

# SERENADE IN E-DUR FÜR STREICH-ORCHESTER.

VIOLA.

## I. Praeludium.

ARTHUR FOOTE, OP. 25.

Allegro comodo. (♩ = 60.)

arco

II. Air.

Adagio, ma non troppo. (♩ = 88.)

First staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic.

Second staff of music, bass clef, featuring dynamics *cresc.*, *f*, *dim.*, *p*, *pp*, and *mf*. Includes first ending bracket.

Third staff of music, bass clef, featuring dynamics *f*, *pp*, *p*, *cresc.*, *f*, *pp*, and *poco rit.*. Includes second ending bracket.

Fourth staff of music, bass clef, featuring dynamics *p*, *p*, *cresc. poco a poco*, *molto cresc.*, *f*, and *cresc. molto*. Includes a triplet marking.

Fifth staff of music, treble clef, featuring dynamics *ff*, *rit. e dim. molto*, and *p*. Includes a tempo change marking.

Sixth staff of music, bass clef, featuring dynamics *pp* and *rit.*. Includes a tempo change marking.

Seventh staff of music, bass clef, featuring dynamics *molto cresc. f* and *dim. molto*.

Eighth staff of music, bass clef, featuring dynamics *p*, *p*, *mf*, *f*, *pp*, *rit.*, and *ppp*. Includes first and second ending brackets.

III. Intermezzo.

Allegretto grazioso. (♩ = 132.)

Ninth staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic, featuring dynamics *cresc.* and *dim.*.

Tenth staff of music, bass clef, featuring dynamics *mf*, *sf*, and *cresc.*. Includes a first ending bracket.

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2. *poco animato*  
 Musical notation for the first system, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

Musical notation for the second system, featuring dynamics *sf*, *p*, *sf*, *sf*, *mf*, *poco a poco rall.*, *p*, and *pp*.

*a tempo*  
 Musical notation for the third system, including dynamics *f*, *mf*, *f*, *p*, *dim.*, and *mf*, ending with a *pizz.* (pizzicato) instruction.

Musical notation for the fourth system, with dynamics *p* and *f*.

4. *arco* *Meno Allegro. (♩ = 120.)*  
 Musical notation for the fifth system, starting with *p* and *poco rit.*, followed by *pp* and *p con sordini*.

Musical notation for the sixth system, with dynamics *mf*, *pp*, and *pp*.

5. *a tempo*  
 Musical notation for the seventh system, including dynamics *p* and *pp*, with a *rit.* (ritardando) marking.

Musical notation for the eighth system, continuing the melodic line.

6. Musical notation for the ninth system, with dynamics *pp* and *pp*.

7. Musical notation for the tenth system, with dynamics *mf* and *pp*.

8. Musical notation for the eleventh system, including dynamics *p*, *pp*, *pp rit.*, and *senza sordini*, ending with *D.C.* (Da Capo).

## IV. Romanze.

Andante con moto. (♩ = 63.)  
(nicht schleppend)

Violin part, measures 1-5. Dynamics: *p*, *f*, *p*, *pp*, *mf*.

Violin part, measures 6-10. Dynamics: *p*, *pp*, *p espress.* Marking 1.

Violin part, measures 11-15. Dynamics: *mf*, *p*, *p*, *pp*, *mf*, *p*, *p cresc.*

Violin part, measures 16-20. Dynamics: *piu p*, *dim.*, *rit.*, *p*. Marking 2. *espress.* *a tempo*.

Violin part, measures 21-25. Dynamics: *cresc.*, *f*, *p*.

Piano accompaniment, measures 1-5. Dynamics: *pp*, *mf*, *pp*, *cresc.*, *mf*.

Piano accompaniment, measures 6-10. Dynamics: *cresc.*, *f*, *dim. molto*.

Violin part, measures 11-15. Dynamics: *p*, *pp*, *p*, *cresc.* Marking 4.

Piano accompaniment, measures 11-15. Dynamics: *mf*.

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5.

*cresc.* *f e molto cresc.* *ff*

*più tranquillo*

6.

*a tempo*

*p* *pp* *rit. e dim. molto* *ppp* *poco*

*a tempo*

7.

*a tempo*

*rit* *p* *pp* *rit. e dim. molto* *ppp* *p*

8.

*dim.* *cresc.* *mf* *f* *dim.* *p* *cresc.*

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*pp*

*con sordini*

*p* *cresc. molto*

*pp* *cresc.*

*mf* *cresc.* *f*

10.

*p* *dim.* *cresc.* *mf* *dim.*

*p* *pp* *ppp* *rit.*

Allegro deciso. (♩=76.)

V. Gavotte.

*f senza sordini mf p f pp*

*pizz. arco p cresc. f p pp*

*2. p cresc. f mf non divisi*

*3. f dim. p f p f*

*4. mf sf p sf f ff Fine.*

*1. 2. Più Allegro. (♩=88.)*

*1. 2. ten. Fine.*

*cresc. f poco sf sf sf sf sf sf*

*6. sf cresc. f p f*

*7. p pp*

*8. mf p p*

*a tempo pizz. poco sf rit. e dim. sf p f pp D. S. al Fine.*