

VII.

C - SCORE

Prière simple

S. Vicelli

Meditativo ♩ = 60

The musical score is written for four instruments: Flauto I, Flauto II, Flauto III (in Sol), and Violoncello. The score is in a key of two flats (B-flat major or D-flat minor) and consists of 24 measures, divided into three systems of eight measures each. The time signature changes from 3/4 to 4/4 to 6/4 to 2/4 to 3/4 to 6/4. The Flauto I part starts with a dynamic of *mp* *espressivo* and ends with *mp*. The Flauto II part starts with *p* and ends with *pp*. The Flauto III (in Sol) part starts with *p* and ends with *pp*. The Violoncello part starts with *p*, has *mp* *espressivo* in the middle, and ends with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

Fl. I *mf* *mf* *mp*

Fl. II *p* *p*

Fl. III *p* *p*

Vlc. *p* *mp* *p*

The musical score consists of four staves. The top staff is for Flute I (Fl. I), the second for Flute II (Fl. II), the third for Flute III (Fl. III), and the bottom for Violoncello (Vlc.). The key signature is two flats (B-flat and E-flat). The time signature changes from 6/4 to 5/4, then back to 6/4, then to 3/4, and finally to 4/4. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Flute I part features a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns.

13

Fl. I
mp *mf* *f*

Fl. II
mp marc *mf*

Fl. III
mf *p*

Vlc.
p *mf* *mp*

19

Fl. I risvegliandosi *mp* *mf* *mp*

Fl. II *p* *mp* *p*

Fl. III *p* *p*

Vlc. *p* *mf marcato* *p*

The image shows a page of a musical score for four instruments: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violin (Vlc.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of 19 measures. The time signature changes throughout the piece: 3/4, 4/4, 6/4, 2/4, 3/4, and 6/4. Flute I has a dynamic marking of *mp* (mezzo-piano) for the first two measures, *mf* (mezzo-forte) for measures 5-7, and *mp* for measures 10-11. The instruction 'risvegliandosi' (waking up) is written above the first two measures. Flute II has a dynamic marking of *p* (piano) for measures 2-4, *mp* for measures 5-7, and *p* for measures 10-11. Flute III has a dynamic marking of *p* for measures 2-4 and *p* for measures 10-11. The Violin has a dynamic marking of *p* for measures 2-4, *mf marcato* (mezzo-forte, marked) for measures 5-7, and *p* for measures 10-11. The score includes various musical notations such as slurs, ties, and rests.

26

Fl. I

Fl. II

Fl. III

Vlc.

mf

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It begins at measure 26. The score is written for four parts: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violoncello (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature changes from 6/4 to 5/4, then 7/4, and finally 4/4. The Flute I part features a melodic line with a fermata over the final note, marked with a dynamic of *mf* and later *mp*. The other flute parts and the cello part provide harmonic support with various rhythmic patterns and dynamics, including *mp* and *mf*. The score concludes with a double bar line.