

Duob 1556

CONCERTINO

pour le

Violon

avec Accompagnement de l'Orchestre

ou de Pianoforte

composé et dédié à son Ami

A. Matthæi

par

J. W. KALLIWODA

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 15.

Propriété de l'Editeur

*Viol. en Orch. 2 Rth. 8 Gr.
- Pianof. 1 Rth.*

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRINCIPALE.

All^o maestoso.

CONCERTINO.

tutti
Timp. Cor.

Fl. pizz.

Cor. arco
ff

solo.
risoluto

p

f p

VIOLINO PRINCIPALE.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with many slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *dol.* (dolce). Specific performance instructions include *8va - loco* on the third staff and fingerings such as 6 and 3. The notation includes various note values, rests, and articulation marks.

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of ten staves. The first seven staves are for the violin, featuring intricate sixteenth-note passages and trills. The eighth staff is for the Cor Anglais (Cor.), and the ninth and tenth staves are for the Corno (Corno). The score includes various performance instructions such as *loco*, *cres*, *8va*, *f*, *p*, *tr*, *ff*, *tutti*, and *dim*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a *dim.* instruction and a double bar line.

VIOLINO PRINCIPALE.

Allegretto.

solo

pp dol.

f p

tr tr

1 2 3

0 4 3 3 3

6

Minore.

sul G
con forza

pp p

Magiore.

dol.

pp

8va

loco

3 2 1 2 2 3

f

VIOLINO PRINCIPALE.

All^o vivace.

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a dynamic marking of *ff* and features a series of eighth-note patterns with slurs and accents. The second staff continues with similar rhythmic patterns, including a *p* dynamic marking. The third staff concludes the section with a *ff* dynamic marking and a final note.

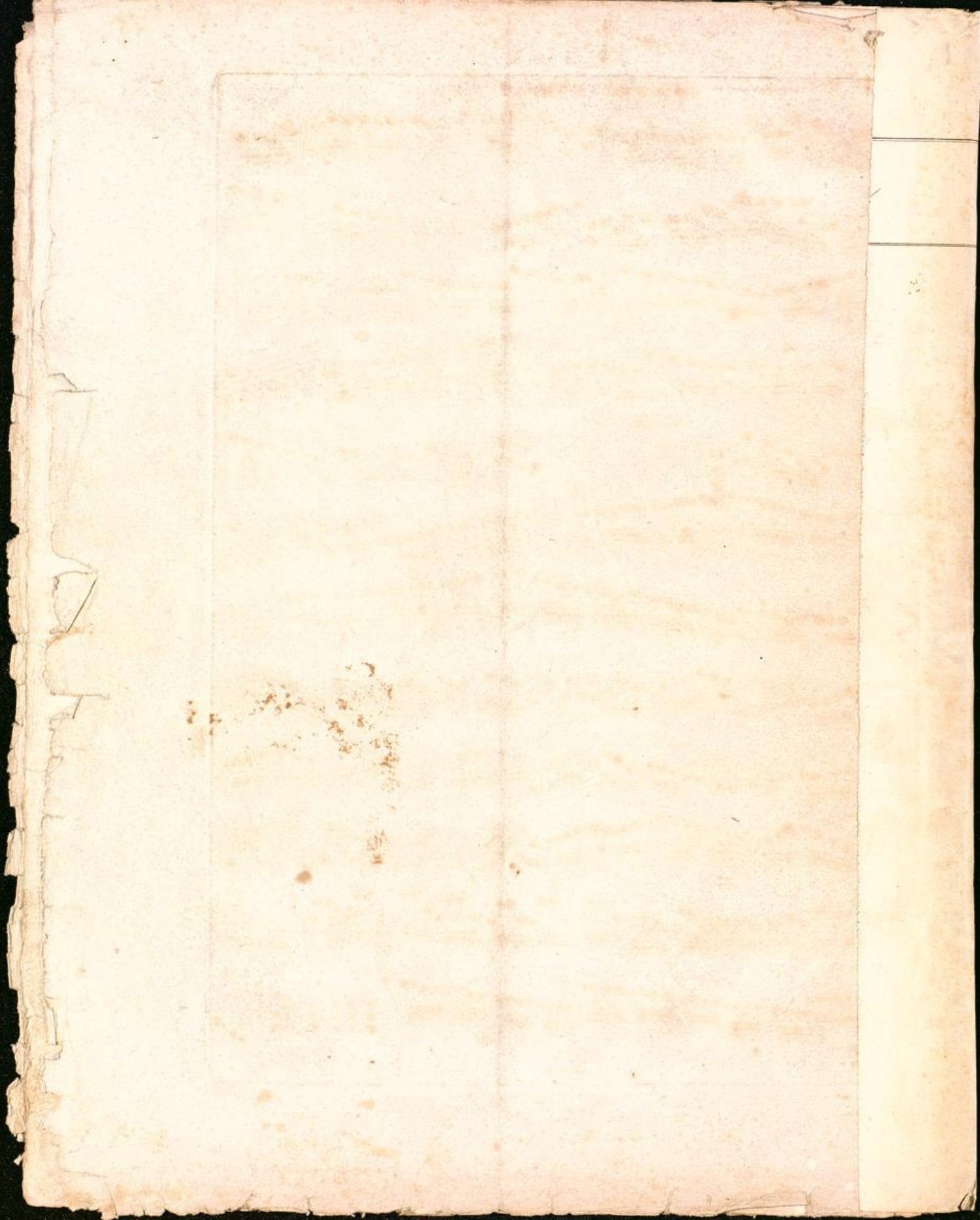
RONDO. All^{to} grazioso.

The Rondo section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff starts with a *p* dynamic marking and features a series of eighth-note patterns. The second staff continues with similar rhythmic patterns, including a *p* dynamic marking. The third staff features a *f* dynamic marking and includes a triplet of eighth notes. The fourth staff continues with similar rhythmic patterns, including a *p* dynamic marking. The fifth staff features a *f* dynamic marking and includes a triplet of eighth notes. The sixth staff continues with similar rhythmic patterns, including a *p* dynamic marking. The seventh staff features a *f* dynamic marking and includes a triplet of eighth notes. The eighth staff continues with similar rhythmic patterns, including a *p* dynamic marking. The ninth staff features a *f* dynamic marking and includes a triplet of eighth notes. The tenth staff concludes the section with a *f* dynamic marking and a final note. The section ends with the instruction *tutti* and *risoluto*.

VIOLINO PRINCIPALE.

Più mosso.

sempre stacc.



VIOLENO PRIMO.

All^o maestoso.

Kalliwoda.

1.

CONCERTINO.

17 *pizz.*
tutti *p*

arco
ff

solo
p

ppp

VIOLINO PRIMO.

The musical score for Violino Primo on page 2 consists of 12 staves of music in G major (one sharp). The first nine staves contain various melodic and rhythmic patterns. The tenth staff begins with the instruction *tutti* and *ff* (fortissimo), featuring a dense texture of sixteenth notes. The eleventh staff continues this texture. The twelfth staff concludes with the instruction *diminuen-do* and a first ending bracket.

VIOLINO PRIMO.

Allegretto.

ppp solo

pizz.

1 arco

Minore.

Magiore.

pp

3

pizz.

arco

All^o vivace.

f

2/4

p

1

f

p

1

VIOLINO PRIMO.

5

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The fifth staff is marked with 'pizz.' (pizzicato) and 'arco' (arco). The score features several slurs and accents, indicating phrasing and emphasis. The overall style is characteristic of 18th or 19th-century manuscript notation.

VIOLINO SECONDO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17 pizz. tutti p

arco ff

solo p

f

pp

f

pp

VIOLINO SECONDO.

The musical score for Violino Secondo on page 2 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *tutti*, *ff*, *p*, *diminuendo*, *Allegretto.*, and *solo*. A first ending bracket is present above the 11th staff.

VIOLINO SECONDO.

3

pizz.

1 arco 1

Minore.

Magiore.

pp

pizz.

arco

Allo vivace.

p

1

p

RONDO. Allto grazioso.

1 2

p >

solo

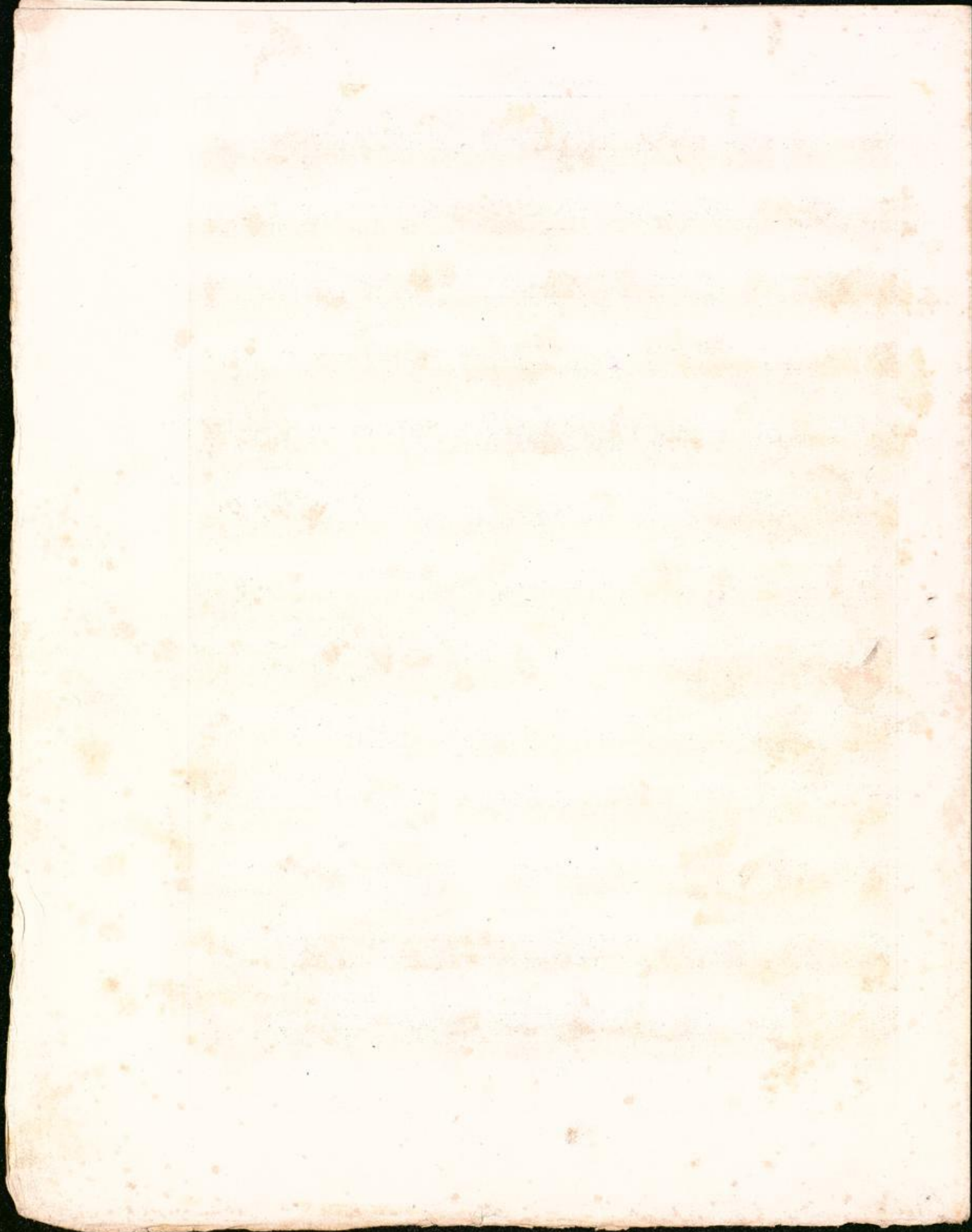
VIOLINO SECONDO.

The musical score for Violino Secondo on page 4 consists of 13 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 3:** Starts with *tutti*, *p*, *cres*, and *ff*. It features a triplet of eighth notes and a trill.
- Staff 4:** Contains a triplet of eighth notes.
- Staff 5:** Contains a triplet of eighth notes.
- Staff 6:** Contains a triplet of eighth notes.
- Staff 7:** Contains a triplet of eighth notes.
- Staff 8:** Contains a triplet of eighth notes.
- Staff 9:** Contains a triplet of eighth notes.
- Staff 10:** Contains a triplet of eighth notes.
- Staff 11:** Contains a triplet of eighth notes.
- Staff 12:** Contains a triplet of eighth notes.
- Staff 13:** Contains a triplet of eighth notes.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 5. The score consists of 17 numbered measures across 12 staves. It features various musical notations including dynamics (*p*, *pp*, *ff*, *tutti*), articulation (>, <), and performance directions (*solo*, *Più mosso.*). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece concludes with a double bar line and a fermata.



CONCERTINO. VIOLE. All^o maestoso. 17 pizz. Kalliwoda. 1
tutti *p*

VIOLE.

tutti

ff

pizz.

p

arco

di -- mi --

Allegretto.

nuendo

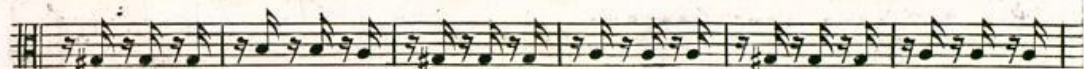
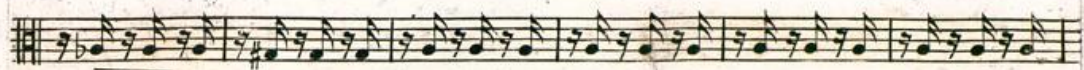
pp

pizz.

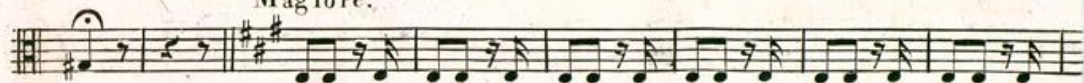
arco

Minore.

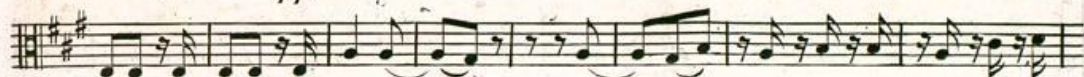
VIOLE.



Magiore.



ppp



pizz.



arco

All^o vivace.



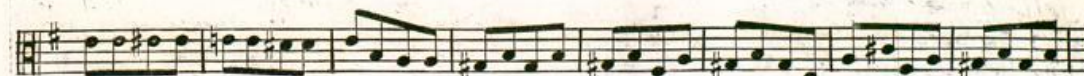
RONDO. All^{to} grazioso.



1



1



tutti



2

VIOLE.

The musical score for Violin, page 4, is written in G major and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes performance instructions such as *pizz.* and *arco*. Trills and triplets are also present.

VIOLE.

tutti

ff

p

pp

1

ff

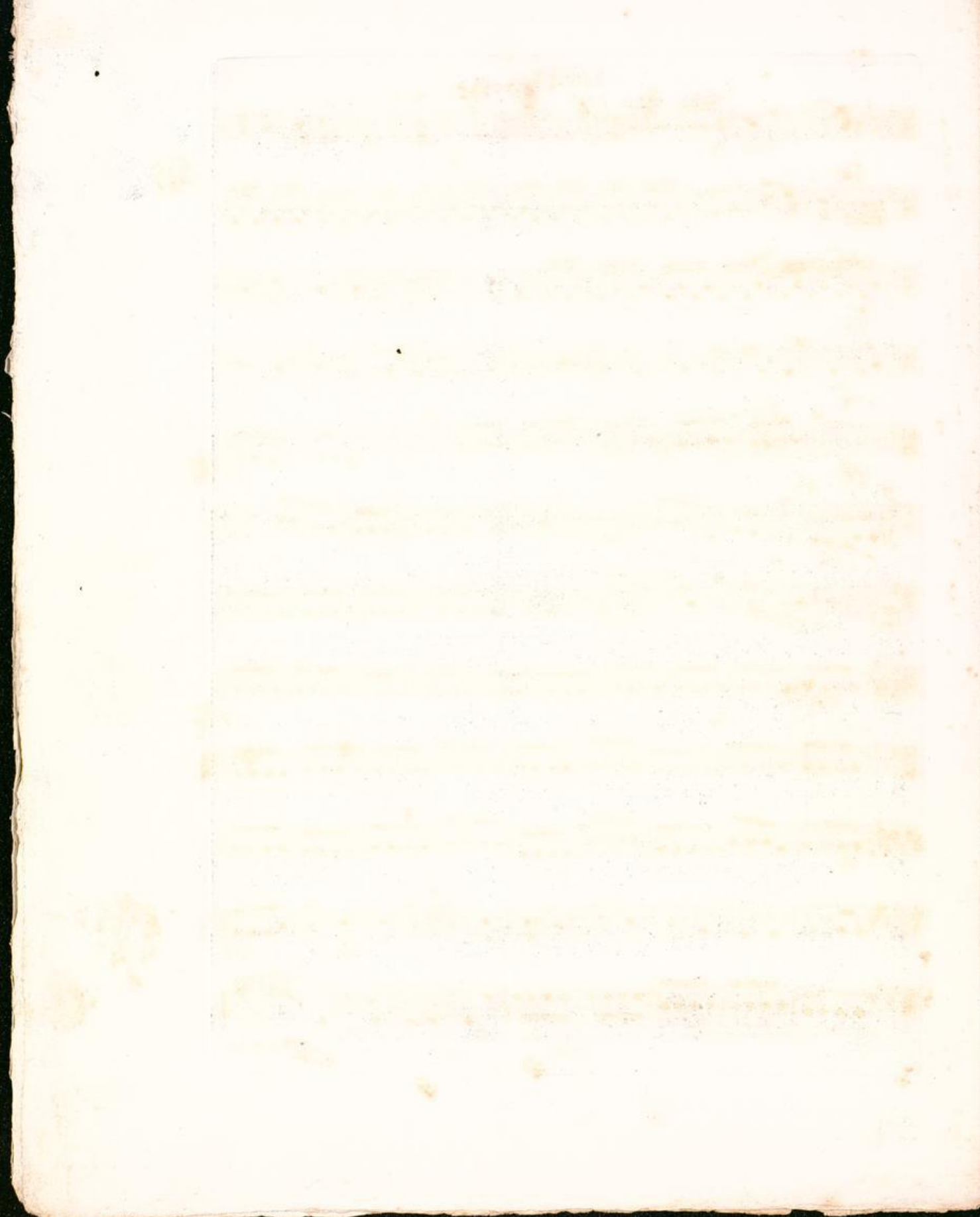
pp

Più mosso.

ff

ff

FINE.



VIOLONCELLO e BASSO.

All^o maestoso.

Kalliwoda.

1

CONCERTINO.

17 tutti p pizz.

arco ff >>> p solo

Cello

Basso

pizz. arco

Bassi

Cello f p

Bassi pizz.

arco Cello

1

Detailed description: This is a page of a musical score for Violoncello and Bass. The title is 'CONCERTINO.' and the composer is 'Kalliwoda.'. The tempo is 'All^o maestoso.'. The page number is '1'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first staff is for the Violoncello, starting with a measure marked '17' and 'tutti', followed by a series of eighth notes. The second staff is for the Bass, also with eighth notes. The third staff is for the Violoncello, with a 'pizz.' (pizzicato) instruction and a dynamic of 'p'. The fourth staff is for the Bass, with an 'arco' instruction and a dynamic of 'ff', followed by a series of notes with accents. The fifth staff is for the Violoncello, with a 'solo' instruction and a dynamic of 'p'. The sixth and seventh staves are for the Cello and Bass, respectively, with a 'pizz.' instruction and a dynamic of 'p'. The eighth staff is for the Bass, with a dynamic of 'f'. The ninth and tenth staves are for the Cello and Bass, respectively, with 'arco' instructions and dynamics of 'f' and 'p'. The score ends with a first ending bracket and a '1' marking.

VIOLONCELLO e BASSO.

Bassi
pizz.

6

Cello
Basso
pizz. arco

Bassi

tutti
ff

pizz.
p

1

Cello diminuendo
arco
Allegretto.
Cello solo
pp

VIOLONCELLO e BASSO.

Bassi

arco

pizz.

Minore.

pizz.

Magiore.

arco

pizz.

arco

Allo vivace.

f

p

f

p

VIOLONCELLO e BASSO.

RONDO. All^{to} grazioso.

Violoncello part, *p*, *pp*, *solo*

Cello part, *pizz.*

Bassi part, *arco*, *pizz.*

Piano accompaniment

Violoncello part, *tutti*, *p*, *cres*, *ff*, *pizz.*, *2*

Violoncello part

Violoncello part, *arco*, *1*, *2*, *3*, *4*, *5*, *6*

Violoncello part, *1*, *2*, *3*, *4*

Violoncello part, *1*, *2*

Cello part, *pizz.*, *3*, *4*, *5*, *6*, *7*, *8*

Bassi part, *arco*, *2*

VIOLONCELLO e BASSO.

1

tutti

<ff

p

pp

Cello

pizz.

Bassi

arco pizz.

arco

ff

VIOLONCELLO e BASSO.

Cello *Più mosso.*
pizz.

pp
Basso *Più mosso.*
pizz.
pp

Bassi

arco

ff

FLAUTO PRIMO.

Kalliwoda.

CONCERTINO.

All^o maestoso.

17 *tutti* *p*

67 *solo* *p*

1 27 *tutti* *ff*

12 41 20 3 1 3

Allegretto. Minore. Maggiore.

2 18 21

All^o vivace. RONDO. All^{to} grazioso.

14 20 3

tutti *p* *cres* *f*

11 4 14 17

4 16

1 10 *tutti* *ff*

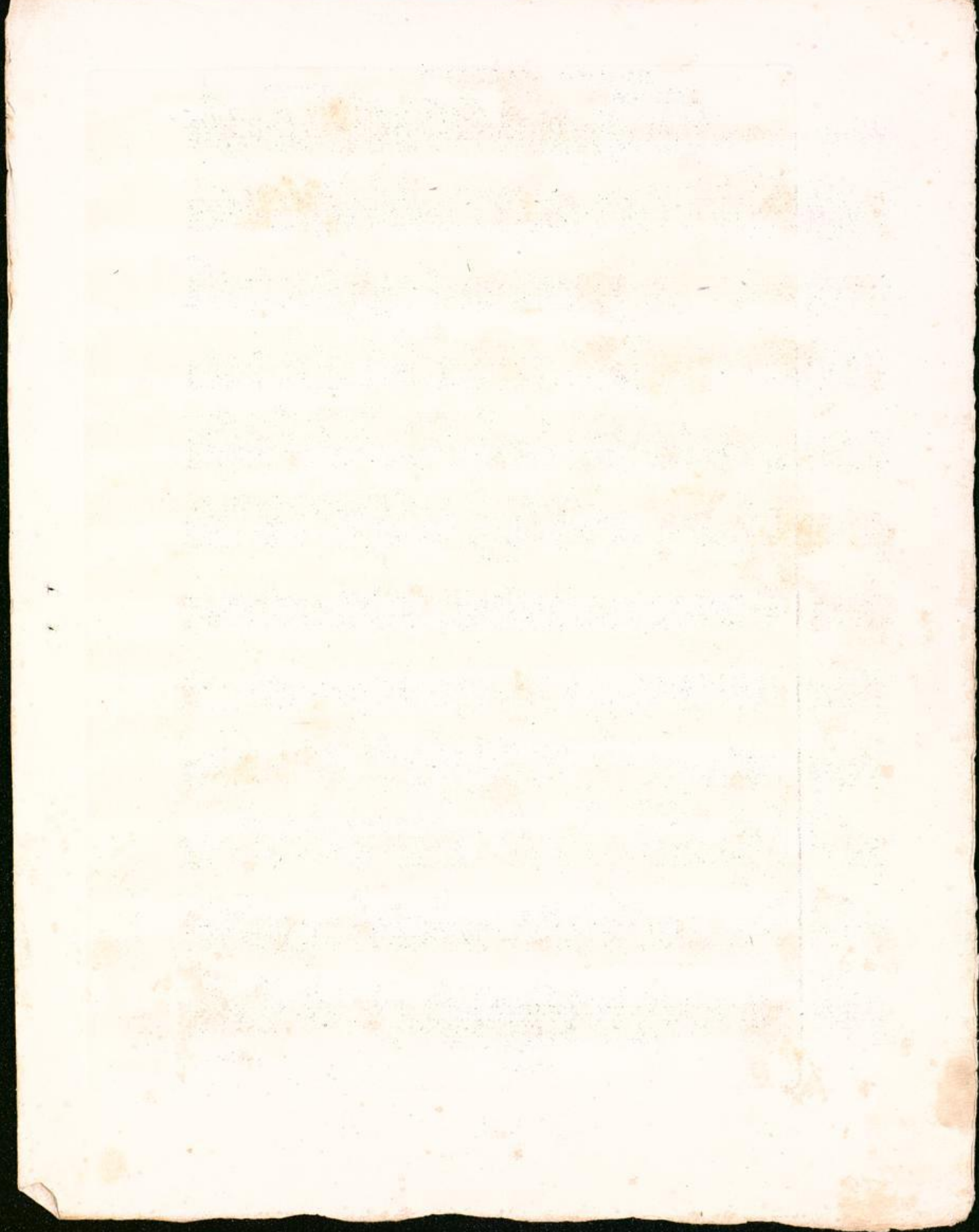
3 3 3 2 2

14 13 27

Più mosso.

5 1 2 3 4 5 6

ff



FLAUTO SECONDO.

All^o maestoso.

Kalliwoda.

1

CONCERTINO.

29 *tutti* *p* *ff*

67 *solo* *p* 27 *tutti* *ff*

12 *Allegretto.* *Minore.* 41 20

Maggiore. *All^o vivace.* *RONDO.* *All^{to} grazioso.* 3 1 27 21 2 4

14 20 *p* *cres* *f*

3 11 4 14

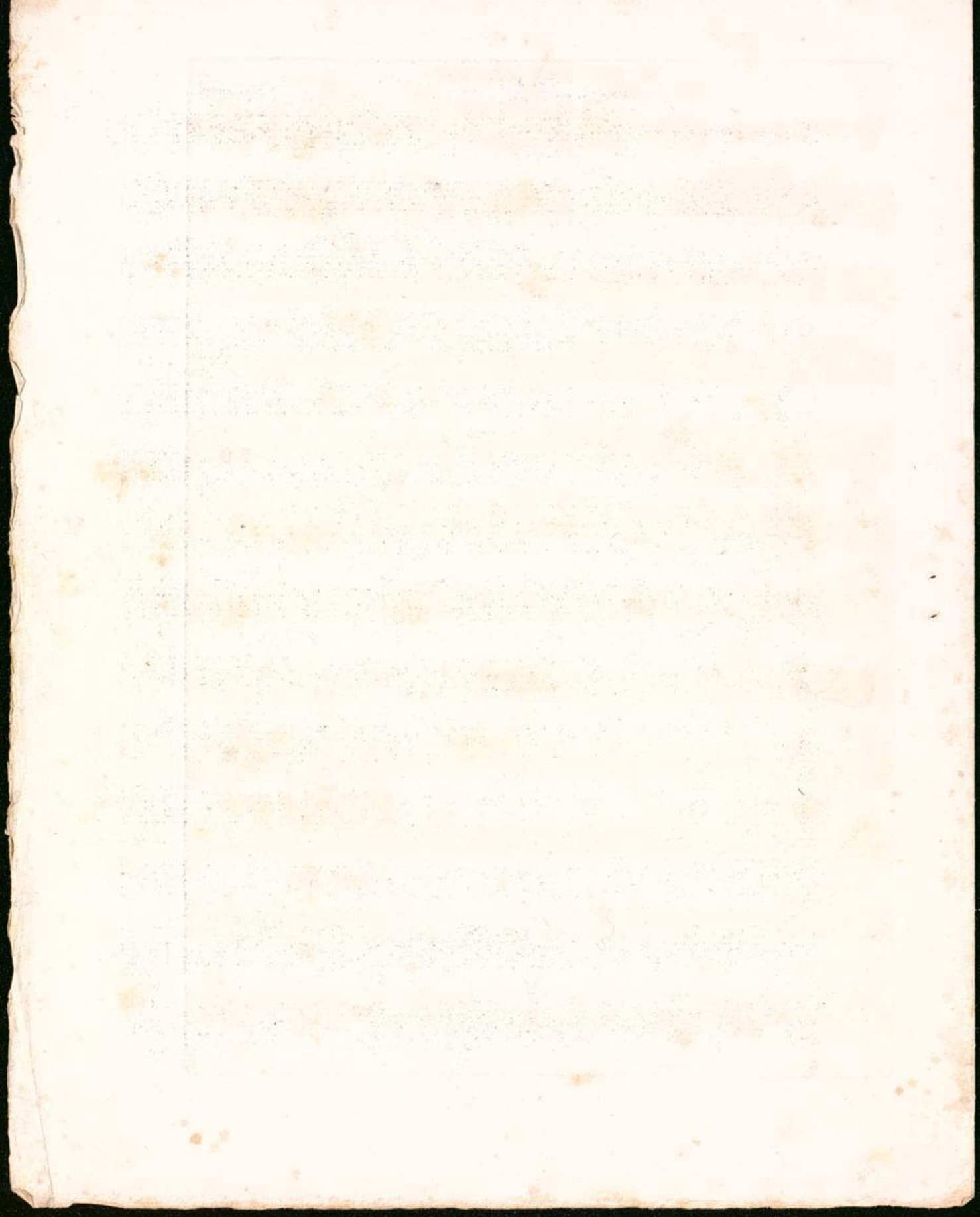
27 21 1

10 *tutti* *ff*

3 3 3 3 3 3

7 14 15 *f*

Più mosso. 40 1 2 3 4 5 6 *f*



OBOE PRIMO.

Kalliwoda.

CONCERTINO.

All^o maestoso.

12 tutti *p*

4

ff

solo 101 tutti

ff Allegretto.

12 41

Minore. 27 Maggiore. 1 3 solo 2

All^o vivace. RONDO. All^{to} grazioso.

18 21 14

20 *p* *cres* *f*

3 11 4

34 25

1 2

p

10 *<* *f*

p

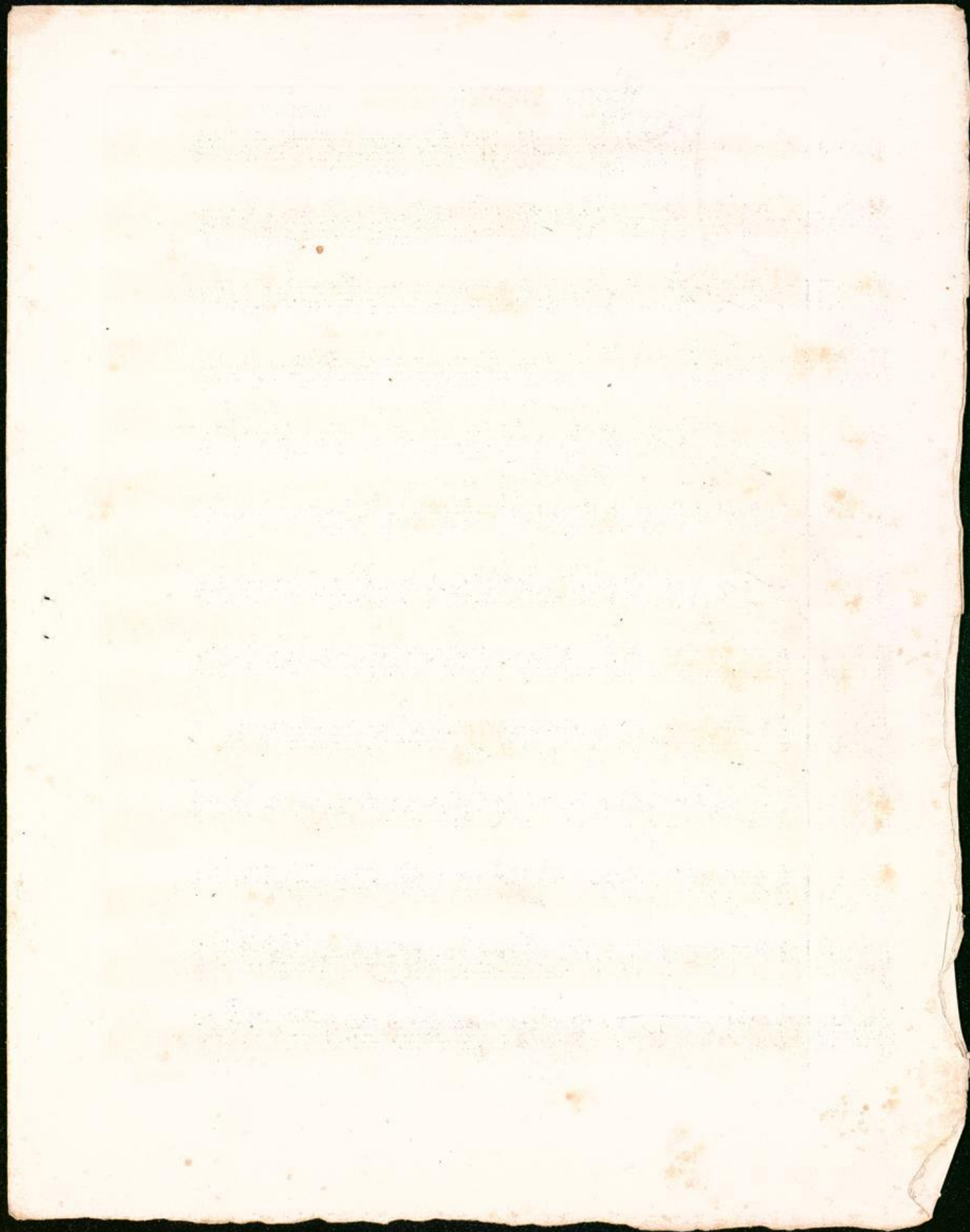
14 15

Più mosso.

38

5

pp



OBOE SECONDO.
All^o maestoso.

Kalliwoda.

1

CONCERTINO.

12 tutti *p* 7

ff

solo 101 tutti

12 *ff* Allegretto. Minore. Maggiore. 41 27 1 27

All^o vivace. RONDO. All^{to} grazioso. 21 14

20 *p* *cres* *f* 3 11 4

34

23 *pp* 1 2

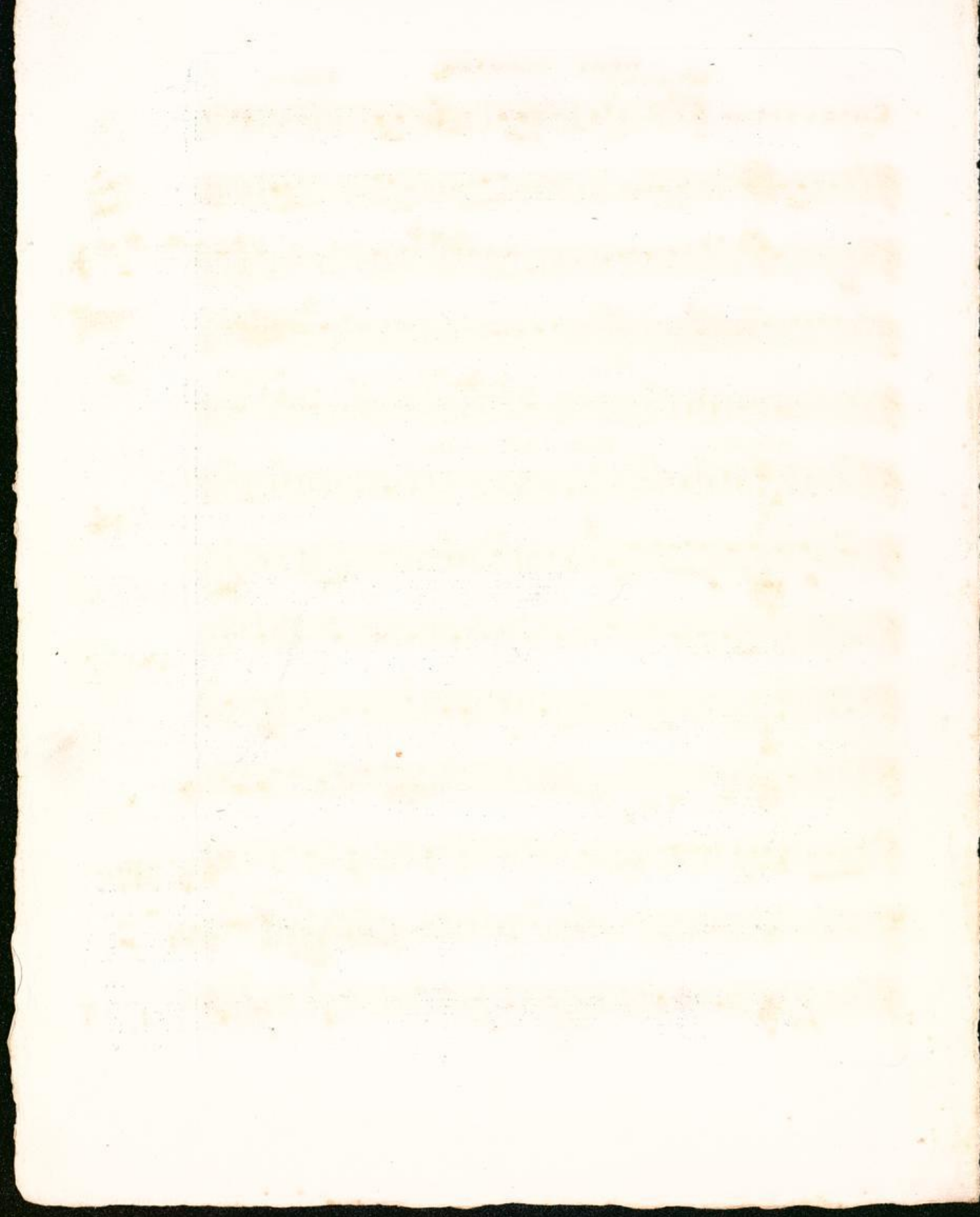
10 *ff*

p

14 13 *f* Più mosso. 38

pp 5 *ff*

FINE.

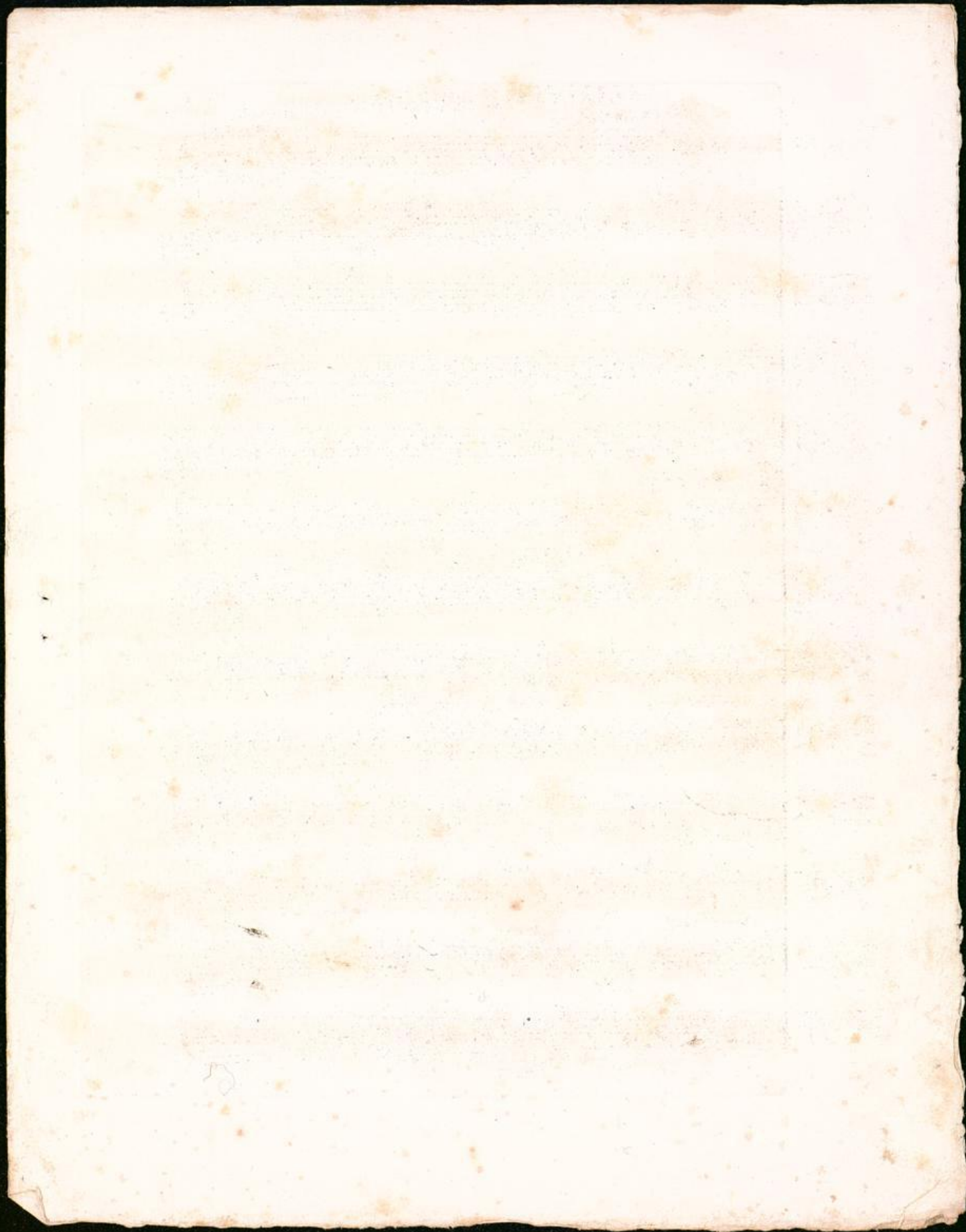


CLARINETTO PRIMO in A.

All^o maestoso.

Kalliwoda.

CONCERTINO.



CLARINETTO SECONDO in A.

1

All^o maestoso.

Kalliwoda.

CONCERTINO.

21 tutti p

4

ff

2 pp 85 p 9

tutti < ff

Allegretto.

12 24 3

pp pp

7 27 1 14

Minore. Maggiore.

All^o vivace. RONDO. All^{to} grazioso.

21 19 16

pp

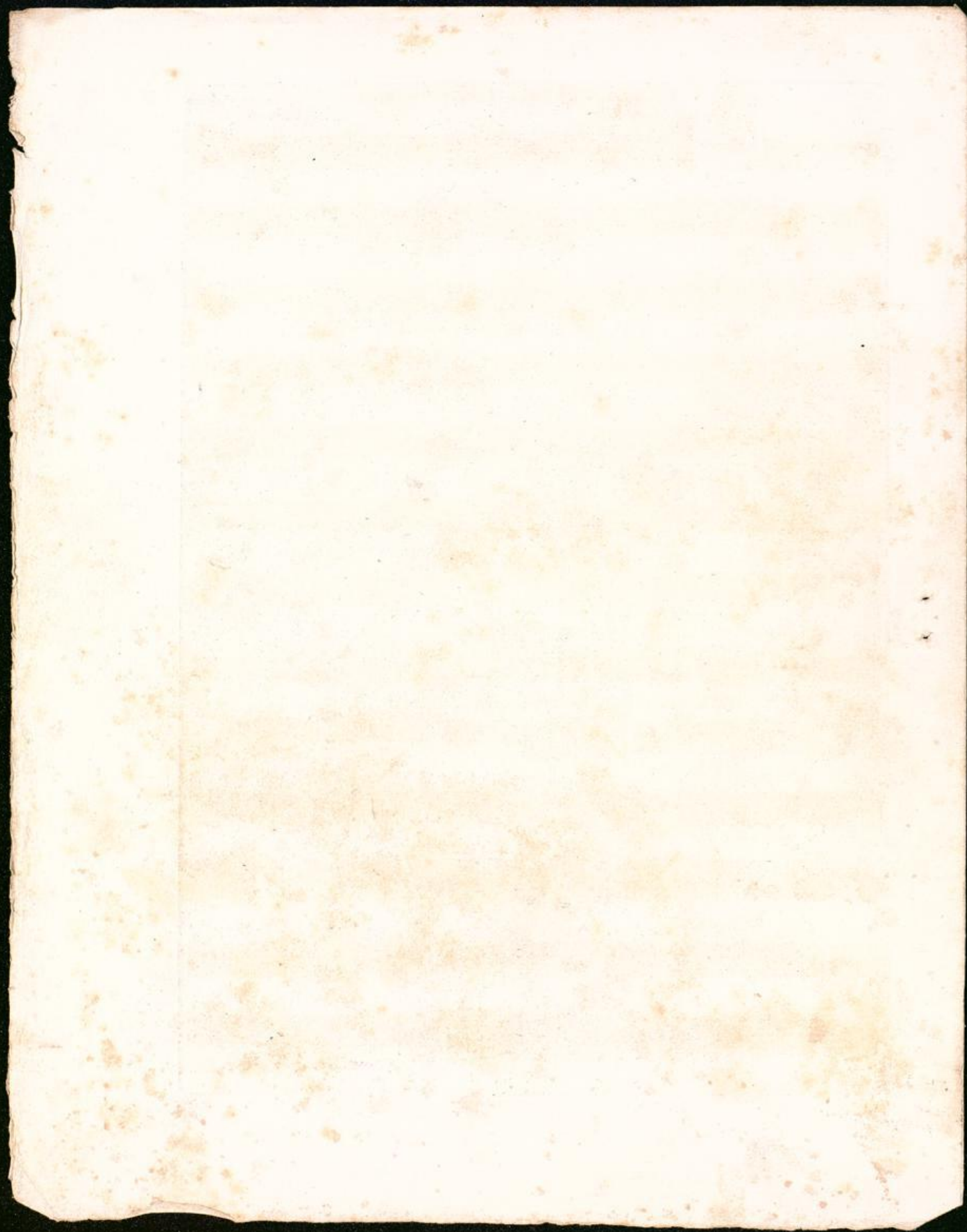
3 110 ff

6 18 13 f

Più mosso.

27 pp 5

ff



FAGOTTO PRIMO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

1
tutti *p*

ff

solo 1 63
p *p*

10
p

9 tutti
ff

5 Allegretto.
8 5 *p*

2 13
pp

7 Minore.
17 *pp*

2 3 1 Maggiore.
14 *pp*

All^o vivace.
3 21
4

FAGOTTO PRIMO.

RONDO. All^{to} grazioso.

4 *pp*

7 *p* *f*

3 11 *pp* 2

8 *pp*

3 5

4 16

p 1 12

ff *p*

14 5 *f* 5

Più mosso.

27 *pp* 3

1 2 3 4 5 6 *ff*

FAGOTTO SECONDO.

All^o maestoso.

Kalliwoda.

1

CONCERTINO.

1
tutti p

ff

solo

1 63

p

10

p

9

tutti

ff

12

Allegretto.

24

p

7

Minore.

17

p

3

1

Maggiore.

14

3

All^o vivace.

21

21

2 RONDO. *All^{to} grazioso.* FAGOTTO SECONDO.

The musical score is written for Bassoon 2 in a Rondo form, marked *All^{to} grazioso*. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *Piu mosso.* and *FINE.*. The score is numbered with measures 4, 7, 11, 14, 16, 12, 14, 5, 5, 3, 1, 2, 3, 4, 5, 6, 27, 3, 1, 2, 3, 4, 5, 6, and 2058.

CORNO PRIMO in E, G.

All^o maestoso. in E.

Kalliwoda.

1

CONCERTINO.

1 *solo*
tutti *p*

p

ff

2

solo 1 81 *p*

1 9 tutti *ff*

solo 2 *solo* 7

Allegretto.

24 *p*

6 Minore. 15

3 1. Maggiore. 15 *p solo*

4 All^o vivace. 21

CORNO PRIMO in E.G.

RONDO. All^{to} grazioso.

Musical score for Horn 1, Rondo in E major, All'ottavo grazioso. The score consists of ten staves of music. It includes various dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions like "in G." and "Più mosso."

CORNO SECONDO in E, G.

1

All^o maestoso. in E.

Kalliwoda.

CONCERTINO.

musical score for Corno Secondo in E, G. featuring various dynamics (tutti, p, ff, solo), tempo markings (All^o maestoso, Allegretto, All^o vivace), and performance instructions (Minore, Maggiore).

1
tutti p

ff

solo p

81 14 tutti ff

12 24 p Allegretto.

6 Minore. 15

3 1 Maggiore. 4 All^o vivace. 22 21

CORNO SECONDO in E.G.

RONDO. All^{to} grazioso.

Musical score for Horn II in E-flat major, Rondo. All^{to} grazioso. The score consists of ten staves of music. Dynamics include *p*, *pp*, *f*, *ff*, and *Più mosso. pp*. Articulations include accents, slurs, and breath marks. Rehearsal marks are numbered 2, 3, 5, 6, 7, 10, 11, 14, 15, and 44. The piece concludes with the word "FINE."

TROMBA PRIMA in E.

All^o maestoso.

Kalliwoda.

CONCERTINO.

Musical score for Tromba Prima Concertino. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a dynamic marking of *f* and a *tutti* instruction. Measure numbers 32 and 102 are indicated. The second staff continues the piece, ending with a *ff* dynamic marking. The third staff features a first ending bracket (1) and a second ending bracket (2). It includes tempo changes to *All^{to}* and *All^o vivace*, with measure numbers 16, 97, and 21.

RONDO. All^{to} grazioso.

Musical score for Tromba Prima Rondo. It consists of two staves of music. The first staff is in 2/4 time and begins with a dynamic marking of *p*. It includes measure numbers 19, 20, 3, 110, and 8. The second staff continues the piece, starting with a dynamic marking of *f* and a *tutti* instruction. It includes the instruction *Più mosso* and measure numbers 12, 14, 48, and 8. The piece concludes with the word **FINE.**

TROMBA SECONDA in E.

All^o maestoso.

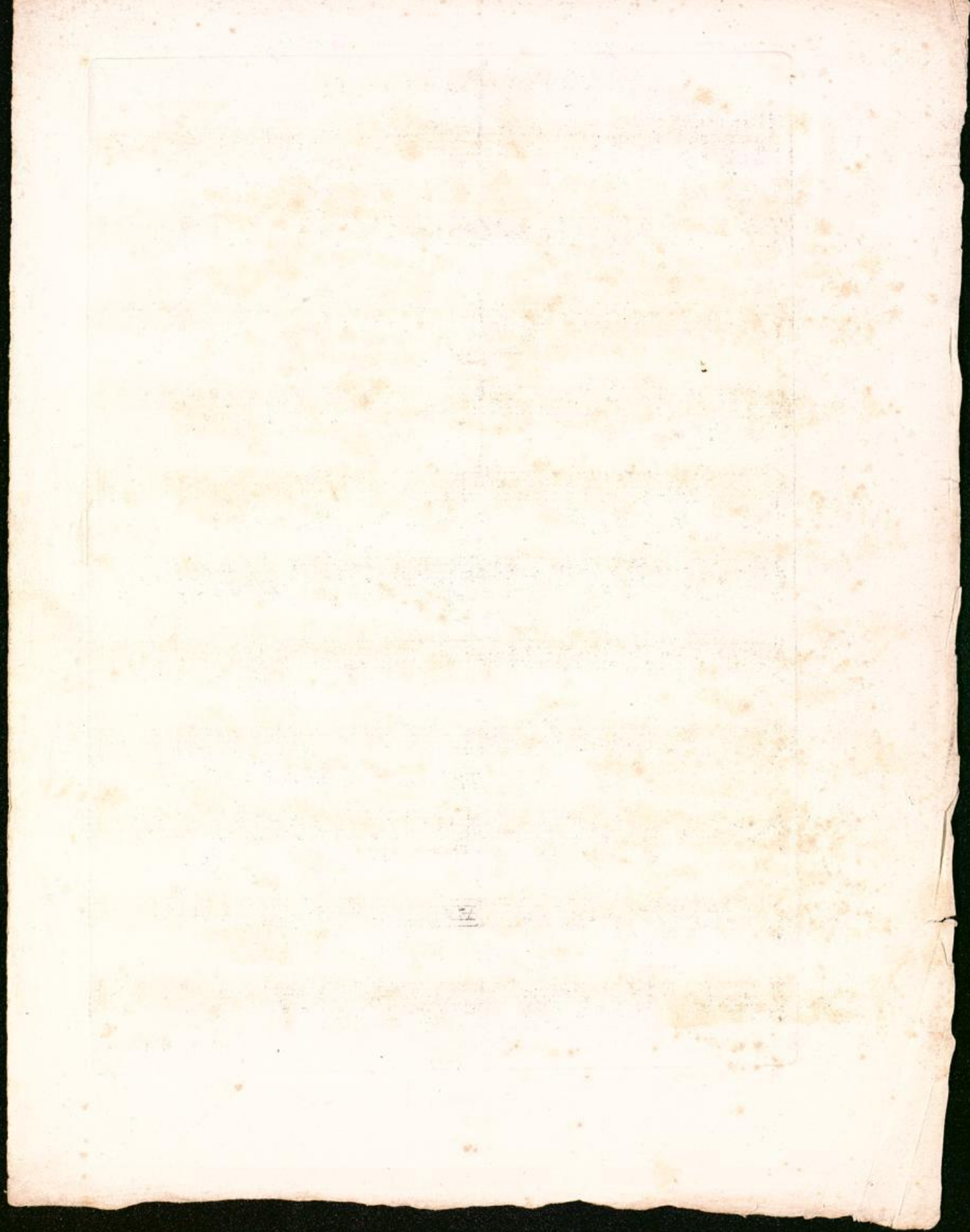
Kalliwoda.

CONCERTINO.

Musical score for Tromba Seconda Concertino. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a dynamic marking of *f* and a *tutti* instruction. Measure numbers 32 and 102 are indicated. The second staff continues the piece, ending with a *ff* dynamic marking. The third staff features a first ending bracket (1) and a second ending bracket (2). It includes tempo changes to *All^{to}* and *All^o vivace*, with measure numbers 16, 97, and 21.

RONDO. All^{to} grazioso.

Musical score for Tromba Seconda Rondo. It consists of two staves of music. The first staff is in 2/4 time and begins with a dynamic marking of *p*. It includes measure numbers 19, 20, 3, 110, and 8. The second staff continues the piece, starting with a dynamic marking of *f* and a *tutti* instruction. It includes the instruction *Più mosso* and measure numbers 12, 14, 48, and 8. The piece concludes with the word **FINE.**



TIMPANI in E.H.

1

All^o maestoso.

Kalliwoda.

CONCERTINO.

pp

1 2 3 4

5 6 7 8

1 2 3 4 5

6 7 1 2

3 4 5 6 7

1 2 3 4

5 6 7

ff

2

102 tutti

1 16

All^{to} 97

All^o vivace. 21

RONDO. All^{to} grazioso. 19 20

p

f

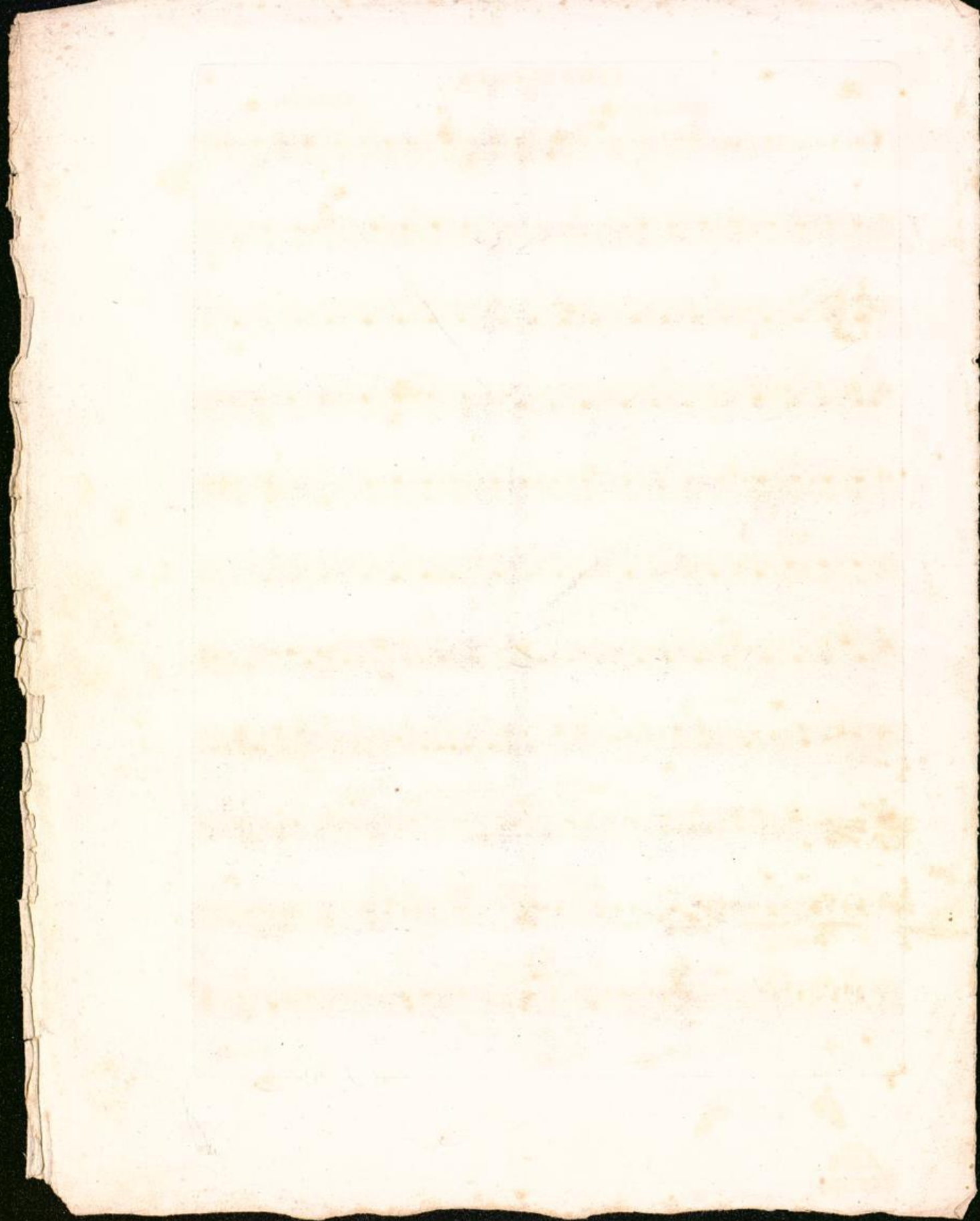
3 110 8

tutti

12 14 14

Più mosso. 48

f



Concertino.

Trombone Bass.

Allegro maestoso. *S.* *38.* *ff.*



Solo. *105.* *Tutti.* *ff.*



12. *ff.* *Allegretto.* *41.* *27.* *1.*



27. *ff.* *Allegro vivace.* *21.* *ff.* *pp.*



14. *pp.* *20.* *Tutti.* *ff.* *Solo.* *3.* *110.*



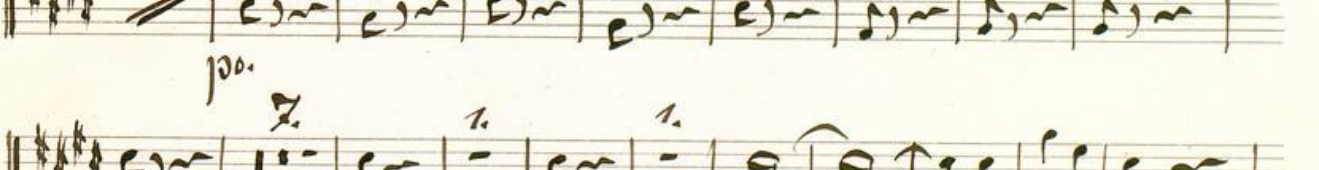
Tutti. *ff.* *7.*



pp. *14.* *13.* *ff.*



pp. *20.* *pp.*



7. *1.* *1.* *ff.*

