

QUINTETT.

Aufführungsrecht
vorbehalten.

Viola.

I.

Josef Vockner, Op. 70.

Allegro.

The musical score for Viola I is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking 'Allegro.' and a dynamic marking of *p*. The score consists of ten staves of music. The first staff starts with a *p* dynamic. The second staff continues with *p*. The third staff features a *f* dynamic. The fourth staff has a first ending bracket. The fifth staff is marked *mf*. The sixth staff continues with *mf*. The seventh staff is marked *p*. The eighth staff continues with *p*. The ninth staff starts with *pp* and includes a *cresc.* marking. The tenth staff ends with *mf*, a *rit. a tempo* instruction, and a final measure marked with a '3'.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line with various phrasings and dynamics. The fourth staff features a dynamic marking of *ff*. The fifth and sixth staves show further melodic development. The seventh staff includes dynamic markings of *mf* and *pp*. The eighth staff contains performance instructions: *pizz.*, *rit.*, *a tempo*, *arco*, and *dolce*, along with a fermata and a '2' indicating a second ending. The ninth staff includes a *cresc.* marking. The tenth and final staff concludes with a dynamic marking of *f*.

Viola.

rit. a tempo *p* *con sord.* *p*

p *senza sord.* *a tempo*

mf

p *p*

mf

nach und nach schneller *f* *p* *f*

p *f* *p* *mf*

allmählich ins Tempo I zurückkehren Tempo I. 11 *p* *pp*

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *dolce*, *p*, *f*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *dolce*
- Staff 6: *cresc.*, *pp*
- Staff 7: *mp*, *mf*, *rit.*, *a tempo*, *p*
- Staff 8: *mf*
- Staff 9: *f*
- Staff 10: *mf*
- Staff 11: *f*
- Staff 12: *p*, *mf*

Viola.

f

pizz. rit *mit Ausdruck.*
arco

mf *dim.* *pp*

p

cresc.

f *ff*

rit. a tempo *4* *4* *senza Sord.*
con Sord. p *p* *rit.*

p a tempo *cresc.*

dim. *p*

cresc.

rit. *tr* **Allegro molto.**

ff

rit. sehr breit

Viola.

II.

Adagio.

p

p

p cresc.

f

f marc.

mf

f

mf

pp

rit.

Tempo I. *dolce*

p

Viola.

rit. Etwas lebhafter
f

mf

dim. e rit. Tempo I.

p *dolce*

pp *f*

rit. *pp*

Viola. Scherzo.

Allegretto.

p *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *pizz.* *arco* *mf* *f* *p* *f* *Fine.*

TRIO.

Allegro moderato.

p dolce *mf* *f* *f* *p* *pp* *pp* *rit.* *p* *dim.* *Scherzo da capo al Fine.*

Viola.

Allegro ma non troppo.

The first section of the score is in 3/4 time and begins with a dynamic marking of *f*. It features a series of eighth-note patterns with accents (^) and slurs. The dynamics progress from *f* to *f cresc.*, then to *pp*. A tempo change to *Tempo I.* is indicated by a double bar line. The key signature changes to two sharps (D major). The section concludes with a *rit.* marking. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3'.

Gemäßiger.

The second section is in 6/4 time and begins with a dynamic marking of *f*. It consists of a few measures of eighth-note patterns. The dynamics are marked *f* and *ff*. The section ends with a double bar line.

Viola.

The musical score for Viola, Op. 5340, consists of 13 staves of music. The piece begins with a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The first staff features a melodic line with a *rit.* marking. The second staff continues with a *f* dynamic. The third and fourth staves show a *f* dynamic with a *4* measure rest. The fifth staff has a *p* dynamic. The sixth staff is marked *beschleunigtes Tempo.* and *mp*. The seventh staff has a *rit.* marking and *mp* dynamic. The eighth staff features a *dim.* marking and dynamics of *f*, *mf*, and *p*. The ninth and tenth staves contain triplets with a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff is marked *ff*. The final staff concludes with a *ff* dynamic and a fermata.