

# LES PETITS CLOWNS



A mon élève  
Mademoiselle Madeleine THUILLANT

AIR DE BALLET  
POUR PIANO

(OP: 221)

*Chavagnat*

CLÉPICE  
1911

## EDOUARD CHAVAGNAT

Prix: 2<sup>f</sup>.50 net=Price 2/net

PARIS, ENOCH & C<sup>ie</sup>, ÉDITEURS  
LONDON, ENOCH & SONS  
BRUNSWICK, HENRY LITOLFF'S VERLAG

Imp. Dupré Paris

BnF  
MUS



N. 11475

à mon Elève Mademoiselle MADELEINE THUILLANT

1

# LES PETITS CLOWNS

AIR DE BALLET

EDOUARD CHAVAGNAT

Op: 221

All<sup>o</sup> mod<sup>o</sup> e con spirito

PIANO

dim rit

Cour A Tempo

dolce cresc

mf

dim un poco rit

A Tempo

mf

3

*cresc*

*A Tempo*

*dim rit dolce cresc*

*f*

*mf*

Grazioso e ben legato

*dolce* *mf* *dim*

*dim* *dolce* *mf*

*un poco rit* *A Tempo*  
*dim poco a poco* *dolce*

*mf* *p* *p*

*f* *dim.* *mf*



*mf*

*dolce* *cresc*

*dim* *rit*

*Cour* **A Tempo**

*dolce* *cresc*

*mf*

*dim un poco rit*

A Tempo

*mf*

*dim*





A Tempo

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The first system starts with a 'rit' (ritardando) marking. The second system includes a 'cresc' (crescendo) marking. The third system features a '3' (triple) marking. The fourth system includes a 'cresc' marking. The fifth system includes dynamic markings 'dim', 'mf', 'f', and 'dim'. The sixth system includes a 'ff' (fortissimo) marking and ends with 'con 8a' (con sordina).



# ENOCH & C<sup>ie</sup> Editeurs

à Paris, 27, Boulevard des Italiens, 27.

**ENTR' ACTE DE LA HABANERA** RAOUL LAPARRA

*Molto appassionato, doloroso e sostenuto*

Copyright MCMVIII by ENOCH et C<sup>ie</sup>

**ENJÔLEMENT** PAUL BILHAUD

*And<sup>te</sup> amoroso. Quasi And<sup>te</sup>  
Le chant tres en dehors, mais doux*

Poco rit.

Copyright MCMII by ENOCH et C<sup>ie</sup>

**SANS SOUCI** ED. CHAVAGNAT

*Allegro animato e ben staccato*

*mf leggerissimo*

*staccato sempre il basso*

Copyright MCMVIII by ENOCH et C<sup>ie</sup>

**LES PRÉCIEUSES** PAUL WAGHS

*Mod<sup>te</sup>*

*p avec élégance*

Copyright MCMVI by ENOCH et C<sup>ie</sup>

**L'INDOLENTE** THÉODORE LACK

*Allegretto ben moderato* ♩ = 132

Copyright MCMX by ENOCH et C<sup>ie</sup>

**SAUT À LA CORDE** JUSTIN CLÉRIE

*All<sup>te</sup> mod<sup>te</sup>*

*p légèrement*

Copyright MCMVII by ENOCH et C<sup>ie</sup>

**A L'AVENTURE!** ÉMILE LASSAILLY

*Tres modéré*

Copyright MCMVIII by ENOCH et C<sup>ie</sup>

**VENEZIA** EDOUARD CHAVAGNAT

*All<sup>te</sup> animato e con delicatezza*

*p*

Copyright MCMVIII by ENOCH et C<sup>ie</sup>

**L'AMOUREUSE SÉRÉNADE** EDM. FILIPPUCCI

*Andantino* ♩ = 80

*p leggero*

*sf p*

Copyright MCMVIII by ENOCH et C<sup>ie</sup>

**L'ANGÉLUS DE LA MER** GUSTAVE GOUBLIER

*And<sup>te</sup> 66: ♩ = chanté*

*Bien*

*p*

Copyright MCMVIII by ENOCH et C<sup>ie</sup>

**VALSETTE** AIMÉ LACHAUME

*Allegretto*

*p molto espressivo*

*mf*

*piu<sup>f</sup>*

Copyright MCMIX by ENOCH et C<sup>ie</sup>

**MENUET BLANC** EDM. FILIPPUCCI

*Mod<sup>te</sup> con moto* ♩ = 126

*p semplice*

*Una corda.*

Copyright MCMIX by ENOCH et C<sup>ie</sup>

**MARCHE DES LILLIPUTIENS** ERNEST GILLET

*Tempo di marcia ben ritenuto*

*ppp*

Copyright MCMIX by ENOCH et C<sup>ie</sup>

**IL PLEUT** PAUL WAGHS

*Vif et léger*

*p*

*Sordina*

Copyright MCMVII by ENOCH et C<sup>ie</sup>

**CHANT DU SOIR** GEORGES DUFRESNE

*Mod<sup>te</sup>*

*p expressif*

Copyright MDCCCXCIX by ENOCH et C<sup>ie</sup>

**IL SOSPIRO** THÉODORE LACK

*All<sup>te</sup> agitato* ♩ = 92

*p plaintif et agité*

*Rall.*

*ppvif*

Copyright MCMX by ENOCH et C<sup>ie</sup>

**ARLEQUINADE** FERNAND LEMAIRE

*Assez vif* ♩ = 132

*mf*

*Notes ad lib.*

Copyright MCMIX by ENOCH et C<sup>ie</sup>

**BRISE DE MER** GASTON LEMAIRE

*All<sup>te</sup> dolce*

*accompagner légèrement*

*press.*

*Le chant bien en dehors*

Copyright MCMIV by ENOCH et C<sup>ie</sup>

**MENUET HONGROIS** THÉODORE LACK

*All<sup>te</sup> mod<sup>te</sup>* ♩ = 58

*Ral. len. tan. do*

*In tempo*

*p*

*ff*

*p*

Copyright MCMX by ENOCH et C<sup>ie</sup>

**VALSE BERÇANTE** AIMÉ LACHAUME

*Allegretto*

*p doux et léger*

Copyright MCMV by ENOCH et C<sup>ie</sup>