

Carl Nielsen
Symphony No. 1

I.
VIOLONCELLO.

Allegro marcato.

f

fz fz fz fz fz

ff 8 3 3 3 3 3

p p

f cresc.

B *f* 2 *pp* 3 *Poco meno mosso*

pizz. 2 *arco* *pp* *dim.*

tranq. *rit.* *Assai più vivo del tempo I.* *pp agitato* *poco*

rit. al tempo I. *Tempo I.* *pp* *ff*

3 1. 2. *fz fz* *pp* *dim.*

tranq. 8 *Oboe* *p*

p 5 *Fl.*

VIOLONCELLO.

C

p *cresc.* *f* *pp* *cresc.*

f *pp* *cresc.*

D

f

fz

E

f

unis. **1** *pesante* *a tempo*

poco rit. *sfz*

F

fpp cresc. *marc.* *f* *p*

VIOLONCELLO.

7 *ppp* poco a poco *cresc.* *cresc.*

G *ff*

1 *pp*

p *p*

3 *p*

pp

1 *tranq.* 2 3 4 5 *dim.* 6 7 **Allegro molto.** 8 *ppp*

cresc. *p* *mf*

cresc.

Stretto. *ff* *sempre ff*

1

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VOLONCELLO.

II.

Andante sostenuto.

p *mfz* *p* *p cresc.* *f* *dim.* *mp* *p* *f* *p* *mf* *f* *p* *poco a poco cresc.* *Solo* *Solo* *D* *Solo* *ff* *ff sempre* *Solo* *dim.* *mf* *p dim.* *dim.* *mf* *p dim.* *pp* *fz* *pp* *fz*

11486

VOLONCELLO.

First system of the Violoncello part. It consists of three staves. The top staff begins with the instruction *unis.* and contains a triplet of eighth notes followed by a half note, with dynamics *p* and *cresc.* The middle staff is marked with a large **E** and contains a triplet of eighth notes followed by a half note, with dynamics *p*, *f*, *p*, and *f*. The bottom staff contains a half note followed by a half note, with dynamics *mf*, *pp*, *pp*, *dim.*, and *ppp*.

Allegro comodo. III.

Second system of the Violoncello part, marked *Allegro comodo.* It consists of ten staves. The first staff is marked *pizz.* and contains a half note followed by a half note, with dynamics *p* and *mf*. The second staff is marked *arco* and contains a half note followed by a half note, with dynamics *mp* and *mf*. The third staff is marked *pizz.* and contains a half note followed by a half note, with dynamics *mp* and *cresc.*. The fourth staff is marked *f* and contains a half note followed by a half note. The fifth staff is marked **A** and contains a half note followed by a half note, with dynamics *p* and *mf*. The sixth staff is marked *mf* and contains a half note followed by a half note, with dynamics *mf* and *p*. The seventh staff is marked *mp* and contains a half note followed by a half note, with dynamics *mp*, *p*, and *dim. ppp*. The eighth staff is marked **B** and contains a half note followed by a half note, with dynamics *cresc.* and *frisoluto*. The ninth staff is marked **C** and contains a half note followed by a half note, with dynamics *ff*. The tenth staff contains a half note followed by a half note, with dynamics *mf* and first/second endings marked 1. and 5.

6

VIOLONCELLO.

Andante sostenuto. Tempo I. (Allegro.)

2

3

7 4 3

f *p*

Fl

Oboe

pizz.

arco

cresc.

cresc.

D

ff

sempre ff

sempre ff

E

dim.

dim.

dim.

mp

pp

2

pizz.

4

pp

pp

arco

1

16

Viol. I.

p

F

mf *f*

VOLONCELLO.

G

ff
Andante sostenuto. *Allegro assai.*
pp *poco cresc.*
mf
ff *dim.* *p* *dim.* *ppp*
pizz. **1**

Allegro appassionato.

VI. Finale.

2
f
fz *fz* *pp* *fz* *ff* *fz* *fz* *fz* *fz* *fz*
A
poco tranq.
B
3 *p*
4 *pp* *cresc.* *cresc.*
7 **D** Viol II. *pp* *p*
pizz. arco *cresc.*
E *f* *f* *p* *cresc.*
F *bd.* *mp* *divisi* **4** **1** **1** **2.** **14**
ff

VOLONCELLO.

Viol II.

The musical score for the Violoncello part on page 8 is written in G minor and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a *p* dynamic. A large **G** is written above the staff.
- Staff 2:** Bass clef, *pp* dynamic.
- Staff 3:** Bass clef, *cresc.* dynamic.
- Staff 4:** Bass clef, **H** above the staff, *f marc.* dynamic.
- Staff 5:** Bass clef, **I** above the staff, *ff* dynamic.
- Staff 6:** Bass clef, **K** above the staff, *fz fz* dynamic.
- Staff 7:** Bass clef, **2** above the staff, *fz fz* dynamic.
- Staff 8:** Bass clef, **V** above the staff, *dim.* dynamic.
- Staff 9:** Bass clef, **V** above the staff, *p* dynamic, *pp* dynamic, *poco tranq.* dynamic, *p* dynamic.
- Staff 10:** Bass clef, **3** above the staff, *p* dynamic, **6** above the staff, *p* dynamic.
- Staff 11:** Bass clef, *cresc.* dynamic.

VIOLONCELLO.

L

ff

Musical notation for the first system of the Cello part, marked 'L' and 'ff'. It consists of two staves of music in G minor, featuring a series of eighth notes and quarter notes.

M

1

p

rit. *a tempo*

ppp *cresc.*

Musical notation for the second system of the Cello part, marked 'M' and '1'. It includes dynamic markings 'p', 'ppp', and 'cresc.', and tempo markings 'rit.' and 'a tempo'. The system spans two staves.

N

2

f *mp*

7

Musical notation for the third system of the Cello part, marked 'N' and '2'. It includes dynamic markings 'f' and 'mp', and a measure number '7' at the end of the system.

Viol II

p *pp* *p* *pp*

Musical notation for the Violin II part, starting with a dynamic marking of 'p' and alternating with 'pp'.

pizz. arco

cresc. *f*

Musical notation for the Cello part, marked 'pizz. arco' and 'cresc.', with a dynamic marking of 'f'.

p *f* *p* *cresc.*

Musical notation for the Cello part, with dynamic markings 'p', 'f', 'p', and 'cresc.'.

Allegro molto.

f *ff*

Musical notation for the Cello part, marked 'Allegro molto', with dynamic markings 'f' and 'ff'.

Musical notation for the Cello part, continuing the 'Allegro molto' section.

0

cresc. *fz* *fff*

Musical notation for the Cello part, marked '0', with dynamic markings 'cresc.', 'fz', and 'fff'.

Musical notation for the Cello part, continuing the 'Allegro molto' section.