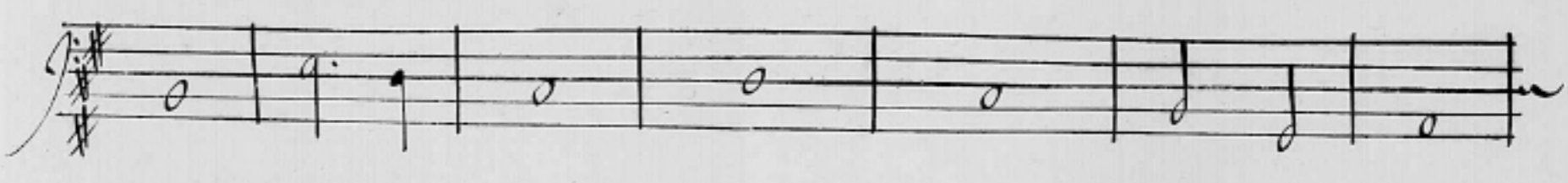
Viens amour tes soupirs empor

tent la victoire



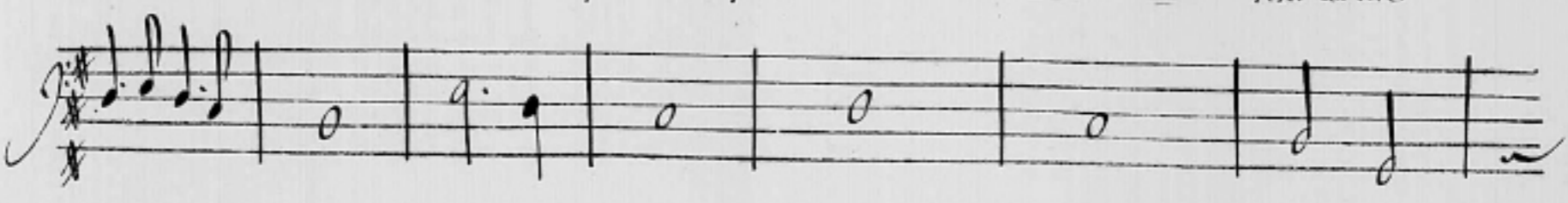
Viens amour tes soupirs empor

tent la vic toi



re viens amour tes soupirs empor

tent la vic



# Psyche'

*Venus*  
 toi - re *Psyche'* renais le jour on te permets enfin de vivre, pour l'amour

*Psyche'* *Jupiter*  
 Vous y consentez, quelle gloire Viens prendre place auprès de ton amant.

*Psyche'* *l'amour*  
 on me rend donc a vous o destin plein de charmes o favorable - change

*psigier* *l'amour*  
 ment o destin plein de charmes o favorable changement

*Jupiter*  
 aimez sans trouble et sans alarmes aimez, aimez, sans trouble et sans allarmes -

*Jupiter*  
 Vous dieux accourez tous et dans cet heureux iour celebraz a len -



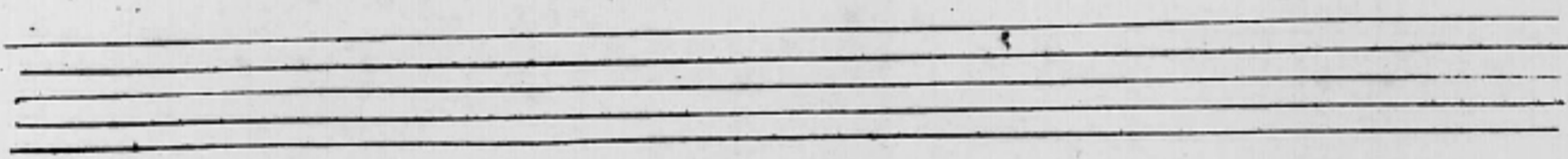
# Psyche'

uy la gloi - - - - - re de lamour et dans cet heureux

jour celebre a tenuy la gloi - - - - - re de lamour

# Lycbe'

Handwritten musical score for five staves, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals, and phrasing marks.



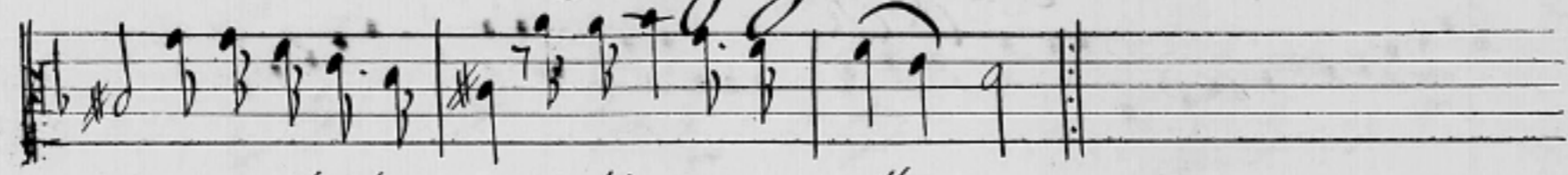
## Apollon

Handwritten musical score for two staves with lyrics. The lyrics are: "Unissons nous troupe immortelle le dieu d'amour devient heureux, amant et"

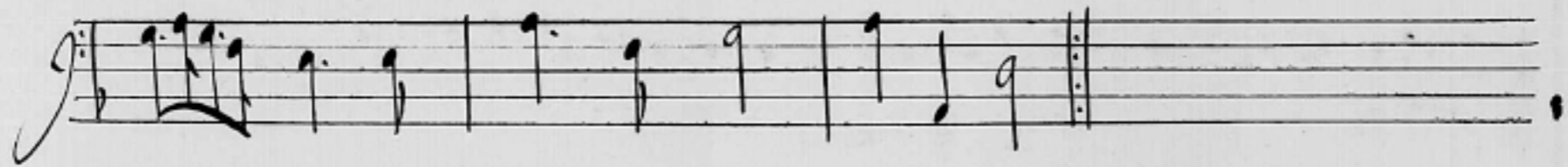
Handwritten musical score for two staves with lyrics. The lyrics are: "venis a repris sa douceur naturelle en faveur d'un fils si charmant"

Handwritten musical score for two staves with lyrics. The lyrics are: "mant Il va gouter en paix apres un long tourment une feli - ci -"

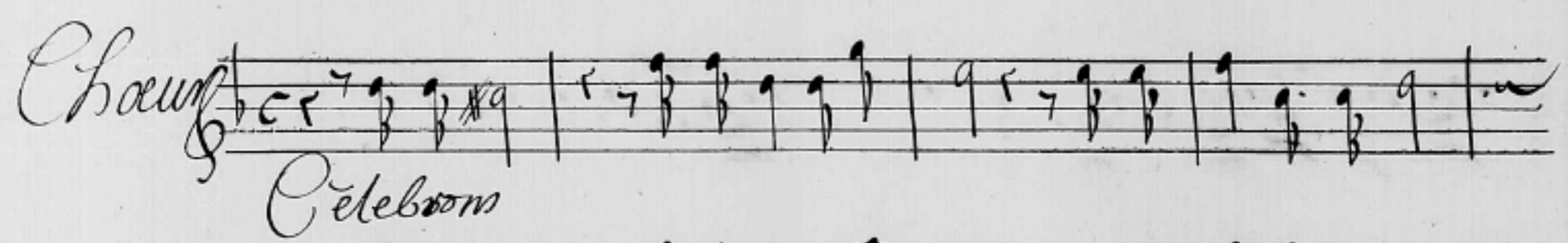
# Psyché



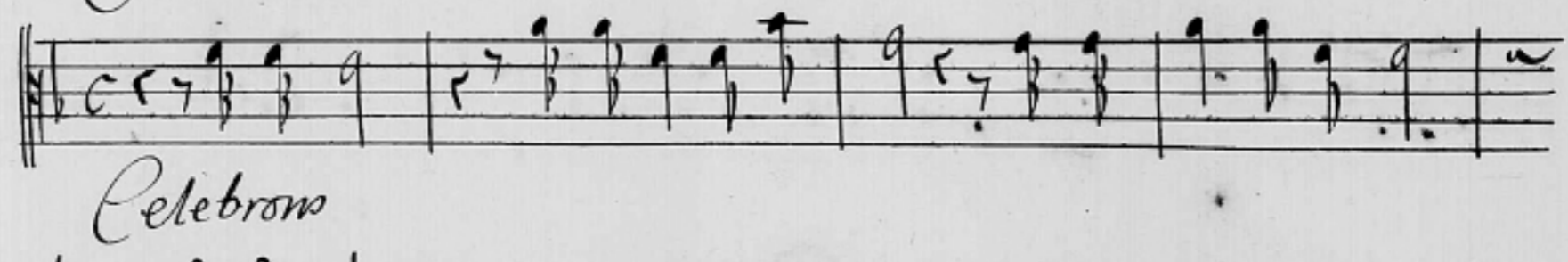
te' une félicité qui doit estre éternelle



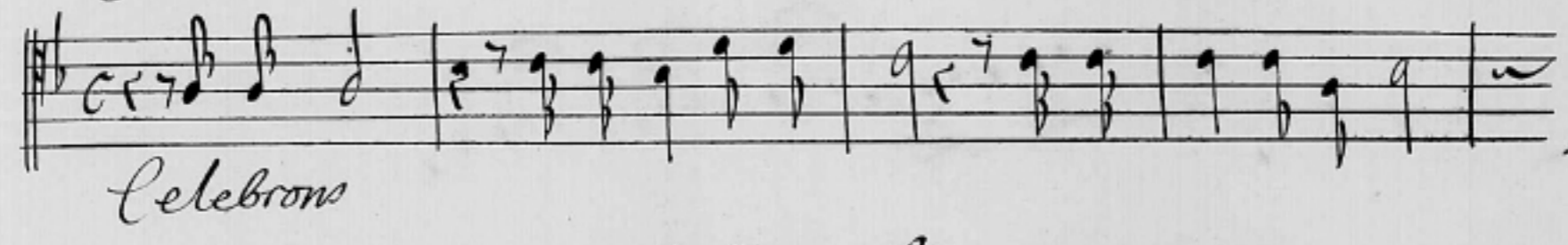
Chœur



Célébrons



Célébrons



Célébrons



Célébrons Célébrons ce grand iour Célébrons ce grand iour -








# Psyche

The first system of the musical score consists of four staves. The top staff is in treble clef with a 7/8 time signature. The second staff is in alto clef. The third staff is in tenor clef. The fourth staff is in bass clef. The music is written in a single system with various note values and rests.

*Celebrons tous une feste si belle celebrons tous une feste si bel*

Two empty musical staves, one above the other, with five lines each.

The second system of the musical score consists of six staves. The top staff is in treble clef with a 7/8 time signature. The second staff is in alto clef. The third staff is in tenor clef. The fourth staff is in tenor clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The music continues with various note values and rests.

Two empty musical staves, one above the other, with five lines each.

# Psyche'

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The second and third staves are piano accompaniment in treble clef, also with a key signature of one sharp and common time. The fourth staff is a bass line in bass clef, with a key signature of one sharp and common time, containing four measures of music.

le que nos chants en tous lieux en portent la memoire

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

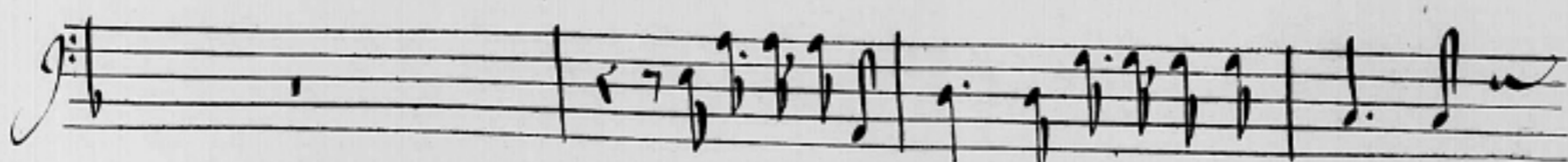
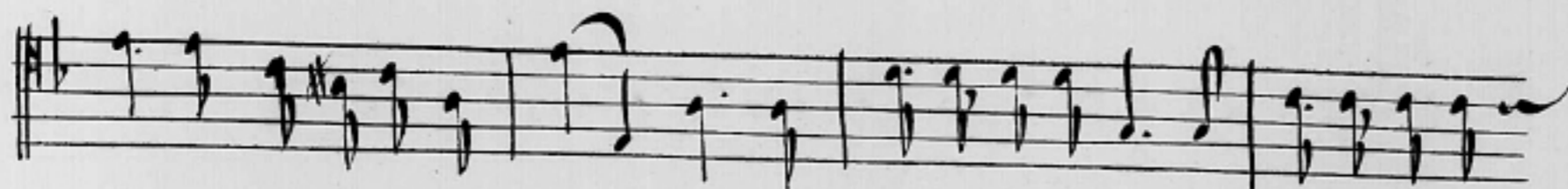
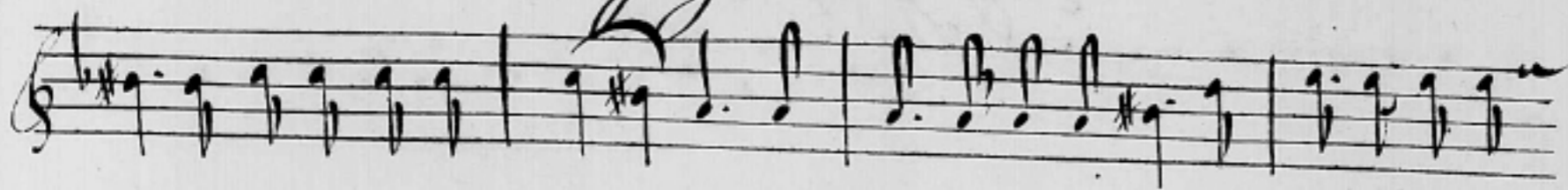
The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp and common time. It contains four measures of music. The second, third, and fourth staves are piano accompaniment in treble clef, also with a key signature of one sharp and common time. The fifth and sixth staves are bass lines in bass clef, with a key signature of one sharp and common time, containing four measures of music.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

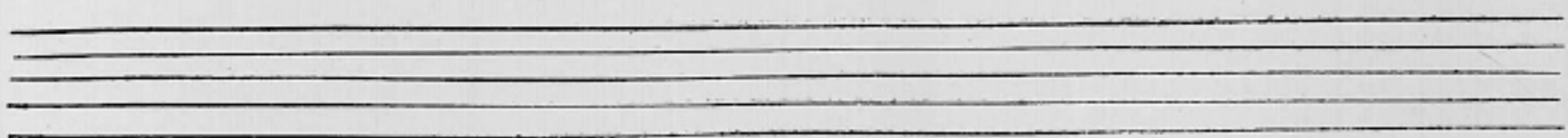
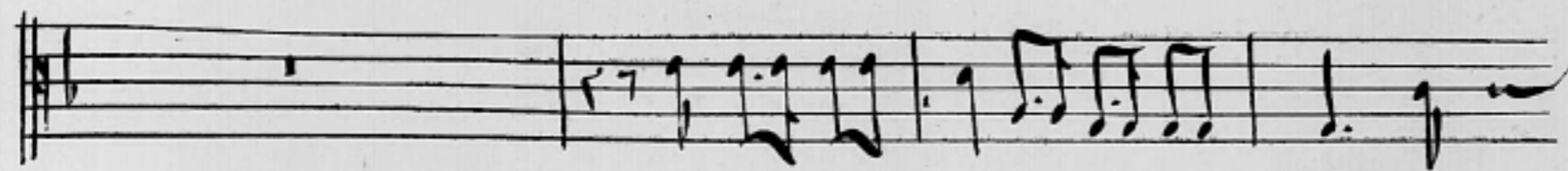
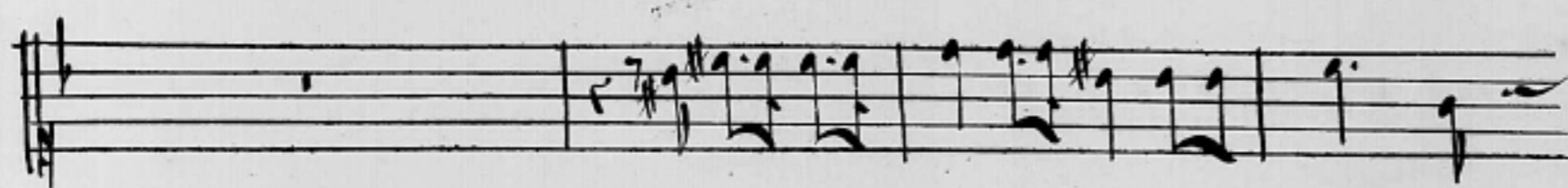
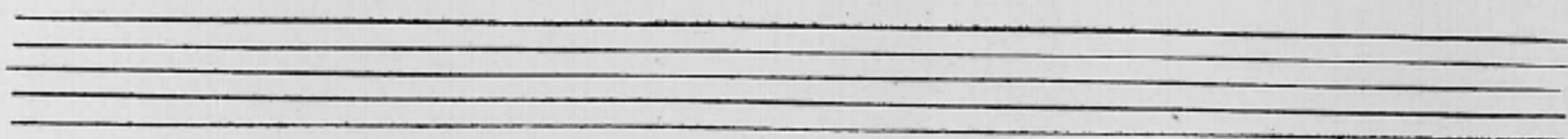


# L'Yché

135



*quils fassent retentir quils fassent retentir quils*



# Psyche'

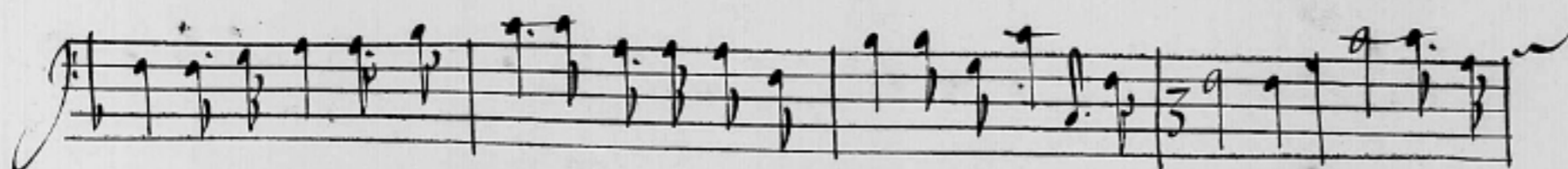
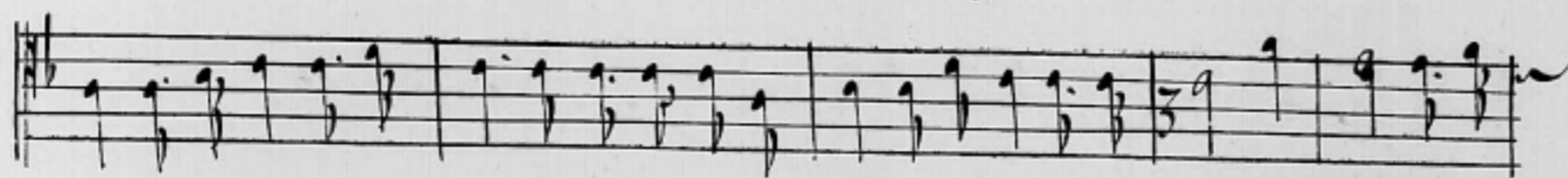
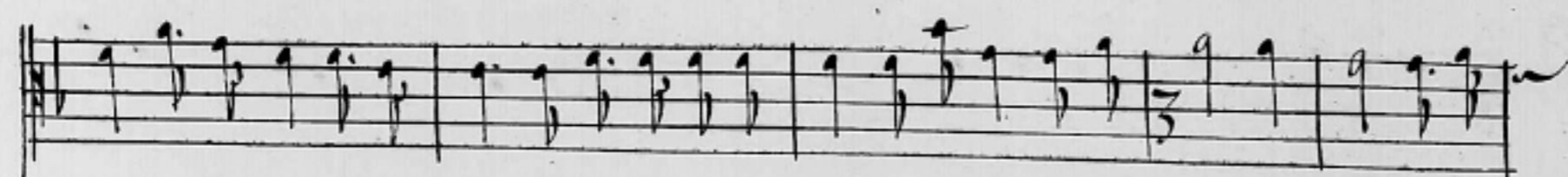
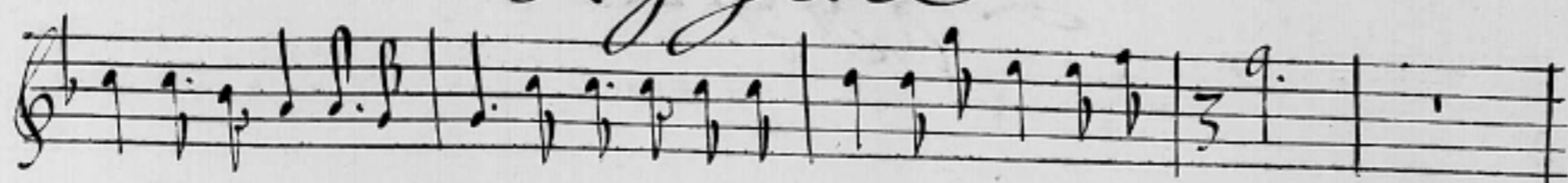
Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a single system with lyrics underneath.

*fassent retentir retentir quils fassent retentir retentir le celeste se.*

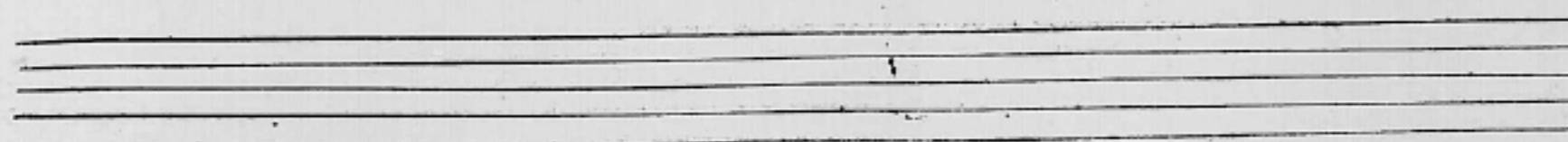
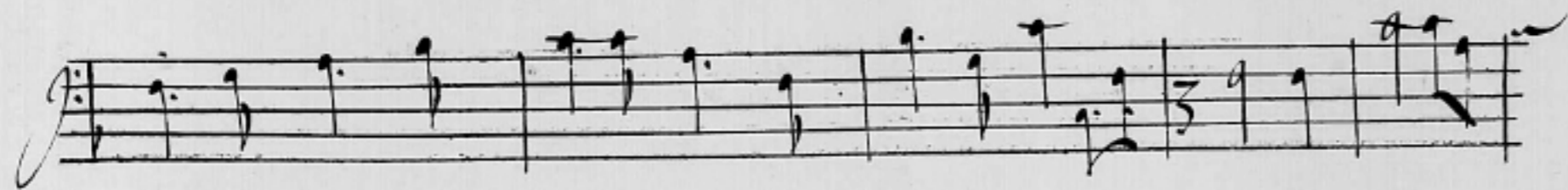
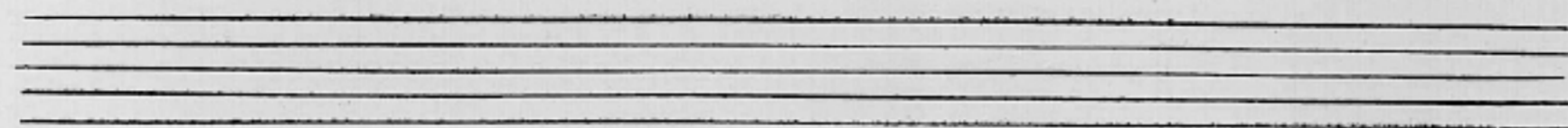
Handwritten musical score for the second system, consisting of six staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a single system.

# Psyché

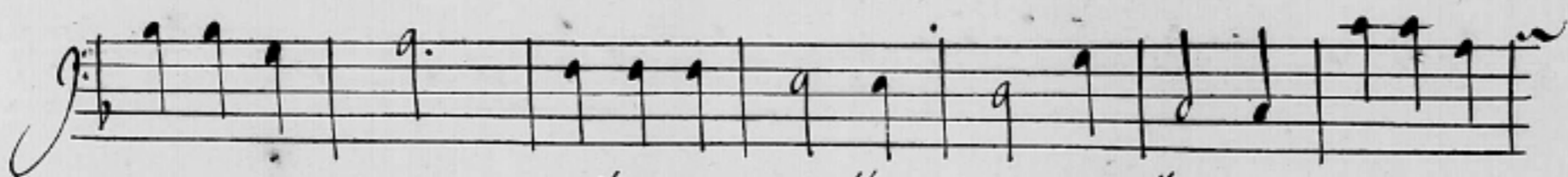
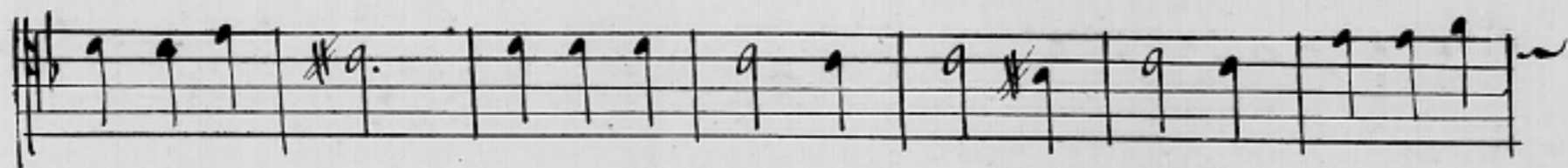
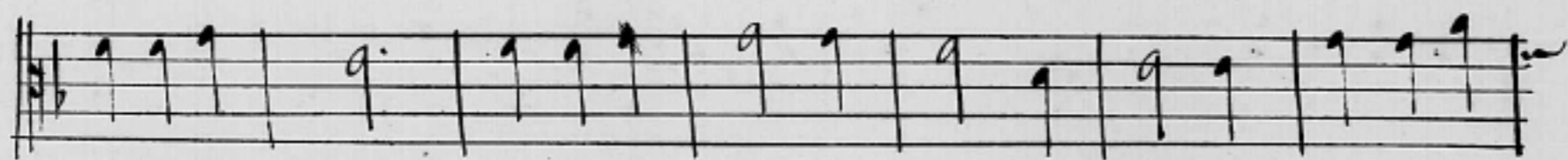
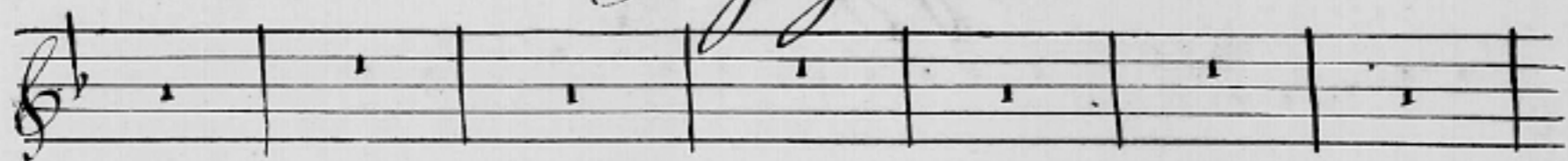
137



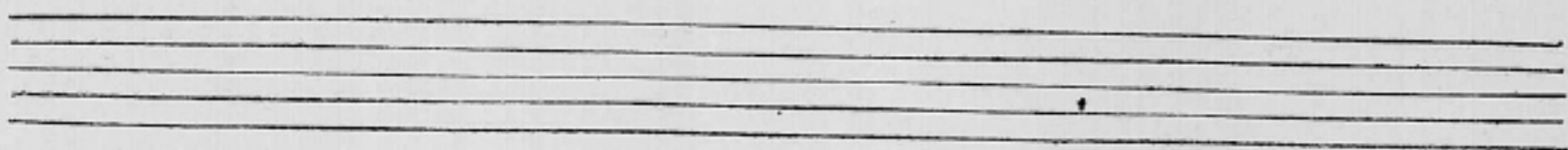
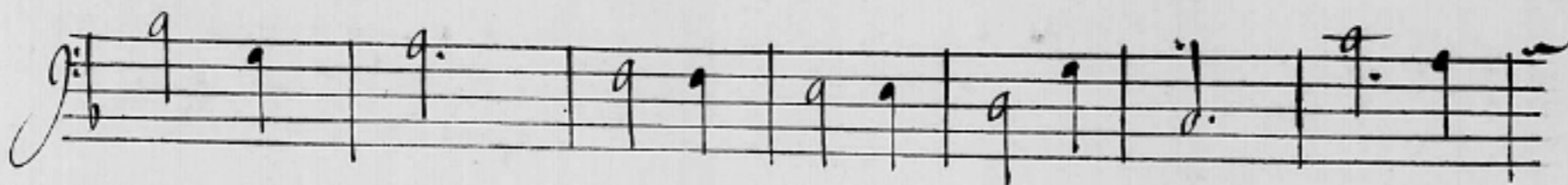
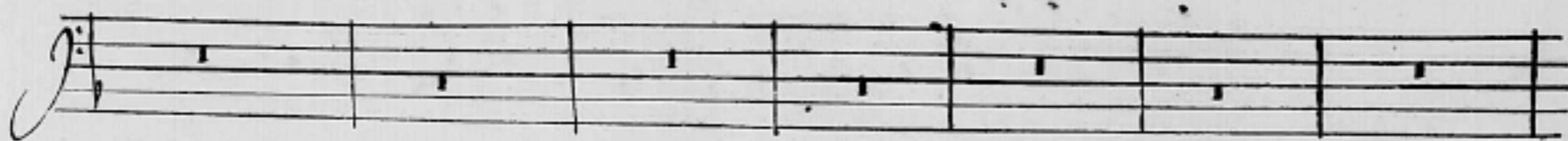
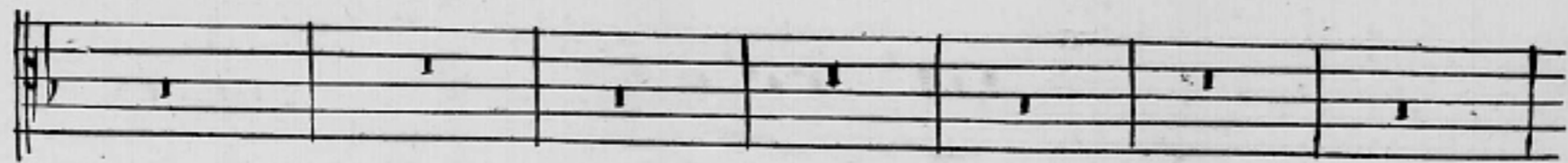
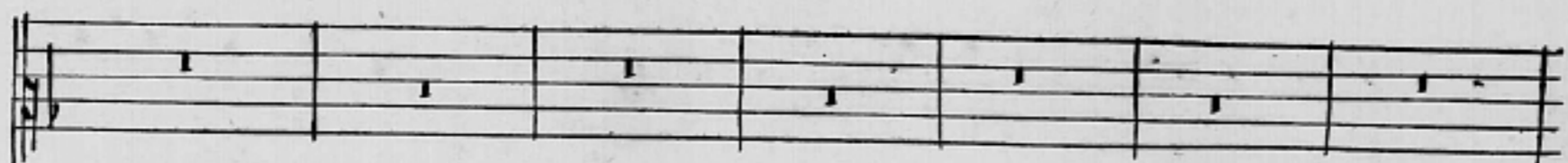
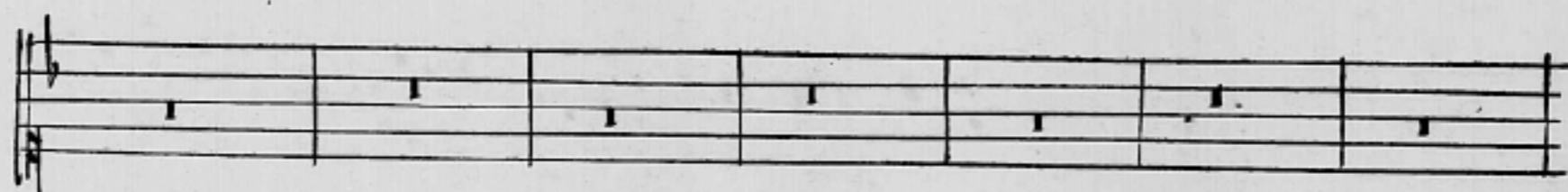
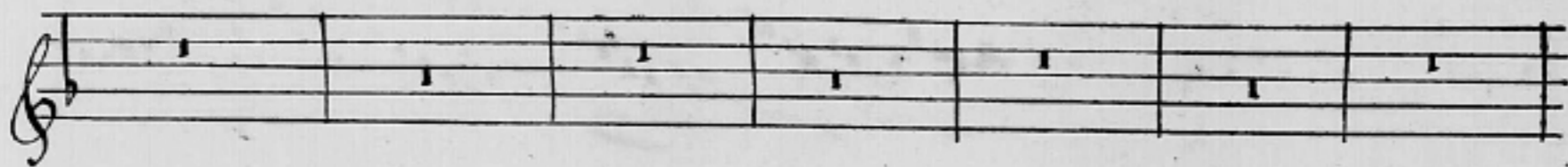
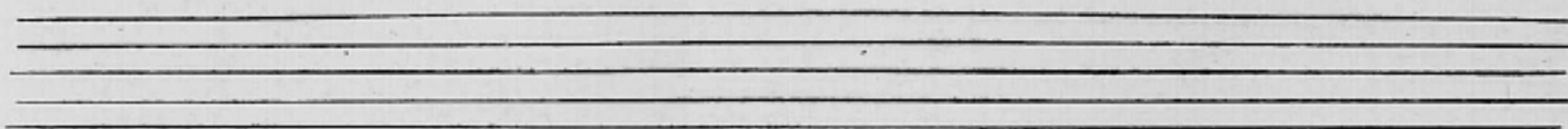
*jour le celeste se iour quils fassent retentir le celeste seiour chantons repe*



# Psyche'



ions tour a tour quil n'est point d'ame. si cruelle. qui tost ou-



# Psyche'

139

Handwritten musical score for the first system of 'Psyche'. It consists of four staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are for a keyboard instrument, with the right hand on the top staff and the left hand on the bottom staff. The fourth staff is a bass clef. The lyrics 'tard ne se rende a l'amour -' are written below the bass staff.

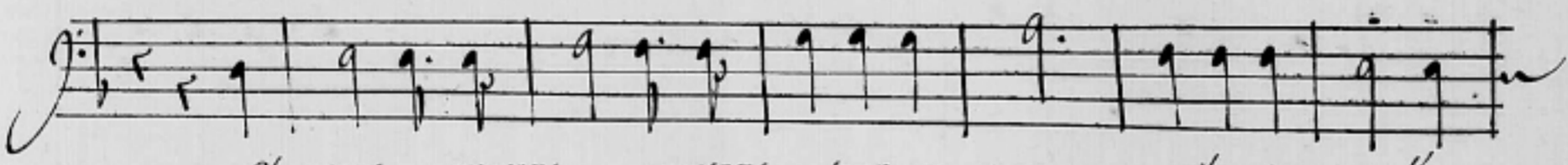
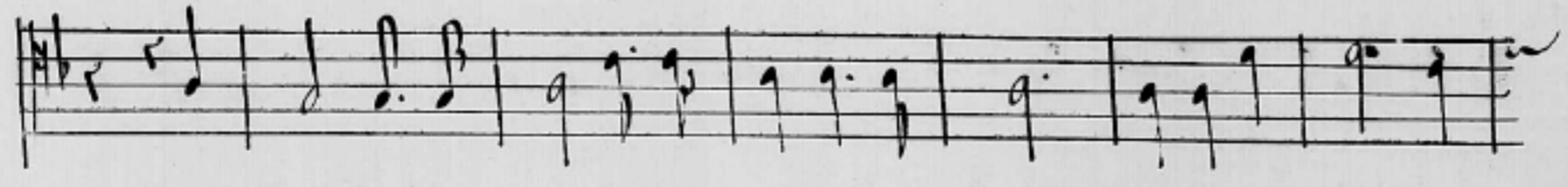
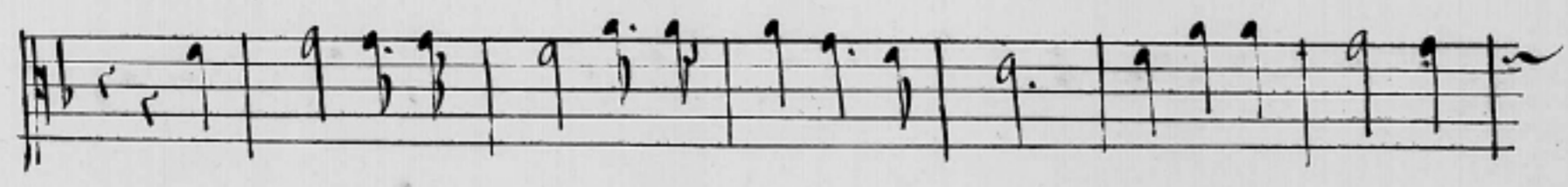
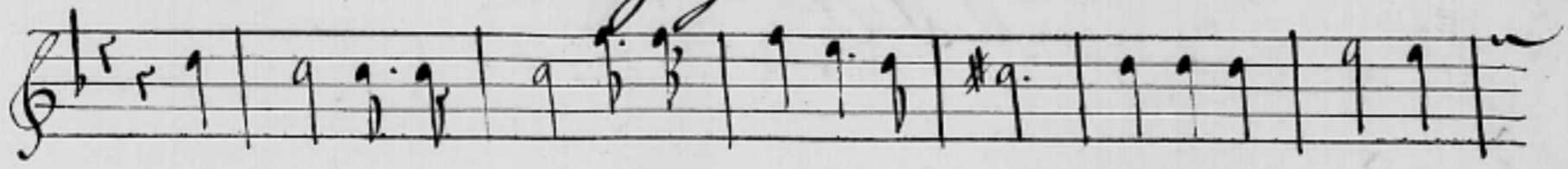
tard ne se rende a l'amour -

Handwritten musical score for the second system of 'Psyche'. It consists of seven staves. The first staff is a treble clef. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a keyboard instrument. The sixth and seventh staves are for a keyboard instrument. The lyrics 'tard ne se rende a l'amour -' are written below the sixth staff.

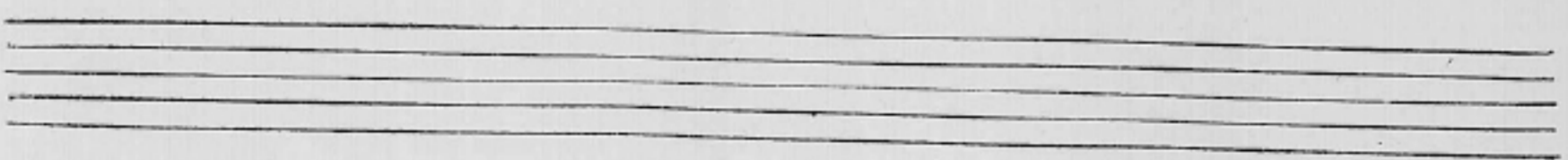
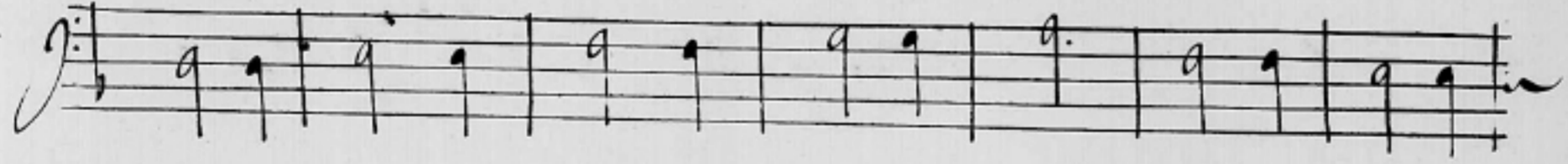
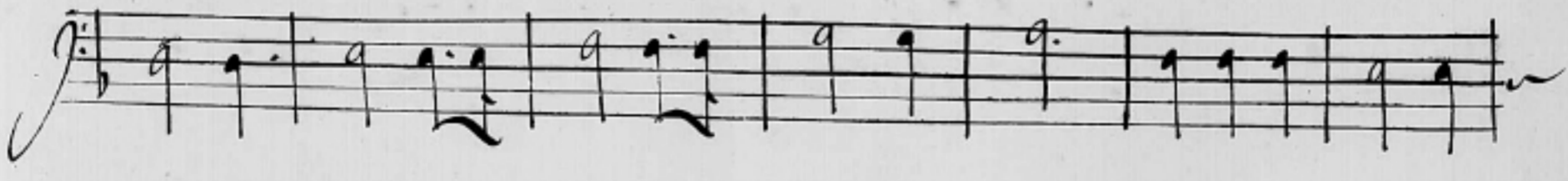
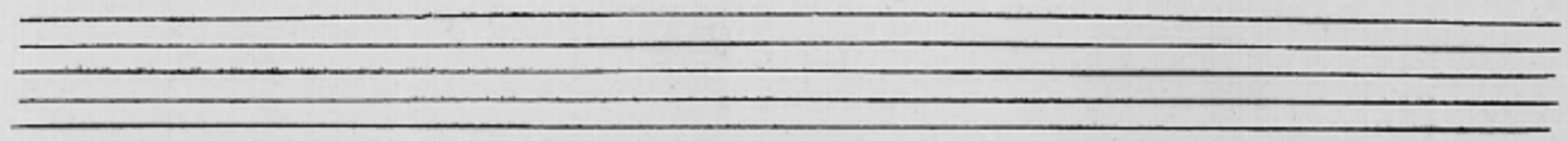
tard ne se rende a l'amour -

Four empty musical staves at the bottom of the page.

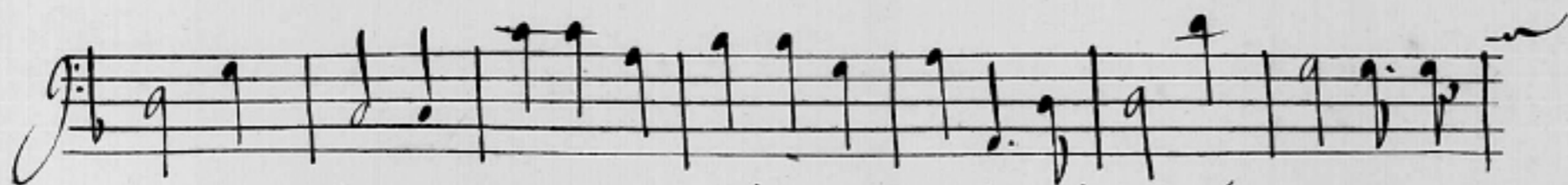
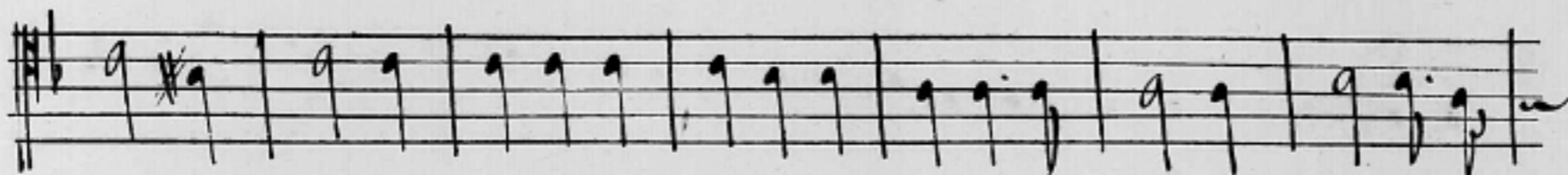
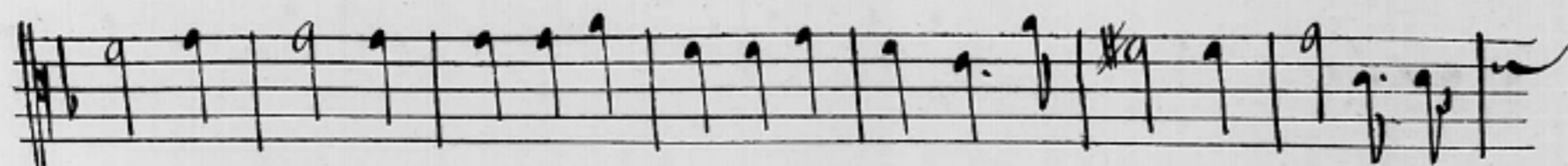
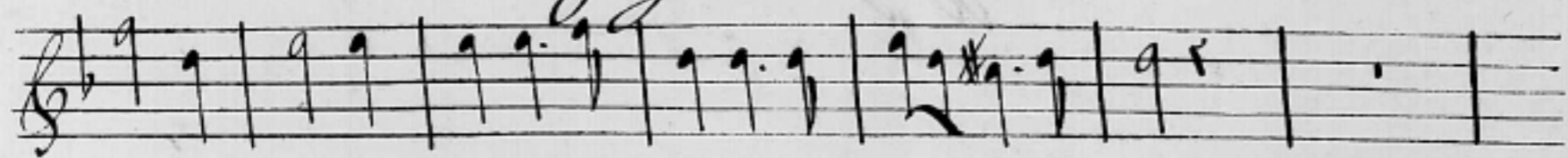
# Psyché



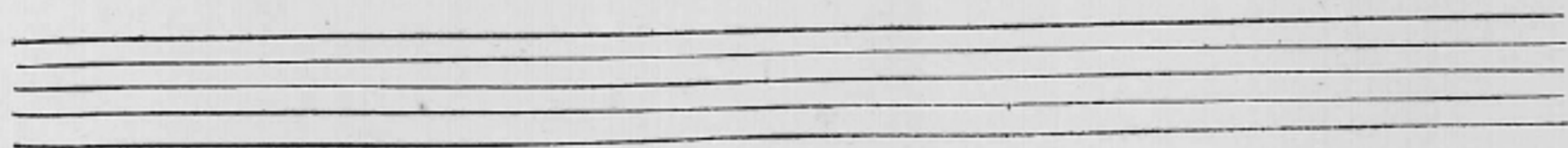
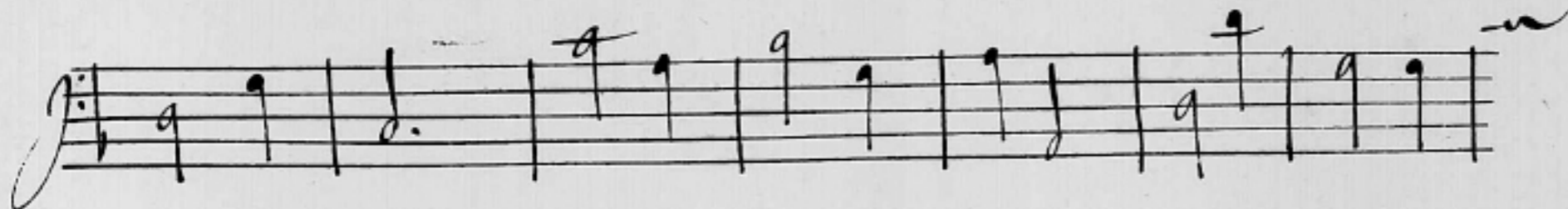
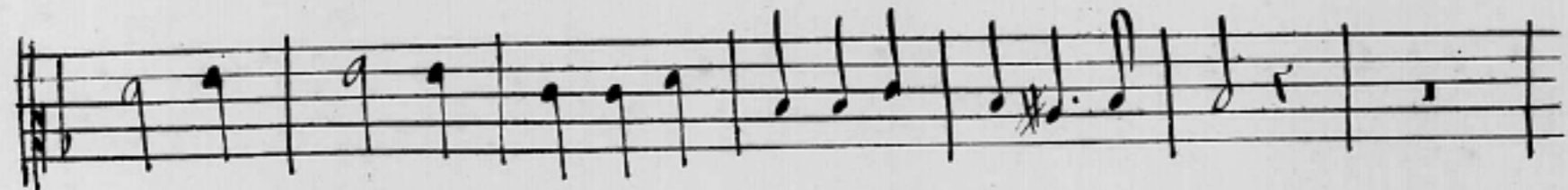
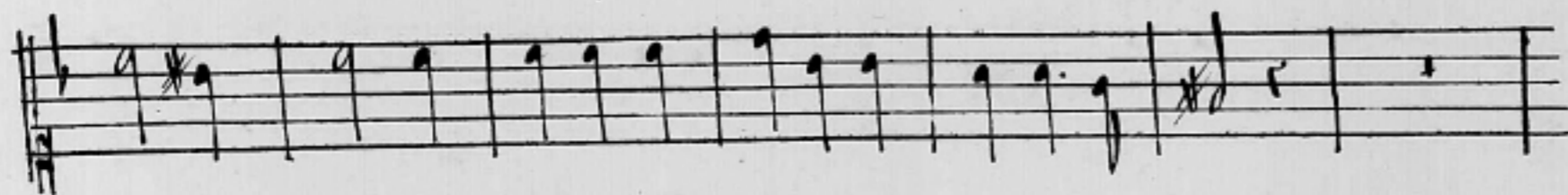
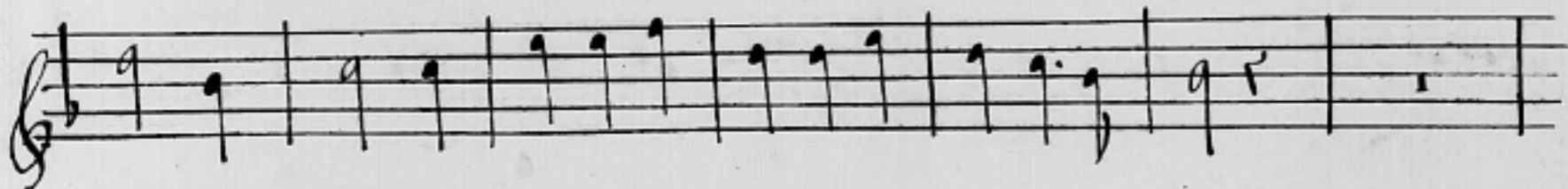
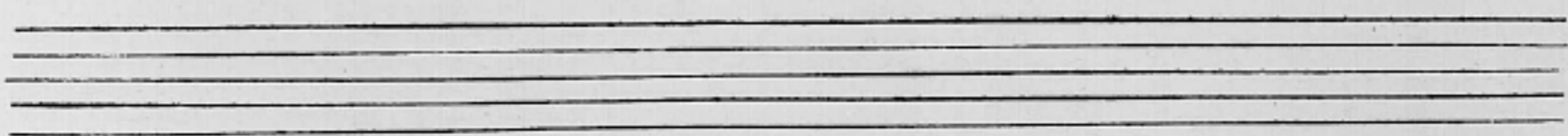
*Chantons repetons repetons tour a tour quil nest point d'ame.*



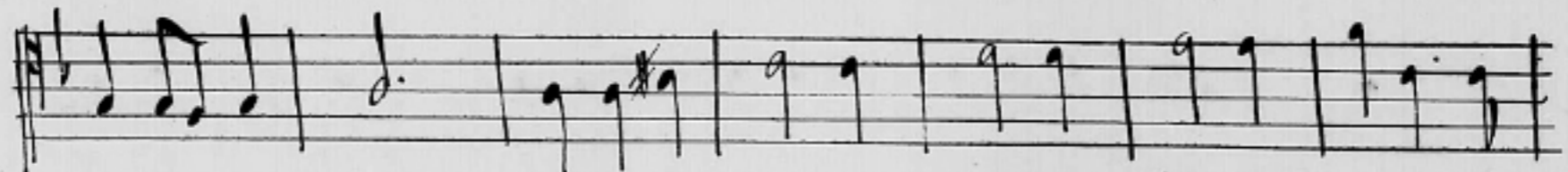
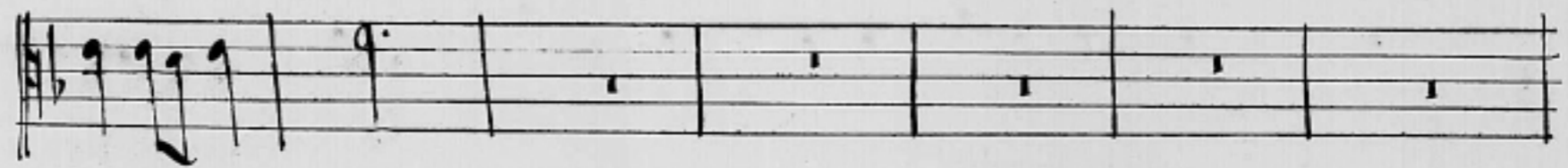
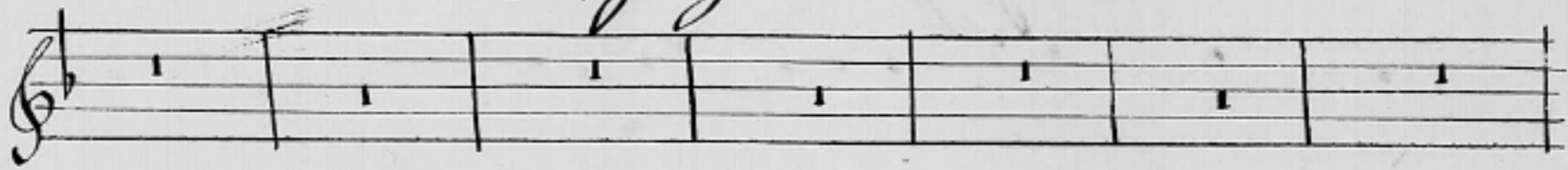
# Psyche'



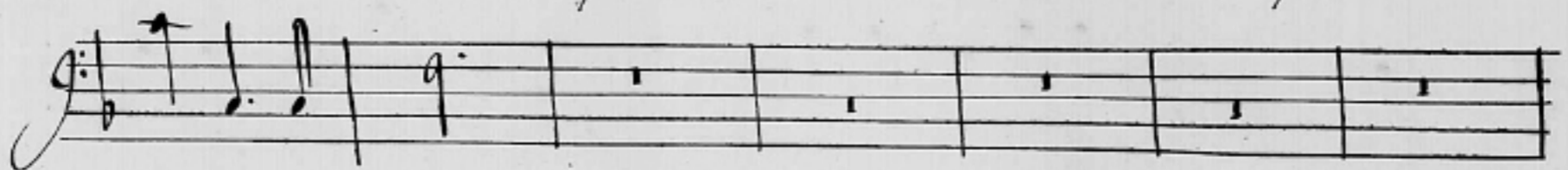
si cruelle qui tost ou tard ne se rende a lamour chantons repe -



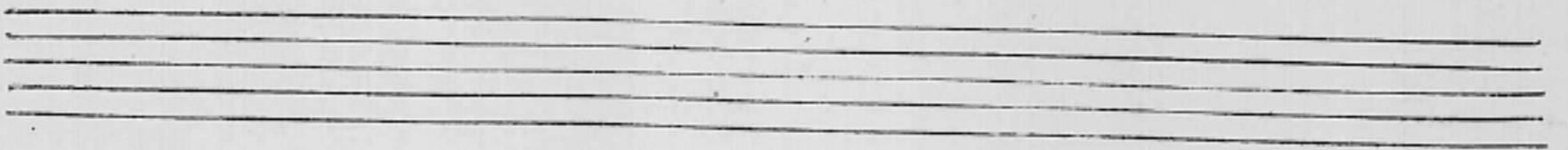
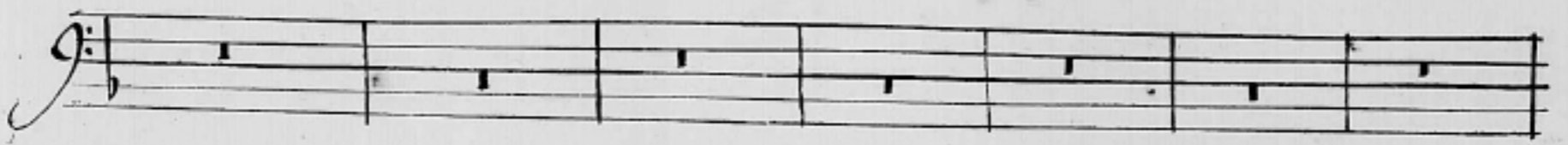
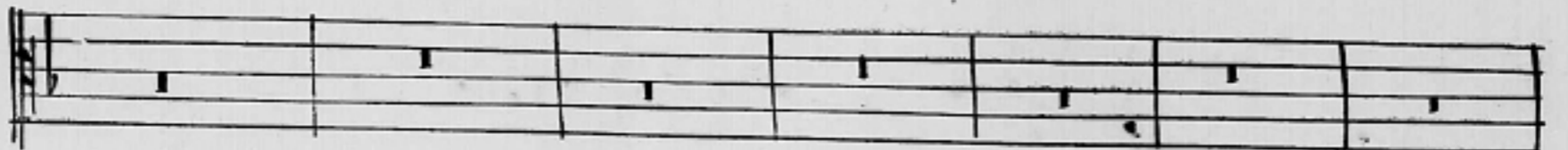
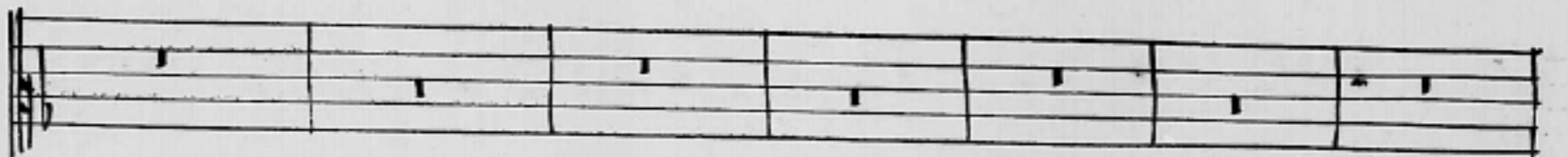
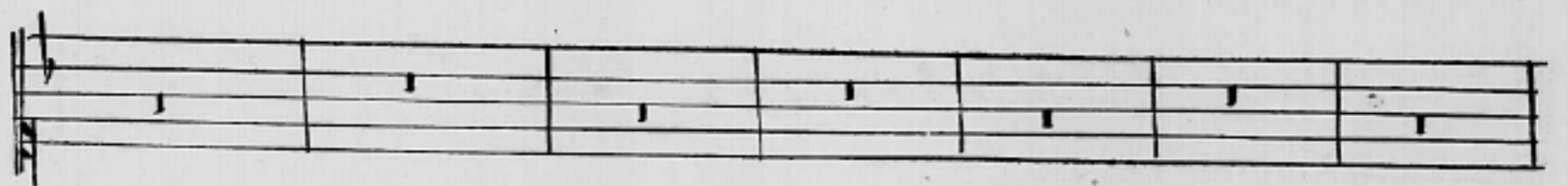
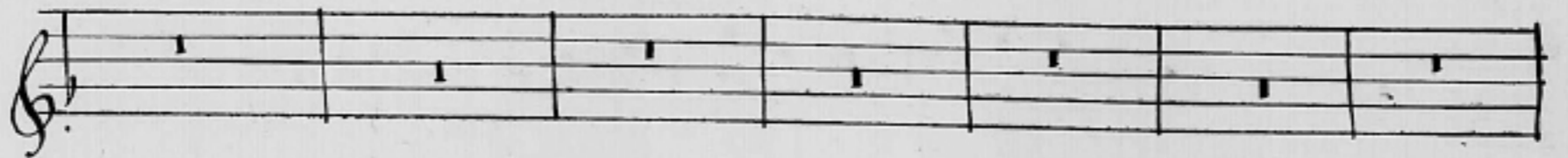
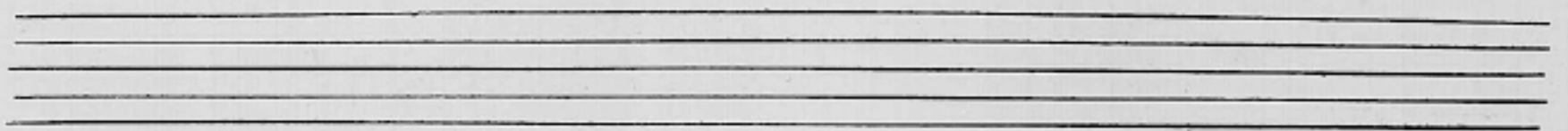
# Psyche'



qu'il n'est point dame, si cruelle, qui est ou-

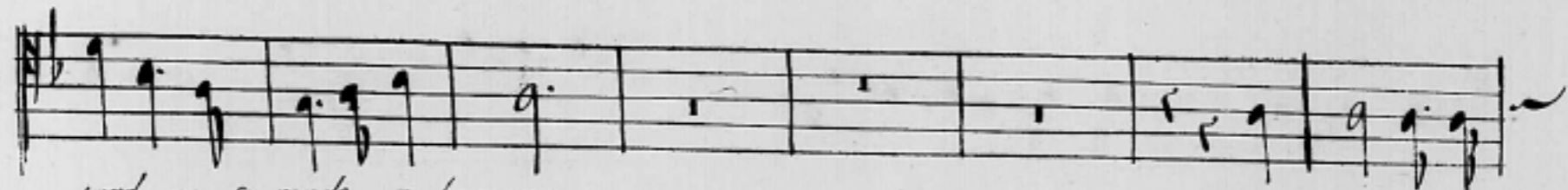
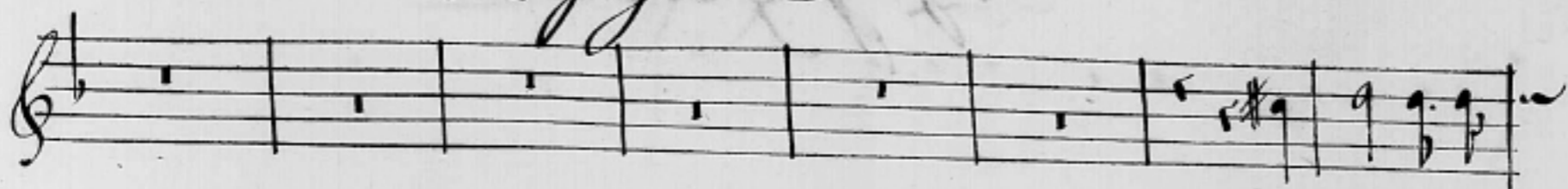


tons tour à tour

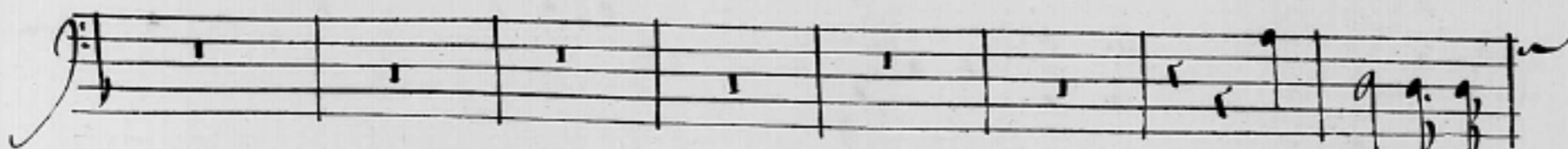




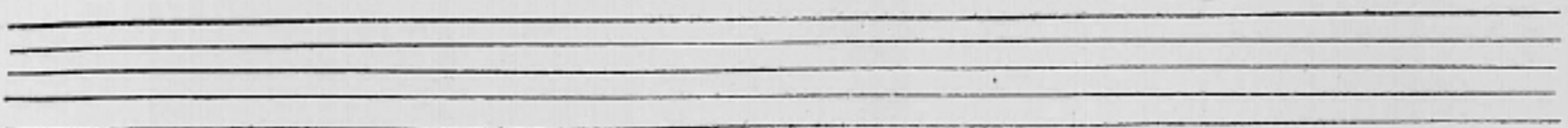
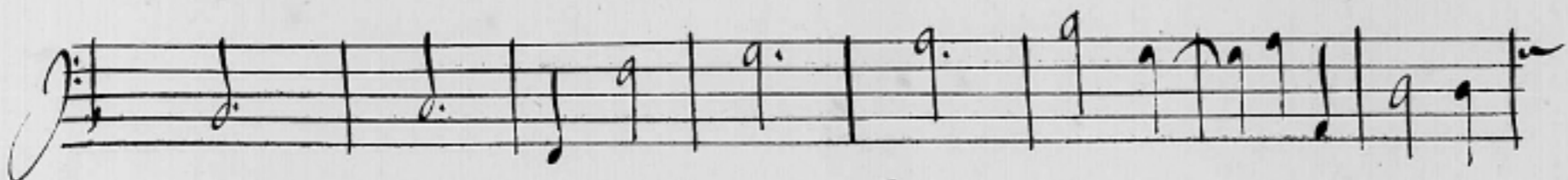
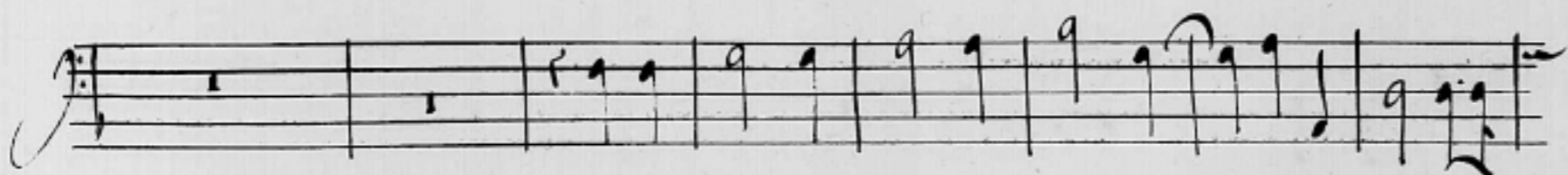
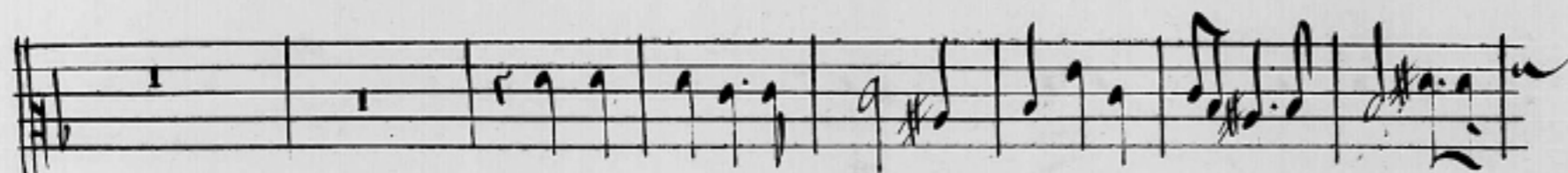
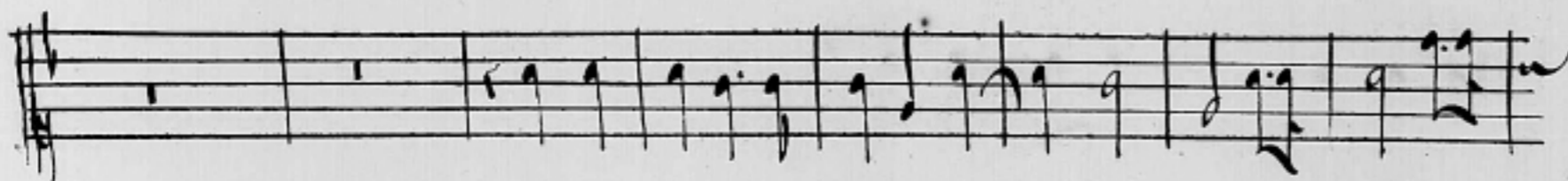
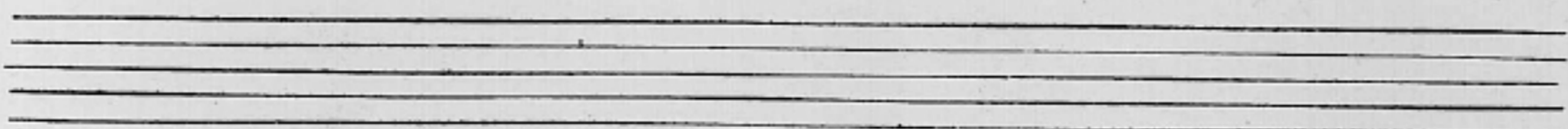
# Psyche'



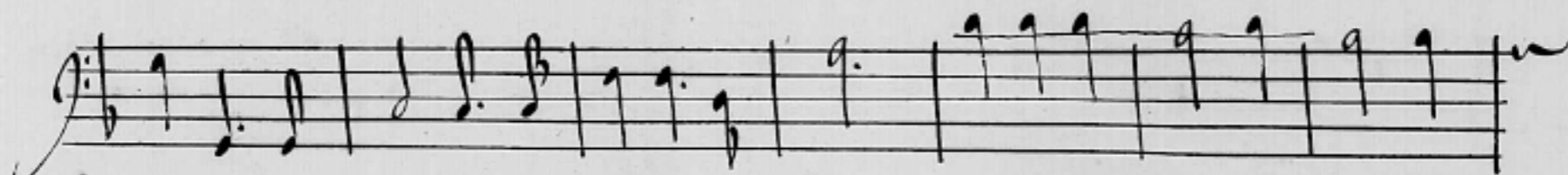
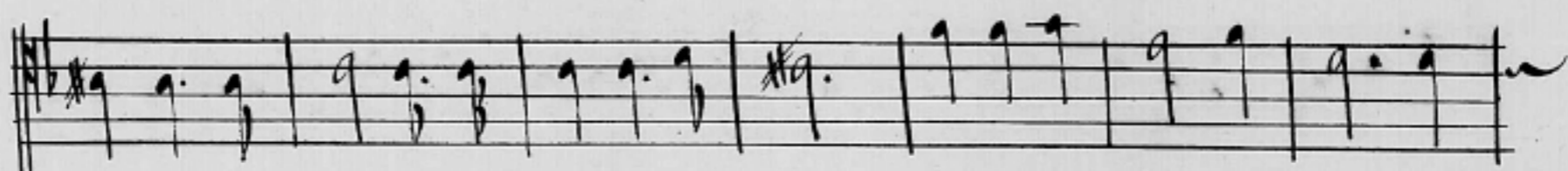
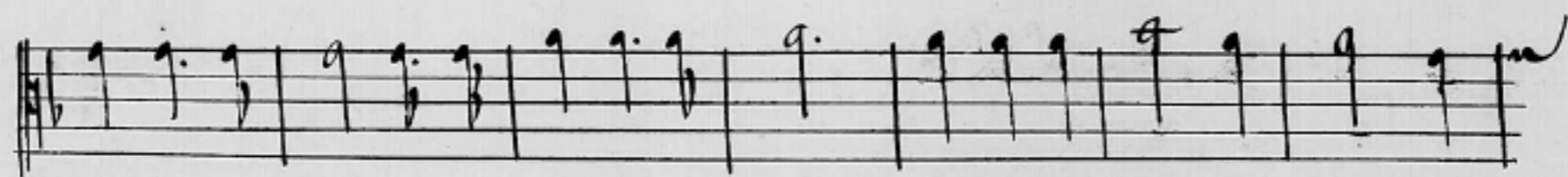
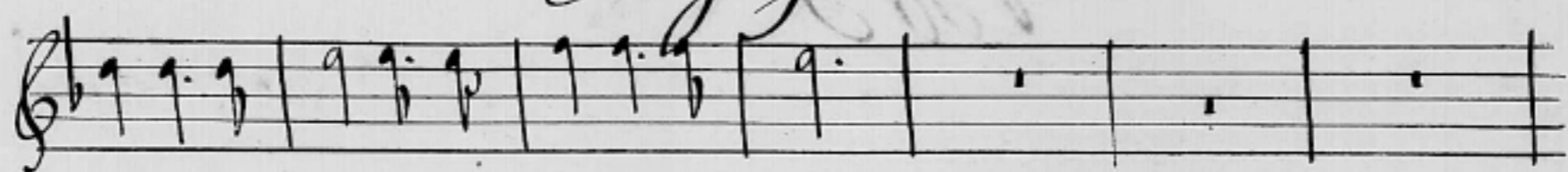
*tard ne se rende a l'amour*



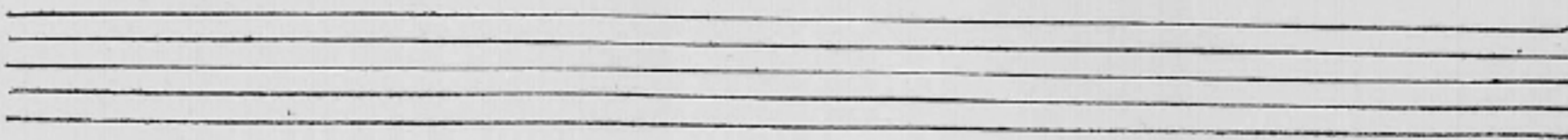
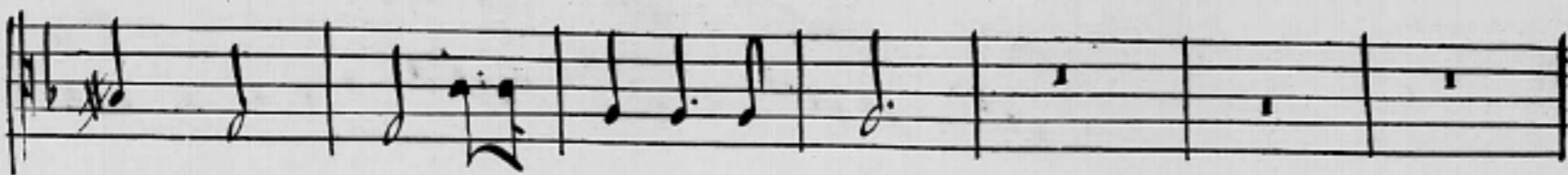
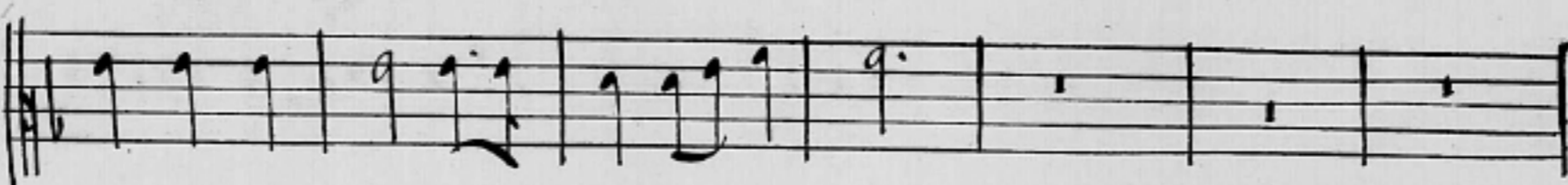
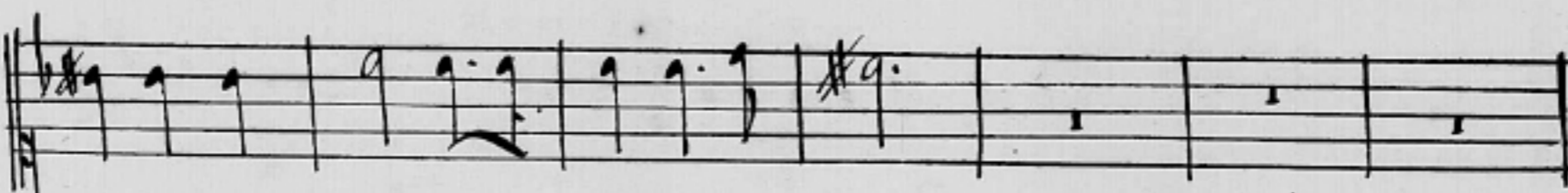
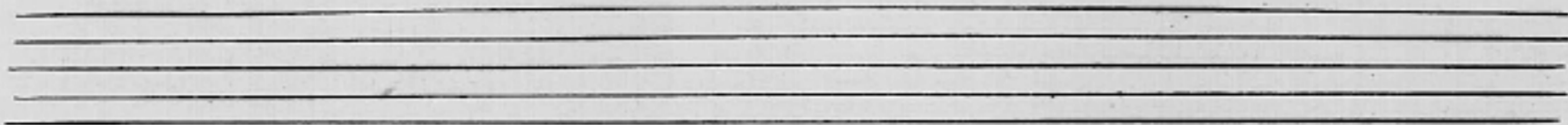
*Chantons repe'*



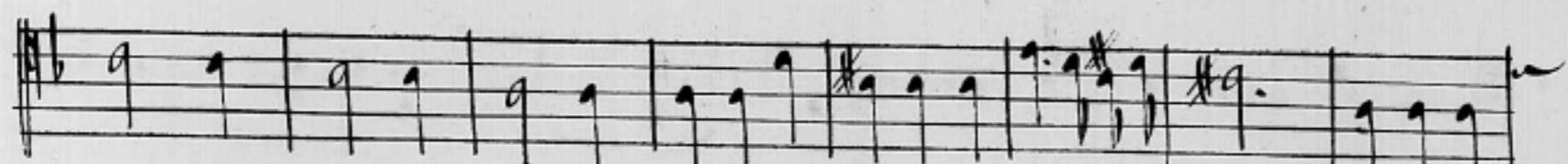
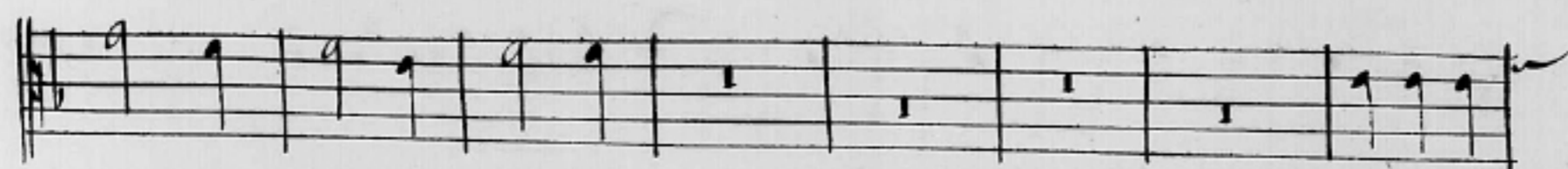
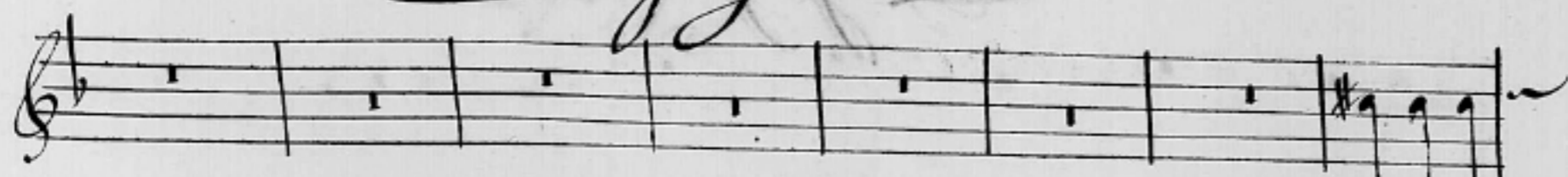
# Psyché



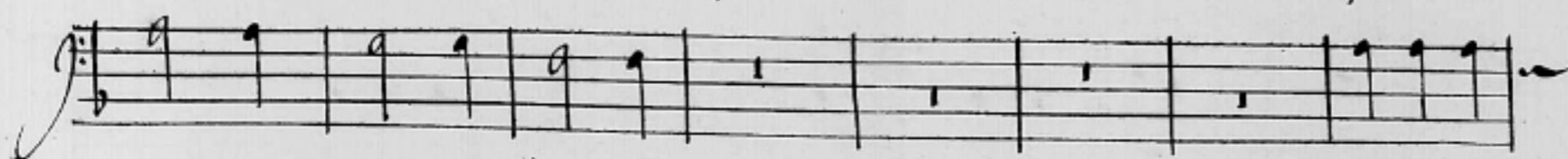
lons tour a tour repetons tour a tour quil nest point dame si cru-



# Psyché

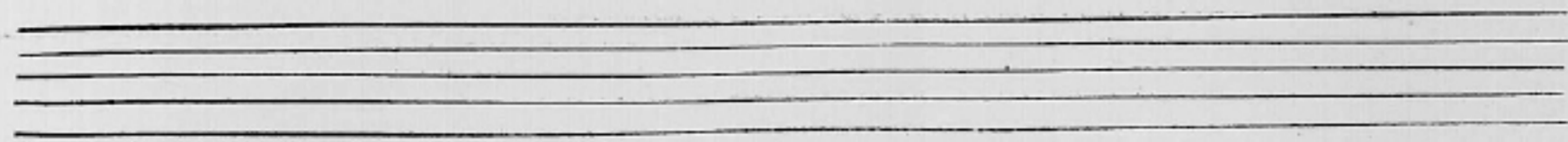
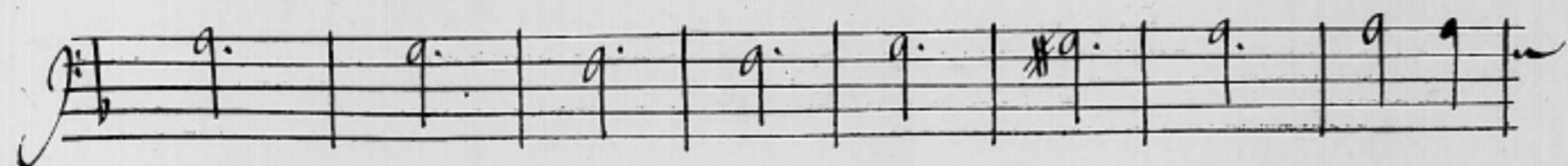
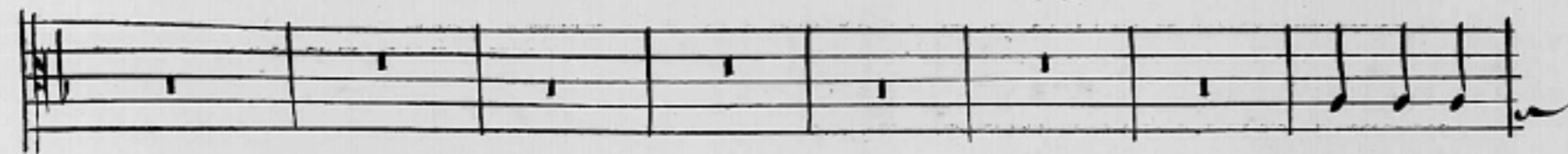
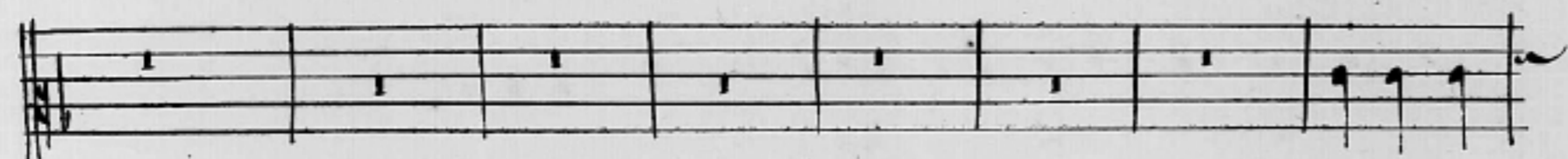
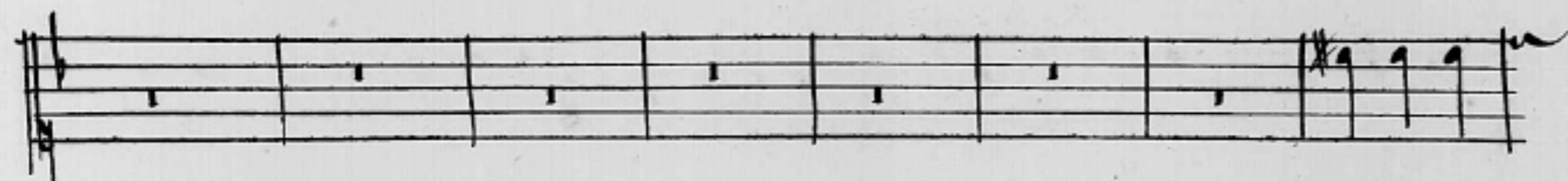
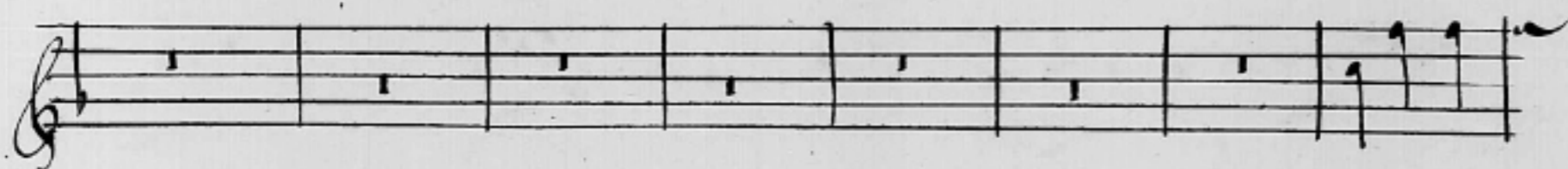
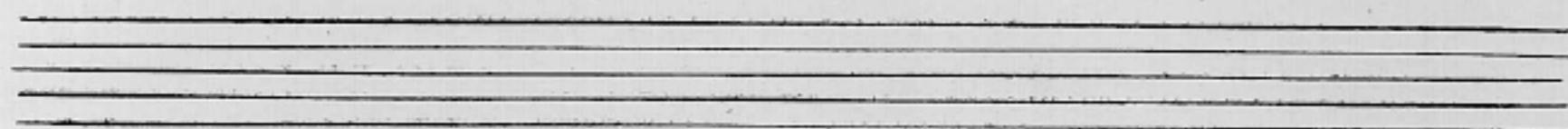


qui tost ou tard ne se rende a l'amour quil nest point



elle si cruelle

quil nest point



# Psyche'

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line.

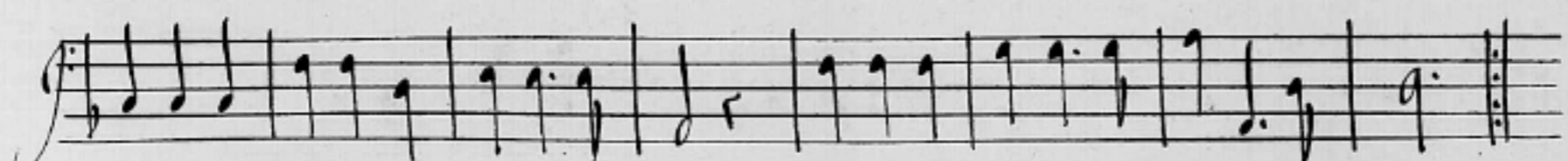
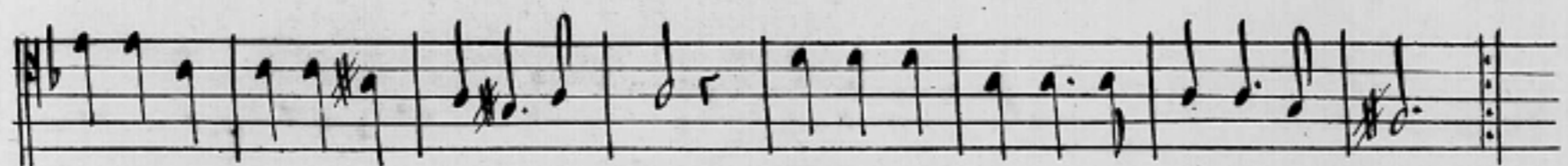
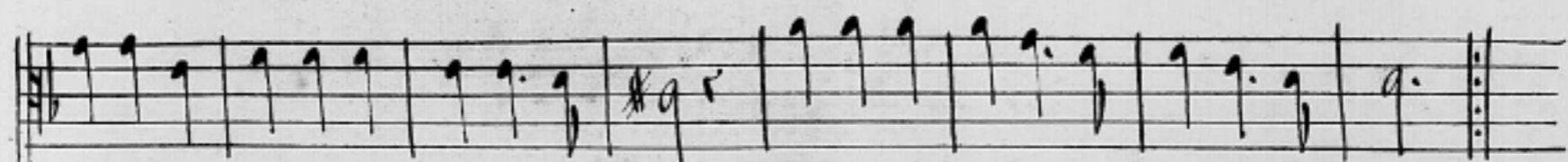
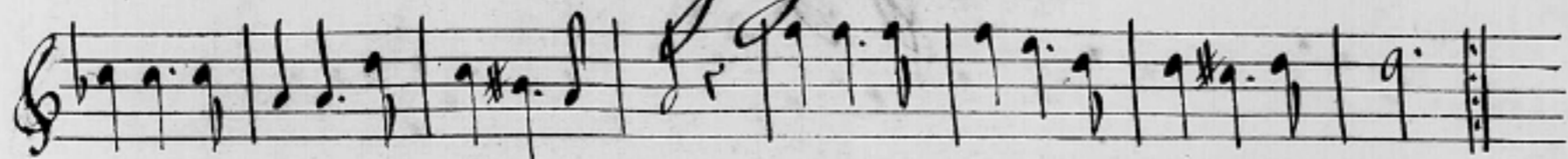
dame si cru elle si cruelle qui tost ou tard

Handwritten musical score for the second system. It consists of a vocal line on a single staff and three piano accompaniment staves. The vocal line continues with the same treble clef and key signature as the first system.

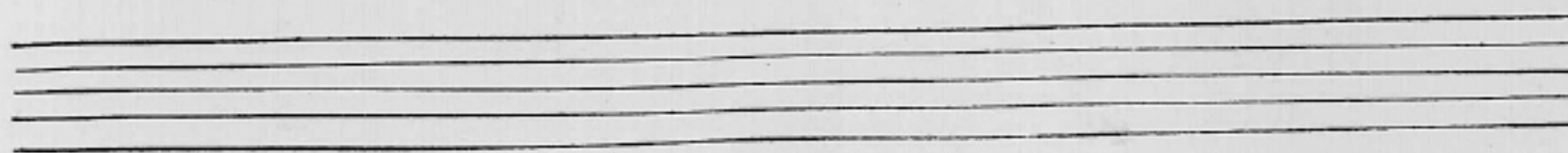
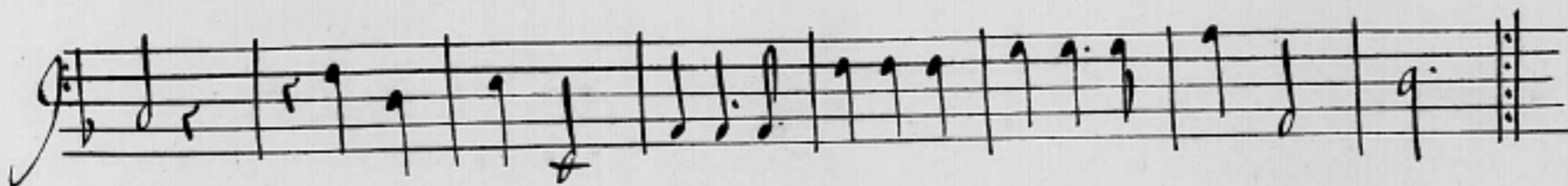
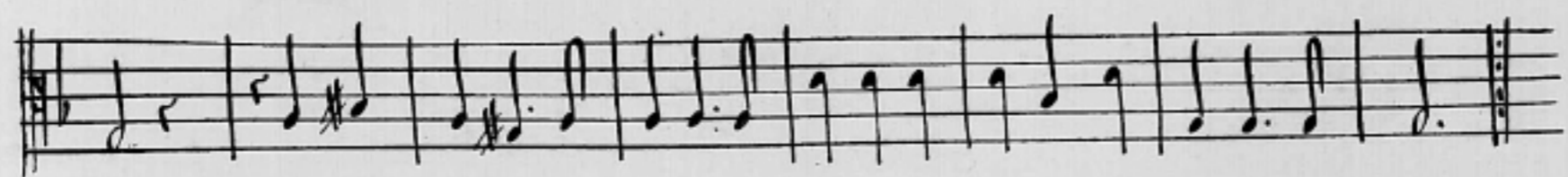
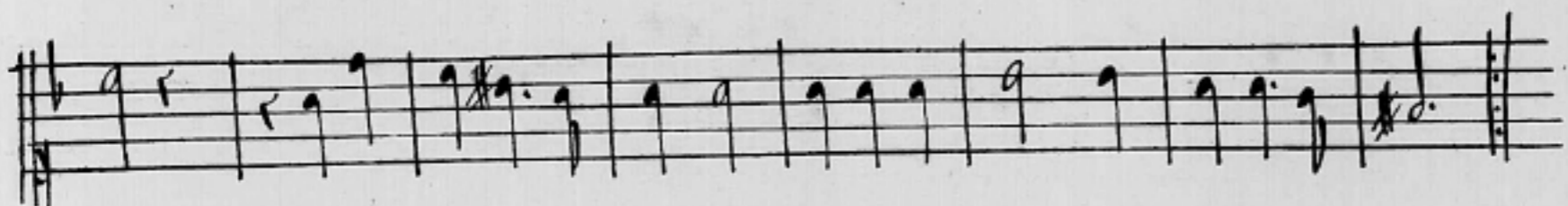
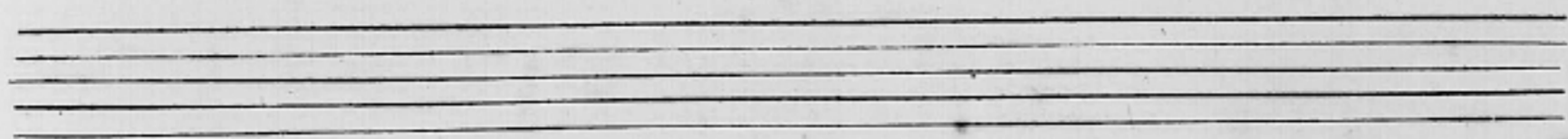
# Psyché

157

341



*qui tost ou tard ne se rende a lamour    qui tost ou tard ne se rende a lamour*



# Psyche

The first system of the handwritten musical score for 'Psyche' consists of five staves. The top staff is in treble clef with a 3/2 time signature. The second and third staves are in alto clef with a 3/2 time signature. The fourth and fifth staves are in bass clef with a 3/2 time signature. The music is written in a single system and concludes with a fermata on the final note of the fifth staff.

Two empty musical staves, one above the other, located below the first system of music.

The second system of the handwritten musical score for 'Psyche' consists of five staves. The top staff is in treble clef with a 3/2 time signature. The second and third staves are in alto clef with a 3/2 time signature. The fourth and fifth staves are in bass clef with a 3/2 time signature. The music is written in a single system and concludes with a fermata on the final note of the fifth staff.

Two empty musical staves, one above the other, located below the second system of music.

# Psyché

149

Bacchus

*Si quelque fois suivant nos douces loix la raison se perd et s'oublie, cest*

*que le vin nous cause de folie commence et finit en un iour ce,*

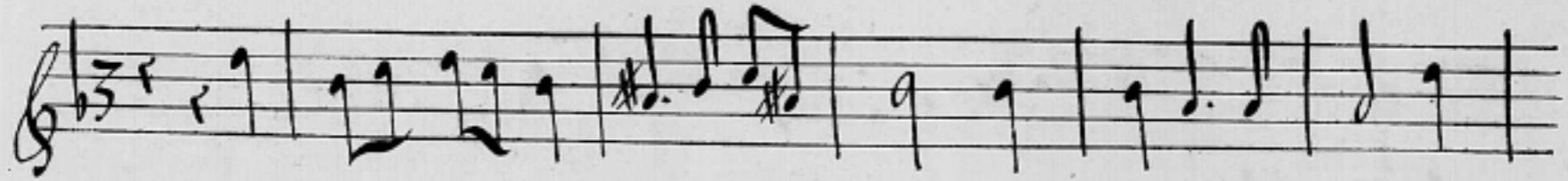
*que le vin nous cause de folie commence et finit en un iour*

*mais quand un cœur est enivré d'amour souvent cest pour toute laui e*

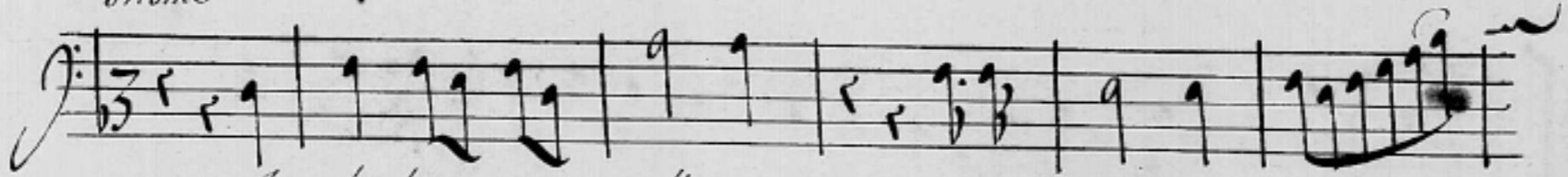
*mais quand un cœur est enivré d'amour. Souvent souvent cest pour toute la*

*ui e*

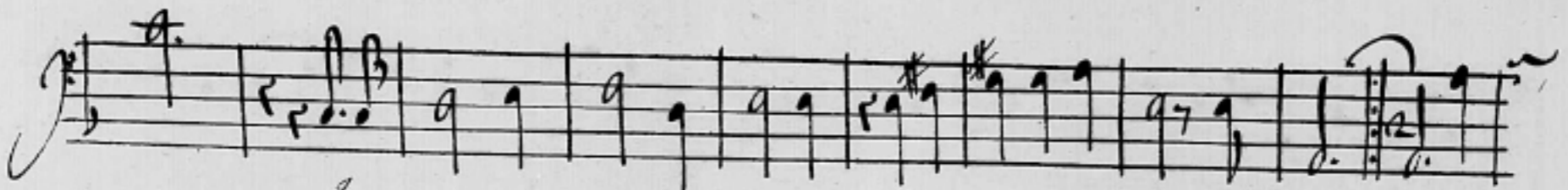
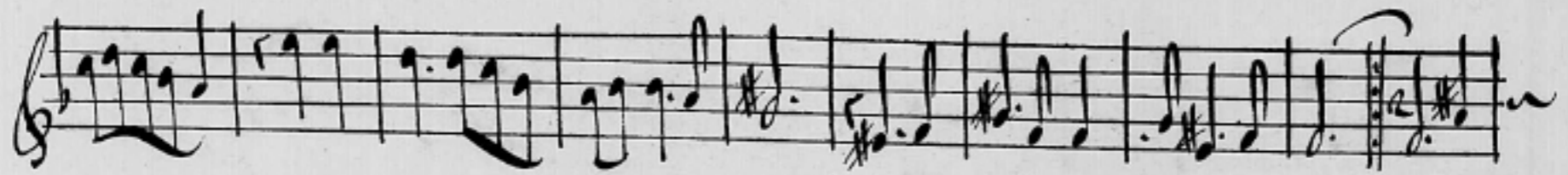
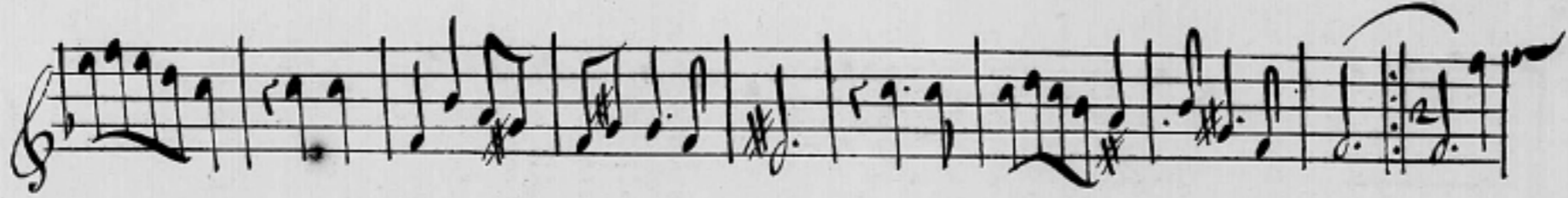
# Psyche'



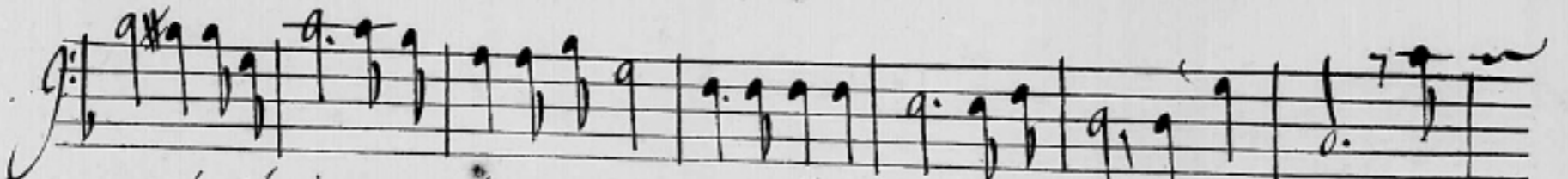
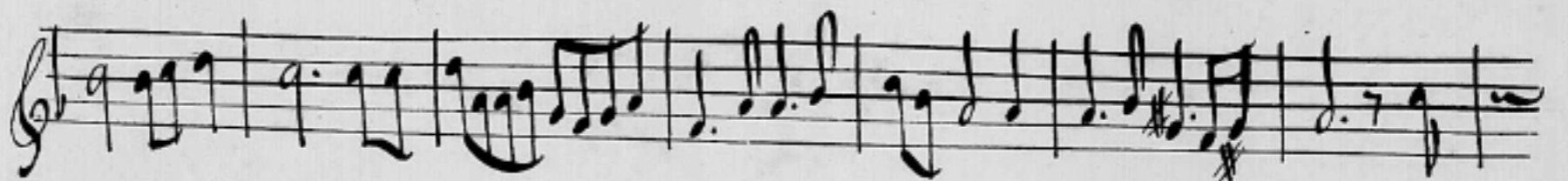
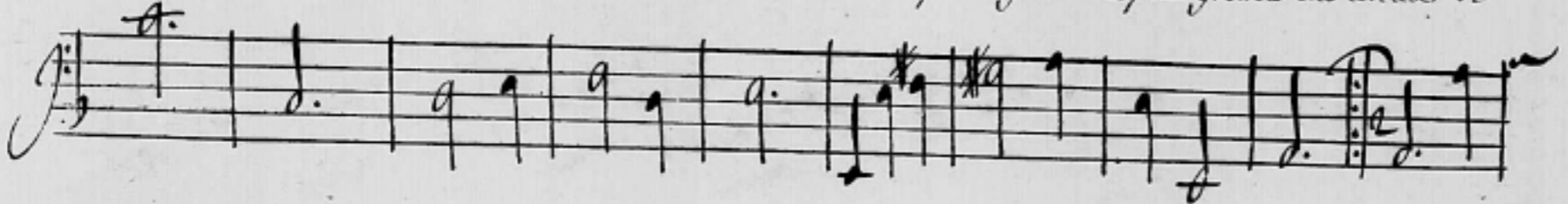
*Mome*



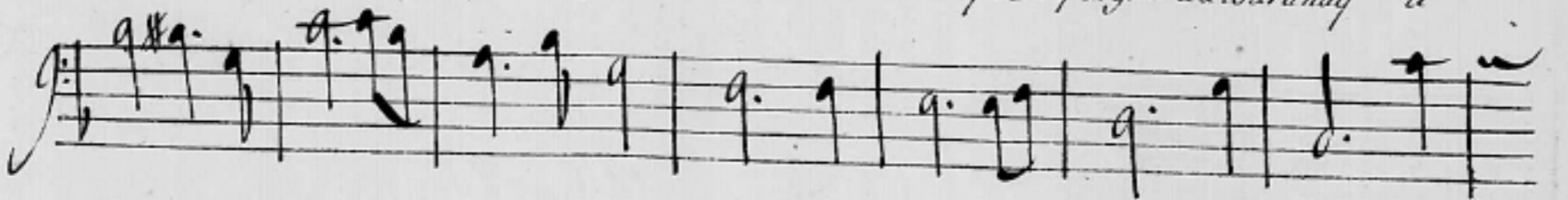
*Je cherche a me dire, sur la terre et dans les*



*cieux Je soumet a ma satire, le plus grand le plus grand des dieux. Il*



*nest dans l'univers que l'amour qui m'estonne, il est le seul que, repargne aujourd'hui il*





# Psyche

151

*n'appartient qua luy de ne s'pargner personne il n'appartient qua luy de ne s'pargner personne.*

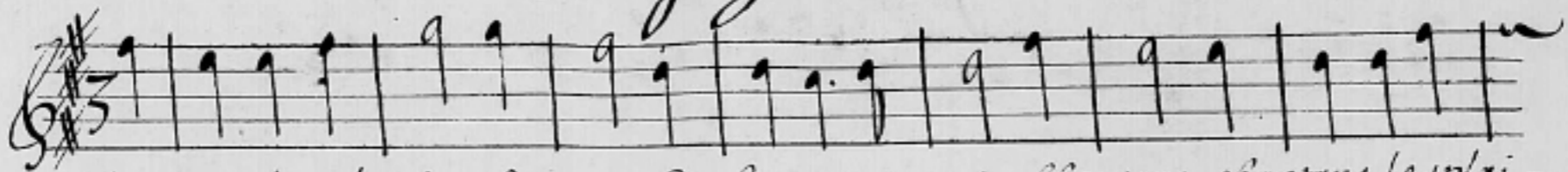
*Mars*

*Mes plus, siers ennemis vaincus ou pleins de froy ont ueu rouidus ma valeur triomphante.*

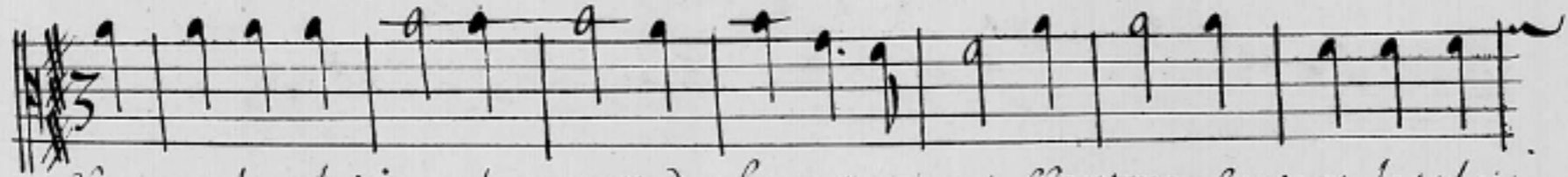
*phante. Lamour est le seul qui se uante de auoir pu triompher de*

*moy lamour est le seul qui se uante d'auoir pu triompher de moy*

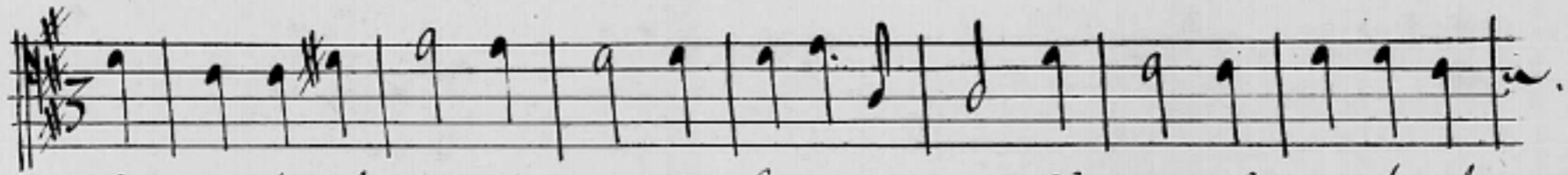
# Psyché



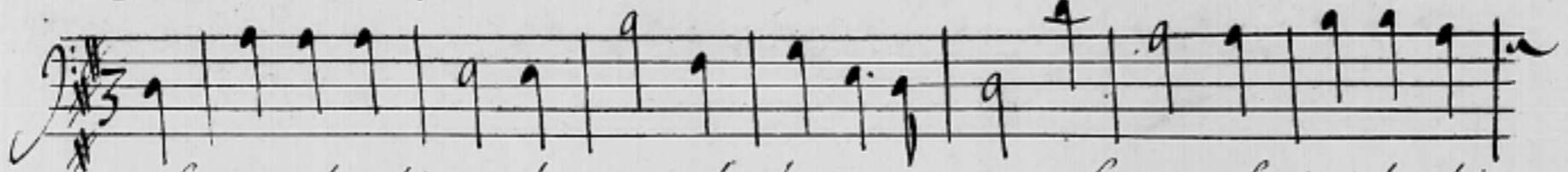
Chantons les plaisirs charmants, des heureux amants, Chantons chantons les plai-



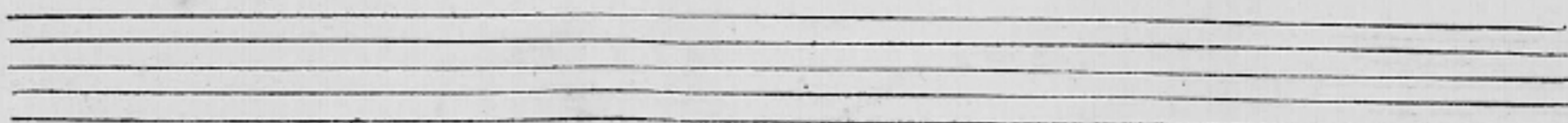
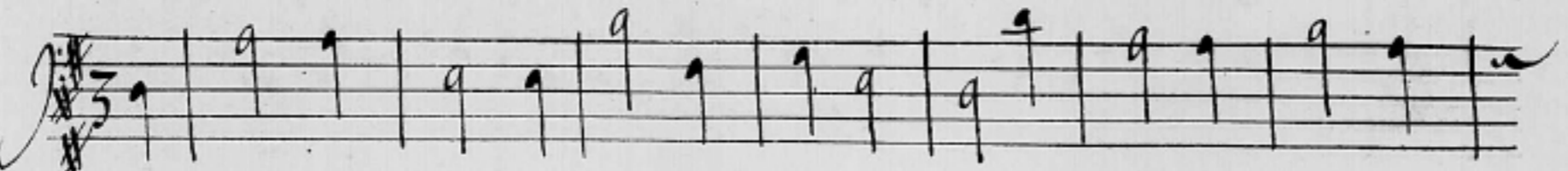
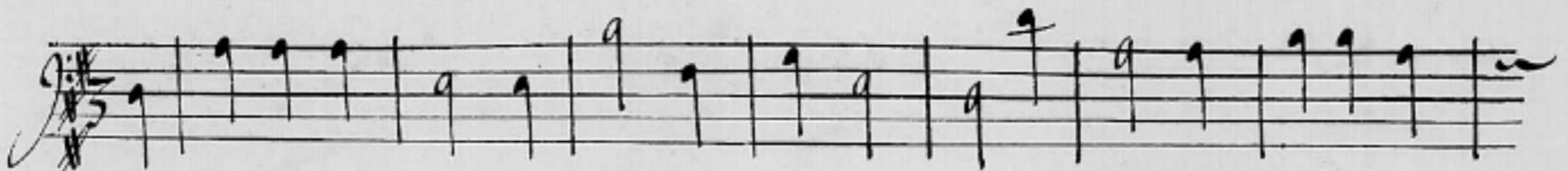
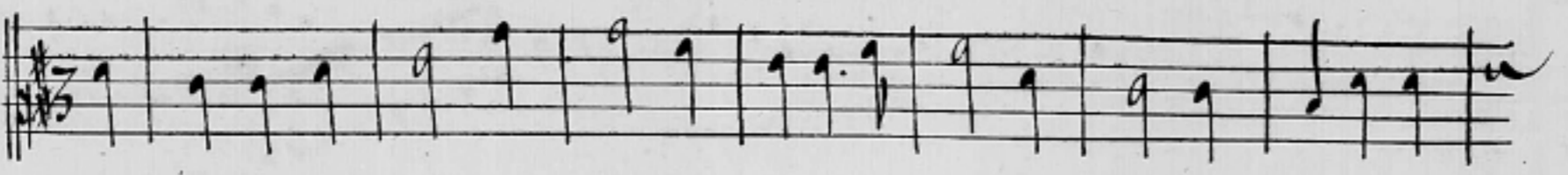
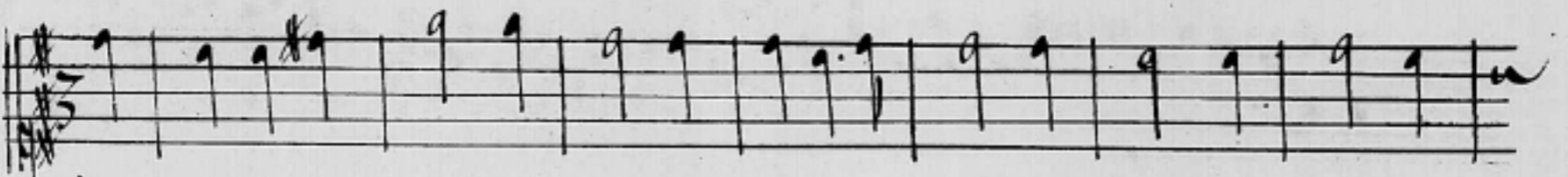
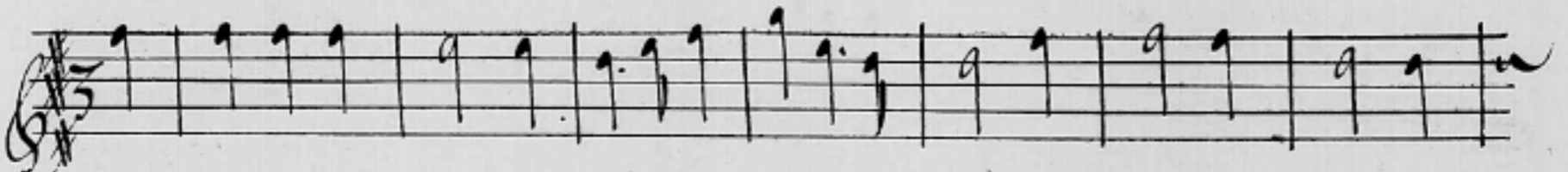
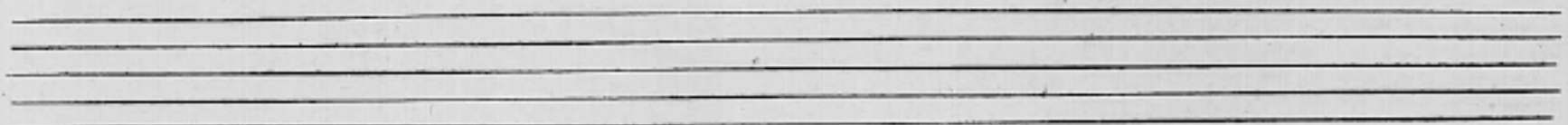
Chantons les plaisirs charmants, des heureux amants, Chantons chantons les plai-



Chantons les plaisirs charmants, des heureux amants, Chantons chantons les plai-

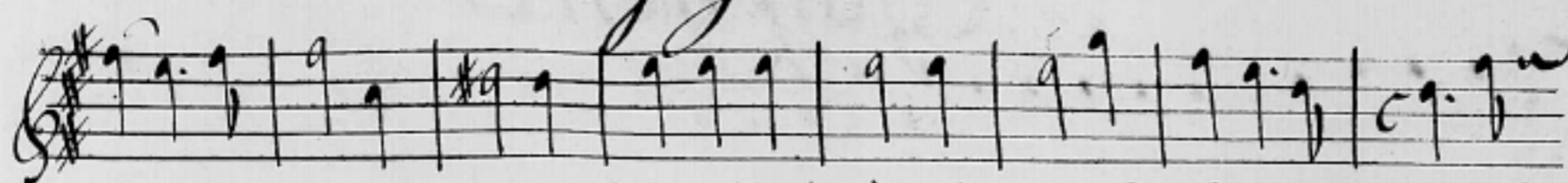


Chantons les plaisirs charmants des heureux amants chantons chantons les plai-

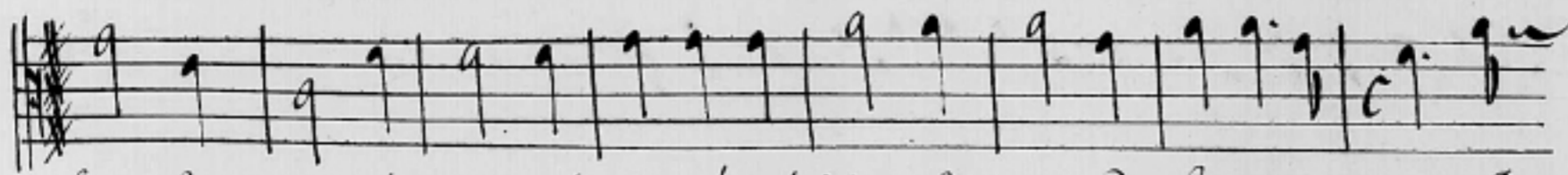


# Psyche'

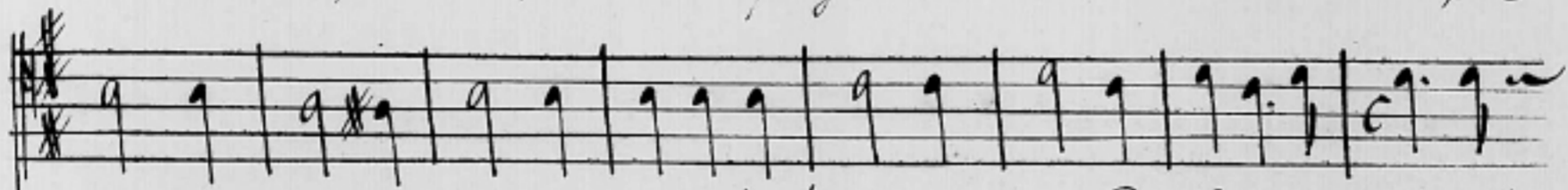
153



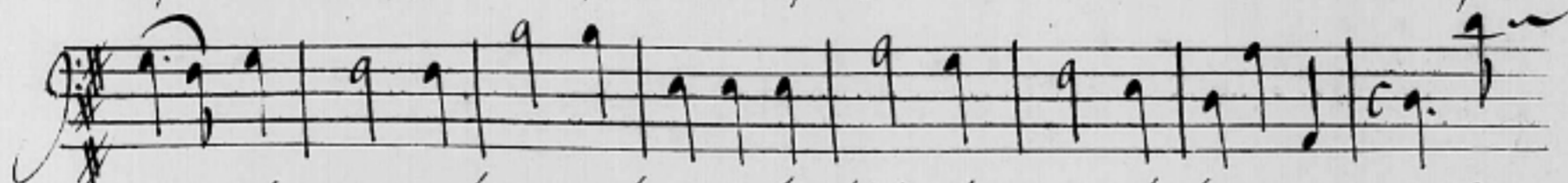
*sirs, charmans, chantons, chantons les plaisirs charmans des heureux amans, Res —*



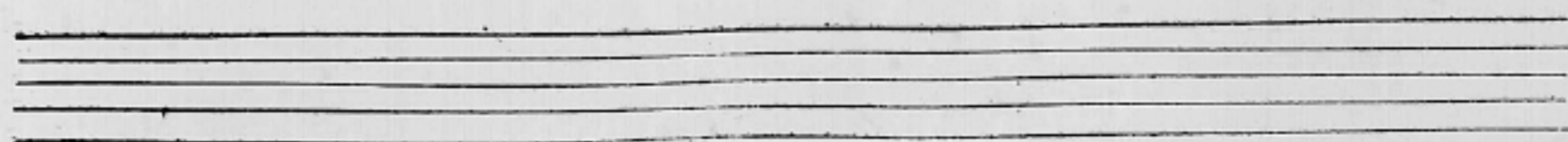
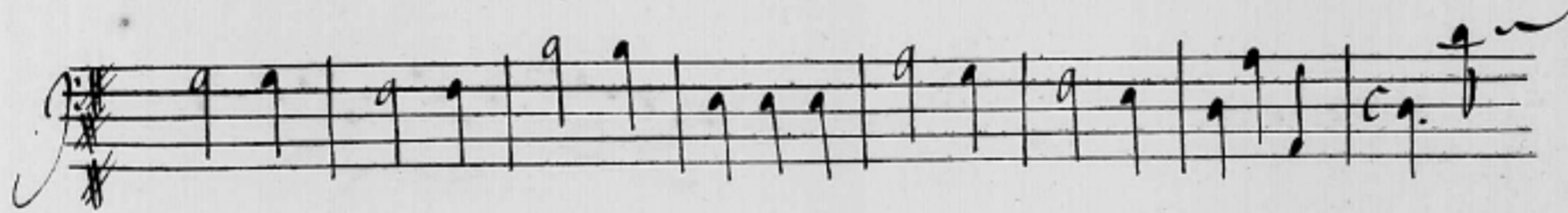
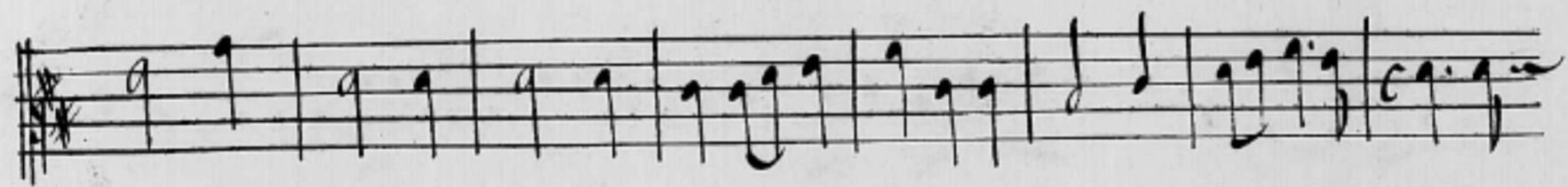
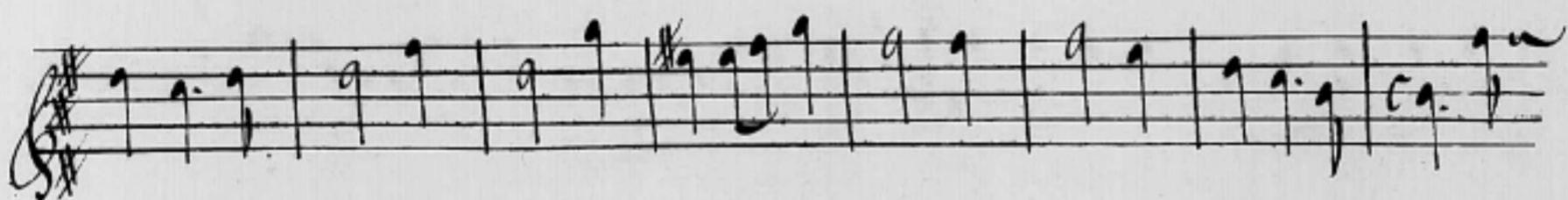
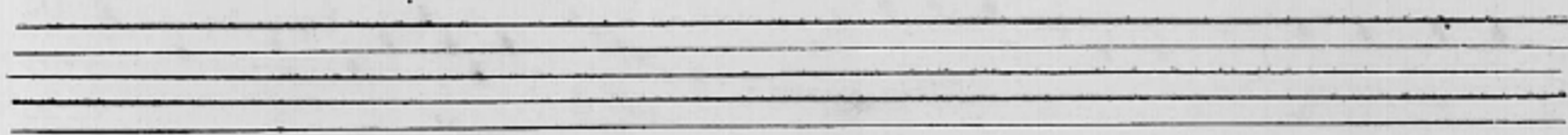
*sirs, charmans, chantons, chantons les plaisirs charmans des heureux amans, Res —*



*sirs, charinans, chantons, chantons lesplaisirs charmans des heireux amans, Res —*



*sirs charmans chantons chantons les plaisirs charmans des heureux amans Res —*



# Psyche'

*Pondez nous trompettes timbales et tambours, Res -*

*Pondez nous trompettes timbales et tambours, Res -*

*Pondez nous trompettes timbales et tambours, Res -*

*Pondez nous trompettes timbales et tambours - res -*

The musical score consists of 13 staves. The first four staves are vocal lines with lyrics. The fifth staff begins with a melodic line. The sixth and seventh staves are accompaniment lines. The eighth and ninth staves are more complex accompaniment lines. The tenth and eleventh staves are accompaniment lines. The twelfth and thirteenth staves are accompaniment lines.

# L'yché

155

*pondez nous trompettes timbales et tambours,*

*pondez nous trompettes timbales et tambours,*

*pondez nous trompettes timbales et tambours,*

*pondez nous trompettes timbales et tambours -*

The musical score consists of ten staves. The first four staves are grouped together by a large bracket on the left. Each of these four staves begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first three staves have the lyrics '*pondez nous trompettes timbales et tambours,*' written below them. The fourth staff has the lyrics '*pondez nous trompettes timbales et tambours -*'. The remaining six staves continue the musical notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading.

# Psyche'

*Respondez nous trompettes, Timbales et tambours,*

*Respondez nous trompettes, Timbales Et tambours,*

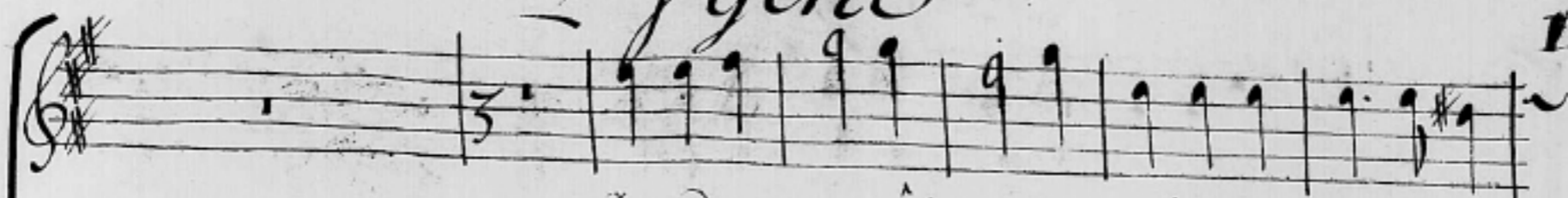
*Respondez nous trompettes, Timbales et tambours,*

*respondez nous trompettes timbales et tambours -*

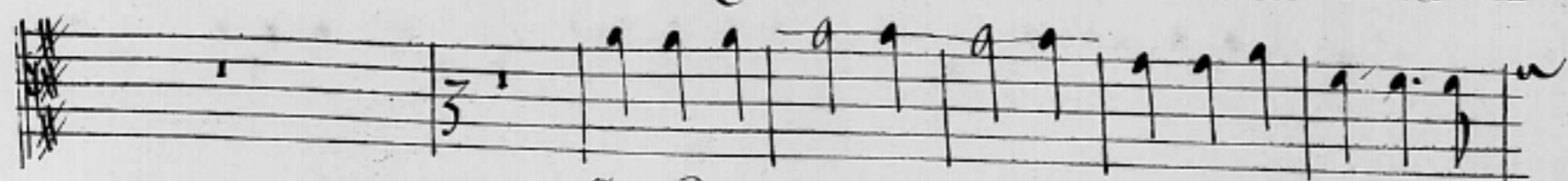
The musical score consists of 13 staves. The first four staves are arranged in pairs, each pair corresponding to a line of lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features rhythmic patterns of eighth and sixteenth notes, often grouped with beams. The fifth staff begins with a more complex melodic line, followed by staves 6 through 13 which continue the rhythmic and melodic development of the piece.

# Psyché

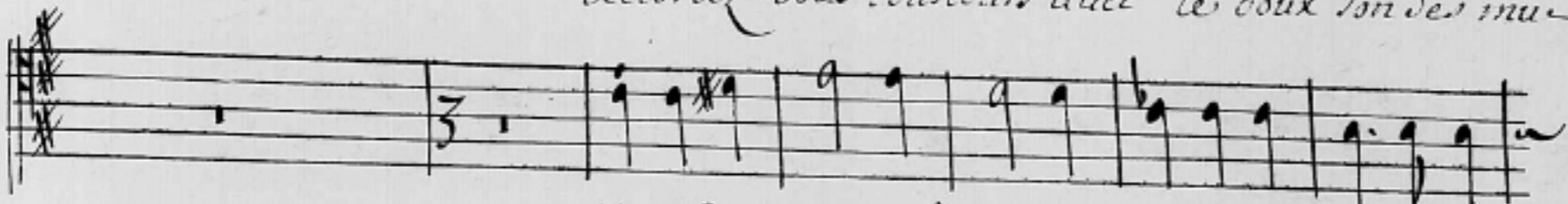
157



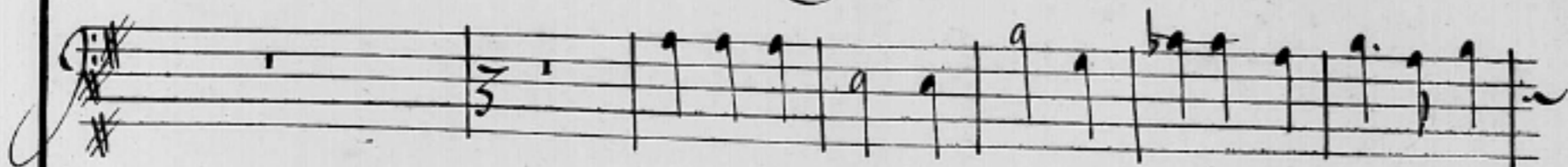
Accordez vous toujours avec le doux son des mu-



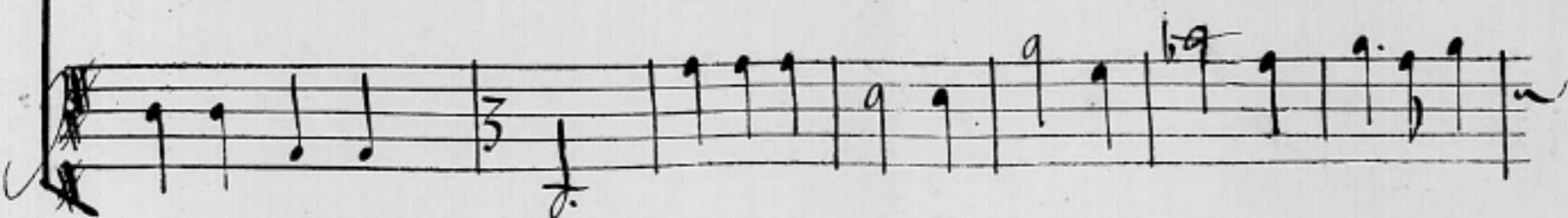
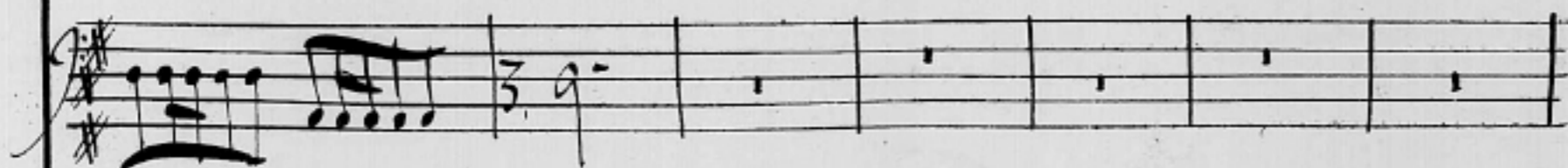
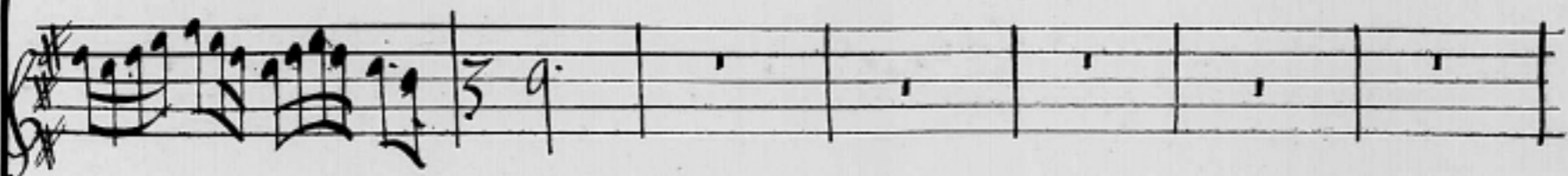
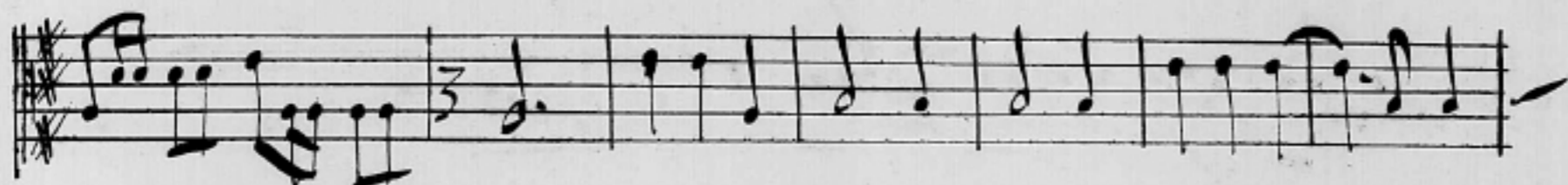
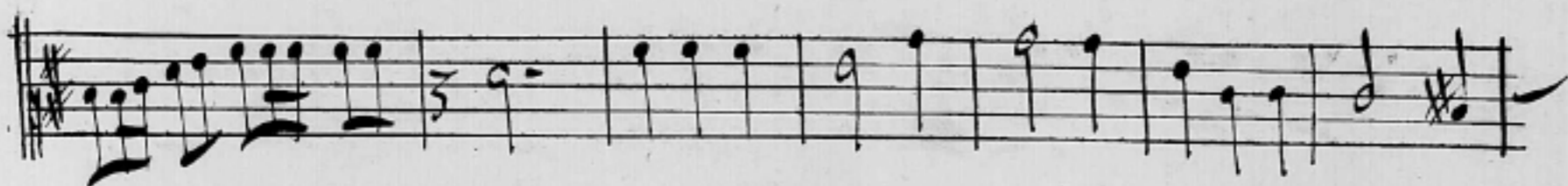
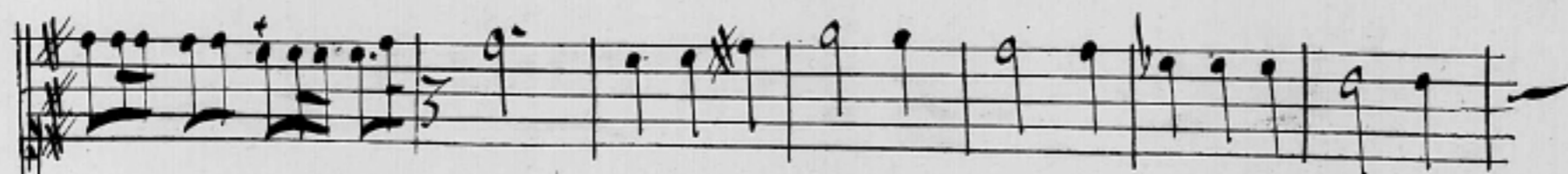
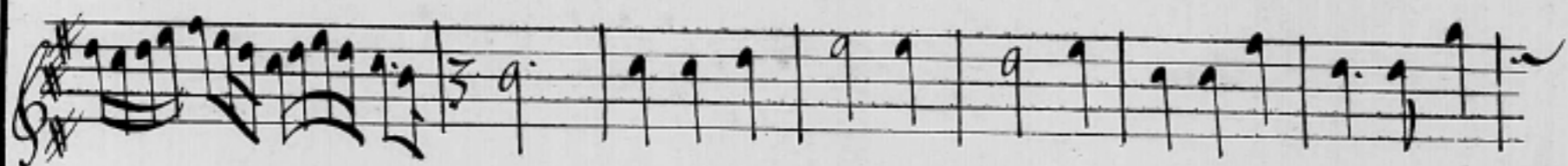
Accordez vous toujours avec le doux son des mu-



Accordez vous toujours avec le doux son des mu-



accordez vous toujours avec le doux son des mu-



# Psyché

— zettes, Accordez vous toujours, avec avec le doux son des musettes —

— zettes, accordez vous toujours, avec , avec le doux son des musettes —

— zettes, Accordez vous toujours, avec avec le doux son des musettes —

zettes accordez vous toujours toujours avec le doux son des musettes —



# Psyche'

159

Accorder

Accorder

Accorder

accorder

## Psyché

vous toujours avec le doux chant des amours a-vec le doux chant des amours -

vous toujours avec le doux chant des amours, avec le doux chant des amours -

vous toujours avec le doux chant des amours, avec le doux chant des amours -

vous toujours avec le doux chant des amours avec le doux chant des amours -

# Psyché

161

§. accordez.

accordez.

§. accordez.

accordez.

43

## Psyche'

vous toujours avec le doux chant des amours

vous toujours avec le doux chant des amours

vous toujours avec le doux chant des amours

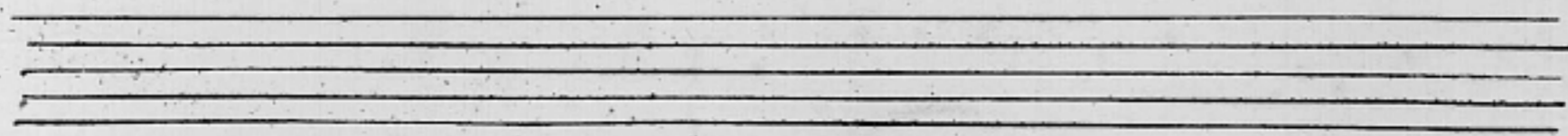
vous toujours avec le doux chant des amours

The musical score consists of 12 staves. The first four staves are vocal lines, each with the lyrics 'vous toujours avec le doux chant des amours' written below. The remaining eight staves are instrumental accompaniment, featuring various melodic and rhythmic patterns. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age, with some staining and wear at the edges.

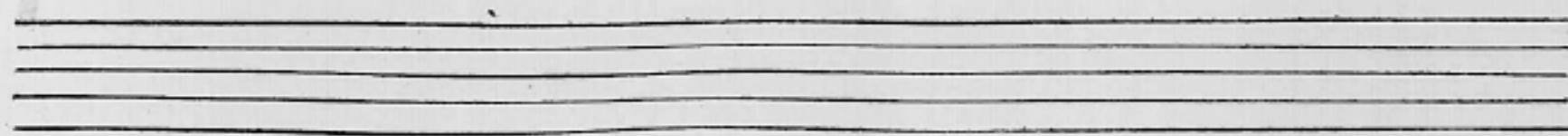
# Psyche'

163

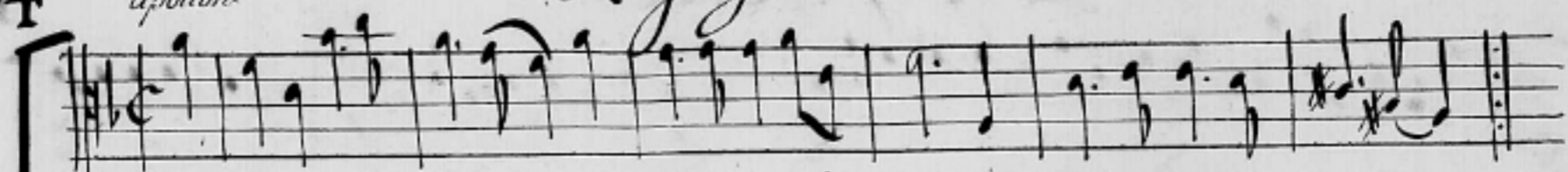
The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a common time signature (C). The subsequent four staves are in bass clef. The music is written in a cursive, handwritten style, featuring various note values, rests, and bar lines. The notation includes slurs, ties, and dynamic markings such as 'a' and 'q'.



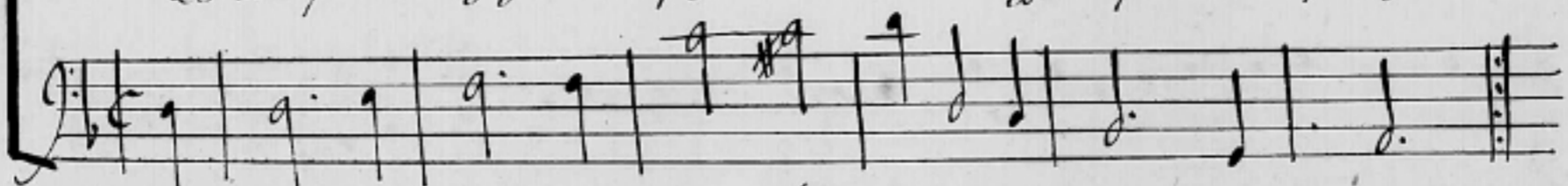
The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a common time signature (C). The subsequent four staves are in bass clef. The music continues in the same handwritten style as the first system, with various note values, rests, and bar lines. The notation includes slurs, ties, and dynamic markings such as 'a' and 'q'.



## Psyche'



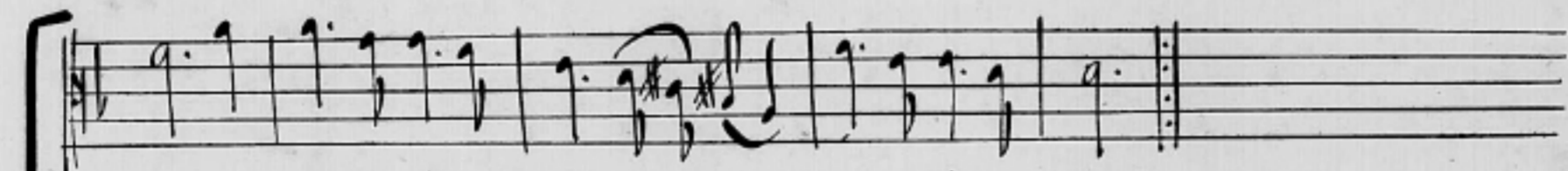
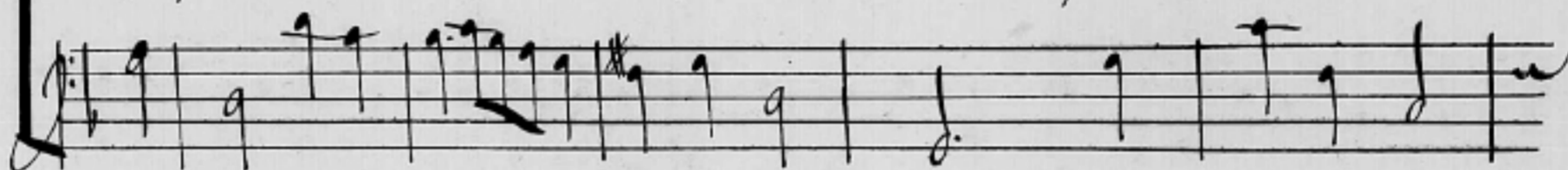
Le dieu qui nous engage a luy faire la cour deffend qu'on soit trop sage-



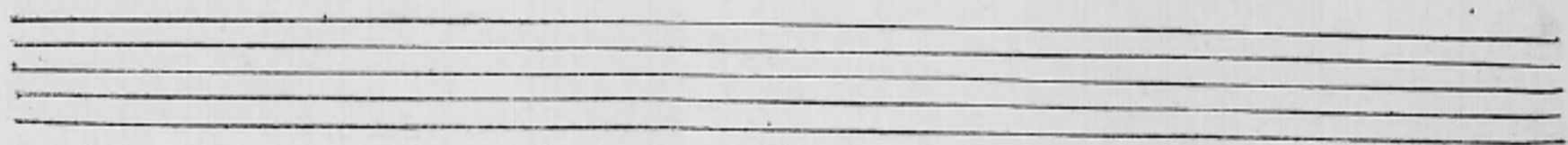
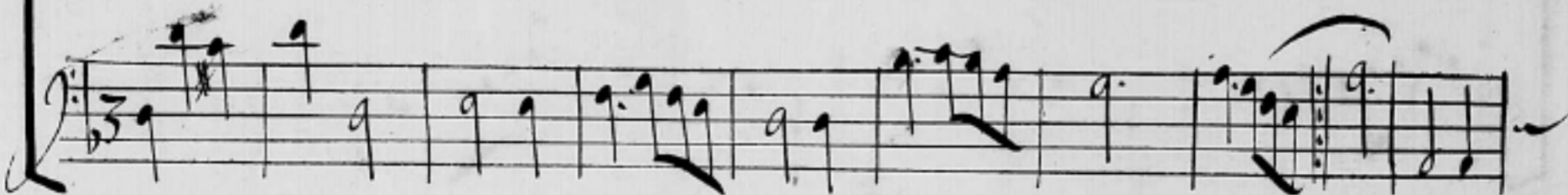
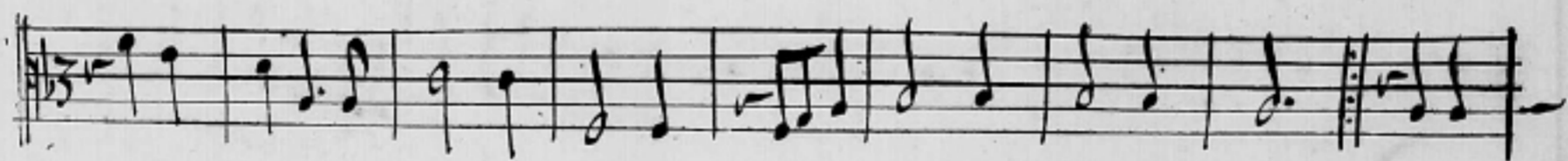
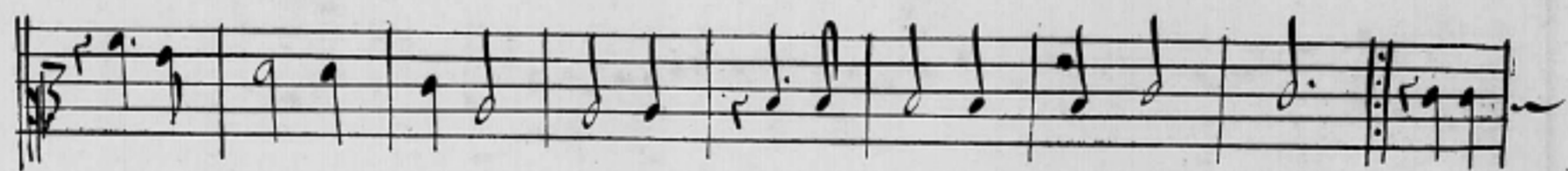
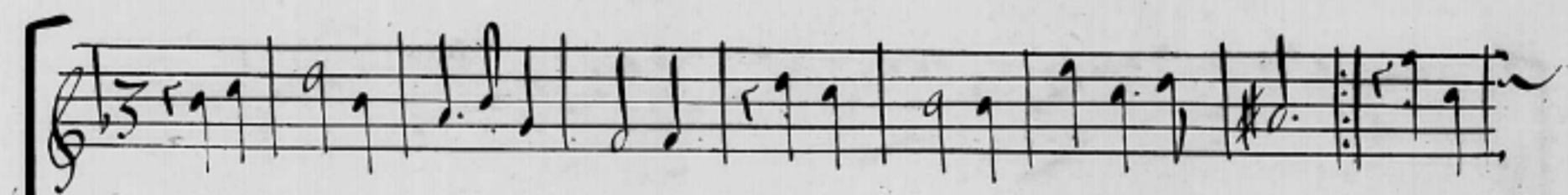
Ce seroit grand dommage quen ce charmant sejour on eut un cœur sauvage-



Les plaisirs ont leur tour cest leur plus doux usage que <sup>de</sup> que de finir les soirs du-



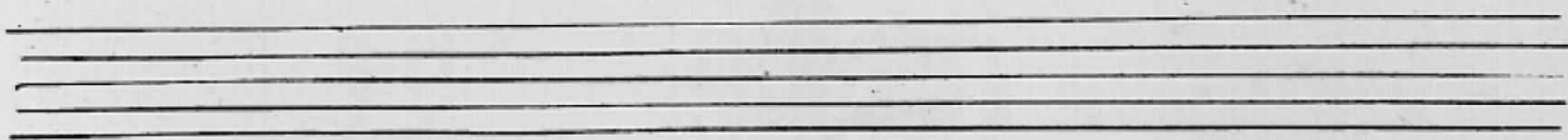
jour la nuit est le partage — des ieux et des amours —



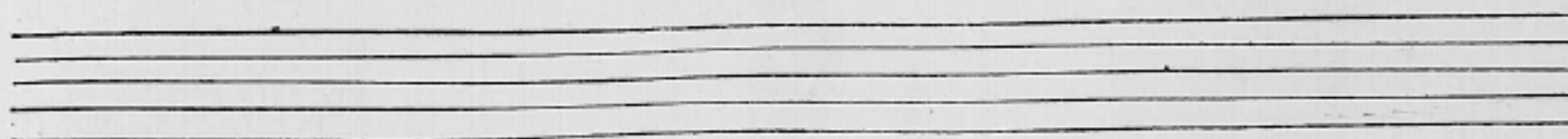
# Psyché

165

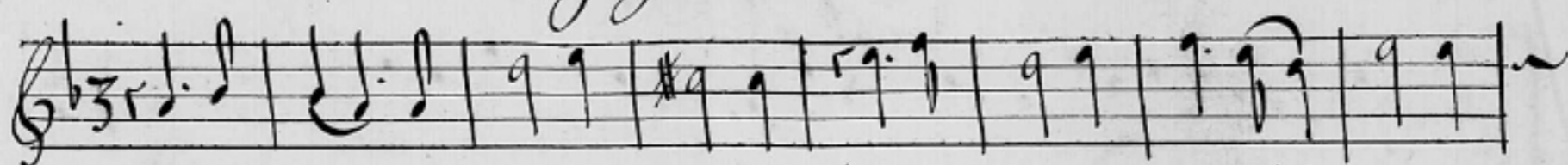
The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are in bass clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings. The system concludes with a fermata on the final note of the fifth staff.



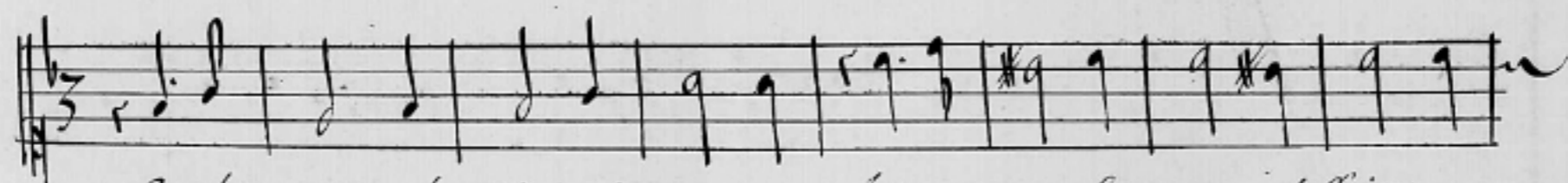
The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are in bass clef. The music continues from the first system, featuring similar notation and ending with a fermata on the final note of the fifth staff.



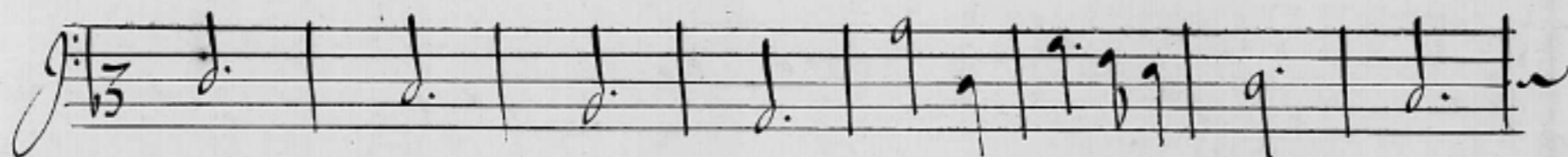
## Psyche'



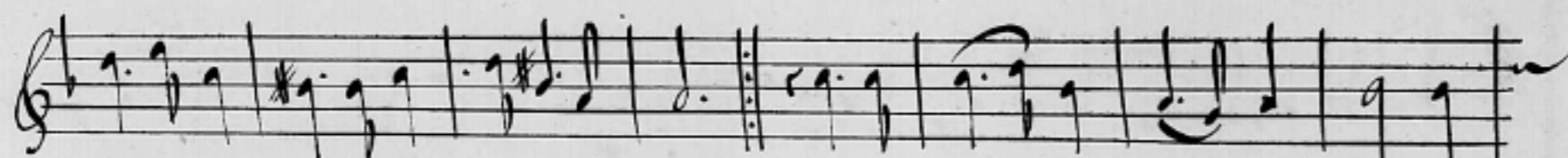
Gardez vous beautez, seueres — les amours sont trop d'affaires —



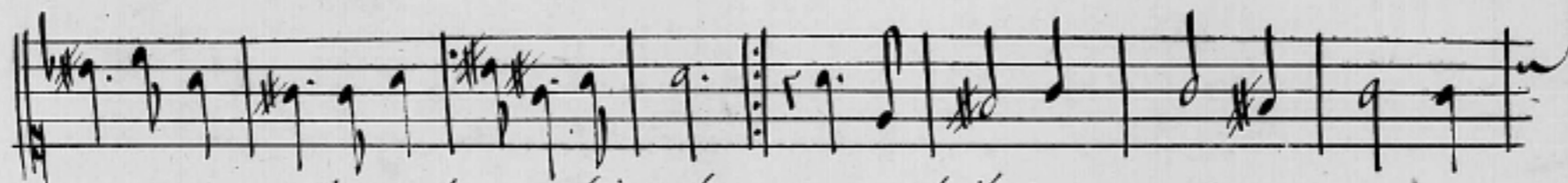
Gardez vous beautez, seueres — les amours sont trop d'affaires —



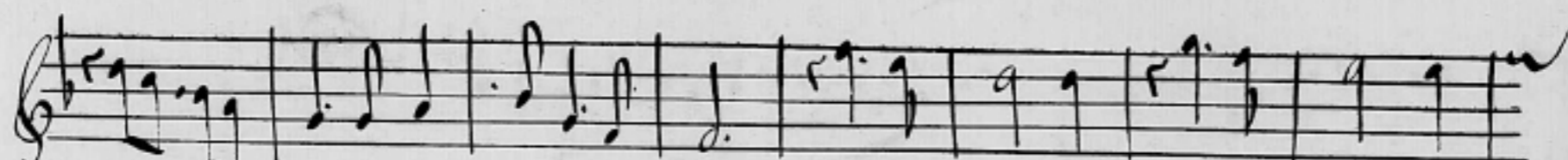
on ne peut aimer sans peines il est peu de douces chaines —



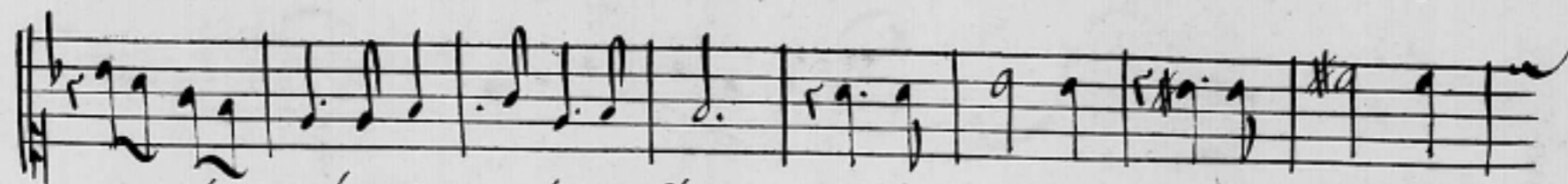
craignez toujours de vous laisser charmer quand il faut que lon soupire



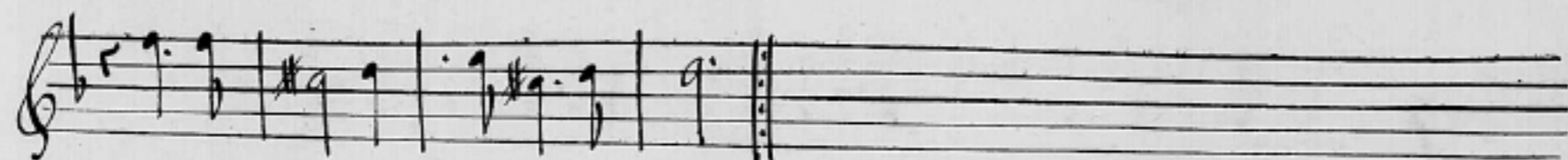
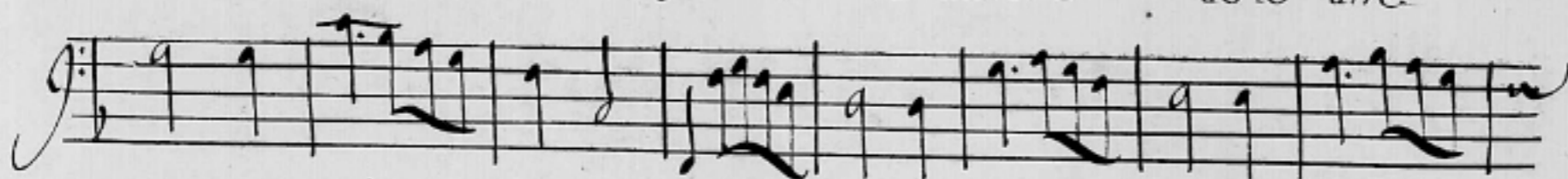
craignez toujours de vous laisser charmer quand il faut que lon soupire



tout le mal nest pas de senflamer le martire de le dire



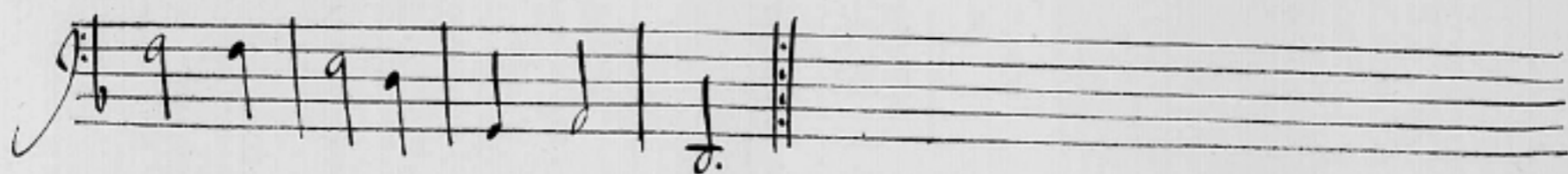
tout le mal nest pas de senflamer le martire de le dire



couste plus cent fois que d'aimer



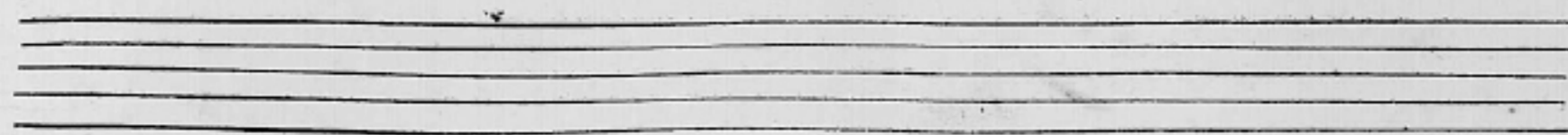
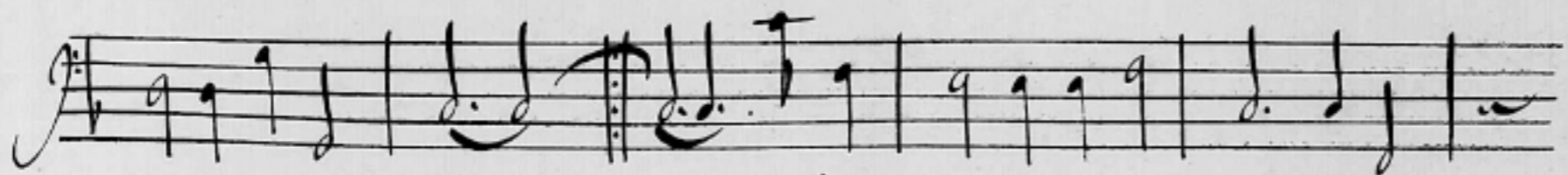
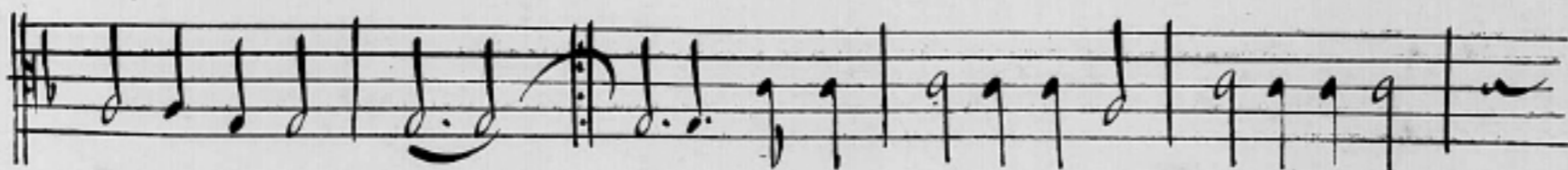
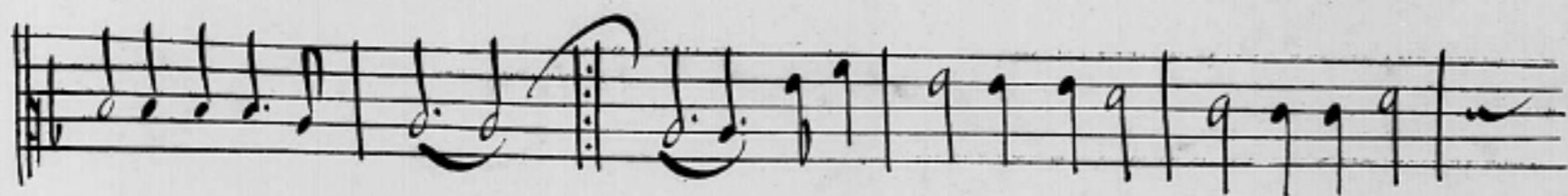
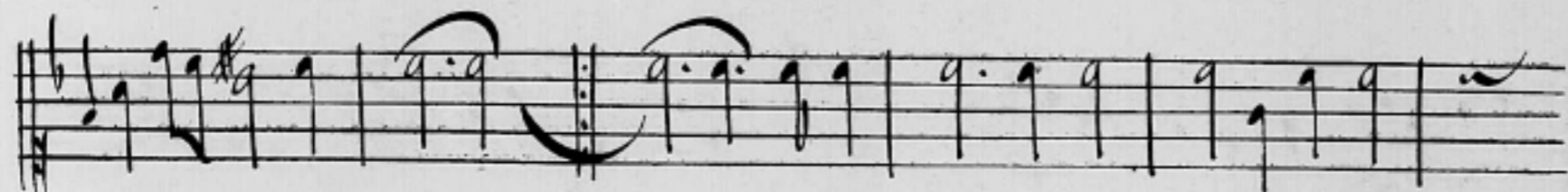
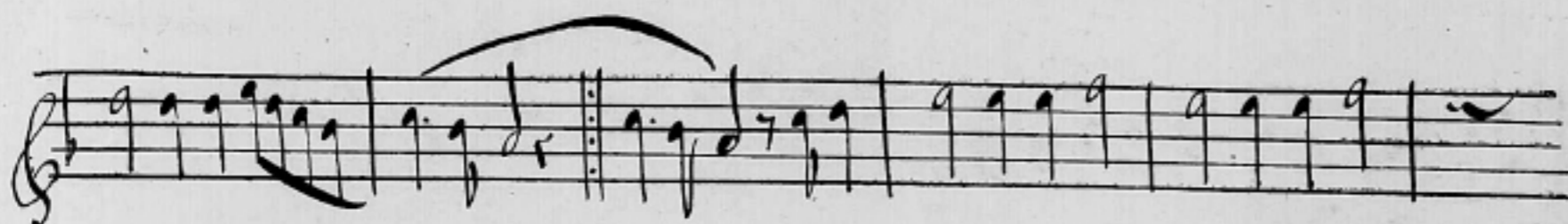
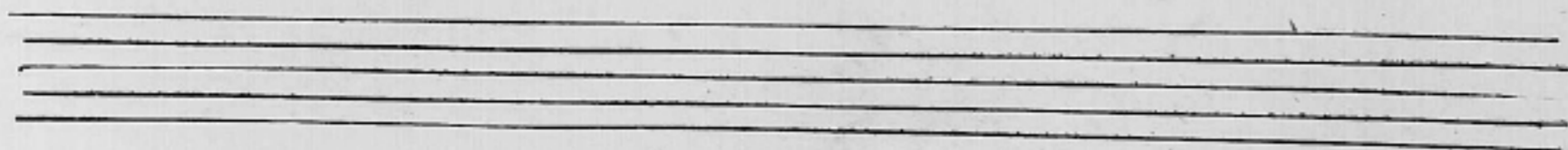
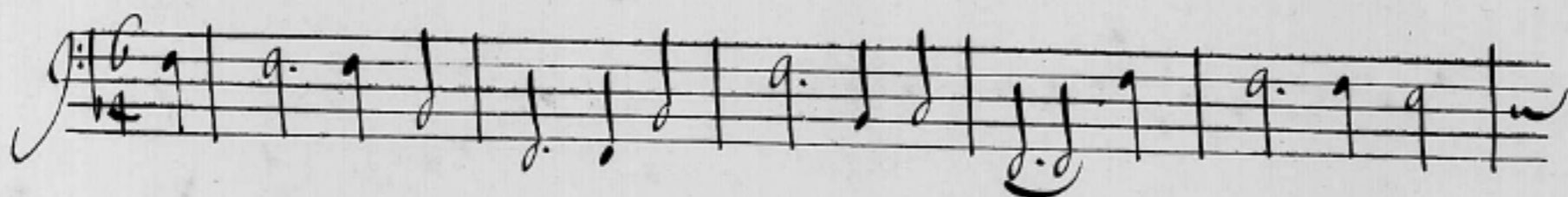
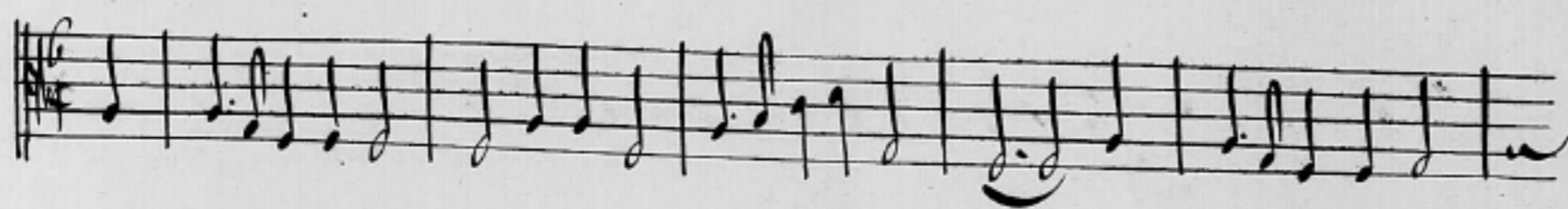
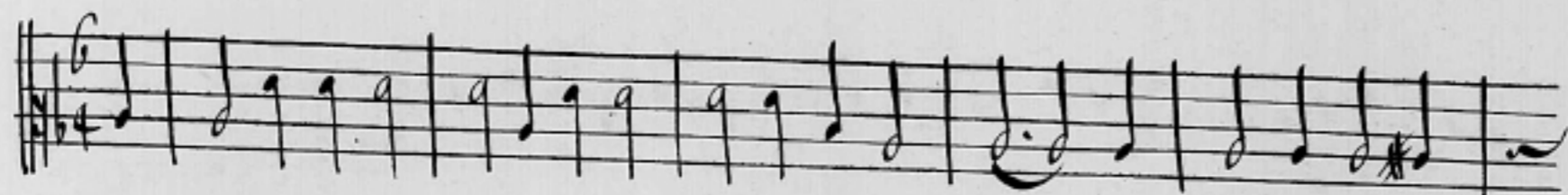
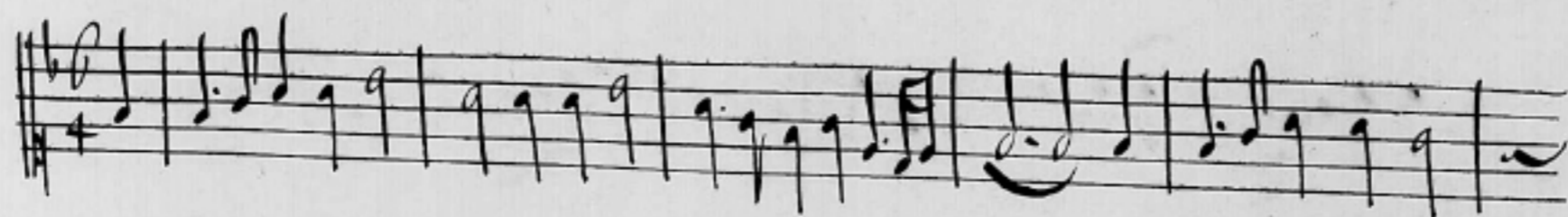
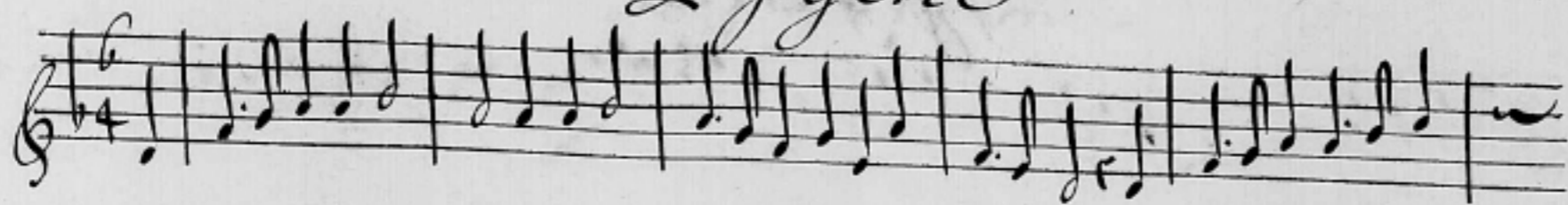
couste plus cent fois que d'aimer





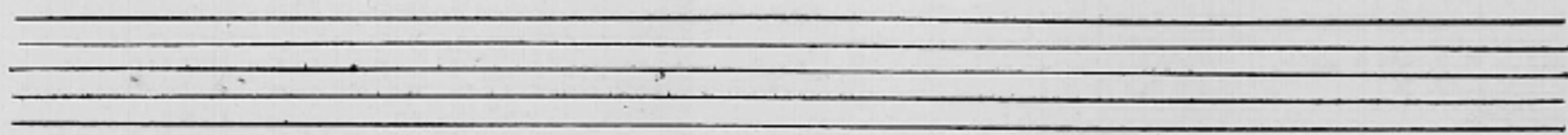
# Psyché

157  
#60



# Psyche

Handwritten musical score for Psyche, consisting of five staves of music. The notation includes various note values, rests, and phrasing slurs.



## Bachus

Handwritten musical score for Bacchus, consisting of six staves of music with French lyrics. The lyrics are: "Admirons le jus de la treille, qui est puissant, qui a d'attrait, il sert aux dou-  
= ceurs de la paix et dans la guerre et dans la guerre il fait merueille mais sur  
tout pour les amours Le vin // est d'un grand secours mais surtout mais sur="

# Psyche'

tout par les amours le vin le vin est du grand secours.

The first system of music consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line in the same key and time, starting with a bass clef. Both staves end with a double bar line and repeat dots.

The second system is labeled "2<sup>e</sup> air" and consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a treble clef. The lower staff is a piano accompaniment line in the same key and time, starting with a bass clef. The system concludes with a double bar line and repeat dots.

The third system is a single staff of piano accompaniment in G major, 3/4 time, starting with a bass clef. It continues the accompaniment from the previous system and ends with a double bar line and repeat dots.

The fourth system is a single staff of piano accompaniment in G major, 3/4 time, starting with a bass clef. It continues the accompaniment and ends with a double bar line and repeat dots.

The fifth system is a single staff of a vocal line in G major, 3/4 time, starting with a treble clef. It continues the vocal melody and ends with a double bar line and repeat dots.

The sixth system is a single staff of piano accompaniment in G major, 3/4 time, starting with a bass clef. It continues the accompaniment and ends with a double bar line and repeat dots.

The seventh system is a single staff of piano accompaniment in G major, 3/4 time, starting with a bass clef. It continues the accompaniment and ends with a double bar line and repeat dots.

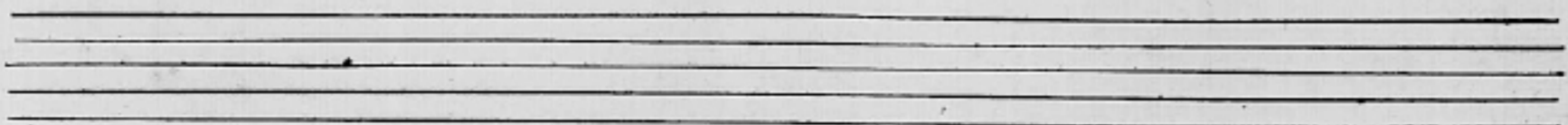
The eighth system is a single staff of piano accompaniment in G major, 3/4 time, starting with a bass clef. It continues the accompaniment and ends with a double bar line and repeat dots.

The ninth system is a single staff of piano accompaniment in G major, 3/4 time, starting with a bass clef. It continues the accompaniment and ends with a double bar line and repeat dots.

The tenth system is a single staff of a vocal line in G major, 3/4 time, starting with a treble clef. It concludes the piece with a final cadence and a double bar line.

# Psychée

Handwritten musical score for 'Psychée' consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests and dynamic markings.



# Silene

Handwritten musical score for 'Silene' consisting of seven staves. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features various rhythmic values and rests. The lyrics are written in French cursive below the staves.

Bachus veut qu'on boive a long traits on ne se plaint jamais sous son heu-  
 = reux empi = = re tout le jour on y fait que rire et la nuit on y  
 dort en paix tout le jour on ny fait que rire et la nuit on y dort-

# L'ychée

121 168

ony dort en paix La nuit on y dort on y dort en paix

2<sup>e</sup> paroles. Ce Dieu rend nos vœux satisfait que la Cour  
à d'attraits chantons y bien fagloire, tout le jour on y fait de

voulez vous des douceurs parfaites ne les cherchez qu'aux fonds des pots.

ne les cher

ne les cher

ne les cher

= ne les cherchez ne les cherchez qu'au fond des pots Voulez vous des dou =

= cherz ne les cherchez ne les cherchez qu'aux fond des pots Voulez vous des dou =

= cherz qu'aux fond des pots ne les cherchez qu'au fond des pots.

# Psyché

= ceurs parfaites Ne les cherchez :||:

= ceurs parfaites ne les cherchez qu'au fond des pots ne les cher

ne les cherchez :||: qu'au fond des

qu'au fond des pots

qu'au fond des pots Les grandeurs sont sujettes a cent peines se=

chez qu'au fond des pots

pots qu'au fond des pots

= cret = tes a cent peines secret = tes.

= cret = tes a cent peines secret = tes.

= cret = tes a cent peines secret = tes.

L'amour fait perdre le repos l'amour fait

L'amour fait perdre le repos l'amour fait

# Psyché

104

*f* C'est la que sont les <sup>Ris</sup> ~~jeux~~ les jeux les chan=

perdre le repos *f*

= Sonnet = tes c'est la que sont les Ris les jeux les chan sonnet

= tes Voulez vous *Se.*

*f*  
C'est dans le vin qu'on trouve les bons mots *||: ||:* qu'on trouve les bons mots.

# Psyché

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

*Entrée pour la suite de Mome*

Handwritten musical notation for the second staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment consists of quarter and eighth notes.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes.

Handwritten musical notation for the fourth staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment continues with quarter and eighth notes.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes.

Two empty musical staves, one for the treble clef and one for the bass clef.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes a repeat sign and a fermata.

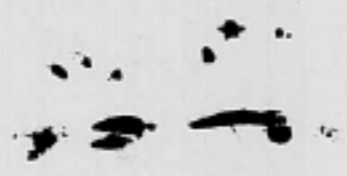
Handwritten musical notation for the seventh staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment includes a repeat sign and a fermata.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes a repeat sign and a fermata.

Handwritten musical notation for the ninth staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The accompaniment includes a repeat sign and a fermata.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes a repeat sign and a fermata.

Two empty musical staves, one for the treble clef and one for the bass clef.





# Psyche'

175  
172

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a single system with various note values and rests. The system concludes with a double bar line and a repeat sign.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system of music.

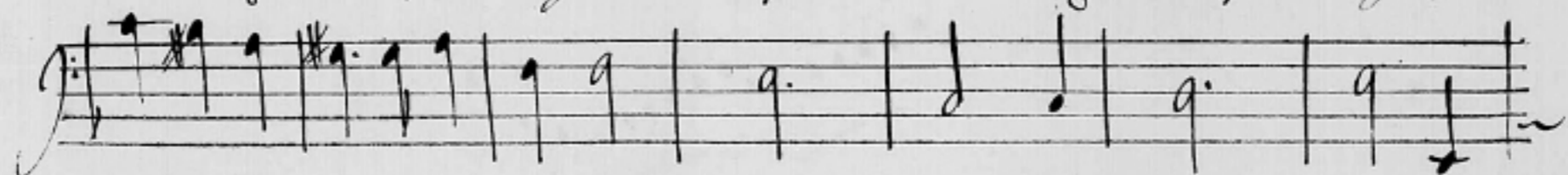
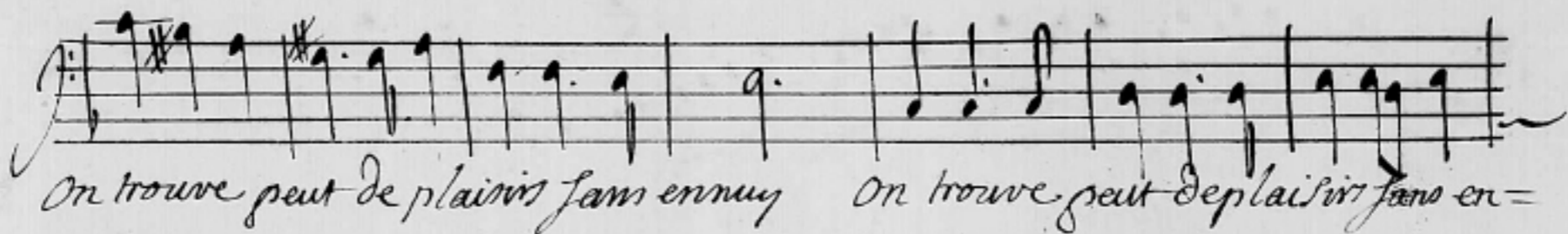
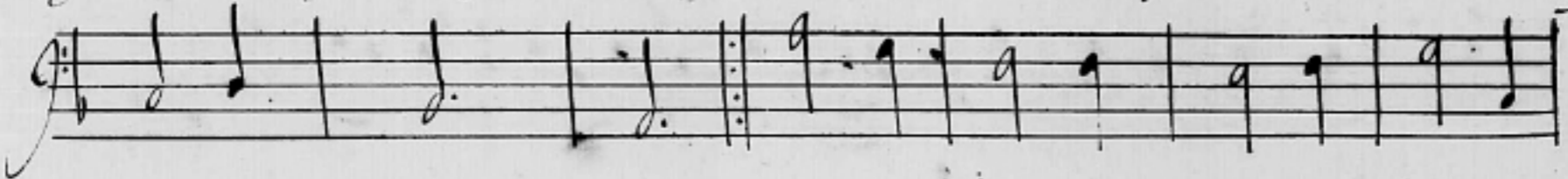
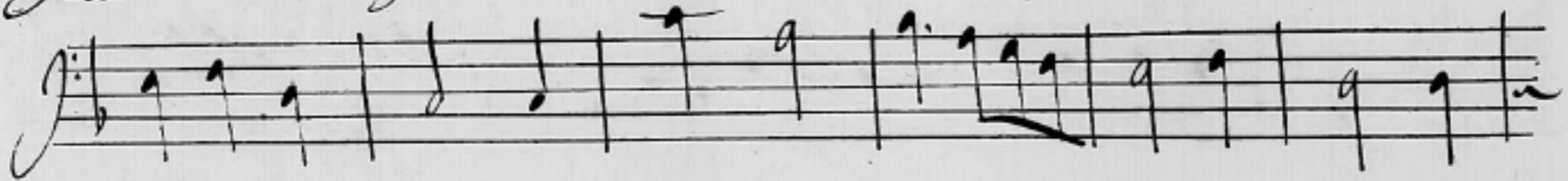
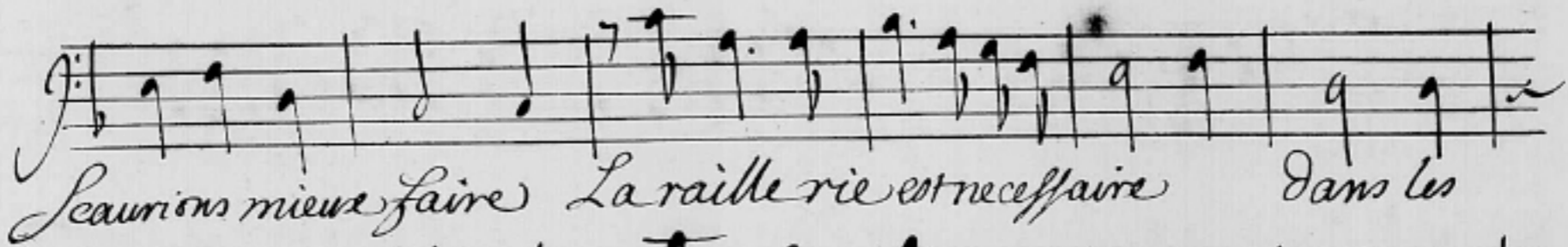
The second system of the handwritten musical score consists of two staves in treble clef. The music continues with various note values and rests, ending with a double bar line.

## Mome

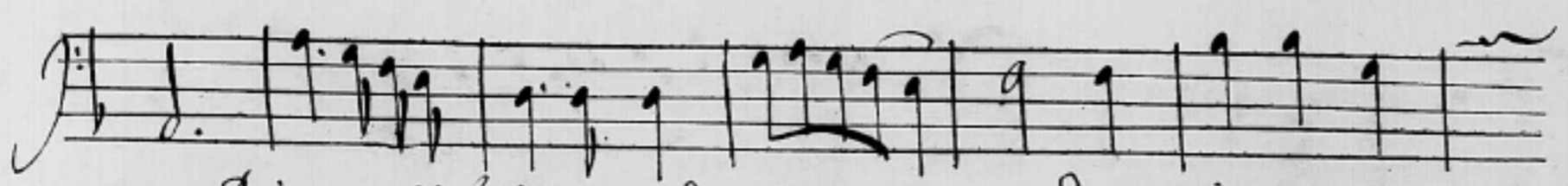
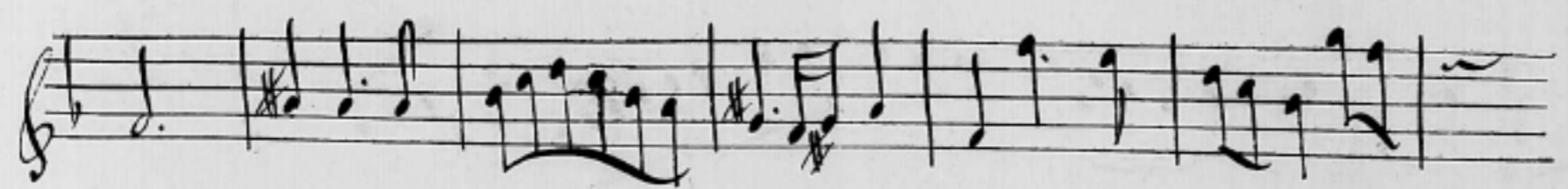
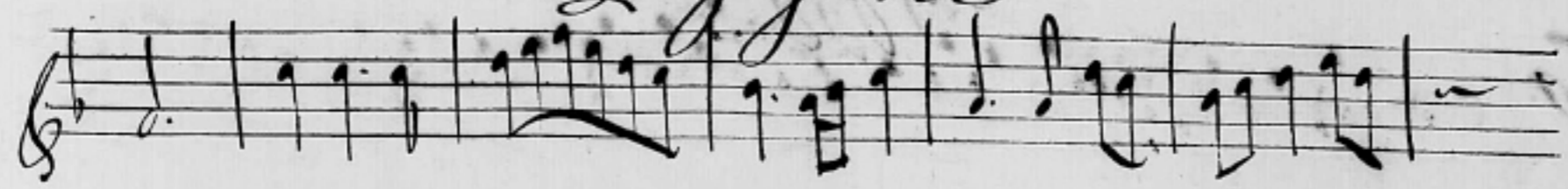
The 'Mome' section consists of two staves in treble clef. The top staff contains the vocal line with lyrics written below it. The bottom staff contains the accompaniment. The lyrics are: "solatrons !!: divertissons nous railons !!: nous ne". The music ends with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, positioned below the 'Mome' section.

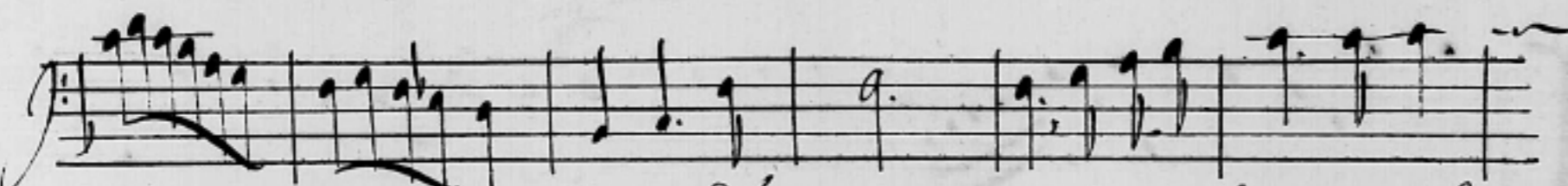
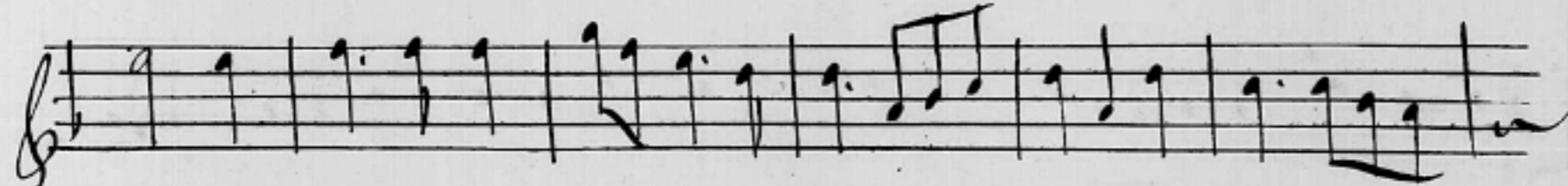
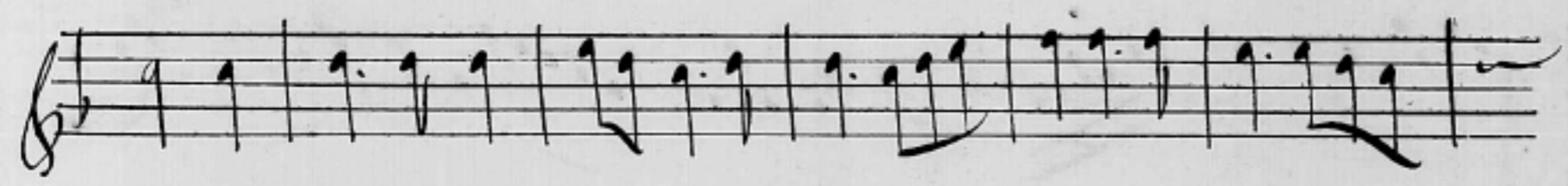
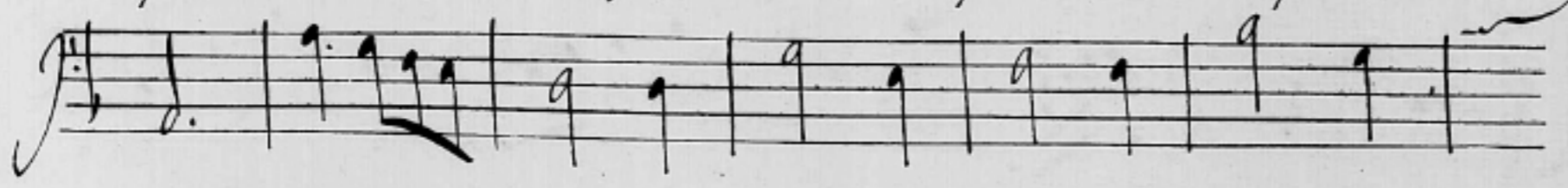
## Psyché



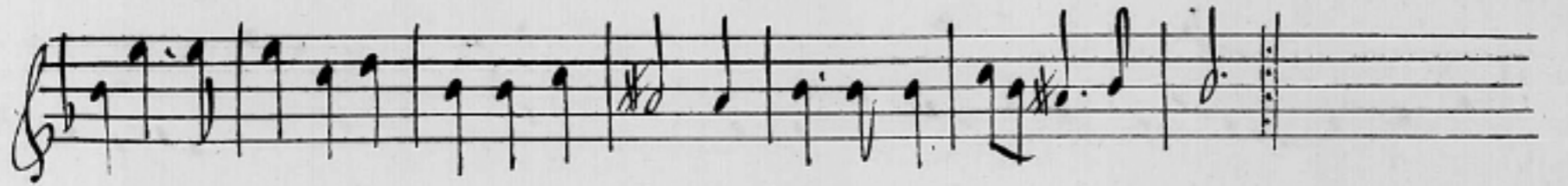
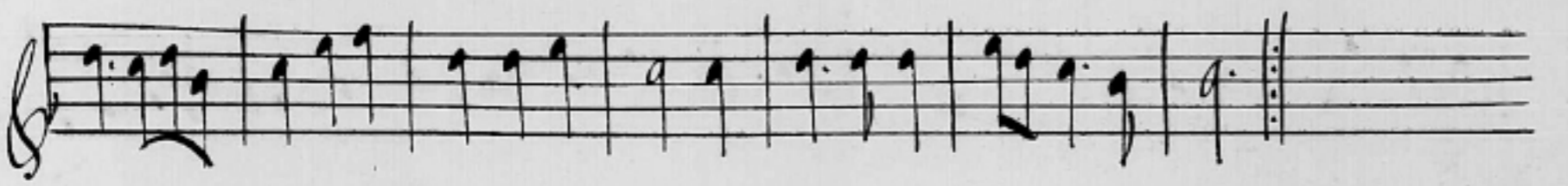
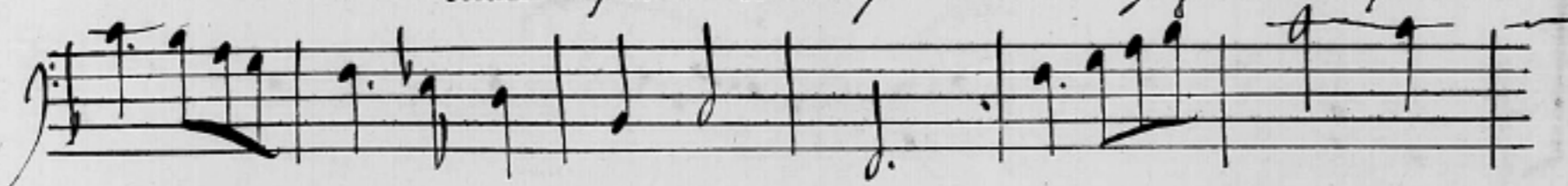
# Psyché



= nuy Rien n'est si plaisant que de ri = re quand on rit quand on



= rit ..... aux depend d'autrui rien n'est si plaisant que de



= re quand on rit quand on rit ..... aux depend d'autrui.



# Psyché

*aissons en paix toute la terre cherchons de doux amusement parmi les*

*jeux les plus charmants mesons l'image de la guerre mesons li-*

*mes de la guer- = = re parmi les jeux les plus charmants mesons li-*

*mes de la guer- = = re*

# Psyche

179

~~180~~

*f*  
*prelude de trompette*

The musical score is written on two systems of three staves each. The first system begins with a treble clef staff containing a melodic line with a forte (*f*) dynamic marking. Below it is a bass clef staff with a forte (*f*) dynamic marking, and a middle staff. The second system follows a similar structure with a treble clef staff, a bass clef staff, and a middle staff. The notation includes various rhythmic values, slurs, and dynamic markings.

# Psyché

The first system of the handwritten musical score for 'Psyché' consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The subsequent four staves are in alto clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The system concludes with a double bar line and a fermata.

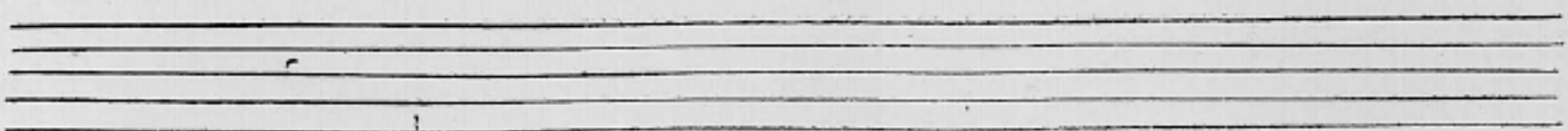
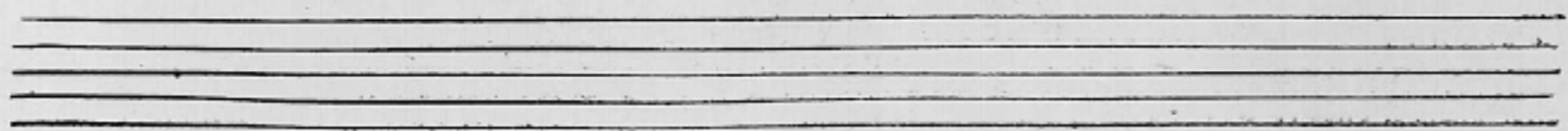
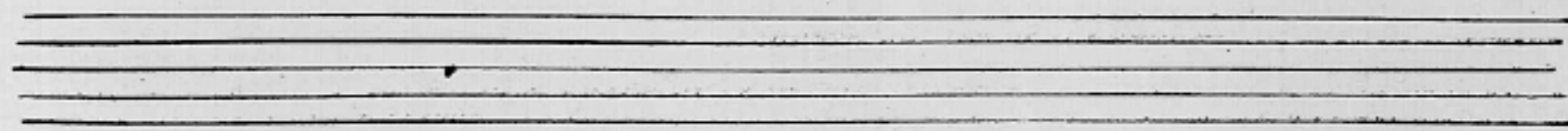
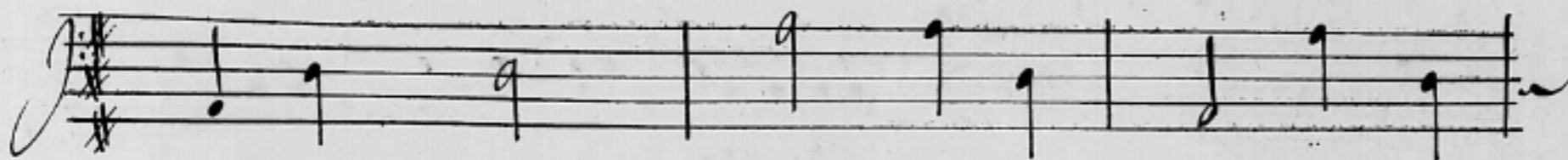
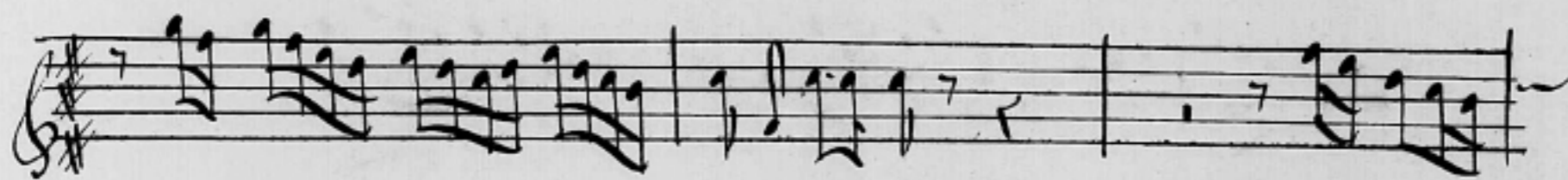
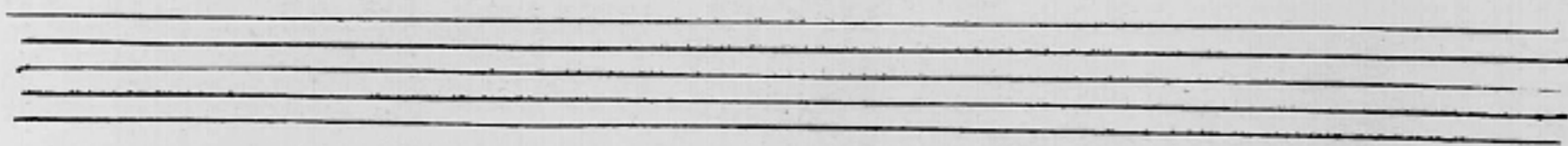
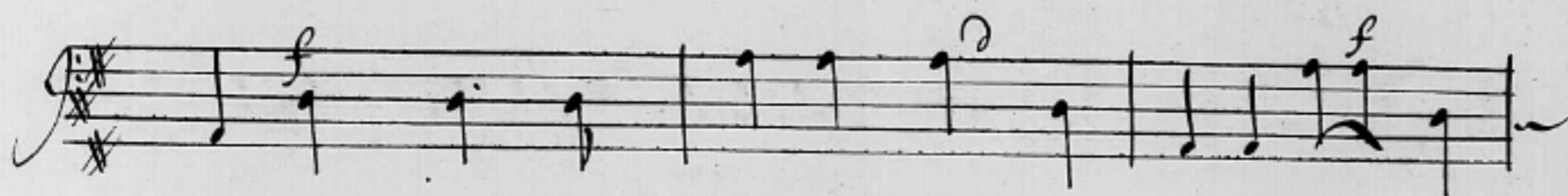
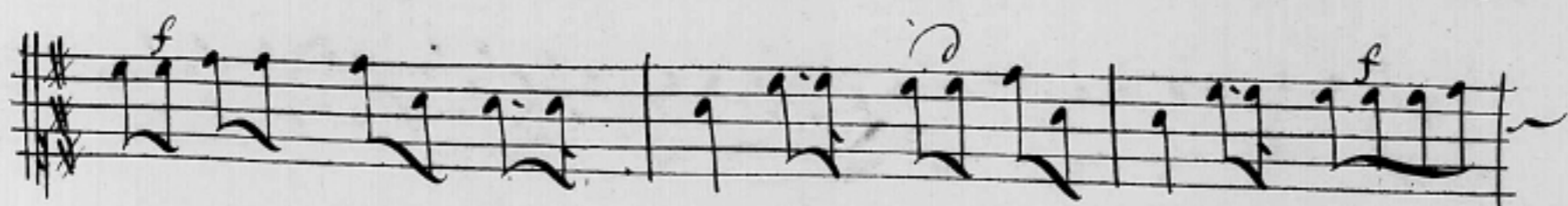
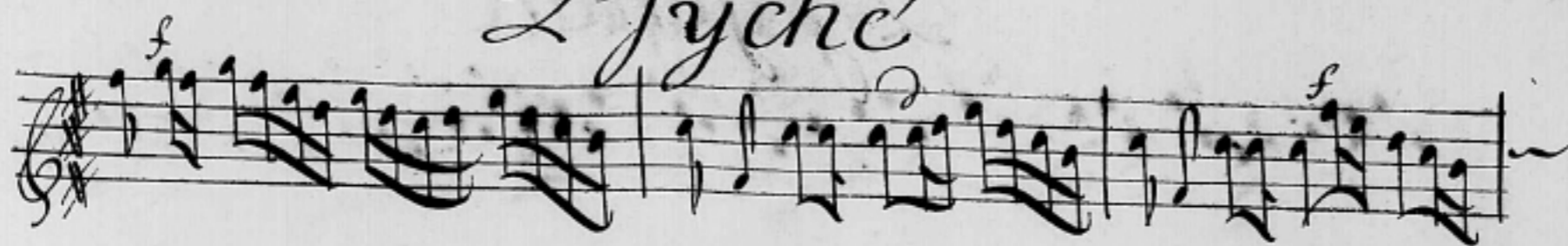
A set of five empty musical staves, consisting of two treble clef staves and three alto clef staves, positioned below the first system.

The second system of the handwritten musical score for 'Psyché' consists of three staves. The top staff is in treble clef, and the two staves below it are in alto clef. The notation continues with similar rhythmic and melodic patterns as the first system, ending with a double bar line and a fermata.

A set of five empty musical staves, consisting of two treble clef staves and three alto clef staves, positioned below the second system.

# Psyche

18  
173



# Psyche'

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef (C4 on the middle line). The fourth and fifth staves are in bass clef. The music is written in a fluid, cursive style with various ornaments and dynamic markings such as 'f' and 'p'. The first four staves contain musical notation, while the fifth staff is empty.

A single empty musical staff consisting of five horizontal lines.

The second system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. The music continues in the same cursive style as the first system, featuring various rhythmic patterns and dynamic markings. The third staff is empty.

Two sets of empty musical staves. The first set consists of three staves, and the second set consists of three staves, all of which are completely blank.



# Psyche'

133

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is in alto clef (C4 on the second line) and contains a bass line. The third and fourth staves are in bass clef (C4 on the second space) and contain further bass lines. The fifth staff is in bass clef and contains a melodic line. Dynamics such as *f* and *mf* are indicated throughout the system.

A set of four empty musical staves, consisting of two grand staves (treble and bass clefs).

The second system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line. The middle staff is in alto clef (C4 on the second line) and contains a bass line. The bottom staff is in bass clef (C4 on the second space) and contains a melodic line. Dynamics such as *f* and *mf* are indicated throughout the system.

A set of four empty musical staves, consisting of two grand staves (treble and bass clefs).

~~Copyright~~

# Psyché

The first system of the handwritten musical score for 'Psyché' consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various ornaments and dynamics. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third and fourth staves are also bass clefs with a key signature of one sharp (F#) and a common time signature (C), likely representing different parts of the accompaniment. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic line. The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

The second system of the handwritten musical score for 'Psyché' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with a key signature of one sharp (F#) and a common time signature (C). The system concludes with a double bar line and repeat dots.

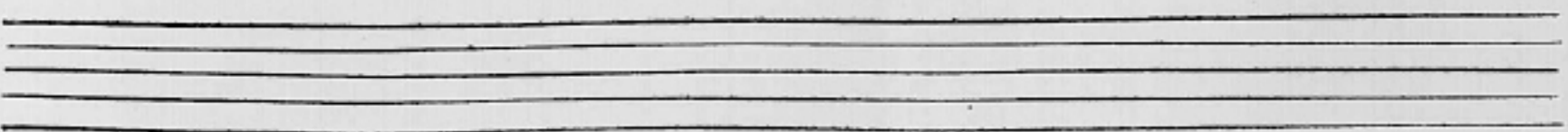
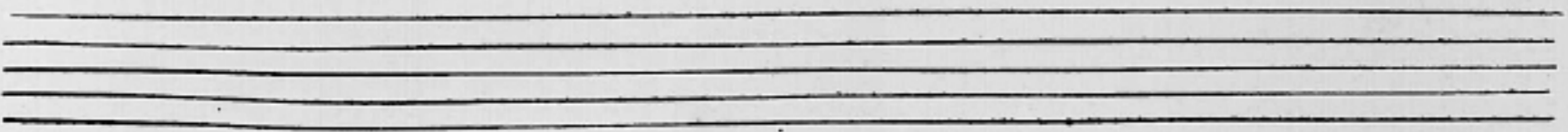
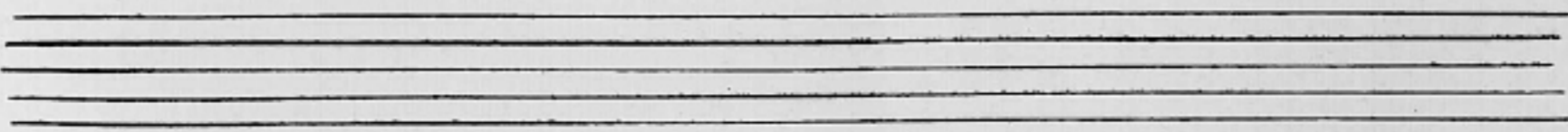
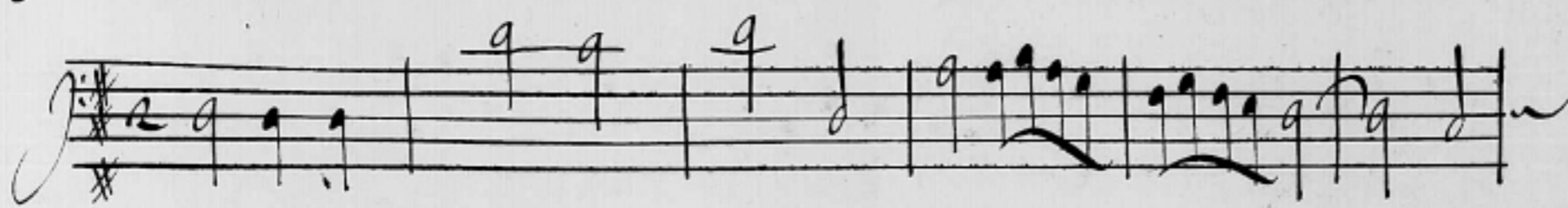
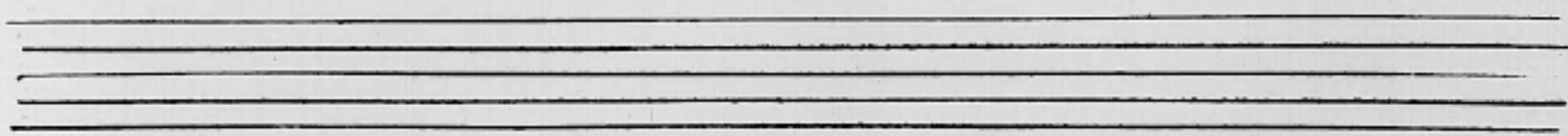
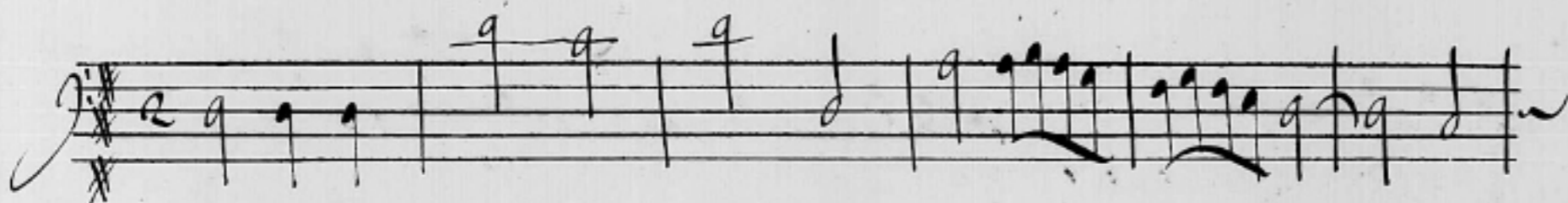
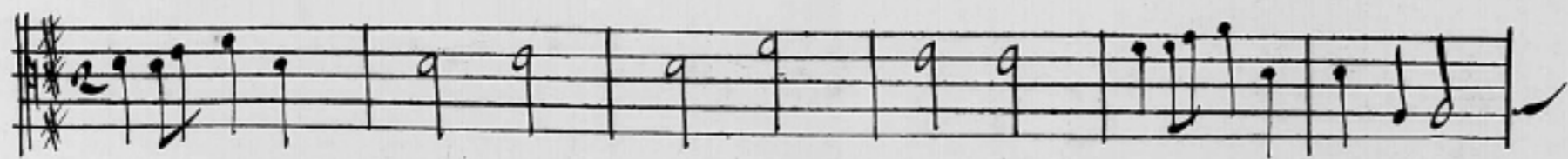
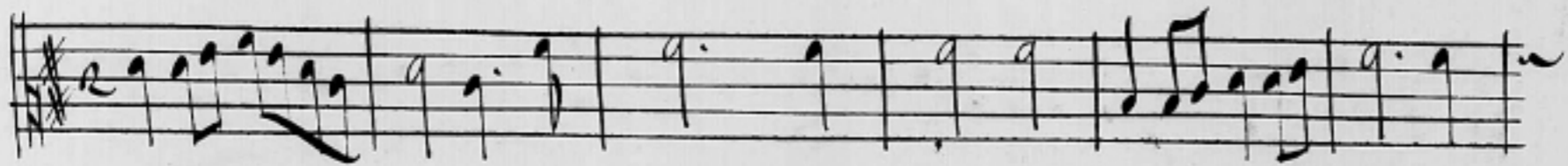
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned at the bottom of the page.

# Psyché

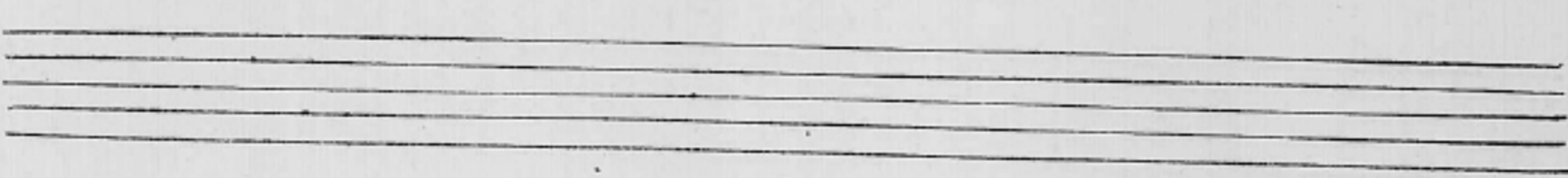
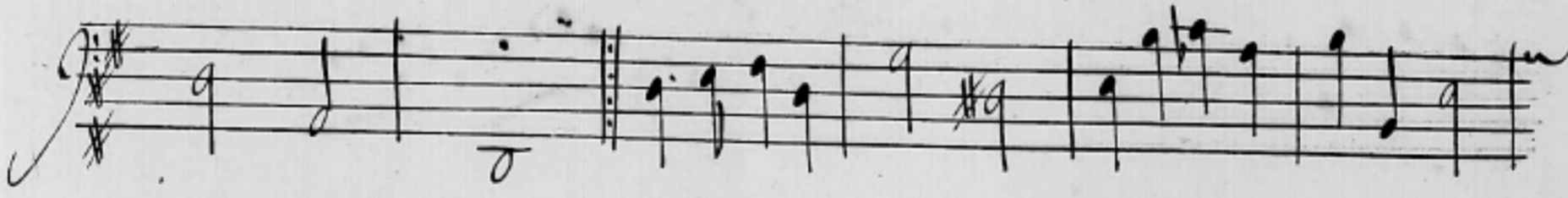
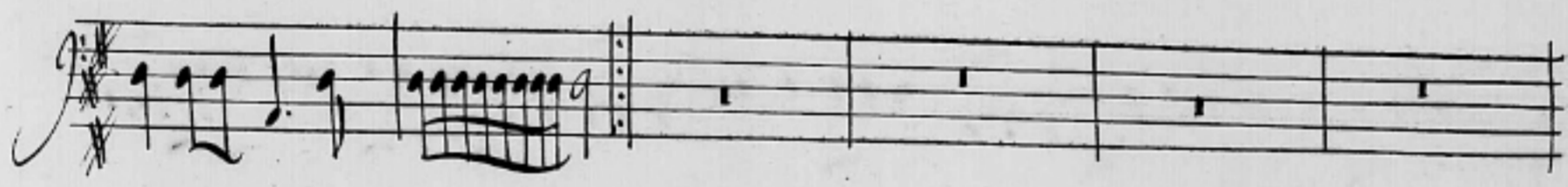
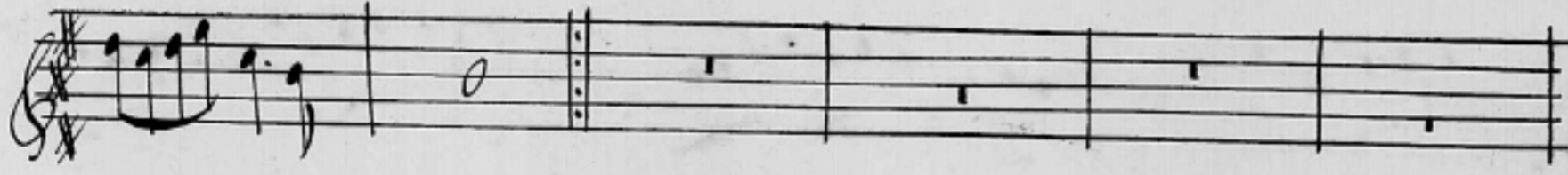
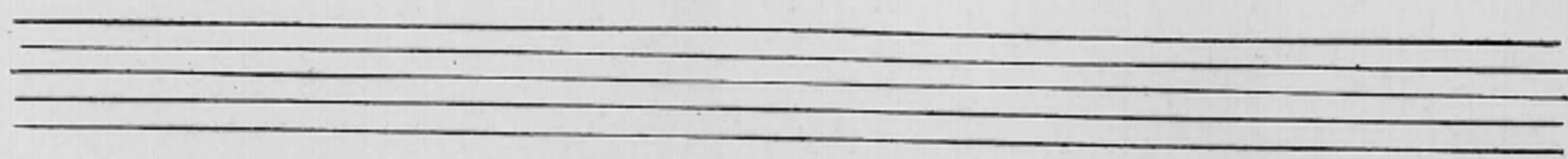
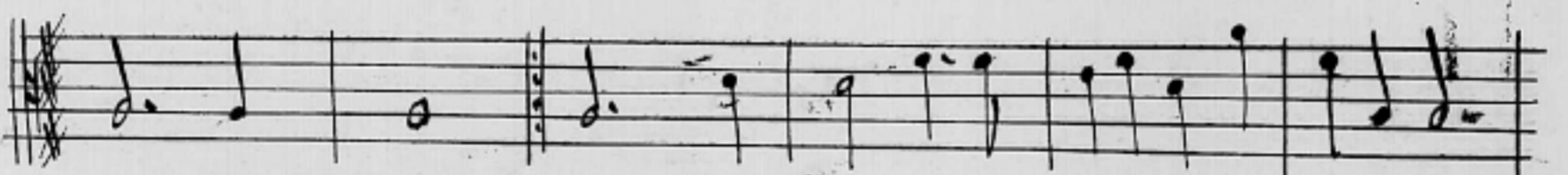
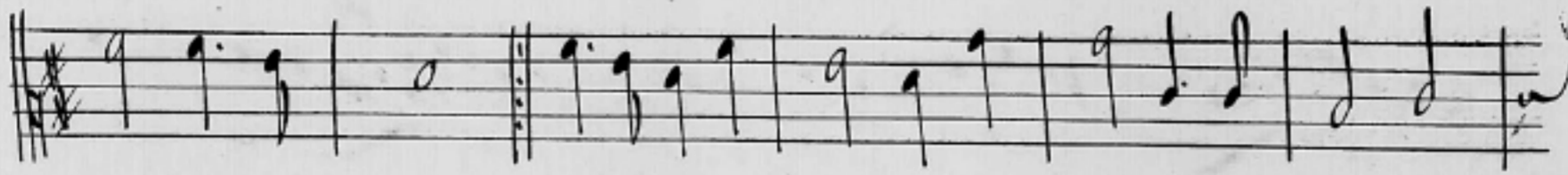
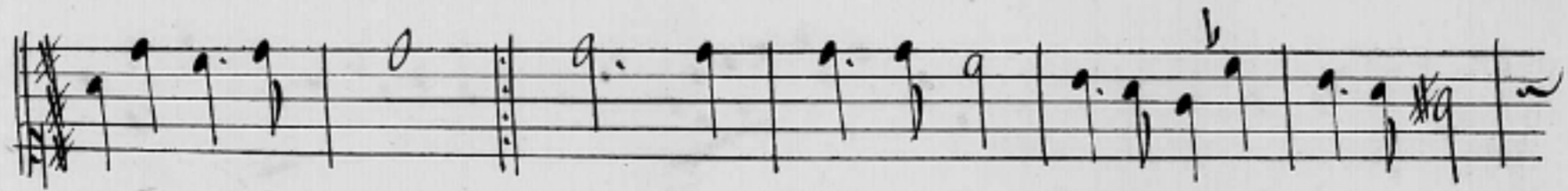
135  
~~134~~



Rondeau des Enseignes

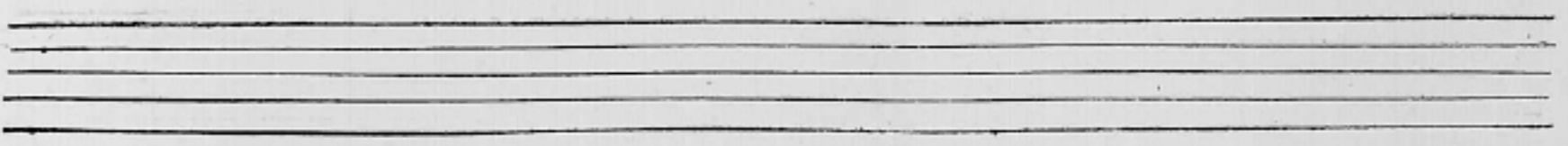
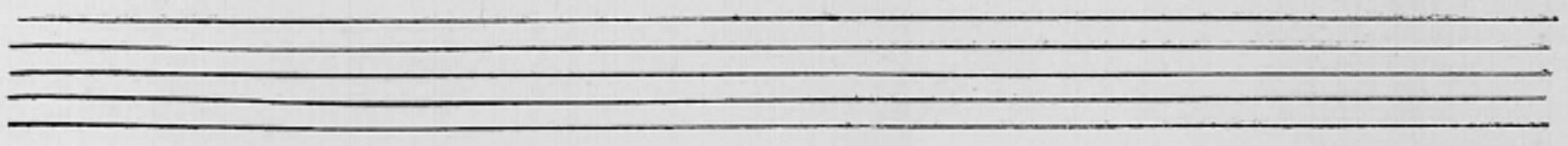
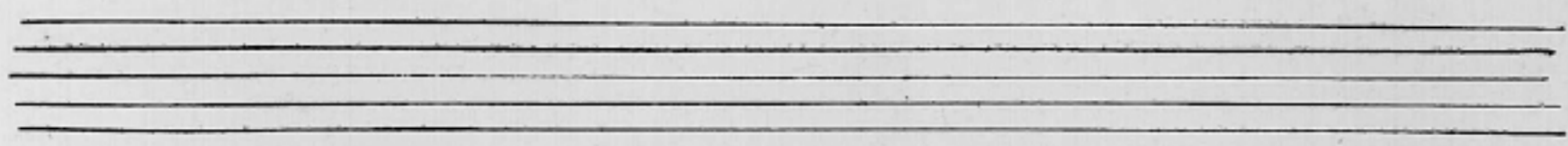
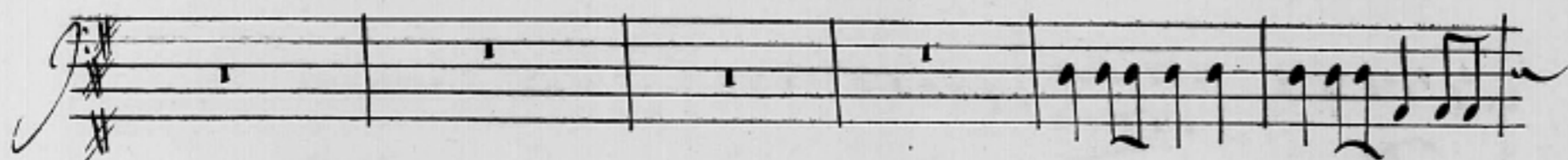
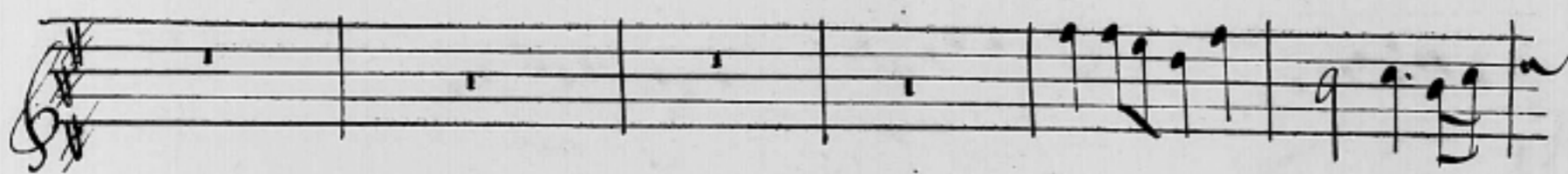
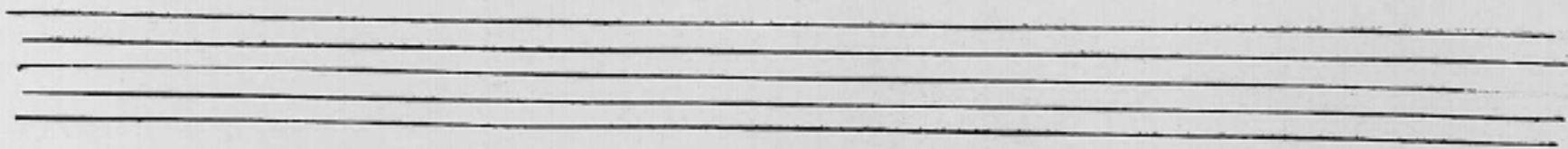
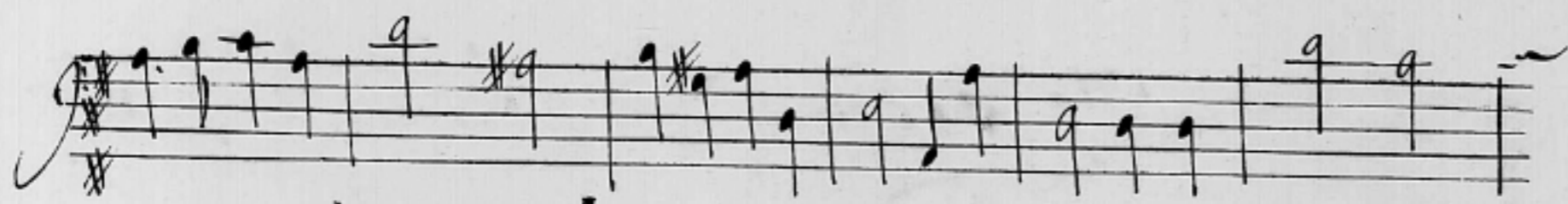
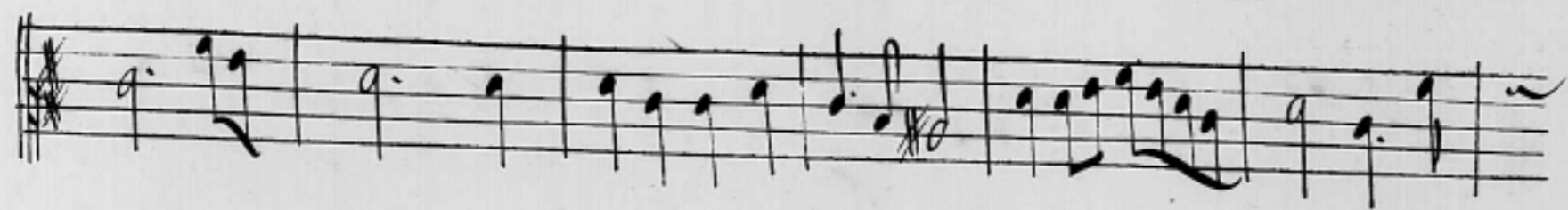
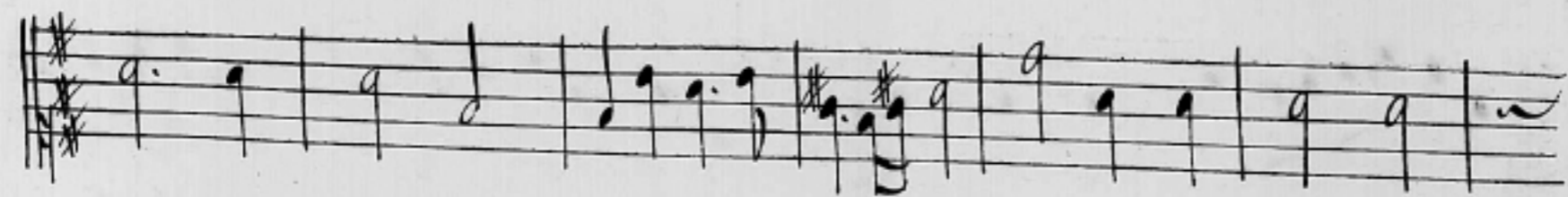


# Psyche'

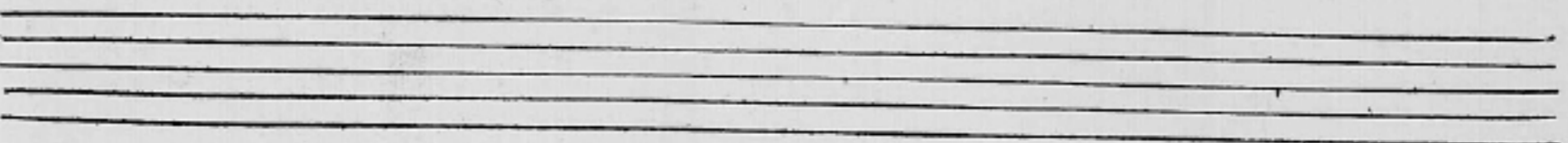
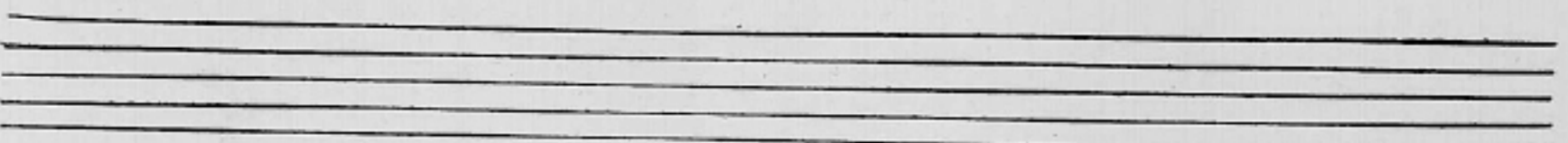
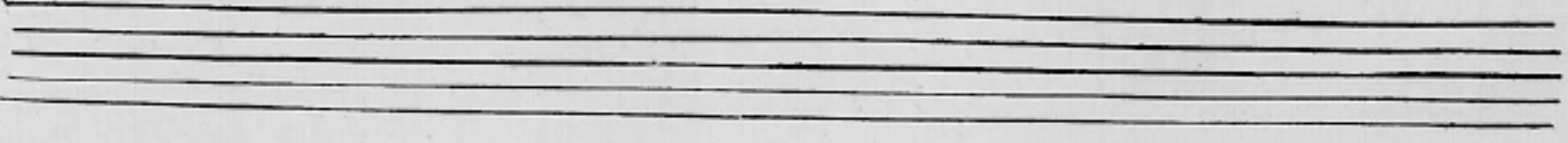
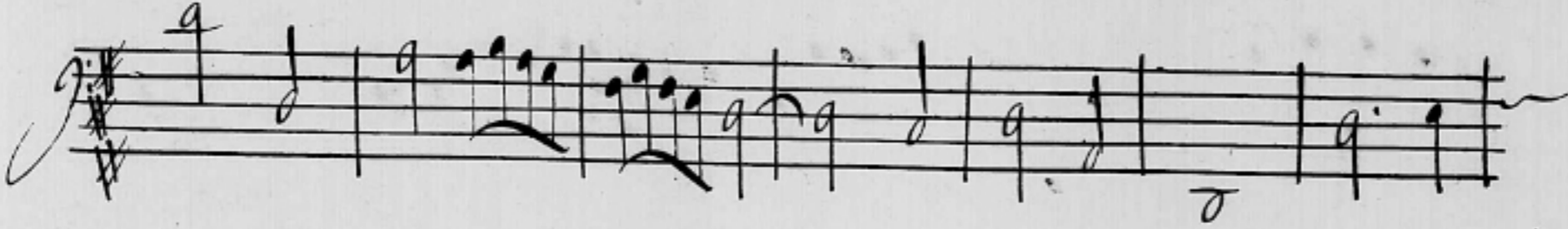
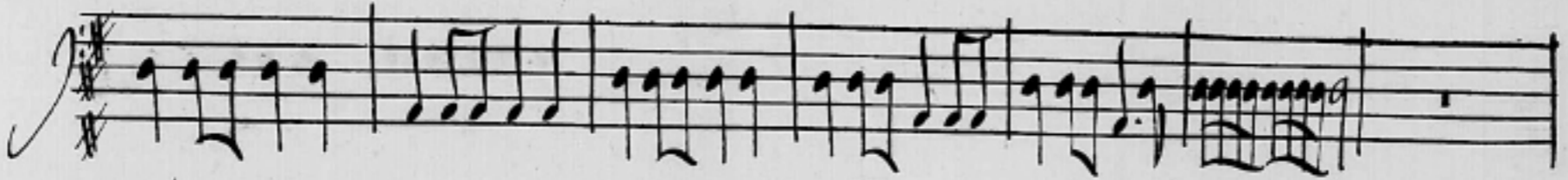
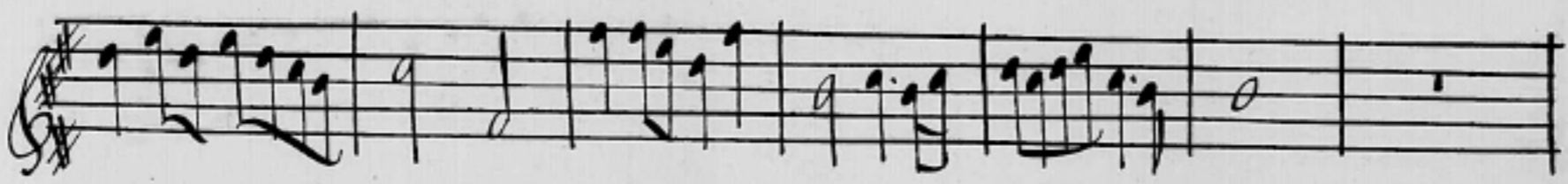
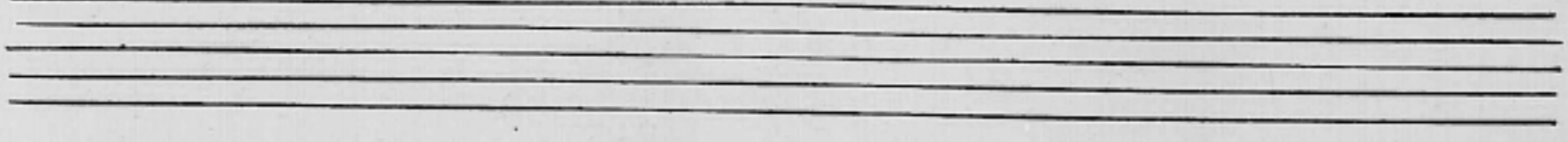
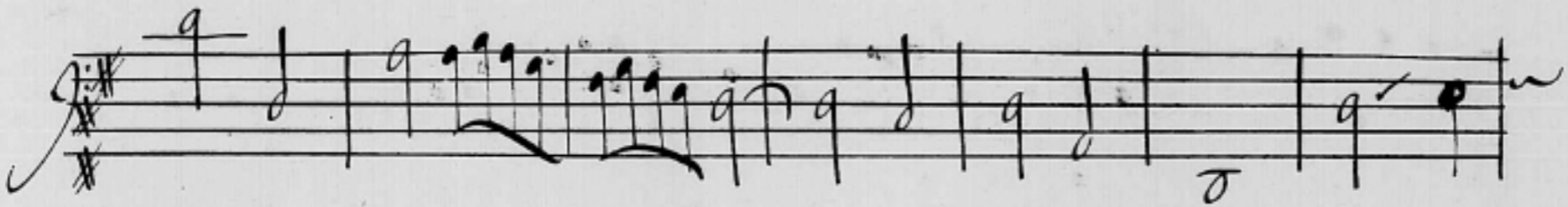
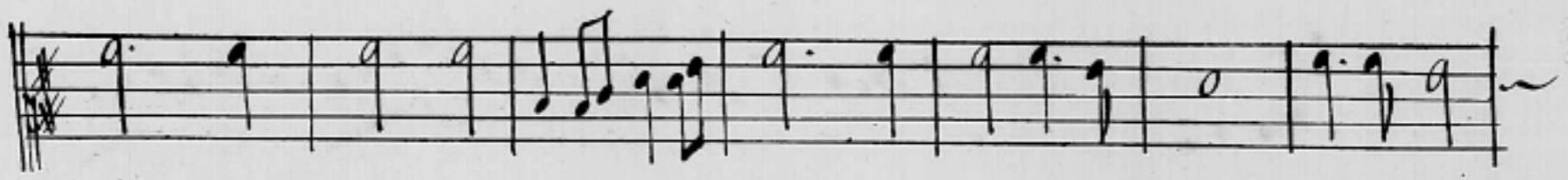
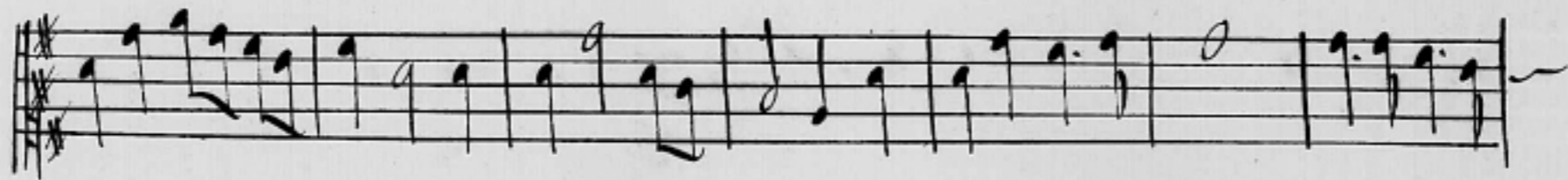
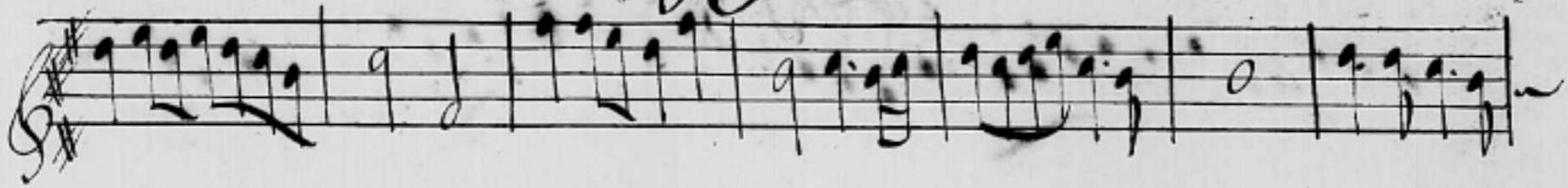


# L'yché

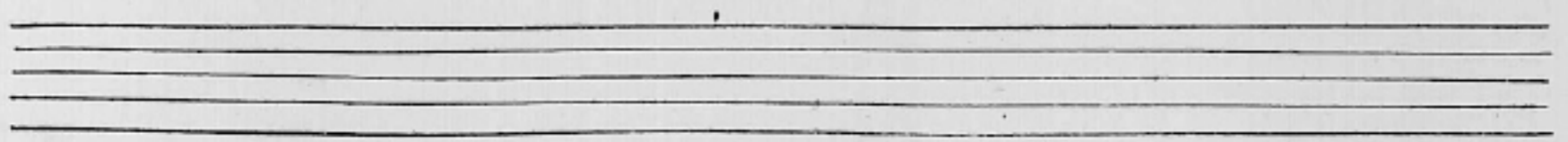
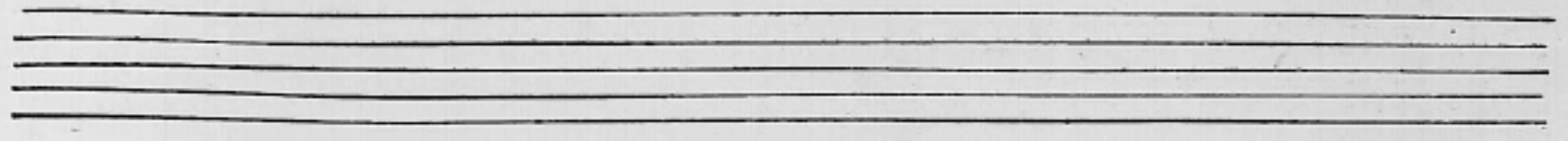
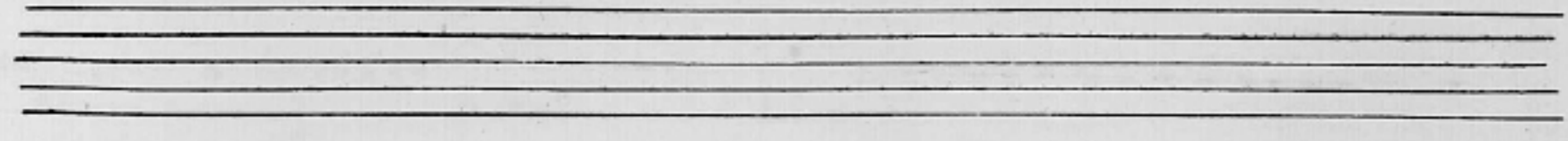
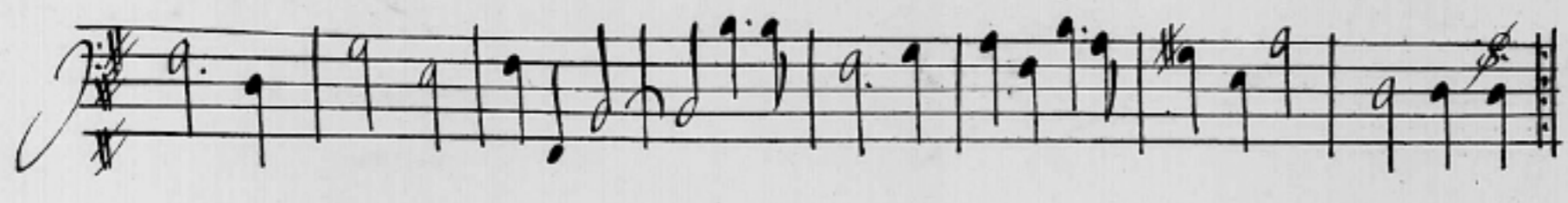
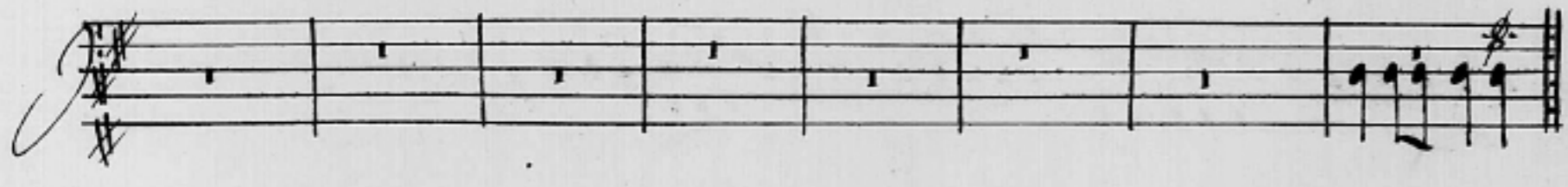
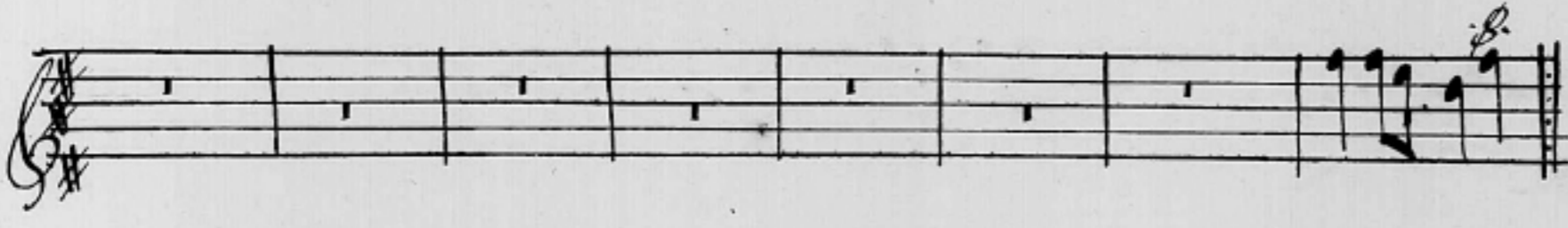
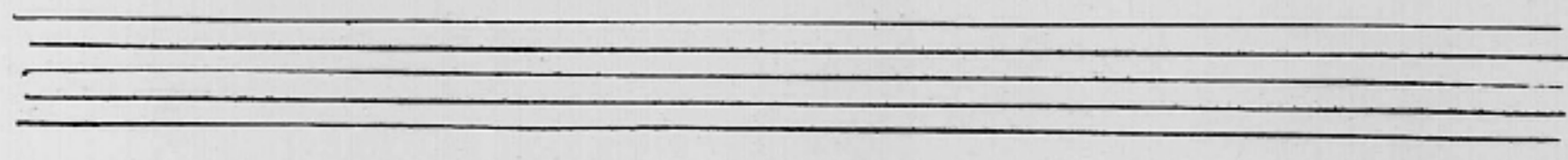
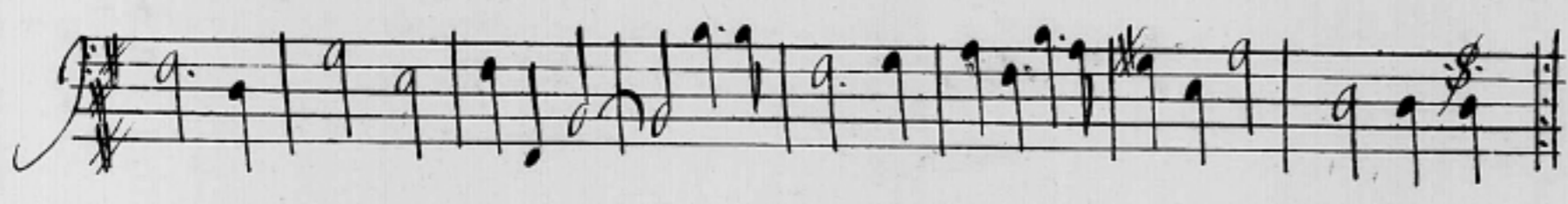
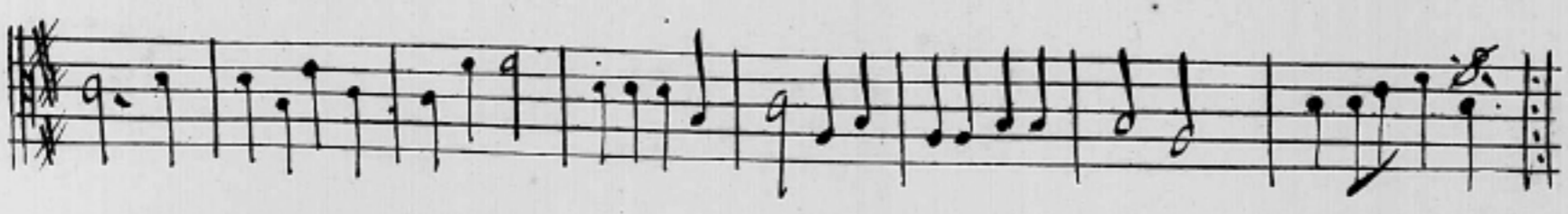
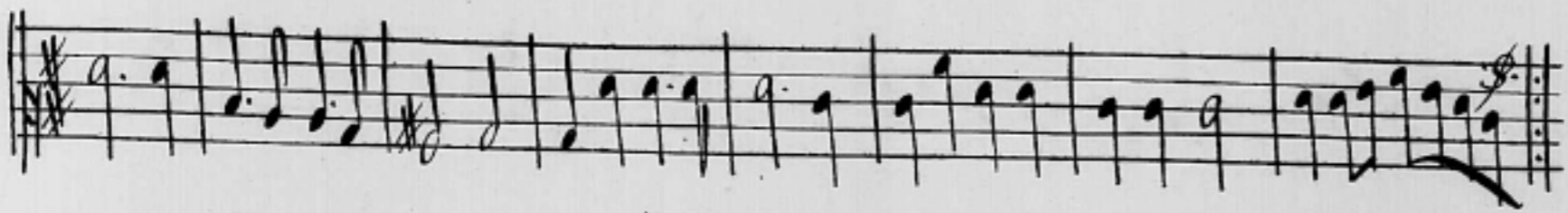
137  
~~136~~



# Psyche'



# Psyché



# Psyche'

2<sup>e</sup> air

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and musical elements.

The third system continues the musical notation, showing further development of the melody and accompaniment.

The fourth system continues the musical notation, featuring more complex rhythmic patterns in the upper staff.

The fifth system continues the musical notation, with a repeat sign appearing at the end of the system.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the fifth and sixth systems.

The sixth system continues the musical notation, with a repeat sign at the end.

The seventh system continues the musical notation, showing a continuation of the melodic and harmonic lines.

The eighth system continues the musical notation, featuring a dense texture of notes in the lower staff.

The ninth system continues the musical notation, with a repeat sign at the end.

The tenth system continues the musical notation, with a repeat sign at the end.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.



# Psycheé

191

A handwritten musical score for a piece titled "Psycheé". The score is written on aged, slightly stained paper. It consists of ten staves of music. The first five staves are grouped together, followed by a gap with three empty staves, and then the remaining five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "a" and "q". The key signature is one sharp (F#), and the time signature is 3/4. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. A circular stamp from the "BIBLIOTHÈQUE" is visible on the lower right side of the page.

BIBLIOTHÈQUE